DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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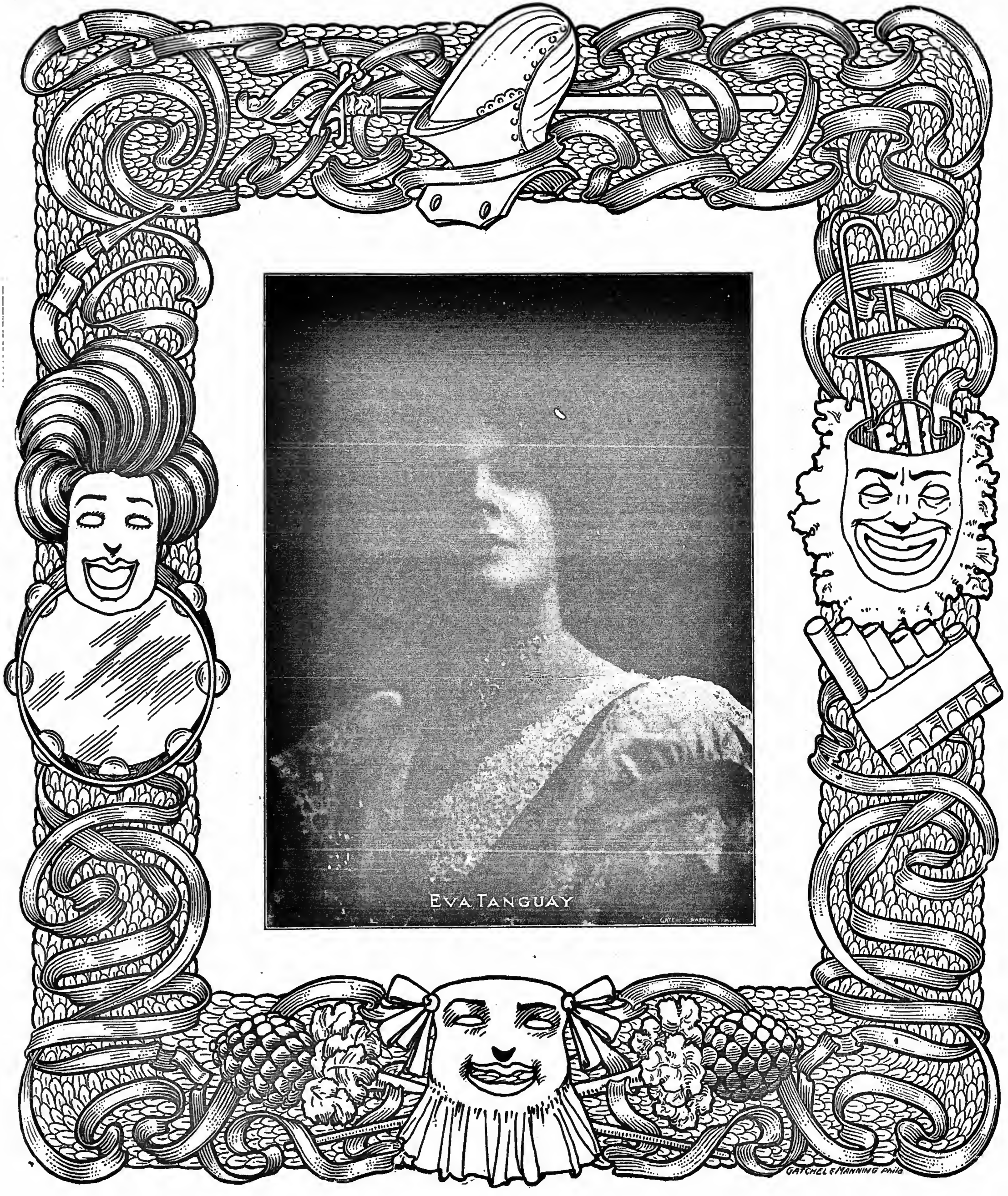


EVA TANGUAY

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

. BY JOSEPHINE GRO.

Besides being a busy play writer, Will A. Page is the all-important connecting link between the big Hippodrome and the papers exploiting it.

A few days ago he was illustrating the difference between the call-boys of the Hippodrome and those of other theatres, in that the young person of the Augustin Daly school occupying that post at an ordinary theatre usually knocks at the dressing-room door and politely informs the player when he is needed for a scene.

The Hippodrome call-boy is obliged to summon so many people that he has no time to be either polite or elegant. The casual visitor behind the scenes, where many of the big ballets are personifications of the various denizens of the deep, will hear the boy's strident announcements emphasized by no gentle admonition such as "Please hurry, Miss So-and-so." On the contrary it is:

"Hurry up, you lobsters, the stage is waiting."

"Get a move on you, seaweed, the bluefish have finished their turn."

"Bring on the hecks, Big Turnip, the horse thieves have escaped."

"Beat up the waves faster, there, the ship a going on the rocks."

And, instead of calling "second act," announcing that the tank is filled with water and that the mermaids are all in their places beneath the surface, the boy's very expressive call is:

"Everybody up—the tank is down."

❦

Soule Spencer made a quick change, the other night, from his stage work to that of his own gallery policeman. He and Lee Baker, of Brown-Baker Stock fame in New Orleans, have taken a two years' lease of the Third Avenue Theatre, New York, and have restored it to its former policy, when it was widely known as "the home of melodrama," where the gallery is noted for its noisy demonstrations at all times, whether the play pleases or fails to suit them.

During the performance of "The Still Alarm" some of the scenes were marred by offensive remarks from a persistent gallery god, who paid no attention to the commands of the man employed there to keep order. This hoodlum made specially annoying sallies at some of the women in the play. This was more than the young manager cared to put up with, so, hastily dressing and putting on his grease paint for the next act, in which his costume was that of a New York fireman, he rushed from the stage door to the front of the house. He ascended to the "darkey heaven" three stair-steps at a bound, sighted the offender, collared him, then kicked him from the place.

That night the regular gallery policeman "closed," and a heavyweight pugilist was engaged in his place.

❦

Robert Edeson, who is now in his third month presenting "Classmates," at the Hudson Theatre, remarks that the old saw which directs one always to "call a spade a spade," does not go in erudite Boston. Illustrating this, he relates a conversation overheard in a Hub lunch room of the "quick" description.

"Coffee and sinkers!" laconically said the stranger to the waiter.

"Beg pardon, sir," remonstrated the waiter, "but I fail to grasp the intricacies of your nomenclature."

"You know what coffee is, don't you?" said the customer.

"I do, sir," was the polite reply.

"Well, 'sinkers' are doughnuts."

"Beg pardon, sir," frostily answered the serving man, "but in this establishment we always refer to them as 'submarines,' sir."

❦

Whene'er one takes his walk abroad in this great city, he is reminded that it is just about the centre of the globe, especially in regard to the congregation of the different peoples of the earth. We find that many are brought here solely because of theatrical interests, and then one realises what a powerful factor is the stage, both legitimate and vaudeville, and the circus ring, in the great progress of things. Each country and region sends representatives of its best in these different lines providing for the amusement of the public, all ready and willing to pay well for being amused or otherwise edified. Demonstrating this is the importation of many foreign acts for vaudeville and hippodrome at prodigious prices.

Referring to some of the ocular evidences of all this on the New York streets, one may be reminded of the far West at many times during the day by straggling bunches of Western Indians, in native costume, feathers, paint and all, picking their way through the crowded thoroughfares. At these times they are not on parade, as might be supposed, but intent on their own personal pursuits—seeing the city sights, attending to individual needs as temporary citizens, or going to and from their stage work at the Hippodrome or Maclyn Arbuckle's "Round Up" play at the Broadway Theatre, or any of the other places of amusement where the Indian is required. Strings of horses from the plains, playing their respective parts on city stages, get their airing on crowded metropolitan streets.

Apropos of this ordinary sight is an incident where two mounted Central Park policemen were recently seen urging their city-trained steeds to their limit in pursuit of a fleet little mustang, which in the race was leaving them far in the distance. It was evident that they thought the animal was running away with its rider, who proved to be the little Western prima donna, Pauline Perry.

This small, breezy personage, recently of the Van den Berg Opera Co., who is a whirlwind of horsewomanship, is waking up all the prim park equestrians and making envious the younger riders from Durland's. In saucy sombrero, red neckerchief and divided skirt, the pretty singer sits astride her lively mustang and sets paces for would-be riders.

On the occasion above referred to, the chase had been kept up for a couple of miles, when suddenly Miss Perry wheeled about and waited for the panting horses under the two puffing policemen to come up to her. When they got within earshot, she shouted cheerily:

"It's no runaway, boys—it's all right. I only wanted to see what your critters were made of. Good-day!" and off the little Perry flew upon her wiry mount, heedless of the shouts of the uniformed Centaurs to keep within speed limits.

❦

One of the well praised confreres of David Warfield in his new play, "A Grand Army Man," is Reuben Fax, whose subtle character work is the admiration of all. His present high salaried position, which calls for an amount in three figures, is a far cry from his earlier one in his old home town, where a single figure indicated the size of his weekly stipend.

This fact was recalled one day recently, on Broadway, when the actor met an old boyhood friend from the little Canadian city where he was born. After recalling the past, when they were clerks in the same store at $8 per week, the fact was elicited that the old friend's wages had not been raised in all these years above the $12 mark.

Fax was asked the amount of his present salary, and fearing that a figure representing even half the amount would not be believed, named a sum a little above thirty dollars. The reply of his Scotch-Canadian townsman showed what even that small figure in these days of big salaries meant to him when he exclaimed:

"Why, mon, ye must be pilin' up riches at an aefu' rate!"

Ermette Novelli's Forthcoming Tour.

A genuine innovation of Ermette Novelli's tour in this country will be his equipment of Italian paper scenery for the different plays. The same amount of canvas scenery would necessitate a special train. "This paper scenery," says Signor Consigli, Novelli's impresario, "is as easily fire-proofed as the other kind. The best artists of Italy employ their skill in this work. The paper used in Italy is the common manila and is rolled up when not in use. It is the only way in which Novelli could tour America with his exceptionally large repertory."

Anna Marble Drops Out at Manhattan Opera House.

Anna Marble, well known for her work as press representative of Oscar Hammerstein at the Manhattan Opera House, has resigned that position. Recently she accepted the post of chief book reviewer of one of the morning newspapers, and she will devote herself exclusively to her new labors.

JAMES F. McMAHON DEAD.

James Francis McMahon, whose restaurant at 472 Sixth Avenue has been the rendezvous for theatrical folk for the last eighteen years, was found dead in his home in Corona, L. I., Oct. 22, by his sister, who went to visit him. She had tried to get him on the telephone, and upon receiving no response, she had a premonition that something had happened to him. She hastened to Corona, and, with a policeman, forced open the door. Mr. McMahon was found lying dead on the floor of the dining room. A physician who examined the body said death was probably due to apoplexy. Mr. McMahon was forty-eight years old. He was an Elk, a Mystic Shriner, and in the Spanish-American War he served as lieutenant in the Seventy-first Regiment. He is survived by a sister, three brothers, and a fourteen-year-old daughter.

Verdict Against Henry B. Sire.

A jury in the Supreme Court, on Oct. 24, returned a verdict against Henry B. Sire, a theatrical manager, in a suit brought against him by J. W. Jacobs, representing the Shubert Brothers, to recover $20,000 and interest, amounting in all to over $25,000, being the amount paid by Jacobs for the rent of the Casino for the season 1902-1903. In the complaint it was stated that the Shuberts took over the lease of the Casino on the representations of Sire that he had obtained an oral lease of the theatre from Henry M. Bixby.

Little Tich Signs with Klaw & Erlanger.

Little Tich, the English comedian, a favorite in London, has signed with Klaw & Erlanger, and will probably be seen in this country in January.

Mrs. Carter's Plans.

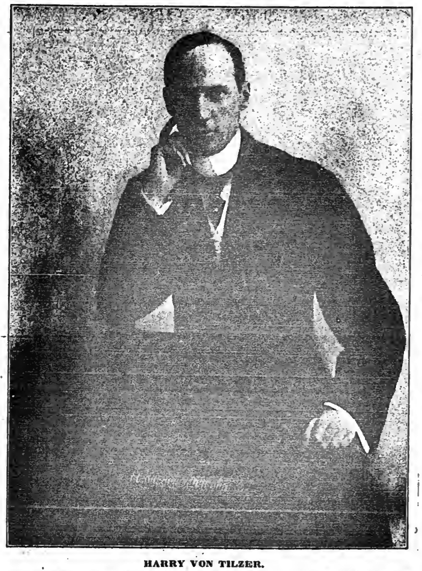
Mrs. Leslie Carter has placed in rehearsal "La Tosca," for use on the road. This she will add to her repertory, in addition to "Camille," "Zaza" and "Du Barry." Mrs. Carter's tour begins Nov. 11.

EVA TANGUAY,

Whose picture appears on the front page of this issue, is well known on the dramatic, as well as on the vaudeville stage. A few seasons ago she abandoned the former for the latter and has been equally successful in both fields. Miss Tanguay has been her own manager ever since she began her professional career some fifteen years ago. She makes a specialty of singing songs written for her, and few of them find their way to the music publishers. The title "Cyclonic Eva Tanguay," given to her some time ago, aptly fits her, as her whirlwind actions on the stage suggest more than anything else a cyclone. She is now meeting with great success playing Keith & Proctor's bookings.

New Rostand Play Completed.

The elder Coquelin announced in Paris last week that "Chantecler," the new piece by Edmond Rostand, awaited for the past two years, is now completed, and is soon to be put in rehearsal. M. Rostand completed the play just before his recent operation for appendicitis.



HARRY VON TILZER.

Another subject in our gallery of music publishers is Harry Von Tilzer, the well known and popular writer, composer and performer, who has written several hundred musical compositions, most of them vocal. Among them are: "Mansion of Aching Hearts," "My Old New Hampshire Home," "A Bird in a Gilded Cage," "When the Harvest Days Are Over," "On a Sunday Afternoon," "I'd Leave My Happy Home for You," "Where the Sweet Magnolias Bloom," "Alexander," "Down on the Farm," "What You Goin' to Do When the Rent Comes 'Round?" "Wait Till the Sun Shines, Nellie," "Movie' Day," "Help Yourself," "Are You Coming Out To-night, Mary Ann?" Abraham, Jefferson, Washington Lee," "Coax Me!" "Ida-Ho!" "Mariutch Down at Coney Isle," "Bye, Bye, Dearie," and "Take Me Back to New York Town." Mr. Von Tilzer is this week playing a special engagement at the Alhambra Theatre, New York, singing his own songs in his own style.

Sweely, Shipman Notes.

Laura Burt and Henry Stanford are doing so well, in a financial as well as artistic way, with "The Walls of Jericho," that Ernest Shipman, by arrangement with James K. Hackett, will launch a second company in December.

Mary Shaw has surrounded herself with players of such pronounced personalities and merit, that it bids fair to even surpass the original performance of "Mrs. Warren's Profession," when Commissioner McAdoo limited its New York run to "one consecutive performance." The tour opens at Pittsburg, Pa., on Oct. 28, and if business is up to the standard of last season, under Ernest Shipman's management, a long and profitable season is assured.

Lucie Moore has signed a five years' contract with Ernest Shipman, which virtually means two hundred and sixty weeks, as at the end of each touring season arrangements will be made for a Summer stock company, and Miss Moore will step, without loss of time, from her starring tour on the road into her Summer stock engagements. Ernest Shipman controls the rights, production and printing to six of the best stock plays on the market, and will use them for the benefit of his new star during Summer seasons hereafter. Miss Moore has demonstrated her talent and reliability during ten years of earnest effort, and can boast the distinction of not failing short in a characterization or missing a performance in all that time.

Roland Burke Hennessy Sails for Europe.

Roland Burke Hennessy, formerly the personal representative of Wright Lorimer, has accepted by cable an offer from Blakely Hall to become the managing editor of a Sunday newspaper which the latter is launching in London, Eng.

New Theatre at Edenton, N. C.

Our correspondent states that the new theatre in Edenton is a beauty, with a seating capacity of 900. There is a population of 25,000 within easy distance of the new house.

John Mason to Star.

John Mason is soon to join the stellar ranks in a new play by Augustus Thomas, under the management of the Messrs. Shubert.

The play will probably be ready for rehearsal early next month.

Josef Hofmann in America.

Josef Hofmann, the pianist, arrived last week from Bremen, accompanied by his wife, formerly Mrs. Eustis, and little daughter, Josefa. His first concert was given at Carnegie Hall on Saturday, Oct. 26.

HENRY ALEXANDER, who made a strong impression as the Indian chief, with "The Girl from Vassar" Co., during the past Summer, closed with that organization Sept. 1, and opened Sept. 16 as the Mexican, heavy, with "Girl of Eagle Ranch" Co., supporting Mamie Fleming.

New Show at the Hippodrome.

Shubert & Anderson, managers of the New York Hippodrome, have announced their plans for the new production to be made at the house. "Neptune's Daughter" and "Pioneer Days" will be given for the last time on Saturday evening, Nov. 23. The Hippodrome will be closed Monday and Tuesday, 25 and 26, and will reopen Wednesday night, 27, with the first presentation of the new spectacle, as yet unnamed. The book and lyrics are by Edward P. Temple and Manuel Klein. The music is by Manuel Klein.

Chas. A. Bigelow for Vaudeville.

Charles A. Bigelow has signed with the Klaw & Erlanger Vaudeville circuit, being booked for the season by Louis Werba. He will make his first appearance week of Nov. 4.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Charles B. Hanford, in "The Merchant of Venice" and "Antony and Cleopatra," Oct. 19, pleased good houses. "The Royal Slave," 20, came to big business. "Our New Minister," 22, 23, had good business "Hypocrites" 24, "Human Slave" 27, "Show Girl" 28, "The District Leader" 29, "The Girl Over There" Nov. 1, 2, and "Woodland" 5.

MAJESTIC (William Proctor, manager).—W. A. Whitecar, in "An Old Sweetheart of Mine," 17-19, played to good houses. Joe Hortiz, in "Our Friend Fritz," 20-23, had fine business. Russell Brothers 24-26, "Panhandle Pete" 27-30, "Piff! Paff!! Pouf!!!" 31-Nov. 2, and "McFadden's Flats" 3-6.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of 28: Bellong Bros., Stoddard and Wilson, Harvey and Haines, Mr. and Mrs. Geo. Hussey, Annie Morris, and the kinodrome.

DEMPSEY'S (Edward H. Brasly, manager).—Bill for week of 21: The Woodwards, Eugene and Mar, the Websters, and Teuton and Tenton.

WEAST'S (Charles F. Bartson, manager).—Bill for week of 21: Stock burlesque, in "Married Life" and "Vassar College;" Roger Bros., and moving pictures.

STAR (Fred Fordham, manager) opened 27, with stock.

Quincy.—At the Empire (W. L. Busby, manager) "Uncle Zeke," 19, and "Uncle Josh Spruceby," 20, both fared well. The Van Dyke-Eaton Co. opened a week's engagement 21 with big business. Lyman Twins 27, the Flints 27-Nov. 2.

BIJOU (Patrick & McConnell, managers).—Current bill: Brown and Wilmot, Mr. and Mrs. Geo. Hussey, Wm. H. Windom, Annie Morris, Frank Jones and Lillian Walton, J. W. Mitchell, in illustrated songs, and the Bijougraph. Bill week 28: Seymour and Dupre, Ramsey Sisters, Washburn and Keeley, Bert Wiggin, Harvey Newman and J. W. Mitchell.

ELITE (H. N. Stone, manager).—Current bill: La Vardo and Howard, Victor Winters, H. C. Trussell, Chapman Sisters, Helen Bennett, and moving pictures.

EUGENE FALK, a slack wire performer, the past season with the Bucklin & Gardner Co., will spend the Winter in this city.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Chas. Hanford, in "Antony and Cleopatra," to good business Oct. 18. "The Royal Slave" 19 to large business. The Imperial Stock Co. played to capacity week of 21. Robt. Emmett 28, "A Break for Liberty" 29, "Faust" 30, "Woodland" Nov. 1, "Uncle Tom's Cabin" 2, and North Bros.' Comedians week of 4.

CASTLE (Guy Mertlin, manager).—Bill week of 21: Prof. H. Armand, Two and One Half Cesads, A. R. Calder and company, Chris Lane, Goodwin Sisters, Carl and Mora, and the Castlescope.

Decatur.—At the Powers Grand (J. F. Given, manager) "A Contented Woman" Oct. 19. "Robert Emmet" 21. Frank Moulan, in "The Grand Mogul," played to standing room 23. Porter J. White 26, Al. H. Wilson 29, "Billy, the Kid," 30. Stetson's "U. T. C." Nov. 1, and "My Wife's Family" 2.

BIJOU (A. Sigfried, manager).—Bill for week Oct. 21: Arthur Deming, Dixie Harris, Budd and Wayne, Callan and Smith, Clemenso Bros., and the Bijoudrome. Crowded houses.

NICKELODEON (H. W. Ellis, manager) reports excellent business right along.

Alton.—At the Temple Theatre (W. M. Sauvage, manager) "Lena Rivers" Oct. 1 "Zeke, the Country Boy," 20; "Just Out of College" had capacity 21. "Faust" 24, "The Heart of Chicago" 26, "The Show Girl" "The Girl Over There" Nov. 3.

LYRIC (W. M. Sauvage, manager).—The bill for week of Oct. 21 includes: Oro Otta and company, Brown and Brown, the Indian College Boys; the Vagees, Major Rhunback, and the biograph.

ELECTRIC (Hallway Murry, manager).—Business continues good.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) "Artie" Oct. 2, "The Lion and the Mouse" 3, "Mrs. Wiggs of the Cabbage Patch" 7, "The Heart of Chicago" 19, "The House of a Thousand Candles" 25, "Billy the Kid" 29, Mahara's Minstrels Nov. 7, "Lena Rivers" 9.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) the Four Mortons Oct. 11, did good business. 'East Lynne,' 16. Mabel Montgomery drew well 18. Jewell-Kelly Stock Co. opened a week's engagement, except one night, to good business, 21. Tim Murphy 25, "King of the Cattle Ring" 28, Hap Ward 29, Jefferson Brothers Nov. 2, "Under Southern Skies" 4, "Peggy from Paris" 5, "Red Feather" 6, Black Patti 7, Tim Murphy 8, and "'Way Down East" 9.

NOTE.—Sun Brothers' Circus, two deserving performances, to capacity of tent 17.

Greenville.—At the Grand Opera House "Under Southern Skies," Oct. 11, pleased. Little Chip and Mary Marble, in "Dream City," pleased a big house 16. Tim Murphy drew good business and pleased 19. Mabel Montgomery, in "Zira," 23; Clara Bloodgood, in "The Truth," follows.

Natchez.—At the Baker Grand (Sam J. Myers, manager) "East Lynne," Oct. 17, pleased. "A Daughter of Judea," 18, scored heavily. "The Bell Boy," 19, canceled. Tim Murphy 22, Jane Corcoran 24, Raymond Teal Opera Co. 28-30, Hap Ward Nov. 1, Black Patti 2.

Biloxi.—At Dukate's (Geo. W. Wilkes, manager) "Sis in New York," Oct. 21, did large business. Charley Grapewin, in "The Awakening of Mr. Pipp," 26.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "At Yale" drew good attendance Oct. 18, 19. Week of 21, "The Lion and the Mouse." This production proved a worthy drawing card, the aggregate attendance for the week being very large. James Kennedy Co. 28-Nov. 2.

PORTLAND (J. E. Moore, manager).—Master Hanlon, Mildred Elsa and Jack Gurney continue in illustrated songs, and the moving pictures shown in connection constitute a pleasing entertainment, which draws excellent business.

DREAMLAND (J. W. Greeley, manager).—Moving pictures of late subjects continue, and good business prevails. The soloist last week was E. Jos. Brown.

SAVOY (J. E. McGuinness, manager).—Business continues of the best at this popular moving picture theatre.

KATZSCHMAN HALL.—Mme. Rosa Linde and Nina Fletcher are booked Nov. 1.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) the stock company will give "Carmen" week of Oct. 28.

NICKEL (Manuel Lorenzen, manager).—Patronage continues good. The Colonial Beauties week of 28.

MECHANICS HALL (Dan E. Gallagher, manager).—Moving pictures and songs, by Billy Evans, Goldie Lemire and Master Sheehan week of 28.

NOTE.—Officers elected by the incorporators for the new theatre to be built on Lowell Street, in this city, early in March, are: Dr. A. Gale Straw, president; Frank G. Mack, vice president and general manager; A. G. Campbell, treasurer. Board of trustees, besides the above, are: Walter H. Lewis and Harry L. Cate.

DELAWARE.

Wilmington.—At the Grand Opera House, a well pleased audience greeted Carlotta Nillson, in "The Three of Us," on Oct. 24. "George Washington Jr." 25, Crimmins and Gore 28-30, Nat. C. Goodwin, in "In Missouri," Nov. 2.

LYCEUM.—"It's Never Too Late to Mend" proved a paying attraction for its engagement closing 26. "Great Express Robbery" 28-30, "From Broadway to the Bowery" 31-Nov. 2.

GARRICK.—The excellent vaudeville bill for week of 21 had crowded houses. Bill week of 28: M. B. Curtis and company, the Four Nelsons, London Eccentrics, the Regal Trio and the Three Heumans.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Sam Bernard, in "The Rich Mr. Hoggenheimer," played to crowded houses Oct. 21-23. Dark 24-26. Eleanor Robson, in "Salomy Jane," 28-30; Hattie Williams 31-Nov. 2.

LYCEUM (E. D. Stair, manager).—"Texas" proved a good drawing card week of Oct. 20. Kellar and Thurston week of 27.

LAFAYETTE (Dr. Campbell, manager).—"Anna Karenina" was well received by good crowds 20-26. "Moths" 27 and week.

WHITNEY (E. D. Stair, manager).—The Four Huntings, in "The Fool House," played to capacity week of 20. "The Cowboy Girl" week of 27.

TEMPLE THEATRE (J. H. Moore, manager).—Last week's bill was up to the usual high standard and packed houses was the rule. Bill week of 28: Julius Steger and company, Macarte Sisters, Avery and Hart, the Five Majors, Bert Levy, Fantwell and Cerr, the Kratons, the Human Flags, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Boston Belles presented one of the best entertainments of the season last week and patronage was good. The Blue Ribbon Girls week of 27, the Lid Lifters week of Nov. 3.

AVENUE (Drew & Campbell, managers).—The Colonial Belles played to good houses Oct. 20-26. The Strolling Players week of 27. Rialto Rounders next week.

Port Huron.—At the Majestic (Jas. Kirkby, manager) "Texas" played to good business Oct. 19. Allan Doone 25, American Stock Co. week beginning 28, except 30. "Brewster's Millions" 30. "The Gingerbread Man" Nov. 5, De Wolf Hopper 7, James K. Hackett 8.

CITY OPERA HOUSE (L. T. Bennett, manager).—Oct. 21 and week, Tom Marks and company pleased capacity houses.

ARCADE.—Moving pictures to good business.

INDIAN TERRITORY.

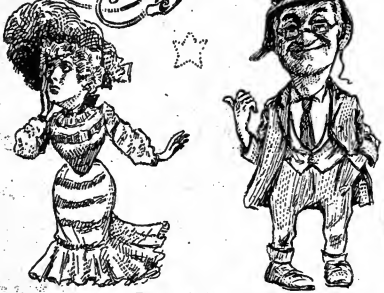
Muskogee.—At the Hinton (W. M. Hinton, manager) "The Rollicking Girl," Oct. 15, gave a splendid production, to good business. "No Mother to Guide Her" 16, Ralph Stuart, in "Strongheart," 22, played to capacity business. Splendid company and strong play.

RINGLING BROS.' CIRCUS 22.

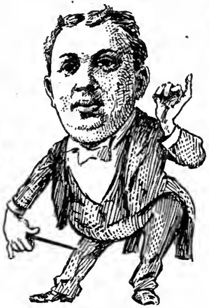
LAW GOETZ, Hebrew impersonator, who is playing vaudeville, says that he has some good dates to come.

VAUDEVILLE FAVORITES IN CARICATURE

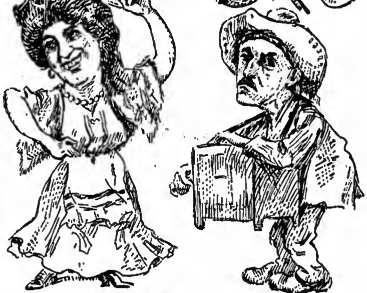
By
P. RICHARDS.



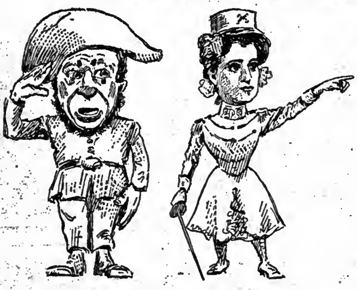
CRESSY & DAYNE
America's Prime Sketch Artists.



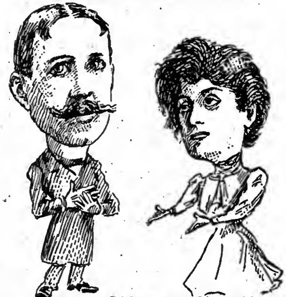
HORACE GOLDIN
The International Wizard.



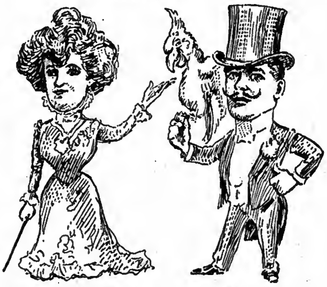
NIBBE & BORDOUEX
In a Musical Scene.



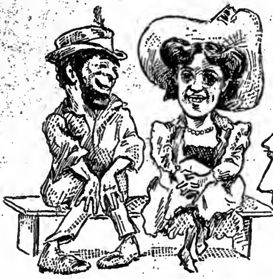
DAN SHERMAN & MABEL DEFOREST
Facing Life's Battle.



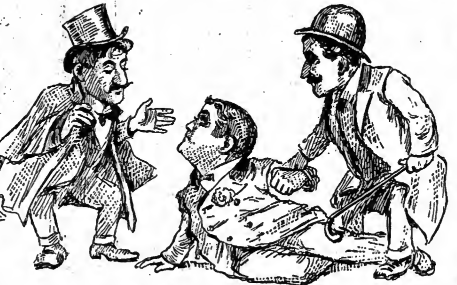
JOHN C. RICE & SALLY COHEN.
The Favorite Entertainers.



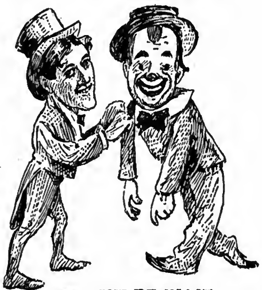
MME. MARZELLA & MAX ROSE (MGR.)
Absolute Rulers of the Feathered Kingdom.



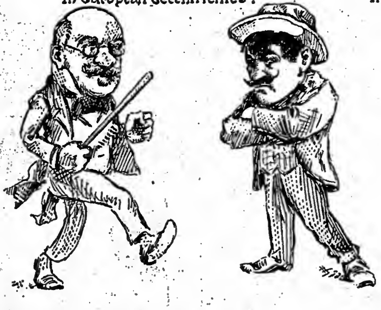
THE GEORGIS
In European Eccentricities.



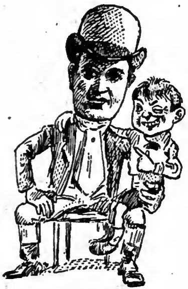
THE THREE YOSCARYS
In Their Unrivaled Acrobatic Comedy.



RICE AND PREVOST
Who Made "Bumpy Bumps" Famous.



WARD & CURRAN
Two Oldtimers who are keeping up with the times.



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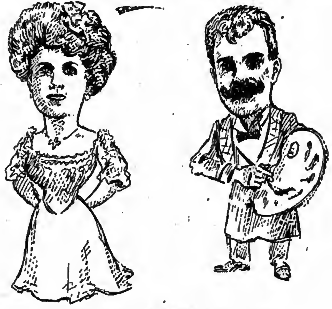

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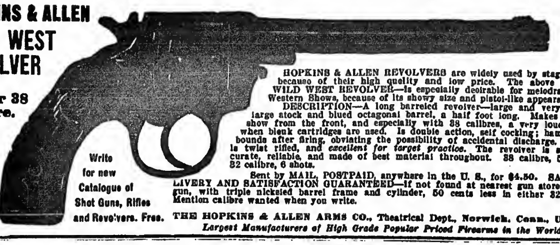

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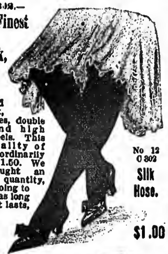

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Jessie Busley and company, presenting "In the Bishop's Carriage," week of Oct. 13, sustained the very favorable impression created on their former appearance. "Checkers" week of 20. Isabel Irving, in "The Girl Who Has Everything," week of 27. Olga Nethersole, in repertory, week of Nov. 3. "The College Widow" week of 10.

SEATTLE (Russell & Drew, managers).—"A Message from Mars," week of Oct. 13, had big attendance. "Raffles" week of 20. "The Heir to the Hoorah" week of 27. "Under Southern Skies" Nov. 3-6, "The Three of Us" 7-9.

THIRD AVENUE (Chas. A. Taylor, manager).—The Taylor Stock Co., in "Dad's Girl," week of Oct. 13, had big houses. "Ten Nights in a Bar Room" week of 20. "Beacon Lights" week of 27.

LOIS (Alex Pantages, manager).—The Pantages Stock Co., in "If I Were King," had crowded houses week of 13. The work of William C. Bowman, the new leading man, as Francois Villon, was worthy of special mention.

COLISEUM (D. G. Inverarity, manager).—New people week of 21: Deaves' manikins, Miles and Raymond, George Smedley, Roy McBrain, Mike Quinn and his talking dog, the Great Elverton, Morgan and McPerry, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 21: Berton and Ashley, Ed. and Nettie Masso, Gilson and Tolon, Walters and Hill, the Musical Monarchs, Arthur Elwell, moving pictures.

STAR (Frank Donellan, manager).—New people week of 21: Lewis & Lake Musical Co., in "A Day at the Races;" Major Doyle, Gabbert and Garrett, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 21: Lyndon, Wren and Arbuckle, Faust Bros., Oder, Nick Conwey, Slean and Louden, Geo. Keane, and moving pictures.

LYRIC (L. N. Rosenbaum, manager).—New people week of 21: Ada Gautier, Chas. G. Carrolton, Dunbar and Dunbar, McGee and Collins, Quby Bros., Virginia Hayden, Myrtle Victorine, and moving pictures.

FAMILY (John Lord, manager).—New people week of 21: Grace Huntington-Harry Keenen company, Vernon Mesmer, Roscoe, Family Stock Co., Three Pierce Children, Art Raymond, and moving pictures.

ODEON (S. Morton Cohn, manager).—Moving pictures and illustrated songs.

EDEN MUSEE (Floyd Thompson, manager).—This house closed 20 for an indefinite period.

LUNA PARK (Chas. Looss, manager).—Business is fair.

NOTES.—Manager Considine's horses carried off several blue ribbons in the second annual horse show held in this city 16-19. Aurel Batonyi, a well known New York society whip, was one of the judges....Bessie Fuller, cashier of the Odeon Theatre, committed suicide 16......Virginia Hayden will shortly join the Taylor Stock Co......Wm. Lang, vaudeville agent, will close his Chicago office shortly, and join forces with Mose Goldsmith in his booking agency in this city.

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Spokane.—At the Spokane (Dan L. Weaver, manager) S. Miller Kent, supported by Roydon Erlynne as Captain Bedford, and Sarah Leigh as Mrs. Vidal, was a welcome visitor Oct. 14, 15, when he presented "Raffles" before two large audiences. This was Mr. Kent's first appearance in the Pacific Northwest since the days of "The Cowboy and the Lady." "The Prince of Pilsen" 20-22, "In the Bishop's Carriage" 23, 24, Isabell Irving 25, "The Heir to the Hoorah" 26, "The Alaskan" week of 27.

COLUMBIA (George M. Dreher, manager).—Clay Clement and Kathleen Korrigan scored in the former's play, "The New Dominion," the week of 14, packed houses being the rule. They were supported by the Curtis Co. Among those whose work stood out were: Monte Carter, as Poly; Noel Travers, as Charles McVeigh, and Mario Van Tassell, as Martha. The last named was especially strong. "The Bells," with Mr. Clement as Mathias, week of 20.

AUDITORIUM (Harry C. Hayward, manager).—"Two Little Sailor Boys," with Jessie Shirley as Tom Yorke, was the play week of 14. Laura Adams also scored as Lela Grey, while Jack Amory scored for his comedy work. Ethel von Waldron, as Mildred; C. F. Ralston, as Cyril, and George McQuarrie, as the captain, played their roles well. "The Rocky Road to Dublin" week of 20.

PANTAGES' (E. Clarke Walker, manager).—The Morton-Jewell Troupe, club swingers, headed the card the week of 14, others being the Southern Quartette, the Wallace Sisters, songs and dances; Nat Bennett, bones; Larkin and Burns, comedy sketch; Leo White, balladist; Weaver, Delton and Weaver, comedy playlet, and the biograph. Business big throughout the week.

WASHINGTON (George C. Blakeslee, manager).—The Great Elverton, assisted by Mabel Irvin, in a gun and baton swinging turn, headed the list the week of 18. Others were: Morgan and McGarry, singers and dancers; Mike Quinn and his dog; Miles and Raymond, comedy sketch; George Smedley, instrumentalist; Peter Dunsworth, illustrated songs, and the moving pictures. Large houses.

ITEMS.—Elbert Hubbard, of East Aurora, delivered his lecture, "The Spirit of the Times," at First M. E. Church, before a large audience the evening of 18. Mrs. Hubbard spoke in the afternoon......Maud Powell, assisted by Maurice Eisner, pianist, delighted a large audience in First M. E. Church, 17, at a Wagner club musicale. Her feature number was a concerto by Vieuxtemps........Charles Muehlman, assistant manager of the Spokane Theatre, announces that Florence Roberts will make a tour of the Pacific Northwest early next year......Lillian Le France, a reader of promise, has gone to New York to study two years in a dramatic school...."Jim" Hutton, ahead of "The Prince of Pilsen" Co., was in Spokane a few days last week. He will join the forces of the Savage English Grand Opera Co. in a few weeks.

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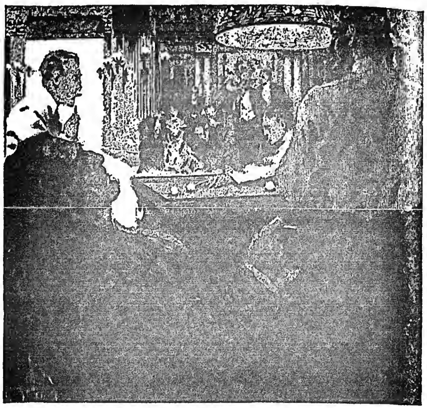
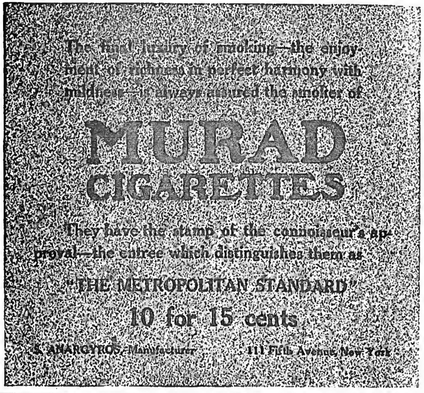
Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "A Message From Mars" Oct. 20, 21.

GRAND THEATRE (Dean B. Worley, manager).—The Cummings-Thornton company, Pope and Knight, Alice Wildemere, the Hassman Trio, Hi Tom Ward, the Mascagnis, Sidney Forrester, and the Grandiscope, week of 21.

SAVOY THEATRE (P. Gevurtze, manager).—The Stock Co., in "My Friend From India," week 21.





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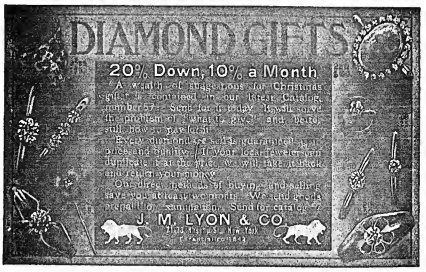

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STAR THEATRE (John McCabe, manager).—Star Stock Co., in "The New Magdalen," week of 20.

NOTE.—Week of 14 the Tacoma broke the record with "The Prince of Pilsen."

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SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) "The Umpire," Oct. 18, pleased a large audience. "The Tourists" pleased 19. "'Way Down East," 21, to good business. "Peggy from Paris," 22, filled the theatre. Amelia Bingham 25, "The Holy City" 26, "The Man of the Hour" 28, 29, Yorke and Adams 30, 31, Oscar Figman Nov. 1.

NOTES.—Hagenbeck & Wallace's Circus Nov. 2......The South Carolina Agricultural and Mechanical Society holds its annual fair Oct. 28-Nov. 1......The Johnny Jones Carnival Co., on city streets, Oct. 28-Nov. 1....Frank G. Long presents "Sherlock Holmes" Nov. 8, for benefit of F. O. E. (Congaree 1,349).

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TENNESSEE.

Nashville.—At the Vendome (W. A. Sheets, manager) "Under Southern Skies" came Oct. 21, to good business. "Red Feather" came 23, to big business. Rose Stahl, in "The Chorus Lady," 24; Mabel Montgomery, in "Zira," 26.

BIJOU (Geo. H. Hickman, manager).—"The Outlaw's Christmas" opened, week of 21, to capacity business, and pleased. Week of 28, "The Original Cohen."

AUDITORIUM (De Long Rice, manager).—Victor's Royal Band of Venice 25.

HIPPODROME (W. H. Bordieser, manager).—This house continues to do big business, this week's attraction being championship long distance races.

CRYSTAL (W. P. Ready, manager).—This house opened week of 21, to capacity business, with the following: Three Musical Harts, Leon Litz, S. C. Vickham, Dotty and Harold Dale.

RUBY (Mrs. L. M. Earhardt, manager).—Week of 21, business was good with Tony Martin, Parmolle, Annie Woods, illustrated songs and moving pictures.

NOTES.—Jack Prince has leased the Grand Theatre for the season, and will put on wrestling bouts and other athletic sports...... Mabel Schoolfield, formerly of the Y. C. Alley Musical Comedy Co., left to join a stock company in Dallas, Tex.

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Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "Way Down East" played to a large audience Oct. 17. Amelia Bingham played to a large and appreciative audience 18. "Red Feather" came to good business 22. Black Patti pleased 23. "Under Southern Skies" 24, 25, Campanari concert 26, Hatton Bailey Stock Co. 28-Nov. 2.

WELLS' BIJOU THEATRE (O. A. Neal, manager).—Week of Oct. 14, Yorke and Adams, in "Playing the Ponies," played to S. R. O. houses. "Young Buffalo," week of 21, had big business.

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VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Three of Us," Oct. 15-19, played to very satisfactory returns. "Parsifal" was accorded a very warm reception 21-23. "Brown of Harvard" Nov. 4, Mme. Schumann-Heink 5, Clara Bloodgood 8, 9, Paul Gilmore 13.

COLONIAL (W. T. Kirby, local manager).—Bill week of Oct. 28: Norton and Nicholson, McPhee and Hill, Roberti's animals, Nat Le Roy and Minnie Woodford, Banks-Breazeale Duo, C. W. Williams and Agnes Scott, assisted by Horace Weight and company. Business last week was unusually good.

GRANBY (Otto Wells, local manager).—"Superba" played to very satisfactory returns week of 21, "His Terrible Secret" week of 28.

BIJOU (Abb. Smith, manager).—In addition to the regular stock, people week of 28 are: Barry Brothers, Billy Williams, Vance Sisters, Penman Sisters, Mabel Lewis, Alice Lemar, Young Sisters and May Adams. Business is very good.

ACME (Wilkerson & Munzie, managers).—People week of 28: Maude Lascelle, Ollinger and Bennett, Maggie Morey, Johnson and Rentz, Barton and Osman, Hallen and Hallen, and Ollie Foster. Business good.

AUDITORIUM (J. M. Barton, manager).—People, week of 28: Weaver and Lambert, Perkins and Calvette, Trixie Adams, Nellie Osman, Mollie Abbott and Maude Lewis. "Fra Diavolo" will be presented by the stock. Business is good.

MANHATTAN (Crinnian Bros., managers).—There will be no change in the bill for week of 28.

KIRALFY'S "POCAHONTAS," at the Hippodrome, is playing to as good business as it has enjoyed this season, and that considering the very cool nights we are having.

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Staunton.—At the Beverley Theatre (Barkman & Shultz, managers) Donnelly & Hatfield's Minstrels, Oct. 10, had a large and well pleased audience. The Stonewall Brigade Band, 11, gave a fine concert, to a large house. Helen Grantley, 12, to two large audiences, pleased. "The Skating Rink Girl," 14, had a good sized house. "Peaceful Valley" pleased 15. "Woodland" 23, John Griffith 28, "Lena Rivers" 31.

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MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The Heir to the Hoorah" had good houses Oct. 22, 23; "The Prince of Pilsen" did big business 25, 26; "In the Bishop's Carriage" was well received 29, 30; "The College Widow" had nice returns 31, Nov. 1.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Oct. 20 and week Lulu Sutton, in "From Farm to Factory," had excellent returns. The moving pictures, illustrating "The Passion Play," were quite a feature.

FAMILY (F. Nelsonia, manager).—For 20 and week the following drew big houses: Hellatzer Sisters, Herbert Brenon and Helen Downing, Godfrey and Henderson, Howard and De Long, Jack Lyle, Walter Jeffrey, and the moving pictures.

PARK STREET (Wm. E. Kreiter, manager).—For 20 and week four new films, with Stuart Roache singing, occasioned large returns.

AMERICAN.—New moving pictures 20 and week. Good houses.

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NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Herbert De Guerre and Grace Johnson, in "A Bachelor's Honeymoon," Oct. 17-19, did good business. "Arizona" pleased a packed house 21. Lew Dockstader's Minstrels did good business 22. Cyril Scott pleased a large house in "The Prince Chap" 23. "When We Were Friends" 25, 26, "The Volunteer Organist" 28, 29, David Higgins 31, Howe's Moving Pictures Nov. 1, 2, "My Dixie Girl" 6, "A Millionaire Tramp" 8, 9, "Salomy Jane" 11, "Quincy Adams Sawyer" 12.

BIJOU (F. H. Bradstreet, manager).—Week of Oct. 21: Armstrong and Holly, Cora Simpson, Delmore and Darrell, Gracey and Burnell, Four Shannons, and biograph. Excellent business.

LYRIC (H. N. Miller, manager).—Week of 21: Fink's Long Eared Circus, J. C. Nugent, Dave and Percie Martin, Baker and Gormley, Gladys Carleton, Mr. Hudson, and the Lyricscope. Very satisfactory business.

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Grand Island.—At the Bartenbach (Henry Bartenbach, manager) "Si Plunkard" showed to a good house Oct. 14; "The Volunteer Organist" 25, "The Slow Poke" 30.

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UTAH.

Ogden.—At the Grand Opera House (R. A. Grant, manager) "The Alaskan" had full houses 13, 14, and was the hit of the season. "The County Chairman," 16, had good business. "The Yankee Regent" 17. "For Mother's Sake" 20, Louis James, in "The Comedy of Errors," 21; "The Royal Chef" 24, "The Time, the Place and the Girl" 26.

UTAHNA THEATRE (R. A. Grant, manager).—For week ending 19, "Why Women Sin" did good business the entire week.

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McAlester.—At the Lyric, Chase-Lister Co. Oct. 20-26, Dandy Dixie Minstrels 23. The Chase-Lister Co. has met with phenomenal success.

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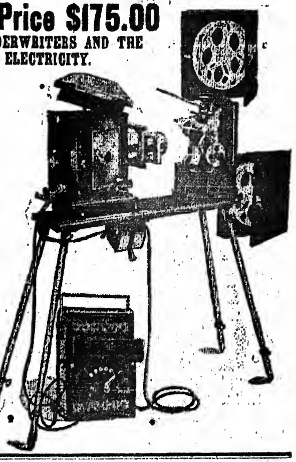

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CHICAGO LETTER ADDITIONAL.

AFTERMATH.—Donald Robertson will shortly put in rehearsal his own version of "The Man in the Iron Mask" (in which he was eminently successful some years ago), while on the road, and will give it a production at the Garrick at some of his matinees. Mr. Robertson and Brandon Douglas, a clever actress, starred in this at one time......Ada Lewis, known to fame at one time as "Harrigan's tough girl," and at all times a great favorite in this city, will be seen here soon in "Fascinating Flora," at the Garrick, at the head of which cast Adele Ritchie appears......A dramatic actress recently commissioned John T. Prince Jr. to write her a comedy sketch, in which she could make her entree to vaudeville, with the result that "The Ninth Inning" has been evolved, which tells an exciting and laughable story of a final championship ball game, supposed to be played between the "Sox" and the "Cubs," the two big league teams of Chicago. There are three characters in the act, and a special drop will have to be carried; but this will not, as many might imagine, represent the field, the grand stand or the bleachers, as the idea has been to get away from the stereotyped setting for an athletic play or sketch......Florence Sinnott writes from her home that she is resting from her arduous season on the coast, and is expecting to go on the road again very shortly in some first class organization. Miss Sinnott is a remarkably clever and versatile little woman, who plays anything from light comedy roles to leads in musical comedy and emotional parts. She has many friends here......The new Princess Theatre, to be managed by Mort Singer, now of the La Salle Theatre, seems to have started well on its way, as the buildings on Clark Street, near Jackson Boulevard, where the house will stand, are being fast demolished, and when the proper excavations have been made the work of building will commence at once. ......Lincoln J. Carter, known throughout the country as a prolific producer and writer, was robbed of $1,004, night of 14, after having been to a performance of Lillian Russell at Powers'. He was accompanied by Mrs. Carter, and was boarding a car at Clark and Randolph Street, when he felt some one put their hand in his pocket in the rush for the car. He grabbed the hand, but the man who belonged to it got away, and Mr. Carter, shouting, followed. There were three men in the party of thieves, and one, Morris Simons, was finally caught in a doorway at Washington and Dearborn Streets, and Mr. Carter partly identified him as one of the thieves. It seems the man had a police record......The whole city, including the thousands who came from the surrounding towns and from far away, is talking about the marvelous display which the Daniels' Scenic Studio made at the Corn Exposition (which closed 19), which far excelled anything of the kind seen here before. Mr. Daniels has received letters and telegrams from all over the world congratulating him on the work, and the photographs of the painting, decorations and *papier-maché* will long be held as valuable souvenirs of the most successful exposition of its kind ever held here......Marie Cahill, who is playing "Marrying Mary," at the Illinois, to delighted crowds, will continue this season in this offering. Daniel V. Arthur, her manager, had thought of putting her out in a new production, but so great a success has "Marrying Mary" been as a "repeater," that the jolly star will not be seen in anything new for another season......Nena Blake, she who was known as "The Girl on the White Horse," in "Coming Thro' the Rye," and was recently a member of "The Girl Question" Co., will shortly appear here in vaudeville, with a chorus of girls. It is stated that she will have the girls give an imitation of Eddie Foy, as is done at the Madison Street house. ......Ed Hale, manager of Hale's "Rip Van Winkle," was a recent caller. He is reorganizing his company, engaging people in this city for a few of the parts......J. P. Mack, of the Four Singin' Kids, was a caller 18. The quartette played at Howard's Theatre recently, meeting with success, and have been laying off in this city, but left 19, for River Sioux, Ia., to join Hale's "Rip Van Winkle" Co......Andy Adams writes from Franklin, O., that the Dawson Concert Co. opened to a packed house 14, and continued to do excellent business during the week. The company includes: S. G. Dawson, proprietor; Lepetre, comedian, vocalist and dancer; Andy and Jennie Adams, sketch team; Bart Barton, traps and contortion; Harry Dawson, banjoist; Nixon Sisters, singers and dancers; Prof. M. B. Newborter, musical director........Cecil Lean, formerly of the La Salle Theatre Stock Co., has written a vaudeville sketch for himself and wife (Florence Holbrook), entitled "Almost a Musical Comedy," and the company will number eleven in all. It will be seen at the Majestic Nov. 4-9......When Robert Mantell appears at the Grand, commencing Nov. 3, he will be seen for the first time in this city in Shakespeare's "King John," and will also appear as King Lear, Iago, Othello, Macbeth, Richard III, Brutus, Shylock and Hamlet. ....Several dramatic critics here take the idea that the mantle of the late Sol Smith Russell has fallen upon the shoulders of William T. Hodge, and from the performance which he gives of Daniel Voorhees Pike, in "The Man from Home," at the Studebaker, this does not seem to be such a broad assertion. The performance is well-nigh perfect......Arthur Sanders, director of the La Salle Theatre Co., in "The Girl Question," has arranged to produce, rehearse, contract for and manage vaudeville sketches........Elizabeth Schober has engaged Ralph T. Kettering as press representative of the College Theatre......Members of the Austin Woman's Club investigated several nickel theatres recently, and reported that they thought the education which young people could secure in those they visited would be good, and that there was no need of suppressing the theatres. They visited shows on State, Madison and Halsted Streets......Harry E. Gramm, treasurer of the College Theatre, was married 14 to Dora Buschner, a non-professional, at Wheaton, Ill., by Rev. William Macafee. They did not notify anyone until after the ceremony had been performed......Paul Hunter Dodge, University of Chicago, '01, has written "The Royal Road to Shakespeare: Abridged for the Busy World," and has dedicated it to "A Lover of Literature, of Strenuous Life, Theodore Roosevelt." He makes acknowledgment to fourteen people.

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Mr. Lorimer Postpones Tour.

Wright Lorimer has decided that "The Quicksands" is not to be offered as a sacrifice to the precarious business of the one night stands, and, after consultation with his manager, Ernest Shipman, it was decided to close the company until desirable bookings could be secured. This was accomplished by a mutual arrangement with booking managers, and the company terminated its tour at Kingston, N. Y., Oct. 17. The play is said to have made a pronounced impression, and its early appearance in the metropolis will now be arranged for.

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Conried Co. Directors.

At the recent annual meeting of the stockholders of the Conried Metropolitan Opera Company, James Speyer and Alfred G. Vanderbilt resigned, and the place left vacant by the death of James Henry Smith also remained to be filled. Their places were filled by William K. Vanderbilt, Harry V. Higgins and Count San Martino. Mr. Higgins is director of the Royal Opera at Covent Garden, London. Count San Martino is a musical amateur who lives in Rome, and who is honorary president of the Royal Conservatory there.

An English Critic on American Plays.

Writing in the London newspaper *Hammon* on American plays, Henry George Hibbert says: "The best American is the best ever. The bad American is of the other extreme. It is natural. The brightest spirits of every country are apt to expand afield; the scallywag is kicked out—it is mediocrity that stays at home. The pity of it is that the scallywag has usually a loud voice. And so some Englishmen learn to hate some Americans. Many Englishmen have not had the opportunity of learning to love the best of the American; which is unfortunate. I will go so far as to say that a just appreciation of the truly typical style, the heart sentiment of America, would be the most useful education of England to-day. I protest against the suggestion that any English "we," from the king to a newspaper reporter, would condemn a thing because it is American, even in the accidental origin of "The Hypocrites." We have sent "The Hypocrites" to the right about—Why? Not because it came from New York, but because we could not conscientiously reprove the healthy, full blooded spectators of a bull fight and, in snug stalls, watch half a dozen cads, untruthfully labeled as of the English upper middle class, conspire to torture a soul-anaemic girl into the avowal of immorality. I recall but one characteristic American play which failed here, where in justice it should have succeeded, and that was "Alabama," the memory of which is still fragrant in the nostrils of the connoisseur. Why did it fail? Because an essentially American character was undertaken by an essentially—and by physique and years, acutely limited—English actor. The attitude of the English playgoer toward the American histrion is not that of the impartial assessor. It is that of the generous host.

We have accorded "Mrs. Wiggs of the Cabbage Patch," and especially Mrs. Wiggs, the heartiest of welcomes. But Edward Breese, who lately returned to America, declared that the secret of his success lay in the wildness of his caricature of America. Mr. Breeze appeared here in two plays which failed, but his personal recognition was liberal in the extreme. The interviewing of Breeze is typical of the cause of half the trouble. The average American newspaper would sacrifice the Brotherhood of nations to a headline. Not once in twenty times does it happen that the true state of English sentiment toward American plays and players is recorded. Its stages are cordiality of welcome, fullness in appreciation—loyalty in once formed friendship that no playgoing public in the world can equal. If you ask the old playgoers of London who was the best Hamlet of their recollection, they will say Edwin Booth; if you talk of character actors, they will recall Jefferson; if you talk of light comedians, they will say Sothern—English born, but an American graduate.

There is emphatically no organized or individual hatred of American on the part of English criticism, or the English playgoer. The allegation that there is, as made by the sensational reporter, is dishonest; as made by the disappointed actor, it is deplorable dyspepsia.

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More New Chicago Theatres.

Jones, Linick & Schaefer will build a theatre at 206 State Street, Chicago, a short distance from their present Orpheum, calling it the Comique. They have secured this property on a ten years' lease, commencing in May, 1908. It is the plan to run vaudeville here.

Kohl & Castle will open their new house at Milwaukee Avenue and Robey Street Oct. 28, seating 1,600, and will offer the same bills as are to be seen at "the big four" down town, with the exception of the big headliners.

C. E. Kohl and Jos. E. G. Ryan will open their new vaudeville house in the centre of South Chicago on the same day, with a similar policy. Mr. Kohl will also start building his new house, to be located on State Street, just North of Van Buren Street, next April. This house will be five stories high, and vaudeville of the same class as that offered at the Orpheum now will be given there.

Hyde & Behman's new burlesque house, which is located on Madison Street, just West of Halsted Street, and on which work has been progressing since early in the Summer, is rapidly approaching completion, and should be ready for the public during the Winter, around the holidays.

John Cort and H. H. Frazee, who will erect a theatre at 76 to 82 Dearborn Street, already have the plans for the house, and it promises to be one of the handsomest in the country.

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"The Warrens of Virginia."

Mr. Belasco has announced that "The Warrens of Virginia" is the name of the new play that will form the regular annual Belasco Theatre production this season. This once more joins the names of Belasco and De Mille, which together made such a brilliant record in New York theatricals when, in the old Lyceum days, they won enduring success with "The Wife," "The Charity Ball," "Lord Chumley" and "Men and Women." Wm. De Mille was a child when his father and Mr. Belasco were writing their memorable series of plays.

Charlotte Walker and Frank Keenan have been selected by Mr. Belasco to play the chief parts. Neither will be featured as stars.

Stanhope Wheatcroft, who will play one of the juvenile parts, is the son of the late Nelson Wheatcroft, who was one of the closest friends of Mr. Belasco and the elder De Mille. Others in the cast will be Emma Dunn, Isabelle Waldron, Mrs. Charles Craig, Charles Waldron, Cecil De Mille, De Witt Jennings, William McVay, Richard Story, Ralph Kellerd, Fred Watson and Raymond Bond.

"The Warrens of Virginia" will be seen at the Belasco Theatre early in December, following a three weeks' season of Blanche Bates, in "The Girl of the Golden West," who in turn follows the closing, on Nov. 9, of Frances Starr's run in "The Rose of the Rancho."

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Opening New Cortland Theatre by Mary Emerson.

The New Cortland Theatre, at Cortland, N. Y., was formally opened by Mary Emerson and company, in "On Parole," Wednesday, Oct. 16. The regular trains arriving late in the afternoon, Samuel Lewis, in advance of Mary Emerson, arranged to use a special train into Cortland, and arriving early in the morning. Consequently the company had a chance to rest all day, for the performance at night. The audience was a large and enthusiastic one, and the occasion probably the most important in Cortland's theatrical history, Miss Emerson being the recipient of much attention and some gorgeous roses.

When called upon for a speech, Miss Emerson thanked the audience for their kindness toward her company and self, and congratulated Cortland on its playhouse, which is beautiful and modern, and is under the management of such energetic and capable young men as the Messrs. Dillon.

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San Carlo Grand Opera Co. Incorporated.

The San Carlo Grand Opera Co. was incorporated last week under the laws of New Jersey "to present grand operas in a high class and artistic manner."

The capital stock is placed at $200,000, in $100 shares equally divided between common and 7 per cent. cumulative preferred. The incorporators are Richard F. Tully, Franklin Vreeland and Cornelius A. Cole, all of 15 Exchange Place, Jersey City, the registered office of the company.

Benefit for Destitute Crippled Children.

A "Bazaar of Nations," under the management of Mrs. A. L. Erlanger, for the benefit of the New York Home for Destitute Crippled Children, will take place at the Waldorf-Astoria, Friday afternoon and evening, Nov. 8. This will prove, it is proposed by Mrs. Erlanger and her committee, to be one of the social novelties of the season. Besides every conceivable useful and unusual thing that will sell, Mrs. Erlanger will present a big vaudeville performance both afternoon and evening. The different booths will be tended by well known New York society leaders, who will be assisted, especially after the regular performances at the theatres at night have closed, by all the well known actresses and theatrical beauties in town. Among the contest sales will be a $1,000 building lot, a $100 suit of clothes by Bell, and a $100 ladies' suit by Stratton. Someone will get each of these for $1.

Then there will be two dolls disposed of by chance sale, one by Mrs. Felix Isman, the wife of the famous real estate baron of Philadelphia, and the other by Mrs. Erlanger. The sale of the latter will be under the direction of Mrs. Jacob Litt.

The New York Home for Destitute Crippled Children is the only institution of its kind in New York City. It was founded through the individual efforts of Mrs. Erlanger, and now is caring for twenty-one children, every one of whom would have been rejected by any other institution in the city. Mrs. Erlanger and her associates make a specialty of taking up the cases of apparently incurable cripples and devoting every possible energy to their aid. This institution has no endowment fund, no State or city aid and no paid officers, and depends entirely for its support upon voluntary contributions and the funds raised by Mrs. Erlanger and her associates through bazaars, theatrical benefits and baseball games in the Summer. The institution has been put on a sound financial basis, and is a model in its management. It now has two cases which were apparently worse than hopeless, that show every indication of a permanent cure. One of these is likely to create quite a sensation in the medical world. Every dollar that goes into the fund of this home is devoted to a charity that should be near to the heart of everyone.

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New Frohman Stock Companies.

While in Philadelphia last week Charles Frohman stated that it was his intention to establish a Frohman stock company there, patterned after the old Empire company in New York, to produce plays for long runs.

Mr. Frohman asserted that his declaration to invade Philadelphia with a stock company was sincere. He said he did not want to erect a theatre there, but would try to get control of one, but which one he would not say.

"Philadelphia is a good theatrical city," declared Mr. Frohman, in outlining his plans for establishing his company. "It is ripe, I believe, for long-run plays. I am positive I see an opening for forming a stock company here. The company will have as great stars as are in my companies in New York.

"To get my company for this season something will have to be done quickly. I cannot yet disclose what my intentions are about a theatre. That will be announced by me later, or by my agents here."

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Notes from the Henry W. Savage Attractions.

Edward A. Batchelder, formerly associated with Boston and New York newspapers, has been engaged as one of the trio of advance agents for Puccini's operatic gem, "Madam Butterfly," when it leaves the Garden Theatre in New York for its record cross continent tour.

Pauline Marshall, a Boston girl, who has been a prominent member of the Savage chorus with Raymond Hitchcock in "A Yankee Tourist," since the first performance of this Broadway success, has won the approval of the management by reason of her terpsichorean ability. She has been picked from a large chorus of dancing girls to assist Mr. Hitchcock in his "Rube" song, "Ebenezer Fry," and now dances with the prima donna, the soubrette and the other principals.

Van Rensselaer Wheeler will be the Tom Jones in Mr. Savage's company in the comic opera of that name.

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To Fight Ticket Speculators.

Charles Burnham, president, presided at a special meeting of the Theatrical Managers' Association last week, called to consider ways of throttling the ticket speculation nuisance. Senator Martin Saxe was present, and promised to urge the passage of a bill to abolish the evil. His last attempt to get a bill of that kind passed was a failure. Senator Saxe said that with the assistance of the press and business men generally he could put a bill through the Legislature.

The managers have appointed a committee which will call on various associations of business men and civic organizations and request their support. They will also ask the press to come to their aid.

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Doris Keane in a New Comedy by Gillette.

Doris Keane, who created and made a great success of the part of Rachel Neve, in "The Hypocrites," when it was originally produced at the Hudson Theatre here last season, and who was selected by Charles Frohman to play the part in London, and who has been playing it since the piece was first produced there, arrived here last week. Miss Keane has been recalled from London by Mr. Frohman to create the leading part in the new comedy written by William Gillette, which is to be produced in December.

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"The Beloved Vagabond" for Liebler & Co.

Hugh Ford, representing Liebler & Co., and Walker Whiteside, the actor, went from London to Dublin on Friday, Oct. 11, to witness a performance of W. J. Locke's new play, entitled "The Beloved Vagabond," given by Beerbohm Tree's company on Saturday night, Oct. 12. The play was a signal success, and the purchase of the American rights was concluded by Mr. Ford, acting for Liebler & Co. Walker Whiteside will star in the play in this country in the near future.

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Western Amusement Co. Incorporated.

The Western Amusement Company is an organization recently incorporated for $50,000. It is the object of this company to handle everything in the amusement line. For season of 1908-09 it will have out three or four road companies, and lease and operate several vaudeville houses, parks, etc.

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A New Forepaugh Actor.

H. J. Fernandez has joined the Forepaugh Stock Co. in Cincinnati, O., and made his first appearance in "The Earl of Pawtucket." He was a member of the Murray Hill company in New York two seasons; played Don John in the Liebler production, "In the Palace of the King," and was Ursus in the Whitney presentation of "Quo Vadis."

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Will A. Page's New Play.

Contracts have been signed for a production at Keith & Proctor's Harlem Opera House of "An American Geisha," a new play, by Will A. Page, with the scenes laid in Japan and Manchuria during the Japanese-Russian war. The play will be presented during November.

Brooks Gets "Hearts Triumphant."

Joseph Brooks signed a contract last week with Mrs. Edith Sessions Tupper, the writer and novelist, securing the dramatic rights to her book, "Hearts Triumphant." Mrs. Tupper has dramatized her own story, writing a four act play which she has named after the principal female character, "Betty Jumel." The story deals with the time and people of the beginning of the nineteenth century, and introduces several historical characters of that period, among them Aaron Burr, Alexander Hamilton, Thomas Jefferson, and the famous beauty, Betty Jumel. Scenes of the play will represent the famous Jumel mansion in Harlem.

Mr. Brooks will produce this play some time during the present season.

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New Theatre for Wilmington.

Wilmington, Del., is to have a new theatre. The Stair & Havlin interests of New York City have purchased a site at the corner of Tenth and King Streets, that city, and purpose erecting an up-to-date playhouse, said to cost about $150,000. The lot is 150ft. front, by 125ft. in depth. It is stated that the name will be the Majestic Theatre.

Stair & Havlin now control the Lyceum, Wilmington, which under their management has enjoyed several successful seasons.

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New California Circuit.

Charles H. Farrell, of *The Dramatic Review*, of San Francisco, and Mack Swain, proprietor of the Swain Theatre in Santa Cruz, have formed a new theatre circuit to extend over central and parts of Southern California.

The new circuit has leases on twenty-six theatres, from Santa Barbara on the coast line, and Porterville in the San Joaquin Valley, to Woodland, near Sacramento. The Hayes Theatre, in Napa, and Santa Rosa and Petaluma houses are also in the new circuit.

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Guy Bates Post Married.

The marriage of Guy Bates Post and Jane Peyton, the actress, has just become known. The marriage of Mr. Post and Miss Peyton took place about the first of September in Michigan, according to George B. Van Norman, father of the actress.

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Hubert Wilke to Teach.

Hubert Wilke, opera singer and actor, has decided to teach singing and acting. Mr. Wilke joins the studio folk in Carnegie Hall.

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Inaugural of the Virginia Theatre, Chicago.

The Virginia, at the laying of the corner stone of which the Chicago representative of THE CLIPPER was present, opened afternoon of Oct. 19, but was formally dedicated in the evening, when Mrs. Frank Banckes, who christened the house at the first ceremonies, was present.

Paul D. Howse and J. V. Ritchey are associated in the management, and the style of entertainment will include short musical comedy, high class burlesque, vaudeville, with an occasional old friend in the musical line reduced to the proper time limit. Four performances will be given daily, two in the afternoon and two in the evening.

The house is located at the junction of Madison and Halsted Streets, just north of the stage of the Academy of Music, and has entrances on Madison, Halsted and the alleyway to the west, across which is being built the new Hyde & Behman burlesque house.

The color scheme is old rose and gold, and the entire house, which seats 800, is very handsomely furnished.

Messrs. Howse & Ritchey plan to have this house form part of a circuit of five houses in Chicago, in different sections. They have already secured sites near Thirty-ninth Street and Cottage Grove Avenue, and at North Avenue and North Clark Street.

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Concerning Roble's Knickerbockers.

Our season, since it opened, Sept. 2, at the Star Theatre, Brooklyn, N. Y., where the entire performance was an electrical hit, has been one success. The management of the Star Theatre declared the Knickerbockers a strong enough show without an extra attraction, and it played the Star and Gayety Theatres to enormous business without an added feature. Business so far has been beyond all expectations.

Our business at Baltimore was phenomenal. The same thing occurred at Washington, D. C., where the Knickerbockers broke all records of the New Gayety Theatre. While playing Washington, Louis Roble was tendered a banquet by C. H. Stohlman, the well known caterer, Mr. Stohlman and Mr. Roble being life-long friends, and as this had been Mr. Roble's first visit to Washington since the "Wheel" split, Mr. Stohlman tendered him and his company a banquet that will be long remembered by those who were present. Covers were laid for seventy-five people. Many members of the Washington press were present, besides Hugh Kernan, manager of the Lyceum Theatre. All good things were on the table, as Mr. Stohlman stands alone as a host as well as a caterer. There were songs, stories and speeches galore. Auld Lang Syne was sung at 3 A. M., and everyone present voted it to be a grand time.

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Vesta Victoria to Head a Company.

When Vesta Victoria completes her advanced vaudeville engagements in New York, Chicago and Brooklyn, Klaw & Erlanger will star her for a tour of the United States at the head of a strong vaudeville company. The dainty singing comedienne will be the feature of this organization, but it will be composed of stars of several nations, and the pick of the vaudeville stage of two continents will be represented. This company will be toured from New York to San Francisco, and will appear in the various important cities of the country at gala times. For instance, the company will play in New Orleans during Mardi Gras week, and will be seen on similar festive and important occasions at the other prominent centres of the country. This will be one of the most expensive traveling theatrical organizations in existence.

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William Morris in the South.

It is reported that William Morris has secured unlimited capital to be used in the erection and remodeling of theatres in cities of a population of 20,000 or more, through the South.

Sites have already been secured, we are informed, for new houses, also that other houses are being remodeled, and it is expected that houses in Atlanta, Ga.; Jacksonville, Hot Springs, Little Rock, and other points, will be opened and operated by the Wm. Morris forces by Jan. 1, 1908.

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Dorothy Turner's New Act.

Dorothy Turner, who appeared recently at Keeney's, Brooklyn, in the sketch "A Happy Family," by Joe Hart, is really making her first bow in the East. Out on the Pacific slope she holds a strong position in the hearts and affections of the people.

Her present vehicle affords ample means for a display of her varied talents, running the gamut of the emotions.

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Susanne Adams for Vaudeville.

Susanne Adams, formerly of the Grand Metropolitan Opera Co., has been engaged by Messrs. Klaw & Erlanger, for their advanced vaudeville theatres. She will make her first appearance at the Auditorium Theatre, Chicago, Nov. 18, in several operatic selections.

SKIN SORE FOR 8 YEARS

Spent $300 on Doctors and Remedies But Got No Relief—Work Often Impossible—Trouble Gone.

CURED IN A WEEK BY CUTICURA

"Up to a week or so ago I had tried many other remedies and several doctors, and spent about three hundred dollars, without any success, but this is to-day the seventh day that I have been using the Cuticura Remedies (costing $1.50), which have cured me completely, so that I could work again to-night. My trouble was as follows: Upon the limbs and between the toes my skin was rough and sore, and also sore under the arms, and I had to stay at home several times because of this affection. I had been suffering for eight years, and have now been cured by the Cuticura Remedies within a week. I shall recommend it to my friends. Fritz Hirschlaff, 24 Columbus Ave., New York, N. Y., March 29 and April 6, 1906."

R. G. Knowles' New Lecture.

R. G. Knowles has completed all arrangements for his annual lecture tour, which will be inaugurated at Carnegie Hall, New York City, as soon as he has filled a series of vaudeville dates under the management of Klaw & Erlanger. His talks will be on eighteen years of travel in old worlds, all of which will be illustrated by moving pictures of Mr. Knowles' own taking.

He has brought with him one of the longest films ever made. It depicts scenes from the conflict between England and South Africa, and is intended to be instructive as well as entertaining.

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Juan A. Caicedo Well Booked Ahead.

Juan A. Caicedo, "The King of the Wire," who opened on the Klaw & Erlanger circuit seven weeks ago, has been meeting with great success. Last week he was a leading attraction at the Grand Opera House, Brooklyn, and he is booked up to March, 1908. He will remain in America until next November, when he will go to London, Eng., to open at the Hippodrome, following which engagement he will tour England and the continent.

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Louise Ripley to Return to Vaudeville.

The well known dramatic actress, Louise Ripley, who played the Hathaway circuit of vaudeville houses last season, will return to vaudeville at an early date, presenting her own sketch, "The Lady and the Moor," which is a travesty, mingling Shakespeare with modern writing.

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Edith Beach and Frances Booth in a New Act.

"The Model Maid" is the title of a new singing sketch act being produced by Louis Hallett. Edith Beach, a prima donna contralto, and Frances Booth, a soprano, who has just returned from abroad where she has spent seven years in study, comprise the cast.

Music and Song.

LATEST NEWS from the Witmark House: Songs in the new production, "The Top o' the World," at the Majestic Theatre, New York, which made decided hits were: "If You Are True to Me," "Cupid and You and I," "For Love is Life," "Little Brown Hen," "Why Don't You?" "Where Fate Shall Guide," "The One Girl," "Don't You Want to be My Bow-Wow-Wow?" "Yankee Doodle Yarns," "Busy Mister Bee," "Hottentot Honeymoon" and "Soldier of Fortune," all Witmark publications. The new ballads from the pen of Reed Miller are: "My Desire," "Memories" and "From the Depths." The songs are beautiful, and one can well imagine Mr. Reed writing them as though only he, himself, were to sing them. They possess an originality and a development of theme which is highly commendable in the young composer. Daisy Leon is singing the new Witmark song, "All the Boys Look Good to Me." This song is exceedingly funny, lively and up-to-date. Louise Brehany is another vocalist who has made a big hit with this song, as has also Jane Whitbeck and Nora Kelly. Gertrude Fiske, at the Salem, Mass., Theatre, is providing rare entertainments for music lovers. Her songs are along more ambitious lines than the usual run. Among the numbers which she sings are: "The Door of Hope," "Love Me and the World is Mine" and "I'd Live or I Would Die for You." Tom Kershaw, pianist and director of the Lowell, Mass., Theatre, is a firm believer in Witmark successes, many of which occupy prominent places on his programmes. Ruth Elliott is using to advantage such ballads as "Love Me and the World is Mine," "I'd Live or Die For You," "Carissima" and "As Long As the World Rolls On." New songs by George Spink are: "The Voodoo Man," a brightly humorous coon song; while "Fairies" is as dainty a little number as can be found, and "Rock, Rock, Rock" is of an entirely different character, although equally as attractive. So quickly was the merit of the songs recognized that Cecilia Loftus chose "Voodoo Man" and "Fairies" for her numbers in "The Lancers," while "Rock, Rock, Rock" was accepted for "The Lady From Lane's." Malvina Arment, playing in "Josie, the Little Madcap," with Lottie Williams, is winning success with the Witmark songs, "The Door of Hope" and "Love Me and the World is Mine." Blanchia and Hehr are singing "Sing Me the Songs of Dixie" to enthusiastic audiences. Nora Bayes in the song "Meet Me With Spangles and Bells On" simply convulses the audiences. Lotta Faust has won much favor with the song "When You Steal a Kiss or Two."

NOTES FROM JOS. W. STERN & CO.—"Climbing the Ladder of Love," as sung by Blanche Ring and Alex. Carr, was easily the star song of Shuberts' new production at the Casino, New York, Monday night, Oct. 7. Lee Shubert told Edward B. Marks, of the firm of Stern & Co.: "You have the most artistic musical success of the season in Englander's song, 'Climbing the Ladder of Love.' Every musical person will want a copy, and it will go into the nice homes everywhere." Cole and Johnson, who are appearing in "The Shoo-Fly Regiment," are recognized as the most successful writers of the age in their particular line, having written such hits as "Congo Love Song," "Big Indian Chief," "Lazy Moon," "Owl and the Moon," "Bamboo Tree," etc., but it is safe to say that in this, their present production, they have at least three numbers that will equal, if not eclipse the popularity of the songs mentioned above. "Who Do You Love?" "There's Always Something Wrong," "My Susanna," "Once Upon a Time," and several other numbers brought great enthusiasm, and each number took from two to four encores, but it remains for "On the Gay Luneta," "Sugar Babe" and "I Can't Think of Anything in the Wide, Wide World But You" to "raise" the house. Nothing too good could be said of these numbers, and it is the general opinion that in these three songs Cole and Johnson have the greatest successes they have ever written. Millie Lindon has a

LEO FRIEDMAN HAS MADE GOOD AGAIN with his Beautiful Ballad,
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The Song is Sweeping the Country, also ED. GABRIEL'S
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Both of these Song Hits Illustrated with the Finest Slides You Ever Used. SLIDES, $5.00 a Set.
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great hit in the song, "Rambling Rose." She is greeted with recalls, to which she graciously responds, and the audiences seem unwilling to let her go. Her very best rendition of this song has listed it among the indisputable hits of the season. The Whitman Sisters and Robinson are featuring "Black Jim" and "Sugar Babe" from the "House of Hits." The Military Quartette, with "Quincy Adams Sawyer," are featuring "With You in Eternity" and "She Was a Grand Old Lady." Gardiner and Goldie write that "Who Do You Love?" and "Always Something Wrong" are two of the best hits they have ever offered. Sadie Connelly, with the "Kidnapped for Revenge" Co., writes that she is making a big hit with "My Tip from Tipperary." Joe Allenton, of the same company, is singing "Kitty O'Neil" and "When Someone Really Cares." Kelly and Kent are featuring "I'm Sure I Met You Somewhere." The J. B. Robinson Trio are featuring "With You in Eternity." This is a great quartette song, and a sure hit on any bill. Dorothy Randall, "The Little Girl With the Sweet Voice," is taking two and three bows at every performance on the ballad, "With You in Eternity." Marie Beauregarde, with "The Girl in the Barracks" Co., has selected three songs from the "House of Hits"—"Everyone's in Love With Someone," "Kitty O'Neil" and "Why Can't a Girl Be a Soldier?" Abbie Mitchell, who has just arrived from her European trip, is singing Cole and Johnson's latest hit, "On the Gay Luneta."

NEW SONG HITS from the F. B. Haviland Pub. Co.: Robinson, Parquette and Woods will feature "Good-Bye, Mamie," a new march song. Maida Dupree is scoring a big hit with "Monkey Land." Tyson and Brown are featuring "Monkey Land." Miss Black is singing "Won't You Be My Honey?" Marion and Deane continue to meet with great success with "Won't You Be My Honey?" Mildred Hanson writes us that "Make Believe" and "Won't You Be My Honey?" are the hit songs of her act. Fentelle and Carr have added "Monkey Land" to their clever act. Others who are using this song hit are: Mae Taylor, Winifred Stewart, Flemen and Miller, Mabel Simpson, Pauline Moran, De Veau and Hayes, Marion and Deane, and hundreds of others. Hathaway and Siegel are winning much favor with "Monkey Land," "Make Believe" and "Won't You Be My Honey?" Among new publications from the F. B. Haviland Pub. Co. are: "Make Believe," a new waltz song by Morse and Drislane, and "Miss Mexico," an intermezzo by Henry Frantzen, with lyrics by Jack Drislane. Nola and Perry are singing "Two Blue Eyes," "Make Believe" and "Won't You Be My Honey?" Eileen Anderson will feature "Won't You Be My Honey?," "Make Believe" and "Monkey Land." The Alpha Comedy Four, Maida Dupree and Mr. Powers continue to use "Won't You Be My Honey?" "Monkey Land" and "Make Believe." Marie Elmer is featuring "Dream On, Dear Heart, Dream On," and "Monkey Land."

NOTES FROM MAGEE MUSIC PUB. CO., Pittsburg, Pa.—This house is doing a phenomenal business. Their "Little Country School House, Down the Lane," is being featured by the Musical Russells, Lester and Lessington, the Blessings, and Haley and Harty. "Give Me An American Girl," the beautiful waltz song played by Sousa, is being featured by Edith Melrose and Clara Bogardus, who are scoring big hits at every performance.

THE SMITH-BOWMAN TRIO write that they are very successful with the song, "Much Obliged to You."

R. E. JOHNSON, the well known concert manager, has announced that Albert Spalding, the young American violinist, son of J. W. Spalding, the noted athletic authority, will fill engagements in London, Paris, Berlin, Stuttgart, St. Petersburg, Brussels and Vienna this season. In 1908-09 Spalding will be heard in seventy-five concerts in America. Though the artist is widely known throughout England and the continent, he has yet to make his professional debut in America. American lovers of music anxiously await the young artist, as general public interest is sure to be aroused when the young man's accomplishments and achievements are better known.

J. FRED. HELF, of the firm of Helf & Hager, in an interview, recently said: "It's a beautiful thing (in theory) to hear song writers tell of the inspiration that leads to the creation of all the modern song successes, but those familiar with the practical side of the business will tell you that song writing, or rather manufacturing, is far from a series of inspirations, and that the modern popular song is turned out in much the same manner as a piece of cloth or any other merchandise. The music publishers' places of business resemble in many ways the ordinary factory, in fact they are factories—song factories. Everything in the construction of songs is done in this building. The crude material comes in one door, and a little later leaves in a finished condition by another door. The lyricist will ofttimes bring in a crude bit of verse that has good suggestion in it, we will take it, and the song 'manufacture' is started. First the lyric is rewritten over and over again, until it reaches the standard required by the firm. Next it is set to music, and let me tell you right here that this is no easy task, as sometimes twenty melodies are written before the right one is reached. When the lyric and music are complete, the song is turned over to the arranging department, where it arranged in the proper manner for publication, and in turn passes on to the engraver, who makes the plates and turns them over to the printer, after they have been corrected by the head of the arranging department. The next step in the order of construction is the cover, or title page, as it is known in the music publishing business. This is designed by some well known artist, and a cut made from which it is printed. Then the music pages are inserted, and the song is ready for the public. Now comes the hardest part of the manufacturing of a song, the popularizing of it. This is also the most expensive. We have spent as high as $10,000 dollars to introduce a single copy, but it has never been money wasted. I have found from experience that the more money expended, the greater the chances of its success, such hits as 'When the Whip-poor-will Sings, Marguerite,' 'When You Know You're Not Forgotten By the Girl You Can't Forget,' 'Captain Baby Bunting of the Rocking Horse Brigade,' 'Someone Thinks of Someone,' 'Colleen Bawn' and 'Won't You Come Over to Philly, Willie?' although possessing undisputed merit, would not have reached their phenomenal sale had it not been for the advertising campaign we carried on. Take our two latest hits, 'Every Little Bit Added to What You Got, Makes Just a Little Bit More,' and ''Neath the Old Acorn Tree, Sweet Estelle,' these songs are winners in themselves, but not content with an assured success, we have spent several thousand dollars already to boost these songs. What the result is you can glean from the fact that in thirty-six New York theatres last week the song, 'Sweet Estelle,' formed an important feature of the bill. Besides this the performers all over the country are singing it, and the demand at the music counters has far exceeded the most sanguine expectations of myself and Mr. Hager. But I am getting away from my subject. The publicity promoting of a song consists of newspaper advertising, circular distributing, and the circulating among performers of professional copies, the latter a cheaper edition of the words and music that are given gratis to the singer. After the song has proved to a certain degree that it is going to achieve, even a moderate success, the slide department is called in, and given a scenario of the different poses required. Then the house photographer and his assistant, together with the models, go out into the country and take a set of pictures illustrating the story of the song. Sixteen slides are generally used, but, in order to allow for a selection, at least one hundred and fifty or two hundred photos are taken. The required number are selected, and the staff of artists color and bind them. They are then tried out in a picture machine, made up for the performer, and the song finally launched in all its glory."

Vaudeville and Minstrel.

BARNEY WILLIAMS writes from the Monarch Theatre, Lawton, Okla., as follows: "I send programme of show for week of Oct. 21. It's another one of my musical comedies. It went big on its initial night. Pete Seymour, as O'Brien the Mick, was the hit of the piece, while Nan Cooper, as the maid, was a scream. Ed. Hilton, as the landlord, was funny; Frank Leonard, as John Chase, was fine. The chorus was elegantly dressed. Ollie Clark, Dottie Parker, Flora Huntoon, Edna Hart, Bell Sampson and Lulu Lawton were at their best. The musical numbers received many encores. The stage setting and electrical effects were great. The Sousa Girl Finish was a 'knockout.' The title of the comedy is The Jew, the Mick and the Maid."

THE FOUR FLYING VALENTINOS closed the season with the Great Parker Amusement Co., and open at the Auditorium Rink, Joplin, Mo. They will play rinks through the Southwest.

THE GREAT DE CLEO states that he has made good with the Adam Fetzer's Airdome, and will now take up his stock engagement for the Winter season. He will add a few new stunts to his novelty baton and gun juggling act.

OWEN BRADY is still with Vogel's Minstrels, making his "out of sight high throw" in the street parade.

ON JULIAN ELTINGE'S opening night, at Keith's, Boston, the First Cadet Corps, of which he was a member, turned out in force and bought up most of the lower floor and gave him a great ovation, after which a dinner was given in his honor at their armory. Eltinge has been offered the leading girl role and to play juvenile in the new cadet show to be put on next year through Richard Cork, representative in Boston.

BARNEY GERARD is working on the lyrics and book of a two act musical comedy, that is already looked upon with favor by one manager who is willing to give the piece a metropolitan production with a large cast and elaborate scenic equipment. The names of the composer and producer, and the theatre where the play will in all probability be produced, will be announced very shortly, as Mr. Gerard will be in New York shortly and complete arrangements.

MORRIS AND KRAMER have signed contracts to go with Weber & Rush's Dainty Duchess Burlesque Co. They will return to vaudeville next season.

LILLIAN H. DREW has retired from the act of Murray, Clayton and Drew. The name hereafter will be the same, Mr. Murray calling himself Murray Clayton, and Vernona Clayton assuming the name Lillian Drew. The act plays the Orpheum, at Watertown, for William Morris, with Howard, Boston, and Tony Pastor's to follow. They will be seen in New York with a new act, using their velvet drop and settings.

JOE ECKEL AND MINNIE DU PREE are in their fifth week on Ed. Mozart's circuit as a special feature act, and report meeting with great success. They have two more weeks on this circuit, after which they play five weeks on Boom's Pennsylvania circuit, with other good time to follow.

JOE CARROLL, comedian and wooden shoe dancer, writes: "After playing one year in the North and Southwest for the Western Vaudeville Association, I am now playing eight weeks on the Majestic circuit, closing at San Antonio, Tex., and then opening on the Orpheum circuit. I have been most successful with my single act."

MR. AND MRS. JACK CARSON, formerly playing leads in "In Old Virginia," have forsaken drama for vaudeville. They are working N. M. Pollard's Southern circuit in a musical comedy skit, entitled "Just From the Matinee," in which they introduce new freak and comedy, piano playing. The sketch is one of Mr. Carson's own writing and is meeting with success. They have been given return dates in all the houses they have worked, and are booked solid for the season. The team is known as Carson and Devereaux.

WYGAND AND WYGAND write that they are doing finely with their Dutch comedy musical stunt. They are playing through Pennsylvania, and are booked until Feb. 17, with a return date at Pastor's, New York.

LEMUELS AND SCOFIELD, "The Baltimore Favorites," have joined hands, and have quite a nice bit of work booked ahead. George Lemuels is the son of John Lemuels, the well known black face comedian, while Abbie Scofield is the only daughter of Nellie Fields, champion buck dancer of America. They will hereafter be known as "Dem Chocolate Drops."

SYDNEY DALE is in his eighth successful week as a feature act with Guy Bros.' Minstrels.

BERT HOWE, "The Eccentric Rube," sails for Australia Nov. 1, booked solid for ten months as a feature act.

NAT HAINES is playing two houses this week, being an added attraction with the Rose Sydell Co., at the Olympic Theatre, Brooklyn.

STEVE MIACO, principal clown and comedian, closed with the Barnum & Bailey Show Oct. 17, and opened Oct. 20 at Hopkins' Theatre, Louisville, Ky., with his partner, Dublado, in a novel sheep act.

NOTES FROM HICTON'S BIG ALL STAR VAUDEVILLE CO.: This show is meeting with continued success through Pennsylvania. Crowded houses are generally the rule, and all the towns we are playing were played last year by the same manager, but with a new company. The roster includes: R. Hicton, manager, juggler, magician, etc.; Satie Fielding, songs and toe dancer; Howard Connor, impersonator; Lennet Sisters, soubrettes; Chas. Roy, traps, barrel jumping, etc., and the Long Bros. We carry eight people, play big towns and one week stands. Howard Connor leaves next week. In his place comes J. W. Burke, the hard-headed man, as an outside free attraction. We needed people about two weeks ago, but the small ad placed in your valuable paper brought lots of answers and filled up the vacant places.

W. J. HOLMES, of Holmes and Hollislon, was made a member of the Somerville Lodge of Elks, No. 17, on Oct. 3. They are now on the Sullivan-Considine circuit.

AL. STERNS, monologist and singer, has formed a partnership with Thos. Lemonier. The team is known as Lemonier and Sterns. They are presenting their original comedy creation, entitled "The Tinkers." This week they are playing the Altmeyer Theatre, McKeesport, Pa. Last week they played the Grand Opera House, Pittsburg, Pa. They have other K. & P. time to follow.

LAWRENCE AND HARVEY, who are booked over the Sullivan & Considine circuit for twenty weeks, opened at Des Moines, Ia., Oct. 3.

MRS. GEO. WILLS, of Wills and Barron, has been ill in Chicago for twelve weeks with peritonitis, gastritis and general stomach trouble, but is now able to be up, and is out of danger. The team lost twenty weeks' work. Mr. Wills has written a new act, entitled "Only Acting," and they expect to resume work about Nov. 4. Mr. Wills has been in the business for thirty-six years.

HARRY HOLMAN closed with the Twentieth Century Maids Oct. 2, and opened in vaudeville, at Lancaster, Pa., Oct. 14.

FRANK AND ETTA FLEMMONTS have returned from England, after a year of success with the Fourteen Black Hussars. The entire company as it departed from here, returned intact, and all are in good health. The European engagement was under the able management of Henderson Smith, and the Fourteen Black Hussars act belongs to the Jesse L. Lasky Co.

NOTES FROM THE FAMOUS FORDS.—We finished thirty-one weeks on the Gus Sun circuit, breaking all records, in many instances staying two weeks, and opened our company of sensational vaudeville at Parsons, W. Va., on Oct. 7. Roster of company: Don Ford, business manager; Geo. A. Dean, advance representative; H. S. Maguire Jr., assistant manager and electrician; Famous Fords, "King and Queen of Handcuffs;" Maguire, "The College Boy Magician;" Joe Adams, black face comedian; Harry Fanson, "Dancing Tramp;" McAvoy and Kelly, comedians, singers and dancers; illustrated songs by James Kelly, Maguire's high class moving pictures, and the Paugh Sisters, singers and dancers. We have elegant special paper, and packed houses are the rule nightly.

CHAS. B. WATSON joined Pat White's Gaiety Girls Co. Oct. 7, and is doing an act with Al. Bert.

WINNIPEG, CAN., NOTE.—Dr. E. H. De Alva has been granted a charter for a new theatre to be built in Winnipeg in the Spring. The contract is already let, and the building is to be ready to open next July (fair time). The theatre will cost $100,000, and will be devoted to burlesque entirely. This is to be the first of a number of theatres built in the West by the De Alva Theatre Co., Limited.

ROSTER OF HILL'S MOBILE BLACK ARTISTS CO.: May Rich, manager; Dave Brinkley, stage manager; Smith and Murphy, the Brinkleys, James Martin, Billy Copes, Melville Sisters, Lon Harris, leader of orchestra; Mobile Artists' Quartette, and Howard and Ward. The "ghost" walks every week and everybody is happy. Business through New England was good. The boys receive THE OLD RELIABLE every week.

BIFF AND BANG write: "We are meeting with success and have just finished four weeks at the Topic Theatre, Billings, Mont. Have made many improvements in our act. We opened in Thermopolis, Wyo., Oct. 14, for four weeks."

THE SIDDON BROS. write that they just closed eight weeks of vaudeville time through Pennsylvania and Ohio, and joined the Black Crook Jr. Co., in Akron, O., Oct. 14, for the season, and are featured with the show.

THE THREE KELTONS write that their family was increased Oct. 11, by the arrival of a baby girl. Mr. and Mrs. Ned Kelton now have three children, all of whom are girls. The Keltons will start their Winter season Nov. 23, opening on the Sullivan-Considine circuit, at Butte City, Mont.

MR. AND MRS. AL. M. FRIEND inform us that they will christen their baby son (born Oct. 13) Emmanuel M. Friend, after his grandfather, who was, up to the time of his death, one of New York's prominent lawyers. Al. M. Friend and his partner, Sam J. Downing, are now playing K. & P. time.

MARION BLAKE has her own show, called Marion Blake's Blue Cadets, including Miss Blake and ten girls. The company is under the management of W. H. Wolff, and is making a decided success everywhere.

MACART'S MONKEYS includes an animal called "Macarte's Joe" that picks up and mounts, without help, and rides alone a two wheeled bicycle, all in plain view of the audience. The animal has no one near him and no string on him, but is at liberty, and rides anywhere, either straight or in a circle.

JOHN T. HARRISON AND MAYBEL DREW have just closed sixteen weeks on the Sullivan & Considine time (return engagements), and have ten more weeks booked by the same firm. They have met with success with their comedy act, "The Bill Poster."

THE AERIAL VALADONS (Lord and Daniel), wire cyclists, write: "We are in our eighth week of the National Vaudeville Association time, and our act is one of the hits of the show. We are featured each week, and closing every bill we have been on. The press and public give Miss Valadon much praise for her sensational aerial cycle work on the tight wire. We are booked up solid until March, 1908. In April we will return East for engagements which we have already contracted for. We receive THE CLIPPER each week. It comes late out this way, but it is always a welcome visitor."

RUSH AND ELLIOTT, acrobatic eccentrics, are at present touring on the Sullivan-Considine circuit.

CHAS. FARRELL writes: "I am now on the Keith time and doing well. Myself and wife (Eva Mathews) mourn the death of our child, Dorothy, on Oct. 3, aged two months."

NOTES FROM THE MERRY MAIDENS CO.—While playing at Troy and Albany, N. Y., Frankie Grace was the recipient of many valuable presents by the members of the company. After the performance Master Frankie invited all to attend an elaborate supper at the Gordon House. A horseshoe of flowers, inscribed "The Honey Boy," was presented by the company. Having helped to make popular that song has caused the name applied to him.

THE LA BIRD FAMILY write: "We are in our sixteenth week with the Jas. Shelby Shows, as the feature, with our comedy equilibristic and acrobatic act, and we are making more than good. We are booked solid for one year."

DE MORA AND GRACETA, novelty acrobats, have canceled all bookings with the Western Vaudeville Association, and have signed with H. W. & Sim Williams' Imperials for thirty-five weeks, opening at the Dewey Theatre, Minneapolis, Minn., Oct. 27.

NEWS FROM PHILADELPHIA states that Sam Scribner's Big Show, headed by Mlle. De Leon, the "Girl in Blue," packed the Gayety Theatre there, the entire week of Oct. 14.

COLLINS AND FIELDS report big business with their new act, "The German and the Sport." They have just finished playing the Silverman circuit, and in a few weeks go on the Gus Sun circuit.

ROSE PARKER opened at Lancaster, Pa., with the Regal Trio, Oct. 7, and scored a decided success.

GEO. FOSTER, black face comedian, is doing his specialty and playing a principal part with the La Rane Bros.' Minstrels.

SUE GOODWIN, coon shouter and imitator, has just closed an engagement over the Poli circuit, and has joined her father's show, Scott & Silverlake's Four Car Shows, and will rest for the remainder of the season. She reports making a hit with her songs, and her imitations also met with much success.

THE MARTYNE SISTERS closed a pleasant season in Kansas City with the Great Parker Shows, and have gone South for the Winter, opening Oct. 14 at the New Alhambra, Savannah, Ga.

LAVINE AND LEONARD write from Brussels, Belg., as follows: "This month (September) we are playing the Palais d'Ete, Brussels. Next month we play the Scala, Antwerp. We were asked to stay over another month, at Folies Bergere, Paris, but could not do so on account of other dates."

HARRY BURNS, after playing a very successful engagement at Pastor's and other local houses, left Sunday, Oct. 20, for the West, opening at the Avenue Theatre, Duquesne, Pa., on the Sun circuit.

HI TOM WARD, "The Merry Minstrel," writes: "I was on the bill the opening week of the Sullivan & Considine new house, the Coliseum, at Seattle, Wash. I was made a member of Seattle Lodge, T. M. A., No. 08. My act was a hit at every performance."

HARRY J. DUNBAR, of Dunbar's Goat Circus, has closed his season in the parks and at fairs, and will rest at his home at Beverly, N. J., preparatory to opening on the Keith & Proctor circuit, Nov. 11. He is not dead as was reported.

ALLAN G. BELFORD writes: "I am now working alone in vaudeville. I intend to give my wife a much needed rest. Our little daughter is progressing nicely. I will be known as 'The College Bred Irishman,' doing an A No. 1 monologue and singing turn. I am now with Bowler's Comedy Co., touring Ohio to immense business."

RENO AND ONZO write that they are still on earth and are still jumping barrels finely. They were jumping them last week in Boston.

CLARA RAYMOND writes: I was granted an absolute divorce from Louie La Clede by Justice Aspinall, of Brooklyn, N. Y., and was awarded the custody of my child, Geraldine. Mr. La Clede and I were known by the team name of La Clede and Raymond. I am with the Morning Glories Co., playing principal soubrette, and doing an act in the olio with Snitz Moore and wife."

FRITZ ADAMS is leading man with Lewis McCord & Co., in "Her Last Rehearsal," making his second season with Mr. McCord.

NOTES FROM THE TWO MACS CO., McCall & McGovern, managers.—We are doing excellent business at every place we have played, and our big company is doing fine. Everyone around us is complaining of poor business, but we are holding our own for sure. Everyone is in good spirits. "Man in white" walks regularly every Sunday, and THE OLD RELIABLE is received with a glad hand every week.

GUS REILLY writes that he has recovered from an illness which occurred in Charlestown, and has rejoined the Harris-Parkinson Co. as musical director.

ADA HENRY has just joined Gus Hill's "Gay New York" Co., playing the part of Mrs. Schultz, and reports making a hit; also wearing some very elaborate gowns. Miss Henry writes: "I expect to return to vaudeville at the close of this season, doing an up-to-date and original monologue, written by Chas. Horwitz."

LAVENIA LORAYNE was compelled to resign as leading woman for the "Are You a Mason?" Co., owing to severe illness. She was immediately taken to her home in Norfolk, Va., where her physician pronounced her complaint a severe case of typhoid fever. Miss Lorayne will remain in Norfolk during her convalescence, and expects to be able to resume her old role with the company at Christmas time.

MARTIN BOWERS, tramp comedian and parody singer, is in his twelfth week with I. Mort. Bronson's "Lost in New York" Co., playing the tramp part and singing his original parodies with great success. He reports business as being good, and the show as giving the best of satisfaction.

MOSE WEBER, who recently closed as manager of the Monarch Stock Co., is with Bruce Conquer, manager of the Payne Theatre, New Decatur, Ala., in the capacity of treasurer.

DE AUBREN, aerialist, after taking a Summer vacation at his home, opened his vaudeville time in September. He is now being featured with the Chicago Stock Co.

OMEGA B. NAIR writes: "Last March I was called home to California, owing to the serious illness and death of my father. I little thought the trip would mean my quitting the road and 'Tanks,' but such, nevertheless, was the case."

BILLY GRAHAM, an eccentric dancing comedian, informs us that he is making a big hit with the Wm. H. West Minstrels, working as one of the two principal ends. The company is on the Pacific coast. He says: "This is my second season with this company."

NEWTON, globe expert, closed his season with Gollmar Bros.' Shows, and opens at the Globe Theatre, St. Louis, Nov. 4.

WERNER AND WESTON, in "Schultz and his Friend," report meeting with big success everywhere they play their act.

AL. REEVES was married to Almeda Fowler, a member of his company, at the Methodist Church, Newark, N. J., on Wednesday morning, Oct. 23, the Rev. W. H. Morgan officiating. Andy Lewis was best man and Maude Elliott Lewis was bridesmaid. The wedding breakfast was served at Sherry's, New York. The bride was the recipient of many handsome gifts, among them a handsome diamond sunburst, containing a five carat centre stone.

HARRY BURNS reports having played the Avenue Theatre, Duquesne, Pa. (this engagement being his opening week on the Sun circuit), with fine success.

OPEL, novelty juggler, writes: "I closed a ten weeks' engagement at the Ellis Theatre, Birmingham, Ala., on Oct. 12, and opened my Winter season with my own show at Coalburg, Ala., on Oct. 14, playing two night stands through the mining regions of Alabama. I am assisted by Blanche Estelle, in up-to-date songs and dances, and Prof. Sinback's moving pictures. The show has been a success since the opening night."

HARRIS AND NELSON, knockabout comedians, are still closing the olio with Guy Bros.' Minstrels. They write that their act was a big hit in Canada.

MISSOULA, MON., NOTES.—At the Gem Theatre, the following appeared week of Oct. 21: McDonald and Evans, Carberry and Nelsen, McSorley and Elinore, A. B. Basco, Maud Osborne, Frankie Evans, Bertie Von Hank, Pearl Sanborn, Grace Barnes, May Maydin, Leona Howard, Stella Clare, Madeline La Verne, and moving pictures. Messrs. O'Grady & Copes, owners of the Tivoli, have completed arrangements to open three more houses in Idaho. In Wallace they will put up a $20,000 structure, and all plans have been approved for their house in Taft, a new mining camp.

LEW COOPER AND GEORGE BROWN, as Brown and Cooper, are producing an original singing and talking act. They made a hit at the American Theatre recently.

SOL. GOLDSMITH, of Goldsmith and Hoppe, writes: "A pleasant affair took place Oct. 18, in Scranton, Pa., at the Hotel Schadt, after my show at Poli's. Myself and partner, Guy Hoppe, set plates for twenty-four guests from the Irwin Big Show and Poli's bill, who were invited to celebrate my twenty-eighth birthday. We started the first course at 11.30 P. M. but forgot the time of the last bottle. Still we were all in time for the next day's matinee. Among those present were: Sheriff Schadt, Murry Livingston, master of ceremonies; Will Mahoney, Louie Baer, Bill Keno, Charley Feinberg, Guy Hoppe, Frank Young, Joe Barton, May Sterling, Nellie Dunn, Leslie Lysle, Lon Jocelyn, Hazel Sanger, Flo Kimball, Maud Buchanan, Kitty Watson and Fanny Watson."

NED NELSON writes: "After having fully recovered from an illness of typhoid fever, I am again back in vaudeville. I just closed six weeks on the Silverman circuit, where my monologue in one, entitled 'His Last Game,' was one of the hits of every bill I have worked on. I am at present on the Boyer & Baldon circuit, in and around Pittsburg. After finishing this time I will play the Verbeck circuit through Western Pennsylvania."

PRESS ELDRIDGE sailed from Southampton, Eng., Oct. 23, for New York, and will open on the Klaw & Erlanger advanced vaudeville time Nov. 11. Mr. Eldridge writes THE CLIPPER under date of Oct. 18 that he will be glad to get "into harness" again after his long and pleasant vacation.

HARRY BROWN, colored comedian, has just returned from Europe, and opens at Keith's Theatre, Boston, Mass. He reports having a very successful tour on the other side, and is booked to return in August, 1908. He is a V. A. F.

EDDIE DAILY, pugilist, who wrote and plays the novelty comedy act entitled "Life in a Furnished Room," is assisted in the act by Mrs. Lillian Boswell, Nina Lester and Eddie Daily Jr.

A BANQUET was given at the Hurly Hotel, Philadelphia, Oct. 18, by Vardon, Perry and Wilber, and "The Girl from the Golden West" Quartette. A number of guests were invited from both companies, and everybody enjoyed a good time. Vardon, Perry and Wilber report a successful and pleasant season with the Cracker Jack Co.

MODJESKA, the impersonator, arrived from Europe last week, after an absence of nine years, having played the principal halls of Great Britain and the continent.

CHAS. H. KING reports having scored another big hit at the Empire Theatre, Watertown, Wis., in his banjo specialty, and is booked for a return date in November. He opens at the Union Theatre, Milwaukee, Oct. 28, with the Empire Theatre to follow.

PEARL KING, of Martin and King, who had an operation performed on Monday, Oct. 14, at the home of her sister, at Savanna, Ill., is getting along nicely now. The team was booked solid until January, but had to cancel all of its time.

WILL CASPER writes: "In the future my wife and I will be known as Will and Mabel Casper, instead of Casper and Clark. At present we are filling club and concert engagements in and around Philadelphia, Pa. After the holidays we shall take to the road and produce an act, entitled 'Si Perkins' Visit to Philadelphia' (instead of Boston), introducing our own original burlesque musical finish, which we will feature."

JACK CANNON writes: "Owing to Miss Cannon suddenly contracting a severe hoarseness while playing Pastor's Theatre last week, we were compelled to close on Wednesday night, and laid off the remainder of the week."

SHAFTER AND SHAFTER closed with the John F. Murray Comedy Co., and are working in vaudeville through Pennsylvania and Ohio. They report meeting with great success in their Hebrew and straight comedy singing and wooden shoe dancing act.

S. KOPPE has accepted the position of resident manager of the Orpheum Theatre, Portsmouth, O., of which Messrs. Sun & Murray are lessees.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Little Detective" pleased Oct. 18. "Sis in New York," 19, had good patronage. Dixie Minstrels, 20, 21, did well.

PEOPLE'S (Alton & Jackson, managers).—The Matinee Girl Comic Opera Co. opened for an indefinite run 20, with "A Night at Coney Island," three nights; rest of week, "A Silent Partner." Business very good.

EMPIRE (Eddie Edwards, manager).—"Are You a Mason?" 20, did good business.

CONVENTION HALL (Hathaway Harper, manager).—This house will open Nov. 11, with Calve and company. Mrs. Fiske 25.

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PENNSYLVANIA.

Philadelphia.—The fight between the Market Street business men and the moving picture shows culminated last week in injunction proceedings being begun by the business men against certain of the shows that had refused to discontinue the musical feature in front of their establishments. The case will be argued next week, but it is expected that the other picture shows which have discontinued the music, will induce their brethren to do so likewise, which will probably result in the injunction proceedings being withdrawn. New offerings the current week are: "Fascinating Flora," at the Lyric, and "Mary's Lamb," at the Walnut.

Lyric (Messrs. Shubert, managers).—Local audiences have their first view, Oct. 28, of "Fascinating Flora." Adele Ritchie heads the cast, which also includes: George A. Schiller, Ada Lewis and James E. Sullivan. Blanche Bates, in "The Girl of the Golden West," departed 26, after a prosperous fortnight's business.

Adelphi (Messrs. Shubert, managers).—Virginia Harned, in "Anna Karenina," begins her second and final week 28. Big houses witnessed the show last week, both the critics and the public speaking highly of the play and the fine ability displayed by the star. Ermete Novelli, in repertory, follows.

Chestnut Street Opera House (Nixon & Zimmerman, manager).—"Ben-Hur" attracted fine audiences last week. The final week begins 28.

Broad (Nixon & Zimmerman, managers).—Blanche Walsh, in "The Straight Road," begins her second and last week 28. The decidedly melodramatic tone of the play found favor with the audiences last week, which also applauded the efforts of the star. Frank Daniels, in "The Tattooed Man," 4.

Garrick (Frank Howe Jr., manager).—Richard Carle, in "The Spring Chicken," repeated his last season's success and drew fine houses last week. The engagement closes 2, to be followed Nov. 4 by Sam Bernard, in "The Rich Mr. Hoggenheimer."

Walnut (Frank Howe Jr., manager).—Harry Conor gives "Mary's Lamb" its Philadelphia premier Oct. 28 for one week. "The Girl Rangers" had three fairly successful weeks ending 26. Alfred E. Aaron's "Yama" next.

Grand Opera House (G. A. Wegefarth, manager).—"The Umpire," with Joe Whitehead, has its first local view 28 and week. Nat M. Wills, in "A Lucky Dog," had fine patronage last week. "The Earl and the Girl" Nov. 4.

Park (F. G. Nixon-Nirdlinger, manager).—Billy B. Van, in "Patsy in Politics," 28, following a week of excellent business done by "The Gingerbread Man." Al. H. Wilson, in "Metz in the Alps," next.

Blaney's (J. F. Eckhardt, manager).—"Through Death Valley" this week. "A Fugitive From Justice" suited the patrons, who attended in large numbers last week. The Brothers Byrne, in "Eight Bells," follows.

National (J. M. Kelly, manager).—"Broadway After Dark" 28. "Custer's Last Fight" maintained its popularity to fine returns last week. "Bertha, the Sewing Machine Girl" next.

Girard (Miller & Kaufman, managers).—Cole and Johnson, in "The Shoo-Fly Regiment," are here on their annual visit 28. James J. Corbett, in "The Burglar and the Lady," pleased big houses last week. "The Little Organ Grinder" next.

Hart's (John W. Hart, manager).—Mamie Fleming, in "Carmen," 28. "The Great Express Robbery" had good houses 21-26. "Edna, the Pretty Typewriter," follows.

Chestnut (Grant Laferty, manager).—The Orpheum stock offering the current week is "The Undertow," a play new to this city. Lillian Lawrence, the new leading woman, displayed excellent ability in "A Modern Magdalen," which drew fine houses last week. "Leah Kleschna" next.

Forepaugh's (Miller & Kaufman, managers).—The Middleton-Barbier Stock, in "The Parish Priest," with George W. Barbier in the leading role. "The Charity Nurse" was given a fine revival last week, to good returns. "Anne Karenina" follows.

Standard (Darcy & Speck, managers).—The stock, in "Nobody's Darling," 28. "Queen of the Highbinders" was greatly relished by the big houses last week. "Queen of the Highway" 4.

Empire, Frankford (Stanford & Western, managers).—The stock, in "The Black Flag," 28-30, and "The Harvest" 31-Nov. 2. "The Octoroon" and "The Young Wife" did nicely last week.

Keith's (H. T. Jordan, manager).—Millie Lindon makes her local bow Oct. 28, at the head of a diversified bill. Others assisting are: Paul Conchas, Charlotte Parry and company, Arthur Dunn and Marie Glazier, "A Night in a House-Boat" (second week); Tacianu, Matthews and Ashley, Fred Watson and the Morrisey Sisters, Ancelotti and his dog, Plu; Estelle Wordette and company, Kenney and Hollis, Meek International Trio, the Gregsons, Chefalo and Capretta, Gertrude Black, and the cineograph. Big business was maintained last week.

Forrest (Nixon & Zimmerman, managers).—New prices, running from 25 to 75 cents, go into effect week of 28. The bill is a succession of headliners, and includes: Vesta Victoria, Paul Cinquevalli, Wilfred Clarke and company, That Quartette, Bosanquet, the Gautschmidts, the Zaretsky Troupe of dancers, the La Vailles, Cartmell and Harris, and animated pictures.

People's (Nixon & Zimmerman, managers).—Eph Thompson's elephants is the big card on the bill week of 28, which also mentions: Maude Lambert, Caicedo, Canfield and Carleton, Sydney Grant, Nichols Sisters, Baptiste and Franconi, and animated pictures.

Trocadero (Fred Willson, manager).—The Jolly Grass Widows 28 and week, with George Hickman, Nellie Francis, Falke and Cole, the Three Daltons, Henry and Francis, Estelle Wills and the Three Musketeers. The Reilly & Wood Show played to the usual big returns last week.

Bijou (Geo. W. Rife, manager).—The Americans this week. Will H. Ward is the leading factor, with Clarence Wilbur giving good assistance. Mlle. Mozelle is the feature in the olio. The Broadway Gaiety Girls gave fine entertainment, to good returns, last week. Fay Foster's Co. Nov. 4.

Casino (Elias & Koenig, managers).—The Bowery Burlesquers 28 and week. The olio names: Ben Jansen, Mike Kelly, the Two Racketts, Arthur and Ethel Miller, and Carmelita D'Elcedere. The Greater New York Stars enjoyed prosperity last week. Rose Hill English Folly Co. follows.

New Gayety (Chas. L. Walters, manager).—Clark's Jersey Lilies bloom 28 and week. Leon Errol is the fun maker in the burlesques, while the specialty offerings are by Fannie Vedder, Mann and Franks, Ward and Raynor, Franklin and Williams, Stella Chatelaine and Neal McKinley. The New Majestics entertained in fine fashion to big returns last week. The Parisian Widows next week.

Eleventh Street Opera House (Frank Dumont, manager).—"A Balloon Ascension" is the new skit to be unfolded 28. The other burlesques: "A Childs Restaurant," "The Ambulance Chasers," and "The Market Street Bowery Midway Plaisance" were all big hits last week and are continued. Business continues fine.

Ninth and Arch Museum (T. F. Hopkins, manager).—Princess Wee is continued as the big card in the curio hall week of 28, in addition to Bostock's giant sheep. Sydney Hinman and Louis Beauvais. In the theatre: Willie Stevens, the Dexters, and Lubin's cineograph head an interesting bill.

Notes.—Harry Davis opened another moving picture show last week at No. 1811 Market Street. It is most gorgeously fitted up with white marble, ornamental plaster effects and myriads of lights, while on the front, extending to the curb, is an ornamental iron and glass marque. The improvements cost $10,000......Prof. S. Lubin will also shortly throw open another of his moving picture shows at No. 923 Market Street. The front has a most attractive appearance, while the lobby is a marvel of marble, tile and mosaic........The Lyceum Theatre, which has been closed for several weeks, will reopen shortly as a ten and twenty cent vaudeville house........Will R. Anisdel, of the Shubert forces, was in town last week, renewing acquaintances with his former colleagues on the daily newspapers. ....The Pen and Pencil Club, the local newspaper men's organization, will give a big "Night in Bohemia," at the Majestic Hotel, on Oct. 29. The performance will be under the direction of Harry T. Jordan, resident manager of Keith's.......The Grand Opera House was dark Oct. 25, owing to the illness of Nat M. Wills......The German Theatre Stock Co. produces "The Beggar Student," "Forbidden Fruit" and "The Great Prophet" week of 28.

Pittsburg.—At the Nixon, this week, Robert Mantell, in repertory. Last week Lillian Russell, in "Wildfire," played to good business and gave a good show. "The Lion and the Mouse" next.

Grand.—This week: Robert Hilliard and company, Urbani and Son, the Zanettos, Laila Selbini, Village Choir, Elizabeth Murray, Exposition Four, Clifford and Burke, Morrow and Schellberg, Frederick and Larose, Chas. Hawison, the McCarvers, and the cinematograph. Last week capacity business.

Duquesne.—This week: Mary Shaw, in "Mrs. Warren's Profession." Last week, Digby Bell, in "Shore Acres," played to good business, and the patrons were given a great entertainment. Virginia Harned next.

Alvin.—This week: "Mrs. Wiggs of the Cabbage Patch." Last week: McIntyre & Heath, in "The Ham Tree," packed the house at every performance. Nat M. Wills, in "A Lucky Dog," next.

Bijou.—This week, "Convict 999." Last week, "The Four Corners of the Earth" played to good business and pleased. Cole and Johnson next.

Blaney's.—This week, "Shadows on the Hearth." Last week, Lottie Williams, in "Josie, the Little Madcap," played to satisfactory business and pleased. "From Sing Sing to Liberty" next.

Gayety.—This week, Gay Morning Glories, with the Alexandroof Troupe of Russian dancers as an added attraction. Friday night Orfrees will meet Tom Reese in a wrestling contest. Last week the Gay Masqueraders gave a good show. Billy Hart took care of the comedy, and made good. Business was good. Scribner's Big Show next week.

Academy of Music.—This week, High Jinks Co. in a two act musical comedy, "Roseland." Last week Williams' Ideals played to the usual big business, and gave a great laughing show. Clayton and Eva Frye proved to burlesque audiences that a good, clean comedy singing act was appreciated. They were a hit at every performance. Champagne Girls next.

Hippodrome.—This week: Clare Cubill and her Teddy Bears, Bob Roberts, Edna Leach, Le Clair Sisters, Hicks, the California miner, and Ethel Russell. Business has been very good.

Liberty.—This week: The Press Comedy Four, Ethel Hammond, Ingram Kyle and company, Vice and Viola, Louis Bloss, and Mamie French. Business has been very satisfactory. Friday night, amateur.

Bijou Dream.—This week: Tanaka Imperial Japanese Troupe, Musical Adams, Le Roy, Shields and Callie, Edwin Kelley, Moore and Lowing, Jack Harte, Harris and West, Margaret Barrett, and illustrated pictures. This house was opened to the public Saturday afternoon and it is one of the coziest little theatres in the city. The patrons were out in force to witness the opening performances, and they were given a good, clean show from start to finish.

Majestic.—This week: Doomsday, C. Nelson Camp's production; Heberling's trained animals, D'Arville Sisters. Last week, Cliff Grant's Gaiety Girls pleased.

Notes.—At the East-End Casino: The Williams Duo, Fannie Donovan and Billy Mackin. Business very good......At the Allegheny Casino: The Elastic Trio, Frank Hamilton and Geo. F. Howard. Business is good.

Scranton.—At the Lyceum (C. M. Southwell, manager) "The Duel" Oct. 28, Kelcey and Shannon 29, Daniel Sully Nov. 2. James O'Neill came 25-26, giving fine performances. "About Town," 24, was well received.

Academy (C. M. Southwell, manager).—"Kidnapped for Revenge" 28-30, "Way of the Transgressor" 31-Nov. 2. "The Little Organ Grinder," Oct. 24-26, had good houses.

Poli's (John H. Docking, manager).—Bill week of 28: Rice and Cohen, Foster and Foster, Curtis-Palmer company, Madge Fox, Stelling and Revelle, McCrea and Poole, Hallen and Hayes. The past week broke records, S. R. O. being displayed on several occasions.

Columbia (J. Nelson Teets, manager).—Rose Hill Co. 28-30, Majestics 31-Nov. 2, Bon Tons 4-6, Bowery Burlesquers 7-9, the Crackerjacks Oct. 24-26, had good houses.

Star (Oliver C. Patten, manager).—Sam Devere's Co. 28-30. Tiger Lilies 31-Nov. 2, Pat White's English Gaiety Girls 4-6, Broadway Gaiety Girls 7-9. Cherry Blossoms, Oct. 24-26, came to good houses.

Orpheum (E. M. Kerstetter, manager).—Week of 28: Grace Mantell, Bonnie McCue, Bella Fairchild and G. E. Whallen. Business is good.

Note.—G. Nelson Teets, formerly manager of the Star, of this city, succeeds Joseph Weiss as manager of the New Columbia. His experience and success at the former will add to the popularity of the new house.

Altoona.—At the Mishler (I. C. Mishler, manager) Kathryn Osterman, in "The Girl That Looks Like Me," did good business Oct. 21. "His Honor the Mayor" had full houses 22, 23. Paul Gilmore, in "The Wheel of Love," had a good house 25. Sam Bernard, in "The Rich Mr. Hoggenheimer," 26; "Buster Brown" 28, Digby Bell, in "Shore Acres," 29; Stetson's "Uncle Tom's Cabin" 30, "The Beauty Doctor" Nov. 1, "A Pair of Country Kids" 2.

Casino.—Week of 28: Sheppard and Ward, Mamie Weston.

Academy of Music.—"The Lunatic and the Lady" came 22, and "Buster Brown" 25.

Notes.—The Star Theatre, under the management of the Silverman Bros., closes as a vaudeville theatre 26, and will be made into an arcade.....The Grand, under the same management, will at an early date introduce vaudeville attractions in addition to the moving picture shows......Manager Mishler has fully decided to build a new theatre on the site of the old Eleventh Opera House, which he recently bought. Preliminary plans are now being submitted, and the erection of the new theatre will soon be started. When completed, it will be conducted as a strictly first class vaudeville house......The Lyric Theatre is to be rebuilt. There has been some litigation in the country courts about the old walls being unsafe and extending out over the street line. This has been settled, however, and work on the new house will be commenced at once. When finished it will be conducted as before, with the Keith bookings.

Harrisburg.—At the Lyceum (M. Reis, manager) James O'Neill, in "Virginius," won favor from a large audience, Oct. 21. "George Washington Jr.," following 23, drew big business. "The Walls of Jericho," with Laura Burt and Henry Stanford, was another big success, 25, and "The Road to Yesterday" closed the week to good business, and a demand for a return engagement, 26. Francis Macmillan, violinist, 28; "The Gingerbread Man" 31, "The Money Lender" Nov. 1, "Buster Brown" 2.

Notes.—Charles J. Jones, of Harrisburg, magician, appeared with the Kimberley Minstrels at Mechanicsburg, Pa., 24, and won much success......The Young Amusement Co. is another local enterprise, at the head of which is Arthur C. Young, a former theatrical manager here. The new Chestnut Street Auditorium has been leased and will be used jointly as a family theatre, Winter circus and general amusement place......Charles Lovell, of the Barnum-Bailey Circus clerical forces, is at his home here......Shade & Emerick will be the proprietors of a Nickelodeon Theatre to be opened here soon, in which vaudeville will be featured.

Johnstown.—At the Cambria Theatre (Harry W. Scherer, manager) "The Singing Girl from Killarney" drew well Oct. 21. Jessie Mae Hall, in "The Cutest Girl in Town," did good business 22. "In a Woman's Power" pleased 23. "His Honor the Mayor" came to large business 24. Paul Gilmore, in "The Wheel of Love," did big business 26. "Uncle Tom's Cabin" 28, "Buster Brown" 29, Digby Bell, in "Shore Acres," 30; "Everybody Works but Father" Nov. 1, "Thorns and Orange Blossoms" 2.

Majestic (L. R. Cool, manager).—Bill for week of 28: "Futurity Winner," Felix, Barry and Barry, Americus Comedy Four, Otto Brothers, Herbert Cyril, Okounine Trio, the Pelois, and moving pictures.

Park Family (Harry W. Scherer, manager).—Bill for week of 28: Herbert Brooks, Newhold and Carroll, Mill and Morris, Collins and Brown, Zimmer, illustrated songs and moving pictures.

Note.—A large reception was tendered to the two Gerharts, of the Four Casting Dunbars, on the stage of the Majestic Theatre, at the conclusion of the performance on Thursday evening, Oct. 24. The Gerharts were originally from this city.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "A Ragged Hero," Oct. 19, did good business. "Jesse James," 21, was well rewarded at the box office. "The Duel," 22, showed great strength, and was well received. "About Town," 23, pleased. Williams' Ideals, 24, gave a lively performance and pleased. "The James Boys" 26, the Earl Burgess Stock Co., in repertory, 28 and week; Dan Sully Nov. 4.

Family (F. L. Blair, manager).—For week of 28: Nan Engleton and company, in "How the Widow Was Won;" Parker Brothers, Batchelor and Buskirk, Gardner and Golder, William Shailes, in songs illustrated and kinetograph.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "George Washington Jr." had a packed house, Oct. 21. Helen Grayce Stock Co. drew and pleased S. R. O. 22-26. "When Knighthood Was in Flower" 29, "The County Sheriff" 30, Kelcey and Shannon, in "Bridge," 31; "The Girl of the Golden West" Nov. 1, Ben Hendricks 2.

Family (Fred M. Lamade, manager).—The following drew packed houses 21-26: Stapleton and Chaney, Phil Bennett, Waldorf and Mendez, Harry Holman, Diamond and Smith, Nilson's Aerial Ballet. Bill week of 28: Robinson Marcotte and company, Jennings and Renfrew, Claudius and Scarlet, Melville and Conway, and the Risleys.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Echo of the Rialto," selections from operas, by local talent, drew large houses Oct. 22, 23. "The Walls of Jericho" did well 24. "The Road to Yesterday" pleased a large audience 25. "The Girl in the Barracks" had good business 26. The Murray-Mackey Eastern Stock Co., in repertory, 28-Nov. 2.

Family (Ed. Mozart, manager).—Current: The Orloff Troupe, Margo's Minikins, Robinson, Marcotte and company, in "Jones' Tenth Anniversary;" Eckel and Dupree, Phil. Bennett, Dixon, Bowers, Dixon and Burt, and the moving pictures.

Columbia.—At the Columbia Opera House (J. B. Bissinger, manager) "The Darling of the Gods" gave a fine production Oct. 12. "Buster Brown" drew a very good house 17. "Leah Kleschna," with an excellent company, gave a fine production 19. Earl Burgess Stock Co. 28-Nov. 1, "Uncle Tom's Cabin" 2.

Notes.—The Taylor Twin Sisters, at the Armory, Oct. 25, 26......P. M. Hoover and E. C. Shannon, who are conducting the Armory Rink, in Columbia, have just opened a rink in the armory at Carlisle, Pa.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) the Ferdinand Graham Stock Co. came to good business week of Oct. 21, with the exception of 22, when "George Washington Jr." had capacity.

Family (Knoblauch & Hersker, proprietors).—Hayes, Winchell and company, Parker Bros., Batchelor and Buskirk, Gardner and Golden, Wm. Phillips, picture songs and kinetograph had the usual good business.

Bijou Dream (L. A. Fiderins, manager).—Pictures and illustrated songs to good business.

Pittston.—At the Broad Street (H. J. Sinclair, resident manager) Earl Burgess Stock Co. opened a five nights' engagement, to good business, Oct. 21, excepting night of 22, when "The Road to Yesterday" played to big business. "The Duel" 29, "The Fatal Flower" 30.

Family (Harry Scott, resident manager).—Week of 21: Arthur Houston and company, the Great Crowley, Waller and Magill, Bert West, and "Mascot," trained horse. Excellent business.

Norristown.—At the Grand Opera House (Herbert Lynch, manager) Aubrey Stock Co. did good business 21 and week. "Posie From Posieville" 30, "The Fatal Flower" Nov. 2, James Boys 4, "Neighborly Neighbors" 6, Y. M. C. A. Course 7, "Monte Cristo" 8, and Martin's "Uncle Tom's Cabin" 9.

TEXAS.

Houston.—At the Houston Theatre (M. C. Michaels, manager) "The Cowboy's Girl," Oct. 19, had two fair houses. "Strongheart," 22, scored well. "Dream City" opened 23, to a big house. Closed 24, with two performances. "The Squaw Man" 25, 26.

Majestic (Frank Sturgis, manager).—The popularity of the house still continues, and standing room is nightly at a premium. The bill, 21-26, was an excellent one, and comprised the following people: Yume, electrical automaton; Ozavs, jugglers; Lewis McCord and company, in "Our Last Rehearsal;" Adelyn, danseuse; Lopez and Lopez, trick musicians; Gardner and Reviere (second week), in sketch; phonograph selections and moving pictures.

Airdome (Alvido & Lassere, managers).—Rain marred the week's business 14-19, only three performances being given, and these to big crowds. Week 21-26 promised good, with nice weather. Repertory and vaudeville are the offerings still at this place, and seem to satisfy.

Lyric (John Dickey, manager).—Business continues good, except when rain shuts off the performances. Week 21-26 crowds were excellent and enjoyed the illustrated songs and moving pictures.

Notes.—Rucker, the medicine man and repertory producer, will open the Electric Park Nov. 5....Gentry Bros.' Pony and Dog Shows 21, 22, four performances......Pawnee Bill is heavily papered for 28......The carnival, 4-9, will be a money maker for all kinds of amusements, and the attractions at the Midway will be plenty.

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Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The King of Tramps" played to good business Oct. 17. "The Land of Nod" did well 18, 19. "The Irish Senator" was well patronized 21, 22. "Girl of the Streets" 23, Billy Kersand's Minstrels 24, Wilton Lackaye 25, 26.

Majestic (B. S. Muckenfuss, manager).—Week of Oct. 20: Jas. R. Kettler and company, Hymen Meyer, Carver and Pallard, Zola Sisters, Okura Japs, and Cornwell and O'Day. Business continues fine here.

Dr. Rucker's Co., in repertory, packed the tents.

The Texas State Fair and Dallas Exposition opened Oct. 10, and closes Nov. 3. It is now in full swing. There are many worthy attractions on the ground, and all are being liberally patronized. The fair proper is visited by about 50,000 to 100,000 daily.

Notes.—The programme of amusement offered at the Majestic Theatre, Sunday, Oct. 20, was temporarily interfered with by four or five deputy sheriffs, armed with warrants for the arrest of Manager Muckenfuss, his son, who is the treasurer, the orchestra leader, the pianist, ten or twelve players and two stage hands. The deputies stopped the performance and marched all those mentioned to the court house, where they gave bond in the sum of $250 each, to appear to answer a charge "of violating the Sunday law." The large audience was entertained for about one hour with moving pictures, when the performers returned and resumed the performance.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "The Irish Senator," Oct. 14, 15, did good business. "The Land of Nod," 16, 17, drew well. "The King of Tramps" 18, Empire Comedy Co. 19, and Billy Kersand's Minstrels did good business. "The Girl in the Streets" 22. Wilton Lackaye 23, 24. Due: "Strongheart" 29, Thos. Jefferson 30, 31.

Majestic (T. W. Mullaly, manager).—Bill week of 21: Kalacratus, Duncan and Hoffman, Howard and Germaine, Melbourne McDowell and Virginia Drew Trescott and company, in their sketch entitled "The Oath;" Tivoli Quartette, Paul Kleist, and illustrated songs. Heavy business.

Lyric (Geo. W. Barnhart, manager).—Bill week of 21: Mlle. La Carroll, the Lacades, Holmes and Holmes, and illustrated songs. Business good.

Standard (Frank De Beque, manager).—Bill week of 21: "Smalltown Sandy" Harrison Hall, Frederick Lorraine, Lottie Cullion, Roy E. Woods, Tom Reese, Lottie Cunningham, Mayme Cooper, Rose Elliott, Julia Fox, Lizzie Baker. Business continues big.

Forepaugh & Sells Bros.' Circus will be here Oct. 28.

Paris.—At Peterson's (R. P. Meehan, manager) "The Squaw Man," Oct. 19, drew to capacity at advanced prices. Kersand's Minstrels followed to top heavy house. "King of Tramps," 21, pleased.

Arena (H. P. Mayer, manager).—This popular amusement house drew good attendance last week with a clever vaudeville bill. House dark this week.

The Lyric and Theatorium continue to draw good crowds with pictures and songs.

Sells Bros.'-Forepaugh Circus Oct. 25.

El Paso.—At the Crawford (Crawford & Rich, managers) Armin Stock Co., in "Fanchon the Cricket," Oct. 13-19. "Turned Up" 20-26. This company will probably take to the road in the near future, although it was the original intention to remain here for a much longer period.

Orpheum (Wm. Winch, manager).—Attendance is increasing steadily. Bill week of 21 included La Scala Quartette.

Franklin.—Vaudeville.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Wilton Lackaye, in "The Bondman," Oct. 15, pleased. "Strongheart" drew well 20, 21. "The Squaw Man" 24, "Dream City" 25.

Colonial Vaudeville Theatre (S. O. Feder, manager) will open in temporary quarters Oct. 27.

Austin.—At the Hancock Opera House (George Walker, manager) "The Land of Nod" played to a packed house Oct. 14. "The Cowboy's Girl" played to good house 17. Wilton Lackaye 21, "The Clansman" 22, "The Squaw Man" 23, "Strongheart" 25, "A Texas Ranger" 26, "Dream City" 28.

Pawnee Bill's Wild West Show 24.

TENNESSEE.

Knoxville.—At Staub's (Fritz Staub, manager) "'Way Down East" came Oct. 16, to good houses. "Red Feather" pleased a big house 21. "A Bell Boy" came to good returns 23-25. "Under Southern Skies" 26, Edsall-Winthrop Stock Co. 28-Nov. 1, "Sis in New York" 2, "The Man of the Hour" 4, "David Harum" 9, Grace George 11, Schumann-Heink 12, Rose Stahl 13, and "The Shepherd King" 14-16.

Auditorium Rink (J. A. Garrity, manager).—The Barnells and Moore's moving pictures drew good houses 21-26.

Market Hall.—Victor's Royal Venetian Band played to a big house 23.

Item.—Sheridan Simpson, who plays the leading role in "Red Feather," was taken ill while here, and her part was essayed by Florence Whalley, who, without a rehearsal, went on, and played the part in a creditable manner. Miss Simpson is still here at her hotel, but is recovering, and will leave soon to rejoin her company.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Human Hearts," Oct. 18, 19, came to very good business. "The Woman in the Case," 21, played to satisfactory business. "Truth," with Clara Bloodgood, 22, 23, drew large houses. The performance pleased in every respect. Wilton Lackaye 30, 31, "The Grand Mogul" Nov. 1, 2, "'Way Down East" 4, 5, "The Squaw Man" 8, 9.

Bijou (Benj. M. Stainback, manager).—The Four Mortons, in "The Big Stick," Oct. 21-26, played to crowded houses every performance. The production was satisfactory, and the Mortons gained many friends. "Young Buffalo" 28-Nov. 2.

Ringling Bros.' Show is billed to give two performances 28, on the commons.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. H. H., Erie.—We have no knowledge of the present whereabouts of party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

MRS. M. K., San Francisco,
A. R. P., New York,
N. C., Akron,
H. C., Philadelphia,
MRS. E. M., Heppy,
G. T. L., Denver.

W. M., Philadelphia.—See answer to H. H. H., above.

A BEGINNER, South Bend.—They pay their own traveling expenses unless they are with a dramatic company.

TANLON, Rochester.—From $40 per week up.

H. C. H., Charleston.—The book is unknown to us.

J. S., Chicago.—The party to whom you refer can best answer your query.

M. K., Newton.—1. Address Martin Beck, Majestic Theatre Building, Chicago. 2. The salary would depend upon the merit of the act.

MISS S. L., Brooklyn.—Watch our route list each week or address party desired in care of this office, and we will advertise the letter in THE CLIPPER letter list.

W. C. G., Indianapolis.—We presume they have. We would advise you to obtain their consent to burlesque th act.

M. H., Philadelphia.—At the close of the season they begin booking for the next season.

L. H. C., Atlanta.—1. "Red Feather" was originally produced Oct. 6, 1903, at the Academy of Music, Baltimore, Md.

A WAITING READER.—Consult a lawyer.

N. B., Washington.—We have no knowledge of it. George Day will probably favor you.

C. G., Syracuse.—Watch our route list each week.

H. LA C., Minneapolis.—Lotta owns the play.

M. F., Boone.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

C. BROS., Hot Springs.—Watch our route list each week.

J. & BRO., Sheboygan.—1. Yes, if the action of the play calls for it. 2. No.

N. B., Chicago.—1. The act is still in existence. 2. You have no moral or legal right to use the title.

L. S. H., Fort William.—It was given an elaborate revival at the Academy of Music, this city, with Wilton Lackaye, Mrs. Yeamans and Maude Raymond in the cast.

William A. Brady Reopens Criminal Proceedings in Jacksonville.

William A. Brady has been greatly annoyed by infringers in small places, giving productions of "'Way Down East" under other titles, and when he learned that a company was giving performances of the play entitled "Just Plain Folks," at Jacksonville, Fla., he sent a representative down there to commence criminal proceedings under the United States statute, protecting copyrighted plays, and making it a criminal offense to infringe. Thereupon criminal proceedings were instituted before United States Commissioner Eugene O. Locke, in Jacksonville, against the manager of the Dixie Theatre, L. W. Buckley, and stage director, Hall Mordaunt, and members of the company.

On the hearing before the United States Commissioner, it was claimed in defense that the manuscript of the play, "Just Plain Folks," was acquired from an office in Chicago, which advertised the sale of manuscript plays, and that the manuscript was acquired innocently and without knowledge that it was an infringement upon "'Way Down East."

Upon this proof the United States Commissioner discharged the defendants on the ground that the statute makes it an offense only if the instance be "willful," and as to penalty, his imprisonment and not a mere fine. He could not conclude that the performance was a "willful" one within the meaning of the statute.

The defendants, jubilant over their temporary victory, extensively advertised the fact, and continued their performances. Thereupon Mr. Brady immediately instituted new criminal proceedings before the same United States Commissioner. The defendants were arrested.

On the second hearing Mr. Brady introduced in evidence the advertisements circulated after the first discharge, and established the subsequent performances, whereupon the Commissioner held that a case had been made out of a "willful" performance within the statute, and held the defendants for indictment by the Federal Grand Jury.

A Glance at Acts New to the Metropolis.

BY HANK.

"Miss McCobb, Manicurist."

Georgie Laurence, well supported by Fern Maycliffe and Edwin A. Fowler, appeared at the One Hundred and Twenty-fifth Street last week, in a one act play by Clyde Fitch, entitled "Miss McCobb, Manicurist." It was a laugh producer of the highest quality, and Miss Laurence made a personal hit as a typical manicure "lady," who is fond of using "ain't" and similar classy expressions.

Miss McCobb conducts a manicure parlor in a building filled with business people, and she is visited by a young chauffeur who has the loveliest hands imaginable. Irene McCobb knows that he is perfectly grand by the shape of his fingers, and when he makes desperate love to her, she is filled with responsive thrills at once. He departs, and while he is gone, Lulu Flosh, chiropodiste, visits Irene, and accuses her of stealing the only man in the world. Both girls think that George Horden, Irene's chauffeur, is the man who has been making desperate love to them, and they have a "rough house" over the question. But when George reappears the error is righted, for he is not the man who has been paying court to Lulu, and all is well.

Georgie Laurence, as Irene, got plenty of laughs out of the part, which is a well written one, with plenty of "fat" lines. Miss Laurence had the ungrammatical lady "down pat," and earned a great deal of applause. Fern Maycliffe, as Lulu Flosh, the "feet lady," started in to muss up things in Irene's parlor with a vengeance, and when she was through with her cyclonic visit the place was a picture. Miss Maycliffe played the character delightfully, and Edwin A. Fowler made a good part out of the chauffeur.

Even in this one act sketch Mr. Fitch got some of his famous color, and the treatment of his theme was very clever. The act runs about twenty-five minutes, on the full stage.

Blonde Typewriters.

Johnnie Stanley and Gus Edwards' Blonde Typewriters make a good combination. They were a pleasing feature of last week's bill at the Twenty-third Street, the six girls, demurely gowned in Quakeress gray, singing the Edwards' songs well. As the curtain rises the girls are sitting at their typewriting machines, but the inclination to burst out in song because "the boss" is away and Johnnie Stanley, the office cut-up, tells them to have a jolly time, is so strong that the keyboards get very little action. The several songs introduced are quite good, "School Days," now a general number, and encountered on every bill, getting the most applause. Several of the girls have good singing voices.

Johnnie Stanley, nimble of foot and an imitator of no mean ability, gave the ray of comedy sunshine to the act, singing with the girls and imitating Geo. Cohan, Eddie Foy and others with capital effect. He contributed some genuinely pleasing moments and made a personal success. The act runs about twenty minutes, opening on the full stage, and closing in one.

Gertrella.

A well executed series of feats on the swinging trapeze were introduced by Gertrella at the Union Square last week, and the excellence of her work was proven by the cordial way in which the audience greeted her.

She makes an attractive stage appearance, and performs with ease and grace a number of balancing and swinging evolutions on her swaying perch that were highly commendable. A trick of picking up from the bar a handkerchief with her teeth, while she is balanced upon her knees, was a neat one, and her feats upon a rope proved a strong conclusion to the act, which runs about twelve minutes, on the full stage.

Teed and Lazelle.

"Delmonico's Upside Down," played by Teed and Lazelle at Pastor's last week, was a sketch with some good lines in it, which got the laughs in great plenty.

The scene of all the trouble is a restaurant, and the actress who enters, loaded down with bundles, runs over some of her scenes while waiting to be served. The German waiter bites holes in the English language while making a burlesque attempt to take the lady's order, and winds up by acting as her aid in the rehearsing of her "big scene." The act runs about fifteen minutes, on the full stage.

B. Reinhold.

A good monologue was given by B. Reinhold at the Union Square last week, his quips seeming to make a very pleasing impression.

He pokes fun at his personal appearance and tells some jokes that are worthy of the laughs they get. His manner of delivering his material had a great deal to do with the resultant success of it. The act runs about twelve minutes, in one.

Middleton, Spellmeyer & Co.

"A Texas Wooing," the story of a bashful lover and a pretty maid who court in the land of the spur and the sombrero, was given at the Twenty-third Street last week by Middleton, Spellmeyer and company, and was well played and entertaining in lines and situations.

The youth is greatly abashed when in the presence of the "only girl," and he makes a number of halting, ineffectual attempts to tell her how much he cares for her. At length he manages to say the right thing at the right time, and then tells her of how her father, whom she expects to welcome home, has perished years ago. Snake, a treacherous Indian who has attempted to kill the youth, now tries to injure the girl, but is shot dead, and the curtain falls with the sweethearts in each other's arms.

There is some good comedy in the scenes between the lovers, and the entire sketch met with the test of being submitted to the approval of an audience, and came out with flying colors. Mr. Middleton played the lovemaking episodes with humorous results, and sang the high class song, "A Dream," famous for its beauty, with excellent results. Miss Spellmeyer did nice work as the girl. The sketch is given on the full stage, and runs about twenty minutes.

Lavender, Richardson & Co.

"Brady's Boy," as given by Lavender Richardson and company at Pastor's last week, won the approval of the audiences at that house, who liked young Lavender very much for the "crimps" that he put into the wicked Mulligan.

It seems that Mulligan is a schoolmaster whose one aim in life is to marry Mrs. Delia Brady, and he goes about his wooing in a thoroughly business-like manner, being without scruples in the matter. He threatens Mrs. Brady with the foreclosure of the mortgage on her home, and as that good lady does not know that her late husband paid Mulligan this money before he died she is naturally disturbed. But Danny, Brady's boy, comes to his mother's rescue, and shows up Mulligan's rascality, eventually having that scheming gentleman put out of the Brady home.

The sketch has plenty of action and some good farcical situations, and Lavender, a youngster who acts without falling into the error of being too "precocious," which stage youngsters are frequently guilty of, was voted capital. He carried the burden of the sketch with distinct credit. Frank B. Richardson made a very natural Irishman as Mulligan, and Annie Richardson was motherly and lovable as Mrs. Brady. The act runs about twenty-four minutes, on the full stage.

Vinnie Henshaw & Co.

"Lazy Lou's Vacation," by Edward Locke, is Vinnie Henshaw's latest, and as given at Pastor's last week it proved an effective setting for that well known player's methods.

Opening in the dressing room of the Cherry Trio, the story tells of the dilemma in which Rose and Lily Cherry find themselves, because the other girl of the trio is not at hand, and they are almost on the eve of getting their cue to go on with their act. A saving angel appears, however, in Lazy Lou, the scrub girl, whose ambitions soar to great heights, and who "just knows she can kill them out in front." Lou is drafted for the act, and the next scene shows the trio in their singing act, with the real audience playing the part of the mimic one. Lou insists upon reciting "The Brat," and is finally "invited" off the stage by the other girls.

Miss Henshaw, with some good slang phrases and an adaptability to turn every situation and line to comedy effect, got the Pastor audiences in a receptive mood, and kept them there. The finish to the act, in which Lou will do "The Brat" or die, is very good. Miss Henshaw is a funny woman. She was given praiseworthy aid by Josephine Melville, Martha Adams and Frank Van. The act runs about seventeen minutes, on the full stage.

The Clover Trio.

The man and two women who appeared at Pastor's last week, under the name of the Clover Trio, present a brief sketch and some singing which fell short of the mark in every respect.

An English lord makes love to a girl at a Summer resort, and after wooing her with fervor while under the impression that she has no great amount of money, is quite overpowered when he hears from her own lips that she has $15,000,000 in her own right. The sketch is not played to the best advantage, and the singing lacks merit. The act opens in one, uses the full stage for its second scene, and closes in one, running about fourteen minutes.

Alice and Henry Taylor.

Alice Taylor, in sharpshooting of a superior kind, assisted in her specialty by Henry Taylor, in equilibristic feats, notable for their neatness and finish, made a strong combination at the New York Theatre last week, the act presenting something of interest during every moment of its run.

Henry Taylor opens proceedings with the balancing of various articles, holding a cigar in his mouth and lighting it from a candle which he balances on the end of his nose. The shooting done by Alice Taylor is spectacular and novel. She makes a number of pretty shots from the stage, and then goes into the balcony to add to her list of sharpshooting honors.

One of the best shots she makes, and one that appeals strongly to the people in front, is the hitting of two swinging objects and one stationary object at the same time. She waits until the two swinging objects are on a line with the stationary one, and then brings down all three with a single shot. Another clever shot is one made when a chalk ball is placed at one end of a small glass tube, and Miss Taylor, standing some distance away, breaks it by shooting through the tube.

Mr. Taylor's equilibristic work on two ladders held in position by Miss Taylor, is also a noteworthy achievement. The act, which runs about eighteen minutes on the full stage, is a distinct novelty.

Alec Hurley and Company.

"The Coster's Concert," as presented by Alec Hurley at the Colonial last week, was a big act, enlisting the services of a company which Mr. Hurley is said to have brought here from abroad. The songs sung by Mr. Hurley in the first part of the offering, which he opens in one, were of a meritorious nature, well rendered by Mr. Hurley, whose cockney costume and dialect brought out the vocal illustration of the numbers nicely. Mr. Hurley makes a good cockney, and although the offering has weak spots the audience liked some portions of it very much.

In the second part of the specialty an English "pub" is shown, and the entire company joins in the songs and incidents typical of such a scene. This is given with plenty of action, but the comedy needs bolstering up. If Mr. Hurley is wise he will cut down his company and shorten the act, or place himself more prominently in the limelight, lengthening out his personal contribution. The act runs about twenty-five minutes, opening in one and changing to the full stage.

Apdale's Animals.

At the Union Square last week, Apdale's Animals, including dogs, bears and monkeys, gave an act that held close attention, and won considerable applause. The bears do the biggest share of the work and do it well.

One small black bear, the "star" of the company, juggles a globe while a small fox terrier balances himself upon it, and all the dogs and bears have a chance to win extra rations and sugar for performing individual tricks. Apdale keeps his big troupe of animals continually on the go, with the result that there is plenty of "action" to the specialty. A chariot race, with three entries, ends the act in whirlwind style, the dogs acting as horses, and entering into the spirit of the race with great glee. The act runs about fourteen minutes, on the full stage.

The Zaretsky Troupe.

Four women and two men compose the Zaretsky Troupe of Russian acrobatic dancers, recruits to the Klaw & Erlanger vaudeville, whose first American appearance was made last week at the New York Theatre. Their dances proved to be of sufficient merit to bring forth warm approval, the act being prettily costumed and nicely arranged.

The dances were, of course, given in the style peculiar to the Russians, and each member of the troupe took his or her turn in illustrating the different steps, the men leading in the applause winning. The crouching position so popular with the dancer who hails from the land of the Czar was assumed in many of the steps illustrated by this troupe, and their suppleness and grace was shown to great advantage. The act runs about nine minutes, on the full stage.

Norton and Patterson.

The team of colored singers and dancers known as Norton and Patterson appeared at the Union Square last week, in an act that needs improvement.

Their songs were all right, but the orchestral accompaniment was so loud that the singing was hardly intelligible. This is something that can very easily be corrected, however, and when the change is made there will no doubt be a big difference in the reception given the vocal numbers. The dancing which closes the act also needs strengthening. The act runs about twelve minutes, in one.

A Canadian Theatrical Guide.

H. Quintus Brook's Canadian Theatrical Guide for the season of 1907-08 has just been issued. It is a valuable booklet for the use of the player, containing a list of all cities and towns of theatrical importance in Canada, with railroad connections; names of all theatres and halls, hotels, and maps of the leading Canadian railroads. It is a paper covered book of forty-two pages, and sells for twenty-five cents.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week was divided between Fritzi Scheff and Ethel Barrymore, and both attractions had immense houses. Miss Scheff, in "Mlle. Modiste," came the first three nights of the week and the star, company and show proved one of the most enjoyable attractions of this season. Miss Scheff was excellent, and was splendidly supported by Wm. Pruette, Josephine Bartlett, Claude Gillingwater, Leo Mars, Robt. Michaelis and Bertha Holly. The latter part of the week, Ethel Barrymore, in "Her Sister," scored her usual success. Miss Barrymore has an excellent company, Fanny Addison Pitt, Louise Drew and Arthur Byron being prominent members. This week will be divided between E. M. Holland, in "The House of a Thousand Candles," and Leo Dietrichstein, in "Before and After." Next week, "The Belle of Mayfair."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Piff! Paff!! Pouf!!!" came to good business. One of the principal members of the company is Lulu McConnell, who plays the part of Corn Melon and sings the famous "Dollie Dimple" song. She is a local girl and was given an ovation at each performance. Ben Grinnell, Frank Milton, Raymond Belmont, Jack Simpson and Ella Fitch were all good. This week, Lew Dockstader and his minstrels. Next week, David Higgins, in "His Last Dollar."

ORPHEUM (Martin Lehman, resident manager).—A bill of general excellence, headed by Grace Van Studdiford, pleased big houses all of last week. This week: The Immensaphone, Watson, Hutchins and Watson, Mason and Keeler, Henri French, Emma Francis, Three Renards, Helen Adare, Phil and Nettie Peters.

SHUBERT (Walter Sanford, manager).—Advanced vaudeville continues to fine business. This week: Ida Fuller, James J. Morton, Fred Karno's Comedians, the Okabe Troupe, Eva Mudge, Dumond's Parisian Minstrels, Desroches and Blanca, and the McBans.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The End of the Trail" pleased and drew well. This week, "The Fighting Chance." Next week, "A Race Across the Continent."

AUDITORIUM (O. D. Woodward, manager).—Last week "At the Old Cross Roads" continued to please. This week, "Lena Rivers." Next week, "The Volunteer Organist." Mme. Calve is booked here for one night Nov. 9.

CENTURY (Jos. Donegan, manager).—Last week the Empire Burlesquers, with Roger Imhof as principal comedian, scored a hit. This week, Miss New York Jr. Next week, Parisian Belles.

MAJESTIC (Clinton Wilson, manager).—Last week the Bachelor Club Burlesquers gave good performances. A feature of the olio was the work of the Six Lancashire Lassies. This week, the World Beaters. Next week, Golden Crook.

YALE'S (Lloyd Brown, manager).—This week: Cu and Johnson, Harry Marshall De Ora, and Frank Groh.

SPARKS', West Side (Sparks Bros., managers).—This week: Avary and Carl, Trask and Montgore, E. G. Olsen, Goldie Darton, Leslie Pomeroy, and the Sparksoscope.

CLIPPERINGS.—The local managers are still fighting the Sunday closing question, and it is safe to state that they will be open for quite a few Sundays yet before things are fully decided......Col. Fred Beckman, Bones Stevenson and Jean Havez are the advance guards who are in the city making the big noise about Lew Dockstader and his minstrels.

St. Joseph.—At Tootles' (C. U. Philley, manager) Williams and Walker, Oct. 21, 22, pleased. Ethel Barrymore, 23, drew a large and well pleased audience. Lew Dockstader 26, "Before and After" 28, "The Land of Nod" 30, David Higgins Nov. 2, Lyman Howe 7, 8, "The Blue Moon" 9.

LYCEUM (C. U. Philley, manager).—"McFadden's Flats," Oct. 19-23, pleased. Miss New York Jr. opened 24, for three nights, to a big house. "The End of the Trail" 27-30, Parisian Belles 31-Nov. 2, "A Fighting Chance" 3-6.

LYRIC (J. N. Rentfrow, manager).—Rentfrow Stock Co. will open Oct. 27, with "A Fight for a Million."

CRYSTAL (Fred Cosman, manager).—Big business. Bill for week of 27: Dunbar Children, Lou Cox, Musical Smiths, Herris and King, the Tanakas and John Irwin.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) Williams and Walker, in "Bandana Land," Oct. 26. "No Mother to Guide Her" 27, "The Vendetta" 28, "The Land of Nod" 29, "A Bachelor's Honeymoon" Nov. 1, "Ma's New Husband" 3.

WOOD'S (Dr. H. W. Wood, manager).—Rosa Green Stock week of Oct. 20.

NOTE.—The two moving picture shows continue to good business.

NOTES FROM THE LYNWOOD CO., under the personal direction of Bernard C. Shields; Geo. Hearsey, advance representative.—We are at New Orleans, after an extended tour of six weeks through Louisiana and Texas. After a couple of days' lay off, the company will play a circuit of one and two night stands up the Illinois Central R. R. The players of this company are well and favorably known throughout the South, especially the trio of Shields Children. This company of well known people has in its repertory those two big successes, "The Winning Hand" and "The Fatal Wedding," both of which have proven highly successful all through the South. The roster of the company is as follows: Mrs. B. C. Shields, Bessie Shields, Sarah, Santos and Bernie Shields, Fitzsimmons, Mussmeier, Kerwin and Drysdale, Prof. Linstum, musical director.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

(For additional Chicago Letter see page 1011).

OCT. 26, 1907.

Two new productions will be placed on view in the high class houses week of Oct. 27, and another New York success, "Wine, Woman and Song," will be at the Great Northern for two weeks, commencing on the same date. The first two mentioned include William Collier and company, in "Caught in the Rain," at the Illinois, and "The Secret Orchard" at the Garrick. William H. Crane at Powers, William T. Hodge at the Studebaker, Victor Moore at the Colonial, Montgomery and Stone at the Grand, "The Girl Question" at the La Salle, and "A Knight For a Day" at the Whitney, remain the great big successes of this season. Chauncey Olcott plods on to good business at McVickers, as is usual at that house, and the stock, vaudeville and burlesque houses make the usual changes of bill.

ILLINOIS (Will J. Davis, manager).—After two weeks of steadily increasing business in "Marrying Mary," which is far better than ever before, Marie Cahill relinquished her strong hold on Chicago audiences and gave way to William Collier, who will entertain us for three weeks in "Caught in the Rain," by Grant Stewart and himself. This play has been such a big success in the Eastern metropolis and on the road, and Mr. Collier and his accompanying players are so well liked here that its success, locally, is a foregone conclusion. "The Follies of 1907" follows.

POWERS' (Harry J. Powers, manager).—William H. Crane opened, Oct. 21, what promises to be one of the most successful and "laughiest" engagements that this house has ever known. "Father and the Boys" is a comedy in four acts by George Ade.

GARRICK (Herbert C. Duce, manager).—Eddie Foy concludes his engagement in "The Orchid" to-night, and will be succeeded, 28, by "The Secret Orchard," a four act play, by Channing Pollock, adapted from the novel of the same name, by Agnes and Egerton Castle, and presented by Hunter, Bradford and Reid. This play was given a "try out" by the Hunter-Bradford Stock Co., in Hartford, Conn., last Summer, but was first performed by the present company at the Weiting Opera House, Syracuse, N. Y., evening of Oct. 24, 1907. The cast: The Canon of St. Magdalen, Frank C. Bangs; Blanchette, Ida Lewis; Doctor Lebel, Edwin See.; the Duchess of Cluny, Adelaide Prince; Charles Edward Henri Stuart, Vincent Serrano; Jacques Farereau, Edward R. Mawson; Madame Rodriguez, Olive May; the Marquise of Lormes, Henrietta Vaders; the Marquis of Lormes, F. Newton Lindo; Lieutenant George Dodd, Walter Hale; Joy, Josephine Victor; a Servant, Harry McAuliffe. The action is laid at the Chateau of Luciennes, near Versailles, France, in 1900. Walter Clark Bellows has staged the play under the personal supervision of the author. Executive staff for Hunter, Bradford & Reid: Acting manager, Robert Hunter; business manager, Francis E. Reid; stage director, Arthur Hoyt; stage manager, Harry McAuliffe. "Fascinating Flora," with Adele Ritchie in the lead, follows.

COLONIAL (George W. Lederer, manager).—Victor Moore, in "The Talk of New York," is still playing to capacity, with no end to the run in sight. Gertie Vanderbilt and Rosie Green give a new dancing act which is meeting with approval.

STUDEBAKER (Edward J. Sullivan, manager).—Interest in "The Man from Home" has been aroused to such a pitch by the merits of the play and the excellent acting of Wm. T. Hodge and his supporting company, that the engagement has been extended four weeks more, thus making three months in all. Its success is genuine, and it will live long.

MCVICKER'S (George C. Warren, manager).—Chauncey Olcott has been playing to fine houses in "O'Neill of Derry," which is one of the best vehicles he has had. "Forty-five Minutes from Broadway," with Emma Carus, follows Nov. 3.

GRAND (Harry Askin, manager).—Montgomery and Stone continue to capacity in "The Red Mill," but have only one more week, as Robert B. Mantell will succeed them, Nov. 3, for three weeks, in a repertory of Shakespearean roles, with one performance of "Richelieu."

GREAT NORTHERN (Fred C. Eberts, manager).—Thomas E. Shea appeared to good business during the week, in repertory. "Wine, Woman and Song," with Bonita featured, for two weeks. Williams and Walker follow Nov. 10, for three weeks, in "Bandanna Land."

LA SALLE (Mort H. Singer, manager).—Having passed its 100th performance Oct. 21, "The Girl Question" more than ever bears the earmarks of a genuine success, and there is every reason to believe that it will complete the season. "A Girl Question" calendar was distributed at the first century performance, and is a very handsome souvenir.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" will reach its 300th performance 28, with most of the original members of the cast, and no sign of lack of interest on either side of the footlights. Several months are yet in sight before the run is completed.

COLLEGE (Elizabeth Schober, manager).—"The Charity Ball" was given an excellent production and a fine performance by the reconstructed stock company under Miss Schober's management, and the busy lady has had a royal welcome back to the city. "The Cowboy and the Lady" 28. Next week, "The Ironmaster."

BUSH TEMPLE (Edwin L. Barker, manager).—"Fanchon the Cricket" was well given and well received this week, and Adelaide Keim made a most favorable impression in the unique character. "The Lady of Lyons" 28. Next, "Camille."

INTERNATIONAL (Ellis F. Glickman, manager).—The Yiddish Stock Co. plays on to appreciative audiences, having given lately "A Father's Love," "The Madness of Love," and "Joseph in Egypt" this past week, which is a spectacular Bible play. Italian Opera Nov. 4.

PEOPLE'S (Frank Beal, manager).—"The Half Breed" proved a great success at the hands of the competent stock company. "The Parish Priest," with all its quaint humor, will be given 28. "Tempest and Sunshine" next.

HOWARD'S (Howard & Kilroy, manager).—"The Midnight Flyer," for the second week of stock, proved a big hit, and business was fine. "Sandy Bottom" 28, "The Mystic Mountain" Nov. 4.

MARLOWE (Charles B. Marvin, manager).—"Prince Karl" met an enthusiastic welcome from loyal adherents this week, and was well played by the company. "The Undertow" week of 28. "The Ensign" next.

VIRGINIA (J. V. Ritchey, manager).—The first week of this new house passed off most successfully, and the neighborhood is fast becoming educated to the fine entertainment which is being presented. The bill opens with five or six splendid vaudeville acts, nearly all of which play "the big four" here, and then a musical comedy or high class burlesque is given by the eight members of the stock company, with the chorus, under the able direction of Sam Morris, with him in the leading comedy role. An unintentional error was made in last week's account of the house, in stating that two matinees were given daily; these occur Saturday and Sunday only, on the other days there being only one matinee.

PEKIN (Robert T. Motts, manager).—"Peanutville" is one of the laughiest things which the Pekin management has yet presented, and Harrison Stewart, though he has had better parts than Sam Doolittle, has never been any funnier. His singing of

"Sometimes in the Summertime" is alone worth the price of admission, and his pantomime is about the funniest thing seen here in years. The piece is splendidly staged, and the musical numbers are excellently handled by the rousing chorus, which numbers some of the belles of the colored section of the city. Nettie Lewis, as Belle Brand, is entitled to special mention for her splendid singing, dancing and natural manner. The others are all good and extremely funny.

HUMBOLDT (Powell & Cohn, managers).—"Caught in the Web" was played this week. "John Berghoff" week of 27.

MAJESTIC (Lyman B. Glover, manager).—The bill for the week of 28 includes: May Irwin, Cecil Lean and Florence Holbrook, Edward Connolly and company, Rosina Casselli's dogs, La Gardinia and Spanish Troubadours, Coram, Kelly and Kent, Tom Jack Trio, Keno and D'Arville, the Three Meers, the Brittons, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill for the week of 28 includes: Eva Tanguay, Nena Blake, Emil Hoch and company, Bailey and Austin's American Beauties, Chas. Leonard Fletcher, Arlington Four, the Meils, "The Red Haired Girl," the Hirschorns and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The bill for the week of 28 includes: Fred Walton and company, "The" Quartette, Ryan and Richfield, Genero's Band, Prof. Barnar's Marionettes, Rosaire and Doretto, Hiedy and Currier, Fiddler and Shelton, Fred Sosman, Nettie Fields, Ehrendahl Brothers and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—The bill for the week of 28 includes: Charles Warner and company, Willard Simms and company, Musical Byrons, Les Jardys, Clarice Vance, Rose De Haven Sextette, Sydney Deane and company, Martelle and Delbigge, Ingraham and Campbell, Kohler and Victoria, Georgia Lewis, Mr. and Mrs. Burch, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—Bill for week of 27 includes: Grace Hazard, George Evans, Curzon Sisters, Julian Rose, Jewell's Manikins, Heras Family, Marco Twins, Mosher, Houghton and Mosher, Wilton Brothers, Italian Trio, the Elite Four, and the motion pictures.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for the week of 28 includes: Senor Arnold's leopards, Smith and Arado, Rath-Sevrance company, Teddie Davies, Orrin McKnight and company, Marie Le Claire, and the kinodrome.

NORTH AVENUE (Paul Sittner, manager).—Bill for week of 28 includes: S. Senetaro and company, Lindstrom and Anderson, Desmond Sisters, Mayo and Rowe, Beatrice Shepherd and company, Lombard Brothers and Webb, Ronalo and Webb.

LYRIC (Ben Snyder, manager).—Bill for week of 28 includes: The Funkiso Japs, Edna Shepherd, Dave and Percy Martin, and the kinodrome.

THALIA (Thomas Murray, manager).—The bill for week of 28 includes: The Peterson Brothers, Harris and Fairchild, Fairy Plum, and the kinodrome.

IMPERIAL (P. J. Schaffer, manager).—The bill for the week of 28 includes: Myrtle Sisters, Kittie Sherman, Billy Caldwell, Brandt and Larene, Mattie Hogan, LeRoy and Bland, and the motion pictures.

NATIONAL (C. A. Svenning, manager).—The bill for the week of 28 includes: Castelaine and Bro., the Lees, Geo. Kosure, Prof. Barnar's Dog Show, Cremona and company, and the motion pictures.

IOLA (Powell & Roth, managers).—The bill for the week of 28 includes: Wm. H. Jackson and company, Don and May Gordon, Mlenis St. Claire, Ernest Lenore, Juggling Beemers.

HYDE PARK (Thomas Baker, manager).—The bill for the week of 28 includes: McDargh and Sharewood, Ben Turpin, Dupree and Dupree, Flossie Gibson, Knapp and Swanson, and the motion pictures.

CRYSTAL (Fred Schaffer, manager).—Wallace and Beach, the Hatches, H. E. Lester, and the kinodrome complete the bill for the week of 28.

TEDDY (Geo. E. Powell, manager).—The Six Girl Pirates, Prentice Trio, Leon's Dog Circus, Bert E. Melbourne, Hervey Reese and company, Florence Fields, and the motion pictures.

COLUMBIA (W. P. Shaver, manager).—The bill for week of 28 includes: The Great Santell, Sherpley and Flynn, Goodrode, A. Maxwell, La Bell and company, and the pictures.

ACADEMY (William Roche, manager).—"Across the Continent" played to splendid business this week. The Russell Bros., in "A Hired Girl's Millions," will dispense fun week of 27. "Parted on Her Bridal Tour" follows.

BIJOU (William Roche, manager).—Martin's "Uncle Tom's Cabin" delighted thousands of people this week, and proved the truth of the statement that everything advertised was given in the play by a good company. "The Great Wall Street Mystery" 27. "At Cripple Creek" next.

CRITERION (John B. Hogan, manager).—"Nellie, the Beautiful Cloak Model," drew good houses this week. The Four Huntings, in "The Fool House," have a busy week ahead of them, amusing the crowds which will want to see them. They are big favorites here. "The Card King of the Coast" next.

COLUMBUS (Weber Bros., managers).—"The Great Wall Street Mystery" met with success, and numbers in the company some real actors. Harry Clay Blaney, in "The Boy Detective," 27. "Anita, the Singing Girl," next.

ALHAMBRA (Weber Bros., managers).—"The Phantom Detective" has been smashing records all over the city, and this last week set a new mark at the Alhambra, which has been noted in the past for high water marks in melodrama. The company is a vast improvement on that of last year, and the effects have been improved a hundred per cent. "Our Friend Fritz" 27. "Lottie, the Poor Saleslady," follows.

CALUMET (John T. Connors, manager).—Prosperity has alighted here, and the business each week is excellent. "Pan Handle Pete" and "In Gay New York" divided this week, which was big. "Nellie, the Beautiful Cloak Model," 27-30; "The Card King of the Coast" 31-Nov. 2; the Four Huntings, in "The Fool House," 3-6.

EUSON'S (Sid J. Euson, manager).—The Rice & Barton Show has been making lots of laughter on the North side, and the comedians, with their songs, jokes, and the other people and chorus with the ensemble numbers, have combined to put up a very pleasing attraction. The Lid Lifters will endeavor to raise the lid week of 27, and, from all accounts, there are many people with the company who are capable of blowing the lid very high, and keeping there until the curtain falls. Clark's Runaway Girls follow.

FOLLY (John A. Fennessy, manager).—"Happy" John Fennessy is looking happier than ever nowadays, as the business is booming along at this house, the Merry Makers Burlesque Co. playing to fine business this week, with a great bill, which included the spectacular offering of Historic Events in the Lives of Great Generals of the World," as given by George A. Street. The audiences rose at it with delight. The Rollicking Girls, with a company of genuine fun makers, will hold forth 27 and week, and the promise is made that this will be one of the funniest offerings ever seen on the burlesque stage. The Colonial Belles follows.

TROCADERO (I. M. Weingarten, manager).—The Blue Ribbons had a merry and successful week. The Girl from Happyland Co., Joe Hurtig's show, comes 27, with a number of the Trocadero's own stock members in it, including Nat Fields, the German comedian; Carrie Seltz, "The Princess of Burlesque." Others are: Harry Harvey, clever Hebrew impersonator; Sam Hyams' beautiful illustrated songs; Harvey and Clark, singers and piano players; Dore and Wolford, feminine singers and whistlers; Manolita, the Spanish girl; thirty dancing girls, and "The Deluge," which made such a hit here during the Summer. The burlesques are "The Dings of Paris" and "On Board Ship." Rice & Barton next.

EMPIRE (William Singer, manager).—The New Century Girls did a fine business here, and the patronage is steadily building up. The Washington Society Girls come here, fresh from conquests elsewhere, and promise a week of divertissement which will liven the most blase. Ed. Hayes and the Jolly Girls, in "A Wise Guy," follow.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business is increasing here all the time, and the attractions are of the best in this line. The following are in the curio hall: Mlle. Foan, contortionist; Nebag puncher, and Veno, magician. In the and Wife, expert rifle shots; Irene, female theatre: Elsie Field, Ida Rathburn, Jack Belford, and Hull's moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The attractions here draw good crowds, and the house has been all fixed ever since last season, so that old patrons find practically a new place to come to. The freaks and singers are all good.

AFTERMATH.—The Orpheum Theatre, on State Street, opposite the Palmer House, has changed its policy, temporarily at least, and will offer moving pictures for a while, instead of vaudeville, which has been its policy since opening......Gil (Jig-steps) Brown, who has played the local big houses successfully within the past few months, and has been awarded great praise for his singing, and especially for his fine dancing, has been a CLIPPER Bureau caller several days recently. His wife sailed for her old home in Germany a few days ago......"The Mountaineer," a drama of the West, will be given at the Garrick Sunday afternoon, 27, for the benefit of *The Chicago Daily News* Fresh Air Fund. The author, David C. Fischer, will play the leading role. ......Donald Robertson has been very successful in his matinees at the Garrick, and presented "Rosmersholm" at the Fuller Opera House, Madison, Wis., evening of 23, to a delighted audience. In the afternoon, Mr. Robertson addressed the University in that town. ......Jack Burnett's sketch, "Mrs. Shepherd and the Black Sheep," has been meeting with great success in the hands of Loyd and Erwin, who played Alton, Ill., week of Oct. 14. They call the sketch a "sure fire comedy of errors." Jack is also to have his big Western sketch, "The Rustler," produced by one of Hal Davis' companies, and rehearsals will start in about three weeks......Jess B. Fulton, manager of "The Sweetest Girl in Dixie" Co., was in town recently, and is organizing his company to play stock at the Lyric, St. Joe, Mo., where he hopes to open shortly. He is a well known stock and repertory manager......Robert S. (Bob) Roberts was a caller 25. He is representing Rose & Snyder Co., song makers, and has an apartment at the Sherman House. His was recently heard at the various loop vaudeville houses in a popular quartette........ A. Milo Bennett informs me that he has written a sketch, entitled "The Girl in the Moon," for Alice Brittain Jackson, which he expects to have produced very soon......The Aherne (William and Agnes) are at their home in this city, and have signed with the Sells-Floto Shows for two seasons at a fine large salary, and will carry out an idea which they have for an enlargement of their novel acrobatic act......William Roche, manager of the Academy and Bijou, and one of the most popular managers in the city, has purchased "Mico" said to be the greatest English bulldog of recent bench shows......The Musical Byrons, on the Majestic Theatre bill week of 21, proved to be one of the most delightful and novel acts in the vaudeville field to-day, and nightly responded to numerous encores......Jennie Van Norman, daughter of a local broker, George B. Van Norman, is professionally known as Jane Peyton, and was married last week to Guy Bates Post. ......Adelaide Prince, a member of "The Secret Orchard" Co., has written a play which her husband (Creston Clarke) is to produce in the near future......Ah Sam, a member of William Collier's "Caught in the Rain" Co., reached this city 24, as the company was going to play a couple of dates in Canada, and Sam was afraid if he went over the border he would be held as smuggled goods, and not be able to gain his liberty. He was formerly salesman for a Chinese silk firm in New York......As the audience was filing out of McVicker's, evening of 25, the gasolene tank of an auto which was standing in front of the theatre, exploded, almost throwing the people into a panic. The arrival of the fire engines also added to the excitement. The machine was a wreck when the fire was extinguished......During the World's Columbian Exposition in this city the Columbian Celebration Co. was organized with a capital of $2,000,000, to build and operate the Steele Mackaye Spectatorium. The venture was a failure, and the creditors sued for their money. Judge Tuley gave judgment in a test case, holding the stockholders liable for the full amount of their subscriptions, and the Supreme Court now decides that the assignment of Mackaye's patents on various stage devices was fraudulent; that the patents were of no value, and that the stock was wholly unpaid. The stockholders will thus have to pay $579,000, thus ending the litigation which started fourteen years ago......Anna Griewisch was heard in recital 23, in Fine Arts Assembly Rooms, in song recital, and her mezzo-soprano brought forth warm praise. ......The Wachsner Co. appeared to great advantage recently, at Powers', in "Lieut. Goethe; or, The Golden Fleece."......Mme. Schumann-Heink won great applause at her recital at Orchestral Hall, afternoon of 19. ......Eddie Foy has been to see the "Drollers" at the La Salle Theatre give their ideas of how he looks and acts while singing one of his song hits, and thinks some of the imitations are better than the "real thing." They are very funny, anyway......Donald Robertson and company will appear at the Garrick for the following benefit matinees: Nov. 4, under the auspices of the Chicago Women's Outdoor League, for a fund to provide drinking fountains in crowded thoroughfares; Nov. 7, for the Abraham Lincoln Center; Nov. 11, 12, 14, 15, for the Convalescent Home for Women and Children.......... Helen Case, who is a Chicago girl, is a member of Merle Cahill's Co., having begun her career as a member of the old Chicago Opera House Stock Co.......Other callers during week included: E. A. Ratsch, John S. Young, Lawrence Barbour, William S. Gill, Otis L. Colburn, Miss E. M. Sanders, Viola Reymond, James L. Cassidy, Nellie Leonard, Francis Rogers and Murray Ferguson...... In Music Hall, afternoon of Nov. 2, pupils of the School of Acting of the Chicago Musical College, will be seen in three plays, "The Open Gate," by C. Haddon Chambers; "Wanted, a Thousand Milliners," by J. Stirling Coyne, and "A Misfit Suit," a one act comedy, by John T. Prince Jr., which will then be seen for the first time on any stage. Mr. Prince's "Honorable Mention," a three act comedy drama, will be given by the pupils later, in the Studebaker Theatre, for its premiere........The Italian opera season, at the International, will commence Nov. 4, with a performance of "Rigoletto," to be followed by Cavalleria Rusticana," "I Pagliacci," "Il Trovatore," "Carmen," with seats ranging from fifty cents to $2......Leon Wachsner's Co. will remember Schiller's birthday, Nov. 11, at Powers', with a matinee performance of "Die Karlsschuler." Heinrich Laube's five act drama, Schiller being the principal character. ....One of the local dramatic critics has called attention to the fact that the American writer is well taken care of in this city at present, with the following bills, during the week of Oct. 27: Channing Pollock's "The Secret Orchard," at the Garrick; George Ade's "Father and Boys," at Powers'; Booth Tarkington's "The Man from Home," at the Studebaker; George M. Cohan's "The Talk of New York," at the Colonial; Henry Blossom's "The Red Mill," at the Grand; Theo. Burt Sayre's "O'Neill of Derry," at McVicker's; William Collier's "Caught in the Rain," at the Illinois; Hough and Adams' "The Girl Question," at the La Salle; Robert B. Smith's "A Night for a Day," at the Whitney, besides American built plays at nearly every one of the popular priced houses of various types.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Oct. 19, 1907.

I suppose an author has never staked so heavily on the personality of an actor and an actress as in the case of "The Mollusc," produced at the Criterion Theatre on Tuesday. There are but four characters—probably the smallest cast on record for a three act comedy. Charles Wyndham and Mary Moore are assisted by Sam Sothern and Elaine Inescort, in unfolding a story which is not particularly new, but which Hubert Henry Davis has treated with infinite charm. "The Mollusc" is a fantastic description of a pretty, indolent woman, who just lets things go. Home is made tolerable to Mr. Baxter, in these circumstances, by the devotion and resource of a pretty governess—what wonder that Baxter falls deeply in love with Miss Roberts from Colorado. Home comes Mrs. Baxter's brother, Tom Kemp. He addresses himself to the situation with tact and diplomacy, makes Mrs. Baxter heartily and actively jealous of the governess, and removes that dangerous obstacle to the return of Baxter's allegiance by marrying Miss Roberts himself. Charles Wyndham plays Tom Kemp as he has played many such characters—to perfection. Miss Moore has seldom been better fitted with a part than she is with that of the Mollusc. In conjunction with Mr. Davis' play there is done a picturesque comedietta from the French, entitled "Concerning a Countess," with an incidental exercise in sword practise between my lady and milord.

At the Savoy Theatre Bernard Shaw's play, with the war of 1777 for its background, called "The Devil's Disciple," has been revived, with Granville Barker as General Burgoyne, and Mattheson Lang as Richard Dudgeon.

There were great doings at the Adelphi Theatre on Tuesday afternoon, when Madge Carr Cook invited 1,500 poor women of London to come and laugh, with "Mrs. Wiggs of the Cabbage Patch," at their hard lot, and they just did. It was the two hundredth performance of the play, which is still drawing large audiences. At the end of the performance Mrs. Cook thanked the members of the company for giving their services, and expressed regret that the theatre was not twice as large. Said she: "I venture to hope that in time of care or sorrow you will try to let filter through your memories the bright rays of the sunshine, the joy and the contentment that have always served to light up the Cabbage Patch." After a brief speech from Canon Horsley, a well known clergyman, a flashlight picture was taken of the wonderful gathering.

There was some very angry talk at the meeting of the Drury Lane stockholders, who think that a larger dividend should be paid, but it all blew over.

On Monday next "Joe" Cave, whose full style is Joseph Arnold Cave, celebrated his eighty-fourth birthday. Nearly fourscore of his years have been spent in the business of popular entertainment. As a child he used to sing in the "tea gardens" of London, the last of which disappeared nearly thirty years ago—Cremorne namely. He was one of the first English performers to black his face and play the banjo. This he did in the "song and supper rooms" which were the predecessors of the modern music hall. For many years he was a theatrical manager, famous for his pantomimes. He ran a theatre on the south side of the Thames, called the Royal Victoria, after the old Queen. But the dramas being of a very sensational order, the house was always spoken of by its patrons as "The Bleeding Vic." Once a gallery boy cried out in reproach to the stage manager, "Say, Cully, we don't look for grammar he-ah, but you might jine your flats." Joe has introduced to the stage more of its celebrities than you could shake a stick at. Now he lives in the Charterhouse, that curious aggregation of little cottages in the heart of London City, which Thackeray described in "The Newcomes," and wherein Colonel Newcome died. King Edward himself "named" Joe for this peaceful home. The residents are called brothers, and wear antique gowns for their daily attendance in chapel. But they have great freedom of movement, and Joe comes down to the Strand every day to drink a "small and dewy cup with his equals."

Granville Barker's new play, "Waste," has been thrown down by the censor, who has prohibited quite a number of pieces lately. The result is that a party of angry young authors and critics are signing a petition for the abolition of the office of censor. One of the early censors was George Colman, who, before his appointment, wrote rather naughty plays himself. He was very strict. "Hullo! Guv'nor! Cutting out the damne?" said his witty son one day.

On Saturday next the beautiful Scala Theatre will reopen under the management of W. H. C. Nation, a capitalist who loves the stage, but cultivates an old-fashioned taste in plays—for instance, his first production will be called "Stemming the Stream." It employs such characters as the Rev. Uriah Smugley (a hypocritical pulpiteer), Mr. Clinkscales (a wrong-headed religionist), and Rose (a tender hearted seamstress).

A romantic and interesting story might be written of the Scala Theatre, which stands off Tottenham Court Road, remote from fashionable London, the centre of the cheap furniture trade. Its site was once occupied by the Prince of Wales' Theatre, an old house which fell into decay, and was known as the "Dust Hole." Marie Wilton, then a popular burlesque actress, and her young husband, Squire Bancroft, took hold of the theatre, produced Robertson's comedies there, one after another, and made a vast fortune with which they migrated to the Haymarket. For years thereafter the theatre was neglected. The Salvation Army used it for a junkstore. Dr. Distin Maddick, with a fortune made by surgery, bought up the property, and spent ten years in building what he believed to be the finest theatre in the world. It cost him more than half a million dollars, and is a good deal like a Greek temple. Lady Bancroft opened it, and cried a little as she talked of her girlhood's home. All to no purpose. Dr. Distin Maddick is constrained to admit that the Scala Theatre is somewhat in the nature of a white elephant.

Oswald Stoll has raised the $200,000 worth of new stock he wanted to reopen the Coliseum. He will get to work in about a month with a straight vaudeville show, giving a performance in the afternoon and a performance in the evening. The new company takes the place of the hands of the original company at a reduction in capital value of more than half a million dollars.

Julie Opp and Kate Jordan have written a play called "The House of Pierre," presently to be produced in London.

"Hamilton's Second Marriage" is the title of a play by Mrs. W. K. Clifford, to be done at the Court Theatre, for a few afternoon performances, in the first instance, toward the end of this month. Mrs. Crawford usually propounds what is called a problem; and so, it is understood, does Rowan Orme, in an unnamed play which Mr. Desmond Raleigh will shortly produce at the New Theatre.

Edna May and her husband are off to Biarritz for the Winter.

J. Bannister Howard, the touring manager, married Ruby Darrell last week.

George Edwardes, having been to Carlsbad for a "cure," is home again.

Marie Dressler is cutting a great figure here. She is said to be about to work at the Palace Theatre.

A funny little newspaper, called *The Drury Lane Gazette*, has been founded by the youngsters in the theatre.

When "The Sugar Bowl" has completed its career at the Queen's Theatre, Ellis Jeffries will go on the road with Madeline Lucette Ryley's play, and in due course will bring it to New York.

Seymour Hicks says he knows nothing about his contemplated visit to America, except what he has read in the newspapers. He has fifteen weeks booked on the road when he removes "The Gay Gordons" from the Aldwych.

Weedon Grossmith has written a farce, called "Among the Brigands" with a Russian background.

Adeline Genee has been away from the Empire a while, but once more dances in "The Belle of the Ball." Campbell and Johnson have made quite a hit here.

A while ago, Denise Orme, the gaiety actress, married Captain Yarde-Buller, a member of an aristocratic family. Mrs. Atherton alleges a prior claim, and is suing Captain Yarde-Buller for breach of promise to marry her. One of the witnesses she will call in support of her case is the Duke of Westminster.

An adaptation for the stage of Mrs. Humphrey Ward's novel, "The Marriage of William Ashe," will be one of Arthur Bourchier's first employments when he returns to the Garrick Theatre, after his tour of the provinces.

In the Liverpool County Court Daniel McCarthy, insurance agent, chairman of the Liverpool Federation of Irish Societies, vainly endeavored to recover $250 from the proprietors of the Muncaster Theatre Booth, damages for alleged false imprisonment. McCarthy led a party which broke into a performance of "The Shaughraun," declaring it to outrage the Irish sentiment, and travesty Irish character. He was taken to the police station and there detained. He explained that, had he won, he would have given the money to "the cause."

Roy Horneman's play, "The Education of Elisabeth," which Countess Anna Robinson is financing, and in which she thought of appearing, but refrained, is due at the Apollo Theatre to-night.

"Brewster's Millions" was restored to the stage at the Hicks Theatre on Monday night, and had a most friendly reception. A playlet of poor life, called "'Op o' My Thumb," precedes the comedy.

A drama with the historical figure of the Earl of Essex for its centre, has been played with success in Manchester. Janet A. Church, who has not been so prominent lately as in her early days she promised to be, distinguished herself as Queen Elisabeth. The author is Alfred C. Calmour, a persistent practitioner in heroic stanza.

Sarah Bernhardt joins the company of French players at the Royalty Theatre on Monday.

Society, it seems, is not angered by the Drury Lane denunciation of its sins—the box office book reads like a list of attendants at a levee, so full of fine names it is.

There is to be an airship of vast dimensions in the pantomime at Drury Lane.

On Tuesday afternoon a new translation of the "Medea" of Euripides, by Prof. Gilbert Murray, will be produced at the Savoy, with Edyth Olive as Medea. The nurse of the occasion will be Miss Bateman, who thirty years ago played Medea with great distinction at the Lyceum. Miss Bateman has lived in London nearly all her life, but she was born in Baltimore, being the eldest daughter of the "old colonel."

Cyril Maude contemplates a series of afternoon performances of "Buster Brown" at the Playhouse. His immediate trouble is to find a Buster.

"Robinson Crusoe" is to be quite an old time pantomime at the Lyceum—many comedians and much spectacle. Thirty-five thousand dollars worth of seats have already been retained.

A materialization of Maeterlinck's "Life of a Honey Bee," called "Honeyland," is to be the Christmas spectacle at the Hippodrome. On this occasion the tank will be a "Lake of Honey."

A wonderful performance was given at Brighton one afternoon last week by the Water Rats. Three such performances have been arranged—the second to take place at at Birmingham and the third at the London Pavilion, when quite a number of vaudeville celebrities will take part in a specially written extravaganza. The story of the Rats is curious. Joe Elvin, the comedian, used to own a trotting pony called the Water Rat, and when, from time to time, it was matched, a little party made up of leading performers would invariably accompany Joe to the meeting. They got into the habit of dining together, and the name, Water Rats, stuck to them so closely that when, in the course of time, gatherings became a kind of trade council, they formulated, under the style that is now famous throughout the world, and suggested White Rats to your people. The Water Rats confer in secrecy and exercise an enormous influence on the conduct of the vaudeville business. Their charities are boundless, and their convivial gatherings are vastly popular.

Carl Wilbur has played "91 Prospect Street" with very great success, at several stock houses during the past few weeks. It is generally allowed that the American idea of short plays in vaudeville is much more distinguished than that which prevails here. Your English sketch performer is too fond of the "slapstick." Wilbur's fine work has been thoroughly appreciated, and there are good bookings ahead of him.

Few cyclists have made such a hit here as the Jackson Family, whose agile and picturesque performance is a feature of the bill at the Hippodrome.

Derenda and Green left London for the Continent this week.

Carl Hertz is a home-comer from South Africa to-day.

H. H. Feiber and Alf Meers were callers on the eve of sailing, on Wednesday.

May Walsh reports a pleasant time in South Africa. Her engagement has been prolonged three weeks. She is due in London on Nov. 9, but immediately proceeds to Vienna.

Press Eldridge is packing up for home. He has just carried out a long cherished design of holiday making in Europe for a full six months. He vows that he never got so weary of work as he is of idleness.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Mayor of Tokio" had a good opening house Oct. 20. "In Old Kentucky" did fine business 13-16, as did "The Time, the Place and the Girl," 17-19. Charlotte Meconda, soprano, direction Lois Steers-Wynn Coman, 24; Maude Powell, violinist, afternoon of 25; "A Message from Mars" 25, 26, "Checkers" 27-29, "The Three of Us" 30, 31.

MARQUAM GRAND THEATRE (S. Morton Cohn, manager).—The Californians ended a successful season 20, with a fine week's business in "Robin Hood." The San Francisco Opera Co. began an engagement of five weeks 21, opening in "The Idol's Eye." "The Highwayman" will be put on 27.

BAKER THEATRE (Geo. L. Baker, manager).—The Baker Theatre Co. turned people away at both performances of "In the Palace of the King," Oct. 20. "All on Account of Eliza" did good business week of 13. "Diplomacy" will be put on 27, "A Hole in the Ground" Nov. 3.

EMPIRE THEATRE (Milton W. Seaman, manager).—"The Cow Puncher" turned people away at both performances Oct. 20. "The Choir Singer" did good business week of 13. "Thorns and Orange Blossoms" will be seen week of 27, "The Sweetest Girl in Dixie" Nov. 3.

LYRIC THEATRE (Keating & Murphy, managers).—The Lyric Stock Co. week of Oct. [illegible], presenting "Beacon Lights."

STAR THEATRE (James H. Errickson, manager).—Bill for Oct. 20 and week is "In the Shadow of the Gallows," by the R. E. French Stock Co.

GRAND THEATRE (James H. Errickson, manager).—Bill for Oct. 21 and week: Jessie Mae Lloyd, the Four McNallys, Joe Palmer and Billy Saxton, George Lavender, Fonti Boni Bros., the Whitesides, Joe Thompson, and twentieth century motion pictures.

PANTAGES' THEATRE (John A. Johnson, manager).—Bill for Oct. 21 and week includes: Una Clayton and company, the Janson company, Miss Hardie Langdon, Jean Wilson, Guy Smithley, George Thatcher, the Kellar Troupe, and the biograph.

FRITZ'S NEW THEATRE (Joe J. West, manager).—Bill for Oct. 21 includes: Mae N. Vernon, Helen Graham, Wanda, the Howletts, Trixeda and Robinson, Beulah Lane, Billy Nixon, Martin and Crouch, Reed and Reed, Claudia Hewlette, Jim Rowe, Dick Maurottus, Dan Hart, Jones and Ralvelle, Virginia Vernon, Eva Fonda, Major McGuire and Wife, Emilie Wheeler.

SOUSA'S BAND gave four concerts at Third Regiment Armory Oct. 18, 19, which were attended by large audiences.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) large audiences greeted Otis Skinner week of Oct. 20, in "The Honor of the Family." He won much appreciation. Rose Stahl 27 and week, with "The Chorus Lady." "The Grand Mogul" next.

SHUBERT (T. C. Campbell, manager).—This new playhouse will open its doors 28, having Minnie Maddern Fiske for a ten weeks' engagement. This well known star is an Orleanian, and her first professional visit here in twelve years will be an event. A big reception is assured her. The Shubert staff is announced as: T. C. Campbell, manager; Walter Brown, press representative; Abe Seligman, business manager and treasurer; Harry Campbell, ticket agent; James Dunn, stage manager; Geo. Paolotti, musical director; W. Burdeur, electrician.

CRESCENT (T. C. Campbell, manager).—Al. G. Field and his merry band of burnt cork performers opened 20, to capacity, and played to immense box office returns throughout the week. The show, as usual, pleased. Charley Grapewin 27 and week. "Hap" Ward next.

DAUPHINE (J. W. Barry, manager).—"Hearts Adrift" was ably presented by the Barry-Burke Stock Co., week of 20, and packed houses greeted the company. "The Cowboy and the Squaw" 27 and week.

GREENWALD (Hy. Greenwald, manager).—The Golden Crook Extravaganza Co. played to capacity business 20-26. The old duo of roped arena stars—John L. Sullivan and Jake Kilrain—certainly proved a drawing card, and won much applause. The Trocaderos week of 27. The Gay Girls next week.

BLANEY'S LYRIC (J. V. McStea, manager).—"The Curse of Drink," as played by the Baldwin-Melville Stock Co., week of 20, under the personal direction of Walter S. Baldwin, drew immense crowds throughout the week. The clever comedy work of Hugh Gibson and John Jorens won them many laughs, while Theresa Dale, by her acting, won much appreciation. "Under Two Flags" will be the offering for week of 27. A beautiful new drop curtain from the hands of Gates & Morange, of New York, was hung at this house during the past week, and was greatly admired by the patrons. M. M. Bloom, representing the Imperial Curtain Co., was here directing its putting up.

ORPHEUM (Martin Beck, general manager).—The usual big business ruled week of 21, with Anna Eva Fay as a headliner. This clever performer will hold over for week of 28, with Frank Seymour, Stinson and Merton, Dixon and Auger, Johnnie Williams, and Bessie Valdere and her sextette of cyclists.

MICHIGAN.

Bay City.—The Washington (W. J. Daunt, manager) was dark Oct. 16-24. Barry Minstrels 26, Howe's moving pictures 28, "Brewster's Millions" 29, Adelaide Thurston 30.

ALVARADO (W. J. Daunt, manager).—"Chinatown Charlie," 17-19, and Florence Bindley, in "The Street Singer," 20-23, did good business. "Faust" 31.

BIJOU (J. D. Pilmore, manager).—Week of 21, large crowds, with the following people: The Newsboys' Trio, Charles and Marie Hecklow, Millard Brothers, Harry La Salle, and the Bijouscope.

LYRIC (Ivan Livingston, manager).—Moving pictures and illustrated songs are doing a good business.

Battle Creek.—At the Post (E. R. Smith, manager) "The Card King of the Coast" pleased Oct. 18. Howe's moving pictures pleased 19, 20. "Brewster's Millions" 25, Adelaide Thurston 26, Allen Doone 27, 28, the Robinsonians Nov. 6, "Dorothy Vernon of Haddon Hall" 8, "The Cat and the Fiddle" 11.

BIJOU (W. S. Butterfield, manager).—Bill for week of 28: Mlle. Mabel and trained animals, Jones and Raymond, Covington and Wilbur, Three Walseys, and Bijouscope pictures.

Adrian.—At the Croswell Opera House (C. D. Hardy, manager) "Buster Brown" played to good business Oct. 19. "Painting the Town" 31.

BIJOU (Ed. Hogate, manager).—For week of 28: Fox and Gregory, Ruth Chandler, Valmore, and Creo.

CRESCENT (Wm. Therpe, manager).—Moving pictures and songs to big business.

NOTE.—On Wednesday, Oct. 23, Charles Kingsley sold his interest in the Bijou Theatre to his partner, Ed. Hogate, who will manage that house in the future.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Man of the Hour," 24, 25, played to excellent business. Mme. Calve, 25, came to S. R. O. at advanced prices. "The Man on the Box" 27, Adelaide Thurston Nov. 2, Chauncey Olcott 5, Hattie Williams 4, J. K. Hackett 7.

MAJESTIC (Orin Stair, manager).—Gus Weinberg, in "The Burgomaster," Oct. 24-26, played to crowded houses. "Texas" 27-30, Martin's "Uncle Tom's Cabin" 31-Nov. 2, Kellar & Thurston 3-6, "Painting the Town" 7-9.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Bill week of 28: Lillian Ashley, Harry La Salle, Frank L. Parry, Renaee Family, and Roxie and Wayne.

KANSAS.

Winfield.—At the Grand Opera House (G. G. Gary, manager) "A Mysterious Woman" had a good house 19. Lyman H. Howe's moving pictures 22. The Boston Ideal Opera Co. will be the first number for the Winfield Chautauqua lecture course, which begins 23. "A Good Fellow" 24, "The Little Detective" 26, "The Trust Busters" 30, "Rafferty's Flirtation" 31, "The Sweetest Girl in Dixie" Nov. 2.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Are You a Mason?" Oct. 14, gave satisfaction. "Rafferty's Flirtation" played 14. Cyril Scott, in "The Prince Chap," delighted a large audience, 18.

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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Ross and Fenton, in "The Social Whirl," came to good business week of Oct. 21. "The Time, the Place and the Girl" 28 and week. "The Rejuvenation of Aunt Mary" Nov. 4-9.

ACADEMY OF MUSIC (Walter Greaves, manager).—Klaw & Erlanger vaudeville played to good business last week. The bill was as follows: The Goltz Trio, Marie Florence, Mlle. Emmy's pets, Bob and George Quigley, Joe Maxwell and company, La Camargo, Finlay and Burke, Klein, Ott Bros. and Nicholson, and W. C. Fields.

BENNETT'S (R. A. McVean, manager).—Keith's vaudeville played to big business week of 21. The bill was as follows: Shields and Rogers, Banks and Newton, Wesson, Walters and Wesson, A. W. Aera, Della Fox, Barry and Halvers, Mr. and Mrs. Gardner Crane, Eddie Leslie and the Bedouin Arabs.

FRANCAIS (F. W. Le Clair, manager).—Fiske O'Hara, in "Dion O'Dare," drew good attendance 21-26. "Little Heroes of the Street" 28-Nov. 2, "Shadowed by Three" 4-9.

ROYAL (H. C. Egerton, manager).—Good attendance greeted the Nightingales last week. The Kentucky Belles 28-Nov. 2, the Thoroughbreds 4-9.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "La Bourse ou la Vie," to good business last week. "Sir Andre Raffles" ("The Amateur Cracksman") 28 and week.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Les Deux Gosses," to good attendance, 21-26. "Raffles" ("The Amateur Cracksman") 28 and week.

London.—At the Grand Opera House (Lou H. Bowers, manager) Sam Bernard, in "The Rich Mr. Hoggenheimer," Oct. 18, delighted a big house. Allen Doone, in "A Romance in Ireland," 19, pleased. "The Real Widow Brown," 21, was very entertaining. Ben Greet, 22, 23, gave two capital performances of "Macbeth" and "The Merchant of Venice." "Shadowed by Three," 24, 25, had good houses. "The Right of Way" 26, "'Way Down East" 28, "The Shadow Behind the Throne" 29, "The Wizard of Oz" 31.

BENNETT'S (J. D. Elms, manager).—Business has been splendid. Bill week of 28: Leon Morris' dogs and ponies, Gilbert and Katen, Gardner and Stoddard, Mr. and Mrs. Lucier, Tom Moore, Sisters Don, Irene Love, Clive and company, and Bennettograph.

NOTES.—Clark Brown, booking representative in New York for the Bennett Theatrical Enterprises, was married at Rochester 23. The Bennett people here sent him a beautiful engrossed address and a cabinet of silver.... Irene Love, who appears at Bennett's next week, is a London girl, who was in "The Lady from Lane's" Co. during the opening run of the piece in New York. She is the daughter of Police Magistrate Love, and her friends think she has a bright future before her on the stage......J. D. Elms, Bennett's local manager, has received word that his two trunks, lost in the San Francisco earthquake, have been located, and are being forwarded to him. Mr. and Mrs. Elms were in San Francisco during the calamity, and lost all their belongings....Sam Bernard's Canadian engagement was a huge success. In every city big houses patronized him. It was his first visit to several of the cities.

Toronto.—At the Princess (O. B. Sheppard, manager) William Collier, in "Caught in the Rain" did big business Oct. 21-26. Chas. J. Ross and Mabel Fenton, in "The Social Whirl," week of 28.

ROYAL ALEXANDRA (L. Solman, manager).—"The Cowboy and the Lady" did good business 21-26. "At the White Horse Tavern" 28 and week.

GRAND (A. J. Small, manager).—"'Way Down East" did big business 21-26. This week, Fiske O'Hara, in "Dion O'Dare."

MAJESTIC (A. J. Small, manager).—"The Great Eastern World" pleased 21-26. Week of 28, "Shadowed by Three."

SHEA'S (J. Shea, manager).—Big business 21-26. Card for this week includes: Harry Bulger, Lucille Mulhall and her Ranch Boys, Mayme Gehrue and company, Kelly and Rose, Frederick Bros. and Burns, the Astrellas, Great Scott, Rosaire and Doretto, and the kinetograph.

STAR (F. W. Stair, manager).—The Rialto Rounders, 21-26, did big business. The Nightingales 28-Nov. 2, Kentucky Belles 4-9.

Quebec.—At Bennett's (J. H. Aloz, manager) the following people played to great houses during Oct. 21-26: Cook Bros., the Craigs, Charlotte Coate and company, Belleclaire and Kramer, Rooney Sisters, Fitzgibbon-McCoy Trio, Berzac's Circus, and the Bennettoscope.

THE FRENCH COMEDY CO., at the Populaire, is playing to good houses, in "Don Cæsar de Bazan."

SKATING RINK.—Prof. Croker's horses showed to large crowds during week ending 26.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Real Widow Brown," Oct. 19, played to good sized houses. Ben Greet Co., in "The Merchant of Venice," 21, had a pleased audience. "The Right of Way," 24, 25, had large and appreciative audiences. "Shadowed by Three" 26, "The Shadow Behind the Throne" 30 "'Way Down East" 31, "The Wizard of Oz" Nov. 1, 2.

SAVOY (J. G. Appleton, manager).—Bill for week of 28: Joe Maxwell and company, Three Ernesto Sisters, Mme. Emmy's Pets, Hal Merritt, Johnny Johns, Hayden and Davis, Reed and St. John.

BENNETT'S (Geo. F. Driscoll, manager).—Bill for week of 28: Della Fox, Harry Tait and company, Geo. H. Wood, Donat Bedini, Clarence Sisters, Zeno, Jordon and Zeno, Wesson, Waters and Wesson, and Bruno and Russell.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) Allen Doone, in "A Romance in Ireland," had a good house Oct. 17. "The Real Widow Brown" played 22. "Uncle Tom's Cabin" 25, "The Gingerbread Man" 26. House sold out two hours after sale started. Local 29, "'Way Down East," with Phoebe Davis, 30; local 31, Tripp-Reed concert Nov. 1, "The Shadow Behind the Throne" 2, Geo. F. Hall, in "I'm Married Now," 5; "The Bonnie Brier Bush" 11.

St. John.—At the Opera House (A. O. Skinner, Mildred Isaac's recital (local), Oct. 21, had big business and pleasing performances. "The Village Parson" gave two performances 22-23. "Wealth and Poverty" canceled 24-26. W. S. Harkins' Stock Co. opens a two weeks' engagement 28........W. S. Harkins was in town 21, arranging for his company's appearance here, 28.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) "A Broken Heart," Oct. 24, was well put on by Ily. Young Co., to big business. "I'm Married Now" pleased a good house 21. Marks Bros. 28-30, "'Way Down East" Nov. 1, "The Real Widow Brown" 2, Ben Greet Players 14, 15.

Berlin.—At the Berlin Opera House (Meyer Cohen, manager) "The Real Widow Brown" had a packed house Oct. 24, the S. R. O. sign being put up before the curtain was rung up. "The Shadow Behind the Throne" Nov. 1.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) Mary Mannering, in "Glorious Betsy," Oct. 21, had big returns. Kathryn Osterman, in "The Girl Who Looks Like Me," 23, did well. Creston Clarke, in "The Power That Governs," 26, fared nicely. Lillian Russell 28, De Wolf Hopper 29, "The Walls of Jericho" 30, McIntyre & Heath 31, Irene M. Hull Nov. 1, Francis MacMillan 2.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Smart Set, Oct. 21-23, had big returns. "The Ninety and Nine," 24-26, had S. R. O. Lottie Williams 28-30, "A Child Shall Lead Them" 31-Nov. 2.

WONDERLAND (H. W. Rogers, manager).—Business is still keeping up to the standard. Bill for week of 28: Brown and Schomer, Lynch and Dale, the Stadium Trio, Pettimella D'Arville, Senator Frank Bell, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Business was big for week ending 26. Bill for week of 28: Mark and Laura Davis, Dolly Vardennia, W. A. Howard and Chas. Whiting, the Cope Trio, Hoyt and McDonald, Frankie Wallace, Reilly and Morgan, Orphans' Quartette, and moving pictures.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Red Mill" Oct. 23, "The Man on the Box" 24, "The Money Lender" 25, and "Coming Thro' the Rye" 26, all played to good returns. Paderewski 28, "The Village Grocer" 29, "Dorothy Vernon of Haddon Hall" 30, 31, "Lena Rivers" Nov. 1, 2.

POLI'S (E. B. Mitchell, manager).—Good business week of 21. Booked week of 28: Juno Salmo, the Mimic Four, Wilson Bros., Inza and Lorella, the Four Fords, and Ed. Gray and Lamberti.

Hartford.—At Parsons' (H. C. Parsons, manager) "Coming Thro' the Rye" had large houses Oct. 21. "The Ranger" was well staged 22, 23. "Follies of 1907" pleased large audiences 24-26. "The Man on the Box" 28, 29, Mme. Schumann-Heink 30.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Money Lender," 21-23, scored big. "Kidnapped for Revenge" drew good audiences 24-26. "Around the Clock" 28-30, Grace Cameron, in "Little Dollie Dimples" 31-Nov. 2.

POLI'S (Harry Bailey, manager).—Week of Oct. 28: Tyson and Brown, Abram and Johns, Work and Ower, Almont and Dumont, Ed. F. Reynard, Ethel Levey, Apdale's animals, and electrograph.

SCENIC (H. C. Young, manager).—Week of 28: Wm. H. Bert, Jennie Girard, Wm. Bennett, Jess Travers, illustrated songs and motion pictures.

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Waterbury.—At Poli's (Harry Parsons, manager) Grace George, in "Divorçons," pleased a large audience Oct. 17. "The Red Mill" drew well 19. Pryor's Band scored 21. "Follies of 1907" did good business 22. "Coming Thro' the Rye" drew well 23. "The Rangers" pleased 24. "The Man On the Box" 25, "King Casey" 26.

JACQUES (Jas. Clancy, manager).—McMahon's Girls, Brown, Harris and Brown, Carson and Willard, Chadwick Trio, Devlin and Elwood, Zancig Bros., Marion and Hines, and electrograph week of 28.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel, George, Keith's, Providence, R. I., 28-Nov. 2.
Abram & Johns, Poll's, Hartford, Conn., 28-Nov. 2.
Abbott, Annie May, Pastor's, N. Y. C., 28-Nov. 2.
Abdallah Bros., Union Square, N. Y. C., 28-Nov. 2.
Aces, The (3), Grand, Hamilton, O., 28-Nov. 2.
Adler, Jeanette, & Co., Bijou, Dubuque, Ia., 28-Nov. 2.
Adair, Helen, Orpheum, Kansas City, Mo., 28-Nov. 2.
Adelyn, Majestic, Beaumont, Tex., 28-Nov. 2.
Adams & Mack, Howard, Boston, 28-Nov. 2.
Adams, Musical, New, Harrisburg, Pa., 28-Nov. 2.
Adams, Musical, G. O. H., Pittsburg, 28-Nov. 2; Parlor, York, Pa., 4-9.
Adamini-Taylor, Bennett's, Quebec, Can., 28-Nov. 2; Bennett's, Montreal, 4-9.
Addison & Livingston, Howard, Huntington, W. Va., 28-Nov. 2; Bijou, Wheeling, 4-9.
Aherns, The, Majestic, Montgomery, Ala., 28-Nov. 2; Lyric, Mobile, 4-9.
Ahearn, Chas., Majestic, Kansas City, Mo., 28-Nov. 9.
Albini, Burwood, Omaha, Neb., 28-Nov. 2.
Altons, The Five, Parker Amusement Co.
Alrona Zoeller Trio, Bijou, Piqua, O., 28-Nov. 2; Grand, Rushville, Ind., 4-9.
Alvin Bros., Family, Lancaster, Pa., 28-Nov. 2.
Alpine Troupe, Bijou, Oshkosh, Wis., 28-Nov. 2; Vaudeville, Green Bay, 4-9.
Albions, The, Grand, Covington, Ky., 28-Nov. 2.
Althea Twins, Armory, Binghamton, N. Y., 28-Nov. 2.
Alba, Mme., Orpheum, Minneapolis, 28-Nov. 2.
Allen, Leon & Bertie, "The Country Boy" Co.
Alfarabi, Sadi, Franklin Square, Worcester, Mass., 28-Nov. 2.
Alvolo & Othello, Hathaway's, Lowell, Mass., 28-Nov. 2.
Alvarettas (3), Union Square, N. Y. C., 28-Nov. 2.
Allen, Searl & Violet, Lyric, Dayton, O., 28-Nov. 2.
Allen, Delmain & Allen, Elton, Ill., 28-Nov. 25; Joliet, 4-9.
Almont & Dumont, Poll's, Hartford, Conn., 28-Nov. 2.
Amelia, Empire, Paterson, N. J., 28-Nov. 2.
American Comedy Four, Majestic, Johnstown, Pa., 28-Nov. 2; Broadway, Camden, N. J., 4-9.
American Dancers (4), Poll's, Springfield, Mass., 28-Nov. 2.
American Newsboys' Quartette, Grand, Sacramento, Cal., 28-Nov. 2; Novelty, Oakland, 4-9.
American Newsboys' Trio, Bijou, Kalamazoo, Mich., 28-Nov. 2; Bijou, Battle Creek, 4-9.
"American Beauties," Olympic, Chicago, 28-Nov. 2.
Anderson & Goines, 23d Street, N. Y. C., 28-Nov. 2.
Apcollotti & Dog, Keith's, Phila., 28-Nov. 2.
Appleby, Bijou, Dubuque, Ia., 28-Nov. 2.
Apdale's Bears & Dogs, Poll's, Hartford, Conn., 28-Nov. 2.
Arnold's Leopards, Schindler's, Chicago, 28-Nov. 2.
Arminta & Burke, O. H., Lexington, Ky., 28-Nov. 2; O. H. Richmond, Ind., 4-9.
Arlington Four, Olympic, Chicago, 28-Nov. 2; G. O. H., Indianapolis, Ind., 4-9.
Arnolds, Chas., Brown's, Wapakoneta, O., 28-Nov. 2.
Arden, Edwin, & Bijou Fernandez, 23d Street, N. Y. C., 28-Nov. 2.
Armstrong & Clark, Orpheum, Denver, 28-Nov. 2; Lyric, Lincoln, Neb., 4-9.
Armstrong & Holly, Burwood, Omaha, 28-Nov. 2.
Armstrong & Levering, Family, Shamokin, Pa., 28-Nov. 2; Skating Rink, Portsmouth, O., 4-9.
Arcouls (4), Orpheum, El Paso, Tex., 28-Nov. 2.
"Arcadia," Orpheum, Sioux City, Ia., 28-Nov. 2.
Ascott, Eddie & Trask, Pastor's, N. Y. C., 28-Nov. 2.
Ashers, The (2), McKeesport, Pa., 28-Nov. 2.
Astrellas, The, Shea's, Toronto, Can., 28-Nov. 2.
Asra, Keith's, Boston, 28-Nov. 2.
Atlas Quartette, Richmond, No. Adams, Mass., 28-Nov. 2.
Atkinson, Geo. & Gladys, Orpheum, Huntington, W. Va., 28-Nov. 2.
Austin, Claude, Bijou, Canton, O., 27-Nov. 2; Wonderland, Wheeling, W. Va., 4-9.
Austin, Geo., & Co., Orphium, Painesville, O., 28-Nov. 2.
Aug, Edna, Teck, Buffalo, 28-Nov. 2.
Austin, Claude, Bijou, Canton, O., 28-Nov. 2.
Austins, Tossing, Alcazar, Dijon, France, Nov. 1-14; Eldorado, Nice, 22-30; Alcazar, Marseilles, Dec. 1-10.
Austins, The Great, Bijou, Jackson, Mich., 28-Nov. 2; Bijou, Benton Harbor 4-9.
Auburns (3), Casino, Washington, Pa., 28-Nov. 2; Vaudeville, Wheeling, W. Va., 4-9.
Avery & Carl, Spars, Kansas City, Kan., 28-Nov. 2; Yale, Kansas City, Mo., 4-9.
Avery & Pearl, Gaiety, Galesburg, Ill., 28-Nov. 2; Temple, Fort Wayne, Ind., 4-9.
Avalos (3), Hathaway's, New Bedford, Mass., 28-Nov. 2.
Avery & Hart, Temple, Detroit, Mich., 28-Nov. 2.
Avon Comedy Four, Bennett's, Montreal, Can., 28-Nov. 2.
Bates Musical Trio, Alhambra, N. Y. C., 28-Nov. 2.
Balzers, The, Orpheum, St. Paul, 28-Nov. 2.
Bartell & Garfield, Savoy, Grand Forks, N. D., 28-Nov. 2; Orpheum, Watertown, 4-9.
Bartling, Anna, Indianapolis, Ind., 28-Nov. 2; Cincinnati 4-9.
Barry & Barry, Orpheum, Oakland, Cal., 28-Nov. 2.
Barthold's Cockatoos, Orpheum, Los Angeles, Cal., 28-Nov. 9.
Baron's Dogs, Teck, Buffalo, 28-Nov. 2.
Bailey & Peters, Salem, Mass., 28-Nov. 2.
Banks & Newton, Auditorium, Quebec, Can., 28-Nov. 2; Orpheum, Boston, 4-9.
Bailey & Fickett, Boston, Lowell, Mass., 28-Nov. 2.
Banks-Breazeale Duo, The, Colonial, Norfolk, Va., 28-Nov. 2; Atlanta, Ga., 4-9.
Barry & Woolford, Keith's, Columbus, O., 28-Nov. 2; G. O. H., Pittsburg, Pa., 4-9.
Bartell & Garfield, Savoy, Grand Forks, N. D., 28-Nov. 2.
Bailey & Fletcher, Keith's, Providence, R. I., 28-Nov. 2.
Barton & Osman, Acme, Norfolk, Va., 28-Nov. 2.
Barnells, The, Crescent, Nashville, Tenn., 28-Nov. 2.
Barry Bros., Bijou, Norfolk, Va., 28-Nov. 2.
Baptiste & Franconi, People's, Phila., 28-Nov. 2.
Barnes, Paul, Orpheum, Denver, Col., 28-Nov. 2.
Barnes & Crawford, "My Wife's Family" Co.
Barnes & Neville, Howard, Huntington, W. Va., 28-Nov. 2.
Barnold's Dogs and Monkeys, New York, N. Y. C., 28-Nov. 2.
Barr & Evans, Empire, Paterson, N. J., 28-Nov. 2.
Batchelor & Baskirk, Family, Carbondale, Pa., 28-Nov. 2.
Banks Bros., Four, "Original Cohen" Co.
Basder-La Velle Trio, Majestic, Birmingham, Ala., 28-Nov. 2; Majestic, Little Rock, Ark., 4-9.
Ballerini, Clara, 23d Street, N. Y. C., 28-Nov. 2.
Barlows, Breakaway, Keeney's, Bkln., 28-Nov. 9.
Bannisons, The, Orpheum, St. Paul, 28-Nov. 2.
Basque Quartette, 125th Street, N. Y. C., 28-Nov. 2.
Barry & Halvers, 58th Street, N. Y. C., 28-Nov. 2.
Batty's Bears, Cook O. H., Rochester, N. Y., 28-Nov. 2.
Bard Bros., New York, N. Y. C., 28-Nov. 2.
Barnes, Stuart, Tremont, Boston, 28-Nov. 2.
Beehly & Wilson, Orpheum, St. Paul, 28-Nov. 2.
Barnar's Marionettes, C. O. H., Chicago, 28-Nov. 2.
Bell, Senator Frank, Wonderland, Wheeling, W. Va., 28-Nov. 2.
Bedard & Bedard, Marks Bros. Co.
Bedini, Donat, & Dogs, Bennett's, Hamilton, Can., 28-Nov. 2; Bennett's, Quebec, Can., 4-9.
Beallies, The, Orphium, Marietta, O., 28-Nov. 2.
Bernice, Majestic, Evansville, Ind., 28-Nov. 2; Majestic, Streator, Ill., 4-9.
Belton, Elwood Deane, Amusee, Braddock, Pa., 28-Nov. 2; Star, Jeannette, 4-9.
Bennier & Stella, Young's Pier, Atlantic City, N. J., 28-Nov. 2.
Bennett Sisters, Three, H. & S., N. Y. C., 28-Nov. 2.
Bell, Crystal, Navajo, Conneaut, O., 28-30; Bijou, Painesville, 31-Nov. 2; Family, Erie, Pa., 4-9.
Belle, May, Bradenburgh's, Phila., 28-Nov. 2.
Belfort, May, Tremont, Boston, 28-Nov. 2.
Bellong Bros., Main Street, Peoria, Ill., 28-Nov. 2.
Bernard & Coleman, Shubert, Des Moines, Ia., 28-Nov. 2.
Beecher & Maye, Walker's, Boston, 28-Nov. 2.
Beyer & Johnson, Family, Gloversville, N. Y., 28-Nov. 2.
Bedell Bros., O. H., Washington, Pa., 28-Nov. 2; O. H., Waynesboro, 4-9.
Bennett, Phil., Family, Lancaster, Pa., 28-Nov. 2.
Bennett, Laura, Majestic, Birmingham, Ala., 28-Nov. 2; Majestic, Little Rock, Ark., 4-9.
Berry & Berry, Orpheum, Oakland, Cal., 28-Nov. 9.
Belle, Musical, Bijou, Duluth, Minn., 28-Nov. 2.
Bell & Richards, Scenic, Taunton, Mass., 28-Nov. 2.
Bellman & Moore, G. O. H., Bkln., 28-Nov. 2.
Belles, The Musical, Majestic, St. Paul, 28-Nov. 2.
Beemers, Juggling, Iola, Chicago, 28-Nov. 2.
Bedouin Arabs (8), Bennett's, Quebec, Can., 28-Nov. 2; Bennett's, Ottawa, 4-9.
Belclair Bros., Orpheum, Los Angeles, Cal., 28-Nov. 2.
Berzac's Horses, Orpheum, San Fran., Cal., 28-Nov. 2.
Beauvais, Bradenburgh's, Phila., 28-Nov. 2.
Bergere, Valerie, & Co., Victoria, N. Y. C., 28-Nov. 2.
Belleclaire & Kramer, Orpheum, Boston, 28-Nov. 2.
Ben Ali's, Hassan, Arabs, Poll's, Worcester, Mass., 28-Nov. 2.
Beatrice, Miss, Keeney's, Bkln., 28-Nov. 2.
Big City Quartette, G. O. H., Syracuse, N. Y., 28-Nov. 2.
Bilyck's Seals, Family, Clinton, Ia., 28-Nov. 2.
Bill, Bicycle, Medford, Ore., Nov. 4-9.
Biff & Bang, Green Front, Thermopolis, Wyo., 28-Nov. 9.
Birtch, Harry, O. H., Irwin, Pa., 28-Nov. 2; Novelty, Allegheny, 4-9.
Bingham & Gable, Hopkins', Louisville, Ky., 28-Nov. 2.
Bigger, Lulu, Atlantic Garden, N. Y. C., 28-Nov. 2.
Bimm, Bomm, B-r-r-r, Orpheum, Oakland, Cal., Nov. 3-16.
Bingham, Casino, Washington, Pa., 28-Nov. 2; Vaudeville, Wheeling, W. Va., 4-9.
Bingham, Kittie, Casino, Washington, Pa., 28-Nov. 2; Vaudeville, Wheeling, W. Va., 4-9.
Black, Violet, Orpheum, Sioux City, Ia., 28-Nov. 2.
Black & Jones, Union Square, N. Y. C., 28-Nov. 2.
Blanche, Belle, Proctor's, Albany, N. Y., 28-Nov. 2.
Bland, Leroy, Imperial, Chicago, 28-Nov. 2.
Blake, Nena, Olympic, Chicago, 28-Nov. 2.
Blair & McNulty, Bijou, Lethbridge, Can., Nov. 4-9.
Black Hussars, Poll's, Springfield, Mass., 28-Nov. 2; Poll's, New Haven, Conn., 4-9.
Black, Gertrude, Keith's, Phila., 28-Nov. 2.
Bordeverry, Gaston, Col., G. O. H., Indianapolis, Ind., 28-Nov. 2; Columbia, Cincinnati, 4-9.
Boad & Benton, Orpheum, Boston, 28-Nov. 2.
Bowen Bros., Unique, Eau Claire, Wis., 28-Nov. 2.
Bovais, Louis, Bradenburgh's, Phila., Pa., 28-Nov. 9.
Booth & Bro., The Great, Grand, San Diego, Cal., 28-Nov. 2; Fischer's, Los Angeles, 4-9.
Boyd & Veola, Bijou, Lansing, Mich., 28-Nov. 2; Bijou, Bay City, 4-9.
Bowers, Walters & Brooker, Columbia, Cincinnati, 28-Nov. 2; Hopkins', Louisville, Ky., 4-9.
Booth, Hope, & Co., Mary Anderson, Louisville, Ky., 28-Nov. 2.
Bosanquet, Forrest, Phila., 28-Nov. 2.
Bobka's Arabs, Hathaway's, Lowell, Mass., 28-Nov. 2.
Bochm, Elsie, Poll's, Worcester, Mass., 28-Nov. 2.
Brugg, John B., "The Gay Toreadors" Co.
Brown, Gil, Orpheum, Sioux City, Ia., 28-Nov. 2; Majestic, La Salle, Ill., 4-9.
Brown & Cooper, Pastor's, N. Y. C., 28-Nov. 2.
Brenon & Downing, Washington, Spokane, Wash., 28-Nov. 2; Coliseum, Seattle, 4-9.
Bradfords, The, Shubert, Utica, N. Y., Nov. 4-9.
Bradley & Davis, Lyric, Salt Lake City, 28-Nov. 2; Novelty, Denver, 4-9.
Breen, Harvey, Keeney's, Bkln., 28-Nov. 2.
Bruno & Russell, Bennett's, Hamilton, Can., 28-Nov. 2; Bennett's, London, 4-9.
Brunette's, Cycling, O. H., Bangor, Me., 28-Nov. 2.
Brand Sisters, O. H., Olean, N. Y., 28-Nov. 2.
Bryant & Saville, Temple, Alton, Ill., 28-Nov. 2; Bijou, Decatur, 4-9.
Brown & Wilmot, La Salle, Keokuk, Ia., 28-Nov. 2.
Brown Bros., Shubert, Des Moines, Ia., 28-Nov. 2.
Brown & Douglas, Proctor's, Albany, N. Y., 28-Nov. 2.
Brown, Harry, Keith's, Boston, 28-Nov. 2.
Brittons, The, Majestic, Chicago, 28-Nov. 2.
Brown, Harris & Brown, Jacques, Waterbury, Conn., 28-Nov. 2.
Brown, Jack, & Lillian Wright, Keeney's, Bkln., 28-Nov. 2.
Brobst Trio, Cooper, Mt. Vernon, O., 28-Nov. 2.
Brandt & Lareno, Imperial, Chicago, 28-Nov. 2.
Bram, Musical, Archer, Chicago, 28-Nov. 9.
Bradshaw, Chas. E., & Co., Hathaway's, New Bedford, Mass., 28-Nov. 2.
Brown, Harry, & Co., Salem, Salem, Mass., 28-Nov. 2.
Brown & Schomer, Wonderland, Wheeling, W. Va., 28-Nov. 2.
Bros., Luck (6), New York, N. Y. C., 28-Nov. 2.
Burnham, White & Co., Majestic, Birmingham, Ala., 28-Nov. 2.
Burton & Vass, Lyric, San Antonio, Tex., 28-Nov. 2.
Burns, Morris & Co., Olympic, Topeka, Kan., 28-Nov. 2.
Burkes, Juggling, Broadway, Camden, N. J., 28-Nov. 2; Colonial, N. Y. C., 4-9.
Burke, Dan & School Girls, Arcade, Toledo, O., 28-Nov. 2.
Burns, Harry, Star, Latrobe, Pa., 28-Nov. 2; Amusee, Braddock, 4-9.
Burton & Gill, A. & S., Boston, 28-Nov. 2.
Bush & Elliott, Majestic, St. Paul, 28-Nov. 2.
Bush, Frank, Mary Anderson, Louisville, Ky., 28-Nov. 2.
Burns, Prof., Dogs, National, Chicago, 28-Nov. 2.
Bulger, Harry, Shea's, Toronto, Can., 28-Nov. 2.
Burch, Mr. & Mrs., Haymarket, Chicago, 28-Nov. 2.
Burgoyne, Harry, Hathaway's, Lowell, Mass., 28-Nov. 2.
Burtinos, The, Grand, Reno, Nev., 28-Nov. 2.
Buckleys, Musical, Scenic, Taunton, Mass., 28-Nov. 2.
Byron & Blanch, Bijou, La Crosse, Wis., 28-Nov. 2.
Byron & Langdon, Proctor's, Newark, N. J., 28-Nov. 2; 23d Street, N. Y. C., 4-9.
Byers & Herman, G. O. H., Syracuse, N. Y., 28-Nov. 2.
Byrons, Musical, Haymarket, Chicago, 28-Nov. 2.
Cassell's, The Famous, Star, No. Pittsburg, Pa., 28-Nov. 2; Welland, Cumberland, Md., 4-9.
Callahan's, The, Novelty, Stillwater, Minn., 28-Nov. 2.
Carlin & Otto, Garrick, St. Louis, Mo., 28-Nov. 2.
Carr Trio, North Bros.' Comedians.
Carson Bros., Victoria, N. Y. C., 28-Nov. 2.
Cates, Four Musical, Geo. Primrose's Minstrels.
Carray's, Les, Star, Altoona, Pa., 28-Nov. 2.
Carmen, Great, O. H., Elmira, N. Y., 28-Nov. 2.
Casad & De Verne, Majestic, Michigan City, Ind., 28-Nov. 2.
Canard, Keeney's, Bkln., 28-Nov. 2.
Callan & Smith, Gaiety, Springfield, Ill., 28-Nov. 2; Lyric, Danville, 4-9.
Caldera, A. K., Sipes, Kokomo, Ind., 28-Nov. 2.
Carson, Mr. & Mrs., Nashville, Tenn., 28-Nov. 2; Chattanooga, 4-9.
Carroll, Joe, Lyric, Mobile, Ala., 28-Nov. 2; Majestic, Birmingham, 4-9.
Carbrey Bros., Columbia, Cincinnati, 28-Nov. 2; Hopkins, Louisville, Ky., 4-9.
Caicedo, Juan A., People's, Phila., 28-Nov. 2.
Carson, Miriam F., Haymarket, Chicago, 28-Nov. 2; Columbia, St. Louis, 4-9.
Carlotta, 58th Street, N. Y. C., 28-Nov. 2.
Cameron, Chas. Ellsworth, Empire, St., Paul, 28-Nov. 2.
Carroll & Baker, Auditorium, Lynn, Mass., 28-Nov. 2; Colonial, Lawrence, 4-9.
Carlotta, Keith's, Providence, R. I., 28-Nov. 2.
Caldwell, Billy, Imperial, Chicago, 28-Nov. 2.
Cameron & Flanagan, G. O. H., Syracuse, N. Y., 28-Nov. 2; Proctor's, Albany, 4-9.
Cameron & Toledo, Majestic, Lafayette, Ind., 28-Nov. 2.
Carney & Wagner, Franklin Square, Worcester, Mass., 28-Nov. 2.
Canfield & Carleton, People's, Phila., 28-Nov. 2.
Carroll & Doyle, Pastor's, N. Y. C., 28-Nov. 2.
Campbell & Johnson, Empire, London, Eng., 28-Nov. 30.
Campbell & Cully, Star, Martinsville, Ind., 28-Nov. 2; Wabash, 4-9.
Caesar & Co., Lyric, Mobile, Ala., 28-Nov. 2.
Castanos, The, Lyric, Salt Lake City, Nov. 4-9.
Camille Trio, Keith's, Cleveland, O., 28-Nov. 2.
Carter, Taylor & Co., Empire, Hoboken, N. J., 28-Nov. 2.
Carroll & Baker, Auditorium, Lynn, Mass., 28-Nov. 2.
Carlisle's Ponies, Ad., Lyric, Dayton, O., 28-Nov. 2.
Carroll, Joe, Lyric, Mobile, Ala., 28-Nov. 2.
Caron & Farnum, Baker, Rochester, N. Y., 28-Nov. 2.
Carson & Willard, Jacques, Waterbury, Conn., 28-Nov. 2; Poll's, Scranton, Pa., 4-9.
Carrollton, Chas. G., Pantages', Victoria, B. C., 28-Nov. 2.
Casey & Craney, Orpheum, Denver, Col., 28-Nov. 2; Majestic, Des Moines, Ia., 3-9.
Cantwell & Harris, Forrest, Phila., 28-Nov. 2.
Carleton, Al., Arcade, Toledo, O., 28-Nov. 2.
Chatelaine, Stella, Jersey Lilies Co.
Christy Duo, Orpheum, El Paso, Tex., 28-Nov. 2.
Chapin, Benj., & Co., 125th St., N. Y. C., 28-Nov. 2; 58th St., N. Y. C., 4-9.
Chinquilla, Princess, & Newell, Sidney, O., 28-Nov. 2; Canton, 4-9.
Chiquita, Teck, Buffalo, 28-Nov. 2.
Chinko, Orpheum, Sioux City, Ia., 28-Nov. 2.
Chester & Jones, Keith's, Boston, 28-Nov. 2.
Chester, Mlle., Mary Anderson, Louisville, Ky., 28-Nov. 2.
Chadwick Trio, Jacques, Waterbury, Conn., 28-Nov. 2; Union Square, N. Y. C., 4-9.
Chameleons, The, Keith's, Utica, N. Y., 28-Nov. 2.
Chefalo & Capretta, Keith's, Phila., 28-Nov. 2.
Charmion, Orpheum, Boston, 28-Nov. 2.
Cinquevalli, Paul, Forrest, Phila., 28-Nov. 2.
Clark, Bergman & Mahoney, Proctor's, Newark, N. J., 28-Nov. 2.
Cline, Maggie, Orpheum, Boston, 28-Nov. 2.
Clipper Sisters, Orpheum, Boston, 28-Nov. 2; Bijou, Jamestown, 4-9.
Clarence Sisters, Bennett's, Hamilton, Can., 28-Nov. 2; Ottawa, 4-9.
Clive & Co., Bennett's, London, Can., 28-Nov. 2.
Clark, Edward, and Winning Widows (6), Orpheum, Bkln., 28-Nov. 2.
Clarence Sisters, Bennett's, Hamilton, Can., 28-Nov. 2.
Clifford, Billy, New York, N. Y. C., 28-Nov. 2.
Clifford, Dave, Casino, Grafton, W. Va., 28-Nov. 2; Welland, Frostburg, Md., 4-9.
Clark, Harry Corson, Tremont, Boston, 28-Nov. 2.
Clinton & Jermon, Salem, Mass., 28-Nov. 2.
Clayton & Drew, Orpheum, Watertown, N. Y., 28-Nov. 2.
Clifford & Burke, Grand, Pittsburg, 28-Nov. 2.
Clark, Joe, Bijou, Winnipeg, Can., 28-Nov. 2; Bijou Duluth, Minn., 4-9.
Clarke & Temple, Dominion, Winnipeg, Can., 28-Nov. 2; People's, Cedar Rapids, Ia., 4-9.
Clarke, Wilfred, & Co., Forrest, Phila., 28-Nov. 2.
Clark, John F., Salem, Mass., 28-Nov. 2.
Clarke, Georgiana, Franklin Square, Worcester, Mass., 28-Nov. 2.
Clark & Duncan, Dominion, Winnipeg, Can., Nov. 4-9.
Corbley, James F., Family, Lafayette, Ind., 28-Nov. 2; Family, Kokomo, 4-9.
Colleens, Four Singing, Pastor's, N. Y. C., 28-Nov. 2.
Coun. Downey & Willard, Orpheum, Omaha, Neb., 28-Nov. 2; Orpheum, Kansas City, Mo., 4-9.
Cotton, Lolo, Hathaway's, New Bedford, Mass., 28-Nov. 2; Hathaway's, Lowell, 4-9.
"Compromised," Poll's, Worcester, Mass., 28-Nov. 2; Colonial, Lawrence, 4-9.
Courtleigh, Wm., & Co., Columbia, Cincinnati, 28-Nov. 2.
Connelly, Edward, Majestic, Chicago, 28-Nov. 2; Haymarket, Chicago, 4-9.
Collins & Brown, 125th Street, N. Y. C., 28-Nov. 2.
Collins & Hart, New York, N. Y. C., 28-Nov. 2.
Coyne, Grace, Olympic, Danville, Ill., 28-Nov. 2; Family, Brazil, Ind., 4-9.
Corrigan, Emmett & Co., Columbia, St. Louis, 28-Nov. 2.
Cooper & Robinson, Keith's, Portland, Me., 28-Nov. 2; Colonial, N. Y. C., 4-9.
Cooper, Leo, & Co., Dominion, Winnipeg, Can., 28-Nov. 2.
Connie & Stone, Orpheum, Reading, Pa., 28-Nov. 2.
Connelly & Rowe, Tom Mark's Show.
Cortune, Keith's, Cleveland, O., 28-Nov. 2.
Cowper, Jimmie, Empire, San Fran., Cal., 28-Nov. 2.
Colonial Septette, Orpheum, San Fran., Cal., 28-Nov. 2.
Collins & La Moss, Windsor, St. Paul, Minn., 28-Nov. 2.
Colby Family, Orpheum, Boston, 28-Nov. 2.
Cope Trio, Bijou, Wheeling, W. Va., 28-Nov. 2.
Cox, Ray, Novelty, Bkln., 28-Nov. 2.
Celo & Clemens, Pastime, Lewistown, Pa., 28-Nov. 2.
Colu's Dogs, Colonial, N. Y. C., 28-Nov. 2.
Cook, Joe, & Bros., Bennett's, Montreal, Can., 28-Nov. 2.
Coccio & Amato, Proctor's, Newark, N. J., 28-Nov. 2.
Covington & Wilbur, Bijou, Battle Creek, Mich., 28-Nov. 2.
Colonial Four, Armory, Binghamton, N. Y., 28-Nov. 2.
Conchas, Paul, Keith's, Phila., 28-Nov. 2.
Cooper, Leo, & Co., People's, Cedar Rapids, Ia., 28-Nov. 2.
Cotton, Lola, Hathaway's, Lowell, Mass., Nov. 4-9.
Coram, Majestic, Chicago, 28-Nov. 2.
Cressy & Dayne, Keith's, Boston, 28-Nov. 2.
Cramer & Beverley, Pastor's, N. Y. C., 28-Nov. 2.
Crew & Co., Bijou, Adrian, Mich., 28-Nov. 2; Bijou, Muskegon, 4-9.
Cremonia & Co., National, Chicago, 28-Nov. 2.
Crawford & Delancey, Automatic, Chattanooga, Tenn., 28-Nov. 2.
Crandall, Harry, & Co., Burwood, Omaha, 28-Nov. 2.
Craine, Long & Craine, Fulton, Lancaster, Pa., 28-Nov. 2.
Cull & Johnson, Yale's, Kansas City, Mo., 28-Nov. 2.
Curtis, Palmer, & Co., Poll's, Scranton, Pa., 28-Nov. 2; Majestic, Utica, N. Y., 4-9.
Cummings, Thornton, & Co., Grand, Bellingham, Wash., 28-Nov. 2; Grand, Tacoma, 4-9.
Cunningham, Bob & Daley, Star, Homestead, Pa., 28-Nov. 2.
Cunningham & Smith, Star, Wilkinsburg, Pa., 28-Nov. 2; Star, Homestead, 4-6; Star, Duquesne, 7-9.
Corson Sisters, Auditorium, Chicago, 28-Nov. 2.
Cortis, M. B., & Co., Garrick, Wilmington, Del., 28-Nov. 2.
Curran & De Grey, Crystal, Logansport, Ind., 28-Nov. 2; Wabash, 4-9.
Dailey, Peter F., & Co., Orpheum, Bkln., 28-Nov. 2.
Davis, W. Harrison, Mary Anderson, Louisville, Ky., 28-Nov. 2.
Daly, "Madman," Sodini's, Clinton, Ia., Nov. 4-9.
Davis & Le Roy, Grand, Wellston, O., 28-Nov. 2; Bijou, Wheeling, W. Va., 4-9.
Davis, Will, Orpheum, Seattle, Wash., 28-Nov. 2.
Davis, Mark & Laura, Olympic, Bellaire, O., 28-Nov. 2; Chestnut, Lancaster, 4-9.
Dale & O'Malley, Trent, Trenton, N. J., 28-Nov. 2.
Dancing Daisies, Proctor's, Elizabeth, N. J., Nov. 4-9.
Davis, Josephine, Nelson, Springfield, Mass., 28-Nov. 2.
Dawson Sisters, Bijou, Canton, O., 28-Nov. 2.
Davis & Macauley, Orpheum, Oakland, Cal., 28-Nov. 2.
Darton, Goldie, Spark's, Kansas City, Mo., 28-Nov. 2.
Day, Geo. W., Tremont, Boston, 28-Nov. 2.
Dankmar-Schiller Trio, Academy of Music, Montreal, Can., 28-Nov. 2.
Dailey, Hale, Gem, Lynn, Mass., 28-Nov. 2.
Dainty Dancers (4), Orpheum, Oakland, Cal., 28-Nov. 2.
Dayrello, Madge, Star, Hazlewood, Pa., 28-Nov. 2; Grand, Turtle Creek, 4-9.
Dorras Bros., Poll's, Worcester, Mass., 28-Nov. 2; Orpheum, Boston, 4-9.
Davies, Teddy, Schindler's, Chicago, 28-Nov. 2.
D'Arville Sisters, Pittsburg, 28-Nov. 2.
Daniels, J. M., Howard, Boston, 28-Nov. 2.
Davis, Mark & Laura, Bijou, Wheeling, W. Va., 28-Nov. 2.
Durras Bros., Poll's, Worcester, Mass., 28-Nov. 2.
Dagwell, Aurie, Empire, Des Moines, Ia., 28-Nov. 2.
Daly's Country Choir, Hardeen Co.
Daly, Vinie, Hardeen Co.
De Mar, Carrie, 23d Street, N. Y. C., 28-Nov. 2.
Dee, John A., Sidney, O., 28-Nov. 2; Lorain, 4-9.
De Witt, Burns & Torrance, Alhambra, N. Y. C., 28-Nov. 2.
De Luigi, Atlantic Garden, N. Y. C., 28-Nov. 2.
Desvall, Olympia, Hippodrome, N. Y. C., 28-Nov. 2.
Deming, Joe, Keith's, Providence, R. I., 28-Nov 2; Keith's, Boston, 4-9.
De Coe, Harry, Temple, Ft. Wayne, Ind., 28-Nov. 2.
De Lisle, Juggling, Scenic, Everett, Mass., 28-Nov. 2.
De Verne & Van, Lyric, Cleveland, 28-Nov. 2; Olympic, So. Bend, Ind., 4-9.
De Vilbis Bros., Elsenbarth Floating Theatre.
Deltons (), Trocadero, Phila., Pa., 28-Nov. 2; Dewey, N. Y. C., 4-9.
Dennecos, The, Broadway, Middletown, O., 28-Nov. 2.
Dean & Ince, Novelty, Bkln., 28-Nov. 2.
De Catret & Howard, Rialto, Elmira, N. Y., 28-Nov. 2; Cleveland, 4-9.
De Mondo & Dinsmore, Cooper, Portsmouth, O., 28-Nov. 2.
Deane Co., Cliff, Lyric, Terre Haute, Ind., 28-Nov. 2; Majestic, Evansville, 4-9.
De Nette Sisters, Gaiety, Albany, N. Y., 28-Nov. 2.
De Mora & Graceta, Price's, Theatre Co.
De Blaker's Dogs, Stamford, Conn., 28-Nov. 2; Mt. Vernon, N. Y., 4-9.
Delmore & Darrell, Burwood, Omaha, Neb., 28-Nov. 2.
De Foys, Musical, Orpheum, Watertown, S. D., 28-Nov. 2; Shubert, Des Moines, Ia., 4-9.
De Voie Trio, Auditorium, Lynn, Mass., 28-Nov. 2; Malden, 4-9.

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TRADE "Rheostatocide" MARK

Every theatre manager, owner and moving picture man in the country is financially interested in this rheostat killer. WHY? Because it CUTS IN HALF present expenses. We KNOW this to be so, and in order to most forcibly demonstrate our perfect faith in this latest TRIUMPH OF MIND OVER MATTER we are going to

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EFFECTS A SAVING OF 50 PER CENT.
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(Department C) MILES BROTHERS

259-261-263 Sixth Avenue New York City

Deane, Sydney & Co., Haymarket, Chicago, 28-Nov. 2.
Delmore & Darrell, Burwood, Omaha, 28-Nov. 2.
Delmo, Star, Carnegie, Pa., 28-Nov. 2; Star, New Kensington, 4-9.
Desmond Sisters, North Ave., Chicago, 28-Nov. 2.
Demar, Prof., Savoy, Hamilton, Can., 28-Nov. 2.
Delmore & Oneida, Keith's, Boston, 28-Nov. 2.
Delfontaine, Major, La Salle, Keokuk, Ia., 28-Nov. 2.
Dean, Geo., Ford's Vaudeville Co.
De Forest Sisters, Nelson, Springfield, Mass., 28-Nov. 2.
Deming, Arthur, Hopkins', Louisville, Ky., 28-Nov. 2.
De Chantel Twins, G. O. H., Morgantown, W. Va., 28-Nov. 2.
Devlin & Elwood, Jacques, Waterbury, Conn., 28-Nov. 2.
De Ora, Yale's, Kansas City, Mo., 28-Nov. 2.
Des Roches & Bianca, Shubert, Kansas City, Mo., 28-Nov. 2.
Del-A-Phone, Family, Elmira, N. Y., 28-Nov. 2.
Dexters, The, Bradenburgh's, Phila., 28-Nov. 2.
De Lassan, Zelle, G. O. H., Indianapolis, Ind., 28-Nov. 2.
De Von & Kennedy Trio, Lyceum, Sharon, Pa., 28-Nov. 2; McKeesport, 4-9.
Devine & Williams, Empire, Hoboken, N. J., 28-Nov. 2.
De Mar, Carrie, 23d Street, N. Y. C., 28-Nov. 2.
De Haven & Sidney, Novelty, Bkln., 28-Nov. 2.
De Haven, Rose, Septette, Haymarket, Chicago, 28-Nov. 2; St. Louis 4-9.
De Hollis & Valora, O. H., Amsterdam, N. Y., 28-Nov. 2; Academy of Music, Newburgh, 4-9.
Dilln & Templeton, Al. G. Field's Minstrels.
Dixon & Anger, Orpheum, New Orleans, 28-Nov. 2.
Diericke Bros., Circo Bell, Mexico City, Mex.
Dillon, Wm., Keith's, Cleveland, O., 28-Nov. 2.
Diamond Comedy Four, "Rocky Mountain Express" Co.
Dixon, Bowers & Dixon, Family, Lancaster, Pa., 28-Nov. 2.
Dixon & Fields, Orpheum, Oakland, Cal., 28-Nov. 2.
Dixon Bros., Bennett's, Montreal, Can., 28-Nov. 2.
Dillon Bros., Keith's, Utica, N. Y., 28-Nov. 2.
Diamond & Smith, Family, Elmira, N. Y., 28-Nov. 2.
Donegan Troupe, Keith's, Boston, 28-Nov. 2; 58th Street, N. Y. C., 4-9.
Donald & Carson, Keith's, Providence, R. I., 28-Nov. 2.
Downey, Leslie T., Electric, Racine, Wis., 28-Nov. 2.
Dorsch & Russell, Chase's, Washington, D. C., 28-Nov. 2.
Doyle & Granger, Palace, Memphis, Tenn., 28-Nov. 2.
Dolan & Lenharr, Baker, Rochester, N. Y., 28-Nov. 2.
Don Sisters, Bennett's, London, Can., 28-Nov. 2.
Drew, Mr. & Mrs. Sidney, Keeney's, Bkln., 28-Nov. 2.
Drew, Dorothy, Empire Circuit, Eng.
Dracula, Donnelly & Hatfield's Minstrels.
Driscoll, Fred L., Gem, Lynn, Mass., 28-Nov. 2.
Draper & Son, Orpheum, Painesville, O., 28-Nov. 2.
Du Bois & Co., The Great, O. H. Greensville, O., 28; Orpheum, Sidney, 31-Nov. 2; Vaudette, Connersville, Ind., 4-6; Vaudeville, Bushville, 7-9.
Duffin-Redcay Troupe, G. O. H., Bkln., 28-Nov. 2.
Dudley & Cheslyn, Keith's, Boston, 28-Nov. 2.
Dash, Francis, & Co., Maryland, Baltimore, Md., 28-Nov. 2.
Dunbars, The Casting, Proctor's, Elizabeth, N.J., 28-Nov. 2.
Dunstan, Leslie, Orphium, Mansfield, O., 28-Nov. 2.
Dumont, Daisy, Orpheum, El Paso, Tex., 28-Nov. 2.
Duffek, Max., 125th St., N. Y. C., 28-Nov. 2.
Durant, Billy, Orphium, Painesville, O., 28-Nov. 2.
Dumont's Minstrels, Shubert's, Kansas City, Mo., 28-Nov. 2.
Dunlap, Adeline, & Co., Sheedy's, Fall River, Mass., 28-Nov. 2.
Duncan, A. O., Keith's, Boston, 28-Nov. 2.
Dunn, Arthur, & Marie Glazier, Keith's, Phila., 28-Nov. 2.
Dunbar Children, Crystal, St. Joseph, Mo., 28-Nov. 2.
Dupont, Mary, & Co., Orpheum, Minneapolis, 28-Nov. 2.
Duncan & Hoffman, Majestic, Dallas, Tex., 28-Nov. 2; Majestic, Houston, 4-9.
Dunbars, Casting, Proctor's, Elizabeth, N. J., 28-Nov. 2.
Dunedin Troupe, Orpheum, Boston, 28-Nov. 2.
Dupree & Dupree, Hyde Park, Chicago, 28-Nov. 2.
Earl & Wilson, Majestic, Ottawa, Ill., 28-Nov. 2.
Earle, Dorothy, Bell, Oakland, Cal., 28-Nov. 2.
Earl & Fisher, O. H., Sugar City, Ida., 27-Nov. 2; Harkness, McCannon, 4-9.
Eckel & Dupree, Family, Lancaster, Pa., 28-Nov. 2; Family, Elmira, N. Y., 4-9.
Eckhoff & Gordon, Union Square, N. Y. C., 28-Nov. 2; Empire, Paterson, N. J., 4-9.
Eckstein, Willie, Bennett's, Montreal, Can., 28-Nov. 2.
Edwards, Davis & Co., Yonkers, N. Y., 28-Nov. 2; Schenectady 4-9.
Ehrendahl Bros., C. O. H., Chicago, 28-Nov. 2.
Eltinge, Julian, 125th Street, N. Y. C., 28-Nov. 2.
Elinore Sisters, Poll's, Springfield, Mass., 28-Nov. 2; Poll's, Hartford, Conn., 4-9.
Electric Crickets, Orpheum, Denver, Col., 28-Nov. 2.
Emmy, Mme., & Pets, Tremont, Boston, 28-Nov. 2.
Emmett, Gracie & Co., Auditorium, Lynn, Mass., 28-Nov. 2; Lowell, 4-9.
Emmett, Eugene, Lyric, Hot Springs, Ark., 28-Nov. 2.
Empire City Quartette, Victoria, N. Y. C., 28-Nov. 2.
Engleton, Nan, & Co., Family, Carbondale, Pa., 28-Nov. 2.
Equillo, Grand, Hamilton, O., 28-Nov. 2; Phillips, Richmond, Ind., 4-9.
Ernests, Three, Acme, Sacramento, Cal., Nov. 4-9.
Errol, Leon, "Jersey Lilies" Co.
Ernesto Sisters, Three, Savoy, Hamilton, Can., 28-Nov. 2
Erb & Stanley, Lyric, Lincoln, Neb., 28-Nov. 2; Majestic, Topeka, Kan., 4-9.
Esmeralda Sisters, Scala, Antwerp, Belgium, 28-31; Circus Carre, Amsterdam, Holland, Nov. 1-14.
Etoile's Horses, Tremont, Boston, 28-Nov. 2.
Eugene Trio, Orpheum, Salt Lake City, U., 28-Nov. 2.
Evans, Lloyd, Grand, Fargo, N. D., 28-Nov. 2; Bijou, Winnipeg, Can., 4-9.
Evans, Chas., & Co., Cook O. H., Rochester, N. Y., 28-Nov. 2.
Evers, Geo. W., Wonderland, Wheeling, W. Va., Nov. 4-9.
Everetts (4), Maryland, Baltimore, 28-Nov. 2.
Exposition Four, G. O. H., Pittsburg, 28-Nov. 2.
Falke, Eleanor, Maryland, Baltimore, 28-Nov. 2.
Faulas (2), Vaudette, Connersville, Ind., 28-Nov. 2; Orphium, Middletown, O., 4-9.
Faye, Elsie, K. & P., Jersey City, N. J., 28-Nov. 2.
Fadette Orchestra, 23d St., N. Y. C., 28-Nov. 2; Victoria, N. Y. C., 4-9.
Fairchild, Belle, Orpheum, Scranton, Pa., 28-Nov. 2.
Fay, Anna Eva, Orpheum, New Orleans, 28-Nov. 2.
Farrel Bros., Keith's, Utica, N. Y., 28-Nov. 2.
Fairchilds, Mr. & Mrs. Frank, Orpheum, Columbus, Ind., 28-Nov. 2; Majestic, Lafayette, 4-9.
Farnum, Dud, Shearer, Massillon, O., 28-Nov. 2; Hippodrome, Sharon, Pa., 4-9.
Farrell & Le Roy, Pastor's, N. Y. C., Nov. 4-9.
Farrell-Taylor Co., Orpheum, Minneapolis, 28-Nov. 2.
Fay, Ellie, Orpheum, Oakland, Cal., 28-Nov. 2.
Felix & Caire, Malden, Mass., 28-Nov. 2; 125th St., N. Y. C., 4-9.
Fernandle May Trio, Varieties, Terre Haute, Ind., 28-Nov. 2.
Ferns & Mack, Davenport, Ia., 28-Nov. 2.
Ferrero, Orpheum, Omaha, Neb., 28-Nov. 2; Orpheum, Kansas City, Mo., 4-9.
Ferrandi, Bijou, Kewanee, Ill., Nov. 4-9.
Ferguson, Dick & Barney, Bijou, Green Bay, Wis., 28-Nov. 2; Bijou, Appleton, 4-9.
Ferry, Majestic, Madison, Wis., 28-Nov. 2.
Fennelle & Carr, Temple, Detroit, Mich., 28-Nov. 2; Cook's O. H., Rochester, N. Y., 4-9.
Finneys, The, Keith's, Utica, N. Y., 28-Nov. 2; Proctor's, Troy, 4-9.
Fields, Florence, Teddy, Chicago, 28-Nov. 2.
Fiddler & Shelton, C. O. H., Chicago, 28-Nov. 2.
Fields, Happy Fanny, Palace, Willesden, Eng., 28-Nov. 2; Gaiety, Chatham, 4-9; Palace, Southampton, 11-16; Palace, Bristol, 18-23; Palace, Plymouth, 25-30; Palace, Bath, Dec. 2-7.
Fisher & Berg, Star, Bkln., 28-Nov. 2; Gaiety, Bkln., 4-9.
Finlay & Burke, Mary Anderson, Louisville, Ky., 28-Nov. 2.
Fields & Ward, Mary Anderson, Louisville, Ky., 28-Nov. 2.
Fields, Nellie, C. O. H., Chicago, 28-Nov. 2.
"Fishing," Baker, Rochester, N. Y., 28-Nov. 2.
Florence, Marie, Baker, Rochester, N. Y., 28-Nov. 2.
Flower, Dick J., Omaha, Neb., 28-Nov. 2; Orpheum, Minneapolis, 4-9.
Fletcher, Chas. Leonard, Olympic, Chicago, 28-Nov. 2.

Flood Bros., Empire Circuit, Eng.
Fogerty, Frank, Proctor's, Newark, N. J., 28-Nov. 2; Syracuse, N. Y., 4-9.
Forber, Avenue, Clinton, Pa., 28-Nov. 2; Star, Uniontown, 4-9.
Fonti Boni Bros., Acme, Sacramento, Cal., Nov. 4-9.
Fords, Famous, Bellington, W. Va., 28; Philippi, 31-Nov. 2.
Forbes, Mr. & Mrs. Arthur, 125th Street, N. Y. C., 28-Nov. 2.
Ford, John, & Co., Sheedy's, Fall River, Mass., 28-Nov. 2.
Fox, Madge, Poll's, Scranton, Pa., 28-Nov. 2.
Fox, Della, Bennett's, Hamilton, Can., 28-Nov. 2.
Fords, The Four, Poll's, Bridgeport, Conn., 28-Nov. 2.
Fox & Du Ball, Idea, Fond du Lac, Wis., 28-Nov. 2.
Fay & Clark, Orpheum, Bkln., 28-Nov. 2.
Foster, Ed., & Dog, Poll's, Springfield, Mass., 28-Nov. 2; Poll's, Bridgeport, Conn., 4-9.
Foster & Foster, Poll's, Scranton, Pa., 28-Nov. 2; Chase's, Washington, D. C., 4-9.
Foster & Hughes, Casino, Lawrence, Mass., 28-Nov. 2.
Foreman, Edgar, Bijou, Duluth, Minn., 28-Nov. 2.
Fox & Summers, Gem, Monongahela, Pa., 28-Nov. 2.
Fredo & Dare, Lyric, Terre Haute, Ind., 28-Nov. 2.
Francois, Les, Hippodrome, N. Y. C., 28-Nov. 2.
Frey Trio, The, Amboy, Perth Amboy, N. J., 28-Nov. 2.
Fraser Trio, Mahanoy City, Pa., 28-Nov. 2; Chester, 4-9.
Francellas, Novelty, Bkln., 28-Nov. 2.
Freeman Bros., National, San Fran., Cal., 28-Nov. 2; Bell, Oakland, 4-9.
Frederick & La Rose, G. O. H., Pittsburg, 28-Nov. 2.
Franklin & Orville, Atlantic Garden, N. Y. C., 28-Nov. 2.
Friend & Downing, Malden, Mass., 28-Nov. 2; Providence, R. I., 4-9.
Frosini, Empire, Des Moines, Ia., 28-Nov. 2.
Fries Sisters, Dreamland, Louisville, Ky., 28-Nov. 2; Lexington, 4-9.
Francelli & Lewis, Hopkins', Louisville, Ky., 28-Nov. 2.
Francis, Emma, & Arabs, Orpheum, Kansas City, Mo., 28-Nov. 2.
Frederick Bros. & Burns, Shea's, Toronto, Can., 28-Nov. 2.
Fred's Monks, Orpheum, Denver, Col., 28-Nov. 2.
Franklin & Green, Colonial, N. Y. C., 28-Nov. 2.
Franklin, Angel, Gem, Lynn, Mass., 28-Nov. 2.
French, Henri, Orpheum, Kansas City, Mo., 28-Nov. 2.
Funkino Japs, The, Lyric, Chicago, 28-Nov. 2.
Fuller, Ida, Shubert, Kansas City, Mo., 28-Nov. 2.
Gardner & Golder, Family, Carbondale, Pa., 28-Nov. 2.
Gardner & Stoddard, Bennett's, London, Can., 28-Nov. 2; Keith's, Cleveland, 4-9.
Gabriel & Co., Buster, Chase's, Washington, D. C., 28-Nov. 2.
Gardner & Revere, Orpheum, Kansas City, Mo., Nov. 4-9.
Galletti's Monkeys, Shea's, Buffalo, 28-Nov. 2.
Gardner, Eddie, Orphium, Springfield, O., 28-Nov. 2; Grand, Newport, Ky., 4-9.
Gardner, Happy Jack, Poll's, New Haven, Conn., 28-Nov. 2; Poll's, Hartford, 4-9.
Gardner & Vincent, Empire Circuit, Eng.
Garrison, Jules & Co., Lyric, Mobile, Ala., 28-Nov. 2.
Gaudschmidts, The, Forrest, Phila., 28-Nov. 2.
Gallagher & Barrett, Victoria, N. Y. C., 28-Nov. 2; Shea's, Buffalo, 4-9.
Cartelle Bros., G. O. H., Indianapolis, Ind., 28-Nov. 2; Columbia, Cincinnati, 4-9.
George, Edwin, Family, Davenport, Ia., 28-Nov. 2; Orpheum, Chicago, 4-9.
Gennaro-Theol Trio, Buttenberg, Leipzig, Ger., Nov. 1-30; Liebich, Breslau, Dec. 1-31.
Gebow, Geo. W., Berlin, N. H., 28-Nov. 2; Portsmouth, 4-9.
Gehrue, Mayme, & Co., Shea's, Toronto, Can., 28-Nov. 2.
Gertrella, La, Keith's, Columbus, O., 28-Nov. 2.
Gennaro's Band, C. O. H., Chicago, 28-Nov. 2.
Geer, Great, Orpheum, Sioux City, Ia., 28-Nov. 2.
Gilbert & Katen, Bennett's, London, Can., 28-Nov. 2.
Gleser & Walters, Columbia, St. Louis, Mo., 28-Nov. 2.
Gillea, Edward & Hazel, O. H., Millville, N. J., 28-Nov. 2.
Gilmour & Lalour, Union Sq., N. Y. C., 28-Nov. 2.
Gillette & MacFarland, Orpheum, St. Paul, 28-Nov. 2.
Girard, Marie, G. O. H., Morgantown, W. Va., 28-Nov. 2.
Girardot, Etienne, & Co., K. & P., Jersey City, N. J., 28-Nov. 2.
Girard & Gardner, Academy of Music, Montreal, Can., 28-Nov. 2.
Gibson, Flossie, Hyde Park, Chicago, 28-Nov. 2.
Gibson, Sidney, Nelson, Springfield, Mass., 28-Nov. 2.
Glidamonlays, Union Square, N. Y. C., 28-Nov. 2.
Gilroy, Haynes & Montgomery, Majestic, Topeka, Kan., 28-Nov. 2; Wasson's, Joplin, Mo., 4-9.
Gilmore Sisters, Orphium, Mansfield, O., 28-Nov. 2.
Gillett's Animals, Keith's, Boston, 28-Nov. 2.
Glinserettis, The, Hardeen Co.
Glynn, Miller & Hunt, New Star, Milwaukee, 28-Nov. 2.
Glick, Jesse G. M., "The Sweetest Girl in Dixie" Co.
Glenroy & Russell, Unique, Minneapolis, 28-Nov. 2.
Goldie, Jack, Gayety, Birmingham, Ala., 28-Nov. 2; New Orleans, 4-9.
Goldsmith & Hoppe, Orpheum, Allentown, Pa., 28-Nov. 2; Orpheum, Reading, 4-9.
Goetz, Nat, Orphium, Shelby, O., 28-Nov. 2.
Goss, John, Dreamland, McKeesport, Pa., 28-Nov. 2; Star, So. Pittsburg, 4-9.
Goodrade, Columbia, Chicago, 28-Nov. 2.
Gorden & Marx, Broadway, Camden, N. J., 28-Nov. 2.
Gordon, Cliff, Alhambra, N. Y. C., 28-Nov. 2.
Gordon, Don & Mae, Iola, Chicago, 28-Nov. 2.
Golden & Hughes, Bijou, Fond du Lac, Wis., 28-Nov. 2.
Gorman & West, McKeesport, Pa., 28-Nov. 2.
Goldie, Gem, Lynn, Mass., 28-Nov. 2.
Grigolatis, Hippodrome, N. Y. C., 28-Nov. 2.
Gray, Ed., Poll's, Bridgeport, Conn., 28-Nov. 2.
Gray & Graham, Orpheum, Minneapolis, 28-Nov. 2; Family, Fargo, N. D., 4-9.
Gregory, Geo., Atlantic Garden, N. Y. C., 28-Nov. 2.
Grant & Hoag, 23d Street, N. Y. C., 28-Nov. 2.
Graham & Young, Braddock, Pa., 28-Nov. 2.
Groh, Frank, Yale's, Kansas City, Mo., 28-Nov. 2.
Ornaville, Taylor, & Co., Novelty, Bkln., 28-Nov. 2.
Graces, Golden, Orpheum, Salt Lake City, U., 28-Nov. 2.
Grannon, Ila, Alhambra, N. Y. C., 28-Nov. 2.
Grimes, Tom & Gertie, Star, Latrobe, Pa., 28-Nov. 2.
Green & Weathers, Havana, Cuba, Nov. 4-24.
Gregsons, The, Keith's, Phila., 28-Nov. 2.
Greandiers, Stunning, G. O. H., Indianapolis, 28-Nov. 2.
Grant, Sidney, People's, Phila., 28-Nov. 2
Gracey & Burnette, Burwood, Omaha, 28-Nov. 2.
Guyer & Crispi, Orpheum, Salt Lake City, U., 28-Nov. 2.
Hafford & Mantell, Pastor's, N. Y. C., 28-Nov. 2.
Hallman, Billy, Fulton O. H., Lancaster, Pa., 28-Nov. 2.
Harrison, Lee, & Co., G. O. H., Bkln., 28-Nov. 2.
Harrigan, James, Hardeen Co.
Harrigan, Frank & Sadie, Boulder, Col., 28-Nov. 2; Central City, 4-9.
Harris & Guthrie, Poll's New Haven, Conn., 28-Nov. 2.
Hallen & Hayes, Poll's, Scranton, Pa., 28-Nov. 2.
Hampton & Bauman, Barrasford Tour, Eng.
Hammond & Forrester, Bijou, Winnipeg, Can., 28-Nov. 2; Bijou, Duluth, Minn., 4-9.
Harden, Dolly, Rialto, Elmira, N. Y., 28-Nov. 2.
Harris & Nelson, Guy Bros. Minstrels.
Harris & King, Crystal, St. Joseph, Mo., 28-Nov. 2.
Harvey, W. S., & Co., G. O. H., Bkln., 28-Nov. 2.
Harney & Adams, O. H., Hamlet, N. C., 28-Nov. 2; Wadesboro, 4-9.
Hawthorne & Burt, Hardeen Co.
Hayes & Johnson, 125th Street, N. Y. C., 28-Nov. 2.
Hurrily & Herr, Bijou, Uniontown, Pa., 28-Nov. 2.
Hayden & Davis, Savoy, Hamilton, Can., 28-Nov. 2.
Harrigan, Jas., Boyd, Omaha, 28-Nov. 2.
Haskell, Loney, Maryland, Baltimore, 28-Nov. 2.
Hawkins, Lew, Orpheum, Oakland, Cal., 28-Nov. 2.
Harlem Bros., Lyric, Mobile, Ala., 28-Nov. 2.
Hawtrey, Wm., & Co., Poll's, Worcester, Mass., 28-Nov. 2.
Harrison, Leo F., O. H., Tipton, Ind., Nov. 4-9.
Harris, Sam, Star, So. Pittsburg, Pa., 28-Nov. 2.
Hamilton, Ann, & Co., Family, Elmira, N. Y., 28-Nov. 2.
Hart, Geo. E., So. "Flaming Arrow" Co.
Hart, Annie, Iowa City, Ia., 28-31; Davenport, Nov. 1, 2; Peoria, Ill., 4-6; Springfield, 7-9.
Hayes, Ed. C., Majestic, Lafayette, Ind., 28-Nov. 2; Majestic, Chicago, 4-9.
Hawkes, Branden, 23d Street, N. Y. C., 28-Nov. 2.

Hayman & Franklin, Harry Rickard's Tour Australia.
Harris, Wm., & Co., Empire, Paterson, N. J., 28-Nov. 2.
Harding & Ah Sid, Hopkins', Louisville, Ky., 28-Nov. 2
Hatches, The, Crystal, Chicago, 28-Nov. 2.
Hawley, E. Frederic, & Co., Poll's, Bridgeport, Conn., 28-Nov. 2; Poll's, Waterbury, 4-9.
Harvey & Haines, Main Street, Peoria, Ill., 28-Nov. 2.
Harcourt, Frank, O. H., Los Angeles, Cal., 28-Nov. 2; Los Angeles, Los Angeles, 4-9.
Hazardous Globe, Columbia, St. Louis, 28-Nov. 2.
Herrmann, Adelaide, Academy of Music, Montreal, Can., 28-Nov. 2.
Heuman Trio, Garrick, Wilmington, Del., 28-Nov. 2.
Heath & Emerson, Bradenburgh's, Phila., Pa., 28-Nov. 2.
Heath, Thos. G., Orpheum, Oakland, Cal., 28-Nov. 2.
Helena, Edith, Salem, Salem, Mass., 28-Nov. 2.
Hebert & Rogers, Bijou, Calumet, Mich., 28-Nov. 2.
Herbert, Union Square, N. Y. C., 28-Nov. 2.
Hedge & Ponies, John, Bennett's, London, Can., 28-Nov. 2.
Heath & Emerson, Bradenburgh's, Phila., 28-Nov. 2.
Hearn, Tom, Empire Circuit, England.
Herrmans, Mary Anderson, Louisville, Ky., 28-Nov. 2.
Herne, Julie, & Co., Orpheum, San Fran., Cal., 28-Nov. 2.
Herliman, Bijou, Duluth, Minn., 28-Nov. 2.
Hielston & Hood, Theatorium, Mt. Pleasant, Pa., 28-Nov. 2; Gaiety, Monessen, 4-9.
Hills (4), Unique, Minneapolis, 28-Nov. 2.
Hinman, Capt. Sidney, & Dogs, 9th & Arch, Phila., 28-Nov. 2; Family, Gloversville, N. Y., 4-9.
Hill & Sylviany, Teck, Buffalo, 28-Nov. 2.
Hibbert & Warren, Victoria, N. Y. C., 28-Nov. 2; Poll's, Scranton, Pa., 4-9.
Hilliard, Robt., & Co., G. O. H., Pittsburg, 28-Nov. 2.
Hillyers, The (3), Gem, Monongahela, Pa., 28-Nov. 2.
Hickey & Nelson, Franklin Square, Worcester, Mass., 28-Nov. 2.
Hirschorns, The, Olympic, Chicago, 28-Nov. 2.
Hill, Ethelyn, La Salle, Keokuk, Ia., 28-Nov. 2.
Hilliard & Co., Robert, G. O. H., Pittsburg, 28-Nov. 2; Shea's, Buffalo, 4-9.
Hines, Billy, Orphium, Troy, O., 28-Nov. 2.
Holdsworths, The, Orpheum, Salt Lake City, U., 28-Nov. 2.
Hoffman, Gertrude, Victoria, N. Y. C., 28-Nov. 2.
Howard & Bland, Shea's, Buffalo, 28-Nov. 2.
Holmes & Holliston, Family, Butte, Mon., Nov. 4-9.
Holman, Harry, Family, Shamokin, Pa., 28-Nov. 2; Family, Lebanon, 4-9.
Hoch & Co., Emil, Olympic, Chicago, 28-Nov. 2; G. O. H., Indianapolis, Ind., 4-9.
Horton & La Triska, Unique, Minneapolis, 28-Nov. 2; Grand, Fargo, N. D., 4-9.
Holman, Al. E. & Mamie, Theatre Aquarium, St. Petersburg, Russia, 28-31.
Hodge & Co., Robert H., Trent, Trenton, N. J., 28-Nov. 2.
Howe, Laura, Hopkins', Louisville, Ky., 28-Nov. 2.
Holdman Bros., Nelson, Springfield, Mass., 28-Nov. 2.
Holden's Manikins, Sheedy's, Fall River, Mass., 28-Nov. 2.
Hoey & Lee, Arcade, Toledo, O., 28-Nov. 2.
Howison, Chas., G. O. H., Pittsburg, 28-Nov. 2.
Holman Bros., Nelson, Springfield, Mass., 28-Nov. 2; Franklin Square, Worcester, 4-9.
Howard & Whiting, Bijou, Wheeling, W. Va., 28-Nov. 2.
Hogan, Mattie, Imperial, Chicago, 28-Nov. 2.
Howard & Howard, Keith's, Providence, R. I., 28-Nov. 2; Keeney's, Bkln., 4-9.
Hoyt & McDonald, Bijou, Wheeling, W. Va., 28-Nov. 2.
Howell & Scott, Keeney's, Bkln., 28-Nov. 2.
Howard & North, Cook O. H., Rochester, N. Y., 28-Nov. 2.
Howard's Ponies, Orpheum, Bkln., 28-Nov. 2.
Holland, Bertha, Orphium, Painesville, O., 28-Nov. 2.
Howard & Harris, Hip, Southampton, Eng., 28-Nov. 2; Palace, London, 4-Dec. 21.
Hughes & Wilson, Elite, Quincy, Ill., 28-Nov. 2.
Hugo, Circo Bell, Mexico City, Mex.
Huston, Arthur, & Co., Pastor's, N. Y. C., 28-Nov. 2.
Hutchinson, Al. E., Armory, New Haven, Conn., 28-Nov. 2; Waterbury, 4-9.
Harley, Alex. & Coster Singers, Colonial, N. Y. C., 28-Nov. 2.
Horlin, Musical, Dominion, Winnipeg, Can., 28-Nov. 2; People's, Cedar Rapids, Ia., 4-9.
Huegel Bros., Orpheum, St. Paul, 28-Nov. 2; Orpheum, Sioux City, Ia., 4-9.
Hughes, Chas. O., Amusee, Braddock, Pa., 28-Nov. 2; Star, Scottdale, 4-9.
Hughes & Brown, Bijou, Flint, Mich., 28-Nov. 2.
Hughes, Mr. & Mrs. Gene, Columbia, St. Louis, 28-Nov. 2.
Hurleys, The, Orpheum, Reading, Pa., 28-Nov. 2.
"Human Flags," Temple, Detroit, 28-Nov. 2.
Hussey, Mr. & Mrs. Geo., Main St., Peoria, Ill., 28-Nov. 2.
Hyams & McIntyre, Teck, Buffalo, 28-Nov. 2.
Immensaphone, Orpheum, Kansas City, Mo., 28-Nov. 2.
International Trio, The, Grand, Syracuse, N. Y., 28-Nov. 2.
Inza & Lorella, Poll's, Bridgeport, Conn., 28-Nov. 2.
International Entertainers (4), "Wise Guy" Co.
Inness & Ryan, Proctor's, Elizabeth, N. J., 28-Nov. 2.
Ingram, Kyle & Co., Liberty, Pittsburg, 28-Nov. 2.
Irving, Musical, Avenue, Duquesne, Pa., 28-Nov. 2; Star, Jeannette, 4-9.
Irwin, Flo, Shea's, Buffalo, 28-Nov. 2.
Irene, Little, Majestic, St. Paul, 28-Nov. 2.
Irwin, John, Crystal, St. Joseph, Mo., 28-Nov. 2.
Irwin, May, Majestic, Chicago, 28-Nov. 2.
Jardys, Leo, Haymarket, Chicago, 28-Nov. 2.
Jackson, Empire, St. Paul, 28-Nov. 2.
Jackson, Wm. H., & Co., Iola, Chicago, 28-Nov. 2.
Jackson, Harry & Kate, Bennett's, Ottawa, Can., 28-Nov. 2; Bennett's, Montreal, 4-9.
"Jack, the Giant Killer," Cook O. H., Rochester, N. Y., 28-Nov. 2.
Jee, Jas. H., Proctor's, Newark, N. J., 28-Nov. 2.
Jennings & Jewell, Standard, Cincinnati, 28-Nov. 2; Gaiety, Birmingham, Ala., 4-9.
Jenkins & Stockman, Family, Rock Island, Ill., 28-Nov. 2; Clinton, Ia., 4-9.
Jennings, Hugh, Family, Elmira, N. Y., 28-Nov. 2.
Johnson & Hentz, Acme, Norfolk, Va., 28-Nov. 2.
Johnson, Kitty, Keith's, Providence, R. I., 28-Nov. 2.
Johnson & Wells, Sheedy's, Fall River, Mass., 28-Nov. 2.
Jones, Chester, Auditorium, Lynn, Mass., Nov. 4-9.
Johns, Johnny, Savoy, Hamilton, Can., 28-Nov. 2.
Johnstons, Musical, Empire circuit, Eng.
Jones, Irving, Proctor's, Albany, N. Y., 28-Nov. 2.
Jolly & Wild, Bijou, Decatur, Ill., 28-Nov. 2; Majestic, Evansville, Ind., 4-9.
Jones & Ramondo, Bijou, Battle Creek, Mich., 28-Nov. 2; Bijou, Michigan City, 4-9.
Jordan & Harvey, Franklin Square, Worcester, Mass., 28-Nov. 2.
Jones & Sutton, Danbury, Conn., 28-Nov. 2.
Jones & Raymond, Bijou, Battle Creek, Mich., 28-Nov. 2.
Julian & Dyer, Majestic, Brazil, Ind., 28-Nov. 2; Majestic, Muncie, 4-9.
Kauler, Abdul, Empire, Des Moines, Ia., 28-Nov. 2.
Kara, Mary Anderson, Louisville, Ky., 28-Nov. 2.
Kaufman, Minnie, Orpheum, Sioux City, Ia., 28-Nov. 2.
Kaufman, Reba & Inez, Majestic, Montgomery, Ala., 28-Nov. 2; Lyric, Mobile, 4-9.
Karno's Pantomime Co., Shubert, Kansas City, Mo., 28-Nov. 2.
Karlcill, 58th Street, N. Y. C., 28-Nov. 2.
Keeley Bros., K. & P., Jersey City, N. J., 28-Nov. 2; Keith's, Boston, 4-9.
Keley, Mr. & Mrs. Alfred, Hathaway's, Lowell, Mass., 28-Nov. 2.
Kelly, Sam & Ida, Lyric, Dallas, Tex., 28-Nov. 2; Lyric, So. McAlester, I. T., 4-9.
Kenney Bros., Avenue, Monessen, Pa., 28-Nov. 2; Hippodrome, Pittsburg, 4-9.
Kentucky Roachuds, Family, Erie, Pa., 28-Nov. 2.
Keno & D'Arville, Majestic, Chicago, 28-Nov. 2.
Kellihers, The, State Fair, Dallas, Tex., 28-Nov. 2.
Keno, Walsh & Melrose, Proctor's, Troy, N. Y., 28-Nov. 2.
Kemp, Mr. & Mrs. Edward, Keith's, Cleveland O., 28-Nov. 2.
Kenlon, Dorothy, Columbia, Cincinnati, 28-Nov. 2; Olympic, Chicago, 4-9.
Keatons (4), Academy of Music, Montreal, Can., 28-Nov. 2.
Kelly & Rose, Shea's, Toronto, Can., 28-Nov. 2; G. O. H., Pittsburg, 4-9.
Kelly & Kent, Majestic, Chicago, 28-Nov. 2.
Kelly & Violette, Orpheum, Omaha, 28-Nov. 2.
Kelly, Walter C., Buffalo, 28-Nov. 2; Toronto, Can., 4-9.
Kenna, Chas., Tremont, Boston, 28-Nov. 2.
Kelley Bros., K. & P., Jersey City, N. J., 28-Nov. 2.
Kelly & Ashby, Empire, Des Moines, Ia., 28-Nov. 2.

Kennedy & Rooney, Trent, Trenton, N. J., 28-Nov. 2.
Kenny & Hollis, Keith's, Phila., 28-Nov. 2.
King, Al. J., O. H., Barre, Vt., 28-Nov. 2.
Kinsons, The, Columbia, St. Louis, Mo., 28-Nov. 2.
Kingsley & Lewis, Proctor's, Troy, N. Y., 28-Nov. 2.
King, Hettie, New York, N. Y. C., 28-Nov. 2.
Kita-Banzai Japs, Keith's, Columbus, O., 28-Nov. 2.
Kitamura Japs, Armory, Binghamton, N. Y., 28-Nov. 2.
Kiela, Ott Bros., & Nicholson, New York, N. Y. C., 28-Nov. 2.
Klare, Kathrin, Grand, Tacoma, Wash., 28-Nov. 2; Grand, Portland, Ore., 4-9.
Knowles, R. G., G. O. H., Bkln., 28-Nov. 2.
Knapp & Swanson, Hyde Park, Chicago, 28-Nov. 2.
Knight, Francis, Sheedy's, Fall River, Mass., 28-Nov. 2.
Kohler & Victoria, Haymarket, Chicago, 28-Nov. 2.
Kotlina & Klifton, Orpheum, Sioux City, Ia., 28-Nov. 2; Majestic, Des Moines, 4-9.
Kokin, Mignonette, Shea's, Buffalo, 28-Nov. 2.
Kosure, Geo., & Co., National, Chicago, 28-Nov. 2.
Konorah, Empire, Des Moines, Ia., 28-Nov. 2.
Kohler & Marion, O. H., New Philadelphia, O., 28-Nov. 2.
Kramers, The, Keeney's, Bkln., 28-Nov. 2; Keeney's, New Britain, Conn., 4-9.
Kretore, Bijou, La Crosse, Wis., 28-Nov. 2; Unique, Eau Claire, 4-9.
Kroneman Bros., Sheedy's, Fall River, Mass., 28-Nov. 2.
Krntons, The, Temple, Detroit, 28-Nov. 2.
Kurtis-Busse Dogs, Orpheum, Atlanta, Ga., Nov. 4-9.
Labakans, The, Hardeen Co.
La Clair & West, Welland, Morgantown, W. Va., 28-Nov. 2.
Lamb's Manikins, Bijou, Jackson, Mich., 28-Nov. 2; Bijou, Bay City, 4-9.
Lawrence, Pete, Westminster, Providence, R. I., 28-Nov. 2; Palace, Boston, 4-9.
La Centra & La Rue, Star, Beaver Falls, Pa., 28-Nov. 2; Cascade, New Castle, 4-9.
La Tell Brothers, O. H., E. Liverpool, O., 28-Nov. 2; O. H., Canton, 4-9.
La Delles, The Four Fantastic, Grand, Hamilton, O., 28-Nov. 2; Phillips', Richmond, Ind., 4-9.
Lawrence & Dale, Family, Geneva, N. Y., 28-Nov. 2; Howard, Boston, 4-9.
La Carroll, Mlle., Lyric, Beaumont, Tex., 28-Nov. 2.
La Page Sisters, Majestic, St. Paul, 28-Nov. 2.
La Maze Bros., Bennett's, Ottawa, Can., 28-Nov. 2; Bennett's, Montreal, 4-9.
Lasky Quintette, Proctor's, Albany, N. Y., 28-Nov. 2; Proctor's, Newark, N. J., 4-9.
Ladell & Crouch, Los Angeles, Cal., 28-Nov. 2.
La Nole Bros., Poll's, Waterbury, Conn., 28-Nov. 2.
La Raab & Scottie, Crystal, Goshen, Ind., 28-Nov. 2; Crystal, Anderson, 4-9.
Lancaster, Tom, National, Steubenville, O., 28-Nov. 2; Vaudeville, E. Liverpool, O., 4-9.
La Nole Bros., Jacques, Waterbury, Conn., 28-Nov. 2.
Lambert, Maude, People's, Phila., 28-Nov. 2.
La Salle, Harry G., G. O. H., Grand Rapids, Mich., 28-Nov. 2.
Lambertl, Poll's, Bridgeport, Conn., 28-Nov. 2.
La Gardenia & Troubadours, Majestic, Chicago, 28-Nov. 2.
Lawton Sisters, Family, Smyrna, Del., 28-Nov. 2.
La Vails, The, Forrest, Phila., Pa., 28-Nov. 2.
La Bell & Co., Columbia, Chicago, 28-Nov. 2.
Lampert & Pierce, Majestic, Ft. Worth, Tex., 28-Nov. 2; Majestic, Dallas, 4-9.
La Toska, Phil, Dominion, Winnipeg, Can., 28-Nov. 2.
Lamoles (6), Empire, Des Moines, Ia., 28-Nov. 2.
Lakola, Harry, Vaudette, Connersville, Ind., 28-Nov. 2; Grand, Covington, Ky., 4-9.
Lawlor, Chas. B., & Daughters, Salem, Salem, Mass., 28-Nov. 2.
La Croix, Paul, Proctor's, Albany, N. Y., 28-Nov. 2.
La Rose, Harry, & Co., Orpheum, Boston, 28-Nov. 2.
Lloyd, Marie, Orpheum, Bkln., 28-Nov. 2.
Lloyd, Herbert, Trent, Trenton, N. J., 28-Nov. 2.
Leonard, Grace, Lyric, Dayton, O., 28-Nov. 2.
Le Gray, Dollie, Bijou, Racine, Wis., 28-Nov. 2.
Levolos, The, Orphium, Bucyrus, O., 28-Nov. 2.
Le Fevre & St. John, Liberty, Pittsburg, 28-Nov. 2; Lyric, Cleveland, 4-9.
Le Clair & Bowen, Armory, Binghamton, N. Y., 28-Nov. 2.
Leville & Sinclair, Hathaway's, New Bedford, Mass., 28-Nov. 2; Hathaway's, Lowell, 4-9.
Lewis & Chapin, Fay Foster Co.
Leightons, The Three, Alhambra, N. Y. C., 28-Nov. 2.
Leonora, La Belle, Keith's, Providence, R. I., Nov. 4-9.
Leonard & Phillips, Elite, Davenport, Ia., 28-Nov. 2.
Le Witt & Ashmore, Garrick, Burlington, Ia., 28-Nov. 2; Main Street, Peoria, Ill., 4-9.
Levey, Ethel, Poll's, Hartford, Conn., 28-Nov. 2.
Le Hirt, Mons., Majestic, Sandusky, O., 28-Nov. 2.
Leonard, Gus, Star, Seattle, Wash., 28-Nov. 2.
Leslie, Eddie, 23d Street, N. Y. C., Nov. 4-9.
Le Brun Opera Trio, Arcade, Toledo, O., 28-Nov. 2.
Leonard & Theralon, Columbia, Oakland, Cal., 28-Nov. 2.
Leech, Al., & Rosebuds, Poll's, Springfield, Mass., 28-Nov. 2.
Lee, Irene, & Picks, Pastor's, N. Y. C., 28-Nov. 2.
Lester & Co., 58th Street, N. Y. C., 28-Nov. 2.
Leonard, Eddie, & Boys, 58th Street, N. Y. C., 28-Nov. 2.
Leigh, Jolly Ben, Fairyland, Camden, N. Y., 28-Nov. 2.
Le Dent, Great, Hathaway's, New Bedford, Mass., 28-Nov. 2; Keith's, Providence, R. I., 4-9.
Le Roy & Le Vanion, Keokuk, Ia., 28-Nov. 2; Streator, Ill., 4-9.
Leonhardt, Al., O. H., Olean, N. Y., 28-Nov. 2; O. H. Gloversville, 4-9.
Le Roy & Woodford, Colonial, Norfolk, Va., 28-Nov. 2; Majestic, Chicago, 4-9.
Lewis, Georgia, Haymarket, Chicago, 28-Nov. 2.
Le Vards, Marks Bros.' Co.
Lean & Holbrook, Majestic, Chicago, 28-Nov. 2.
Leon's Dog Circus, Teddy, Chicago, 28-Nov. 2.
Lehman, Edward, Novelty, Bkln., 28-Nov. 2.
Lenoir, Ernest, Iola, Chicago, 28-Nov. 2.
Lester, H. E., Crystal, Chicago, 28-Nov. 2.
Le Roy & Clayton, Nelson, Springfield, Mass., 28-Nov. 2.
Lees, The, National, Chicago, Chicago, 28-Nov. 2.
Lewis & Green, Auditorium, Lynn, Mass., 28-Nov. 2.
Leslie & Co., Bert, Orpheum, Omaha, Neb., 28-Nov. 2; Orpheum, Minneapolis, 4-9.
Le Clair & Bowen, Armory, Binghamton, N. Y., 28-Nov. 2.
Leonard & Basledo, Rialto, Elmira, N. Y., 28-Nov. 2.
Leonard & Scott, Grand, Hamilton, O., 28-Nov. 2; Phillips, Richmond, Ind., 4-9.
Lee, Irene, & Picks, Academy of Music, Montreal, Can., 28-Nov. 2.
Leek International Trio, Keith's, Phila., 28-Nov. 2.
Little Sunflower Co., Bennett's, Montreal, Can., 28-Nov. 2.
Lind, Keith's, Columbus, O., 28-Nov. 2.
Linders (3), Bijou, Duluth, Minn., 28-Nov. 2.
Lindstrom & Anderson, North Ave., Chicago, 28-Nov. 2.
Littlefield, C. W., Empire, Paterson, N. J., 28-Nov. 2.
Little Hip, K. & P., Jersey City, N. J., 28-Nov. 2.
Loza Trio, Hippodrome, N. Y. C., 28-Nov. 2.
Lore, Irene, Bennett's, London, Can., 28-Nov. 2.
Lowell & Lowell, Moss & Stoll Tour, Eng.
London Eccentrics, Garrick's, Wilmington, Del., 28-Nov. 2.
Lockes, The, Belleville, Kan., 28-30; Esbon, 31-Nov. 2; Kensington, 4-6; Norton, 7-9.
Lorraine, Oscar, Arcade, Toledo, O., 28-Nov. 2.
London Fire Brigade, Tremont, Boston, 28-Nov. 2.
Iola, Broadway, Middletown, O., 28-Nov. 2; Orphium, Troy, 4-9.
Lorraine, Mlle. Irma, Bennett's, Montreal, Can., 28-Nov. 2
Lorettas (2), G. O. H., Indianapolis, 28-Nov. 2.
Lombard Bros., North Ave., Chicago, 28-Nov. 2.
Luckies, The Two, 58th Street, N. Y. C., 28-Nov. 2; Keeney's, New Britain, Conn., 4-9.
Lucier, Mr. & Mrs. Fred, Bennett's, London, Can., 28-Nov. 2.
Lucas, Jimmie, Sheedy's, Fall River, Mass., 28-Nov. 2; Proctor's, Newark, N. J., 4-9.
Lynch & Dale, Wonderland, Wheeling, W. Va., 28-Nov. 2.
Lyric Comedy Four, Holliday Street, Baltimore, 28-Nov. 2.
Madcaps, Seven, Columbia, Cincinnati, 28-Nov. 2.
Marshall, Harry, Yale's, Kansas City, Mo., 28-Nov. 2.
Marceline, Hippodrome, N. Y. C., 28-Nov. 2.
Mason-Keeler Co., Orpheum, Kansas City, Mo., 28-Nov. 2.
Marrder, Lina, Hippodrome, N. Y. C., 28-Nov. 2.
Madcaps, Europena, G. O. H., Syracuse, N. Y., 28-Nov. 2.
Martine Brothers, Hyman Tour, So. Africa
MacDowell & Trescott, Majestic, Dallas, Tex., 28-Nov. 2; Majestic, Houston, 4-9.
"Mascot," Shamokin, Pa., 28-Nov. 2.

Madcaps Three, Waldman's, Newark, N. J., 28-Nov. 2.
Maguire, Ford's Vaudeville Co.
Mabyro, "The Girl in Red" Co.
Marabini, Luigi, Varieties, Terre Haute, Ind., 28-Nov. 2; Lyric, Danville, Ill., 4-9.
Martin, Dave & Percie, Lyric, Kensington, Ill., 28-Nov. 2; Temple, Ft. Wayne, Ind., 4-9
Mascotte, Little Florence, "The Outlaw's Christmas" Co.
Martin Bros., Troy, N. Y., 28-Nov. 2.
Martinette & Sylvester, Chase's, Washington, D. C., 28-Nov. 2; G. O. H., Syracuse, N. Y., 4-9.
Malvern Troupe, Pat White's Gaiety Girls Co.
Martyne Sisters, New Alhambra, Savannah, Ga., 28-Nov. 2.
Marshall, Bert, Family, Hazleton, Pa., 28-Nov. 2.
Mack, Chas. E., Lubin's, Baltimore, 28-Nov. 2.
Martellis, The, Family, Elmira, N. Y., 28-Nov. 2.
Manolas Family (5), Cooper, Mt. Vernon, O., 28-Nov. 2.
Masons, The (4), Bijou, Lansing, Mich., 28-Nov. 2; Bijou, Kalamazoo, 4-9.
Mascagnis, The, Grand, Portland, Ore., 28-Nov. 2; Grand, Medford, 4-9.
Manley & Sterling, Orphium, Mansfield, O., 28-Nov. 2.
Mathews & Ashley, Keith's, Phila., 28-Nov. 2.
Marzella's Cockatoos, Keith's, Cleveland, O., 28-Nov. 2.
Maotell, Grace, Orpheum, Scranton, Pa., 28-Nov. 2.
Manning Twin Sisters, Poughkeepsie, N. Y., 28-Nov. 2; Easton, Pa., 4-9.
Margo's Manikins, Family, Lancaster, Pa., 28-Nov. 2.
Maxwell, Joe, & Co., Savoy, Hamilton, Can., 28-Nov. 2.
Matthews & Harris, Novelty, Bkln., 28-Nov. 2.
May, Arthur O., Bijou, Flint, Mich., 28-Nov. 2; Bijou, Benton Harbor, 4-9.
Manning, Frank, Bachelor Club Co.
Marolo, Catskill, N. Y., 28-30; Greenwich, 31-Nov. 2; Amsterdam, 4-9.
Macarie Sisters (3), Temple, Detroit, 28-Nov. 2.
Marion & Hines, Jacques, Waterbury, Conn., 28-Nov. 2.
Mabel, Mlle., & Animals, Bijou, Battle Creek, Mich., 28-Nov. 2.
Maddox & Melvin, Proctor's, Troy, N. Y., 28-Nov. 2.
Majo & Rowe, North Ave., Chicago, 28-Nov. 2.
Mantell's Marionettes, Crystal, Denver, Colo., 28-Nov. 2; Empire, Colo. Springs, 4-9.
Marrins, Flying, Poll's, Springfield, Mass., 28-Nov. 2.
Martelle & Delbridge, Haymarket, Chicago, 28-Nov. 2.
Martha, Mlle., Orpheum, Minneapolis, 28-Nov. 2.
Maltese, Frank, & Co., Franklin Sq., Worcester, Mass., 28-Nov. 2.
MacLouth, Ione, Orpheum, San Fran., Cal., 28-Nov. 2.
Mareena, Nevaro & Mareena, Proctor's, Albany, N. Y., 28-Nov. 2.
Madcaps (5), G. O. H., Syracuse, N. Y., 28-Nov. 2.
Marzella & Millay, Gotham, Bkln., 28-Nov. 2.
Makmuri, Orpheum, St. Paul, 28-Nov. 2.
Manning Trio, "Cowboy Girl" Co.
Marriott Twins, Circo Pubillones, Havana, Cuba.
Marlowe-Plunkett Co., Family, Chester, Pa., 28-Nov. 2; Family, Pottsville, 4-9.
Maxwell, Arthur, Columbia, Chicago, 28-Nov. 2.
Majors (5), Temple, Detroit, Mich., 28-Nov. 2.
Martin & Doyle, Rialto, Elmira, N. Y., 28-Nov. 2.
Mason & Bart, Orpheum, El Paso, Tex., 28-Nov. 2.
Marcel's Bas Reliefs, Union Square, N. Y. C., 28-Nov. 2.
Macart's Dogs & Monkeys, Alhambra, N. Y. C., 28-Nov. 2.
Marion & Pearl, Pastor's, N. Y. C., 28-Nov. 2; Howard, Boston, 4-9.
Mathieus, Juggling, Victoria, N. Y. C., 28-Nov. 2.
MacBanns, Juggling, Shubert, Kansas City, Mo., 28-Nov. 2.
McCone & Hart, Monroe, Elyria, O., 28-Nov. 2; Orphium, Springfield, 4-9.
McNish & Penfold, Ottawa, Can., 28-Nov. 2; Montreal, 4-9.
McAvoy & Kelley, Ford's Vaudeville Co.
McDowell, John & Alice Ceramic, E. Liverpool, O., 28-Nov. 2.
McKenzie & Shannon, Arcade, Toledo, O., 28-Nov. 2.
McPhee & Hill, Colonial, Norfolk, Va., 28-Nov. 2.
McCarvers, The, G. O. H., Pittsburg, 28-Nov. 2.
McCue, Bonnie, Orpheum, Scranton, Pa., 28-Nov. 2.
McDonald, Jas. F., Teck, Buffalo, 28-Nov. 2.
McClellan, Jas., Bijou, Duluth, Minn., 28-Nov. 2.
McCarthy, Myles & Co., Hopkins', Louisville, Ky., 28-Nov. 2.
McDargh & Du Pree, Hyde Park, Chicago, 28-Nov. 2.
McKnight, Orrin & Co., Schindler's, Chicago, 28-Nov. 2.
McNamee, Keith's, Boston, 28-Nov. 2.
McCoy, Winsor, Keith's, Boston, 28-Nov. 2.
McMahon's Minstrel Maids, Jacques, Waterbury, Conn., 28-Nov. 2; Union Square, N. Y. C., 4-9.
McMahon's Pullman Porter Maids, Shea's, Buffalo, 28-Nov. 2; Shea's, Toronto, Can., 4-9.
McIntosh, Burr, Shea's, Buffalo, 28-Nov. 2.
McCrea & Poole, Poll's, Scranton, Pa., 28-Nov. 2.
McCune & Grant, People's, Leavenworth, Kan., 28-Nov. 2; Majestic, Topeka, 4-9.
Merritt, Hal, Savoy, Hamilton, Can., 28-Nov. 2.
Merritt, Frank R., Bijou, Muskegon, Mich., 28-Nov. 2.
Meyer & Mason, Grand, Turtle Creek, Pa., 28-Nov. 2; Grand, Pitcairn, 4-9.
Merritt, Raymond, Majestic, Brazil, Ind., 28-Nov. 2; Majestic, Crawfordsville, 4-9.
Mells, The Two, Olympic, Chicago, 28-Nov. 2.
Meyers, Henry, Scenic, Taunton, Mass., 28-Nov. 2.
Melville & Higgins, Hathaway's, Lowell, Mass., 28-Nov. 2.
Melrose Troupe, Orpheum, Atlanta, Ga., 28-Nov. 2.
Meeker Five, Family, Kane, Pa., 28-30; Airdome, Oil City, 31-Nov. 2.
Meredith Sisters, Teck, Buffalo, 28-Nov. 2.
Meers (3), Majestic, Chicago, 28-Nov. 2.
Millman Trio, Apollo, Vienna, Austria, Nov. 1-30; Apollo, Nuremberg, Ger., Dec. 1-31.
Milnai Trio, Orpheum, Bkln., 28-Nov. 2.
Milton & De Long Sisters, "Piff, Paff, Pouf" Co.
Military Quartette, Portland, Me., 28-Nov. 2; Haverhill, Mass., 4-9.
Miaco & Dubindo's Sheep, Majestic, Evansville, Ind., 28-Nov. 2; Gaiety, Peoria, Ill., 4-9.
Millard, Chas., Bijou, Canton, O., 28-Nov. 2.
Milmar Bros., Elite, Davenport, Ia., 28-30; Elite, Rock Island, Ill., 31-Nov. 2.
Mignon, Bijou, Rialto, Elmira, N. Y., 28-Nov. 2.
Milton, Keith's, Providence, R. I., 28-Nov. 2.
Mitchell & Browning, Lyric, Bartelsville, I. T., 28-Nov. 2.
Mimic Four, Poll's, Bridgeport, Conn., 28-Nov. 2.
Military Octette, Hathaway's, Malden, Mass., 28-Nov. 2; Auditorium, Lynn, 4-9.
Mitchell, J. W., Bijou, Quincy, Ill., 28-Nov. 2.
Millership Sisters, People's, Cincinnati, 28-Nov. 2.
Moulton & Claremont, N. Y. Vaudeville Co.
Moore & Browning, Arcade, Tarentum, Pa., 28-Nov. 2; Novelty, Allegheny, 4-9.
Mora, Silent, O. H., Shamokin, Pa., 28-Nov. 2.
Morse, Flora, La Salle, Keokuk, Ia., 28-Nov. 2.
Morrette Sisters, Arcade, Connellsville, Pa., 28-Nov. 2.
Morton, Phil, Donora, Pa., 28-30; Monessen, 31-Nov. 2; Uniontown, 4-6; Connellsville, 7-9.
Montana, Gilda, Union Square, N. Y. C., 28-Nov. 2.
Montgomery & Moore, Chase's, Washington, D. C., 28-Nov. 2.
Morton, James J., Shubert, Kansas City, Mo., 28-Nov. 2.
Morrow & Schellberg, G. O. H., Pittsburg, 28-Nov. 2.
Moon, Ed., La Salle, Keokuk, Ia., 28-Nov. 2; Bijou, Quincy, Ill., 4-9.
Monroe, Harry, Wonderland, Latrobe, Pa., 28-Nov. 2.
Morris, Leon, & Co., Bennett's, London, Can., 28-Nov. 2.
Mowatts (7), Teck, Buffalo, 28-Nov. 2.
Mooney & Holbein, Palace, Sunderland, Eng., 28-Nov. 2; Palace, Hartlepool, 4-9; Hip., Leeds, 11-16; Balham 18-23; Palace, Chatham, 25-30; Palace, Plymouth, Dec. 2-7.
Motoring, Bennett's, Hamilton, Can., 28-Nov. 2.
Motogirl, C. O. H., Chicago, 28-Nov. 2.
Moore, Geo. Austin, G. O. H., Indianapolis, 28-Nov. 2.
Morris & Morris, Shubert, Milwaukee, Wis., 28-Nov. 2.
Morris, Annie, Main Street, Peoria, Ill., 28-Nov. 2.
Mooney Sisters, Paterson, N. J., 28-Nov. 2.
Moore, Tom, Bennett's, London, Can., 28-Nov. 2.
Murphy & Nichols, Proctor's, Newark, N. J., 28-Nov. 2.
Murphy, Mr. & Mrs. Mark, Armory, Binghamton, N. Y., 28-Nov. 2.
Murphy, Whitman, & Co., Family, Butte, Mont., 28-Nov. 2; Washington, Spokane, Wash., 4-9.
Musical Toys, The, Myrkle-Harder Co.
Murtha, John N., Palace, Donora, Pa., 28-Nov. 2; Wonderland, Uniontown, 4-9.
Mullen & Corelli, Orpheum, St. Paul, Nov. 4-9.
Murphy & Francis, Orpheum, Los Angeles, Cal., 28-Nov. 2.
Murphy & Talley, Monessen, Pa., 28-30; Charleroi, 31-Nov. 2; Hippodrome, Pittsburg, 4-9.

Mulligan, May, Dreamland, Elyria, O., 28-Nov. 2; Princess, Cleveland, 4-9.
Murray & Williams, Grand, Turtle Creek, Pa., 28-Nov. 2; Arcade, Tarentum, 4-9.
Murray, Elizabeth, Grand O. H., Pittsburg, 28-Nov. 2; Keith's, Cleveland, 4-9.
Murray & Alden, Gem, Conneaut, O., 28-Nov. 2.
Mudge, Eva, Shubert, Kansas City, Mo., 28-Nov. 2.
Mulhall, Lucille, & Co., Shea's, Toronto, Can., 28-Nov. 2.
Myrtle Sisters, Imperial, Chicago, 28-Nov. 2.
Mysticus, Empire, Des Moines, Ia., 28-Nov. 2.
Nagel & Adams, Ft. Williams, Ont., Can., 28-Nov. 2; Kenora, 4-9.
Nelson, Juggling, A. & S., Boston, 28-Nov. 2; Walker's, Gloucester, Mass., 4-9.
Needham & Wood, Family, Stamford, Conn., 28-Nov. 2
Nelsons (4), Garrick, Wilmington, Del., 28-Nov. 2.
Nelson & Egbert, Bijou, Bay City, Mich., 28-Nov 2.
Newman, Harry, Bijou, Quincy, Ill., 28-Nov. 2; Gaiety, Springfield, 4-9.
Nelson, Arthur, & Co., 23d Street, N. Y. C., 28-Nov. 2.
Newell & Niblo, Krystal Palace, Leipsig, Ger., Nov. 2-15.
Newbold & Carrol, Park, Family, Johnstown, Pa., 28-Nov. 2.
"Night on a House Boat, A," Keith's, Phila., Pa., 28-Nov. 2; Keith's, Boston, 4-9.
Niemeyer & Odell, Bijou, Kankakee, Ill., 28-Nov. 2; Grand, Wabash, Ind., 4-9.
"Night With the Poets, A," Orpheum, Oakland, Cal., 28-Nov. 2.
Nichols Sisters, People's, Phila., 28-Nov. 2.
Nowlin, Dave, Wasson's, Joplin, Mo., 28-Nov 2; Orpheum, Chicago, 4-9.
Noblette & Marshall, Temple, Ft. Wayne, Ind., 28-Nov. 2; Lyric, Danville, Ill., 4-9.
Norton & Nicholson, Colonial, Norfolk, Va., 28-Nov. 2.
Novel & De Moe, Shubert, Des Moines, Ia., 28-Nov. 2.
North, Bobby, 58th Street, N. Y. C., 28-Nov. 2.
Norworth, Jack, Gotham, Bkln., 28-Nov. 2.
O'Connor, N., Orpheum, San Fran., Cal., 28-Nov. 2.
O'Day, Ida, Auditorium, Lynn, Mass., 28-Nov. 2; Union Square, N. Y. C., 4-9.
O'Hara & Watson, Star, Wilkinsburg, Pa., 28-Nov. 2; Star, New Castle, 4-9.
O Kabe Troupe, Shubert's, Kansas City, Mo., 28-Nov. 2.
O Kito Family, Orpheum, Minneapolis, 28-Nov. 2.
Olson, E. G., Sparks', Kansas City, Mo., 28-Nov. 2.
Olympia Quartette, Mary Anderson, Louisville, Ky., 28-Nov. 2.
Oliver, Clarence, Orpheum, Salt Lake City, Nov. 4-9.
Olive, Mlle., Hopkins', Louisville, Ky., 28-Nov. 2.
O'Meers Sisters, Orpheum, San Fran., 28-Nov. 2.
O'Neill, Sadie, Lubin's, Baltimore, 28-Nov. 2.
O'Neill & Co., J. H., National, Steubenville, O., 28-Nov. 2; Star, Carnegie, Pa., 4-9.
O'Neil, Tom, Orpheum, Turtle Creek, Pa., 28-Nov. 2; Star, Williamsburg, 4-9.
Outbank & Blanchatte, Comique, New Bedford, Mass., 28-Nov. 2.
Onetta, Unique, Eau Claire, Wis., 28-Nov. 2.
O'Neill Trio, Grand, Fremont, O., 28-Nov. 2; Lyric, Cleveland, 4-9.
Ordway, Laura, Novelty, Bkln., 28-Nov. 2.
Orbassany's Cockatoos, Columbia, St. Louis, 28-Nov. 2.
Orland & Shafer, Shubert, Des Moines, Ia., 28-Nov. 2.
Orpheus Quartette, The, Bijou, Wheeling, W. Va., 28-Nov. 2.
Orloffe Troupe, Family, Lancaster, Pa., 28-Nov. 2.
Oskin, Frank, Bijou, Uniontown, Pa., 28-Nov. 2.
Orth & Fern, 58th Street, N. Y. C., 28-Nov. 2.
Oterita, Senorita, Columbia, Cincinnati, 28-Nov. 2.
"Our" Quartette, Irwin, Anderson, Ind., 28-Nov. 2; Irwin, Logansport, 4-9.
Osavs, The, Majestic, San Antonio, Tex., 28-Nov. 2; Majestic, Ft. Worth, 4-9.
Parros (4), Hippodrome, N. Y. C., 28-Nov. 2.
Patchen & Clifton, A. & S., Boston, 28-Nov. 2.
Pantzer Troupe, The Willie, Orpheum, Bkln., 28-Nov. 2.
Pantine, The Great, Catskill, N. Y., 28-30; Greenwich, 31-Nov. 2; Amsterdam, 4-9.
Paulton & Dooley, 23d St., N. Y. C., 28-Nov. 2; Baltimore, 4-9.
Papinta, Circus Carre, Amsterdam, Holland, Nov. 1-15; Mecliner's, Hanover, Ger., 16-30; Central, Magdeburg, Dec. 1-30.
Pantzer Trio, Novelty, Bkln., 28-Nov. 2.
"Paradise Alley," 125th St., N. Y. C., 28-Nov. 2.
Parrotts, Juggling, Shubert, Des Moines, Ia., Nov. 4-9.
Parker Bros., Family, Carbondale, Pa., 28-Nov. 2.
Paolinetti & Piquo, Union Square, N. Y. C., 28-Nov. 2.
Parry, Charlotte & Co., Keith's, Phila., 28-Nov. 2.
Perry, Frank L., G. O. H., Grand Rapids, Mich., 28-Nov. 2; Bijou, Flint, 4-9.
Pekin Zouaves, Nelson, Springfield, Mass., 28-Nov. 2
Pero & Wilson, Irene Meyer's Stock Co.
Perkins & Calvette, Auditorium, Norfolk, Va., 28-Nov. 2.
Petching Bros., Keith's, Cleveland, 28-Nov. 2; Keith's, Columbus, 4-9.
Pepper Twins, The, Depew-Burdette Stock Co.
Penalton & King, Gem, Lynn, Mass., 28-Nov. 2.
Peters, Phil & Nettie, Orpheum, Kansas City, Mo., 28-Nov. 2.
Permane Bros., Cook O. H., Rochester, N. Y., 28-Nov. 2.
Phillips & Lang, Golden Crook Co.
Phipps, Frank H., Casino, Lawrence, Mass., 28-Nov. 2
Piccolo Midgets (4), Orpheum, Kansas City, Mo., Nov. 4-9.
Planophiends, The, Victoria, N. Y. C., 28-Nov. 2; Proctor's, Albany, N. Y. 4-9.
Piercey & Falda, National, Steubenville, O., 28-Nov. 2; Imperial, Fremont, 4-9.
Pirates, The Six Girl, Teddy, Chicago, 28-Nov. 2.
Pickle's Pets, Polly, Maryland, Baltimore, 28-Nov. 2.
Pierce, Florence, Star, New Kensington, Pa., 28-Nov. 2.
Picaro Troupe, Atlantic Garden, N. Y. C., 28-Nov. 2.
Piriscoffis, The, Keith's, Providence, R. I., 28-Nov. 2.
Poloff, The Sisters, Pastor's, N. Y. C., 28-Nov. 2.
Poole, Frederick & Poole, "Modern Office Girls" Co.
Pomeroy, Leslie, Sparks, Kansas City, Mo., 28-Nov 2.
Pope, J. C., & Dog, O. H., Lock Haven, Pa., 28-Nov. 2.
Potter & Harris, Grand, Joliet, Ill., Nov. 4-9.
Prelle's Dogs, Salem, Salem, Mass., 28-Nov. 2.
Prentice Trio, Teddy, Chicago, 28-Nov. 2.
Proudlove, James D., Rialto, Elmira, N. Y., 28-Nov. 2
Pramplin Trio, Trent, Trenton, N. J., 28-Nov. 2.
Price, Harry M., Eastern "Buster Brown" Co
Primroses, Musical, "Bachelor Club" Co.
Prior, Norris & Lindsey, Family, Miles City, Mont., Nov. 4-9.
Pudgie & Emmett, Bijou, Bismarck, N. D., 28-Nov. 2; Bijou, Jamestown, 4-9.
Purvis, James, "McFadden's Flats" Co.
Quaker City Quartette, Columbia, Cincinnati, 28-Nov. 2; Hopkins', Louisville, Ky., 4-9.
Quintrelles, Seven, Hippodrome, N. Y. C., 28-Nov. 2.
Quigg, Mackey & Nickerson, Emberg Stock Co.
Quigley Bros., Baker, Rochester, N. Y., 28-Nov. 2.
Ray, Fred, & Co., Orpheum, Minneapolis, 28-Nov. 2; Orpheum, St. Paul, 4-9.
Randolphs, The Grotesque, Pastor's, N. Y. C., 28-Nov 2.
Raymond & Caverly, Orpheum, Bkln., 28-Nov. 2.
Raymond & Sartonia, Columbus, O., 28-Nov. 2; Marion, Ind., 4-9.
Raymond & Hall, Lyric, Danville, Ill., 28-Nov. 2.
"Rain Dears," Keith's, Providence, R. I., 28-Nov. 2.
Ranzetta & Lyman, Trocadero Burlesquers Co.
Rado & Bertman, Keith's, Boston, 28-Nov. 2.
Ramsey Sisters, Bijou, Quincy, Ill., 28-Nov. 2.
Raymond, Ruby, Orpheum, Boston, 28-Nov. 2.
Raffayette's Dogs, Barrasford's Alhambra, Paris, Fr., 28-Nov. 28.
Raffin's Monkeys, G. O. H., Syracuse, N. Y., 28-Nov 2.
Rawson & June, New York, N. Y. C., 28-Nov. 2.
Rastus & Banks, Tivoli, Grimsby, Eng., 28-Nov. 2; Empire, Holborn, 4-9; Hip., St. Helena, 11-16; Royal, Warrington, 18-23; Hip. Accrington, 25-30; Westminster, Liverpool, Dec. 2-7.
Ramza & Arno, Empire, Hoboken, N. J., 28-Nov. 2.
Rappo Sisters, Franklin Square, Worcester, Mass., 28-Nov. 2.
Rands, The, Colonial, Cambridge, O., 28-Nov. 2.
Rath-Severance Co., Schindler's, Chicago, 28-Nov 2.
"Racing Romance, A," 23d Street, N. Y. C., 28-Nov. 2.
Renards, The (3), Orpheum, Kansas City, Mo., 28-Nov. 2.
Redmond, Julia, & Co., Gotham, Bkln., 28-Nov. 2.
Reilly & Morgan, Bijou, Wheeling, W. Va., 28-Nov. 2.
Reilly, Johnnie, Majestic, La Salle, Ill., 28-Nov. 2.
Rena & Onza, Gotham, Bkln., 28-Nov. 2.
Reidy & Currier, C. O. H., Chicago, 28-Nov. 2.
Reno, Will & May, Crystal, Marion, Ind., 28-Nov. 2.
Reed Bros., Food Fair, Boston, 28-Nov. 2.
Regal Trio, Garrick, Wilmington, Del., 28-Nov. 2; Chester, Pa., 4-9.
Redford & Winchester, Trent, Trenton, N. J., 28-Nov. 2; Keith's, Phila., 4-9.
Reiff Bros., Poli's, Worcester, Mass., 28-Nov. 2.
Rego, Jimmy, Lyric, Des Moines, Ia., 27-Nov. 2.
Remington, Mayme, & Picks, Orpheum, Denver, Col., 28-Nov. 2.
Reed & St. John, Savoy, Hamilton, Can., 28-Nov. 2.
Reynard, Ed. F., Poli's, Hamilton, Can., 28-Nov. 2; Poli's, Springfield, Mass., 4-9.
Reance Family (5), G. O. H., Grand Rapids, Mich., 28-Nov. 2; New Bijou, Benton Harbor, 4-9.
Rich Duo, Milwaukee, Wis., 28-30; Chicago, 31-Nov. 2.
Rice & Cohen, Poli's, Scranton, Pa., 28-Nov. 2; Keith's, Columbus, O., 4-9.
Ring & Williams, Crystal, Goshen, Ind., 28-Nov. 2.
Richards, Chris., Orpheum, Minneapolis, 28-Nov. 2.
Ring, Julie, & Co., Keith's, Utica, N. Y., 28-Nov. 2.
Rialto Comedy Quartette, Novelty, Bkln., 28-Nov. 2; Proctor's, Newark, N. J., 4-9.
Rich & Howard, National, Erie, Pa., 28-Nov. 2; Star, New Castle, 4-9.
Rianos (4), Colonial, N. Y. C., 28-Nov. 2.
Rivers & Rochester, Crystal, St. Joseph, Mo., 27-Nov. 2.
Rio Bros. (4), Pavilion, London, Eng., 28-Nov. 28.
Rich, Jack & Bertha, Bijou, Duluth, Minn., 28-Nov. 2; Majestic, St. Paul, 4-9.
Rigoletto Bros., Empire, Paterson, N. J., 28-Nov. 2; Empire, Hoboken, 4-9.
Rogee, Alhambra, N. Y. C., 28-Nov. 2.
Rossi's Musical Horse, Empire, Paterson, N. J., 28-Nov. 2.
Romaine, Claire, G. O. H., Bkln., 28-Nov. 2.
Roberts, O. H., & Dogs, Empire, St. Paul, 28-Nov. 2.
Robert's Animals, Colonial, Norfolk, Va., 28-Nov. 2.
Royal Musical Five, Cook O. H., Rochester, N. Y., 28-Nov. 2.
Royce, Ray L., Baker, Rochester, N. Y., 28-Nov. 2.
Rose, "Original Jimmie," Grand, Peru, Ind., 28-Nov. 2.
Rossi & Paula, Union Square, N. Y. C., 28-Nov. 2.
Royce Bros., Lubin's, Baltimore, 28-Nov. 2; Traymore Casino, Baltimore, 4-9.
Roberts Four Orpheum, Allentown, Pa., 28-Nov. 2.
Roxie & Wayne, G. O. H., Grand Rapids, Mich., 28-Nov. 2; Bijou, Flint, 4-9.
Roatire & Doretto, C. O. H., Chicago, 28-Nov. 2.
Romany Opera Co., Tremont, Boston, 28-Nov. 2.
Rosaires, The, Family, Elmira, N. Y., 28-Nov. 2.
Ross & Lewis, Empire, Tour, England.
Rossett, Marie, Howard, Boston, 28-Nov. 2.
Rockwell & Rich, Grand, Homestead, Pa., 28-Nov. 2.
Rooney Sisters, Colonial, N. Y. C., 28-Nov. 2.
Robinson, Parquette & Woods, Proctor's, Troy, N. Y., 28-Nov. 2.
"Robinson Crusoe's Isle," Proctor's, Newark, N. J., 28-Nov. 2; Orpheum, Bkln., 4-9.
Rockway & Conway, G. O. H., Grand Rapids, Mich., Nov. 11-17.
Roger Bros., Bijou, Dubuque, Ia., 28-Nov. 2; Dominion, Winnipeg, Can., 4-9.
Rooney & Bent, Keith's, Boston, 28-Nov. 2.
Rowland & Duggan, Howard, Boston, 28-Nov. 2.
Robeson, Marcotte & Co., Family, Lancaster, Pa., 28-Nov. 2.
Robinson & Grant, Novelty, Denver, Col., 28-Nov. 2.
Ronca, Dora, Empire, Hoboken, N. J., 28-Nov. 2.
Rochefort & Moy, Novelty, Allegheny, Pa., 28-Nov. 2.
Rogers, Will, New York, N. Y. C., 28-Nov. 2.
Roscoe & Sims, Rentz-Santley Co.
Rogers & Mackintosh, Lyric, Mobile, Ala., 28-Nov. 2; Majestic, Birmingham, 4-9.
Rogers, Franklin & Virginia, O. H., Brazil, Ind., 28-Nov. 2; People's, Evansville, 4-9.
Russell & Held, Proctor's, Albany, N. Y., 28-Nov. 2; Poli's, New Haven, Conn., 4-9.
Russell & Russell, Howard, Boston, 28-Nov. 2.
Ruff, Jack & Clara, Bradenburgh's, Phila., 28-Nov. 2.
Russell & Church, Hopkins', Louisville, Ky., 28-Nov. 2.
Ryan & Douglas, Southern "Flaming Arrow" Co.
Ryan & Richfield, C. O. H., Chicago, 28-Nov. 2.
Ryan & White, Hathaway's, Lowell, Mass., 28-Nov. 2.
Salerno, Union Square, N. Y. C., 28-Nov. 2.
Savoys, The, Albert Schumann, Frankfort, Ger., Nov. 1-15; Crystal Palace, Leipsig, 16-30; Central, Dresden, Dec. 1-31.
Sampson & Douglas, Gotham, Bkln., 28-Nov. 2.
Santell, Columbia, Chicago, 28-Nov. 2.
Sa Heras, The, Nelson, Springfield, Mass., 28-Nov. 2.
Salmo, Juno, Poli's, Bridgeport, Conn., 28-Nov. 2; Poli's, Waterbury, 4-9.
Sabel, Josephine, Shubert, Milwaukee, Wis., 27-Nov. 2.
School Boys and Girls, G. O. H., Syracuse, N. Y., 28-Nov. 2.
Scott, Wright, & Co., Colonial, Norfolk, Va., 28-Nov. 2.
Schenck Bros., G. O. H., Bkln., 28-Nov. 2.
Schell, Mme. E., & Lions, Circo Bell, City of Mexico, Mex., 28-Nov. 28.
Scott & Wilson, Orpheum, San Fran., Cal., 28-Nov. 2.
Scott, Great, Shea's, Toronto, Can., 28-Nov. 2.
Scheller, Caroline, Orphium, Painesville, O., 28-Nov. 2.
Seymour, O. G., & Co., Bijou, Quincy, Ill., 28-Nov. 2; Crystal, Rock Island, 4-9.
Seymour Sisters, Bijou, Charleston, W. Va., 28-Nov. 2; Phillips', Richmond, Ind., 4-9.
Seymour & Dupree, Bijou, Quincy, Ill., 28-Nov. 2.
Seymour & Hill, Orpheum, New Orleans, La., 28-Nov. 2.
Selbini & Grovini, Maryland, Baltimore, 28-Nov. 2.
Selbini, Lalla, G. O. H., Pittsburg, 28-Nov. 2.
Semon, Chas. F., Poli's, Worcester, Mass., 28-Nov. 2; Proctor's, Troy, N. Y., 4-9.
Shepherd, Edna, Lyric, Chicago, 28-Nov. 2.
Shattuck & Pepper, De Rue Bros.' Minstrels.
Shone, Madelyn, Twin, Nashville, Tenn., 28-Nov. 2; Grand, Jonesboro, Ark., 4-9.
Sherman, Kittie, Imperial, Chicago, 28-Nov. 2.
Shannons (4), Empire, Des Moines, Ia., 28-Nov. 2.
Sherman & De Forest, Empire, Cleveland, 28-Nov. 2; Garden, Buffalo, 4-9.
Shaffer, Bessie, Rialto, Elmira, N. Y., 28-Nov. 2.
Sheridan, Will, Fairmont, W. Va., 28-Nov. 2; Cumberland, Md., 4-9.
Sheck Bros., Keith's, Providence, R. I., 28-Nov. 2.
Shields & Rodgers, Bennett's, Quebec, Can., 28-Nov. 2; Bennett's, Ottawa, 4-9.
Shekla, Colonial, N. Y. C., 28-Nov. 2.
Sharplies, The Musical, Star, Carnegie, Pa., 28-Nov. 2; Casino, Washington, 4-9.
Sharpley & Flynn, Columbia, Chicago, 28-Nov. 2.
Shields & Galle, Bijou, Pittsburg, 28-Nov. 2.
Shalles, Wm., Family, Carbondale, Pa., 28-Nov. 2.
Shirleys, Musical, Lubin's, Baltimore, 28-Nov. 2.
Shafter & Shafter, Klein's, Grafton, W. Va., 28-Nov. 2.
Shepherd, Bernice & Co., North Ave., Chicago, 28-Nov. 2.
Six English Rockers, Poli's, Bridgeport, Conn., 28-Nov. 2; Poli's, Springfield, Mass., 4-9.
Silbons, The, Atlantic Garden, N. Y. C., 28-Nov. 2.
Simmons, H. A., Ironton, O., 28-30; Ashland, Ky., 31-Nov. 2; Knoxville, Tenn., 4-9.
Simms, Willard, & Co., Haymarket, Chicago, 28-Nov. 2.
Simpson, Billy, Bijou, Canton, O., 28-Nov. 2.
Simonds, Marie, Lubin's, Baltimore, 28-Nov. 2.
"Side Show," Wayburn's, Bennett's, Montreal, Can., 28-Nov. 2.
Slater & Finch, Flora De Voss Co.
Sloane, John, & Mayme, Bijou, Canton, O., 28-Nov. 2.
Smith-Bowman Trio, Bennett's, Montreal, Can., 28-Nov. 2.
Smith & Champion, Lyric, Dayton, O., 28-Nov. 2.
Smith, Tom, "Modern Office Girls" Co.
Smith & Campbell, K. & P., Jersey City, N. J., 28-Nov. 2.
Smith & Brown, Pittsburg, 28-Nov. 2; Columbus, O., 4-9.
Smiths, Musical, Crystal, St. Joseph, Mo., 28-Nov. 2.
Smith, Beatrice, Globe, Milwaukee, 28-Nov. 2.
Smith & Bowen, Rialto, Elmira, N. Y., 28-Nov. 2.
Smith & Van, Vogel's Minstrels.
Smith & Arado, Schindler's, Chicago, 28-Nov. 2.
Snyder & Buckley, G. O. H., Syracuse, N. Y., 28-Nov. 2; Shea's, Buffalo, 4-9.
"Song Birds," Keith's, Boston, 28-Nov. 2.
Sosman, Fred, C. O. H., Chicago, 28-Nov. 2.
Spong, Hilda, & Co., Colonial, N. Y. C., 28-Nov. 2.
Spray Sisters, Empire, San Fran., Cal., 28-Nov. 9.
Spissell Bros. & Mack, Columbia, St. Louis, 28-Nov. 2.
Spillers, Musical (5), Proctor's, Newark, N. J., 28-Nov. 2; Doric, Yonkers, N. Y., 4-9.
Stone & Windsor, A. & S., Boston, 28-Nov. 2.
Sperry & Ray, Keith's, Providence, R. I., 28-Nov. 2.
Spadden & Herson, Family, E. Liverpool, O., 28-Nov. 2.
Spencer, Atalania, Trent, Trenton, N. J., 28-Nov. 2.
Stewart Sisters, The Four, Orpheum, Bkln., 28-Nov. 2.
Stallum Trio, The, Wonderland, Wheeling, W. Va., 28-Nov. 2.
Stapleton & Chaney, Family, Shamokin, Pa., 28-Nov. 2; Family, Oil City, 4-9.
Steel, Ted & Clara, Gem, Lynn, Mass., 28-Nov. 2.
Stelling & Revell, Poli's, Scranton, Pa., 28-Nov. 2.
Steger, Julius, & Co., Temple, Detroit, 28-Nov. 2.
Stuart & Keeley, Gaiety, Galesburg, Ill., 28-Nov. 2; O. H., Morris, 4-9.
Stark, Tobie, Wonderland, Mankato, Minn., 28-Nov. 2; Orpheum, Watertown, S. D., 4-9.
Stephens, Hal, & Co., Maryland, Baltimore, 28-Nov. 2.
Stanley & Cogswell, Teck, Buffalo, 28-Nov. 2.
Stoddard & Wilson, Main Street, Peoria, Ill., 28-Nov. 2.
Stevens, Edwin, & Co., Chase's, Washington, D. C., 28-Nov. 2.
Stinson & Merton, Orpheum, New Orleans, La., 28-Nov. 2.
Stonley, Mr. & Mrs. Lew, Star, Martinsville, Ind., 28-30.
Strickland, E. C. Earl, Pueblo, Col., 28-Nov. 2.
Stith & Stith, Orphium, Canton, O., 28-Nov. 2; Cooper, Mt. Vernon, 4-9.
Stevens, Wiley, Bradenburgh's, Phila., 28-Nov. 2.
Stemm & Le Grange, Vogel's Minstrels.
Stunning Grenadiers, G. O. H., Indianapolis, Ind., 28-Nov. 2; Columbia, Cincinnati, 4-9.
St. Claire, Minnie, Iola, Chicago, 28-Nov. 2.
St. Claire, Mattie, Schindler's, Chicago, 28-Nov. 2.
St. Julian, M., Lyric, St. Joseph, Mo., 28-Nov. 2; Orpheum, Chicago, 4-9.
"Sunny South," Orpheum, Salt Lake City, U., 28-Nov. 2, Orpheum, Denver, Col., 4-9.
Sully & Phelps, Bennett-Moulton Co.
Sutcliffe Troupe, Grand, Hanley, Eng., 28-Nov. 2; Camberwell Palace, London, 11-16; Empire, Oldham, 18-23; Empire, Hackney, Dec. 2-7.
Subers, Emil, Orpheum, St. Paul, 28-Nov. 2.
Sullivan & Hamilton, Howard, Boston, 28-Nov. 2.
Sunetaro Japs, North Ave., Chicago, 28-Nov. 2.
Sullivan, W. J., Bijou, Great Falls, Mont., 28-Nov. 9.
Summers & Winters, Windsor, St. Paul, 28-Nov. 2; Novelty, St. Paul, Minn., 4-9.
Sweet, Eugene, Orphium, Cambridge, O., 28-Nov. 2; Orphium, Bucyrus, 4-9.
Swor Bros., Empire, Paterson, N. J., 28-Nov. 2.
Sweet, Chas. R., Tremont, Boston, 28-Nov. 2.
Syla & Sytz, Crystal, Logansport, Ind., 28-Nov. 2; Crystal, Frankfort, 4-9.
Symonds, Jack, Bijou, Michigan City, Ind., 28-Nov. 2; Bijou, Kalamazoo, Mich., 4-9.
Tambo Duo, Dreamland, Ironton, O., 28-Nov. 2.
Tannen, Julius, Union Square, N. Y. C., 28-Nov. 2.
Tanna, Family, Mahanoy City, Pa., 28-Nov. 2; Family, Pottsville, 4-9.
Taneans, Musical, C. K. Champlin Co.
Taciana, Keith's, Phila., 28-Nov. 2.
Tanguay, Eva, Olympic, Chicago, 28-Nov. 2.
Taylor, Henry & Alice, Academy of Music, Montreal, Can., 28-Nov. 2.
Taylor Twin Sisters, City Park Rink, Bridgeport, Conn., 28-Nov. 9.
Taylor & Crawford, Muscatine, Ia., 28-Nov. 2; Marshalltown, 4-9.
Temple, Irene, Orpheum, Mt. Vernon, N. Y., 28-Nov. 2.
Teddy Trio, Los Angeles, Cal., 28-Nov. 2.
Tenley, Elmer, Orpheum, El Paso, Tex., 28-Nov. 2.
Terley, H., Teck, Buffalo, N. Y., 28-Nov. 2.
Teed & Lazell, Salem, Salem, Mass., 28-Nov. 2.
Thomson, Harry, Franklin Square, Worcester, Mass., 28-Nov. 2.
Those Four Girls, Lyric, Dayton, O., 28-Nov. 2; Shea's, Buffalo, 4-9.
Thorne, Mr. & Mrs. Harry, Proctor's, Elizabeth, N. J., 28-Nov. 2.
Thompson, W. H., & Co., 58th St., N. Y. C., 28-Nov. 2.
"The Red Haired Girl," Olympic, Chicago, 28-Nov. 2.
"The" Quartette, C. O. H., Chicago, 28-Nov. 2.
Thornton, James, Colonial, N. Y. C., 28-Nov. 2.
Thomas & Payne, Nelson, Springfield, Mass., 28-Nov. 2.
Thompson's Elephants, People's, Phila., 28-Nov. 2.
Tippell & Kliment, Marion, Marion, O., 28-Nov. 2; Orphium, Mansfield, 4-9.
Tom-Jack Trio, Majestic, Chicago, 28-Nov. 2; Haymarket, Chicago, 4-9.
Torcat, Keith's, Utica, N. Y., 28-Nov. 2; Poli's, Hartford, Conn., 4-9.
Tomkins, William, Columbia, Cincinnati, 28-Nov. 2.
Tourbillon Troupe, Mary Anderson, Louisville, Ky., 28-Nov. 2.
Townsend, Charlotte, Keith's, Cleveland, O., 28-Nov. 2.
Toone, Mlle., Orpheum, Denver, Col., 28-Nov. 2.
Tracey, Kitty, Hathaway, New Bedford, Mass., 28-Nov. 2.
Truesdell & Co., Howard, Alhambra, N. Y. C., 28-Nov. 2.
Tracy, Mr. & Mrs. Dick, Altmeyer, McKeesport, Pa., 28-Nov. 2.
Transformation Four, Hopkins', Louisville, Ky., 28-Nov. 2.
Trask & Montgomery, Spark's, Kansas City, Mo., 28-Nov. 2.
Tauda, Lyric, Mobile, Ala., 28-Nov. 2.
Tully, May, & Co., K. & P., Jersey City, N. J., 28-Nov. 2.
Turpin, Ben, Hyde Park, Chicago, 28-Nov. 2.
Tyson & Brown, Poli's, Hartford, Conn., 28-Nov. 2.
Tyce, Lillian, Orpheum, San Fran., Cal., 28-Nov. 2.
Urbani & Son, G. O. H., Pittsburg, 28-Nov. 2.
Urma Sisters, Orpheum, Memphis, Tenn., 28-Nov. 2; Orpheum, New Orleans, 4-9.
Unita & Paul, State Fair, Dallas, Tex., 28-Nov. 2.
Unique Musical Duo, Quimby's, Zanesville, O., 28-Nov. 2.
Vance, Clarice, Haymarket, Chicago, 28-Nov. 2.
Van Brothers, The, Pastor's, N. Y. C., 28-Nov. 2.
Valentines, The Flying, Auditorium Rink, Joplin, Mo., 28-Nov. 2.
Valdares, Troupe, Bessie, Orpheum, New Orleans, La., 28-Nov. 2.
Varin & Burr, North Bros.' Comedians.
Valadons, The, Cooper's, Mt. Vernon, O., 28-Nov. 2; Orpheum, Newark, 4-9.
Vagge's, The, Gaiety, Galesburg, Ill., 28-Nov. 2; Majestic, Streator, 4-9.
Van, Lilly, Toronto, Can., 28-Nov. 2.
Vardelles, The, Arcade, Mobile, Ala., 28-Nov. 2.
Vardaman, Mt. Vernon, N. Y., 28-Nov. 2.
Van, Charles & Fanale, Orpheum, Allentown, Pa., 28-Nov. 2; Orpheum, Reading, 4-9.
Vassar Girls, Orpheum, Oakland, Cal., 28-Nov. 2.
Vance Sisters, Bijou, Norfolk, Va., 28-Nov. 2.
Van Studdiford, Grace, Columbia, St. Louis, 28-Nov. 2.
Vardenila, Dolly, Bijou, Wheeling, W. Va., 28-Nov. 2.
Valoise Bros., The, Orphium, Lima, O., 28-Nov. 2; Marion, Marion, 4-9.
Verna, Belle, Casino, Washington, Pa., 28-Nov. 2, Vaudeville, Wheeling, W. Va., 4-9.
Vesta, Netta, Poli, New Haven, Conn., 28-Nov. 2; Poli, Hartford, 4-9.
Verola, Belle, Armory, Binghamton N. Y., 28-Nov. 2.
Verdi Musical Four, Keith's, Columbus, O., 28-Nov. 2.
Vermetto Carpetti Trio, Circus Busch, Berlin, Ger., 28-Nov. 18.
Violets, Three, Orphium, Chillicothe, O., 28-Nov. 2; Orphium, Portsmouth, 4-9.
Victoria, Vesta, Forrest, Phila., 28-Nov. 2.
Vincent & Westlake, Star, E. Pittsburg, Pa., 28-Nov. 2; Electric, Charleroi, 4-9.
Victorine, Myrtle, Aberdeen, Wash., 28-Nov. 2; Astoria, Ore., 4-9.
Village Choir, G. O. H., Pittsburg, 28-Nov. 2.
Von Tilzer, Harry, Alhambra, N. Y. C., 28-Nov. 2.
Voelker, Mr. & Mrs. Frederick, Orpheum, Salt Lake City, 28-Nov. 2.
Vokes, Harry & Margaret, 23d Street, N. Y. C., 28-Nov. 2.
Walsh, Mealey & Montrose, Victoria, N. Y. C., 28-Nov. 2.
Waterbury Bros. & Tenny, Hathaway's, Lowell, Mass., 28-Nov. 2; Maiden, Malden, 4-9.
Walts, Lulu, Utica, N. Y., 28-Nov. 2.
Watson, Fred., & Morrissey Sisters, Keith's, Phila., 28-Nov. 2
Ward, Alice Lillian, Grand, Tacoma, Wash., 28-Nov. 2; Grand, Portland, Ore., 4-9.
Waller & Magill, Family, Lebanon, Pa., 28-Nov. 2.
Ward, Chas. B., Grand, Tacoma, Wash., 28-Nov. 2; Grand, Portland, Ore., 4-9.
Warren & Blanchard, 125th Street, N. Y. C., 28-Nov. 2.
Walton, Irwin R., Fred Irwin's Majestics.
Watson's Farmyard, Empire, Hoboken, N. J., 28-Nov 2.
Wagner, Clara, Lyric, Bartlesville, I. T., 28-Nov. 2.
Washer Bros., McFadden Flats Co.
Washburn & Keeley, Bijou, Quincy, Ill., 28-Nov. 2.
Wayne, Al. J., O. H., Two Rivers, Wis., 28-Nov. 2; Chicago, 4-9.
Ward & Vokes, 23d Street, N. Y. C., 28-Nov. 2.
Ward, May, & Girls, Franklin Square, Worcester, Mass., 28-Nov. 2.
Watson, Hutchings & Edwards, Orpheum, Kansas City, Mo., 28-Nov. 2.
Walbourn & Whitney, O. H., Washington, Pa., 28-Nov 2; O. H., Waynesboro, 4-9.
Watson & Little, Auditorium, Lynn, Mass., 28-Nov. 2.
Waldorf & Mendez, Family, Lebanon, Pa., 28-Nov. 2.
Walseys, Three, Bijou, Battle Creek, Mich., 28-Nov. 2.
Wallace, Frankie, Bijou, Wheeling, W. Va., 28-Nov. 2.
Wainwright, Marie, & Co., Empire, Hoboken, N. J., 28-Nov. 2.
Wallace & Beach, Crystal, Chicago, 28-Nov. 2.
Watermelon Trust, The, Poli's, Worcester, Mass., 28-Nov. 2.
Warner, Charles, & Co., Haymarket, Chicago, 28-Nov. 2.
Walton, Fred., & Co., C. O. H., Chicago, 28-Nov. 2.
Waddell, Fred & Mae, Garrick, Burlington, Ia., 28-Nov. 2; Majestic, Topeka, Kan., 4-9.
Waltzinger, Bertha, Proctor's, Troy, N. Y., 28-Nov. 2.
Wayne, Chas., Proctor's, Troy, N. Y., 28-Nov. 2.
West & Fowler, Grand, Defiance, O., 28-Nov. 2.
Welch, Lew, "Since Nellie Went Away" Co.
Webb, Harry L., Bijou, Lansing, Mich., 28-Nov. 2.
West & Co., Roland, Lyric, Dayton, O., 28-Nov. 2.
Welch & Francis, Empire, Hoboken, N. J., 28-Nov. 2.
Weaver & Lambert, Auditorium, Norfolk, Va., 28-Nov. 2.
Weaver & Lambert, Lubin's, Baltimore, 28-Nov. 2.
Weiss & Weiss, Vaudette, Chicago, 28-Nov. 2.
Weston & Clint, "A Country Kid" Co.
Wesson, Walters & Wesson, Bennett's, Hamilton, Can., 28-Nov. 2.
Weston, Willie, Empire, Hoboken, N. J., 28-Nov. 2.
Weston & Young, Keith's, Providence, R. I., 28-Nov. 2; Orpheum, Boston, 4-9.
Webb, Ronald & Webb, North Ave., Chicago, 28-Nov. 2.
Welch, Joe, Academy of Music, Montreal, Can., 28-Nov. 2.
West & Van Sicien, Coliseum, Seattle, Wash., 28-Nov. 2; Grand, Vancouver, Can., 4-9.
Whalen & West, Moss & Stoll Tour, Eng.
White, Ed. & Rolla, Grand, Madison, Wis., 28-Nov. 2; Bijou, La Crosse, 4-9.
Wheelers, The, Gaiety, Baltimore, 28-Nov. 2; Gaiety, Washington, D. C., 4-9.
Wheeler & Rosey, Majestic, Muncie, Ind., 28-Nov. 2; Empire, Springfield, Ill., 4-9.
Whitney & Melnotte Sisters, Hathaway's, New Bedford, Mass., 28-Nov. 2.
Whitman & Davis, Scenic, Taunton, Mass., 28-Nov. 2.
Whiting, Sadie, Unique, Minneapolis, 28-Nov. 2.
Whitman, Frank, Mohawk, Schenectady, N. Y., 28-Nov. 2; Bennett's, Hamilton, Can., 4-9.
Whitesides, & Picks, Ethel, Alhambra, Brussels, Belgium, Nov. 1-15.
Whitelaw, Arthur, Chase's, Washington, D. C., 28-Nov. 2.
White, Eugene, Unique, Minneapolis, 28-Nov. 2.
Whallen, G. E., Orpheum, Scranton, Pa., 28-Nov. 2.
Winchester, Edwin, Family, Chester, Pa., 28-Nov. 2; Family, Mahanoy City, 4-9.
Wills & Hassan, Lyric, Dayton, O., 28-Nov. 2; Keith's, Columbus, 4-9.
Windom, Constance, Orpheum, Minneapolis, 28-Nov. 2; Orpheum, St. Paul, 4-9.
Williams, Frank & Della, Bijou, Galesburg, Ill., 28-Nov 2; Dempsey's, Peoria, 4-9.
Willard & Bond, Boyd's O. H., Omaha, Neb., 28-Nov. 2; Shubert, Kansas City, Mo., 4-9.
Winlon, J. W., Empire, Des Moines, Ia., 28-Nov. 2.
Wixon & Eaton, Avenue, Detroit, Mich., 28-Nov. 2; Empire, Indianapolis, Ind., 4-9.
Wingates, The, Emerson's Floating Palace.
Williams, C. W., Colonial, Norfolk, Va., 28-Nov. 2.
Wilson Bros., Poli's, Bridgeport, Conn., 28-Nov. 2; Poli's, Waterbury, 4-9.
Williams, Barney, Orpheum, Chicago, 28-Nov. 2; Bijou, Burlington, Ia., 4-9.
Wilson, Lizzie N., Empire, San Fran., Cal., 28-Nov. 2.
Wilson, Jack, & Co., Columbia, Cincinnati, 28-Nov. 2.
Williams, Billy, Bijou, Norfolk, Va., 28-Nov. 2.
Williams, Sam, Keith's, Utica, N. Y., 28-Nov. 2; Dayton, O., 4-9.
Williams, Sam, Keith's, Utica, 28-Nov. 2; Dayton, O., 4-9.
Wiggins, Bert, Bijou, Quincy, Ill., 28-Nov. 2.
Wise, Jack, Luna, Akron, O., 28-Nov. 2.
Williams, "Chinese" Johnny, Orpheum, New Orleans, La., 28-Nov. 2.
Wilder, Marshall P., Orpheum, Boston, 28-Nov. 2.
Wilson, Frank, Shubert, Des Moines, Ia., 28-Nov. 2.
Williams, Bransby, Colonial, N. Y. C., 28-Nov. 2.
Winton, Arthur, Shubert, Des Moines, Ia., 28-Nov. 2.
Williams Duo, The, Majestic, Pittsburg, 28-Nov. 2.
Williams & Healey, Cooper, Mt. Vernon, O., 28-Nov. 2; Orphium, Newark, 4-9.
Williams, C. W., Colonial, Norfolk, Va., 28-Nov. 2.
Willard, Chas., Bijou, Canton, O., 28-Nov. 2.
Wordette, Stelle, & Co., Keith's, Phila., 28-Nov. 2.
Wolf & Nilson, Avenue, Monessen, Pa., 28-Nov. 2.
Wolf Bros., Wigwam, San Fran., Cal., 28-Nov. 2; Oakland, 4-9.
World & Kingston, Majestic, Chicago, Nov. 4-9.
Work & Ower, Poli's, Hartford, Conn., 28-Nov. 2.
Wolpert Trio, K. & P., Jersey City, N. J., 28-Nov. 2.
Wood-Siguen, Eugenie, Gem, Minneapolis, 28-Nov. 2.
Wood, Francis, Majestic, Sioux Falls, S. D., Nov. 4-9.
Wood & Lawson, Boonton, Lowell, Mass., 28-Nov. 2.
Wood, Mill, Cook O. H., Rochester, N. Y., 28-Nov. 2.
Wood, Geo. H., Bennett's, Hamilton, Can., 28-Nov. 2.
Woodward, V. P., Salem, Salem, Mass., 28-Nov. 2.
Woodward's Seals, Baker, Rochester, N. Y., 28-Nov. 2.
Warnell & Bro., Sipe's, Kokomo, Ind., 28-Nov. 2.
Wynn, Bessie, C. O. H., Rochester, N. Y., 28-Nov. 2.
Wygand & Wygand, Lyric, Harrisburg, Pa., 28-Nov. 2.
Wynn & Lewis, Keith's, Columbus, O., 28-Nov. 2.
Yamamoto Bros., Arcade, Toledo, O., 28-Nov. 2.
York's Dogs, Max, 125th Street, N. Y. C., 28-Nov. 2.
Yoscarry's Three, Baker, Rochester, N. Y., 28-Nov. 2.
Young & Devoie, Grand O. H., Indianapolis, Ind., 28-Nov. 2; Columbia, Cincinnati, 4-9.
Yule, Arthur, & Co., Windsor, St. Paul, 28-Nov. 2.
Zancigs, The, St. Albans, Eng., 30; Hereford, 31; Ealing, Nov. 1; Salisbury, 2, Cambridge, 4; Nottingham, 6; Oxford, 7; Brighton, 8.
Zaretskys, The, Forrest, Phila., 28-Nov. 2.
Zarnes, The, Howard, Boston, 28-Nov. 2.
Bamloch Co., San Jose, Cal., 28-Nov. 2; Vallejo, 4-9.
Zanora's, Cycling, Dominion, Winnipeg, Can., 28-Nov. 2; People's, Cedar Rapids, Ia., 4-9.
Zanettos, Three, G. O. H., Pittsburg, 28-Nov. 2.
Zech & Zech, Majestic, Cincinnati, 28-Nov. 2.
Zento & Co., The Great, Star, Donora, Pa., 28-Nov. 2; Star, Scottdale, 4-9.
Zeno, Jordan & Zeno, Bennett's, Hamilton, Can., 28-Nov. 2.
Zeda, Harry, Majestic, St. Paul, 28-Nov. 2.
Zingaretta, Mlle., Carnival, Madison, Ind., 28-Nov. 2.
Zimmerman, Willie, G. O. H., Bkln., 28-Nov. 2.
Ziska & King, Shea's, Buffalo, 28-Nov. 2.
Zouloulakis, Grand, Joliet, Ill., 28-Nov. 2; Castle, Bloomington, 4-9.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Angell's Comedians (Ed. P. Nutt, mgr.)—Deadwood, S. Dak., 28-Nov. 2, Sturgis 4-9.
"Are You Crazy?" (H. L. Laurence, mgr.)—Laramie, Wyo., 28, Saratoga 29, Rock Springs 30, Green River Nov. 1, Coalville, U., 2, Mammoth 4, Eureka 5, Provo City 6, Richfield 7, Ephraim 8, American Fork 9.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago 27-Nov. 2, St. Louis, Mo., 3-9.
Bindley, Florence (B. E. Forrester, mgr.)—Syracuse, N. Y., Nov. 4-6, Utica 7, 8.
"Burgomaster" (Wm. P. Cullen, mgr.)—Corrected list—Toledo, O., Nov. 3-9.
Cole Bros.' Show—Coushatta, La., Nov. 1, Colfax 2.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Akron, O., Nov. 4-6, Youngstown 7-9.
"County Sheriff" (O. E. Wee, mgr.)—Lewistown, Pa., Nov. 1, Shamokin 2, Ashland 4, Mahanoy City 5, Shenandoah 7, Berwick 8, Hazleton 9.
De Vonde, Chester, Stock (Ed. S. Daly, bus. mgr.)—Corrected list—Du Bois, Pa., 28-Nov. 2, Williamsport 4-9.
"Devil's Auction," Chas. H. Yale's—Coffeyville, Kan., Nov. 1, Claremore, Ind. Ter., 2, Tulsa 4, Muskogee 5, Denison, Tex., 6, Sherman 7, Greenville 8, Palestine 9.
"Faust," White's (Olga Verne, mgr.)—Corrected list—Olney, Ill., Nov. 5, Centralia 6, Duquoin 7, Marion 8, Johnson City 9.
"Fallen by the Wayside," A. H. Woods' (Fred Steck, mgr.)—N. Y. City Nov. 4-9.
Goodwin, N. C. (Geo. O. Weeden, mgr.)—New Brunswick, N. J., 31.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—N. Y. City Nov. 4-9.
"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Newark, N. J., Nov. 4-9.
Harcourt Comedy (C. K. Harris, mgr.)—Rumford Falls, Me., 28-Nov. 2, Waterville 4-9.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Logan, Kan., Nov. 4-9.
Herald Square Stock, Babb & Ritter's—Beaver Meadows, Pa., 28-Nov. 2, Tremont 4-9.
"Hooligan in New York," Harry Nye's—Marshall, Ill., Nov. 1, Charleston 2, Jacksonville 3, Brazil, Ind., 4.
"In a Woman's Power" (Wild & Arnold, mgrs.)—Mount Pleasant, Pa., Nov. 2, Morgantown, W. Va., 5, Mannington 6.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., Nov. 4-9.
Lyceum Comedy (Mosely Bros., mgrs.)—Atoka, Ind. Ter., 28-Nov. 2, Madill 4-9.
Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—N. Y. City Nov. 4-9.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Williston, N. Dak., 4, Minot 5, Bowbells 6, Kenmare 7, Velva 8, Minot 9.
"My Wife's Family," Western, Stevens & Linton's (Chic. Howard, mgr.)—Springfield, Ill., 6, Alton 7.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Pollock, mgr.)—Indianapolis, Ind., Nov. 4-6, Terre Haute 7-9.
"Rip Van Winkle," Hale's—Carson, Ia., 30, Walnut 31, Audubon Nov. 1, Atlantic 2, Anita 4, Adair 5, Guthrie Center 6, Stuart 7, Earlham 8, Adel 9.
Strong, Edwin, and his Players (Walter Savidge, mgr.)—Hartington, Nebr., 31-Nov. 2, Randolph 4-6, Wayne 7-9.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Camden, N. J., Nov. 4-6, Wilmington, Del., 7-9.
"Uncle Tom's Cabin" (A. D. McPhee, mgr.)—Hamilton, Ont., Can., 4, Welland 5, St. Catherines 6.
"'Way Down East" (Wm. A. Brady, mgr.)—Buffalo, N. Y., Nov. 4-9.

MASSACHUSETTS.

Boston.—Dustin Farnum, in "The Ranger," at the Hollis Street, and "The Lady from Lane's," at the Majestic, are the chief events in the current changes in bills. Popular priced attractions are: "The Spoilers," at the Globe, and "The Life of An Actress," at the Grand Opera House. Anna Held is in her third and final week of "The Parisian Model," at the Colonial, and Marie Doro remains for three more weeks, in "The Morals of Marcus," at the Park. There are stock productions at the Boston, Castle Square and Bowdoin Square; vaudeville bills at Keith's, the Orpheum and the Tremont; burlesque offerings at the Howard, Palace, Columbia and Lyceum, and new bills at the museums and moving picture resorts. The fourth and final week of the food fair, at Mechanics' Building, is now under way. Business was remarkably good last week, and every amusement place in town shared in the general prosperity.

HOLLIS STREET (Isaac B. Rich, manager).—On Oct. 28 Dustin Farnum opens an engagement of two weeks' duration, then presenting "The Ranger" for the first time in Boston. Eleanor Robson, in "Salomy Jane," closed a highly successful fortnight last Saturday, giving delight to all.

MAJESTIC (A. L. Wilbur, manager).—"The Lady from Lane's" is here for a two weeks' stay. Thomas Wise and Truly Shattuck head the company, which includes: Ida Hawley, Adolo Ratter, Mrs. E. A. Eberle, Sydney Jarvis, Percy Bronson, William Barrows and Frank Kelley. The fortnight's engagement of Cecilia Loftus and Lawrence D'Orsay as co-stars, in "The Lancers," ended Saturday night with a gratifying record.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Parisian Model," in which Anna Held and her associates have scored a decided success, is now in its third and final week of capacity business. Montgomery and Stone next week, with "The Red Mill."

PARK (Chas. Frohman, Rich & Harris, managers).—Marie Doro, in "The Morals of Marcus," remains the attraction, the fourth week starting 28. S. R. O. is much in evidence. The original engagement of four weeks has been extended three weeks to Nov. 16.

GLOBE (Stair, Wilbur & Nicolai, managers).—This house now has "The Spoilers," a play new to Boston. During the past week Gertrude Shipman, in "Dorothy Vernon of Haddon Hall," held forth to large delegations of pleased people. The Rays, in "King Casey," next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Life of An Actress" this week, succeeding a fine week for "A Child of the Regiment," in which Vivian Prescott was featured. Next week, "The Cowboy and the Squaw."

BOSTON (Lindsay Morison, manager).—The stock forces will continue "Sky Farm" for a third and final week. The demand for seats has been immense, and "all sold out" is the general order of things. An elaborate revival of "The Soudan" is promised for next week.

CASTLE SQUARE (Boston Stage Society, managers).—"Faust" is being presented by the stock opera company this week, with Helene Noldi and Clara Lane alternating as Marguerite. The patrons turned out in good numbers last week to enjoy "Fra Diavolo." "Lohengrin" is announced for next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charlotte Hunt and Louis Ilresen, will present "Faust" this week, as a successor to "Marked for Life," which proved a winning card. "A Beautiful Fiend" next.

KEITH'S (B. F. Keith, manager).—"The Song Birds" top the bill again here this week. Other potent cards are: Cressy and Dayne, Winsor McKay, Pat Rooney and Marion Bent, Gillott's four-footed actors, A. O. Duncan, Mrs. Harry Brown, Delmore and Oneida, McNamee, Hadley and Cheslyn, Musical Craigs, Chester Johnstone, Rado and Bertman, and new motion pictures. Capacity business rules.

ORPHEUM (A. J. Duffy, business manager).—Charmion packed the house last week, and remains to head the current bill, which also includes: Maggie Cline, Fred Bond, Fremont Benton and company, Dunedin Troupe, Harry La Rose and company, Colby Family, Cooper and Robison, Bellclair and Kramer, Ruby Raymond and her boys, and newest motion pictures.

TREMONT (John B. Schoeffel, manager).—The current cards in Klaw & Erlanger's "advanced vaudeville" are: Romany Operatic Co., Geo. W. Day, Mme. Etoille's horses, Chas. R. Sweet, Harry Corson Clarke and company, Charles Kenna, Dalmore and Lee, Mlle. Emmy's pets, "London Fire Brigade" (second week), May Belfort, and new animated pictures. Business holds up well.

COLUMBIA (Harry N. Farren, manager).—The Gay Toreadors make their local bow this week, presenting "The Toreadors," a two act musical melange, and an olio of five acts. Olga Orloff heads the company. On Tuesday evening Leo Pardello will meet Pat Galvin on the wrestling mat. The amateurs will hold forth on Friday evening. During the past week the attraction was Pat White and his Gaiety Girls, an excellent show, well patronized. Reilly & Wood's Co. next.

PALACE (Chas. H. Waldron, manager).—This week, Phil Sheridan's City Sports. Concerned in the burlesque and olio are: Five Salvaggis, Dick Brown, Thompson and Carter, Emilia Bartoletta, Anna Sourmet, Minna Stanley, and the Gotham City Quartette. The Palace's own bill presents: Musical Macks, Louis Guertin, Arthur Richardson, Dokata, Tom Bryant, and Howard and Cameron. Chas. Robinson's Night Owls won popularity last week. Al. Reeves' Big Beauty Show 4-9.

HOWARD (Jay Hunt, business manager).—The Brigadiers return to town to spend a week at this house. In the company are: Krause and Pike, Alice Fowler, Mamie Har-

SUCCESS TO THE SUCCESSFUL
HOWARD and LEWIS
"A PAIR OF CONS."
THAT BIG LITTLE ACT IN ONE. EN ROUTE WITH T. W. DINKINS' NIGHTINGALES CO.

rison, Rogers and Warren, Lester and Moore, and Tim Healey. The specialty bill provided by the house called for: J. K. Hutchinson and company, Rowland and Dugan, the Zarnes, Adams and Mack, Russell and Russell, Marie De Rossett, Sullivan and Hamilton, J. M. Daniels, and Josie Sheridan and company. The Star Show Girls prospered last week. Twentieth Century Maids 4-9.

LYCEUM (G. H. Batcheller, manager).—The Behman Show and Frank D. Bryan's American Girls this week, on their second Boston visit of the season. Burlesque principals are: Pete Curley, Tommy Glenroy, Jas. C. Morton and Mollie Williams. Olio mentions: Ned Dandy, Seventeen Hoosier Zouaves, the Moores and Mark Bennett. Rose Sydell's London Belles last week, to big business. Next week, Dainty Duchess Co.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Ed. Mullah's "Life in the Orient," presented by Princess Laila and a big company, is the chief curio hall feature this week. Among the others are: Burton and Gill, in physical culture calisthenics; Punch and Judy, and Ben-Hur, the big python, who is now having his semi-annual feast. The two big specialty bills in the theatre list: The Dalys, Stone and Windsor, Nelson, Tom Meadows Comedy Co. Patchen and Clifton, the Manhattan Duo, Florence Emmett, Hayes and Juniper, and moving pictures and illustrated songs.

WALKER'S MUSEUM (L. B. Walker, manager).—Novelties in the curio hall this week are: Prof. Downing's Ghost Show, Hilders, india rubber man; Mike Nedliff, strong man, and the happy family cage of rare animals. In the theatre hourly shows are given by Nellie Buckley's Adamless Eden Burlesque and Vaudeville Co. Manager Walker's circuit of burlesque houses now includes Lowell, Lawrence and Gloucester.

NICKELODEON (W. H. Wolffe, manager).—In the curio hall special features include: Capt. Waters, deep sea diver; Alphonse, bag puncher and physical culture exponent, and the Creole Belles Big Co. In the theatre the Silver Star Burlesquers are seen in two burlettas and an olio of a half dozen good acts.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week "Black Beauty," a four act play, dramatized from the book of that name, by Justin Adams, was given its first presentation here, and was very well received. Oliver Holden, Willis Hall, David R. Young, Pearl Evans, Frankie Williams and Kate Powers were the most prominent in the cast. Several musical numbers added pleasingly to the entertainment, and the play was beautifully staged. "Black Beauty," the horse, was one of the most perfectly proportioned animals ever seen on the stage here. Mme. Schumann-Heink Oct. 26. Fenberg's Stock Co. 28-Nov. 2.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The stock company gave a very artistic performance of "A Texas Steer" last week, and the players added to their laurels, especially Al. McGovern, Ethel Elder, Charles A. Clark, Laura Oakman, Charles Stevens and Carolyn Friend. Warren F. Hill gave the play appropriate stage settings. This week, "Sag Harbor." The motion pictures and illustrated songs continue to please.

HATHAWAY'S (John L. Shannon, resident manager).—Another week of S. R. O. Lasky's Military Octette and Felix and Caire were the big hits last week. Current: Alfred Kelcey and company, in "A Tale of a Turkey;" Bobka's Arabs, Alvolo and Othello, Harry Burgoyne, Ryan and White, Waterbury Bros. and Tenny, Melville and Higgins, and the Hathascope.

BOSTON (Wm. F. Lyons, resident manager).—The many patrons of this popular resort were very well entertained last week by Nellie Hartford's Tyrolean Burlesquers, and an excellent olio. Wrestling has become a popular feature here, and weekly concerts will be in order. This week: Blue Cadets Burlesquers. Olio: Fagan and Merriman, Bentley and Pickert, Woods and Lawson, and the always popular Boston bioscope.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Coming Thro' the Rye," Oct. 19, drew two large houses. Frank Lalor's wit was as entertaining as ever. Sallie Stembler, his partner in fun, did her share. "The Follies of 1907," 23, made a decided hit. Mlle. Dazie, in her dancing and doll specialty, created rounds of applause. Annabelle Whitford, as the Gibson Bathing Girl, had the Gibson points to perfection. Nora Bayes' spontaneous acting made her a great favorite, and the chorus was attractive. "The Red Mill," 24, 25, played to three good houses. M. P. Coakley and Harry McBride did well. Sadie Kirby was pleasing as Tina. "The Rangers" 26; Mme. Schumann-Heink 29, "The Man on the Box" 30, "The Three of Us" 31.

POLI'S (Gordon Wrighter, manager).—The finest bill ever seen here was put on last week. It included: Salerno, William Hawtrey and company, and Sie Hassan Ben Ali's Arabs. Every performance saw crowds turned away. Card 28 and week: Al. Leach and his Three Rosebuds, Elinore Sisters, Lasky Black Hussars, Edwin J. Hawley and company, Six American Dancers, Flying Martins, Foster and his dog Mike, electrograph.

NELSON (Walter M. Pepper, manager).—Excellent vaudeville crowded the house throughout the past week. May Ward and her Eight Dresden Dolls and Schench Bros. shared honors with Harry Thomson, a great favorite. Bill 28-Nov. 2: Sa-Haras, Fekta Zouaves, De Faye Sisters, Holman Bros., Sidney Gibson, Le Roy and Clayton, Josephine Davis, Thomas and Payne, and animated pictures.

GILMORE (P. F. Shea, manager).—The Rentz-Santley Co., Oct. 21-23, certainly delivered the goods. Anna Glocker was the leading queen. Louise Marshall and Dottie King, two comely misses, did themselves great credit, especially in their specialty, where they showed their ability as graceful dancers and clever entertainers. "The Gambler of the West," 24-26, had good houses. The Night Owls 28-31. "The Cowboy and the Squaw" 31-Nov. 2. Behman's Show 4-6.

NOTES.—Anna Stone has left "Coming Thro' the Rye" and joined the "Wine, Woman and Song" Co.....Lucille Manion and Belle Millette are meeting with marked success in the skating number with the Rentz-Santley Show, and are obliged to respond to seven and eight encores a performance. Miss Manion, in spite of being a large woman, is fully as graceful as her partner in executing the many and varied fancy steps.... Mr. Carney, of Carney and Wagner, renewed old friends during his engagement at the Nelson, this city formerly being his home. .....George Hill is again at his post as manager of the Comique, after a short illness. Two shows a day are being run in this house.....Robert H. Clark, advertising agent of the Nelson Theatre, is to go to Worcester. Paul Davis, of Poli's, will assume Mr. Clark's place, and Chas. Hastings will look after the advance work of the Poli house.

Lynn.—At the Lynn (F. G. Harrison, manager) the Taylor Stock Co. pleased week of Oct. 21. This week, Leigh De Lacey. Coming: "Black Beauty" Nov. 4-9; Foster's moving pictures every Sunday afternoon and evening.

AUDITORIUM (Harry Katzes, manager).—House playing to capacity nearly every evening, good business afternoons. Bill this week: The De Vole Trio, Carroll and Baker, Gracie Emmett, Watson and Little, Lewis and Green, Ellis-Nowlin Troupe, and the vitagraph pictures.

GEM (Chas. W. Sheafe, manager).—Good business. This week: Ted and Clara Steele, Anna Gohlle, Penalion and King, Angel Franklin, Fred L. Driscoll, and the bioscope pictures.

EMPIRE THEATRE, Salem (Geo. B. Cheetham, manager).—"Happy Hooligan's Trip Around the World" 25, and "Mrs. Temple's Telegram" 26. Business was very good. Neil Burgess, in "The County Fair," 28, for the week.

SALEM, Salem (Geo. B. Cheetham, manager).—Advanced vaudeville is meeting with good success. Current: Harry Brown and company, Prelle's dogs, John F. Clark, V. P. Woodward, Teed and Lazell, Bailey and Peters, Charles B. Lawler and Daughters, Clinton and Jerome, and the motion pictures.

NOTES.—Henry Goldberg is building a moving picture theatre on Monroe Street, this city, and Horace Dane will soon begin work on a similar kind of a theatre on Central Avenue and Washington Street. Manager Mark's Theatre Comique, the Electric, Manager Sheafe, and the Dreamland Theatre, Managers Lord, Downing & Horisman, are doing excellent business, and Manager Otto Reicher, in West Lynn, is also meeting with good success with his moving picture show. .....James M. Tarbox will soon open his Star Theatre in West Lynne.....All of the Salem moving picture theatres report good business.

NEW JERSEY.

Newark.—At the Newark Theatre (Geo. W. Robbins, manager) Denman Thompson this week, in "The Old Homestead." Gertrude Coghlan again received much praise by large audiences, in "The Lion and the Mouse," week of Oct. 21. Lulu Glaser, in "Lola from Berlin," Nov. 4-9. Nov. 4, benefit to Arthur Home, at Summit, N. J.

PROCTOR'S (R. C. Stuart, resident manager).—Good offerings each week pack this house to the limit. Jesse L. Lasky's "Robinson Crusoe's Isle" heads the current list, and W. H. Murphy and Blanche Nichols, in "From Zaza to Uncle Tom;" Frank Fogarty, Byron and Langdon, James H. Lee, Five Musical Spillers, Clark, Bergman and Mahoney, and Coccio and Amato each contribute well.

SHUBERT (H. M. Hyams, manager).—Blanche Bates, in "The Girl of the Golden West," interrupts advanced vaudeville this week, and promises to repeat her memorable success of last season here. Business was fairly good, week of Oct. 21. Vaudeville will be resumed Nov. 4.

COLUMBIA (Geo. C. Jacobs, manager).—"Wanted by the Police" makes its first appearance here Oct. 28 and week. "Broadway to the Bowery" pleased week of 21. "A Fugitive from Justice" next week.

BLANEY'S (J. H. Buckin, manager).—Lillian Mortimer makes her first appearance here in "Bunco in Arizona," week of 28. "His Terrible Secret" drew well 21-26. "The Banker, the Thief and the Girl" next.

WALDMANN'S (Lee Ottolengui, manager).—The Cracker Jacks reappear this week, with Bob Van Osten, Ruby Leoni and all the others who combine to make the show entertaining. The olio is well selected, and names: Vardon, Perry and Wilber, Three Madcaps, the Marnings, and Millard Brothers. Fred Irwin's Big Show gave general satisfaction week of 21, and exceeded last year's receipts here. Irwin's Majestics next week.

NOTES.—The Common Counsel of this city has appointed a committee to exercise a censorship over all theatrical and other display bills to be posted in this city.....The Theatrical Employees' Club is arranging the biggest ball in its history, to be given Dec. 6. ......Manager J. H. Bucken has entered the ponies and Indians belonging to the "Bunco in Arizona" show, in the big Hallowe'en celebration and parade occurring here Oct. 31, and expects to lead them and win a prize.

Paterson.—At the Empire (A. M. Bruggeman, manager) capacity houses prevailed last week. Bill for Oct. 28 and week: Wm. Morris and company, Brothers, Rossie's musical horse, Ameta, Rigoletto Brothers, Barr and Evans, Swor Brothers, Chas. W. Littlefield, Mooney Sisters, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Way of the Transgressor" received good patronage 21-23. Barney Gilmore was seen to advantage, in his new play, "Dublin Dan, the Irish Detective," 24-26. "A Millionaire's Revenge" 28-30. "It's Never Too Late to Mend" 31-Nov. 2.

FOLLY (Sam A. Meyers, manager).—Cherry Blossoms had good sized houses Oct. 21-23. The Avenue Girls enjoyed a prosperous stay 24-26. Tiger Lilies 28-30, Sam Devere's Co. 31-Nov. 2.

NOTES.—Dave Lewis, leading man of "About Town" Co., playing at the Opera House, 19, received quite an injury to his left hand while toying with a revolver...... The well known team of Eckert and Berg was forced to cancel their engagement at the Empire week of 21, owing to the illness of Mr. Eckert.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) W. S. Hart, in "The Virginian," Oct. 21, played to good houses. "Parade and Pageant of Nations," by local talent, assisted by the Princeton Glee Club, 22-25, drew crowded houses every night. Return engagement of Thomashefsky's Company of Yiddish Players, in "Gabriel; or, The Love of a Jewish Woman," 28; Jas. O'Neill, in "Virginius," 29; Nat C. Goodwin 31.

TAYLOR (Montgomery Moses, manager).—Big houses week of Oct. 21. Gallagher and Barrett, in "The Battle of Too Soon," scored a big hit. Madge Fox made good in a new act. The entire bill was good. Week of 28: Kennedy and Rooney, Hale and O'Malley, Redford and Winchester, Herbert Lloyd and company, Trampin Trio, Atlanta Spencer and Robert Henry Hodge and company.

STATE STREET (B. F. Shalters, manager).—Barney Gilmore, the Irish actor, in "Dublin Dan, the Irish Detective," 21-23, was well received. Lew Welch, in "The Shoemaker," 24-26, played to big houses. "The Ninety and Nine" 28-30, Joe Morris and company, in "The Banker, the Thief, the Girl," 31-Nov. 2.

Camden.—At the Camden (M. W. Taylor, manager) business continues very good. "A Midnight Escape" Oct. 17-19, "It's Never Too Late to Mend" 21-23, both played to satisfactory business. "Fighting Bill, Sheriff of Silver Creek" 24-26, Joe Tornberg, in "The Money Lender," 28-30; "The Great Express Robbery" 31-Nov. 2.

NEW BROADWAY (John C. Peebles, resident manager).—If last week's business can be taken as a criterion, then Mr. Nash and Mr. Hodgdon have struck a little mint. At the daily matinees the house was comfortably crowded. Besides Julie Ring and company, in a sketch entitled "The Wrong Room," last week's bill included: La Rose and Frederic, Dudley and Cheslyn, Smirl and Kessner, Alice Scott and Harry Wright, Rae and Brosche, and the Four Everetts.

Jersey City.—At the Majestic (Frank E. Henderson, manager) Cecil Spooner will divide week of Oct. 28 with "The Girl Raffles" and "The Dancer and the King." "Shore Acres" follows. Billy B. Van closed a good week 26.

ACADEMY (Frank E. Henderson, manager).—"A Midnight Escape" week of 28. Barney Gilmore, in "Dublin Dan," to follow. "Since Nellie Went Away" closed a good week 26.

BON TON (T. W. Dinkins, manager).—The Dreamland Burlesquers week of 28. High School Girls next. The Americans were good in every way, closed a good week's stay 26.

KEITH & PROCTOR'S (P. Burns, manager).—Week of 28: Smith and Campbell, Motpert Trio, May Tully and company, Elise Faye and Thos. Bissett, Etienne Girardot and company, Keeley Brothers and Little Hip.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Gambler From the West" Oct. 27-30; "Billy, the Kid" 31-Nov. 2. "Broadway After Dark" 3-6. "It's Never Too Late to Mend" 10-13. Business, in spite of the local election excitement, remains up to the standard.

EMPIRE (A. M. Bruggemann, proprietor).—Souvenir week of Oct. 28 will have a strong offering: Marie Wainwright and company, in "Our Baby;" Bord Ronca, Gypsy violinist; Watson's Farmyard, Willie Weston, in impersonations; Carter, Taylor and company, Devine and Williams, Ramza and Arno, and Welch and Francis. Business fine.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers) "The Lightning Conductor" came Oct. 21, and gave evident satisfaction, the music being good and the cast large and meritorious. "The Earl and the Girl" came 22, and pleased. "East Lynne" arrived 23, to good returns. Moving pictures 24. "The Way of the Transgressor" 25, 26, "The Village Grocer" 28, "The Ninety and Nine" 31-Nov. 2, "Convict 999" 4-6.

PROCTOR'S.—The bill for week of 21 proved excellent, and drew large houses, with amateur night on Friday, to big returns. Bill for week of 28: The Famous Boston Fadettes, Innis and Ryan, Four Casting Dunbars, the Kemps, motion pictures, Mr. and Mrs. Harry Thorne and company.

NOTICE TO CORRESPONDENTS.

Tuesday, Nov. 5, being Election Day, our correspondents are requested to have all matter intended for publication in THE CLIPPER dated Nov. 9, reach this office not later than Saturday, Nov. 2, to insure insertion.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Rose Stahl came Oct. 21-23, presenting "The Chorus Lady" to large audiences. Miss Stahl captivated her hearers at once and received a warm welcome. In addition to the star, those worthy of mention are: Alice Leigh, Wilfred Lucas, Era Dennison and Amy Lee. Mary Mannering, 24-26, presenting "Glorious Betsy," to good business. "The Grand Mogul" 28, 29, Mabel Montgomery 31-Nov. 2.

MARY ANDERSON (Max Enbish, manager).—Edna Aug was the headliner week of 21, and was well received. The public responded nobly to the reduction of the matinee prices, starting 21 by filling the house. New people week of 28: Troubollion Troupe, Herrman, Kuen, Hope Booth and company, Mlle. Chester, Olympia Quartette, Fields and Ward, Finley and Burke, Frank Bush, and animated pictures.

AVENUE (Charles A. Shaw, manager).—"Parted on Her Bridal Tour," week of 20, played to good business. Kathryn Roth and Frederick Esmond, in the leading roles, were very effective. Baby Barker won the hearts of the audiences. Daisy Chaplain and Harry Magnus made a hit with their singing and dancing.... For week of 27, "The Mysterious Burglar."

MASONIC (Charles A. Shaw, manager).—"Under Suspicion," week of 21, was given a hearty welcome by large audiences. The play gave entire satisfaction. Wallace Worsley played the leading role with ability. Herlyn Benson was one of the features of the play. Lola Lamareux handled her role in an easy and graceful manner. For week of 28, "The Cat and the Fiddle."

HOPKINS' (Wm. Reichman, manager).—One of the best headline acts that has been included in the bill at this house was presented last week by Julius Steger and company, in "The Fifth Commandment."—It was especially praiseworthy. For week of 27: Miles McCarthy and company, Arthur Deming, Transformation Four, Harding and Ah Sid, Laura Howe, Francelli and Lewis, Russell and Church, Bingham and Gable, Mlle. Olive, and the kinodrome.

BUCKINGHAM (Whallen Bros., managers).—Watson's Burlesquers, week of 20, attracted big crowds. The olio has some good entertainers, among whom are Bonnie Whitman, Millership Sisters, Swann and Bambard, the Bijou Trio, Dorsey McGowan and Kenan. For week of 27, Lady Birds. The Century Girls Nov. 3-9.

NOTES.—The management of the Mary Anderson Theatre has inaugurated a new scale of prices for the matinees, beginning 21. All reserved seats will now be sold at the uniform price of twenty-five cents for the matinee performances. This will undoubtedly add to the popularity of the house.....Chief of Police Haager ejected two boys from Macauley's Theatre, 19, for their noisy conduct during the performance of "Brewster's Millions." Orders have been issued to officers stationed at theatres to make arrests of all persons ejected from any theatre for unruly conduct..... Max Enbish, manager of the Mary Anderson Theatre, received a telegram, 13, from Klaw & Erlanger, in New York, stating that James J. Morton and the De Muml Trio must be in Chicago in time to appear at the matinee Sunday afternoon. In order not to curtail the performance at the Mary Anderson, a special train was engaged to take the performers to Chicago after the performance Saturday night, so as not to disappoint the Louisville audience, and also to enable the performers to keep their appointment for Sunday matinee.

Paducah.—At the Kentucky (Carney & Goodman, managers) Coburn's Minstrels, Oct. 23, and "What Women Will Do," 26, were the only attractions of the week. "The Cowboy Girl" Nov. 1, Wilton Lackaye 2, Murray-Tenney Stock Co. 4, Mabel Montgomery, in "Zira," 7.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 29.—At the Van Ness this is the second and last week of Wm. Faversham, in "The Squaw Man."

GREATER NOVELTY.—Sunday (matinee) 27, for one week, "The Vanderbilt Cup."

CENTRAL.—"The Cowboy and the Squaw."

AMERICAN.—"The Mayor of Tokio."

NEW ALCAZAR.—"The Heart of Maryland."

ORPHEUM.—Bill for the week opening 27: Nance O'Neil and company, O'Meers Sisters, Scott and Wilson, Massias O'Connor, the Colonial Septette, the Four Dainty Dancers, Lillian Tyce, Berzac's horses and the kinodrome.

CHUTES.—"Fighting the Flames," vaudeville and moving pictures.

PRINCESS.—Monday, 28, marks the beginning of the comic opera season, with "The Mocking Bird," by members of the company lately appearing on the coast under the direction of Tom Karl, and under the stage directorship of George E. Lask. This will inaugurate the management (active) of Morris Meyerfeld Jr., head of the Orpheum circuit, who has obtained a controlling interest in this new theatre, and who intends, if possible, to follow the lines of the old Tivoli Opera House in this city, by giving comic opera with the best of people, chorus and orchestra, and at moderate prices.

NOTES.—Sousa's Band will give four evening and three afternoon concerts at Dreamland Pavilion, beginning Monday, Oct. 28. ......At the Colonial a Miss Englere and her company, beginning Thursday evening, Oct. 24, will give a series of performances, opening with "The Crust of Society."

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Sarah Truax, in "The Spider's Web," had good business Oct. 20-23. "Forty-five Minutes From Broadway" fared well 24-26. Mary Cahill, in "Marrying Mary," 27-30; James T. Powers, in "The Blue Moon," 31-Nov. 2; "The Land of Nod" 3-6, Max Figman, in "The Man on the Box," 7-9.

GRAND (Theo. L. Hays, manager).—"Cupid at Vassar" came in for good patronage, week of Oct. 20. For week of 27, "The King and Queen of Gamblers." Next week, Thomas E. Shea, in "A Soldier of the Cross," "The Bells" and "Dr. Jekyl and Mr. Hyde."

ORPHEUM (Martin Beck, general manager).—An exceptionally strong bill brought out big houses week of 20. Those who will take part week of 27 are: Viola Gillette and Geo. J. MacFarland, Fred Ray and company, the Baggesens, Makmura, Emilo Subers, Bandy and Wilson, the Blazers, and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Week of 20 witnessed very good business. Bill for week of 27: Harry Zeda, the Maerilles, the La Page Sisters, Irene Little, the Musical Belles, Bush and Elliott, and the cameograph.

WINDSOR (Arthur White, manager).—Business was good with the Wilsons, Lillian Miller, H. C. Carroll, and Moran and Demarest, week of 20. People on the stage week of 27: Arthur Yule and company, Summers and Winters, Collins and La Moss, and Harold G. Moran, who will conclude a most successful engagement as character impersonator and singer.

STAR (J. C. Van Roo, manager).—Business was very good week of 20, with the Oriental Cozy Corner Girls, including the comedy feature act, Van Clore Denton and "Pete," the mule. The Yankee Doodle Girls week of 27. The Merrymakers next week.

EMPIRE (Sam Fink, manager).—New people for week of 28: O. Henry, Roberts and Riga, Chas. Ellsworth Cameron, the Wilcoxes, and Jackson, the Wonder. Those closing are: The Callahans, Devnnee and Howard, Bessie Hoogart.

MENTION.—Bessie Abbott, prima donna, from the Metropolitan Opera House, New York, assisted by nine others will sing at People's Church 28. De Pachmann, pianist, at the Auditorium 24.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) James T. Powers, in "The Blue Moon," Oct. 27-30; Marie Cahill, in "Marrying Mary," 31-Nov. 2; "Forty-Five Minutes From Broadway" Oct. 20-23, and Sarah Truax, in "The Spider's Web," 24-26, report very good business. Max Figman, in "The Man On the Box," Nov. 3-6; "The Land of Nod" 7-9.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Cupid at Vassar" Oct. 27 and week. "Anita, the Singing Girl," 20 and week, to good houses. "King and Queen of Gamblers" next week.

ORPHEUM (Martin Beck, general manager).—Bill for 27 and week: Okite Family, Chris Richards, Farrell-Taylor company, Mary Dupont and company, Mme. Alba, Mlle. Martha, and Huegel Brothers. Good business 20 and week.

LYCEUM (Christine Hill, manageress).—"My Mother-in-Law" 27 and week, "Sweet Nell of Old Drury" to very good houses 20 and week. "Cumberland '61" next week.

UNIQUE (John Elliott, manager).—Bill for 28 and week: Glenroy and Russell, Gray and Graham, Horton and Lalriska, The Four Hills, Sadie Whiting, Five Dezatell Sisters, and Eugene White. Great business 21 and week.

DEWEY (Archie Miller, manager).—Williams' Imperials 27 and week, Charles E. Taylor's Parisian Belles 20 and week to very good business. Oriental Cozy Corner Girls next week.

Duluth.—At the Lyceum (C. A. Marshall, manager) "A Texas Steer" Oct. 21, "An Old Sweetheart" Nov. 12. The stock continues.

BIJOU (Joe Maitland, manager).—Full houses are the rule. People for 28 and week: Three Liners, Edgar Foreman and company, the Musical Bells, Jack and Bertha Rich, Jas. McClelland, Hellman, illustrated songs and moving pictures.

METROPOLITAN (W. H. Longstreet, manager).—Williams' Imperials week of 21, Oriental Cozy Corner Girls 27 and week.

NOTE.—Miss Leone, of the Mack-Leone Co., who has been under the doctor's care for some time, will appear as Polly Primrose, 27, with the Mack-Leone Co., at the Lyceum.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Ethel Barrymore, in "Her Sister," showed to capacity Oct. 22. "Quincy Adams Sawyer" fared well 23. A house totally sold out enjoyed Fritzi Scheff, in "Mlle. Modiste," 24. Abbott Concert Co. 26, "Piff! Paff!! Pouf!!!" 28, Charles B. Hanford Nov. 1, 2.

GRAND OPERA HOUSE (Wm. Foster, manager).—A well filled house enjoyed "Our New Minister," Oct. 17-19. Miss New York Jr. showed to good business 20-23. David Higgins, in "His Last Dollar," 24-26, "McFadden's Flats" 27-31, "The Kerry Gow" Nov. 1, 2.

EMPIRE (M. J. Karger, manager).—Bill for week of Oct. 28: The Six Samois, Konorah, Aurie Dagwell, J. W. Winton, Mysticus, Frosini, Kelly and Ashby, and motion pictures.

SHUBERT (J. S. Weller, manager).—This house will reopen with vaudeville Oct. 25, under new management. Bernard and Coleman, Novell and De Moe, Arthur Winton, Orland and Shafer, Brown Bros., Frank Wilson, and moving pictures are being shown.

MAJESTIC (Fred Buchanan, manager) will open Nov. 11.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) "Under the North Star," Oct. 14, did nice business and pleased. "Quincy Adams Sawyer" (Central), matinee and night, pleased a large and appreciative audience. "Big Hearted Jim" 22, "Ma's New Husband" 23, "The Tramp and the Lady" 25, "The Wizard of Wall Street" 30, "No Mother to Guide Her" Nov. 1, Josef Hoffmann, under the auspices of Penn College, Nov. 12.

ORIENT (Carl C. Struble, manager).—With enlarged seating capacity and better accommodations, this house continues to play to capacity business afternoon and evening. The management is considering plans to open a branch house to accommodate the demands of patrons.

NOTES.—George W. Sharp joined "Quincy Adams Sawyer" Co. (Central), at Cedar Rapids, Ia., replacing Ray B. Trousdale. Harry K. Duffy joined at the same place, succeeding James Coleman. Laura Vener, playing Hilda Mason in the same company, who was out of the cast for more than a week on account of illness, resumed her role here 19. .....Assistant Manager Owens, of the Grand, will give a series of concerts during the Winter, with the Iowa Brigade Band.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Uncle Josh Spruceby," as usual, had a very large audience Oct. 22. The Flints Nov. 4-9.

GARRICK (J. M. Root, manager).—Good bill drew well past week. Bill Oct. 28-31: Jennette Adler and company, Fred and May Waddell, Lewitt and Ashmore. Nov. 1-4: Wharton and Leroy, Ira Donette and her dogs, Henry Roethig, Guerdon Calvin, and pictures.

BIJOU (L. M. Lent, manager).—This cozy reconstructed theatre opened Oct. 21, and was filled at every performance. It gave excellent satisfaction.

CLIPS.—S. Kronberg, ahead of Joseph Sheehan Opera Co., was in city 28, and arranged for his company Nov. 18.

Another Brooklyn House for Williams.

Manager Percy G. Williams will shortly add another theatre to his long string of houses in Brooklyn. It will be located at the corner of Manhattan Avenue and Calyer Street, Greenpoint, and will have a seating capacity of 1,600.

The foundation is practically completed, and it is said the house will be one of the handsomest houses in Brooklyn when it is opened for the public on Sept. 1, 1908.

Manager Williams is going to present the finest acts in vaudeville there, and will give the people of that section something they have wanted for many years—a high class vaudeville house.

George Sloane as Manager of Keeney's.

George Sloane was appointed manager of Keeney' vaudeville house in Brooklyn, on Oct. 21. Mr. Sloane is an old time theatrical man and well known in Brooklyn. He was formerly manager of the old Lee Avenue Academy and Empire Theatre, Williamsburg. In recent years he has been with Percy G. Williams, and last year was manager of Bergen Beach Theatre.

Ringling Bros. to Be Circus Kings.

The Barnum & Bailey Circus is about to pass under the control of the Ringling Brothers. Negotiations to this end have been pending for some time. The English stockholders met last week and ratified the sale of the American rights in the show by Mrs. James A. Bailey.

Superior Film Supply Co. Opens Vaudeville Booking Agency.

The Superior Film Supply Co., Toledo, O., has opened a new vaudeville booking agency in connection with its film supply company.

Tom Gillen Returns East.

Tom Gillen, "Finnigan's Friend," has finished his Western time, and returned to New York Oct. 27.

Helf & Hager Reaching Out.

Helf & Hager have bought out the interests of United Music Stores.

Florence Reed Recovering.

Florence Reed, popular for two seasons as leading woman in Malcolm Williams' Stock Co., in Worcester, and lately as leading woman with E. H. Sothern, has been dangerously ill with an attack of blood poisoning. Miss Reed was stricken with the malady while playing in Chicago, and was obliged to leave Sothern's company there. After a four weeks' trying illness, she will probably be able to rejoin her company about the first of November. The constant care of her mother, together with that of doctors and nurses, was instrumental in bringing about her improvement.

Marcus Kellerman's Adieu.

Cincinnati gave tribute to Marcus B. Kellerman at Sinton Recital Hall, Oct. 23. This Ohioan goes to Europe to accept an engagement at the Nuremberg Opera House. He was assisted by Clarlett Clare, Tecla Vigna and Charles A. Graninger.

Viola Allen Once Again a Liebler Star.

Viola Allen, who is now in England, will once more enter the Liebler fold. She will appear in this country shortly under their management, in an adaptation of Henri Bernstein's "Le Retcall." Louis N. Parker is adapting the play for Miss Allen.

Wills and Barron Resume Work.

Mrs. George W. Wills (Barron) has recovered from a severe illness of four months, and will resume work Nov. 3. Mr. Wills is in his thirty-fifth year in show business.

Hines and Remington Co-Stars With Chas. A. Mason.

Hines and Remington have made arrangements to go on tour with the musical comedy, "Rudolph and Adolph," as co-stars with Chas. A. Mason, introducing their vaudeville act as a special attraction, and playing leading comedy parts in conjunction with Mr. Mason. The season opens Nov. 9, at Reading, Pa.

Belasco in Brooklyn.

David Belasco has engaged the Shubert Theatre, Brooklyn, for twelve weeks, and will give the people of that borough an opportunity to witness his productions. On Nov. 4 he will present Blanche Bates, in "The Girl of the Golden West," for one week.

HARRY KANE was initiated Oct. 25 by Brooklyn Lodge of Elks.

"THAT FRED FISCHER WRITER"

IS NOW IN CHICAGO AT THE SHERMAN HOUSE, With a Selection of GREAT SONGS which we publish. HE WILL BE GLAD to meet his old friends. HEAR HIS LATEST and HIS OWN ORIGINAL SONG. Successor to "If the Man in the Moon Were a Coon."

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SOLE SELLING AGENTS:
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1431-1433 BROADWAY, NEW YORK.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week Henrietta Crosman, in "The Christian Pilgrim." Last week Maude Adams in "Peter Pan," tested the capacity at every performance. Hattie Williams, in "The Little Cherub," next.

COLUMBIA (Luckett & Dwyer, managers).—This week, Frank Daniels, in "The Tattooed Man." Last week Herbert Kelcey and Effie Shannon, in "Bridge," had fair houses. "Tom Jones" next.

BELASCO (L. Stoddard Taylor, manager).—This week, Henry Woodruff, in "Brown of Harvard." Last week Adele Ritchie, in "Fascinating Flora," had good business. Minnie Dupree, in "The Road to Yesterday," next.

NEW ACADEMY OF MUSIC (John W. Lyons, manager).—This week, Bros. Byrne, in "Eight Bells." Last week "The Candy Kid" had overflowing audiences. James J. Corbett, in "The Burglar and the Lady," next.

MAJESTIC (F. B. Weston, manager).—This week, the Purnell Stock presents "Carmen." Last week "A Midnight Bell," by the same company, had excellent business. "Hazel Kirke" next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Master Gabriel, Martinetti and Sylvester, Sabry D'Orsell, Arthur Whitelaw, Dorsch and Russell, Montgomery and Moore, Edwin Stevens and the vitagraph. Capacity of this house is tested at every performance.

GAYETY (W. S. Clark, manager).—This week, Sam Scribner's Big Show. Last week the Gay Morning Glories had big houses. New York Stars next.

LYCEUM (Eugene Kernan, manager).—This week, Williams' Ideals. Last week the Fay Foster Co. made good to large returns. High Jinks next.

NEBRASKA.

Omaha.—At Boyd's (Edw. J. Monaghan, manager) Klaw & Erlanger's Advanced Vaudeville opened a week's engagement Oct. 27. James T. Powers, in "The Blue Moon," Nov. 3-6; Mme. Calve 7. Cyril Scott, in "The Prince Chap," did good business, Oct. 20-22. Lew Dockstader's Minstrels drew well 23, 24. Fritzi Scheff, in "Mlle. Modiste," had large audiences 25, 26.

ORPHEUM (Carl Reiter, local manager).—The past week a uniformly good bill drew large business. Bill week of 27: Bert Leslie and company, Ben Welch, Leona Thurber, Kelly and Violette, Ferreros, Conn, Downey and Willard, Mlle. Nadji and the kinodrome.

KRUG ("Doc" Breed, manager).—David Higgins, in "His Last Dollar," 27-30. "The End of the Trail" 31-Nov. 2, "Lena Rivers" 3, 4. "When We Were Friends" did good business Oct. 22, 23. "McFadden's Flats" drew large houses 24-26.

BURWOOD (United Theatres Co., managers).—Business was much better the past week under the new order of two performances a day, instead of three. Bill week of 28: Gracey and Burkett, Corah Simpson, Delmore and Darrell, Albini, Harry Crandall and company, Armstrong and Holly, Paul Stevens, moving pictures and illustrated songs.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) "The Lady From Lane's" entertained well the first half of the week of Oct. 21, the remainder of the week being devoted to a local production of "Hamlet," for charity. "The Three of Us" 28-30, "Madam Butterfly" Nov. 4-6.

EMPIRE (Spitz & Nathanson, managers).—"The Cowboy and the Squaw" pleased enthusiastic audiences week of 21. "King Casey," the new show of the Rays, followed 28. "A Child of the Regiment" next.

KEITH'S (Chas. Lovenberg, manager).—George Abel heads the bill Oct. 28. Others: Joe Hart's "Rain Dears," Carletta, Donald and Carson, Monroe, Mack and Lawrence, Howard and Howard, the Five Piroscoffis, Joe Deming, Weston and Young, Bailey and Fletcher, Sperry and Ray, Sheck Brothers, Kitty Johnson and Milton.

IMPERIAL (John P. Hill, manager).—Following the Brigadiers, 21-26, the Star Show Girls appear 28 and week. The Gay Toreadors next week.

WESTMINSTER (Geo. H. Batcheller, manager).—The Behman Show pleased 21 and week. Al. Reeves' big show 28 and week. Irwin's big show next.

Deaths in the Profession

Memphis Kennedy, a vaudeville performer, was drowned in the Mississippi River, near Hannibal, Mo., Oct. 12, while on his way down the river. The boat was found in a pile of brush, and in it were two valises, the contents of which revealed the identity of the man. Mr. Kennedy was formerly a member of W. S. Cleveland's Minstrels, and was in his better years a high salaried performer. It is reported that when he left Quincy, Ill., a couple of weeks ago, that he had about four hundred dollars on his person. Deceased was a member of the Masonic Fraternity, the Theatrical Brotherhood and the Fraternal Order of Eagles. He made his home in Memphis, Tenn., and has a brother in Chicago and relatives in Philadelphia. It is reported that his body was found and buried in Louisiana, Mo.

Lulu Mussy, an actress, died in Chicago, Ill., on Oct. 23. Her first appearance on the stage was with De Wolf Hopper. She was known in the profession as "Muz."

Dr. Emil Stoessel, manager of the Stoessel Opera Co., died at St. Vincent's Hospital, Portland, Ore., on Oct. 14, from blood poisoning, aged forty-eight years. Dr. Stoessel was well known in the profession, having been connected at one time with Koster & Bial's, New York. He was also with the Great Western Vaudeville Association and the Orpheum circuit. While driving he was thrown from a buggy and his head was terribly cut. As parts of the cut would not heal, blood poison set in and he died. He was buried with Masonic honors Oct. 16.

Philip Mindil, Cor. Sec., 114 W. 30th St., New York.

The gathering at the Hermitage, Seventh Avenue and Forty-second Street, on Friday, Oct. 25, was very large, and while not much business was transacted, the session was not without interest. About eighty members were present. The abbot, Wells Hawks, who had been out of town, was given a hearty welcome as he entered the room.

It was decided that the next big Friar feast will be held on Friday evening, Nov. 8, at 10.30, at the Hotel Astor, in honor of David Belasco. There will be a reception at 9.30. Each Friar in good standing has the privilege of purchasing one seat for himself and two for guests if he desires. The tickets are $3 each, and may be had from Friar Treasurer John W. Rumsey, at the Lyceum Theatre, New York. No requests for tickets will be filled unless accompanied by check, money or postal order. The following committee of arrangements has been appointed:

The Friar abbot, Wells Hawks, and the Friar dean, Charles Emerson Cook, ex-officio, and Robert Hunter, chairman; William G. Smyth, vice-chairman; J. W. Rumsey, treasurer; Rennold Wolf, William Raymond Sill, Frank C. Payne, Caldwell Barnes, W. R. Antisdel.

At the last meeting of the governors the constitution was amended so that from now on, and including those elected last Friday, Oct. 18, associate and lay, as well as active members elected after July 1, shall have one-half of their annual dues to the following January, remitted.

No proposals for membership will be received unless the address and business of the candidate are clearly stated, and the application is accompanied by detailed letters from proposer and seconder. Letters concerning each candidate must be written on separate sheets, not two or more candidates bunched on one sheet. The class of membership must be stated.

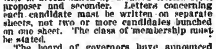
The board of governors have announced that the following gentlemen have been elected to membership in the Friars:

Active.—Kurt Eisfeldt, S. Watcher, Sidney W. Donalds, Chas. H. Meltzer, Harold L. Gilmore, Ollie Alger, Robert J. Cohn, Wm. Goddard, T. F. Burrell, Nelson W. Wilson, Thomas Phillips, Bert F. McPhail, Richard Lambert, Ted D. Marks, Will F. Molitor, Edgar Healey, W. L. Rowland, Jay Beaton, M. S. Schlessinger, Will B. Wilson, John E. Hogarty, Ed. H. Cahill, W. B. Merrill, Victor Ross.

Associate. — Jackson Tinker, W. A. Edwards, Walter B. Greaves, Will J. Davis, Byron Ongley, E. H. Fitzhugh, Frank Gerston, Robert H. Goodman, Louis M. Goodstadt, Julian Edwards, Louis F. Werba, Francis X. Hope, Ben. W. Huss, Mack Hilliard, Milton Nobles, W. B. Seeskind, James L. Lederer, Robert M. Evans, R. W. McFarland, John J. Garrity, Clinton B. Fisk, Chas. D. Wilson, W. P. McLaughlin, Lincoln J. Carter, Harry D. Cline, Harry A. Brown, John H. Dacey.

Lay. — George Fritz, Leon Laski, Frank Dwyer, Joseph M. Bryson, L. B. Taylor, Peter T. Gillen, William Murray, Wm. J. Ryan.

The next gathering will be held at the Hermitage on Friday, Nov. 1, at 11 P. M. David Warfield will be the guest of the club on this occasion.



BY SAM EHRLICH.

One of the big surprises of the year has just come to us. It is the announcement that our worthy big chief, R. C. Mudge, is going to become a benedict. It is the wish of every White Rat and the entire theatrical profession, that he and his intended bride (May Belfort) enjoy naught but good health and prosperity.

It was necessary for the order to increase the clerical force in the office. Business has grown to such proportions that an extra room had to be added to our suite of offices in the club house.

The title page of the souvenir programme for our big masquerade ball, which takes place March 10, has just been completed. It is the work of that well known artist, Bro. Leo Carrillo, and is a gem of art.

On Sunday, Nov. 10, our annual sick fund benefit will take place at Bro. Corse Payton's Lee Avenue Theatre, Brooklyn. There will be an aggregation of vaudeville stars, and an entertainment of merit will be given. The tickets have been placed on sale, and we expect a record breaking crowd.

It grieves us to learn of the death of Bro. Eddie Carroll's wife. The interment was held in McKeesport, Pa.

Major Burk, our ex-secretary, will be tendered a farewell benefit at Elks' Hall, Fifty-ninth Street and Eighth Avenue. "Boys," let's all go up together.

"The boys," Carroll and Cooke, are in Louisville this week.

The scamper season is almost here, and it won't be long before we are treated to some of those high class comedy and dramatic creations in our spacious theatre.

Bro. Chas. Howard had to cancel his engagement this week. He was called to the bedside of his daughter, who is ill.

Brothers Ross and Vack have just returned from California, where they have been playing for the past six months.

Bro. Captain Ben Shields, he of simple country life fame, has entirely regained his health.

Bro. Bill Burke's new vaudeville offering, "Clarence Wilbur and His Funny Folks," was a phenomenal success at Wilmington, Del.

Moving Pictures.

NEW EDISON FILM shown at the One Hundred and Twenty-fifth Street last week, was "A Race for Millions." The film shows life in a mining camp, and the attempted purchase of a girl by one of the miners. A stranger appears, rescues the girl, kills the bad gambler-miner, and wins the maiden's hand.

"STAGE STRUCK," a new Edison film, was shown at the Fifty-eighth Street last week. It tells of how an actor gets three girls to join him in an act on the stage. The girls are chased by the farmer and his wife, and are finally overtaken and brought back home.

"JACK THE KISSER," a new Edison film, was shown at the Union Square last week. Jack has the kissing bug with a vengeance, and he kisses everybody. But finally he falls a victim to his own folly, for an old maid chases him, a colored woman kisses him, and he is given his own medicine in large doses.

THE PIERCE Vaudeville and Moving Picture Co.—We are touring Massachussetts, and meeting with the success of former years. We are being highly spoken of by the press and public. Our roster is as follows: Bart F. Pierce, manager and lecturer; John and Clara Baldwin, in a comedy sketch; Lillie A. Jones, pianist and musical act; Ed. Turney, slack wire, juggling and acrobatic specialties, and Maud Pierce, song illustrator. Latest up-to-date illustrated songs and moving pictures are a feature.

PROFESSOR S. LUBIN last Sunday gave a private exhibition to the employees of *The Philadelphia Record* of a series of pictures depicting the making of a modern newspaper. The pictures had been taken the previous week in *The Record* Building, and illustrate in a graphic manner every department of the newspaper. The pictures will be seen the current week at Keith's Philadelphia house.

"RED RIDING HOOD" is the subject used by Pathe Freres for their latest series of interesting views, and they have treated it in their usual masterly manner. Other novelties are "Magic Lantern," My Mother-in-Law Is An Angel," "Andalusian Dances," "Making Love to Coalman's Wife," "Dog Avenges His Master," "An Unpleasant Legacy," "A Crime in the Snow" and "Tommy in Society."

"SMUGGLED INTO AMERICA," showing the methods pursued by the Chinese to get into the forbidden land, is the newest Lubin offering. "Harbor Pirates" is also another sensational production.

DREAM NUMBERS form the programme for the latest Vitagraph productions. "The Kitchen Maid's Dream" and "The Soldier's Dream," and the Awakenings, are interesting pictures.

N. H. MOSHER, of the Actograph Co., left New York Oct. 23, for the Canadian woods, to take a special picture of a hunting scene for the coming Sportsmen's Show at Madison Square Garden. He will also take several small pictures which will be of interest to the moving picture trade.

THE KLEINE OPTICAL CO. can furnish the latest Gaumont films, including: "A Good Husband," "Raising the Wind," "A Wig Made to Order," "The White Shoes; or, Looking for His Banknote;" "A Rolling Bed," "The Lost Bass Drum; or, Where is That Louie?" "Grandfather and the Kitten," "The Bomb," "Turning the Tables," and "The Stolen Shoes."

"THE YALE LAUNDRY" is the title of a series of pictures, showing fun in a dispensary of washed goods. Comedy is the feature.

THE HISTORICAL "Midnight Ride of Paul Revere" has been produced pictorially by the Edison Co., with all its romantic details brought out to perfection. "Jack, the Kisser," and other recent issues, continue big favorites.

"HAMLET" is shown by the latest Melies films, forming an interesting subject. "Shakespeare Writing Julius Cæsar" is going back some, but it is brought up to date by the pictures.

Another Musical Comedy House for Chicago.

It is rumored that the Chicago Opera House, now used by the Kohl & Castle Co., for vaudeville, will be changed in a stock musical comedy house in the near future, with Cecil Lean and Florence Holbrook as the stars. These two people will play four weeks on the Kohl & Castle local houses and may then fill the positions above mentioned.

GEO. H. THOMAS, who is ahead of "The Lost Trail," informs us that the production is a very fine one, and is making good all along the line. It was booked up on a long line of one night stands, but as it seems to be a box office winner, the time has been changed. Mrs. Thomas is playing a character hit, Mrs. Higby.

B. A. NEVIUS informs us that his family was increased on Oct. 20, at Amarillo, Tex. A son was born to Mrs. Nevius on that date.

MR. AND MRS. HERSHEL WILLS are rejoicing in the recent birth of a baby girl to Mrs. Wills. It was born at Frankfort, Ind.

VIOLA WEHANE AND ARTHUR SYDNEY COOK, both members of Sheldon's Comedians, were united in marriage on the stage of the new O'Hara Theatre, Shenandoah, Pa., on Friday, Oct. 4. The ceremony was performed by a city magistrate in the presence of the entire company and an audience that filled the house. Charles Sheldon and Charles Rose, and Violet Ingram and Gene Le Mont, all members of the company, were the attendants. After the final fall of the curtain of "The Man From Sacramento," the entire company indulged in a wedding repast at the Cafe Theatre, where a special menu had been prepared. Besides presenting them with a beautiful gift, Manager Sheldon extended them the best wishes of his entire aggregation. Both young people are residents of Philadelphia.

H. MORRIS JONES is now assistant to Henry Edward Warner, general press representative for the Shubert Theatrical Co.

ROBERT GILDER has been added to the dramatic department of *The New York Times*.

WILLIAM K. SEMPLE has resigned as press representative of Lew Fields' Herald Square Theatre.

CLAXTON WILSTACH has resigned from the Shubert offices to become general manager for R. H. Johnson's musical bureau.

TERRY MCGOVERN AND YOUNG CORBETT will be special features at the Star Theatre, Brooklyn, next week.

WILLIAM ALECK has left newspaper row to look after the publicity department of Charles Dillingham's interests.

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Announce to the profession the opening of their Theatrical Wearing Apparel Department, devoted to
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CLEVER PEOPLE IN ALL LINES
Men must be 5ft. 8in. or better, sober and reliable, good dressers on and off. Especially want people for my grand scenic production of the Vendetta, opening Nov. 8, near Troy, N. Y. Send age, height and weight, and photo. Don't answer unless you can make good in every way. This is a sure salary Co., and a splendid opportunity for good people, with a long, pleasant engagement. I will be in New York Oct. 30 to Nov. 4. Trafalgar Hotel, 115 East 14th St. Call and see me or address me there. G. M. BROWN, Manager.

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Reliable and thoroughly experienced. Irresponsible mgrs. keep off; that caused this ad. Require ticket if too far. SHELBY YOAKUM, Kenney, Ill.

Wanted At Once, Song and Dance Comedian,
One that understands the Med. Bus. Can use good team, man and wife. Write at once. No tickets. DR. DENNAN MED. CO., Petersburg, Ohio.

AT LIBERTY! Lady Musicians. Cornet, Bass, Flute. Experienced orchestra work, or can furnish orchestra 7 pieces or more. Union. Western preferred. J. H. Gorman, Hotel Seneca, Seattle, Wash.

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WANTED—For Med. Show, good Comedian and Silent Man. Change often. Useful people that play piano, write. State all in first, and be ready to join on wire. J. Haydee, write. F. J. MADDEN, North Bend., Pa.

MONEY MAKING ATTRACTION, booked opening new theatre (half million population); $1,000.00 profit first 3 weeks practically guaranteed. Open next week. Wanted, Active or Silent Partner with $600 cash, quick. 1402 Broadway, Room 536, N. Y.

FOR SALE—About $137 worth of Dissolving View Show stuff, Moving Picture, Nickel Dreamland at small expense. The whole for $50 if sold quick. READY for the road for CHURCH or HALL. Stamp for lists. GEO. GRAVES, Mansfield, Pa.

SHIELDS FEATURES. DANCE OF THE 7 VEILS
DAMSEL IN THE DIAMOND DRESS; 4 Seasons, Snake, Radiant Dances, Mirrors, Tights, Slides, Strong Song, Dance, Pose, Acts, Posing; Velvet Cloak, Silk Dress, Silver Lace, 20 Slides, $15; Serpentine Silk Dress, $25; Gauze, $10; Fire Dance Outfits. M. P. Sound effects. 20 Serp. or Fire Slides, $10; 25 for $6. Bargains. Cash orders shipped first. PROF. SHIELDS, 1047 Broadway, N. Y.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Wet weather did not prevent a large attendance at the opening performance of the current week, Monday afternoon, Oct. 28. Herbert, in a novelty musical turn, was the opening act, and he succeeded in pleasing all. Gilmour and Latour, in "Sense and Nonsense," scored with their whimsicalities. Gildamonlova sang some new songs in an interesting and tuneful way. The Alvarettas did an acrobatic act, with a mixture of comedy, which pleased. Abdullah Bros. (3), were clever in some new "stunts," and were received with much applause. The above acts will be more fully reviewed in our next issue. Countess Rossi and Paulo sang some operatic selections in a manner which earned many encores. Paulinetti and Piquo made their American reappearance after an absence of several years, and gave a skillful exhibition on the horizontal bar. Paulinetti was easy and graceful in his bar work, and aroused enthusiasm by doing a hand balance on two billiard balls, which were on top of billiard cues. Piquo "caught on" with his comical antics on the bar. Marcel's living pictures were beautifully done, and won much applause. The Empire City Quartette made their usual "hit" with delightful singing of some good songs. Salerno's juggling held the attention of all until the end. Eckhoff and Gordon drew many laughs with their comedy and music. Julius Tannen had some bright talk, and did some clever impersonations. Black and Jones, colored singers and dancers, did well with tuneful songs and graceful dancing.

Garrick Theatre (Chas. Frohman, manager).—At this house on Monday night, Oct. 28, *Artie*, a comedy in four acts by George Ade, was given its first metropolitan presentation. The piece is a dramatization by Mr. Ade of the book that first brought him into notice. When the book was published it won popularity for its difference in style, as well as for the author's clever handling of slang, but a decade has changed the taste of our public, and it is doubtful if any such work in book form would have much vogue to-day. As a stage work it is light and uninteresting, and what laughter is produced is the result of the way the players speak the lines put into their mouths, rather than the lines themselves. The burden of the work falls upon the shoulders of Lawrance Wheat, a very clever young light comedian, whose portrayal of the title role had much to do with saving the piece from falling flat. All the other characters are merely feeders for Artie, and while, for the most part, the players worked conscientiously, their efforts could do no more than strengthen the work of Mr. Wheat. The cast in full: Artie Blanchard, Lawrance Wheat; Roscoe Miller, Hale Norcross; Walter Marshall, Frank Craven; Jason Burleigh, Joseph Brennan; Winfield Scott Carroll, Joseph M. Sparks; Jonas Leech, Louis H. Grisel; Jimmie Larkin, William Harrigan; Huff Hartigan, Thomas H. Wilson; Mr. Hall, Sidney Irving; Mr. Sweeney, James A. Leahy; Henry, Frederick Wallace; Bradley, Daniel Corse; McGinnis, Herbert Cole; Williams, James Stewart; Mr. Hibbard, J. W. Cunningham; Mr. Granger, George A. Cameron; Mr. Maxwell, Albert Johnson; Messenger Boy, Jesse Keppler; Pasquale Montagnil, Serrano Vincenzo; Mamie Carroll, Vira Stowe; Mrs. W. S. Carroll, Rosa Beaudet; Susie Connelly, Claire Kulp; Lizzie Connelly, Virginia Milton; Vinie Jenkins, with talent, Grace Fisher; Lettie Buchanan, Lily Griffith Barbour; Mabel Quigley, Faye Stewart, Jennie Schwartz, Gwendolyn Valentine.

New York Theatre (Klaw & Erlanger, managers).—The inclement weather did not prevent the theatregoing public from filling the house at the opening performance of the current week, Monday afternoon, Oct. 28. The bill was up to the usual high standard. The Bard Brothers made a distinct hit with feats of strength. They throw each other around without any apparent effort, and it is all done in a neat and finished way. A bit of comedy mixed with their work adds a pleasant tone. Hetty King, in her last week, is still pleasing with her impersonations of young men. She has new songs, and sings them with her usual cleverness. Edith Helena again pleased with her rendering of some good songs. Collins and Hart do a burlesque strong man act, which is well carried out and deceives until the finish of each feat. Will Rogers scored with a lariat throwing act in which he shows many clever tricks with the rope. The Six Brothers Luck made their first American appearance with a rough and tumble act and some bright talk. The title of their playlet is "The Demon of the Cellar." This act will be more fully reviewed in our next issue. Billy Clifford was on hand with his monologue and won his usual laughs. He had some up-to-date "stuff." Barnold's Dog and Monkey Circus would make an impression on any audience. The animals are well trained and do some excellent tricks. Klein, Ott Bros. and Nicholson have a novel musical act which interests, and Rawson and June do wonderful tricks with their boomerangs.

Victoria Theatre (Oscar Hammerstein, manager).—The bill here this week is made up in the main of vaudeville numbers, which are engaged for several appearances here during the year, owing to the very high esteem in which they are held, as entertainers, by the Victoria clientele. This accounts for the quick return engagement this week of Gertrude Hoffman, who was given a rousing hand of welcome on Monday, 28, and her burlesque imitations of well known professional people were applauded to the echo. But there were hearty welcomes extended to other well liked and popular performers, which included: Valerie Bergere, who appeared in her true to life character sketch, "A Bowery Camille;" the Empire City Quartette, whose fine singing and comedy efforts always hit the mark of approval here; Lasky's showy and well arranged musical novelty, the Pianophiends, which includes a quartette of pretty women; Gallagher and Barrett, who extract a deal of mirth with their "Battle of Too-Soon;" Welsh, Mealey and Montrose, who excel in comedy acrobatics; Hibbert and Warren, who dance well, sing very pleasingly, and add a little comedy as well; the Cursou Bros., statuesque acrobats; Mathieu, who scored nicely in his comedy juggling, and the vitagraph, which showed new pictures of life motion.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—*Edna, the Pretty Typewriter*, is the attraction for the week beginning Monday matinee, Oct. 28. Edith Browning, in the title role, was capital, and she was given good support by the entire company, chief of whom was Arthur Maitland, whose clever work won applause for him at every turn. He was especially good in portraying the "tramp" character, which disguise he assumed for a short time during the action of the play. M. J. Sheehan, John Ravolo and Dorothy Rogers played their respective parts cleverly, and Henry Frey and Maggie Weston, in the comedy roles, won favor. Specialties by Henry Frey and Maggie Weston were offered and heartily applauded. Next week, "Through Death Valley."

New Circle Theatre (Dave Kraus, general manager).—"The Two Islands" began its third week Oct. 28.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Elsie Janis, in "The Hoyden," began her second week Oct. 28.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its forty-eighth week Oct. 28.

Wallack's (Charles Burnham, manager).—"The Silver Girl" began its third and last week Oct. 28. Next week, Guy Standing and Theodore Roberts, in "The Right of Way."

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—Margaret Anglin and Henry Miller, in "The Great Divide," began their ninth week Oct. 28.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"Matilda" is this week's revival by the Fifth Avenue Players, with Edna May Spooner in the title role. Miss Spooner was warmly welcomed on Oct. 28, and she gave a delightful performance. Augustus Phillips added to his popularity by giving a capital portrayal of Peter Bullfinch, and Harold Kennedy, Ben F. Wilson, Edwin H. Curtis and the others of the company did excellent work. Eleanor Wisdom, in her songs, made her usual success. Others in the cast were: Arthur Evers, William L. West, Harold Clairemont, Lawrence Wakefield, Olive Grove, Jessie McAllister, Josephine Fox.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—It called up some memories to those of the audience who had seen the former Barnet success, "1492," when Walter Jones did practically the same specialty on Monday, Oct. 28, in *Miss Pocahontas*, that he gave in the old E. E. Rice production, more than a decade ago. *Miss Pocahontas*, which was rushed into this house because of the failure of "Sappho and Phaon," was given for the first time in New York on Oct. 28, and its reception seemed to spell "success." The book is by R. A. Barnet and R. M. Baker; music by Dan J. Sullivan; additional numbers by Augustus Barratt and Carl Willmore. The programme states truthfully that the piece is simply "a bit of foolery, which makes no dramatic pretensions," and as the auditor starts out right he is not disappointed when he gets no plot in this particular dish of theatrical meat. There are songs, jokes and dances, and then, by way of variety, as the small boy would say, there are dances, jokes and songs. Walter Jones, as Captain John Smith, was hard working and productive of a great deal of fun, for he had some bright lines and got the best out of them. His famous tramp specialty made as big a hit as it did in the old days, and as it is a good one and hasn't been seen here for years, its success was not to be wondered at. Blanche Deyo, slim and comely, kept the audience wishing she had more to do. Her singing and dancing were delightful. Anna McNabb made a comedy success, and Marie Dupuis, in the title role, made a charming Indian maiden, looking the part and singing excellently. Harold Crane, as the Indian Strong Heart, played well and sang better, and Emilie Wellington also won distinction. Neil McNeil, George Le Soir and George Fox won special honors. The songs that seemed to be best liked were Dillon's song, "Every Little Bit;" "Twang of the Trusty Bow," and "The Whispering Shade." The Nichols Sisters, Blanche Deyo's clever dances and Walter Jones' tramp specialty were given in the second act. The cast: Captain John Smith, Walter Jones; Pow-Ho-Tan (Big Chief), George Le Soir; Mighty Medicine Man, Neil McNeil; Sona-Ge-Ta-Ha (Strong Heart), Harold Crane; John Rolfe, George Fox; Freckled-Thunder-Cloud, John Peachey; Man-Who-Soaked-Father, L. N. Lawson; Splinter-in-His-Foot, Jean Millar; Deep-Voice-in-His-Chest, J. E. Scott; Contractor McLaughlin, Daniel Hall; Not-Afraid-of-a-Punch, John O'Hanlon; Panting-Pants-of-the-Panther, C. Vandiver; Jane, Rolfe's sister, Blanche Deyo; Kee-Kee-Kne-Wan-Da-See, Anna McNabb; Wah-Wah-Tay-See (Firefly), Violet Zell; Shaw-Shaw (Swallow), Emilie Wellington; Ne-Ne-Moo-Sha (Sweetheart), Gladys Fagan; O-Pee-Chee (Robin), Loraine Bernard; Questonia Plum, Marie Terry; Messenger Boy, Loraine Bernard; Bride, Violet Zell; Bridegroom, Lester Allen; Pocahontas, Marie Dupuis.

American Theatre (J. M. Ward, manager).—*Since Nellie Went Away*, a melodrama by Owen Davis, was given its first metropolitan production by Al. H. Woods, on Monday afternoon, Oct. 28. The scenic effects, among which were a life-saving station and a rescue in a storm, were excellent. The play went smoothly, and showed the benefit of many rehearsals. The story tells of a rich man's son who secretly marries the daughter of a poor widow, and the many trials the two go through before being forgiven by their parents. The father of the husband has arranged a marriage for his son, and the woman, with the help of a confederate, causes the separation of the couple, estranges them from their parents, causes the girl-wife to leave home and the husband to be arrested for theft from his own father. A humble former sweetheart of the girl and a Jewish peddler befriend the couple and help to reunite them. The part of the husband was well played by Arthur De Voy, and Evelyn Faber, as the young wife, gave a well sustained rendition of the part of a heartbroken young woman. The peddler had many good situations, and they were well handled by Lem Welch. James E. Nichols gave a good performance as a country boy, and Mae Lloyd Roberts did well as a country girl. The Confederate was well played by Harry Handworth. Philip Jordon, in the character of the humble sweetheart, won the esteem of all. During the play a clever Hebrew specialty was done by Lem Welch, and some songs were well rendered by Mae Lloyd Roberts and James E. Nichols. The cast: Gabriel Farley, True S. James; William Thatcher, Geo. Earle; Roy Thatcher, Arthur De Voy; Ashley James, Harry Handworth; Abe Isaac, Lem Welch; Sol Isaacs, Walter Smith; Foolish, James E. Nichols; Bill Blaze, T. J. Whiteside; Tom Case, Philip Jordon; Policeman, Wm. Hamilton; Widow Dale, Lulu Jane Esiby; Nellie Dale, Evelyn Faber; Eva Dean, Lynda Earle; Sally Jones, Mae Lloyd Roberts.

Academy of Music.—Gilmore & Tompkins, managers).—*The Lion and the Mouse* is the attraction here. Monday evening, Oct. 28, found every seat filled to witness this remarkable drama. Edmund Breese, Wm. Lewers, Marion Pollock Johnson and Gertrude Coghlan all gave an artistic performance and were heartily applauded. The engagement is for several weeks. The cast: Eudoxia, Ella Craven; Rev. Pontifex Deetle, Charles Sturges; Jane Deetle, Margaret Grey; Mrs. Rossmore, Julia Hanchett; Miss Nesbitt, Carolyn Elberts; Judge Rossmore, Walter Allen; Ex-Judge Stott, Frazer Coulter; Expressman, William McDonald; Shirley Rossmore, Gertrude Coghlan; Jefferson Ryder, William Lewers; Hon. Fitzroy Bagley, Reginald Carrington; Jorkins, Charles Sturges; Senator Roberts, E. A. Eberle; Kate Roberts, Marion Pollock Johnson; Mrs. John Burkett Ryder, Grace Thorne; John Burkett Ryder, Edmund Breese; Maid, Lucille Lemon.

Third Avenue Theatre (Spencer & Baker, managers).—*The Sign of the Four* is being presented this week by the stock. The cast: Sherlock Holmes, Lee Baker; Dr. John Watson, Burke Clarke; Athelney Jones, Howard Missemor; Jonathan Small, Eugene Frazier; "Mr." Wiggins, Robert C. Turner; Major John Sholto, J. W. McConnell; Lal Chowdar, Charles Edwin Howson; Tonga, B. Sargent; Mordecai Smith, McConnell; Jim Smith, Howson; Mary Marston, Marion Ferry; Mrs. Sholto, June Tree; Mrs. Hudson, Mollie Ravel; Bessie, Bessie Bacon, Mrs. Smith, Miss Ravel.

Deutches Theatre (Maurice Baumfeld, manager).—*Maria Magdalena* was produced Oct. 22, with Hedwig Reicher, Georgine Neuendorff, Adolf Winds and August Weigert in the principal roles. The play is an old German classic and deals with love, deception, sorrow and death. The full cast: Meister Anton, Adolf Winds; Seina Frau, Georgine Neuendorff; Klara, Hedwig Reicher; Karl, August Weigert; Leonhard, Heinrich Marlow; Ein Sekretaer, Ernest Sauermann; Wolfram, Otto Meyer; Adam, Otto Cullot; Ein zweiter Gerichtsdiener, Louis Koch; Ein Knabe, Milli Koenig; Eine Magd, Elsa Haegemann.

Yorkville Theatre (Frank Gersten, manager).—An attraction new to the patrons here, entitled "The Candy Kid," with Ray Raymond as the feature, began a week's engagement Monday night, Oct. 28.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—An excellent bill succeeded in attracting crowded houses, afternoon and evening, Monday, Oct. 28, in spite of the inclement weather. Kartelli, an expert slack wire performer, won applause by his skating, bicycle riding and hoop tossing on the wire. Will Lester and company, in a skit, depicting the troubles of a newly landed German emigrant, were well liked. The Stage Struck Kids, in their singing, dancing and comedy turn, seemed to find numerous admirers in the audience, judging from the applause they received. Barry and Halvers, graceful dancers, caught the house in good shape. Orth and Fern, in their piano playing and singing turn, were very good. Wm. Thompson's clever one act dramatic sketch was well acted. Eddie Leonard and boys, in black faced songs and dances, had to respond to several encores. Bobby North was a clever Hebrew comedian, his singing and dancing going good. Ella Bradner and Fred Derrick gave a thrilling exhibition of bareback riding. Motion pictures closed the shows.

Murray Hill Theatre (J. Herbert Mack, manager).—*The Parisian Widows* opened to good business 28. Joe Fields and Mark Wooley were greeted as old favorites, when they appeared as Schwartz and Heintz, in "Stolen Sweets," an entertaining skit, in two acts. Ollie Omega, Adelaide Leeds, Mabel Grant, and Jeanne Brooks played prominent roles. Mort Fox contributed a good Hebrew character impersonation. The chorus worked with a will throughout the numbers, which included a lively opening chorus; "Yankee Doodle Boy;" "Hello, Hello;" "Tale of the Whale;" "Bye, Bye, Dear Old Broadway;" "School Days," in which the girls were dressed as bootblacks in crazy quilt knickerbockers, and in the finale. A burlesque drama was enacted by Miss Grant, and Mort Fox and Richard Black, in grotesque make-up. Between the acts specialties were introduced by Jeanne Brooks, who offered several coon songs; Black and Rhodes, who contributed acrobatic work of merit, assisted by a remarkably well trained terrier, who tumbled and balanced like a veteran. Moving pictures were shown of "A Brave Maid" and "The Disintegrated Convict." The opening of the second act showed the chorus in handsome gauzy costumes. "Sweet Estelle" was repeated often; Fields and Wooley mixed it up conversationally for an interesting spell. "Tropical Moon," sung by Miss Grant; "Zuyder Zee," by Fields and Wooley, were also interesting songs. The costumes were handsome and appropriate. The chorus included: Vera Dominy, Ferri Berg, Ruby Fairfax, Agnes Keller, Cleo Lewis, Violet Valmore, Irene Russell, Elsie Ashton, Della Walker, Theresa Baron, Liddy Berg, May Emerald, Eleanor Holmes, Nellie Lockwood, Maggie Ross, Anna Whiting. The tour is under the direction of Weber & Rush; Louis Harris is manager; S. Frank Scheuer, musical director; John Motz, stage carpenter; Harry Schmidt, props. Next week, Rose Sydell's Co. The Sunday concerts at the Murray Hill are well attended. Sunday 27 the bill included: Wonderland's laughing horse, the Grace Tempest Trio, Tuckman Devlin Co., Dill and Ward, Mrs. Dan McAvoy, Gallogher and Barrett, the Big Four, Seventeen Pekin Zouaves, and moving pictures.

Colonial Theatre (Percy G. Williams, manager).—The inclement weather of Monday, Oct. 28, did not deter the usual big crowd of pleasure seekers from filling their accustomed places at both matinee and night, when the new bill for this week was presented. When the curtain rose for the opening number, there was "standing room only," and a very little of that was available from which a view of the stage could be obtained. Nevertheless, the bill provided for their entertainment was a rattling good one, and the big audiences were in special good humor. The big type position was given to the New York vaudeville debut of the charming actress, Hilda Spong, presenting the De Millo and Rynner comedietta, "Kit," with Miss Spong in the name part, and capitally well supported by Walter Hoew and Arthur Behrens. Miss Spong was welcomed most cordially. Her comedietta was a pronounced success, and will be reviewed in our next issue. Bransby Williams scored strongly in his delightful impersonations of Dickens' noted characters; Alec Hurley and his company of Costers (second week), presented "The Coster's Picnic," a change from his offering of last week, and which will also receive attention next week. Other acts which scored very happily were: James Thornton, in his always welcome monologue; Irene Franklin and Bert Green, in their musical specialty, which has immediately jumped into popular favor; the Four Rianos, whose acrobatic skit, "In Africa," was a solid hit; Colu's dogs, in one of the best acts, in its way, ever seen here; Shokia, the East Indian magician, a mystifying novelty in black art; the Rooney Sisters, in new songs and dances, and the vitagraph.

Pastor's Theatre (Tony Pastor, manager).—The current week opened with a matinee Monday, Oct. 28. A large attendance saw the usual excellent bill. Brown and Cooper, with their up-to-date talk and comedy, were received with applause. The Grotesque Randolphs caught many laughs with their odd "doings." The above acts will be more fully reviewed in our next issue. Annie May Abbott, the Georgia magnet, scored a "hit" with her clever work. The Sisters Paloff, with their graceful dancing and quick changes, were pleasing. Max Witt's Singing Colleens have fine voices, and sang old and new songs so well that everyone wished for more. Marion and Pearl did well with comedy and gymnastics. The Von Brothers drew many encores with their comedy and playing of musical instruments. Ascott, Eddie and Trask interested with a pantomime act which had many novelty features. Arthur Huston and company succeeded in pleasing all with their odd tricks and funny situations. Cramer and Beverley scored with clever eccentric singing and dancing. Carroll and Doyle met with the approval of the audience, as did Hafford and Mantell. Motion pictures closed the show.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The opening performance of the current week was given by the *Twentieth Century Maids* on Monday afternoon, Oct. 28, to a crowded house. "A Trip to Panama" was the vehicle, into which were crowded many interesting musical and dancing numbers. The show goes with a "snap" and was enthusiastically received by the audience. The chorus was well trained, and the girls were pretty and wore beautiful costumes. Emma Wood, as the Prize Prima Donna; Pauline Moran, as Vera Wize, and May Strehl, as Captain Spinnaker, were charming and sang well. Billy Noble, as Rastus Chickenwing, and Frank Carleton, as Otto Besserwiner, succeeded in pleasing. Next week, Pat Reilly and Reilly & Wood's Big Show.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began their ninth week Oct. 28.

Grand Opera House (John H. Springer, manager).—Lulu Glaser, in "Lola From Berlin," is the current attraction, opening to the usual large attendance on Oct. 28. Next week, "Follies of 1907."

Broadway Theatre (Litt & Dingwall, managers).—"The Round Up" began its second week at this theatre Oct. 28.

Criterion Theatre (Charles Frohman, manager).—"The Dairymaids" began its tenth week Oct. 28.

Garden Theatre (Henry W. Savage, manager).—"Madam Butterfly" began its third and last week Oct. 28.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho," with Frances Starr in the leading role, began its ninth and last week Oct. 28.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its second week Oct. 28.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—This week's bill is a top notcher in the fullest sense, and on Monday matinee, Oct. 28, the house was crowded to its capacity, Local Manager Harry Leonhardt being correspondingly happy. New acts galore were sprinkled about the bill. Arthur Nelson giving an automobile thriller called "A Racing Romance," which, although lagging in its opening scene, got some hair raising effects out of the finishing pictures, which showed a big racing car going at full speed, and the country scenery flitting by. Carrie De Mar was welcomed like an old favorite, and she deserved all the good things that could be said about her. She sang five numbers, the best of them being the song about Fluffy Ruffles being lonesome. Miss De Mar got a real refined, lady-like stage "jag" on, and was vigorously applauded. Edwin Arden and company, with Bijou Fernandez prominent in support, presented a tale of the Spanish rancho, called "Captain Velvet," written by himself. The little play has plenty of action, and holds the interest well, but Mr. Arden gives too much in a short space of time. Mr. Arden, Miss Fernandez, and a good actor whose name was given on the bill simply as Mr. Daly, played the piece cleverly. Harry Vokes and Margaret Daly Vokes, assisted by Maud Dunn, gave some pleasing nonsense, ending with good dancing and Mr. Vokes' famous stunt on the barrel. Helen Trix, a newcomer, sang several songs with great effect, and her whistling solo brought down the house. She is a welcome addition to vaudeville. The above acts will be more fully reviewed in our New Acts column next week. Others on the bill were: Clara Ballerini, in her capital act; Anderson and Goines, one of the best of the colored teams, who scored a genuine hit; Paulton and Dooly, whose cycling feats brought them into prominence, and Alf Grant and Ethel Hoag, in their bright talk and funny burlesque on "the drummer." The motion pictures continue.

Thalia Theatre (Sullivan & Woods, managers).—*Fallen By the Wayside* is the attraction for this week, being presented with the following cast: Walter Atherton, Thomas J. Tempest; John Baird, Ralph J. Herbert; Losie Meinheimer, Chas. Blake; Charlie Raymond, Leslie Morosco; Capt. Tanner, Harry J. Lane; Hester Jones, Mannie Blake; Pete Hicks, Wm. B. Watson; Ralph Waldo, Howard Brown; Tom Smith, Jas. V. Sutcliffe; Grace Carroll, Leila Shaw; Kate Carroll, Eleanor Jennings; Mona St. Clair, Louise Mitchell; Cherry Hunt, Pearl Abbott; Edna, Cissy Osborne; June, Poppy Sands; Patty, Millie Challis; Grace, Florrie Warner. The scenery shows various New York localities. The tour is under the direction of A. H. Woods; Fred H. Fleck is manager; Jas. V. Sutcliffe, carpenter. Next week Samuel Tornberg, in "The Money Lender."

Dewey Theatre (Sullivan & Kraus, managers).—The first metropolitan appearance this season of James H. Curtin's *Broadway Gaiety Girls*, was a sufficiently strong magnet to attract one of the largest audiences of the present season at the Monday matinee, Oct. 28. The performance started with a musical comedy, called "Suisette," headed by that clever German comedian, John Weber. Excellent comedy work was done by all the principals, and the chorus, which was handsomely costumed in every number, was finely drilled in dancing and marching. The cast: Franz von Hovenberg, John Weber; Peter von Hovenberg, Vaughn Comfort; Violette, Blanch Washburn; Jean Marie Victor Hector De Cazzas, H. M. Smith; Rose Marie, Hattie Chew; Liane, Grace Graham; Armide, Ruth De Shon; Clio, Clarence Marks; Henri, Chas. Douglas; Bobb, Beatrice Haynes. The chorus includes: Daisy Poireau, Lillian Coleman, Richie Covey, Florence Curty, Alice Fuller, Flo Freeman, Fanny Shapard, Florence Moore, Marion Florence, Mae Brent, Adaline King, Rose Redmann, Evelyn Brown, Daisy Marsaull, Carrie Delmar, Georgie Marshal. An olio of good vaudeville talent followed. Beatrice Haynes, the dashing soubrette, "made good;" Clarence Marks, who has an excellent bass voice, was repeatedly encored; Blanch Washburn and company presented a one act skit, called "A Jealous Woman," which scored a success; John Weber, assisted by members of the company, was a scream in "Codenzer," and was one of the hits of the evening, and the Bennington Bros., ring and hand balancers, were good. The performance concluded with the second act of "Suisette," in which the strength of the entire company was again brought in force to good advantage. Executive staff: Jas. H. Curtin, proprietor and sole manager; Harry H. Shapiro, advance representative; Ed. Griffin, musical director; Ruth De Shon, wardrobe mistress; Lon Star, manager; John Weber, stage manager; Bert Fuller, stage carpenter; Mike Williams, electrician. Next week, the Jolly Grass Widows.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The High School Girls* are holding sessions here this week, and the opening classes, Monday, Oct. 28, were well attended. The girls, and incidentally the boys, know their lesson well, and the studies in anatomy were closely followed. The opening exercise was "The Mayor of Nowhere," with Matt Kennedy, Mal Clark, Robert Alton, Harry Sutton, Tom Duffy, Pat Hanley, Joe Herzog and Jack Kearns in suitable roles. Jennette Young, as a dashing chaperon; Malda Dupree, as the brewer's daughter, and Carrie Thomas, as a society lady, appeared to good advantage. The olio included: Wm. J. and Dan Collins, in their talking and singing comedy act; Sutton and Sutton, in "The Babe and the Punkin;" Malda Dupree, the lively soubrette; Three Wiorn Sisters, whose Hungarian dances were presented in most entertaining and zealous manner; the Big Four of harmony uniters, and the Four Lesters, expert cyclists, also introducing laughable comedy, formed a strong olio. The closing lesson was "Willie Taylor," a nautical burlesque, with the scene laid on board a ship. Matt Kennedy had several successful musical numbers, assisted by the chorus. "The Girl from Boston Town" was another encore winning song, allowing for introduction of clever business by the chorus. Betty Wiora's hornpipe was redemanded. The chorus was well drilled including Ester Powers, Ruda Farrington, Maud Allen, Effie Ryder, Alice Conway, Jennie Woodburn, Estelle Le Roy, Lucille Moran, Mollie Wright, Gracie Hesson, Agnes Woodburn, Dollie Blaise, Bettie Mitchel and Flossie Crayburn. Next week, the Brigadiers.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' Th' World" began its second week Oct. 28.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his sixth week Oct. 28.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," began his twelfth week and last fortnight Oct. 28.

Madison Square Theatre (Walter N. Lawrence, manager).—This theatre will remain dark this week, to open on Wednesday, Nov. 6, with "The Coming of Mrs. Patrick."

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Classmates," began his tenth week Oct. 28.

Huber's Museum (John H. Anderson, manager).—Heading the bill in the curio hall this week, at Huber's, is Jean Libbera, known as the double man. In the cozy theatre, which is doing an excellent business, A. M. Moore's New Orleans Minstrels still continue to draw.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their fourth week Oct. 28. Paul Russell Stone has been added to the cast.

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" began its fourth week Oct. 29.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—The Aborn Opera Co. revived two old favorites, *Pinafore* and *Cavalleria Rusticana* on Monday evening, Oct. 28. *Pinafore* was well staged and well sung. The tuneful opera was well received, and brought many pleasant memories. Phil Branson was good as Sir Joseph Porter, and Hattie Arnold was received with applause. Sullivan's music will always be popular. In *Cavalleria Rusticana* the company had a difficult task, and did itself credit. The part of Santuzza was well played by Estelle Wentworth, in spite of a slight nervousness. Her beautiful voice was equal to the demands upon it.

Atlantic Garden (W. Kramer's Sons, managers).—The Picaro Troupe of Acrobats, Franklin and Orville, in their sketch entitled "A Policeman's Flirtation;" the Sohors, eccentric and gun juggling; Lulu Bigger, vocalist; De Luigi Brothers, clowns; George Gregory, hand balancer and equilibrist, and new moving pictures are the attractions for this week.

London Theatre (James H. Curtin, manager).—Pat White and his *Gaiety Girls* are this week's attraction. The bill includes "Casey at the Bat," Zolma Summers, the Four Terrors, Chas. B. Watson and Al. Bert, the Malvern Troupe, Wm. Jennings and Mabel Webb, the moving pictures and "The Down and Out Drug Store." Next week, The Merry Maidens.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his third week Oct. 28.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his fifth week Oct. 28.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their eighth week Oct. 28.

Berkeley Lyceum.—This house is closed for rehearsals. Arnold Daly will resume his plays on Tuesday, Nov. 5, presenting three new ones on that date.

Hackett Theatre (James K. Hackett, manager).—Francis Wilson, in "When Knights Were Bold," began his third week at this house Oct. 28.

Bijou (A. C. Campbell, manager).—Mme. Alla Nazimova, in "The Master Builder," began her sixth week Oct. 28.

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Panama" began their second week and last fortnight at this theatre Oct. 28.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Redskin" is the offering of the stock company for this week. Beatrice Morgan and John Craig divided honors in the leading roles on Oct. 28. Others who scored were: Louise Randolph, Louisa Brunelle, George Howell, William Norton, Wm. Carr, Robert J. Hill, Dudley Hawley and Emelie Melville. The vaudeville: Ruth Alvoy, in illustrated songs.

West End (J. K. Cookson, manager).—"At Yale," a college play with effective mechanical and scenic effects, opened to a well filled house 28, and evidently pleased the large audience. It was the first presentation of this play to Harlem. The management should feel pleased with the reception accorded the play and the efforts of the players. Next week, Cecil Spooner.

Metropolis (Sam Hurtig, manager).—James J. Corbett, in "The Burglar and the Lady," opened to a packed house 28. Next week, Lillian Mortimer, in "Bunco in Arizona."

Star (Wm. T. Keogh, manager).—Cunning, the Jail Breaker, drew out the usual Monday crowd 28. Next week, "Fallen by the Wayside."

Alhambra (Percy G. Williams, manager).—This house displayed the S. R. O. sign, 28, before the curtain rose. The bill included: Bates Musical Trio, Ila Grannon, the Three Leightons, Rodger Howard Truesdell and company, Macart's dogs and monkeys, Harry Von Tilzer, who made a tremendous hit on his first Harlem appearance Monday; Cliff Gordon, De Witt Burns and Torrance, and vitagraph.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—Fred Irwin's Big Show opened to the best matinee of the season 28, and made good from start to finish. The olio is an exceptionally strong one. Next week, Bob Manchester's Cracker Jacks.

Gotham (Dave Kraus, manager).—Tom Miner's Bohemian Burlesquers opened to S. R. O. 28, and came in for a warm welcome, presenting a high class entertainment. Next week, the Cherry Blossoms Co.

Family (D. F. McCoy, manager).—Business continues big, the house being crowded nightly. This week: Lottie Mealey and company, Master Thomas Mogan, Edna De Mar, Barda and company, Arthur and Charles Linden, and one act play, "The Laughing Horse," by Harris, Good and Milton.

Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager).—The management has presented splendid attractions so far this season, and reaped a box office reward. This week, as a special feature, they present for the first time in Harlem, Benjamin Chapin, in "At the White House." Others who proved strong drawing cards were: Mr. and Mrs. Arthur Forbes and company, Basque Quartette, Max York, Catherine Hayes and Sabel Johnson, Warren and Blanchard, "Paradise Alley," with Lew Adams and Max Reynolds, and new motion pictures.

Brooklyn.—At the Montauk (Edw. Trail, manager) Sam Bernard, in "The Rich Mr. Hoggenheimer," Oct. 28 and week. "Lola From Berlin" interested the audiences 21-26. Blanche Walsh, in "The Straight Road," next.

Majestic (W. C. Fridley, manager).—"The Earl and the Girl," with Harry B. Lester, is the current attraction. "At Yale," an excellent portrayal of college life, left a pleasing impression. "The Umpire" coming.

Bijou (Wm. Hyde, manager).—"The Little Organ Grinder," by Hal Reid, is seen 28 and week. "The Banker, the Thief and the Girl" drew well. "The Ninety and Nine" next week.

Columbia (Chas. H. Wuerz, manager).—"The Convict and the Girl" 28 and week. "Bunco in Arizona" played to big business.

Orpheum (Percy G. Williams, manager).—Another big bill 28 and week. Peter F. Dailey, in "Nearly a War Correspondent;" Marie Lloyd, Eddie Clark and his Six Winning Widows, Willie Pantzer and his troupe, Fay and Clarke, Raymond and Caverly, Four Stewart Sisters, Howard's ponies, Milani Trio, and the vitagraph. Crowded houses at each performance last week.

Grand (W. T. Grover, manager).—Advanced vaudeville presents another good bill 28 and week. R. G. Knowles, a great favorite in this borough, is seen. Others are: Claire Romaine, who made an enormous hit at this house several weeks ago, with her catchy songs; Lee Harrison and his Broadway Girls; W. S. Harvey and company, Willy Zimmerman, Bellman and Moore, the Duffin-Redcay Troupe, Louis Simon and Grace Gardner, the Schenck Bros., and animated pictures. Excellent business past week.

Keeney's (George Sloane, manager).—A bill of quality is seen here the current week, headed by Mr. and Mrs. Sidney Drew, in "Billy's Tombstones." Others are: Conlin and Steele, Howell and Scott, Canard, Miss Beatrice and her trained dogs, Harry Brown, Brown and Wright, and, as an extra attraction, Mrs. Stuart Robson, in a skit, "The Late Mr. Wildcats." Keeneyscope. Big houses 21-26.

Star (Edw. Schuon, manager).—Reilz-Santley Co. and big olio this week. Bon Ton Extravaganza Co. did well 21-26. Next, Robinson's show.

OLYMPIC (Nick Norton, manager).—Rose Sydell and her famous London Belles are playing here 28 and week. The olio consists of: Woodford's educated animals, Simians, a soubrette impersonator; Martynne, Campbell and Mack and Nat Haines, are the extra attractions. Parisian Widows did big business. Next, Phil Sheridan's City Sports.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The Follies of 1907" is given here this week. The Anna Held Drummer Girls, the Gibson Bathing Girls and the French Fencing Girls are just as vivacious as ever. Last week Grace George played to crowded houses. Next, "The Spring Chicken."

FOLLY (Henry Kurtzman, manager).—Nat M. Wills brings "A Lucky Dog" here this week. Mr. Wills has some new songs and parodies. Big houses last week with "Edna, the Pretty Typewriter." Next, "At Yale."

GAYETY (James Clark, manager).—The Bon Ton Extravaganza Co. this week. "A Pousse Cafe" and "The Girl from Mars" are the burlesques. The olio: The Girl With the Red Mask, Woods and Greene, Ben Pierce, and the Mazetti Troupe. Good business last week.

NOVELTY (Benedict Blatt, manager).—This week's bill is headed by Ned Wayburn's latest act, "The Star Bout," with Taylor Granville and thirty-nine people in the act. Others are: The Rialto Comedy Four, De Haven and Sidney, Will Matthews, and Nellie Harris, Edward Leaman, Laura Ordway, Fracellus, and the Panizer Trio. Business last week was big.

BLANEY'S (J. J. Williams, manager).—"Dublin Dan," with Barney Gilmore, this week. "Through Death Valley" had a large week ending 26. Next, "The Rocky Mountain Express."

GOTHAM (Edgar F. Girard, manager).—Ella Snyder, assisted by a company of ten people, makes her vaudeville debut here this week, in a musical comedy called "Commencement Day." Ray Cox, Dean and Ince, Renza and Laza, Julia Redmond and company. Others are: Marzella and Millay, Sampson and Douglass, and the vitagraph. Business last week was big.

PAYTON'S (Joe Payton, manager).—"The Undertow" this week. Big houses last week, with "Janice Meredith." Next, "Sag Harbor."

LYCEUM (Louis Phillips, manager).—"Woman Against Woman" this week. "A Crown of Thorns" had a big run week ending 26.

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NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) "The Man of the Hour," Oct. 28-Nov. 2. The cast includes: Orrin Johnson, Harold Russell, Frances Ring and Mabel Van Buren. "'Way Down East" next week. Robert Mantell's engagement was most successful in all ways, "Julius Cæsar" making the best hit.

SHEA'S THEATRE (Michael Shea, manager).—Bill week of Oct. 28: Burr McIntosh, showing pictures of the Philippines and Japan, with descriptions; Flo Irwin and company, in "Mrs. Peckham's Carouse," Walter C. Kelly, Ziska and King, McMahon and Chappelle and Pullman Porter Maids, Galetti's monkey circus, Howard and Bland, Mignonette Kokin. Crowds rule twice daily.

TECK THEATRE (J. R. Oshei, manager).—Advanced vaudeville week of 28 includes: Edna Aug, Meredith Sisters, Baron's Burlesque Menagerie, Terley, Hill and Sylviany, James F. MacDonald, Hyama and McIntyre, Seven Mowatts, and Stanley and Ungswell.

CONVENTION HALL (H. L. Meech, custodian).—Victor Herbert's Orchestra 29, Olga Samaroff Nov. 1, "Cosmovilla" (local) 6-9.

LYRIC THEATRE (J. Laughlin, manager).—The inaugural of the new stock company occurs week of Oct. 28, in "The Dairy Farm;" "The Prodigal Daughter" underlined.

ACADEMY (P. C. Cornell, manager).—"Custer's Last Fight" is presented 28 and week. "Kidnapped For Revenge" next week. "Chinatown Charlie" left 26.

LAFAYETTE THEATRE (C. M. Bagg, manager).—Rialto Rounders week of 28; Nightingales week of Nov. 4. Strolling Players did well.

GARDEN THEATRE (C. E. White, manager).—Trans-Atlantics week of Oct. 28. Vanity Fair week of Nov. 4. Harry Bryant's Extravaganza well received.

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Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) "Happyland" made a most excellent impression Oct. 21-23, playing to good business. De Wolf Hopper and Marguerite Clarke carried off the honors. Ditmar Poppen and Alice Hills, Rochesterians, were also prominent in the star's support. Production most sumptuous, chorus fine, particularly the male contingent. "The Rejuvenation of Aunt Mary" proved to be a great laughing success 24-26. May Robson, in the title role, deserves great praise. Business good. Harry Kelley, in "His Honor the Mayor," 28, 29, and Nov. 2; Geo. M. Cohan, in "Fifty Miles from Boston," Oct. 30; "The College Widow" 31, the Thalia Yiddish Co. Nov. 1.

NATIONAL THEATRE (Frank R. Parry, manager).—"Broadway After Dark" had a succession of good houses Oct. 21-23. Harry Fields, Myra Stoller and Sadie Fields scored. "Bertha, the Sewing Machine Girl," with Blanche Shirley in the title role, had fine returns 24-26. "The Rocky Mountain Express" 28-30, Florence Bindley, in "The Street Singer," 31-Nov. 2.

COOK OPERA HOUSE (J. H. Moore, manager).—Cressy and Dayne were the top liners past week. Business fine. For 28 and week: Chas. Evans and company, Bessie Wynn, Howard and North, "Jack, the Giant Killer," Duffy's bears, Fermane Bros., Royal Musical Five, Mill Wood, and moving pictures.

BAKER THEATRE (Richard Baker, manager).—Advanced vaudeville at this house past week showed us one of the best bills ever seen here. Joe Welch and Maude Lambert shared the honors of a star bill. Business excellent. Week of 28: Dolan and Lenharr, Harry Tate's "Fishing," Three Yoscarrys, Woodward's seals, Marie Florence, May L. Boyce, Quigley Bros., Caron and Farnum, and moving pictures.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Dainty Duchess Co. drew well filled houses throughout week of 21, giving a first rate show. Harry Bryant's Extravaganza Co. 28 and week.

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Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Boy With the Boodle," at popular prices, did well Oct. 21. "In Louisiana" pleased a good sized crowd 22. Yiddish Players, in a return engagement, had a good following 23. "The Time, the Place and the Girl," 24, made a great hit with a large audience. "The College Widow," 25, 26, repeated its success of former seasons. "The Red Mill" 28, 29. "Coming Thro' the Rye" 30, with Frank Lalor; May Robson 31, in "The Rejuvenation of Aunt Mary;" Willie Collier, Nov. 2, in "Caught in the Rain;" Mme. Sembrich, in song recital, 4.

PROCTOR'S (Howard Graham, resident manager).—High class vaudeville, headed by Volta, Walter C. Kelly and Mr. and Mrs. Arthur Forbes, served to completely crowd this theatre last week. Bill for Oct. 28 and week: Lasky Quintette, Byron Douglas and Henrietta Brown, Belle Blanche, Maceena, Nevaro and Marcena, Irving Jones, Russell and Held, and Paul La Croix.

EMPIRE (Jo. H. Rhodes, manager).—Phil Sheridan's City Sports, 21-23, and Rentz-Santley Co., 24-26. Particularly clever in the olio were Roscoe and Sims, the Glockers, and Fisher and Berg. Excellent attendance ruled all the week. Dainty Duchess Co. 28-30, Night Owls 31-Nov. 2.

GAYETY (H. R. Nichols, manager).—Kentucky Belles drew big business 21-23, and the Bohemian Burlesquers, 24-26, showed to advantage. Thoroughbreds 28-30, Cherry Blossoms 31-Nov. 2.

CASINO (A. Vignola, manager).—Stock burlesque and moving pictures are doing well. Burlesque changed for 28 and week is "Hokey-Pokey."

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Troy.—At Rand's Opera House (R. T. Thompson, resident manager) the Earl Burgess Co. drew well last week, in repertory. "Monte Cristo" 28, "The Virginian" 29, "The Red Mill" 30, a return visit; "Coming Thro' the Rye" 31, "East Lynne" Nov. 2.

PROCTOR'S (W. H. Graham, resident manager).—Charles Wayne and company, Robinson, Parquette and Woods, Bertha Waltzinger, Maddox and Melvin, Kingsley and Lewis, Martin Bros., and Keno, Welch and Melrose.

LYCEUM (R. H. Keller, manager).—Miner's Bohemians did good business 21-23. The Kentucky Belles filled the house 24-26. The Cherry Blossoms 28-30, the Thoroughbreds 31-Nov. 2.

◆

OHIO.

Cincinnati.—In addition to appearing before delighted throngs, E. H. Sothern put in many of his waking hours during the week rehearsing the play in which the old guard best recall the elder Sothern. The revival of "Our American Cousin" is an event of not far distant note.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Jessie Millward, Louis Wasler and other favorites. "The Hypocrites" Oct. 28. Last week "The Belle of Mayfair" enjoyed a profitable sojourn. The cast was all sufficient, and included Richard Carroll, Fred Bivenhall, Ignacio Martinetti, Harry B. Burcher, Elsa Ryan, Lora Lieb and May Mooney. The Pincott of Vera Faust was a neat portrayal, and her dances were nicely done. Eleanor Robson next week.

LYRIC (Heuck Opera House Co. & Lee Shubert, managers).—Mary Mannering, sweet, gracious and handsome, appears in "Glorious Betsy," 28. The engagement of E. H. Sothern, last week, was one of continuous triumph. In the presentations of Lawrence Irving's adaptation of Dostojeffsky's Russian novel, public interest was most acute. "The Fool Hath Said in His Heart" jammed the house, and drove the orchestra under the stage. It was an emphatic illustration of the truth that people are interested in the serious problems of life, and will go to the theatre to study them if ably presented. During the week "Hamlet" and "If I Were King" were put on, to good business. Mary Shaw next week, in "Mrs. Warren's Profession."

COLUMBIA (Anderson & Ziegler, managers).—William Courtleigh and his company are the headliners 27 and week, presenting "Peaches." The Jack Wilson company, Seven Madcaps, the Quaker City Quartette, Senorita Olecita, Bowers, Walters and Crooker, Cabrey Brothers, and Mr. and Mrs. Gene Hughes, in "Suppressing the Press," are others on the bill. The Orpheum Show did nicely last week. The feature of their offering was "Nurse Covington," in which Edward Connolly and his company were seen to advantage. Kelly and Kent's skit was a big hit. Estelle D'Arville's acrobatic work was more than clever.

OLYMPIC (Geo. F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. is to revive "When We Were Twenty-One" 27 and week. Last week capacity houses were delighted with Herschel Mayall's portrayal of the famed D'Orsay role, in "The Earl of Pawtucket. It was Cincinnati's first introduction to that droll character, and business was immense. Ida Adair made a splendid impression in her sprightly character. The minor parts were all well taken. "Janice Meredith" next week.

WALNUT STREET (Anderson & Ziegler, managers).—"Buster Brown," with Master Rice and "Tige," are winning 27 and week. Last week "The Cat and the Fiddle" pleased. Chas. A. Sellon, Fred J. Guillard, Ed. Pooley, Florence Willis and Eilesse Fawler were the mortals who did exceptionally well, while Harry Farnum proved an effective Gobe, and Aleta Sarvosse was a fairy most entrancing. George Sidney next week.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"Parted on Her Bridal Tour" 27 and week. Harry Clay Blaney, in "The Boy Detective," packed them in last week. Willie Live is popular with lovers of the strenuous. Kittie Wolfe and John C. Leach were able associates. "The Singing Girl from Killarney" next week.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—"Lottie, the Poor Saleslady" 27 and week. Louis Hartman drew immense audiences last week, in "The Original Cohen," which gave no offense to the Hebrews, although a successful effort was made by leading Jewish people to suppress the lithograph bills of the play on the dead walls. They were ordered covered up by Mayor Dempsey. Cuba Niblo and E. W. Lowenwirth were chief associates of the star. The Four Banta Sisters, the Winning Gould Sisters and Larry Haggerty were seen in vaudeville acts. "Our Friend Fritz" next week.

ROBINSON'S OPERA HOUSE (John C. Fisher, manager).—"The Silver Slipper" will be presented 27 by the John C. Fisher Co., which presented "The Strollers" to increasing business last week. George E. Mack and Gertrude Millington are featured. Some of the clouds are passing away under the benign influence of clever presentation of tuneful productions.

GERMAN.—Ida Van der Stucken, daughter of the composer and former leader of the Cincinnati Symphony Orchestra, makes her first appearance this season with the German Theatre Co., 27, appearing in the title role of "Tillie," the four act comedy by Francis Stahl. Since her debut here last year, Miss Van der Stucken has been studying in the Court Theatre at Hanover. Elise Kramm's first appearance, 20, was marked by an overflowing audience. The singing soubrette received a very enthusiastic welcome as Leni, in "Three Pairs of Shoes."

STANDARD (R. K. Hynicke, manager).—Robie's Knickerbocker Burlesquers 27 and week, in "Murphy's Mishaps." The Casino Girls put on a wholesome burlesque show last week, presenting "A Gay Old Boy" and "A Night in Goldfield." The olio was good. "Across the Bridge," the Graham and Randall sketch, made good. "The Masqueraders" next.

PEOPLE'S (Heuck Opera House Co., managers).—Billy Watson's Burlesquers 27, after a week of the Champagne Girls, who gave a sizzling, popping show. "The House of Too Much Trouble" and "Mixed in a Muddle" were vehicles for much merry making. Josie McCree and the Colton Sisters were the hits of the olio. Twentieth Century Girls next week.

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Cleveland.—At the Opera House (H. D. Kline, manager) "The Right of Way" week of Oct. 28. "Geo. M. Cohan, in "Fifty Miles From Boston," turned people away from every performance week of 21. Lillian Russell next week.

COLONIAL (Chas. L. Hertzman, manager).—"The Undertow" is the offering by the Vaughan Glaser Stock Co. week of 28. In "Her Own Way" this popular company scored heavily week of 21, capacity houses ruling throughout the week.

LYCEUM (Geo. M. Todd, manager).—Ernest Hogan, in "The Oyster Man," week of 28. "The Dancer and the King" had good business week of 21. "The Cowboy Girl" next.

CLEVELAND (Geo. M. Todd, manager).—"The Great Eastern World" week of 28. "Lottie, the Poor Saleslady" drew heavily week of 21. "Josie, the Little Madcap" next.

MAJESTIC (Carleton Macy, manager).—The Majestic Stock Co. presents "The Stolen Story" week of 28. "Rip Van Winkle," week of 21, pleased big crowds.

KEITH'S (H. A. Daniels manager).—Bill week of 28: Corinne, William A. Dillon, Pelching Bros., Marzella, Mr. and Mrs. Edward Kemp, Elsie Fay and Boys, Camille Trio, and Charlotte Townsend and company. Bill week of 21 was a particularly strong one from the first act to the end. When the character of the acts at Keith's is taken into consideration, it is no wonder that the attendance here never lags, capacity houses being the rule. Especially deserving of mention on last week's bill were the Zanettos, who in their special line of novel and thrilling work were as good as any ever seen here, if not the best. Adolph Zink has the best act he has ever brought here, and proved himself quite a talented midget actor. Walter Shannon, of McKenzie, Shannon and company, shone as quite an artist in "A Shine Flirtation." Bert Howard and Leona Bland were very entertaining in "The Stage Manager." Avery and Hart, a colored team, were great. The equilibristic act of Urbani and Sohn was capital.

STAR (Chas. L. Hertzman, manager).—The Champagne Girls week of 28. The High Jinks Co. proved its popularity, week of 21, by big receipts. Watson's Burlesquers next.

EMPIRE (Geo. Chenet, manager).—Vanity Fair week of 28. The Trans-Atlantic Burlesquers drew well week of 21. Boston Belles next.

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Columbus.—At the Southern (Wm. Sanders, manager) Hattie Williams, in "The Little Cherub," entertained well Oct. 21, 22. "The Man on the Box" drew well 23, 24. E. H. Sothern 28, 29. Ezra Kendall, in "The Land of Dollars," 30, 31; Eleanor Robson, in "Salomy Jane," Nov. 1, 2.

KEITH'S (W. W. Prosser, manager).—An excellent bill, headed by Flo Irwin and company, entertained big business week of Oct. 21. Bill for week of 28: Marie Stuart and Clayton White, Lind, Kitabanzai Japs, Verdie Musical Four, Wyna and Lewis, Barry and Wolford, and La Gertrella.

HIGH STREET (Chas. W. Harper, manager).—"The Wizard of Oz" pleased big houses 21-23. "Painting the Town" entertained large houses 24-26. The Smart Set 28-30, "A Contented Woman" 31-Nov. 2.

GAYETY (Al. Wiswell, manager).—Robie's Knickerbockers pleased good business week of 21. For week of 28, The Masqueraders.

NOTES.—The Columbus Maennerchor presented Mme. Schumann-Heink to a capacity house at the Memorial Hall 24......The U. C. T. Minstrels entertained a big house at the Board of Trade Auditorium 26......The Jungle Imps have started dress rehearsals for their minstrels 13, 14, at the Southern......Mary Taylor, a local girl who is a member of Flo Irwin's company, which played at the Keith the past week, was the recipient of many favors from her friends during her stay here.

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Toledo.—At the Valentine (Otto Klives, manager) James T. Powers, in "The Blue Moon," Oct. 17, 18, was enthusiastically received by packed houses. Hattie Williams, in "The Little Cherub," 30; Eleanor Robson, in "Salomy Jane," 31; Lillian Russell, in "Wildfire," Nov. 1, 2.

LYCEUM (E. R. Kelsey, manager).—"The Street Singer," with Florence Bindley, Oct. 17-19, gave very satisfactory performances, pleasing large houses. Ernest Hogan, in "The Oyster Man," 20-23. Mr. Hogan is a remarkable fun producer, and is ably assisted by John Rucker, who is conspicuous throughout the play. Seats at the opening performance sold at a premium. Keller, the magician, 24-26; "Painting the Town" 27-30.

BURT'S (Jack Tierney, manager).—"A Dangerous Friend," a thrilling melodrama, 17-19, furnished satisfactory entertainment to good houses. "Shadowed by Three" is one of the heaviest productions ever brought to this theatre, and made a decided hit 20-23. "Faust" 24-26, "The Singing Girl of Killarney" 27-30.

EMPIRE (Abe Shapiro, manager).—Bob Manchester's Vanity Fair Burlesque Company week of 20, is among the best on the road, and enjoyed splendid business. Belle Wilton, who is a favorite here, assumes the title role. 27 and week, Boston Belles.

ARCADE-COLLISEUM (Louis Hurtig, manager).—Week of 20 opened with a big bill with Charlotte Townsend and company, in her new offering, "The Troubles of Two Working Girls," as head liner. The rest of the bill was unusually good, and was accorded the usual liberal patronage. For 27 and week: Dan Burke and School Girls, Al. Carleton, Hoey and Lea, Oscar Lorraine, McKenzie and Shannon, Yamamoto Japs, Le Brun Opera Trio.

NOTICE TO ADVERTISERS

NOVEMBER 5, BEING A HOLIDAY OUR FORMS WILL CLOSE EARLIER THAN USUAL. COPY FOR ADVERTISEMENTS SHOULD REACH US NO LATER THAN MONDAY A.M., NOV. 4.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "The Lion and the Mouse" opens for a week Oct. 28. "The Christian Pilgrim" was well liked last week. Nov. 4, Nat C. Goodwin, in repertory.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"The Road to Yesterday" begins a week's stay Oct. 28, with Minnie Dupree leading. "Brown of Harvard" closed 26. "Ben-Hur" is announced for Nov. 4.

ALBAUGH'S (J. Albert Young, manager).—William Farnum and the stock will be seen this week in "Monte Cristo." "The Fatal Wedding" closed 26. "The Three Musketeers" is in preparation.

MARYLAND (James L. Kernan, manager).—Bill for 28 and week includes: "Polly Pickle's Pets," Loney Haskell, Hal Stephens and company, Eleanor Falke, John Dunn, Wilhelmina Francis and company, Four Everetts, and Selbini and Grovini.

AUDITORIUM (James L. Kernan, manager).—The new "Black Crook" is to be on view 28 and week. "Little Dollie Dimples" did well week ending 26. Next week, "The Candy Kid."

HOLLIDAY STREET (George W. Rife, manager).—"The Four Corners of the Earth" opens 28, following "Eight Bells," which had its usual good business 21-26. "The Great Express Robbery" Nov. 4.

BLANEY'S (Charles E. Blaney, manager).—Lem Welch is this week's star, in "The Shoemaker." "Convict 999" did well, closing 26. Nov. 4, "Wanted by the Police."

GAYETY (W. L. Ballauf, manager).—The Greater New York Stars hold the stage this week. Sam Scribner's Big Show did well Oct. 21-26. The Jersey Lilies Nov. 4.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Fay Foster Co. opens Oct. 28, following the Jolly Grass Widows. Williams' Ideals are due Nov. 4.

LUBIN'S (Edward C. Earle, manager).—Royce Brothers, Weaver and Lambert, Chas. E. Mack, Musical Shirleys, Sadie O'Neill and Marie Simond are the week's attractions, beginning 28.

LYRIC (B. Ulrich, manager).—The musical season opens 29 with a recital by Paderewski. The Boston Symphony Orchestra will give five concerts during the Winter, and the Philadelphia Orchestra five, beginning in November.

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PAULINE, THE HYPNOTIST, has not closed his season, as was erroneously reported. Stewart Lithgow, his manager, writes that business is excellent, and the company's bookings all that could be desired.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Agnue, June
Andrews Edna E
Altaire, Fannie
Armond, Laura
Anderson Helen
Adelle, Rose
Bertram, Helen
Batchelder, Miss L.
Beebe Elizabeth
Belcher, Gussie
Brandon Doris V
Bailey, Ray
Berney Marion S
Bramwell, Mrs. M. S.
Brantley, Georgie
Battelle, Bessie
Benson Marion J
Belford, May
Byrd, Adelaide
Brown Mrs. Jack
Blackford Lottie
Burton, Roy
Barnes, Mayme
Cole, Nellie
Cloyd, Hattie B
Carter, Anna
Carlington Ella
Calvert Edith
Collins, Dot
Caton, Lola
Clark, Florence
Carruthers, Mabel
Clayton, Essie
Curry, Belle
Collins, Myra
Connard, Mrs. M.
Carle, Hilda
Colley, Byrle
Chase, Lotta
Coma, Lillian
Drake, Helen
Dale Sisters
Dalgleish, Kate
De Lena, Mabel
Doherty, E. T.
De Forest Nelly
De Macos Katie
Davenport, Nellie
Deets, Mrs. Harry
Devere, Annie
Duffy, Ida
Drake, Lillian M
De Lisle, Mae
Devera, Mlle.
Desmond, Ethel
Darling, Pauline
Du Charm Edith
Depew, Anna
Eytinger, Mrs. W. A.
Elliot, Ruth
Evans, Alice D.
Earle, Dorothy
Elsop, Jane
Ellis, Fay
Everett, Sophie
Edwardes, Ethel
Egan, Gladys
Elgin Sisters
Evans, Ella
Farr, Frances
Franklyn, Beth
Fulton, Mary
Fay, Emma
Fenton, Edna
Fair, Florence
Fay, Dolly
Foster, Blanche
Fielding Maggie
Gilbert, Mamie
Grey, Violet
Griffith, Dora E.
Gilbert, Zella
Gage, Hope
Gilbert, Alice
Harcourt, Mrs.
Howard Margaret
Harr, Anna
Hobbs Mazie B.
Howard, Glenny
Hendricks, Mrs. Ben
Hedrick, Lucile
Herron, Bertie
Harris, Mrs. D.
Hughes Mrs. M.
Howard, Mattie
Humbach, Ela
Howarde, Kate
Hillard, Mae
Hobbs, Miss A
Harrington, Madge
Howell Virginia
Humphrey, Mrs. H. E.
Holden, Miss N.
Herbert, Carrie
Harrington, Marie
Imhof, Corinne
Irons, Grace
Jennings, Alice
Jackson, Allie E
Jordon, Anna
Johnstone, Mrs
Kelso, Mayme
Kane, Frankie Mae
Kenton, Dorothy
Kemp, Marion H
Keane, Vida
Kahn Mrs. Chas.
Kramer, Maude
Lester, Ella
Lavarnie, Carrie
Lindley, Mrs. Harry
Lawn Josephine
Lewis, Katie
Lewis, Essie
Levino, Susie
Lytton, Miss M W
Littlefield, Ella
Lasky, Jesse L.
Logan, Helen
Lawton, Helene G.
Lee, Rose
Leighton, Mrs. J. M.
LaFrere, Katie
La Monte, Gene
Laughlin, Helen
La Mar, Madge
La Deane, Eva
La Rose, Jessie
Long, Lillian
Le Voy, Irene
Latell, Blanche
Le Page, Callis
Malvern, Mrs.
Moore, Flora
Merrall, May
Macauley, Ruth
Miller, Alice
Murray, Elizabeth
Mainop, Hilda
Milburn, Grace
MacDonald Sara
Morton, Gussie
Monroe, Mrs. H. V.
Malon, Lucille
Morse, Lottie
Murrell, Mary
McNally, Theresa
Meredith, Julia
Marx, Mrs. S.
Martinez, Miss
Millar, Jean
Miller, Ada
Mills Mrs. Stewart
Moye, Vivian
Martin, Irene
Mayfield, Stella
Macdonald, Sara
Mackay, Bessie
Murinoff, Fannie
Neilson, Pearl
Noell, Florence
Noble, Tess
[illegible], Bessie
Neville, Benita Sala
O'Brien Mrs. Tom
Osborne, Nellie
Osmonde, Laurie
Omar, Adelaide
Olive, Mlle.
Palmer, Ellie D.
Phillips, Martha & Ida
Phillips, Bessie
Peters, Ada V.
Paull, Madge
Paull Hazel R.
Pitt, Miss M.
Payton, Cornelia S.
Pomeroy, Anna
Pugsley, Edna R
Petherbridge, Miss G.
Quinn, Margie
Radcliffe, Evelyn
Ritchie, Mae
Raura, Dora
Rankel, Corinne
Reading, Mary
Rose, Marie
Reynolds, Rieta
Rowell, Bessie
Starr, Frankie
Stuart, Anne
Shaw, Bessie
Slosson, Pauline
Sadler Mrs. F. J.
Sheldon, H. L.
Stuart, Helen
Stead, Emily
Sherwood, Mae
Stanley, Trixie
Strand, Nettie
Stewart, Nora
Stone, Edna
Smith, Bessie
Sunbeam, Miss
St. Denis Evelyn
Sinclair Miss E.
Stanley, Mollie
Shannon, May
Stein, Mrs.
Saville, Sylvia
Spissell, Mrs.
Scott, Inez
Swan, Illye
Simmons, Erma
Shaw, Blanch
Swan, Olive
Stearns, May
Shafer, Annie
Sherwood Bertha
Snyder, Miss C.
Shaw, Lillian
Shannon, Inez
Uhl, Mrs. C. L.
Von Buren Cora
Violet, Betty
Ver Valin, Ada
Villett Blanche
Vincent, Grace
Wilkes, Ada
Wall, Laura
Wilkes, Miss Willie L.
Webb, Mattie
Wallace Mrs. F. K.
Wall, Mrs. T. J.
Whalen Carroll
Ward, Carrie C.
Wallis, Lulu
Wallace, Ella
Wyland, Alice
Winchermann, Mrs. W.
Walker, Mrs. Frank P.
Wieland, Clara
Watts, Pearl
Wallace, Edna
Wrenn, Elsie
Wiegold, Freda
Weston, Leola
Walsh, Annie
Wisner, Florence E.
Windsor, Dorothy
Wadhams, Dollie
Willard, Allie
Zillman, Alice
Zenta, Mlle.

GENTLEMEN'S LIST.

Allen, Ed.
Ali, Side
Alker, Geo.
Atterbury W. A.
Ansbro, Jas. A.
Adams, Wm. C.
Andress, Chas.
Adams, Clyde
Arcolio, Senor
Anderson Chas V
Ahrendt, Carl
Adams Bros.
Armstrong, Walt
Allen, Jack
Alorillo, Mr.
Allaire, Aime
Alvin, R.
Aitken Bros.
Burke, Al.
Barrett, Jack
Birch, Ted
Bell, Pete
Bragdon, O.
Butler, Fredk
Ballus, Henri
Bills, F. H.
Bovala, Louis
Bronnstein Chas
Bennett Robt. A
Burkhardt, Chas. J.
Belmont, Ed.
Bartlett, Jas.
Birrell Jimmie
Butler, E. R.
Berrios, Steve
Bell, Harry
Brinkle, Ed.
Brown, Harold V
Barrymore Jean
Bickell, W. E.
Buckley, Floyd
Bellman, Chas.
Bolton, Giles
Boyer, R. S.
Bashon, P. T.
Bancer, Walter
Benard, Ben
Brins, F. S.
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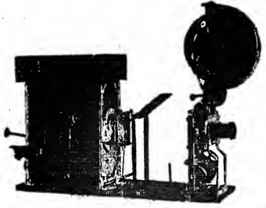

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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Norfolk, Va., 28-30.

Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 28, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 28, indefinite.

Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Reading, Pa., 28-Nov. 2, Pottsville 4-9.

Aubrey Stock, Western (D. Otto Hitner, mgr.)—Bellaire, O., 28-Nov. 2, Cambridge 4-9.

American Stock (Arthur E. Herbst, mgr.)—Port Huron, Mich., 28-Nov. 2, Bay City 3-9.

Angell's Comedians (Jack Emerson, mgr.)—Caldwell, Kan., 28-Nov. 2.

Amber, Monte (Wight Bros., mgrs.)—Livermore, Ia., 28-Nov. 2, Bode 4-9.

American Saxophone Quartette Concert (Wm. F. Schensley, mgr.)—Scranton, Pa., 30, Wilkes-Barre 31, Lock Haven Nov. 1, York 2, Baltimore, Md., 4, Washington, D. C., 5, Richmond, Va., 6, Petersburg 7, Raleigh, N. C., 8, Charlotte 9.

"Alaskan" (John Cort, mgr.)—Spokane, Wash., 27-Nov. 2.

"Artie" (Charles B. Dillingham, mgr.)—N. Y. City 28, indefinite.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Rockford, Ill., 30, Elgin 31, Aurora Nov. 1, Belvidere 2, Chicago 3-23.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Iola, Kan., 30, Chanute 31, Pittsburg Nov. 1, Joplin, Mo., 2, Webb City 3, Coffeyville, Kan., 4, Bartlesville, Ind. Ter., 5, Tulsa 6, Muskogee 7, Shawnee, Okla., 8, Oklahoma City 9.

"Around the Clock," Gus Hill's—Hartford, Conn., 28-30, New Haven 31-Nov. 2, Bridgeport 4-6, Woonsocket, R. I., 7, Taunton, Mass., 8, Newport, R. I., 9.

"At Yale," A (Jules Murry, mgr.)—N. Y. City 28-Nov. 2, Brooklyn, N. Y., 4-9.

"At Yale," B (Jules Murry, mgr.)—Pittsfield, Mass., 30, Holyoke 31.

"Arizona" (David J. Ramage, mgr.)—Denver, Colo., 27-Nov. 2, Cripple Creek 3, Victor 4, Colorado Springs 5, Pueblo 6, Florence 7, Canon City 8, Salida 9.

"An Aristocratic Tramp," Eastern (Stockfeld & Kokomiller, mgrs.)—Harrisonburg, Va., 30.

"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Hartford City, Ind., 30, Huntington Nov. 2, Tipton 4, Noblesville 5, Frankfort 6, Crawfordsville 7, Lebanon 8, Anderson 9.

"At Cripple Creek," Eastern, E. J. Carpenter's (Fred Miller, mgr.)—Fostoria, O., 30, Findlay 31, Lima Nov. 1, Kenton 2, Chicago, Ill., 3-9.

"At the Wayside Inn" (Whipple & Miller, mgrs.)—Albany, Mo., 30, Bethany 31, Pattonsburg Nov. 1, Trenton 2.

"Alfalfa" (Harry L. Dixson, mgr.)—Lakota, N. Dak., 30, Crary 31, Devils Lake Nov. 1, Leeds 2, Churches Ferry 4, Cando 5, Bisbee 6, Rolette 7, Omemee 8.

"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—Laverne, Minn., Nov. 1, Ellsworth 2, Sibley, Ia., 4, Cherokee 5, Sac City 6, Fonda 7, Manson 8, Fort Dodge 9.

B

Blanche Bates (David Belasco, mgr.)—Newark, N. J., 28-Nov. 2, Brooklyn, N. Y., 4-9.

Barrymore, Ethel (Charles Frohman, mgr.)—St. Louis, Mo., 28-Nov. 2.

Bloodgood, Clara (Sam S. & Lee Shubert, Inc., mgrs.)—Birmingham, Ala., 30, Montgomery 31, Atlanta, Ga., Nov. 1, 2, Savannah 4, Columbia, S. C., 5, Charlotte, N. C., 6, Richmond, Va., 7, Norfolk 8, 9.

Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 28, indefinite.

Bernard, Sam (Charles Frohman, mgr.)—Brooklyn, N. Y., 28-Nov. 2, Philadelphia, Pa., 4-16.

Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Johnstown, Pa., 30, Wilmington, Del., Nov. 1, Trenton, N. J., 2, Jersey City 4-9.

Bingham, Amelia—Macon, Ga., 31.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Wheeling, W. Va., 30, Steubenville, O., 31, Butler, Pa., Nov. 1, Rochester 2, East Liverpool, O., 4, Alliance 5, Akron 6, Delaware 7, Columbus 8, 9.

Bindley, Florence (B. E. Forrester, mgr.)—Syracuse, N. Y., 28-30, Rochester 31-Nov. 2.

Burke, Edwin (James Corte, mgr.)—Dowagiac, Mich., 30, Plymouth, Ind., 31, La Porte Nov. 1, De Kalb, Ill., 5, Belvidere 6, Monroe, Wis., 7.

Burgess, Neil—Salem, Mass., 28-Nov. 2.

mgrs.)—Chicago, Ill., 27-Nov. 2, St. Louis, Mo., 3-9.

Brown, Kirk (J. T. Macauley, mgr.)—New Castle, Pa., 28-Nov. 2.

Bennett-Moulton (W. A. Partello, mgr.)—Athol, Mass., 28-Nov. 2, Maynard 4-9.

Bennett-Moulton (Ira E. Newhall, mgr.)—Bangor, Me., 28-Nov. 2.

Burgess (Earl) Co. (A. H. Graybill, mgr.)—Poughkeepsie, N. Y., 28-Nov. 2, Easton, Pa., 4-9.

Burgess (Earl) Co. (George V. Halliday, mgr.)—Beaver Falls, Pa., 28-Nov. 2, Warren 4-9.

Burgess (Earl) Co. (C. G. Hilton, mgr.)—Columbia, Pa., 28-Nov. 2, Cumberland, Md., 4-9.

Burgess (Earl) Co. (Fred Gillen, mgr.)—Carbondale, Pa., 28-Nov. 2, Olyphant 4-9.

Barrie Stock (Barrie & Graham, mgrs.)—Hobart, Okla., 28-Nov. 2, Pauls Valley, Ind. Ter., 4-9.

Bishop, Chester (H. R. Helmboldt, mgr.)—Mansfield, O., 28-Nov. 2, Piqua 4-9.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Memphis, Tenn., 30, Greenville, Miss., 31, Vicksburg Nov. 1, Natchez 2, Jackson 4, Hattiesburg 5, Demopolis, Ala., 6, Meridian, Miss., 7, Tuscaloosa, Ala., 8, Easley 9.

Benton's Comedians (Pearse R. Benton, mgr.)—Bowie, Tex., 28-Nov. 2.

Bradford Stock (Downs & O'Toole, mgrs.)—Uhrichsville, O., 28-30.

Bryant Comedy (Sam Bryant, mgr.)—Ravenswood, W. Va., 28-Nov. 2.

"Brewster's Millions" (Frederic Thompson, mgr.)—Indianapolis, Ind., 28-30, Dayton, O., Nov. 1, 2.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Port Huron, Mich., 30, Ypsilanti 31, Sandusky, O., Nov. 1, Elyria 2.

"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 28-Dec. 21.

"Belle of Mayfair" (Thomas W. Ryley, mgr.)—St. Louis, Mo., 28-Nov. 2, Kansas City 3-9.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 28-Nov. 2, Baltimore, Md., 4-9.

"Brown of Harvard" (Henry Miller, mgr.)—Washington, D. C., 28-Nov. 2, Norfolk, Va., 4, Richmond 5, Lynchburg 6, Danville 7, Greensboro, N. C., 8, Charlotte 9.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Mauch Chunk, Pa., 30, Lansford 31, Lebanon Nov. 1, Harrisburg 2, Chambersburg 4, Winchester, Va., 5, Martinsburg, W. Va., 6, Hagerstown, Md., 7, Frederick 8, Annapolis 9.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Cincinnati, O., 27-Nov. 2, Louisville, Ky., 4-9.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Blairsville, Pa., 30, Tarentum 31, Brownsville Nov. 1, Monessen 2, Washington 4, East Liverpool, O., 5, Steubenville 6, Wheeling, W. Va., 7-9.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Evansville, Ind., 27-30, Terre Haute 31-Nov. 2, St. Louis, Mo., 3-9.

"Bertha, the Sewing Machine Girl," A. H. Woods'—Buffalo, N. Y., 28-Nov. 2, Philadelphia, Pa., 4-9.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Collingwood, Ont., Can., 30, Barrie 31, Brantford Nov. 2, St. Thomas 4, Aylmer 5, Tillsonburg 6, Caledonia 7.

"Broadway After Dark," A. H. Woods' (W. H. Irons, mgr.)—Philadelphia, Pa., 28-Nov. 2, Hoboken, N. J., 3-6.

"Burgomaster" (W. P. Cullen, mgr.)—Indianapolis, Ind., 28-30, Dayton, O., 31-Nov. 2, Toledo 3-6, Ann Arbor, Mich., 8.

"Before and After" (Wagenhals & Kemper, mgrs.)—Leavenworth, Kan., 30, Kansas City, Mo., 31-Nov. 2.

"Brown From Missouri," L. De Cordova Co.'s (Leo Frankenstein, mgr.)—Canastota, N. Y., 30, Cortland 31, Weedsport Nov. 1, Seneca Falls 2.

"Big Hearted Jim" (Henry J. Jackson, mgr.)—Oelwein, Ia., 30, Waterloo 31, Galena, Ill., Nov. 1, Dubuque, Ia., 2, La Crosse, Wis., 3, Rochester, Minn., 4, Owatonna 5, Wells 6, Albert Lea 7, Blue Earth 8.

"Banker's Child" (Harry Shannon, mgr.)—Mount Sterling, O., 31, Jeffersonville Nov. 1, Mechanicsburg 2, West Liberty 4, Kenton 5, Marysville 6, Logan 9.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Ventura, Cal., 30, Kingman, Ariz., 31, Winslow Nov. 1, Buena Vista, Colo., 2, Canon City 4, Wallace, Kan., 5, Salina 6.

"Beggar Prince," Opera, Etta Merrie's (Harry La Velle, mgr.)—Morrilton, Ark., 30, Brebe 31, Arkadelphia Nov. 1, Gurdon 2, Nashville 4, Prescott 5, Magnolia 6, Camden 7, Pine Bluff 8, Marianna 9.

"Belle of Japan" (G. Harris Eldon, mgr.)—Lamar, Mo., 30, Webb City 31, Carthage Nov. 1, Neosho 2, Parsons, Kan., 3, Columbus 4, Independence 5, Cherryvale 6, Iola 7, Chanute 8, Weir 9.

"Belle of Manila," C. H. Colson's (C. W. Burch, mgr.)—Central City, Nebr., 4, St. Paul 5, Loup City 6, Arcadia 7, Sargent 8, Burwell 9.

"Break for Liberty" (E. C. Underner, mgr.)—Delavan, Ill., 30, Petersburg 31, Cuba Nov. 1, Canton 2, Peoria 3, Galesburg 4, Macomb 5, Mount Sterling 6, Girard 7, Carlinville 8, Litchfield 9.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Boonville, Mo., 30, Sedalia Nov. 1, Jefferson City 2, Warrensburg 5, Harrisonville 6, Osceola 9.

"Billy, the Kid"—Decatur, Ill., 30.

"Beauty Doctor"—Altoona, Pa., Nov. 1.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Chicago, Ill., 28, indefinite.

Collier, William (Charles Frohman, mgr.)—Chicago, Ill., 28, indefinite.

Carle, Richard (Charles Marks, mgr.)—Philadelphia, Pa., 28-Nov. 2, Brooklyn, N. Y., 4-9.

Crosman, Henrietta (Harris & Campbell, mgrs.)—Washington, D. C., 28-Nov. 2.

Cahill, Marie (Daniel V. Arthur, mgr.)—St. Paul, Minn., 27-30, Minneapolis 31-Nov. 2, Superior, Wis., 4, Duluth, Minn., 5, Winnipeg, Can., 7-9.

Corcoran, Jane (Arthur C. Alston, mgr.)—Lafayette, La., Nov. 1, Orange, Tex., 2, Port Arthur 4, Beaumont 5, Galveston 6, Houston 7, Brenham 8, Austin 9.

Cameron, Grace (C. H. Kerr, mgr.)—Hartford, Conn., 31-Nov. 2.

Craven, Ruth (Harry L. Beck, mgr.)—Hope, N. Dak., 30, Page 31, Valley City Nov. 1, Lisbon 2, Edgerly 4, Aberdeen, S. Dak., 5, Redfield 6, Gettysburg 7, 8, Northville 9.

Creston Clarke (Jules Murry, mgr.)—Weston, W. Va., 30, Grafton 31.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Rochester, N. Y., 30, Niagara Falls 31, Erie, Pa., Nov. 1, Jamestown, N. Y., 2.

Conor, Harry—Philadelphia, Pa., 28-Nov. 2, Holyoke, Mass., 7.

Corlett, James J. (Mittenthal Bros.' Amuse. Co., mgrs.)—N. Y. City 28-Nov. 2, Washington, D. C., 4-9.

Cole and Johnson (A. L. Wilbur, mgr.)—Philadelphia, Pa., 28-Nov. 2, Pittsburg 4-9.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Washington, Pa., 28-Nov. 2, Waynesburg 4-9.

Chappelle-Winterhoff Stock (Harry Chappelle, mgr.)—Belleville, Ill., 28-Nov. 2.

Cutter Stock (Wallace R. Cutter, mgr.)—Ashtabula, O., 28-Nov. 2, Alliance 4-9.

Chase-Lister, Western (C. H. Harrison, mgr.)—Durant, Ind. Ter., 28-Nov. 2, Atoka 3-9.

Cosgrove Stock (John Cosgrove, mgr.)—Danbury, Conn., 28-Nov. 2.

Carpenter, Frankie (Jere Grady, mgr.)—New Bedford, Mass., 28-Nov. 2, Lawrence 4-9.

Curt W. Cook's Stock (Hosea F. Mayer, mgr.)—Wapakoneta, O., 28-Nov. 2, Norwalk 4-9.

Chicago Stock (Chas. H. Rosskam, mgr.)—Youngstown, O., 28-Nov. 2, Sharon, Pa., 4-9.

Conrad Stock (Keen & Conrad, mgrs.)—Hawley, Pa., 28-30.

Copeland Bros.' Stock—Siloam Springs, Ark., 28-Nov. 2, Mena 4-9.

Curtis Musical (Allen Curtis, mgr.)—Victoria, Tex., 30, 31, Goliad Nov. 1, 2.

"College Widow," Western (Henry W. Savage, mgr.)—Anaconda, Mont., 30, Butte 31, Nov. 1, Missoula 2, Spokane, Wash., 4, 5, Walla Walla 6, North Yakima 7, Ellensburg 8, Olympia 9.

"College Widow," Southern (Henry W. Savage, mgr.)—Oneonta, N. Y., 30, Rochester 31, Geneva Nov. 1, Oswego 2, Watertown 4, Niagara Falls 5, Fredonia 6, Jamestown 7, Erie, Pa., 8, Franklin 9.

"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sellon, mgr.)—Louisville, Ky., 27-Nov. 2.

"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Albany, N. Y., 30, Troy 31, Glens Falls Nov. 1, Schenectady 2, Utica 4, Syracuse 5, Oswego 6, Ithaca 7, Elmira 8, Wilkes-Barre, Pa., 9.

"Coming of Mrs. Patrick" (Walter N. Lawrence, mgr.)—N. Y. City Nov. 6, indefinite.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Worcester, Mass., 28-30, Fall River 31-Nov. 2, Providence, R. I., 4-9.

"Cow-Puncher," Central, W. F. Mann's (Sam L. Lloyd, manager)—Columbus, Kan., 30, Oswego 31, Fort Scott Nov. 1, Parsons 2, West Mineral 3, Pittsburg 4, Iola 5, Burlington 6, Emporia 7, Osage City 8, Scranton 9.

"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—The Dalles, Ore., 30, Corvallis 31, Independence Nov. 1, Albany 2, Oregon City 4, Salem 5, Vancouver, Wash., 6, The Dalles, Ore., 7, La Grande 8, Union 9.

"Cowboy and Squaw" (P. H. Sullivan, mgr.)—Holyoke, Mass., 28-30, Springfield 31-Nov. 2, Boston 4-9.

"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Pittsburg, Pa., 28-Nov. 2, Elizabeth, N. J., 4-6.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—Chicago, Ill., 27-Nov. 2.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Buffalo, N. Y., 28-Nov. 2.

"Cupid at Vassar" (Jules Murry, mgr.)—Minneapolis, Minn., 27-Nov. 2.

"Choir Singer," Eastern, W. E. Nankeville's—Turners Falls, Mass., 31, Holyoke Nov. 4-6.

"Choir Singer," Western (Al. H. Hagen, mgr.)—Brigham, U., 30, Coalville 31, Park City Nov. 1, Provo City 2, Salt Lake City 3-6, Grand Junction, Colo., 7, Aspen 8, Glenwood Springs 9.

"Candy Kid," Kilroy & Britton's—N. Y. City 28-Nov. 2, Baltimore, Md., 4-9.

"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Detroit, Mich., 27-Nov. 2, Cleveland, O., 4-9.

"Checkers" (Cornelius Gardner, mgr.)—Salem, O., 30, Eugene 31.

"County Chairman" (Marx S. Nathan, mgr.)—Boulder, Colo., 30, Victor 31.

"Convict and the Girl," Aubrey Mittenthal's—Brooklyn, N. Y., 28-Nov. 2.

"County Sheriff" (O. E. Wee, mgr.)—Williamsport, Pa., 30, Milton 31.

"Contented Woman"—Dayton, O., 28-30, Columbus 31-Nov. 2.

"Cowboy's Girl," Eastern (Perse R. Benton, mgr.)—Poplar Bluff, Mo., 30, Mound City, Ill., Nov. 1, Paducah, Ky., 2, Cairo, Ill., 3.

"Cowboy's Girl," Western, P. R. Benton's (Edgar Barnett, mgr.)—Alva, Okla., 30, Woodward 31, Higgins, Tex., Nov. 1.

"Cat and Mouse" (Sim Williams, mgr.)—West Chester, Pa., 30, Chester 31-Nov. 2, Coatesville 4, Wilmington, Del., 5, Columbia, Pa., 6, Lancaster 7, Carlisle 8, Lewistown 9.

"Child Shall Lead Them," S. Fleisig's—Wheeling, W. Va., 31-Nov. 2.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 28, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—Washington, D. C., 28-Nov. 2, Philadelphia, Pa., 4-16.

Day, Anna (Ernest Shipman, mgr.)—Lewisburg, Pa., 30, Mount Carmel 31, Shamokin Nov. 1, Ashland 2, Shenandoah 4, Mahanoy City 5, Hazleton 6, Allentown 7, Atlantic City, N. J., 8, 9.

Daly, Bernard (H. P. Franklin, mgr.)—Grinnell, Ia., 30, Des Moines 31-Nov. 2.

Doane, Allen (George Kenney, mgr.)—Ottawa, Ill., Nov. 1, Galesburg 2, Canton 4, Quincy 5, Fort Madison, Ia., 6, Muscatine 7, Iowa City 8, Rock Island, Ill., 9.

De Voss, Flora (J. B. Rotnour, mgr.)—Gowrie, Ia., 28-30, Lohrville 31-Nov. 2.

Dougherty Stock (Payne & Dougherty, mgrs.)—La Crosse, Wis., 28-Nov. 2.

Depew-Burdette Stock (Thos. E. Depew, mgr.)—Greencastle, Ind., 28-Nov. 2, Mount Carmel, Ill., 4-9.

De Vonde, Chester, Stock—Huntington, W. Va., 28-Nov. 2.

De Lacey, Leigh—Lynn, Mass., 28-Nov. 2.

De Haven Stock (H. W. De Haven, mgr.)—Walden, N. Y., 28-Nov. 2.

Demorest Comedy (Robert Demorest, mgr.)—Blacksburg, S. C., 31-Nov. 2, Gaffney 4-9.

"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 28, indefinite.

"David Harum" (Julius Cahn, mgr.)—Knoxville, Tenn., Nov. 9.

"Duel," The (Wm. K. Sparks, mgr.)—Berwick, Pa., 30, Hazleton 31, Shenandoah Nov. 1, Lebanon 2, Reading 4, Atlantic City, N. J., 5, 6, Trenton 7, West Chester, Pa., 8, Lancaster 9.

"Dream City" (John W. Dunne, mgr.)—Dallas, Tex., 30, 31.

"Desperate Chance," Eastern (W. C. Connor, mgr.)—Sandusky, O., 30, Galion 31, Marion Nov. 1, Findlay 2, Ottawa 4, Ada 5, Crestline 6, Toledo 7-9.

"Desperate Chance," Western (J. C. Patrick, mgr.)—Florence, Colo., 30, Canon City 31, Salida Nov. 1, Buena Vista 2, Glenwood Springs 4, Aspen 5, Grand Junction 6, Green River, U., 7, Springvale 8.

"Daniel Boone on the Trail," Robert H. Harris' (Harry Felton, mgr.)—Lexington, N. C., 30, Danville, Va., Nov. 1, Martinsville 2, Bedford City 5, Clifton Forge 7.

"Down Mobile," Eller's (Chas. E. Bowen, mgr.)—Boyd, Tex., 31, Bowie Nov. 1, Henrietta 2, Wichita Falls 4, Seymour 5, Haskell 6, Stamford 7, Albany 8, Cisco 9.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 28, indefinite.

Emerson, Mary (Nixon & Zimmerman, mgrs.)—Waverly, N. Y., 30, Galeton, Pa., 31, Coudersport Nov. 1, Bradford 2.

Elwyn, Lorne—Dover, N. H., 28-Nov. 2, Rockland, Mass., 4-9.

Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Knoxville, Tenn., 28-Nov. 2, Bristol 4-9.

Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Boise, Ida., 28-Nov. 2, Ontario, Ore., 4-6, Payette, Ida., 7-9.

Empire Stock—Gainesville, Tex., 29-Nov. 2.

"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 28-Nov. 2, Philadelphia, Pa., 4-9.

"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Goodman, mgr.)—N. Y. City 28-Nov. 2, Philadelphia, Pa., 4-9.

"End of the Trail," Lincoln J. Carter's—St. Joseph, Mo., 27-30, Omaha, Nebr., 31-Nov. 2.

"Eight Bells," Bros. Byrne—Washington, D. C., 28-Nov. 2, Philadelphia, Pa., 4-9.

"East Lynne" (Moses & McDonald, mgrs.)—Lone Tree, Ia., 30, Columbus Junction 31, Springville Nov. 1, Lisbon 2, Mechanicsville 4, Tipton 5, Lowden 6.

"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Eureka Springs, Ark., 30, Harrison 31, Monett, Mo., Nov. 1, Springfield 2, Lamar 4, Carthage 5, Clinton 6, Columbus, Kan., 7, Oswego 8, Vinita, Ind. Ter., 9.

"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—Brownsville, Pa., 30, Connellsville Nov. 1, Scottdale 2, Monongahela 4, Morgantown, W. Va., 5, Bellaire, O., 6, Clarksburg, W. Va., 7, Weston 8, New Martinsville 9.

"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Coxsackie, N. Y., 30, Catskill 31, Cambridge Nov. 1, Troy 2, Greenwich 4, Granville 5, Bennington, Vt., 6, Boonville, N. Y., 7, Oswego 8, Fulton 9.

"Ell and Jane" (Harry Green, mgr.)—North Vernon, Ind., 30, Scottsburg 31, Salem Nov. 2, Paoli 4, Loogootee 5, Odon 6, Elnora 7, Worthington 8, Bicknell 9.

"Everybody Works But Father"—Johnstown, Pa., Nov. 1.

F

Faversham, William (Liebler & Co., mgrs.)—San Francisco, Cal., 28-Nov. 2.

Farnum, Dustin (Charles Frohman, mgr.)—Boston, Mass., 28-Nov. 9.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 28, indefinite.

Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Milwaukee, Wis., 28-Nov. 2.

Figman, Max (John Cort, mgr.)—Minneapolis, Minn., Nov. 3-6, St. Paul 7-9.

Fealy, Maude (John Cort, mgr.)—Bakersfield, Cal., 30, Visalia 31, Hanford Nov. 1, Fresno 2, San Francisco 3-9.

Figman, Oscar (E. A. Weil, mgr.)—Charlotte, N. C., 30, Columbia, S. C., Nov. 1, Charleston 2.

Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., 28-Nov. 2.

Feiberg Stock, Eastern (Geo. M. Feiberg, mgr.)—Lowell, Mass 28-Nov. 2, Fall River 4-9.

Feiberg Stock, Western (Geo. M. Feiberg, mgr.)—Marlboro, Mass., 28-Nov. 2.

Fitzgerald's Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 28, indefinite.

Ferguson Comedy (Jos. Ferguson, mgr.)—Ellenville, N. Y., 28-30.

Fischer's World Fair Orchestra (Chas. L. Fischer, mgr.)—Jamestown Exposition, Va., 28-Nov. 1.

"Forty-Five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Oshkosh, Wis., 30, Janesville 31, Dubuque, Ia., Nov. 1, Rockford, Ill., 2.

"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 28-Nov. 9.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—Brooklyn, N. Y., 28-Nov. 2, N. Y. City 4-9.

"Fugitive From Justice" (Rosenquest & Parker, mgrs.)—Bayonne, N. J., 28-30, Paterson 31-Nov. 2, Newark 4-9.

"Flaming Arrow," Southern, Lincoln J. Carter's—Hawarden, Ia., 30, Le Mars 31, Storm Lake Nov. 1, Sac City 2.

"Faust," White's (Olga Verne, mgr.)—Bloomington, Ill., 31, Danville Nov. 1, Mattoon 4, Centralia 6, Duquoin 7, Johnson City, Tenn., 9.

"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—N. Y. City 28-Nov. 2.

"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amuse. Co., mgrs.)—Newark, N. J., 28-Nov. 2, Baltimore, Md., 4-9.

"For Mother's Sake," Holland & Filkins' (John R. Anderson, mgr.)—Goldfield, Nev., 30, Virginia City 31.

"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 28-Nov. 2, Pittsburg, Pa., 4-9.

"Fighting Chance" (B. E. Forrester, mgr.)—Kansas City, Mo., 27-Nov. 2, St. Joseph 3-6.

"Fatty Felix," Northern (C. Jay Smith, mgr.)—Soldiers Grove, Wis., 30, Viroqua 31, Sparta Nov. 1, Galesburg 2, St. Charles, Minn., 4, Pine Island 5, Zumbrota 6, Kenyon 7, Dodge Center 8, Mantorville 9.

"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Austin, Tex., 30, Brenham 31, Houston Nov. 1, Victoria 2, Galveston 3, Beaumont 4, Humble 5, Port Arthur 6, Orange 7, Jennings, La., 8, Crowley 9.

"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Baltimore, Md., 28-Nov. 2, Paterson, N. J., 4-6.

"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Boswell, Ind., Nov. 1, Fowler 2, Goodland 4, Watseka, Ill., 5.

"For Her Brother's Sake," A. D. McPhee's (Wm. Echols, mgr.)—Salt Lake City, U., 31-Nov. 2, Lehi City 5, Mercur 6.

"From Broadway to the Bowery," Wm. T. Keogh's—Camden, N. J., 28-30, Wilmington, Del., 31-Nov. 2.

"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Montezuma, Ind., 30, Oxford 31.

"Funny Folks" (Pat Chappelle, mgr.)—Cedartown, Ga., 30, Cartersville 31, Rockmart Nov. 1, Dallas 2, Atlanta 4, 5, Gainesville 6, Toccoa 7, Hartwell 8, Elberton 9.

"Faint Flower"—Pittston, Pa., 30, Norristown Nov. 2.

G

Goodwin, N. C.—Trenton, N. J., Nov. 1, Wilmington, Del., 2, Baltimore, Md., 4-9.

Grace George (Wm. A. Brady, mgr.)—Newport News, Va., 30, Charlotte, N. C., 31, Norfolk, Va., Nov. 1, 2.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—N. Y. City 28-Nov. 2, Newark, N. J., 4-9.

Gilmore, Paul (Jules Murry, mgr.)—Fairmont, W. Va., 30, Clarksburg 31.

Griffith, John—Newport News, Va., 30, Henderson, N. C., 31, Durham Nov. 1, Raleigh 2, Wilson 4, Rocky Mount 5, Goldsboro 6, New Bern 7, Wilmington 8, Sanford 9.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Brooklyn, N. Y., 28-Nov. 2, Jersey City, N. J., 4-9.

Grapewin, Chas. (Wells, Dunne & Harlan, mgrs.)—New Orleans, La., 27-Nov. 2, Memphis, Tenn., 4-9.

Grayce, Helen (N. Appell, mgr.)—Pottsville, Pa., 28-Nov. 2.

Grahame Stock (Ferdinand Grahame, mgr.)—Shamokin, Pa., 28-30, Freeland 31-Nov. 2, Allentown 4-9.

Gage Stock (Fred Gage, mgr.)—Berlin, N. H., 28-Nov. 2.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Louisville, Ky., 28-30, Nashville, Tenn., 31, Memphis Nov. 1, 2, New Orleans, La., 3-9.

"George Washington Jr." (Cohan & Harris, mgrs.)—Richmond, Va., 30, Lynchburg 31, Roanoke Nov. 1, Charlotte, N. C., 2, Columbia, S. C., 4.

"Girl of the Golden West" (David Belasco, mgr.)—Williamsport, Pa., Nov. 1.

"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 28, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 28, indefinite.

"Gay New York," Gus Hill's—Milwaukee, Wis., 27-Nov. 2, Columbus, O., 4-6, Dayton 7-9.

"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Wilmington, Del., 28-30, Camden, N. J., 31-Nov. 2, Baltimore, Md., 4-9.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Hoboken, N. J., 27-30, Bayonne 31-Nov. 2.

"Great Eastern World," Klimt & Gazzolo's (John Bernero, mgr.)—Cleveland, O., 28-Nov. 2, Wheeling, W. Va., 4-6, McKeesport, Pa., 7-9.

"Girl and the Stampede" (V. E. Lambert, mgr.)—Chetopa, Kan., 30, Mound Valley 31, Fredonia Nov. 1, Yates Center 2, Topeka 3.

"Girl of the Sunny South" Eastern (J. W. Hartman, mgr.)—Crooksville, O., 30, New Comerstown 31, Canton Nov. 2.

"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Chicago, Ill., 27-Nov. 2.

"Girl of the Streets" (C. E. Braman, mgr.)—Garden City, Kan., 30, Lamar, Colo., 31, Rocky Ford Nov. 2, Denver 3-9.

"Gingerbread Man"—Port Huron, Mich., Nov. 5.

"Girl From Kansas" (Jas. T. McAlpin, mgr.)—Bressville, Ill., 30, Chrisman Nov. 2, Newman 4, Oakland 5, Kansas 6.

"Girl of the Sunny South" (Fred Breton, mgr.)—Greenwood, S. C., 30, Abbeville 31, Madison, Ga., Nov. 1, Gainesville 2.

"Girl Over There"—Peoria, Ill., Nov. 1, 2.

"Girl From Broadway" (John A. Mack, mgr.)—Milford, Mass., 30, Taunton Nov. 1.

"Girl From Out Yonder"—Bay City, Mich., 30.

H

Hackett, James K.—Grand Rapids, Mich., Nov. 7, Port Huron 8.

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 28-Nov. 2, Pittsburg 4-9.

Held, Anna (Florenz Ziegfeld, mgr.)—Boston, Mass., 28-Nov. 2, Philadelphia, Pa., 4-16.

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 28-Nov. 16.

Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Zanesville, O., 30, Mansfield 31, Fort Wayne, Ind., Nov. 1, Kalamazoo, Mich., 2, Detroit 4-6, Port Huron 7, Bay City 8, Saginaw 9.

Holland, E. M. (James K. Hackett, mgr.)—Kansas City, Mo., 28-30.

Holland, Mildred (Edward C. White, mgr.)—Fond du Lac, Wis., 30, Sheboygan 31.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Burlington, Ia., 30, Ottumwa 31, Des Moines Nov. 1, 2, Columbia, Mo., 4, Sedalia 5, Parsons, Kan., 6, Joplin, Mo., 7, Springfield 8, Fayetteville, Ark., 9.

Higgins, David (Stair & Nicolai, mgrs.)—Omaha, Nebr., 27-30, Lincoln 31, Topeka, Kan., Nov. 1, St. Joseph, Mo., 2, Kansas City 3-9.

Hortiz, Joe (W. Alexander, mgr.)—Chicago, Ill., 27-Nov. 2, Cincinnati, O., 3-9.

Hall, Jessie Mae (Al Trahern, mgr.)—Wooster, O., 30, Cambridge 31, Wheeling, W. Va., Nov. 1, Waynesburg, Pa., 2.

Hastings, the Four (Harry Dull, mgr.)—Chicago, Ill., 27-Nov. 2, South Chicago 3-6, Hammond, Ind., 7, Joliet, Ill., 8.

Hall, Geo. F. (Frank W. Nason, mgr.)—Peterboro, Can., 30, Lindsay 31, Orillia Nov. 1, Barrie 2, Midland 4, Collingwood 5, Guelph 6, Galt 7, Stratford 8, Woodstock 9.

Hendricks, Ben (W. Gray, mgr.)—Redlands, Cal., 30, San Diego 31, Santa Ana Nov. 1, Pasadena 2, Los Angeles 3-9.

Himmelein's Ideals (L. A. Earle, mgr.)—Cumberland, O., 28-Nov. 2, Rochester, N. Y., 4-6, Syracuse 7-9.

Himmelein's Imperial Stock (B. F. Himmelein, mgr.)—Madison, Wis., 28-Nov. 2, Racine 4-9.

Harder-Hall Stock (Eugene J. Hall, mgr.)—Bridgeton, N. J., 28-Nov. 2, Reading, Pa., 4-9.

Henderson, Maude (Joseph Parent, mgr.)—Alpena, Mich., 28-Nov. 2.

Hayward, Grace (G. M. Gatts, mgr.)—Eau Claire, Wis., 28-Nov. 2.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Aberdeen, S. Dak., 29-Nov. 2, Webster 4-6.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Roanoke, Va., 28-Nov. 2.

Hickman-Bessey (W. Al. White, mgr.)—Fremont, Nebr., 28-Nov. 2.

Hatton-Bailey Stock (Geo. W. Bailey, mgr.)—Chattanooga, Tenn., 28-Nov. 2, Spartanburg, S. C., 4-9.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Downs, Kan., 28-Nov. 2.

Hillebrand Stock (Jacob Hillebrand, mgr.)—Kingfisher, Okla., 30.

Huftle, Myra (John Huftle, mgr.)—Milton, Pa., 28-30, Milroy 31-Nov. 2, Lewistown 4-6.

Hadermann, Jeanie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Springfield, Ill., 28-Nov. 2, Bloomington 4-9.

"Hypocrites" (Charles Frohman, mgr.)—Cincinnati, O., 28-Nov. 2.

"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 28, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Seattle Wash., 27-Nov. 2.

"Heart of Chicago," Lincoln J. Carter's—Murphysboro, Ill., 30, Cairo 31, Carbondale Nov. 1, Marion 2.

"Honeymooners" (Hope & Welch, mgrs.)—Newport, R. I. 30, Fall River, Mass., 31, New Bedford Nov. 1, Attleboro 2.

"Her Fatal Love" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 27-30.

"Holy City," Western (Le Comte & Flesher, mgrs.)—Colfax, Wash., 30, Pullman 31, Lewiston, Ida., Nov. 1, Moscow 2, Wardner 4, Wallace 5, Harrison 6, Cœur d'Alene 7, Spokane, Wash., 8, 9.

"Holy City," Southern (Le Comte, Flesher & Isham mgrs.)—Brunswick Ga., 30, Waycross 31, Jacksonville, Fla., Nov. 1, Valdosta, Ga., 2, Fitzgerald 4, Cordele 5, Macon 6, Milledgeville 7, Augusta 8, Athens 9.

"Human Hearts," Eastern, W. E. Nankeville's—Bangor, Me., 30, Skowhegan 31.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Aberdeen, Wash., Nov. 1, Tacoma 2, Bellingham 3, Blaine 4, Everett 5, Montesano 6, Elma 7, South Bend 8, Astoria, Ore., 9.

"Human Hearts," Southern, W. E. Nankeville's—Atlanta, Ga., 30, Athens 31.

"Human Slave" (Leo J. Daubin mgr.)—Stanford, Ill. 30, Mackinaw 31, Canton Nov. 1, Glassford 2, Pekin 3.

"Happy Hooligan," Gus Hill's—Willimantic, Conn., 30 New London 31, Attleboro, Mass., Nov. 1, Taunton 2, Newport, R. I., 4, Riverpoint 5, Westerly 6, Putnam 7, Norwich 8, Woonsocket 9.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Dexter, Mo., 30, Paragould, Ark., Nov. 2, Jonesboro 4, Wynne 5, Brinkley 6.

"Hoosier Girl" (Gus Cohan, mgr.)—Durham, N. C., 30, Goldsboro 31, Wilson Nov. 1, Rocky Mount 2, Tarboro 4, Raleigh 5, Florence, S. C., 7, Darlington 8, Columbia 9.

"Hearts of Gold"—Derby, Conn., 30, Ossining, N. Y., Nov. 1, Tarrytown 2, Kingston 4, Catskill 5, Hudson 6, Philmont 7, Pittsfield, Mass., 8.

I

Isabel Irving (Liebler & Co., mgrs.)—Seattle, Wash., 27-Nov. 2.

Imperial Stock—Bloomington, Ill., 28-Nov. 2.

"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Butte, Mont., 30.

"Isle of Spice," B. C. Whitney's—Franklin, Ind., 30, Columbus 31, Madison Nov. 1, Richmond 2, Hamilton, O., 3, Middletown 4, Wilmington 5, Hillsboro 6, Portsmouth 7, Ironton 8, Huntington, W. Va., 9.

"Isle of Bong Bong," B. C. Whitney's—Anderson, Ind., 30, Marion 31, Kokomo Nov. 1, Elwood 2, Fort Wayne 3, Findlay, O., 4, Tiffin 5, Ashtabula 6, Erie, Pa., 7, Niagara Falls, N. Y., 8, Rome 9.

"Isle of Spice" (H. H. Frazee, mgr.)—San Bernardino, Cal., 30, Ogden, U., Nov. 3, Provo City 4, Grand Junction, Colo., 5, Leadville 6, Salida 7, Colorado Springs 8, Pueblo 9.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Paterson, N. J., 31-Nov. 2.

"Irish Senators" (Jos. W. Spears, mgr.)—Pawnee, Okla., 30, Stillwater 31, Norman Nov. 1, Oklahoma City 2, Marlow, Ind. Ter., 4, Duncan 5, Comanche 6.

"In Louisiana" (Julius Glandor, mgr.)—Montpelier, Vt., 30, Plattsburg, N. Y., 31.

"In a Woman's Power" (Wild & Arnold, mgrs.)—Tarentum, Pa., 30.

J

Jefferson, Thomas—Fort Worth, Tex., 30, 31.

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Mobile, Ala., 30, Hattiesburg, Miss., 31, Demopolis, Ala., Nov. 1, Meridian, Miss., 2, Jackson 4, Natchez 5, Baton Rouge, La., 6, Greenville, Miss., 7, Greenwood 8, Clarksdale 9.

Janis, Elsie (C. B. Dillingham, mgr.)—N. Y. City 28, indefinite.

"Jessie Left the Village" (Mittenthal Bros.' Amuse. Co., mgrs.)—Brooklyn, N. Y., 28-Nov. 2.

"Just Out of College" (Bothner & Campbell, mgrs.)—Wichita, Kan., 30, Hutchinson 31.

"Jolly American Tramp" (S. M. La Porte, mgr.)—Greenfield, Ill., Nov. 1, Girard 2, Stanton 3, Mattoon 4, Casey 5, Paris 6, Linton, Ind., 7, Worthington 8, Vincennes 9.

"Jerry From Kerry" (Patten & Fletcher, mgrs.)—Bowling Green, Ky., 30, Central City 31, Owensboro Nov. 2, Evansville, Ind., 3, Henderson, Ky., 4.

K

Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Wilkes-Barre, Pa., 30, Williamsport 31, Elmira, N. Y., Nov. 1, Corning 2, Ithaca 4, Utica 5.

Kellar and Thurston (Dudley McAdow, mgr.)—Detroit, Mich., 27-Nov. 2, Grand Rapids 3-6.

Kendall, Ezra (Askin & Singer, mgrs.)—Columbus, O., 30, 31, Hamilton Nov. 2.

Knickerbocker Stock (E. D. Fiske, mgr.)—Brockton, Mass., 28-Nov. 2, New Bedford 4-9.

Kennedy James (Spitz & Nathanson mgrs.)—Portland, Me., 28-Nov. 2.

Keystone Dramatic (Eldon & Tenff, mgrs.)—Ironton, O., 28-Nov. 2, Frankfort, Ky., 4-9.

Kilties Band (T. P. J. Power, mgr.)—Okotoks, Can., 30, High River 31, Macleod Nov. 1, Pincher 2, Frank 4, Fernie 5, Cranbrook 6, Spokane, Wash., 7, Lewiston, Ida., 8, Colfax, Wash., 9.

"Knight for a Day" B. C. Whitney's—Chicago, Ill., 28, indefinite.

"Knight for a Day," B. C. Whitney's—Joliet, Ill., 30, Hammond, Ind., 31, Michigan City Nov. 1, South Bend 2, Benton Harbor, Mich., 3, Elkhart, Ind., 4, Goshen 5.

"King and Queen of Gamblers," A. H. Woods' (Fred W. Busey, mgr.)—St. Paul, Minn., 27-Nov. 2, Minneapolis, Minn., 3-9.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Scranton, Pa., 28-30, Wilkes-Barre 31-Nov. 2.

"Kentucky Sue" (Colonial Amuse. Co., mgrs.)—Harrisburg, Pa., 30, Coatesville 31.

"Kansas Sunflower" (Will J. Peters, mgr.)—White City, Kan., 30, Gypsum 31, Geneseo Nov. 1, Marquette 2, Solomon 4, Minneapolis 5, Delphos 6, Glasco 7, Beloit 8, Glen Elder 9.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Memphis, Tenn., 30, 31, Paducah, Ky., Nov. 2.

Lawrence, Ida Burt (H. S. Lewis, mgr.)—Atlantic City, N. J., 30, Trenton 31.

Leslie, Rosabelle (Sim Allen, mgr.)—Elmira, N. Y., 28-Nov. 2, Troy 4-9.

Lewis Stock (W. F. Lewis, mgr.)—North Loup, Nebr., 28-Nov. 2.

Lockes, The (Will H. Locke, mgr.)—Belleville, Kan., 28-30, Esbon 31-Nov. 2, Kensington 4-6, Norton 7-9.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Winona, Minn., 27-Nov. 2, Chippewa Falls, Wis., 4-9.

Lyceum Comedy (Al. S. Evans, mgr.)—Lumber City, Ga., Nov. 4-9.

Lewis & Lake's Musical Comedy—Seattle, Wash., 28, indefinite.

"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 28-Nov. 6.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Baltimore, Md., 28-Nov. 2, Pittsburg, Pa., 4-9.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Colorado Springs, Colo., 30, Boulder 31.

"Lady From Lane's," Broadhurst & Currie's—Boston, Mass., 28-Nov. 9.

"Land of Nod" (Herbert W. Glickauf, mgr.)—Hannibal, Mo., 30, St. Paul, Minn., Nov. 3-6, Minneapolis 7-9.

"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 27-Nov. 2, Chicago, Ill., 4-9.

"Little Organ Grinder" (B. E. Forrester, mgr.)—Brooklyn, N. Y., 28-Nov. 2, Philadelphia, Pa., 4-9.

"Lena Rivers" (Burt & Nicolai, mgrs.)—Kansas City, Mo., 27-Nov. 2, Omaha, Nebr., 3, 4, Des Moines, Ia., 5, 6, Fort Madison 7, Galesburg, Ill., 8, Jacksonville 9.

"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Los Angeles, Cal., 28-Nov. 2.

"Lost in New York" (I. Newton Bronson, mgr.)—Nephi, U., 30, Moroni 31, Ephraim Nov. 1, Richfield 2, Elsinore 4, Salina 5, Spring City 6, Salt Lake City 7-9.

"Life of An Actress," Aubrey Mittenthal's—Boston, Mass., 28-Nov. 2.

"Lily and the Prince" (Frank Holland, mgr.)—Baldwinsville, N. Y., 30, Canandaigua 31, Batavia Nov. 1, Perry 2.

"Little Prospector" (Frank G. King, mgr.)—Los Angeles, Cal., 27-Nov. 2.

"Lost Trail," Willis Amuse. Co.'s (Anthony E. Willis, mgr.)—Toledo, O., 31-Nov. 2, Saginaw, Mich., 3-6, South Chicago, Ill., 7-9.

"Little Heroes of the Street"—Montreal, Can., 28-Nov. 2.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Pittsburg, Pa., 28-Nov. 2.

Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 28-Nov. 2, Indianapolis, Ind., 4-6, Columbus, O., 7, Dayton 8, Springfield 9.

Montgomery and Stone (Chas. B. Dillingham, mgr.)—Chicago, Ill., 28, indefinite.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Canton, O., 30, Wheeling, W. Va., 31, Zanesville, O., Nov. 2.

Murphy, Tim—Meridian, Miss., Nov. 8.

Merritt, Grace (Ernest Shipman, mgr.)—New Britain, Conn., 30, Watertown 31, Paterson, N. J., Nov. 1, 2, Red Bank 4, New Brunswick 5, Perth Amboy 6, Reading, Pa., 7, Harrisburg 8, Johnstown 9.

Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—Newark, N. J., 28-Nov. 2.

Mabel Montgomery—Louisville, Ky., 31-Nov. 2, Paducah 7.

Morris, Joe (Mittenthal Bros.' Amuse. Co., mgrs.)—Trenton, N. J., 31-Nov. 2.

MacMillan, Francis—Wheeling, W. Va., Nov. 2.

Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Salt Lake City, U., 27-30, Provo City 31, Ogden Nov. 1, Park City 2, Bingham Canyon 3, Blackfoot, Ida., 4, Pocatello 5, Boise 6, Baker City, Ore., 7, Walla Walla, Wash., 8, 9.

Mortons, the Four (Frank McKee, mgr.)—Chattanooga, Tenn., 28-Nov. 2, Nashville 4-9.

Mildred and Rouclere—Allentown, Pa., 30, South Bethlehem 31, Atlantic City, N. J., Nov. 1, 2, Annapolis, Md., 5, Fredericksburg, Va., 6, Charlottesville 7, Lynchburg 8, Bedford City 9.

Markle, Jacobs and Henderson (Harry Koster, mgr.)—Bangor, Pa., Nov. 1, East Stroudsburg 2, Washington, N. J., 4, Sussex 6.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Annapolis, Md., 28-Nov. 2, Chester, Pa., 4-9.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Charleston, W. Va., 28-Nov. 2.

Murray & Mackey Stock (John J. Murray, mgr.)—Lancaster, Pa., 28-Nov. 2.

Murray & Mackey Comedy (John J. Murray, mgr.)—East Liverpool, O., 28-Nov. 2.

McDonald Stock (G. W. McDonald, mgr.)—Butler, Mo., 28-Nov. 2, Sedalia 3-9.

Marks Stock (Tom Marks, mgr.)—Mount Clemens, Mich., 28-Nov. 2, Pontiac 4-9.

Morey Stock (Le Comte & Flesher, mgrs.)—Salina, Kan., 28-Nov. 2, McPherson 4-9.

Murray Comedy (J. Rus Smith, mgr.)—Muncie, Ind., 28-Nov. 2, Lima, O., 4-9.

Morrison Comedy (Hugh Morrison, mgr.)—West Chester, Pa., 28-Nov. 2.

Macs, the Two (McCall & McGovern, mgrs.)—Comfrey, Minn., 28-30, Butterfield 31-Nov. 2.

Malloy Stock (R. Lindsey, mgr.)—Stamford, Conn., 28-Nov. 2.

MacLean P. G., and Nana Bryant (Hansen Amuse. Co. mgrs.)—Rochester, Minn., 27-Nov. 1, Rhinelander, Wis., 3-6, Iron Mountain, Mich., 7-9.

Manhattan Theatre, Western (Jack Parson, mgr.)—Stanberry, Mo., Nov. 4-9.

Majestic Stock—Indianapolis, Ind., 28, indefinite.

Murray-Tenney Stock—Paducah, Ky., Nov. 4-9.

Morgan Stock (J. D. Morgan, mgr.)—Morgan City, La., 31-Nov. 2, Patterson 4-6, St. Martinsville 7-9.

McCarver's Southern Comedy (A. L. Elhan, mgr.)—Marceline, Mo., 30.

"Madame Butterfly" (Henry W. Savage, mgr.)—N. Y. City 28-Nov. 2, Providence, R. I., 4-6.

"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 28, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 28, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Buffalo, N. Y., 28-30.

"Man of the Hour," Southern (Brady & Grismer, mgrs.)—Augusta, Ga., 30, Charleston, S. C., 31, Knoxville, Tenn., Nov. 4.

"Man of the Hour," Brady & Grismer's (David Trattel, mgr.)—Terre Haute, Ind., 30, Crawfordsville 31, Frankfort Nov. 1, Anderson 2.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 28, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Canton, O., Nov. 7.

"Morals of Marcus" (Charles Frohman, mgr.)—Boston, Mass., 28-Nov. 16.

"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 28, indefinite.

"Miss Pocahontas"—N. Y. City 28-Nov. 9.

"Mayor of Tokio" (Harry Sweatman, mgr.)—San Francisco, Cal., 27-Nov. 2.

"Man on the Box"—Springfield, Mass., 30, Worcester Nov. 1, 2.

"Mysterious Burglar," Rowland & Clifford's (Frank Wineb, mgr.)—Louisville, Ky., 27-Nov. 2, Youngstown, O., 4-6, Akron 7-9.

"Ma's New Husband," Eastern (Scott & Raynor, mgrs.)—Findlay, O., 30, Delphos Nov. 1, Lima 2, Columbus, Ind., 5, Madison 6, Seymour 7, Bloomington 8, Bedford 9.

"Ma's New Husband," Western (Scott & Raynor, mgrs.)—Chillicothe, Mo., 30, Brunswick 31, Richmond Nov. 1, Lexington 2, Sedalia 3, Boonville 4, Marshall 5, Jefferson City 6, Versailles 7, Clinton 8, Springfield 9.

"Moonshiner's Daughter," Darlington & Kingston's—Hot Springs, Ark., 30, Russellville 31, Fort Smith Nov. 1, Fayetteville 2, Pittsburg, Kan., 3, Carthage, Mo., 4, Galena, Kan., 5, Joplin, Mo., 6, Clinton 8, Sedalia 9.

"McFadden's Flats," Gus Hill's—Des Moines, Ia., 27-30, Iowa City 31, Davenport Nov. 1, 2, Peoria, Ill., 3-6, Springfield 7-9.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Owosso, Mich., 30, Fowler 31, Ionia Nov. 1, Portland 2, Saranac 4, Greenville 6, Stanton 7, Belding 8, Allegan 9.

"Montana" (Hopp Hadley, mgr.)—Jamestown, N. Y., 30, Sharon, Pa., 31, Franklin Nov. 1, Meadville 2, Niles, O., 4, Beaver Falls, Pa., 5, Jeannette 6, Latrobe 7, Scottdale 8, Clarksburg, W. Va., 9.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Linneus, Mo., 30, Chillicothe 31, Gallatin Nov. 1, Jamesport 2, Pattonsburg 4, King City 5, Albany 6, Maryville 7, Tarkio 8, Rockport 9.
"My Wife's Family," Eastern (W. McGowan, mgr.)—Paterson, N. J., 30, Boonton 31, Dover Nov. 1, Orange 2, Plainfield 7, Red Bank 8, Perth Amboy 9.
"My Wife's Family," Western, Lilton's—Decatur, Ill., Nov. 2.
"Musical Wizard of Wall Street," No. 1 (Edwin Patterson, mgr.)—Ottumwa, Ia., 30, Oskaloosa 31, Eddyville Nov. 1, New London 2, Wayland 4, Hedrick 5, Eldon 6, Bonaparte 7, Milton 8, Centerville 9.
"Musical Wizard of Wall Street, No. 2 (Edwin Patterson, mgr.)—Bartlesville, Ind. Ter., 30, Coffeyville, Kan., 31, Cherryvale Nov. 1, Howard 2, La Harpe 4, Humboldt 5, Garnett 6, Paola 7, Wamego 8, Manhattan 9.
"My Dixie Girl" (Dodge & Duffield, mgrs.)—Yankton, S. Dak., 30, Vermillion 31, Akron, Ia., Nov. 1, Sioux Falls, S. Dak., 2, Sioux City, Ia., 4, Norfolk, Nebr., 5, Lincoln 6.
"Monte Cristo," Jos. King's (W. W. Shuttleworth, mgr.)—Cohoes, N. Y., 30, Tarrytown 31, New Rochelle Nov. 1, Waterbury, Conn., 2.
"My Friend From Arkansaw" (H. T. Glick, mgr.)—Mayfield, Ky., 30, Fulton 31, Greenfield Nov. 1, Milan, Tenn., 2.
"Millionaire's Revenge" (Miltenthal Bros.' Amuse. Co., mgrs.)—Paterson, N. J., 28-30.
"Midnight Flyer" (J. B. Richardson, mgr.)—Arenzville, Ill., 30, Ipava 31, Maquon Nov. 1, Winfield, Ia., 4, Kalona 6, What Cheer 9.
"Monte Cristo" (C. A. Curtis, mgr.)—Memphis, Mo., 30, Warsaw, Ill., 31, Carthage Nov. 1, New London 2.
"Millionaire Tramp," Elmer Walters' (Fred J. Bates, mgr.)—Rapid City, S. Dak., 30, Lincoln, Nebr., 8, 9.
"Monte Cristo" (Fred Conrad, mgr.)—Pineview, Ky., 30, Middlesboro 31, Big Stone Gap, Va., Nov. 1, Norton 2, Jonesville 4, Harriman, Tenn., 5, Rockwood 6, Dayton 7, Cleveland 8.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Vancouver, B. C., Can., 30, Everett, Wash., 31, Portland, Ore., Nov. 1, 2, Seattle, Wash., 3-9.
Nazimova, Madame Alla (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 28, indefinite.
Nilsson, Carlotta (Walter N. Lawrence, mgr.)—Providence, R. I., 28-30, Springfield, Mass., 31.
Novelli, Ermete (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., Nov. 4-9.
Neville, Margaret (Scott & Raynor, mgrs.)—Lafayette, La., 30, Crowley 31, Washington Nov. 1, Alexandria 2.
Niemeyer-Kelly (Wm. Niemeyer, mgr.)—Richview, Ill., 30, Chester 31, Murphysboro Nov. 1, Cape Girardeau, Mo., 4, Jackson 5, New Madrid 6, Malden 7, Sikeston 8, Dexter 9.
North Bros.' Comedians—Springfield, Ill., 28-Nov. 2, Bloomington 4-9.
"Ninety and Nine" (Jno. D. Barton & Co., mgrs.)—Trenton, N. J., 28-30, Elizabeth 31-Nov. 2, Brooklyn, N. Y., 4-10.
"Nettie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—South Chicago, Ill., 27-30, Toledo, O., 31-Nov. 2.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Gallipolis, O., 30, Ashland, Ky., 31, Portsmouth, O., Nov. 1, Chillicothe 2.
"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Centerville, Ia., 30, Albia 31, Oskaloosa Nov. 1, Ottumwa 2, Fort Madison 3, Muscatine 8, Kewanee, Ill., 9.
"Nobody's Claim," Eastern (J. M. Jacobs, mgr.)—Easton, Pa., 30, Shenandoah 31, Minersville Nov. 1, Pottstown 2, Lancaster 4, York 5, Berwick 6, Bloomsburg 7, Hazleton 8, Milton 9.
"Nobody's Claim," Western (R. B. Le Roy, mgr.)—Pine Island, Minn., 31, Waseca Nov. 1, New Ulm 2, Faribault 4, Zumbrota 5, Winona 6.
"Neighborly Neighbors"—Norristown, Pa., 6.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 27-Nov. 2, Grand Rapids, Mich., Nov. 5.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Toronto, Can., 28-Nov. 2.
Osterman, Kathryn—Youngstown, O., Nov. 2.
Osman Stock (John Osman, mgr.)—Salisbury, N. C., 28-Nov. 2, Greenville, S. C., 4-9.
"Our New Minister" (Joseph Conyers, mgr.)—Aurora, Ill., 30, Belvidere 31, Rockford Nov. 1, Elgin 2, La Porte, Ind., 4, Hammond 5, Valparaiso 6, Joliet, Ill., 7, Morris 8, Aurora 9.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Birmingham, Ala., 28-Nov. 2, Memphis, Tenn., 4-9.
"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Nashville, Tenn., 28-Nov. 2, Louisville, Ky., 3-9.
"Old Arkansaw," Eastern, Fred Raymond's (L. E. Edwards, mgr.)—Alexandria, Ind., 30, Converse 31, Van Buren Nov. 1, Hartford City 2, Portland 4, Winchester 5, Lewisville 6, Greenville 7, New Castle 8, Hammond, O., 9.
"Old Arkansaw," Western, Fred Raymond's (O. W. Bicknell, mgr.)—Denver, Colo., 27-Nov. 2, Pueblo 3, Idaho Springs 4, Lafayette 5, Boulder 6, Longmont 7, Loveland 8, Fort Collins 9.
"Ole Olson" (George Conway, mgr.)—Tyrone, Pa., 30, Clearfield 31, Renovo Nov. 1, Williamsport 2.
"Old Farmer Hopkins," Eastern (Wheeler & Flack, mgrs.)—Fredonia, N. Y., Nov. 2, Gowanda 4, Cattaraugus 5.

P

Powers, Jas. T. (Sam S. & Lee Shubert, Inc., mgr.)—Minneapolis, Minn., 27-30, St. Paul 31-Nov. 2, Omaha, Nebr., 3-6, Sioux City, Ia., 7, Atchison, Kan., 8, St. Joseph, Mo., 9.
Payton Sisters (C. S. Payton, mgr.)—Marlin, Tex., 28-Nov. 2.
Purtello Stock (Wm. A. Purtello, mgr.)—Niagara Falls, N. Y., 28-Nov. 2.
Porter Stock (Chas. Porter, mgr.)—Gillespie, Ill., 28-Nov. 2.
Pryor and his Band (C. B. Sorensen, mgr.)—Woonsocket, R. I., 30, Worcester, Mass., 31, Fitchburg Nov. 1, South Framingham 2.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Grand Forks, N. Dak., 30, Winnipeg, Man., Can., 31-Nov. 2, Duluth, Minn., 3, Eau Claire, Wis., 4, Winona, Minn., 5, La Crosse, Wis., 7, Albert Lea, Minn., 8, Red Wing 9.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Dixon, Ill., 30, Peoria 31-Nov. 2, Terre Haute, Ind., 3, Brazil 4, Madison 5, Bedford 6, Columbus 7, Hamilton, O., 8.
"Parsifal" (Martin & Emery, mgrs.)—Savannah, Ga., 30, Jacksonville, Fla., 31.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Akron, O., 28-30, Erie, Pa., 31-Nov. 2, Buffalo, N. Y., 4-9.
"Painting the Town," Chas. H. Yale's—Toledo, O., 27-30, Adrian, Mich., 31, Jackson Nov. 1, Flint 2, Bay City 3, Saginaw 4, Lansing 5, Grand Rapids 7-9.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 27-Nov. 2, Chicago, Ill., 3-9.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Barnesboro, Pa., 30, South Fork 31, Lilly Nov. 1, Altoona 2, Portage 4, Tyrone 5, Huntingdon 6, Lewistown 7, Middletown 8, Columbia 9.
"Peggy From Paris"—Meridian, Miss., Nov. 5.
"Pan Handle Pete" (Abe Levy, mgr.)—Peoria, Ill., 27-30, Springfield 31-Nov. 2, East St. Louis 3-6, Indianapolis, Ind., 7-9.
"Posie, From Posieville"—Norristown, Pa., 30.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Detroit, Mich., 28-30, Toledo, O., 31, Columbus Nov. 1, 2, Cincinnati 4-9.
Russell, Lillian (Joseph Brooks, mgr.)—Akron, O., 30, Canton 31, Toledo Nov. 1, 2, Cleveland 4-9.
Robson, May—Albany, N. Y., 31, Montreal, Can., Nov. 4-9.
Ray, John and Emma (E. D. Stair, mgr.)—Providence, R. I., 28-Nov. 2, Boston, Mass., 4-9.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 27-Nov. 2.
Ryan, Daniel—Newburgh, N. Y., 28-Nov. 2.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Wellston, O., 28-Nov. 2, Circleville 4-9.
Rowles-Gay (Walter J. Nelson, mgr.)—Dunkirk, N. Y., 28-Nov. 2.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 28-Nov. 9.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 28, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 28-Nov. 9.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Baltimore, Md., 28-Nov. 2, Washington, D. C., 4-9.
"Right of Way" (Klaw & Erlanger, mgrs.)—Cleveland, O., 28-Nov. 2, N. Y. City 4, indefinite.
"Race Across the Continent," A. H. Woods' (H. F. Wiseman, mgr.)—St. Louis, Mo., 27-Nov. 2, Kansas City 3-9.
"Red Feather" (Jos. M. Gaites, mgr.)—Montgomery, Ala., 30, Mobile 31, Pensacola, Fla., Nov. 1, Biloxi, Miss., 2, Hattiesburg 4, Selma, Ala., 5, Meridian, Miss., 6, Jackson 7, Natchez 8, Vicksburg 9.
"Red Mill" (C. B. Dillingham, mgr.)—Troy, N. Y., 30, Utica Nov. 1, 2, Boston, Mass., 4-16.
"Royal Slave," East, Clarence Bennett's (Alfred Rowland, mgr.)—Freeport, Ill., 30, Rockford 31.
"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Livingston, Mont., 30, Bozeman 31, Helena Nov. 1, Great Falls 2, Butte 3, Anaconda 4, Dillon 5, Idaho Falls, Ida., 6, Rigby 7, Rexburg 8, Pocatello 9.
"Royal Chef" (H. H. Frazee, mgr.)—Los Angeles, Cal., 27-Nov. 2, Bakersfield 3, Hanford 4, Visalia 5, Fresno 6, Stockton 7, San Jose 8, Sacramento 9.
"Ragged Hero" (Wm. R. Lennox, mgr.)—Mechanicsville, N. Y., 30, Williamstown, Mass., 31, Shelburne Falls Nov. 1.
"Reflections From the Hearth" (P. E. Corrigan, mgr.)—Newark, N. J., 28-Nov. 2, Freehold 4, Mount Holly 5, West Chester, Pa., 6, Tower City 7, Williamsport 8.
"Richard III" (D. O. Carney, mgr.)—Howard, Ill., 30, Woodstock 31.
"Rafferty's Flirtation," Watters & Peterson's—Winfield, Kan., 31.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Texarkana, Ark., 30, Camden 31, Pine Bluff Nov. 1, Clarendon 2, Helena 4, Clarksdale, Miss., 5, Rosedale 6, Greenwood 7, Greenville 8, Lexington 9.
"Rocky Mountain Express"—Rochester, N. Y., 28-30, Syracuse 31-Nov. 2, Brooklyn 4-9.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Dayton, O., 30, Indianapolis 31-Nov. 2, Marion 4, Lafayette 5, Fort Wayne 6, Goshen 7, South Bend 8, Grand Rapids, Mich., 9.
Skinner, Otis (Charles Frohman, mgr.)—Vicksburg, Miss., 30, Shreveport, La., 31.
Stahl, Rose (Henry B. Harris, mgr.)—New Orleans, La., 28-Nov. 2.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Denver, Colo., 28-Nov. 2.
Shipman, Gertrude (Ernest Shipman, mgr.)—Bridgeport, Conn., 30, 31, New Britain Nov. 1, Winsted 2, Middletown 4, Southbridge, Mass., 5, Putnam, Conn., 6, Taunton, Mass., 7, Newport, R. I., 8, Attleboro, Mass., 9.
Shaw, Mary—Cincinnati, O., Nov. 4-9.
Scott, Cyril (Walter N. Lawrence, mgr.)—Little Rock, Ark., 30.
Shea, Thomas E. (Cohan & Harris, mgrs.)—Milwaukee, Wis., 27-Nov. 2, St. Paul, Minn., 3-9.
Sully, Dan—Carbondale, Pa., Nov. 4.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Jersey City, N. J., 28-Nov. 2, N. Y. City 4-9.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 28-Nov. 23.
Sousa and his Band (John Philip Sousa, conductor)—San Francisco, Cal., 28-31, Stockton Nov. 1, Auburn 2, Salt Lake City, U., 4, 5, Rock Springs, Wyo., 6, Cheyenne 7, Pueblo, Colo., 8, Colorado Springs 9.
Sidney, George (Stair & Nicolai, mgrs.)—Washington, Pa., 30, Zanesville, O., 31, Newark Nov. 1, Springfield 2, Cincinnati 3-9.
Suntley, Joseph (H. H. Hancock, mgr.)—Plainfield, N. J., 30, Hoboken 31-Nov. 2.
Smart Set, Gus Hill's—Columbus, O., 28-30, Indianapolis, Ind., 31-Nov. 2, Detroit, Mich., 3-9.
Schumann-Heink, Madame—Hartford, Conn., 30.
Stewart, May (J. E. Cline, mgr.)—Beeville, Tex., Nov. 1, Corpus Christi 2, Alice 4, Goliad 5, Victoria 6, Elcampo 7.
Stull, Walter H.—Hazleton, Pa., 28-Nov. 2, Mount Carmel 4-9.
Stevens Comedy (Harry Stevens, mgr.)—Doe Run, Mo., Nov. 4-9.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Pittsburg, Pa., 28-Nov. 2, McKeesport 4-6, Beaver Falls 7, Greenville 8, New Castle 9.
"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Toronto, Can., 28-Nov. 2, London 4, Hamilton 5, Niagara Falls, N. Y., 6.
"Squaw Man" (Liebler & Co., mgrs.)—Orange, Tex., 30, Alexandria, La., 31, Memphis, Tenn., Nov. 8, 9.
"Shepherd King" (Shipman & McKinney, mgrs.)—South Bend, Ind., 30, 31, Marion Nov. 1, 2, Terre Haute 4-6, Evansville 7-9.
"Silver Girl" (Frank McKee, mgr.)—N. Y. City 28-Nov. 2.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—N. Y. City 28-Nov. 2.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Toronto, Can., 28-Nov. 2, Montreal 4-9.
"Shoemaker," Gus Hill's—Baltimore, Md., 28-Nov. 2, Wilmington, Del., 4-6, Bridgeton, N. J., 7, Burlington 8, New Brunswick 9.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 28-Nov. 2.
"Show Girl," J. P. Goring's—Galesburg, Ill., 30, Monmouth 31, Muscatine, Ia., Nov. 1, Rock Island, Ill., 2.
"Secret Orchard"—Chicago, Ill., 27, indefinite.
"Sweetest Girl in Dixie," Southern, A. (C. S. Ruble, mgr.)—Tulsa, Ind. Ter., 30, Enid, Okla., 31, Arkansas City, Kan., Nov. 1, Winfield 2, Caldwell 4, Hennessey, Okla., 5, Kingfisher 6, Geary 7, Anadarko 8, Hobart 9.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Fort Scott, Kan., 30, Pleasanton 31, Ottawa Nov. 1, Iola 2, Burlington 4, Emporia 5, Lawrence 6, Leavenworth 7, Atchison 8, Holton 9.
"Sweetest Girl in Dixie," Western (Edwin Patterson, mgr.)—Seattle, Wash., 27-Nov. 2, Portland, Ore., 3-9.
"Skating Rink Girl" (Francis & Co., mgrs.)—Darlington, S. C., 30, Sumter 31.
"Si in New York," Eastern (Frank Hopkins, mgr.)—Waynesburg, Pa., Nov. 4, Monessen 5, Washington 6, Brownsville 7, Monongahela 8, Charleroi 9.
"Si in New York," Western (Frank Hopkins, mgr.)—Oxnard, Cal., Nov. 1, Santa Paula 2, San Pedro 3, Ventura 4, Santa Barbara 5, Santa Maria 6, San Luis Obispo 7, Paso Robles 8, Los Gatos 9.
"Si in New York," Southern (Frank Hopkins, mgr.)—Gaffney, S. C., Nov. 2, Concord, N. C., 4, Salisbury 5, Graham 6, Tarboro 7, Raleigh 8, Durham 9.
"Saved From the Slums" (P. E. Corrigan, mgr.)—Somerville, N. J., 30, Belleville 31, Nov. 1, Perth Amboy 2, Mount Holly 4, Phoenixville, Pa., 5, Norristown 7.
"Singing Girl of Killarney," Aubrey Mittenthal's—Toledo, O., 27-30, Cincinnati Nov. 3-9.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Youngstown, O., 30, Canton Nov. 1.
"Sunny South" (J. C. Rockwell, mgr.)—Wingham, Ont., Can., 31, Kincardine Nov. 1, Lucknow 2, Blythe 4, Clinton 5, Seaforth 6, Mitchell 7, Tavistock 8, St. Mary's 9.
"Shadows Behind the Throne"—Hamilton, Ont., Can., 30, Berlin Nov. 1, Guelph 2.

T

Thompson, Denman (Franklin Thompson, mgr.)—Newark, N. J., 28-Nov. 2.
Truax, Sarah (John Cort, mgr.)—Winnipeg, Man., Can., 30, Grand Forks, N. Dak., 31, Fargo Nov. 1, Jamestown 2, Miles City, Mont., 5, Billings 6, Livingston 7, Bozeman 8, Anaconda 9.
Thurston, Adelaide (Francis X. Hope, mgr.)—Bay City, Mich., 30, Saginaw 31, Grand Rapids Nov. 2.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 28-Nov. 2.
Thornberg, Samuel (P. H. Sullivan, mgr.)—Camden, N. J., 28-30, Lebanon, Pa., 31, Harrisburg Nov. 1, Reading 2, N. Y. City 4-9.
Teal Opera (Raymond Teal, mgr.)—Natchez, Miss., 28-30.
Taylor Stock (H. W. Taylor, mgr.)—Biddeford, Me., 28-Nov. 2, Berlin, N. H., 4-9.
Taylor, Albert (Oscar Nix, mgr.)—Terrell, Tex., 30, Cleburne 31-Nov. 2, Denton 4, 5, Gainesville 6, 7, Henrietta 8, 9.
Trussell, Minnie, Stock (Bob Sutton, mgr.)—Minden, Ia., 28-30.
"Tom Jones" (Henry W. Savage, mgr.)—Atlantic City, N. J., Nov. 1, Washington, D. C., 4-9.
"Three of Us" (Walter N. Lawrence, mgr.)—Portland, Ore., 30, 31, Seattle, Wash., 7-9.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 28, indefinite.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Macon, Ga., 30, Columbus 31, Montgomery, Ala., Nov. 1, Talladega 2, Birmingham 4, Tuscaloosa 5, Selma 6, Pensacola, Fla., 7, Mobile, Ala., 8, Hattiesburg, Miss., 9.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Montreal, Can., 28-Nov. 2.
"Top o' th' World" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 28, indefinite.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—New London, Wis., 30, Waupun 31, Racine Nov. 1, Beloit 2, Joliet, Ill., 3, Elgin 4, Sycamore 5, Rochelle 6, Ottawa 7, Pontiac 8, Streator 9.
"Too Proud to Beg," Lincoln J. Carter's—Lebanon, Ind., 30, Lafayette 31.
"Texas," Broadhurst & Currie's—Grand Rapids, Mich., 27-30, Fort Wayne, Ind., 31, Joliet, Ill., Nov. 1, 2, Springfield 3-6, Peoria 7-9.
"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—Jeannette, Pa., 30, Greensburg 31, Latrobe Nov. 1, Johnstown 3, Cresson 4, Altoona 5, Vandergrift 6, Tarentum 7, Washington 8, Rochester 9.
"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. C. Walton, mgr.)—Portland, Ore., 27-Nov. 2, Grants Pass 4, Medford 5, Redding, Cal., 6, Red Bluff 7, Woodland 8, Napa 9.
"Two Islands" (M. M. Theise, mgr.)—N. Y. City 28, indefinite.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Philadelphia, Pa., 28-Nov. 2, N. Y. City 4-9.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Boone, Ia., 30, Newton 31, Marshalltown Nov. 1, State Center 2, Oskaloosa 4, Ottumwa 5, Eddyville 6, Eldon 7, Keosauqua 8, Farmington 9.
"Texas Ranger" (Chas. R. McAdams, mgr.)—Cuero, Tex., 30, Victoria 31, Wharton Nov. 1, Houston 2, Galveston 3, Beaumont 4, Port Arthur 5, Orange 6, Lake Charles, La., 7, Eunice 8, Crowley 9.
"Trust Buster," Western, Kilroy & Britton's—Winfield, Kan., 30, Perry, Okla., 31, Tulsa, Ind. Ter., Nov. 1, Enid, Okla., 2, Oklahoma City 3.
"Two Orphans" (Fred H. Conrad, mgr.)—Pleasant Hill, Mo., 30, Harrisonville 31, Paola, Kan., Nov. 1, Rich Hill, Mo., 2, Joplin 3.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Anniston, Ala., 30, Tuscaloosa 31, Columbus, Ga., Nov. 1, Birmingham, Ala., 2, Meridian, Miss., 4, Demopolis, Ala., 5, Uniontown 6, Selma 7, Union Springs 8, Columbus, Ga., 9.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Butte, Mont., 30, Missoula 31, Coeur d'Alene, Ida., Nov. 1, North Yakima, Wash., 2, Seattle 3-6, Bellingham 7, Everett 8, Centralia 9.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Osage, Ia., 30, Charles City 31, Algona Nov. 1, Mason City 2, Spencer 4, Emmetsburg 5, Watertown, S. Dak., 6, Brookings 7, Huron 8, Aberdeen 9.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Elkhart, Ind., 30, Grand Rapids, Mich., 31-Nov. 2, Belding 4, St. Johns 5, Warsaw, Ind., 6, Saginaw, Mich., 7-9.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Auda, mgr.)—Chambersburg, Pa., 30, Carlisle 31, Columbia Nov. 2, York 4, Hanover 5, Lancaster 6, Coatesville 7, Phoenixville 8, Norristown 9.
"Under Suspicion" (Jas. D. Barton & Co., mgrs.)—Louisville, Ky., 27-Nov. 2, Evansville, Ind., 3-6.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Scranton, Pa., 30, Carbondale 31, Plymouth Nov. 1, Wilkes-Barre 2, Binghamton, N. Y., 4.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Decatur, Ill., Nov. 1.
"Uncle Tom's Cabin," Stetson's, Northern—Burlington, Vt., 30, North Adams, Mass., 31, Pittsfield Nov. 1, Holyoke 2, Northampton 4, Ware 5, Marlboro 6.
"Umpire" (Askin & Singer, mgrs.)—Philadelphia, Pa., 28-Nov. 2, Brooklyn, N. Y., 4-9.
"Uncle Zeke" (Raymond D. Crawford, mgr.)—Hill City, Kan., 30.
"Uncle Tom's Cabin" (A. D. McPhee, mgr.)—Chatham, Ont., Can., 31, St. Thomas Nov. 1, Woodstock 2.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Philadelphia, Pa., 28-Nov. 2, N. Y. City 4-16.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Schenectady, N. Y., 30, Utica 31, Jamestown Nov. 1.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—San Francisco, Cal., 27-Nov. 2.
"Village Grocer" (W. W. Lapoint, mgr.)—Wallingford, Conn., 30, Yonkers, N. Y., 31-Nov. 2.
"Vendetta," Ernest Harrington's (R. E. Thomas, mgr.)—Pittsburg, Kan., 30, Joplin, Mo., 31, Chanute, Kan., Nov. 1, Oswego 2, Coffeyville 3, Weir 4.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Kansas City, Mo., Nov. 3-9.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Philadelphia, Pa., 28-Nov. 2, Brooklyn, N. Y., 4-9.
Williams, Hattie (Charles Frohman, mgr.)—Toledo, O., 30, Detroit, Mich., 31-Nov. 2, Washington, D. C., 4-9.
Warfield, David (David Belasco, mgr.)—N. Y. City 28, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 28, indefinite.
Weber's All Star (Jos. M. Weber, mgr.)—N. Y. City 28, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Danville, Ill., 30, Newark, O., 31, Zanesville Nov. 1, Cambridge 2, Philadelphia, Pa., 4-9.
West, Bianca (Ernest Shipman, mgr.)—Findlay, O., 30, Lima 31, Defiance Nov. 1, Angola, Ind., 2, Tecumseh, Mich., 4, Coldwater 5, Jonesville 6, Marshall 7, Battle Creek 8, Jackson 9.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Wheeling, W. Va., 28-30, Cleveland, O., 4-9.
Whitecar, W. A. (Jules Murry, mgr.)—West Superior, Wis., 31, Duluth, Minn., Nov. 1, 2, Eau Claire, Wis., 3.
Wills, Nat M. (E. D. Stair, mgr.)—Brooklyn, N. Y., 28-Nov. 2, Pittsburg, Pa., 4-9.
Ward, Hap (Stair & Nicolai, mgrs.)—Jackson, Miss., 30, Vicksburg 31, Natchez Nov. 1, Baton Rouge, La., 2, New Orleans 3-9.
Webber, Harry (E. R. Salter, mgr.)—Lebanon, Pa., 30, Lykens 31, Havre de Grace, Md., Nov. 1, Westminster 2.
Wills Musical Comedy (John B. Wills, mgr.)—Union, S. C., 28-30, Florence Nov. 1-3, Darlington 4, 5, Sumter 6, 7, Orangeburg 8, 9.
Williams and Walker (Jack Shoemaker, mgr.)—St. Louis, Mo., 27-Nov. 9.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Altus, Okla., 28-Nov. 2, Mangum 4-9.
Willard's Comedians (Henry E. Willard, mgr.)—Quitman, Ga., 28-30, Moultrie 31-Nov. 2, Thomasville 7-9.
Winninger Bros., A (Joe Winninger, mgr.)—Streator, Ill., 28-Nov. 2, Danville 4-9.
Wolford Stock (E. L. Paul, mgr.)—Trinidad, Colo., 27-Nov. 2, Las Vegas, N. Mex., 3-9.
Wilber Stock (Fred W. Homer, mgr.)—Johnstown, N. Y., 28-Nov. 2.
Whitman's Comedians—Stamford, Tex., 28-Nov. 2, Abilene 4-9.
Wells, Raymond (Crow & Wells, mgrs.)—Janesville, Wis., 28-30.
"Woodland" (Henry W. Savage, mgr.)—Lafayette, Ind., 30, Champaign, Ill., 31, Bloomington Nov. 1, Jacksonville 2, Springfield 4, Peoria 5, Davenport, Ia., 6, Rock Island, Ill., 7, Moline 8, Clinton, Ia., 9.
"'Way Down East" (Wm. A. Brady, mgr.)—Guelph, Ont., Can., 30, Hamilton 31, Kingston Nov. 1.
"'Way Down East" (Wm. A. Brady, mgr.)—Selma, Ala., 30, Birmingham 31, Memphis, Tenn., Nov. 4, 5.
"Way of the Transgressor," Chas. H. Yale's—Wilkes-Barre, Pa., 28-30, Scranton 31-Nov. 2.
"We Are King," Central (A. W. Cross, mgr.)—Wabash, Ind., 30, Tipton 31, Attica Nov. 1, Danville, Ill., 2, Ottawa, Ia., 3, Tuscola, Ill., 4, Bloomington 5, Paris 6, Charleston 7, Mattoon 8, Decatur 9.
"We Are King," Northern (A. W. Cross, mgr.)—Macleod, Alta., Can., 30, Cardston 31, Magrath Nov. 1, Raymond 2, Lethbridge 4, Taber 5, Pincher Creek 6, Blairmore 7, Fernie, B. C., 8, Cranbrook 9.
"What Women Will Do" (Holden Bros. & Edwards, mgrs.)—East St. Louis, Ill., 27-30.
"Why Girls Leave Home," E. J. Carpenter's (Harry E. Bowe, mgr.)—Ephraim, U., 30, Mount Pleasant 31.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Olney, Ill., 31, Washington, Ind., Nov. 1, Mitchell 2, Bedford 3, Logansport 9.
"What Money Will Do" (Harry Shannon, mgr.)—De Kalb, Ill., 30, Mendota Nov. 2, Lostant 4, Washburn 6, Roanoke 7, Glasford 8, Mackinaw 9.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Flint, Mich., 30, London, Ont., Can., 31, Hamilton Nov. 1, 2, Toronto 4-9.
"Wine, Woman and Song," Eastern (M. M. Theise, mgr.)—Fall River, Mass., 28-30, Taunton 31.
"Wine, Woman and Song," Western (M. M. Theise, mgr.)—Chicago, Ill., 27, indefinite.
"Wizard of Wall Street" (Lew Virden, mgr.)—Lockhart, Tex., 30, Lagrange 31, Smithville Nov. 1, Bastrop 2, New Braunfels 3, Elgin 4, Granger 5, Taylor 6, Caldwell 8, Calvert 9.
"Wanted by the Police"—Newark, N. J., 28-Nov. 2, Baltimore, Md., 4-9.
"Wurra Match," Crimmons & Gore's—Wilmington, Del., 28-30.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Columbia, S. C., 30, 31, Charleston Nov. 1, Savannah, Ga., 2.
Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Amsterdam, N. Y., 28-Nov. 2, Newburgh 4-9.
Young's, H. Wilmot—Brockville, Ont., Can., 28-Nov. 2, Renfrew 4-9.
"Yankee Regent" (H. H. Frazee, mgr.)—Sacramento, Cal., 30, Ashland, Ore., 31, Eugene Nov. 1, Salem 2, Portland 3-6, Aberdeen, Wash., 7, Tacoma 8, 9.
"Yuma," Alfred E. Aaron's—Philadelphia, Pa., 4-9.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Memphis, Tenn., 28-Nov. 2.
"Yennie Yensen"—Webb City, Mo., 30, Galena, Kan., 31, Columbus Nov. 1, Pittsburg 2, Joplin, Mo., 3.

Z

"Zeke, the Country Boy"—Paragould, Ark., 30, Jonesboro 31, West Plains, Mo., Nov. 1.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Philadelphia, Pa., 28-Nov. 2.
Avenue Girls—Albany, N. Y., 4-6, Troy 7-9.
Boston Belles (G. H. Batchelor, mgr.)—Toledo, O., 27-Nov. 2, Cleveland 4-9.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Rochester, N. Y., 28-Nov. 2, Albany 4-6, Holyoke, Mass., 7-9.
Blue Ribbon Girls, James Hyde's—Detroit, Mich., 27-Nov. 2, Toledo, O., 3-9.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Philadelphia, Pa., 28-Nov. 2, Reading 4-6, Scranton 7-9.
Bohemians (Barney Gerard, mgr.)—N. Y. City 28-Nov. 2.
Bon Tons (Weber & Rush, mgrs.)—Brooklyn, N. Y., 28-Nov. 2, Scranton, Pa., 4-6, Reading 7-9.
Brigadiers (Chas. Cromwell, mgr.)—Boston, Mass., 28-Nov. 2, N. Y. City 4-9.
Behman Show (Jack Singer, mgr.)—Boston, Mass., 28-Nov. 2, Springfield 4-6, Albany, N. Y., 7-9.
Bachelor Club (Chas. B. Arnold, mgr.)—St. Louis, Mo., 27-Nov. 2, Indianapolis, Ind., 4-9.
Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City 28-Nov. 2, Paterson, N. J., 4-6, Scranton, Pa., 7-9.
City Sports (Phil Sheridan, mgr.)—Boston, Mass., 28-Nov. 2, Brooklyn, N. Y., 4-9.
Cracker Jacks (Harry Leoni, mgr.)—Newark, N. J., 28-Nov. 2, N. Y. City 4-9.
Casino Girls (Jesse Burns, mgr.)—Birmingham, Ala., 28-Nov. 2, New Orleans, La., 3-9.
Cherry Blossoms (Will A. Pyne, mgr.)—Troy, N. Y., 28-30, Albany 31-Nov. 2, N. Y. City 4-9.
Colonial Belles (Chas. Falke, mgr.)—Indianapolis, Ind., 28-30, Chicago, Ill., Nov. 3-9.
Champagne Girls (Phil Fisher, mgr.)—Cleveland, O., 28-Nov. 2, Pittsburg, Pa., 4-9.
Dainty Duchess (Weber & Rush, mgrs.)—Albany, N. Y., 28-30, Holyoke, Mass., 31-Nov. 2, Boston 4-9.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Jersey City, N. J., 28-Nov. 2, Philadelphia, Pa., 4-9.
Devere's, Sam (J. L. Simonds, mgr.)—Scranton, Pa., 28-30, Paterson, N. J., 31-Nov. 2.
Empire Burlesquers (J. Fennessy, mgr.)—St. Louis, Mo., 27-Nov. 2, Evansville, Ind., 3-6.
Fay Foster (Jos. Oppenheimer, mgr.)—Baltimore, Md., 28-Nov. 2, Philadelphia, Pa., 4-9.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Baltimore, Md., 28-Nov. 2, Washington, D. C., 4-9.
Gay Morning Glories (Weber & Rush, mgrs.)—Pittsburg, Pa., 28-Nov. 2, Columbus, O., 4-9.
Gay Masqueraders (Geo. Turner, mgr.)—Columbus, O., 28-Nov. 2, Cincinnati 3-9.
Golden Crook (Jacobs & Jermon, mgrs.)—Kansas City, Mo., Nov. 3-9.
Girl From Happyland (Joe Hurtig, mgr.)—Chicago, Ill., 27-Nov. 2, Milwaukee, Wis., 3-9.
Gay Toreadors (Geo. M. Hale, mgr.)—Boston, Mass., 28-Nov. 2, Providence, R. I., 4-9.
Gaiety Girls (Pat White, mgr.)—N. Y. City 28-Nov. 2, Scranton, Pa., 4-6, Paterson, N. J., 7-9.
High Jinks (Robert Mills, mgr.)—Pittsburg, Pa., 28-Nov. 2, Washington, D. C., 4-9.
High School Girls (T. W. Dinkins, mgr.)—N. Y. City 28-Nov. 2, Jersey City, N. J., 4-9.
Hardeen Vaudeville (Klaw & Erlanger, mgrs.)—Omaha, Neb., 27-Nov. 2, Kansas City, Mo., 3-9.
Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 28-Nov. 2, Providence, R. I., 4-9.
Imperials (M. W. & Sim Williams, mgrs.)—Minneapolis, Minn., 27-Nov. 2, St. Joseph, Mo., 7-9.
Ideals (M. W. & Sim Williams, mgrs.)—Washington, D. C., 28-Nov. 2, Baltimore, Md., 4-9.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Philadelphia, Pa., 28-Nov. 2, N. Y. City 4-9.
Jolly Girls (Gus Lienling, mgr.)—Evansville, Ind., 27-30, Terre Haute, Ind., 31-Nov. 2, Chicago, Ill., 3-9.
Jersey Lilies (J. Froshin, mgr.)—Philadelphia, Pa., 28-Nov. 2, Baltimore, Md., 4-9.
Kentucky Belles (Robt. Gordon, mgr.)—Montreal, Can., 28-Nov. 2, Toronto 4-9.
Knickerbockers (Louis Robie, mgr.)—Cincinnati, O., 27-Nov. 2, Birmingham, Ala., 4-9.
Lid Lifters (H. S. Woodhull, mgr.)—Chicago, Ill., 27-Nov. 2, Detroit, Mich., 3-9.
Lady Birds (A. C. Herrington, mgr.)—Louisville, Ky., 27-Nov. 2, Cincinnati, O., 3-9.
Merry Maidens (C. W. Daniels, mgr.)—N. Y. City Nov. 4-9.
Miss New York Jr. (I. M. Herk, mgr.)—Kansas City, Mo., 28-Nov. 2, St. Louis 3-9.
Majestics (Fred Irwin, mgr.)—Reading, Pa., 28-30, Scranton 31-Nov. 2, Newark, N. J., 4-9.
Merry Makers (John Grieves, mgr.)—Milwaukee, Wis., 27-Nov. 2, St. Paul, Minn., 3-9.
Martz & Burnell Vaudeville (Al. Martz, mgr.)—Belmont, N. H., 31, London Nov. 1, Deerfield 2.
Night Owls (Chas. Robinson, mgr.)—Springfield, Mass., 28-30, Albany, N. Y., 31-Nov. 2, Brooklyn 4-10.
New Century Girls (John J. Moynihan, mgr.)—Indianapolis, Ind., 31-Nov. 2, Louisville, Ky., 3-9.
Nightingales (A. Jack Faust, mgr.)—Toronto, Can., 28-Nov. 2, Buffalo, N. Y., 4-9.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Duluth, Minn., 27-Nov. 2, Minneapolis 3-9.
Parisian Widows (Weber & Rush, mgrs.)—N. Y. City 28-Nov. 2, Philadelphia, Pa., 4-9.
Parisian Belles (Chas. E. Taylor, mgr.)—St. Joseph, Mo., 31-Nov. 2, Kansas City 3-9.
Rollickers (R. E. Patton, mgr.)—Chicago, Ill., 27-Nov. 2, Indianapolis, Ind., 7-9.
Runaway Girls (Peter S. Clark, mgr.)—Indianapolis, Ind., 28-Nov. 2, Chicago, Ill., 3-9.
Reeves' Beauty Show (Al Reeves, mgr.)—Providence, R. I., 28-Nov. 2, Boston, Mass., 4-9.
Rose Hill English Folly (Rice & Barton, mgrs.)—Scranton, Pa., 28-30, Reading 31-Nov. 2, Philadelphia 4-9.
Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., 28-Nov. 9.
Rice & Barton's Big Gaiety—Milwaukee, Wis., 27-Nov. 2, Chicago, Ill., 3-9.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Brooklyn, N. Y., 28-Nov. 2, N. Y. City 4-9.
Reilly & Wood's (Geo. F. Leonard, mgr.)—N. Y. City Nov. 4-9.
Rialto Rounders (Chas. Franklin, mgr.)—Buffalo, N. Y., 28-Nov. 2, Detroit, Mich., 3-9.
Strolling Players (Louis M. Granat, mgr.)—Detroit, Mich., 27-Nov. 2, Indianapolis, Ind., 4-6.
Star Show Girls (W. Fennessy, mgr.)—Providence, R. I., 28-Nov. 2, Boston, Mass., 4-9.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Washington, D. C., 28-Nov. 2, Pittsburg, Pa., 4-9.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Buffalo, N. Y., 28-Nov. 2, Rochester 4-9.
Tiger Lilies (Issy Grodz, mgr.)—Paterson, N. J., 28-30, Scranton, Pa., 31-Nov. 2, Troy, N. Y., 4-6, Albany 7-9.
Trocaderos (Chas. H. Waldron, mgr.)—New Orleans, La., 27-Nov. 2.
Thoroughbreds (Frank B. Carr, mgr.)—Albany, N. Y., 28-30, Troy 31-Nov. 2, Montreal, Can., 4-9.
Twentieth Century Maids (Maury Kraus, mgr.)—N. Y. City 28-Nov. 2, Boston, Mass., 4-9.
Vanity Fair (Robert Manchester, mgr.)—Cleveland, O., 28-Nov. 2, Buffalo, N. Y., 4-9.
World Beaters (J. Herbert Mack, mgr.)—Kansas City, Mo., 27-Nov. 2, St. Louis 3-9.
Watson's Burlesquers (W. B. Watson, mgr.)—Cincinnati, O., 27-Nov. 2, Cleveland 4-9.
Washington Society Girls (Lew Watson, mgr.)—Chicago, Ill., 27-Nov. 2, Milwaukee, Wis., 3-9.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—St. Paul, Minn., 27-Nov. 2, Duluth 3-9.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Mcaulula Grove, Mo., 30.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Kansas City, Mo., 27-Nov. 2, St. Louis 3-9.
Donnelly & Hatfield's—Concord, N. C., 30, Spartanburg, S. C., 31, Gastonia, N. C., Nov. 1, Chester, S. C., 2, Monroe, N. C., 4, Lumberton 5, Marion, S. C., 6, Darlington 7, Florence 8, Sumter 9.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Fort Smith, Ark., 30, Fayetteville 31, Aurora, Mo., Nov. 1, Carthage 2, Springfield 3, Joplin 4, Pittsburg, Kan., 5, Oswego 6, Coffeyville 7, Independence 8, Iola 9.
De Rue Bros.' (Billy De Rue, mgr.)—Hillsboro, N. H., 30, Concord Nov. 2, Suncook 4, Pittsfield 5, Derry 6, Newport 7, Claremont 8, Windsor, Vt., 9.
Field's, Al. G. (Doc Quigley, mgr.)—Galveston, Tex., 30, Houston 31, Nov. 1, San Antonio 2, 3, Austin 4, Waco 5, Fort Worth 6, 7, Dallas 8, 9.
Fox's Lone Star (Roy E. Fox, mgr.)—Moody, Tex., 28-30, Rogers 31-Nov. 2, Cameron 4-6, Caldwell 7-9.
Gorton's (C. C. Pearl, mgr.)—Mount Pleasant, Mich., 30, Flint 31, Owosso Nov. 1, Pontiac 2, Ypsilanti 4, Marshall 5, Dowagiac 7.
Guy Bros.' (G. R. Guy, mgr.)—Goderich, Can., 30, Seaforth 31, Mitchell Nov. 1, St. Mary's 2, Stratford 4.
Mahara's—Jacksonville, Ill., Nov. 7.
Vogel's (John W. Vogel, mgr.)—Canandaigua, N. Y., 30, Seneca Falls 31, Aurora Nov. 1, Auburn 2, Geneva 4, Batavia 5, Niagara Falls 7, Lockport 8, Sodus 9.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—San Francisco, Cal., Nov. 3-9.

TENT SHOWS.

Forepaugh & Sells Bros.'—Fort Worth, Tex., 28, Dublin 29, Brownwood 30, Temple 31, Waxahachie Nov. 1, McKinney 2, Dallas 4, Jacksonville 5, Beaumont 6, Lake Charles, La., 7, Crowley 8, New Iberia 9.
Hagenbeck & Wallace's—Savannah, Ga., 30, Charleston, S. C., 31, Sumter Nov. 1, Columbia 2, Darlington 4, Bennettsville 5, Fayetteville, N. C., 6, Wilson 7, Weldon 8, Petersburg, Va., 9.
Ringling Bros.'—Greenville, Miss., 30, Port Gibson 31, Baton Rouge, La., Nov. 1, New Orleans 2, 3, McComb, Miss., 4, Jackson 5.
Sells-Floto's—Hereford, Tex., 30, Pecos Nov. 2, El Paso 3, 4.
Sparks', John H.—Dillon, S. C., 30.

MISCELLANEOUS.

Alvin's Moving Picture Show (Rural Alvin, mgr.)—Middleburg, N. Y., 30, 31, Schoharie Nov. 1, 2.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Quincy, Ill., 28-Nov. 2, Burlington, Ia., 4-9.
Freeman Amuse. Co. (R. W. Freeman, mgr.)—Fort Kent, Me., 28-31.
Huntley Entertainers (Ben A. Huntley, mgr.)—Chetek, Wis., 28-30, Spooner 31-Nov. 2, Hayward 4-9.
Litchfield, Neil, Trio—Orange, Va., 30, Richmond 31, Newport News Nov. 1, Fortress Monroe 2, Franklin 4, Hertford, N. C., 5, Emporia, Va., 6, Carthage, N. C., 8, Laurinburg 9.
Lacey-De Rona Combination (T. E. Lacey, mgr.)—Sherburn, Minn., Nov. 4, Jackson 5, Lakefield 6, Mountain Lake 7, St. James 8.
Pickerts, the Four (Willis Pickert, mgr.)—Enfield, N. C., 28-30, Rocky Mount 31-Nov. 2.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Newburyport, Mass., 28-Nov. 2, Rumford Falls, Me., 4-9.
Sages, The (Dr. Hungeron, mgr.)—Fort Worth, Tex., 28-Nov. 2, Galveston 4-9.
Svengala (Walter C. Mack, mgr.)—Chicago, Ill., 4-23.
Southern Sextette (S. H. Overstreet, mgr.)—Tilbury, Ont., Can., 30, Chatham 31, Ridgetown Nov. 1, Leamington 2, Kingsville 4.
Thompson's Entertainers (Frank H. Thompson, mgr.)—Somerset, Wis., Nov. 1, 2, Star Prairie 4-6, East Farmington 6, 7, Osceola 8, 9.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Salomy Jane" was presented to good business Oct. 14-16. John Cort presents Maude Fealy, in "The Stronger Sex," 21-23, to good business. "The Isle of Spice," under the direction of H. H. Frazee, 24-26.

AUDITORIUM (Sparks M. Berry, manager).—The Milan Grand Opera Co. closed its present engagement 23, in "La Traviata," but will reopen for a fortnight's engagement 28. "Cavalleria Rusticana" and "Pagliacci," "Mignon" and "Faust" are included in their repertory.

BELASCO (John H. Blackwood, manager).—"Mary, Mary, Quite Contrary," drew well week ending 19. "On the Quiet," by the stock company, 21 and week, with "The Crisis" for 28 and week.

MOROSCO'S (Oliver Morosco, manager).—The stock company presented "In Arkansaw" to the usual good business, week ending 19. A revival of "Romeo and Juliet" 20 and week. "Held by the Enemy" 27 and week.

LOS ANGELES (Arthur A. Lotto, manager).—The San Francisco Opera Co. concluded its engagement 19, in "The Highwayman," to good business. Richard & Pringle's colored minstrels opened a week's engagement, 20, to capacity. For one week, beginning 27, "The Royal Chef."

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. concluded its engagement 19, in "The King and Queen of Gamblers." "The Lieutenant and the Cowboy" marked the opening of the regular Winter season 21. Underlined, "The Little Prospector."

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians will be seen in "How It Happened" 20 and week. Motion pictures and vaudeville complete the bill.

ORPHEUM (Martin Beck, general manager).—Features 28 and week: Les Aubin Leonel, Bellclaire Brothers, Murphy and Francis, Mme. Bartholdi's trained cockatoos, Harry Ladell and Rose Crouch, Charlene and Charleno, Teddy Trio, and Orpheum motion pictures.

PEOPLE'S (Al. G. Flournoy, manager).—Features 22 and week: Sing Fong Lee, Chinese violin virtuoso; Budd-Ross company, in "Blinkey, the Jailbird;" Rogers and Buntington, illustrated songs; the Jas. P. Lee company, in "All My Fault," and new motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 21 and week: Ransom Bros., La Bond and Ryerson, Arlington and Helson, Tracy McDermott, in new illustrated songs, and the Unique Comedy Co., in "The White Hat." The Unique-o-scope concludes the bill.

EMPIRE (Billy Banks, resident manager).—Features 22 and week: Castanos, Carroll Sisters, Fitzgerald and Gilden, Dorothy Dayne, Laura Banks, and the Empire Stock Co., in "My Uncle's Visit," and moving pictures.

◆

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) Charley Grapewin, in "The Awakening of Mr. Pipp," played to a full house Oct. 22. "Si in New York" 23, "The Cattle King" 24, the Jeffersons, in "The Rivals," 29; "'Way Down East" 30.

HAGENBECK & WALLACE Circus gave two performances 10, to full tents.

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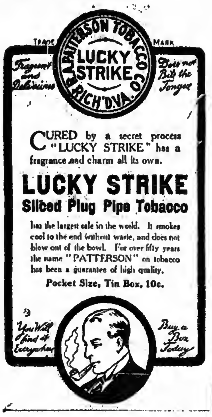
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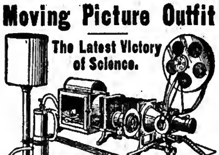

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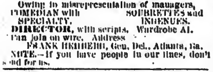
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World of Players.

Harry H. Vickers writes: "The business of the Fenberg Stock Co., so far this season, is beyond all expectations. Portsmouth gave this attraction a most excellent week, and Lawrence, the city that is looked upon as 'the one that's hard to get them in,' was a wonder to Local Manager Landry and Manager Fenberg. Our performance of 'Lamb and Brute,' on Tuesday night, was a turn away of 1,000 people. This looks strong to speak about to managers, who know Lawrence, but Lawrence press and Manager Landry will corroborate, and we repeated same bill Wednesday to capacity. This attraction has without doubt the best repertory and best line of people that Manager Fenberg has ever gathered together. Our production, under the guidance of Oliver Bailey, speaks praise of that gentleman's stage management. Our specialty department is very strong. It is headed by Harry McKee, the American Fregoli; Maud Atherton, descriptive soprano; Harry La Tour, singing and dancing comedian; Alma Rutherford, singing ingenue; Baby Jack McKee, and, as an added feature, Henry Mackay and Nickerson, in a musical act."

Samuel Lewis, in advance of Mary Emerson, reports that great interest is being shown in Miss Emerson's present tour, in Louis Evan Shipman's play, "On Parole." Miss Emerson became widely known through her performance of the maid, in "His Majesty and the Maid," and in "On Parole" she is said to be more than duplicating her success in the earlier play. On Oct. 16 Miss Emerson opened the new Cortland Theatre, at Cortland, N. Y.

Notes from Lyceum Comedy Co.—We are playing to the biggest business of the season. Last week at Lenoir City, Tenn., we were obliged to turn people away every night. We have one of the best repertory companies in the South, playing all high class bills, with feature specialties. Roster: Al. S. Evans, manager; C. C. Baum, Ed. Sterling, Frank Rheberg, Robert Leanord, Wm. Christie, James Glasgow, Billy Pompey, Abe Williams, J. N. Owens, in advance; Marion March, Edith Marion, Dolly Glencoe, Madge Fuller, Louella Sheldon and Margaret Swander. We have just purchased the rights to the Thaw-White tragedy, for a feature bill. Our plays include: "Drifted Apart," "A Woman's Sacrifice," "East Lynne," "Slaves of the Orient," "The Kidnappers," "How Wives Fool Their Husbands," "Stroke of Twelve," "Why Women Love," and the Thaw-White tragedy. We will play Florida all Winter.

Mr. and Mrs. Alfred Allen and daughter, Estelle, after five months' engagement with the Majestic Stock, at Austin, Tex., have signed with the Big Tent Stock Co. (permanent), at San Antonio. They are now in their eighth week, and expect to spend the Winter season in San Antonio.

Mrs. G. Walter Thompson (Fannie Johnson), after closing a very successful Summer engagement as heavy woman at Lake Hiawatha, Mt. Vernon, O., paid a visit to her husband, who is with Rowland & Clifford's "Old Clothes Man" Co., and is now at her home at Marshalltown, Ia., for a rest.

Harry Shannon writes: "Our big tent show closed a successful season of nineteen weeks at Ludington, Mich., Oct. 5, and we had only one blowdown and lost two nights on account of rain. The firemen of Ludington, Mich., will hold their annual fair in our tent during the week of Oct. 14, then the outfit will be stored in our storehouse for the Winter."

Notes from "The Flaming Arrow" Co. (Eastern).—We have been playing to very prosperous business so far this season, even though we have landed in some small villages. If we have a few more "stages" such as we had to work on in the past few days, we will have to shut down and work on a cigar box. Fine for the Indian "Pow-Wow!" John F. Hinley is our manager. Clarence Bellaire who has been playing the part of White Eagle for the past five years, leaves the company to join his wife, who is now with a well known stock company, playing up in Winnipeg, Can. Mr. Bellair is a fine fellow, well liked by everybody. We will miss him very much. Edw. C. Woodruff is on to fill his place in the part of White Eagle. Had two rehearsals. Everything is running smoothly.

Roster and Notes of the Minnie Tressell Stock Co.: Bob Sutton, owner and manager; Clyde Tressell, Arthur McAdams, Frank Tucker, Karl Simpson, Morgan James, Ethel Tucker, Sadonia Saylor, Mae Chester and Minnie Tressell. We are playing three night stands through Iowa, and business is big.

Lanshaw and Everitt recently closed a successful forty weeks' engagement with the Myrtle Barmae Theatre Co., and are now taking a few days' vacation at Greenville, Mich.

Maudesse De Vere is now with C. S. Ruble's Co., playing the heavy in "The Sweetest Girl in Dixie" Co.

Thos. W. Keeney writes: "After a prosperous season of twenty-six weeks, I closed with the Truesdell Bros. Theatre Co., at Arnold's Park, Ia., to join "The Sweetest Girl in Dixie" Co. (Southern A), where I play the character heavy. The company is doing a nice business, and the 'ghost' walks regularly."

Notes from the Royal Stock Co.—We are in our fifth week, and are doing swell business. We have just purchased the playing rights to "Hidden Crime" and "To Die at Dawn," from Spofford, Powell & Cohen. Our first production of "Hidden Crime" proved quite a success. The company roster includes: Harry A. Hays, owner and manager; Charles Daniels, Ben Ezzel, Edward (Whitey) Holtman, M. Allen McPherson, Walter E. Spicer, Dewey Brown, Horace McIntosh, Gordon De Forest, Leo E. Harrington, agent; Jno. Coon, bandmaster; Roy Walters, director; Thos. Dowdy, Myrtle Adell, Jeanette Tillward, Doris Bonita, Fay Carlisle, Magdalen Hays and Ruby Hays.

John Fenstock has signed with the Lincoln J. Carter forces this season, playing the heavy in the Eastern "Flaming Arrow" Co. He reports excellent business, and is well pleased with his engagement.

Harry Bubb writes: "After this week I will sever my connection with Babb & Bitter's Herald Square Stock Co. I will probably put out an up-to-date repertory company, and a one night stand attraction, opening Nov. 11."

Jeanette Carew is featured this season as Banco in "No Mother to Guide Her," under the management of Holden Bros. & Edwards. The regular season opened at Denver, Col., Aug. 25.

Notes from the Harden-Hall Stock Co.—During the engagement at Clarksburg, W. Va., the newsboys were presented with a handsome photograph, in a pretty frame, of Hazel Carleton, who was presented with a big bouquet of roses Tuesday, Oct. 1, by the newsboys, who came as a theatre party, tendered them by *The Daily Telegram*. Miss Carleton wrote upon the photographs, "To My Little Friends of *The Daily Telegram*." The picture has been hung on the wall in the lobby of *The Telegram* counting room.

Perth Amboy, N. J., Notes.—Laura Burt and Henry B. Stanford opened their season here, night of Oct. 12, in "The Walls of Jericho." The New Brunswick Theatre was filled to capacity, and an ovation was extended to both the play and players. Miss Burr and Mr. Stanford scored individual hits by their clever and convincing work. Ernest Shipman, under whose management these popular stars are appearing, was present with a party of friends from New York.

Chas. H. Osborne is under the management of Nixon & Zimmerman, with the "Simple Simon Simple" Company. Mr. Osborne is playing Simple Simon, the title role, and is doing very nicely.

Notes from the "Was She to Blame?" Co., under the management of Jed Carlton.—We opened in Marceline, Mo., on Sept. 30, with Georgie Brantley as Diane, in which she was exceptionally strong, and won the hearts of the people. Emma Anderson, as Martha Ann Hopton, created many laughs, and was the source of much humor throughout the entire bill. Corinne Noble, as Hester Severn, the exacting sister, did her part exceptionally well. Lyle La Pine, in the part of Lawrence, the boy artist, won much favor. H. J. Ziehlkeih, as Bruno Severn, did a strong part exceedingly well. Raymond W. Roble, in the role of Lord Kurston, showed himself an actor of ability. Tom Casey, in the part of Peltipan, strengthens the bill in a very pronounced manner. Jed Carlton, in the comedy role of Elam Washington Pancake, kept the house in continued laughter, and proved that the "Justice of the Peace of Huckleberry Township" was more than equal to his task. The company has been very well selected, and we are sure to meet with success.

Joe Whitehead, who plays the title role in "The Umpire," has umpired all the games for his team and opponents since the first of this season. He writes that he will back his team against any other amateur team in the profession for anything up to $1,000, providing he umpires.

Notes from the Kempton Komedy Ko., under the management of John F. Keogh and L. J. Foote. The company is playing to excellent business through Colorado. We have our time booked solid in Nebraska and Kansas. Following is the roster of company: Fred Harrington, John F. Keogh, L. J. Foote, U. S. Allen, E. F. Ferris, E. R. Stone, E. W. Gebele, Ora Keogh, Laura Field, Millie Starr, Harry Herring, musical director, and our mascot, Baby Albert. The Old Reliable is with us every week.

The J. C. Lewis "St. Plunkard" Co. now touring Nebraska and Kansas, has been doing good business. The show has been receiving the generous praise of the press, and is being loudly applauded by the audiences.

Notes from the Albert Taylor Co.—After closing our Summer season at Dallas, Tex., at Cycle Park Theatre, on Sept. 15, where we broke all previous records, we opened our regular Fall season in Paris, Tex., on Sept. 16. We are giving complete scenic productions of "Peaceful Valley" and "A Poor Relation," in which Mr. Taylor has achieved his greatest success. Our roster includes: Frankie Kane, Mignon Phillips, Belle McGreevy, Louise Paxson, Oscar V. Nix, Jack Voss, John McGreevy, Al. Pierce, Fred Paxson, Seth Spangler, Leon Gunn, and Albert Taylor.

Clark, Greely and Fink's Comedy Co. opened three weeks ago, and report business good. They will add four new people to the company, and play the larger towns in Texas.

Adrian C. D'Arcy's well known Eastern stock companies have recently closed their engagements. Mr. D'Arcy has allied himself with the Irving F. Moore Amusement Co., of Boston, taking control of the large dramatic department.

Roster of Walter H. Stull's Co.: Walter H. Stull, proprietor; Geo. Roberts, manager; Geo. Marks, stage manager; Jack Goodwin, Andrew MacKnight, Clyde Armstrong, Bennett Flan, Chas. Grove, John Grove, Frank Arnold, Harry Beck, Leo Dale Ingraham, Agnes Duval, Anna Whitford, Mae Stewart, Zenia Townsend and Bertha Grove.

The Cann Trio left the Keystone Dramatic Co., to join North Bros.' Comedians, doing their feature trio act and playing parts. They find the change very much to their satisfaction, they inform us.

Frankie Kane, late of the Family Theatre, in East St. Louis, Ill., is now featured in the support of Albert Taylor, and reports success in her delineation of the roles of Virgin, in "Peaceful Valley," and Dolly, in "A Poor Relation." This is Miss Kane's third season with Mr. Taylor.

Notes from the Lyric Stock Co.—This attraction opened its season at Miamisburg, O., Sept. 30, to the capacity of the house. The company, while new to this territory, is composed of some of the best known people in repertory, headed by an assured popular favorite, Minn Ginnell, who was long identified with well known attractions. The company is fully equipped for a successful season, with a line of special paper, and has a repertory of plays absolutely new. Two plays have been especially written for this company by N. Alvarez, under whose direction all our plays are produced. "Cinderella" will be made a special Saturday matinee bill, featuring Baby Katherine Burns, a little tot (just passed her fifth birthday), as the fairy queen. The roster of the company is: Blaco & Lanham, sole proprietors and managers; O. Blaco, business manager; Karl Laahum, N. Alvarez, W. J. Schultz, Alen D. Stanchfield, Eddie Walknp, James A. Casey, Walter Smith, Bobbie Steizig, Vincent Minnell, musical director; Minn Ginnell, Nelly Lyons Healy, Maud Norton and Baby Katherine Burns.

Florence Gilbert Fox, singing soubrette, informs us that she is making quite a bit in soubrette roles with the Bailey Comedy Company, as is also Master Albert Bailey, black face comedian. The company is playing to big business in Ohio, Pennsylvania and West Virginia.

Barden Lefferts, who has been playing the part of Uncle Josh, in "Uncle Josh Spruceby," under the management of Hanks & Frazee, closed with the company at St. John, N. B. Mr. Lefferts received fine press notices for his portrayal of the role.

Notes from "The Sweetest Girl in Dixie" Co. (Northern).—This company is meeting with great success, and has been offered return dates in every town played, but, owing to the fact that we are booked solid up to May 9, 1908, we have to decline them. We play through Kansas, Indian Territory, Missouri, Nebraska, Iowa, Illinois, Arkansas and Kentucky. Our roster is as follows: Jack W. Pooler, Geo. J. Stanley, Graydon H. Fox, George L. Dick, Clara Shyne, Elizabeth Le Roy, Hazel Wiley and Gail Hamilton. Executive staff: Will R. Hughes, manager; Edward J. Jones, treasurer; Thom. J. Richards, press agent; Theresa L. Martin, musical director; Geo. L. Stanley, stage director; Wm. Smith, master of properties.

Hugh Connelly and May Howe have joined hands, after two years' separation, and are now with Tom Marks' Show.

Notes from "The Two Macs" Big Co., Archie McCall and Jas. T. McGovern, managers.—Business is good, and every one is well and happy. Roster: Archie McCall, Jas. T. McGovern, M. J. Scoles, Del Hicks, Jas. Johnson, Jay Coggshell, Chas. Clay, L. S. Grinson, Flo Earl, Eloise Francis, Beatrice King and Maud Brown.

Maude Fealy began her second season under John Cort's management, at Columbus, O., on Sept. 23, appearing in the famous English comedy, "The Stronger Sex." Miss Fealy and her company are reported to have scored a genuine success. The *premiere* was witnessed by several Metropolitan managers, who came on from New York for that purpose. Manager Cort was so well pleased with the reception tendered the star and the play that he immediately entered into arrangements for the early presentation of the company in New York City.

Omer Herbert, of the Four Emperors of Music, is still with the Grace Cameron Opera Co.

Billy Hall is in his tenth week with the Clara Turner Co., playing principal comedy and doing his monologue.

Mrs. Alice Adams has been engaged for Ramsay Morris' "Under Suspicion" company. Mrs. Adams was the wife of the late Burton Adams.

Owing to the sudden illness of Alma Chester, heavy woman of "The Little Organ Grinder" Co., Harriett Trainor, one of the sextette, was called upon at one hour's notice to play her part, and made an excellent impression.

Notes from "The Phantom Detective" Co.—The Southern tour of this company has been concluded, and has been one continued success—the show "repeated" in every instance to larger business than in the previous season. The territory now to be visited will be the East, where large financial and artistic results are assured. The attraction has received an entire new scenic and costume dress, and the cast this year is immeasurably superior to the one of last year. Pearl Evans, the ingenue, is to introduce a novel number shortly, and judging from rehearsals, it will be one of the features. The American Newsboys' Quartette this season use none of last season's material but their title, and every change has been for the better. Their act, Henry Fink and the Hall Sisters, have nightly struggles for vaudeville honors. Maude Truax has added several stunning gowns that easily entitled her to the honor of being one of the best dressed women in melodrama. This is Miss Truax's second season with the company, and her work, if possible, excels previous efforts. Hugo Koch, in the title role, has caused much favorable comment by his artistic effort, and F. Howard Lange has imparted to the role of the heavy an effectiveness hitherto not realized. The lion, Toby, has of late developed a streak of viciousness that seems impossible of eradication, and Anna Kilduff has to exercise great care when handling him, having had several narrow escapes recently. The business continues at high water mark, and all previous records of this organization are being eclipsed daily.

When Chauncey Olcott reaches this city next month, in his new romantic drama, "O'Neill of Derry," his admirers will see him in a role similar to D'Artagnan, in "The Three Guardsmen." At present the popular comedian is touring the West in this play to large business.

Al. H. (Metz) Wilson, the singing comedian, comes to New York in November for an engagement of several weeks' duration. He will then be seen for the first time here in a new version of "Metz in the Alps," a picturesque story of Switzerland. In this version of his play there is said to be a sensational scene, calculated to make New Yorkers sit up and listen.

A young star, likely to be seen in New York before the end of the present season, is Florence Gear, who is touring the West in a comedy, with music, called, "Cupid at Vassar." This play differs from the usual musical comedy in that it tells a concise story through which there runs comedy love and near tragedy.

Among the stars who are likely to play engagements in this city this season are: Paul Gilmore, who is appearing in George V. Hobart's newest comedy "The Wheel of Love," and Creston Clarke, a nephew of the late Edwin Booth, who will be seen in a new play, by Adelaide Prince, entitled "The Power that Governs." Both plays have scored success on the road.

Harry C. Scales writes: "My wife (Myrtle Carleton) and myself are in our tenth week with the J. G. Stuttz 'Was She to Blame?' Co., and the company is doing a phenomenal business. I am doing Lord Kurston, the lead, and my wife does Hester Severn, the heavy. We find Mr. and Mrs. Stuttz excellent people to work for and to work with. The company is booked solid through Canada, then going West to the coast, over one of Mr. Stuttz's former routes. In many of the cities of Minnesota we are playing return dates, and are always greeted with capacity houses. The 'ghost' walks every week, we get The Old Reliable, and everyone is in the best of spirits. Roster: Mrs. J. G. Stuttz, Mrs. Harry C. Scales, Cleo Jeffries, Lorn Stuttz, J. G. Stuttz, George Stuttz, Harry C. Scales, Royal C. Belmont, Joe Shamrod, Lloyd Cole, Howard Masters, J. Forester and H. A. Gould, a lucky thirteen."

W. F. Gardner, agent of "The Candy Kid" Co., under the management of Kilroy & Britton, writes: "This attraction will have the honor of being the first theatrical party to depart from the new Union Depot at Washington, D. C. This depot is without a doubt the finest in the world. The company move to New York City Sunday, Oct. 27."

Frank Christie is being starred in the new musical comedy, "The Lunatic and the Lady," which opened at Williamsport, Pa., Sept. 30. The show, we are informed, is doing an immense business, and it is said to be the greatest dancing company ever put together.

Karl Hoblitzelle, president of the Inter-State Amusement Co., was the guest of Prof. and Mrs. Epstein, at Forth Worth, Tex., on Oct. 17. The following party partook of an elegant supper prepared by Mrs. Epstein: Karl Hoblitzelle, T. W. Mullaly, manager Majestic Theatre, Ft. Worth; J. H. McDonald, assistant manager; Alex. Eichenbaum, Isaac Epstein, Mr. and Mrs. Jas. Caldwell, Dora and Rosa Epstein, and Mr. and Mrs. Phil Epstein.

Bloomfield, Ind., Note: The Bloomfield Opera House is being remodeled and decorated, and when completed will be one of the nicest little theatres to be found in the smaller one night stands. Bloomfield has always had the reputation of giving good business to first class companies, and with the newly remodeled house good business will certainly continue. They already have a number of the best one night stand companies booked. The house will be reopened early in November.

Caldwell and Wentworth, who opened at Parlor Theatre, York, Pa., Oct. 14, and then played at the Lyric Theatre, Uniontown, with Altoona and other time to follow, report meeting with great success with their novelty dancing act.

Notes from the Novelty Theatre, Stillwater, Minn.—We are now located and settled in our new house. The doors were opened, and, ten minutes afterwards, the house was sold out. The seating capacity is about 600, with a large stage, and everything in "apple pie" order. Business has been very good, and the future looks bright. Manager Obrecht intends getting the best acts procurable, giving the patrons a varied programme of novelties. Julia Obrecht, our lady cornet soloist, was presented with an elegant silver-plated cornet on her birthday. The Old Reliable reaches us every Friday, and is as welcome as coal is now.

Chas. Hilderia, who closed with Guy Bros.' Minstrels at Barrie, Ont., Oct. 16, informs us that he is now filling some time at Boston, after which he will go to Wilmington, Del., to take a well earned rest, which will be his first lay off in over a year.

Al. Beasley writes: "I made a change from the Fenberg Stock Co. to the Morrison Comedy Co., as agent. The company numbers twenty-nine people, with a female orchestra, and will play the best time in Pennsylvania, New York, Maryland and some Eastern cities. Hugh Morrison, Feldman and Ball are the owners, and have equipped the company in a first class manner. We have special paper for each play, and a splendid line of small matter that is all bright and catchy. There are seven vaudeville acts, headed by Feldman and Ball, and ten plays, never seen in this territory."

Mitchell's All Star Comedians' Notes.—We opened our season to a house filled to overflowing at the Burtis Opera House, Auburn, N. Y., Wednesday, Oct. 2. The roster of the company is: Helen Reid, Dora Mystic, Muriel Langdon, Violet Horndon, John J. Boyle, Ray Martinez, W. Havens, Earl King, Fred Humes, H. G. Judd and Harry Lindsey. Specialties by Hulmes and Lewis, and Doe and Mystic. We play three and six night stands, and appear at Baldwinsville, N. Y., all next week.

Lewis and Green closed with Pat White's Gaiety Girls Co. to accept sixty-two weeks on the Keith & Proctor, Kohl & Castle, and the Orpheum circuits, opening Oct. 21, at the One Hundred and Twenty-fifth Street Theatre, New York.

Notes from the Sophie Bradford Stock Co.—We opened our fifth successful season under the management of Downs & O'Toole, at Canal Dover, O. This capable company of players, supporting Sophia Bradford, a clever, young leading woman well known throughout the Eastern and Southern States, is playing the best city time. We are putting on a fine line of royalty plays, giving each one a complete scenic production. The roster includes: Craig Roylston, Kenneth Hopper, James M. Bradford, D. Sayre Redfield, Will E. Millburn, Lucretia Shaw, Ruth Hewitt, Mae Evelynne, William Bradford, musical director; D. Sayre Redfield, stage manager; Frank Hosfers, properties; A. E. Candolt, electrician; Jas. Kirke, master of transportation.

Harry Webber, playing his successful protean comedy, "Nip and Tuck," opened his season at Bethlehem, Pa., Oct. 12. The company is under the direction of the Salter Amusement Co. The roster is as follows: Harry Webber, Jas. H. Rankin, Harry Webber Jr., Claude Seixlas, Robert Crawford, E. J. Hilliard, Charles Osborne, Dorothy Lewis, Cleo Newell, Blanche Marble and Queenie Marble. The company is booked solid until May. Charles Bradbury is the advance agent.

Helen K. May, who has been ill with typhoid fever for the past six weeks, and was compelled to cancel her engagement with the Spedden-Paige Co., has regained her health sufficiently to resume work.

Paul Rubin, Hebrew character comedian, who was principal comedian with the company known as "Everybody Works But Father," will return to vaudeville with a novelty act, under the exclusive management of Chas. E. Henderson.

The act of Nellie Seymour and Nestor has met with much approval and success for the short time that it has been on the stage. Their costumes for each song are true to each character, there are no waits, and their voices blend pleasantly. Master Nestor has a strong voice, and makes a fine appearance as a choir boy. The act runs fifteen minutes, with bright and catchy music. So far they have played every Sunday night for the past three months, and have many others booked. When these dates expire they expect to go on a circuit of good work.

Caro Miller writes: "Mrs. Caro Miller, of the Five Columbians, was granted a $27,500 claim for injuries received in a Southern Railway wreck, on Thanksgiving morning, 1906. Barkett & Burkett, of Findlay, O., were attorneys on the case. Mrs. Miller's condition is much improved, and the act will continue vaudeville engagements in a short time."

La Grecia, aerialist, will hereafter be known as Mlle. La Carroll, with a new stage setting and elaborate wardrobe. Her act is pronounced as one of the prettiest and strongest acts of its kind in vaudeville. She is booked solid through the South until January, 1908.

Notes from "Uncle Zeke" Co.—We jumped from our repertory company, Crawford's Comedians, to our feature play, "Uncle Zeke," and are doing a record breaking business for this season. There are no changes in our company since the opening of the season. Our dye scenery is causing much favorable comment. We were unfortunate in having our two trick pigs (Sandy and Pete) stolen at Osage City. They will be replaced. Our band and orchestra are as good as the best, and better than most of them. Time is well filled for the remainder of the season in the South.

Jo. E. Rickards, press agent on the staff of John Cort, writes that he was compelled to resign his position at Salt Lake City on Oct. 5, and will spend six months in the pine woods of Southern Utah, trying to regain his health. A case of lung trouble developed after an operation for appendicitis, compelling Mr. Richards to give up his business.

The Ahrens, novelty acrobats, write: "Our time is booked solid until the last of November, 1908, opening on the Interstate circuit, Oct. 28, for eight weeks, and continuing in vaudeville until the middle of March, when we jump to Los Angeles, Cal., to open with the Great Sells-Floto Shows for the Summer tour, 1908."

Roster of "Sandy Bottom," managed by the Guarantee Amusement Co.: Alex. Story, Geo. Penrose, Harry J. Beane, Francis Gottschalk, Harry Cline, Joseph Brosnan, Libbie Brittaine, Mabel Owen and Mrs. Harry J. Beane. Alex. Story will direct the tour.

After spending the Summer at his home in Corning, N. Y., Robert Borst has signed with the Irene Myers Stock Co., as musical director.

Geo. P. Lloyd's mother died recently at Wingham, Ont., Canada. He is requested to communicate with his father.

Duncan Heyward, press agent for the Osman Stock Co., writes: "Business throughout Tennessee and South Carolina has been big, and prospects for a successful season are good. Helene Heika, who is one of the best liked stock actresses, that ever toured the South, will join the Osman Stock Co. in Spartanburg, S. C. Several other new players will be added to the company, and in a few weeks we will have one of the best repertoire companies touring the South. Two thousand people saw the play the opening night in the new theatre in Spartanburg. The Old Reliable is a constant and welcome visitor every week. A new theatre is being built at Abbeville, S. C. It will be opened next season. Plans are also on foot for a new house in Union, S. C. McNally & Goodman, managers of the present house, are the promoters."

The Lampe Bros. are with Jos. M. Jacobs' scenic production, "Nobody's Claim" (Eastern), at present touring Pennsylvania. Fred Lampe is managing the stage and doing the Irish comedy, and Chas. Lampe is playing the part of Calademus Popp, the black face comedy role.

"The Vendetta" Co. (Ernest Harrington's), under the management of R. E. Thomas, is winning much favor in the territory where it is booked, and is pronounced by managers and theatre patrons to be one of the very best attractions routed through the Middle West and Southwest this season. The business has been exceptionally good ever since the opening.

Notes from A. W. Cross' Attractions.—Lawrence Evart is being presented in "We Are King" (Central company), and the supporting company includes: George F. Weber, John F. Carleton, John Osgood, F. H. Gray, Robert L. Lockhart, Elizabeth Stevens, Ella Marie Lambert and Viola Dale. Executive staff: Walter M. Roles, manager; Jas. H. Dunworth, business manager; B. B. Morse, acting manager, and John F. Carleton, stage manager. David B. Gally is being presented in "We Are King" (Northern company), and the supporting company includes: Wm. McKegney, Edmund Deane, Thos. G. Carroll, F. H. Erbert, Edmund Carroll, Leila Hill, Grace Hilton and Marie Clifton. Executive staff: Robert B. Price, manager; Edmund Carroll, acting manager; Edmund Deane, stage manager, and J. W. Robertson, stage carpenter.

The Oklah is the name of a new theatre recently erected by Messrs. Flynn & Overlees, at Bartlesville, I. T., and opened on Sept. 25 with a production of "Miss Pocahontas." Walter Jones, Anna McNabb, Blanche Dayo, Maria Dupuis, George Le Sair and Nell McNell assumed the principal roles, and the opening of the new house was attended with great eclat.

Robert Hyman and Marie De Trace have been engaged to play juvenile and ingenues, respectively, for the stock company at the new Majestic Theatre, Indianapolis, Ind.

Notes from Copeland Bros.' Stock Co.—The press in the middle West is loud in its praise of this company, stating that it is the best popular priced show travelling in this territory. The business is immense.

Greetings from "New York Day by Day" Co.—Business continues good, even beyond our most sanguine expectations. In spite of big opposition in many towns, owing to the towns being overcrowded with shows (one every night in many places), we did finely. Our musical numbers and extra specialties are a great hit, as the songs are all new, having been written expressly for this organization. New scenery is under way, showing the latest points of interest in New York City, and new printing to correspond, is now being designed by the various show printing houses. This will give us a great assortment of pictorial paper, all in colors and very attractive. Time is all nearly filled, and we commence shortly to book for next season.

Matt Nasher has resigned from the advance of the "Convict 999" Co., and is now managing "The Little Organ Grinder" Co., the big musical drama that B. E. Forrester has on tour this season.

Roster and Notes from "The Hoosier Girl" Co.—We have been playing in Ohio, Pennsylvania, Indiana, Virginia, West Virginia, Tennessee, North and South Carolina, and have been enjoying excellent business right along. Our roster: Gus Cohan, manager, Geo. W. Gains, advance; W. Regan, treasurer; Gimme Bogue, props.; Kate Watson, L. E. Beach, Hamish Ingram, W. F. Robinson, Gale Blish, Frankie Elliott and Mae McIntyre. The Old Reliable is still a welcome visitor every week, when we get it.

J. W. Vernon writes: "I have closed with Crimmins & Gore 'Warm Match' Co., after being with the same for a year, and will join hands with Miss Gray and do a black face and Irish singing and dancing act."

Harry W. Stein closed a very successful season of twenty-five weeks with the L. J. White Stock Co., in Menominee, Mich., and after a four weeks' rest, signed with S. M. La Porte's "Jolly American Tramp" Co., to play the tramp.

Edwina Barry (Mrs. William Richards) and Margaret Foy are with Porter J. White's "Faust," and are receiving praise for their work as Elsa and Liza. Miss Foy's singing of the "Ave Maria" has received favorable commendation.

Sam T. Reed writes from Salt Lake City that he opened with McPhee's Imperial Stock Co., Aug. 12, and is now with the same management, playing one night stands, in Mr. McPhee's own play, "For Her Brother's Sake," doing the Hebrew comedy. His wife, Myrtle Reed, is playing Emma Grant, the juvenile lead. We are now on the Pelton & Smutzer circuit. The bill is making a hit all through the West.

Gertrude Ewing Company Notes.—William N. Smith is our manager. This is the twelfth week of the Gertrude Ewing company. We have just closed our season of fair dates (ten), all of which were most satisfactory, and they have all been offered to Miss Ewing and her company for next season. We now have five weeks of "first money" contracts, after which we will play Southern city time. Miss Ewing is enjoying a highly prosperous season, with a company that is receiving universal praise, and with a repertory consisting of three feature plays, and more good time offered than is possible to fill. We carry complete scenic and electric equipment for our entire repertory. No changes have been made since our opening, July 29.

Notes from "The Texas Ranger" Company.—We have been breaking opera house records right along. The production is under the management of Chas. R. McAdam, and is being directed by L. Rufus Hill, late director of W. F. Mann's "The Cow Puncher" Co. The first presentation of Mr. McAdam's piece was given in Sherman, Tex., followed by Dallas, Galveston, Ft. Worth, San Antonio and Houston, and was witnessed by enthusiastic throngs of well posted playgoers. Mr. McAdam intends to produce "The Texas Ranger" for many years, and has expended several thousands of dollars upon the production. The press speaks of the piece in a most encouraging way, and managers having the attraction booked can rest assured of having an excellent attraction.

Frank and Sadie Harrigan are with the "Peck's Bad Boy" Co., making their third season with this company.

Jewell Kelley writes: "We are in our twenty-fifth week since opening last May. I have not had a change in the company since immediately after the opening, except that the heavy railroad expenses compelled me to cut out one team. My show is giving great satisfaction, and managers and the public state that my present company is the best I have ever had. I played Hattiesburg, Miss., to twice as much business as any other repertory company has done there in five years. Since the opening of the regular season, at Paris, Ky., July 29, I have played Paris, Lexington, Somerset, Ky.; Knoxville and Chattanooga, Tenn.; Columbus, Ga.; Mobile and Selma, Ala.; Pensacola, Fla., and Biloxi, Gulfport, Hattiesburg and Meridian, Minn. I hold the house records in all the cities with the exception of one, contrary to all reports from other attractions who claim to play the South but who do not play this time. A well known actor will head my stock company next season, while I will star in a new romantic play, now being written and arranged for me."

The revival of "Shore Acres," under the management of Sam S. and Lee Shubert (Inc.), opened Sept. 30 at New Haven, Conn. The company supporting Digby Bell includes: James T. Galloway, Leslie Stowe, Rex Leslie Kingdon, Edwin August, Stephen Clarkson, S. S. Willsie, Chas. Lait, Joseph Kelley, Edmond Abbey, Charles Shear, Nevins Goodwin, Clarence Force, Kizzie Masters, Margaret Chieffo, Eilleen Goodwin, Gladys Eagan, Helen Chieffo, Dorothy Herne, Alice Haynes and Helen Whitman.

C. H. Phillips writes from Oelwein, Ia., as follows: "We have about completed New Phillips' Opera House, located at Oelwein. Description of house is as follows: Seating capacity 800, consisting of main floor and balcony. The house is electrically lighted and steam heated. Our stage is complete from top to bottom. Width of stage, 70 feet; width of rigging loft, 32 feet; height of stage from floor to rigging loft, 45 feet; proscenium opening, 27x18. There are eight dressing rooms, located under the stage, supplied with hot and cold water. For the benefit of the ladies we have installed electric curling irons."

Roster of Macauly & Patton's "The Minister's Son" Co: H. F. Rutledge, manager; J. Milton Campbell, advance representative; Leon Tanenbaum, musical director; M. H. Gibbons, carpenter; Mitchell Ingraham, Claude Hosriman, Lou Streeter, Howard Lord, Jim Morton, H. S. Crary, Grace Bainbridge, Kathryn Van Esse, Loretta Morris and Agnes Lane.

Roster and Notes of "A Royal Slave" Co. (Eastern).—Clarence Bennett Productions Co. (Incorporated), proprietors; Robert McDaniel, agent; Alfred Rowland, manager. Members of company: Julia Earle, Emily Anderson, Marie Clarke, Bernice Arnold, Walter Riddell, J. Arthur O'Brien, Howard M. Mitchell, J. Hugh Fish, Charles Mack, with Walter Riddell as Aguila; Julia Earle, as the Countess, and J. Arthur O'Brien, as Jones, the Yankee Doodle Boy. We opened at Lancaster, O., Aug. 29. Business continues very good up to date. Mr. O'Brien's and Miss Clarke's specialties are a distinct feature in themselves, contributing a great deal toward the exceedingly good impression this company is leaving behind it at every place we play. The Old Reliable always within reach about Friday of each week.

Lyonell and Leverton closed with Cohan & Sutherland's "Pair of Country Kids" Co. at Nelson, B. C., and joined the T. H. Coxe Comedy Co. Miss Leverton for soubrettes and Mr. Lyonell for juveniles and light comedy.

M. STEIN'S MAKE UP

LIST OF SELLING AGENTS:

Akron, O.
Selwood & Vogler
Albany, N. Y.
Louis Sautter, Drugs
Albuquerque, N. M.
J. H. O'Reilly Co.
Allentown, Pa.
Palace Pharmacy
Altoona, Pa.
Boecking & Meredith
Anniston, Ala.
Scarbrough Drug Co.
Atlanta, Ga.
Jacob Pharmacy Co.
Asbury Park, N. J.
Hulick Pharmacy
Atlantic City, N. J.
Galbreath Pharmacy
H. A. Nolte
Augusta, Ga.
Green & Horsey Drug Co.
Baltimore, Md.
Hochschild, Kohn & Co.
Williamson & Watts
A. T. Jones & Sons
S. Le Roy Robinson
Habliston-Brickman Co.
M. Strasburger, Phar.
H. S. Hartogensis
Baton Rouge, La.
H. R. Stroube, Phar'st.
Battle Creek, Mich.
McClintic's Pharmacy
Bay City, Mich.
Mason & Bench
Beaumont, Texas.
Post Office Drug Store
Binghamton, N. Y.
W. H. Loveland, Dgs.
Birmingham, Ala.
E. B. Norton, Drugs
Boston, Mass.
Klein's Pharmacy
Green's Pharmacy
Knights Pharmacy.
Bridgeport, Conn.
The D. M. Read Co.
Jennie Hamilton's Pharmacy.
Bronx, N. Y.
Goldwater's Pharmacy
Brockton, Mass.
James Edgar & Co.
Brooklyn, N. Y.
Block Drug Co.
Buffalo, N. Y.
A. Mink, Costumer
The Wm. Hengerer Co.
Cape May, N. J.
Dr. Wales' U. S. Phar.
Cedar Rapids, Ia.
Boyson Drug Co.
Charlotte, N. C.
Atkinson Drug Co.
Chattanooga, Tenn.
Live & Let Live Drug Co.

Chicago, Ill.
Central Drug Co.
Standard Drug Co.
L. Hageman & Co.
Chicago Costume Wks.
Chico, Cal.
Lee Pharmacy.
Cincinnati, O.
Wm. Beck & Son's Co.
F. Szwirschina
Weatherhead Phar. Co.
Cleveland, O.
W. Krause & Son
Standard Drug Co.
Stearn & Co.
The Prospect Pharmacy Co.
Rock Drug Co.
Colorado Sp'gs, Col.
The D. Y. Butcher Drug Co.
Columbia, S. C.
W. C. Fisher & Co., Drugs
Columbus, Ga.
J. F. Shackleford & Sons
Columbus, O.
F. F. Mykrantz
Kampmann, Costumes
Corning, N. Y.
Opera House Pharmacy
Council Bluffs, Ia.
Clark Drug Co.
Dallas, Texas.
J. T. Buckingham
Davenport, Ia.
Kistenmacher Phar.
Dayton, O.
Burkitt's Drug Store
Denver, Colo.
Central Pharmacy.
Des Moines, Ia.
Opera House Pharmacy
Detroit, Mich.
Mrs. Clara M. Read
Ste. Claire Pharmacy
Standard Drug Co.
Duluth, Minn.
Mattix Drug Stores
Durham, N. C.
W. M. Yearby
Easton, Pa.
H. B. Semple & Sons
Elizabeth, N. J.
McCloskey & Graham.
El Paso, Texas.
Orndorf Drug Store
L. C. Bouhum & Co.
El Reno, Okla.
City Drug Co.
Fall River, Mass.
Anthony's Pharmacy
Fitchburg, Mass.
The Douglas Hair Store
Fort Smith, Ark.
Will F. Hermann
Fort Worth, Texas.
Lowe's Drug Store

Galesburg, Ill.
Judson W. Hoover & Co.
Galveston, Texas.
Star Drug Store
Mrs. Anna Steinhoff
Grand Rapids, Mich.
Schroeder & Stonehouse
Greensboro, N. C.
Galloway Drug Co.
Hamilton, Can.
J. P. Hennessey
Hartford, Conn.
Wise, Smith & Co.
Hoboken, N. J.
Wm. Kuntah, Drugs
Hot Springs, Ark.
R. B. Morris Drug Co.
Houston, Tex.
Spencer Drug Co.
Indianapolis, Ind.
Charles W. Eichrodt
Ferger's Pharmacy
R. Kinklin
Jacksonville, Fla.
Bradley & Anderson
A. C. Sheppard
Jackson, Miss.
King's Drug Store
Jackson, Tenn.
Ward & Best.
Johnstown, Pa.
Emil K. Roth, Phar.
Joplin, Mo.
The Cooper Drug Co.
Kalamazoo, Mich.
J. L. Wallace, Drugs
Kansas City, Mo.
The Baltimore Phar.
J. E. Vincent
Emery Bird Thayer D. G. Co.

Knoxville, Tenn.
Kuhlman's Drug Stores
Lancaster, Pa.
G. F. K. Erisman
Lansing, Mich.
Opera House Pharmacy
Leavenworth, Kan.
Ed. C. Fritsche, Drugs
Little Rock, Ark.
Beidelman Drug Co.
Los Angeles, Cal.
Chambers & Leland
Louisville, Ky.
T. P. Taylor & Co.
Kaufman-Straus Co.
Huschemeyer Bros.
Lynn, Mass.
P. B. Magrane
Lowell, Mass.
Tower's Corner Store
Macon, Ga.
Jno. S. Hogo Drug Co.
Madison, Wis.
The Menges Pharm'y.
Marysville, Cal.
The Hornung Drug Co.
McAlester, Ind. Ter.
Harry J. Bettes
Memphis, Tenn.
Moseley-Hobdson-Cox Co.
Wm. Kasten.
Meriden, Conn.
Meriden House Drug Store.
Middletown, Conn.
Ruell & Blatchley
Milwaukee, Wis.
Carnival Costume Co.
Gimbel Brothers
Mobile, Ala.
Dare S. Bauer, Drugs

Montgomery, Ala.
E. C. Spann
Nashville, Tenn.
C. R. Badoux, Hair Goods
Jerome B. Sand, Dgs.
Newark, N. J.
Petty's Pharmacy
Chas. Holzhauer, Drugs
New Bedford, Mass.
The Browne Pharmacy
New Britain, Conn.
J. P. Conners, Drugs
Newburgh, N. Y.
Brown's Acad. Pharm.
New Orleans, La.
American Drug Store
Caplan's Cut Rate Phar.
New York City.
Knickerbocker Phar.
A. Ratner, Drugs
George Shindhelm
R. H. Macy & Co.
Gilman the Druggist
J. & F. Grotta, Drugs
J. C. Tiedemann
Hegeman & Co.
H. C. Miner Estate
Wm. B. Riker & Sons Co.
S. Rosenstock
Norfolk, Va.
Bernard Ries
Oakland, Cal.
The Owl Drug Co.
Chas. Hoffmann & Co.
Oklahoma City, Okl.
Westfall Drug Co.
Omaha, Neb.
J. L. Branders & Sons
M. Monheit, Hair Goods
Paterson, N. J.
Samuel Sykes
C. P. Smith

Paterson, N. J.
Meyer Bros.
Peoria, Ill.
Red Cross Pharmacy
Jefferson Pharmacy
Philadelphia, Pa.
Strawbridge & Clothier
N. Snellenburg & Co.
H. A. Nolte, Drugs
Gimbel Bros.
Dr. Brown Co., Drugs
Pine Bluff, Ark.
Mann-Tankersley Drug Co.
Pittsburg, Pa.
Mrs. J. Kirnify
Pittston, Pa.
Chas. A. Stroh
Plainfield, N. J.
R. J. Schreiner, Drugs
Portland, Me.
A. Carles
Portland, Ore.
Murray Levy Drug Co
Providence, R. I.
J. A. Bernard, Drugs
Pueblo, Col.
The Crews Beggs Dry Goods Co.
Quincy, Ill.
Ideal Hair Bazaar
Reed Bros., Drugs
Racine, Wis.
Pokorny Drug Co.
Reading, Pa.
Roy W. Deisher, Drugs
Rainford & Kemp.
Red Bank, N. J.
Jno. Cooper, Jr., Drugs
Richmond, Va.
Murphy's Hotel Phar.
Rochester, N. Y.
Nelson Barrowclough
Sacramento, Cal.
The Neve Drug Co.
San Antonio, Tex.
Wm. P. Kalteyer.
Salisbury, N. C.
T. W. Grimes Drug Co.
San Francisco, Cal.
The Owl Drug Co.
Parent's Stacty Store
Goldstein's Hair Store
San Jose, Cal.
Curtis & Henkle, Drugs
Santa Barbara, Cal.
Gutierrez Drug Store.
Savannah, Ga.
Livingston's Pharmacy
Scranton, Pa.
The Phelps Pharmacy
Selma, Ala.
G. A. Cunningham & Co.
Shawnee, Okla.
Crescent Drug Co.
Sherman, Tex.
The Elder Allen Co.

Shreveport, La.
Saenger Bros., Drugs
Sioux City, Ia.
Kiise & Nelson, Drugs
South Bend, Ind.
The Economical Drug
Spartanburg, S. C.
Ligon Drug Store
Springfield, Ill.
Sell & Coe, Druggists
Springfield, O.
C. W. Westenfelter
Stockton, Cal.
Eagle Drug Store
St. Joseph, Mo.
Eugene Soper, Drugs
St. Louis, Mo.
Brand Lender
Robert Schmidt
Anti-Monopoly Drug Co.
St. Paul, Minn.
Schuneman & Evans
Sunbury, Pa.
R. E. Kelly, Drugs
Superior, Wis.
C. W. Ans, Drugs
Syracuse, N. Y.
Stolz Bros., Drugs
Tampa, Fla.
William's Pharmacy
Wm. S. Oppenheimer
Terre Haute, Ind.
A. Herz
Texarkana, Texas.
Smith Drug Co.
Toledo, O.
M. T. Newcomer & Son
The West Drug Stores.
Topeka, Kan.
Sim Drug Co.
Troy, N. Y.
John F. Killilea
Utica, N. Y.
Sullivan & Slauson
Vicksburg, Miss.
King & Co., Drugs
Waco, Texas.
Jurney & Stetler
Washington, D. C.
Hecht & Co.
C. E. Gundlach
Wheeling, W. Va.
McLain's Drug Store
Wichita, Kan.
Higginson Drug Co.
Wilkesbarre, Pa.
W. J. Pauling & Co.
Williamsport, Pa.
Prof. Charles' Hair Store
Wilmington, Del.
Z. James Belt
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Manager J. A. Schwenk is putting the finishing touches to his new play, "Under the Red Lights of Paris," which opens its season in New Jersey, the first part of November. There are fifteen musical numbers in the piece and a fine chorus of singers and dancers, including Lillian Langdale. The cast is made up of well known professionals.

Eileen F. Seymour is still with the "Quincy Adams Sawyer" Co., her third season. She is playing a character heavy, a difficult part. She opened Aug. 9 with the Eastern one night stand company and has recently been transferred to the central week stand company.

V. E. Bedraine writes: "We have just returned from a trip to Panama and will open in Athens, Ga., in two weeks. The Meeze-Boobn Troupe of Hindoos are still with me. I also have the Three Mokels, Hi, Lume and Cale. Lizzie Labe is still my leading woman. It seems good to get The Old Reliable on time again. Roster of company is as follows: Vogs. E. Bedraine, proprietor; C. Muffhead, agent; B. O. Whittler, props.; Lizzie Labe, Mlle. Meeze Booba, Rosie Kress and Whittler, George W. Henerey, Al. Love, Miss Catlin and her trick dog Brownie, and Little Tuesday."

Notes from the "Old Farmer Hopkins" Co. (Eastern).—This attraction, under the management of Wheeler & Frink, has met with very satisfactory business since the opening, the S. R. O. sign having been displayed in several towns. From an artistic standpoint this production is proving a grand success, and offers of return dates have been the rule at nearly every stand visited. Our street parade is proving quite a novelty, being entirely different from anything ever seen with an attraction of this kind. We carry a concert band of twelve pieces, and orchestra of six, with five high class specialties, introduced during the action of the piece. Circus ideas have been instilled into the billing, three men being kept busy ahead, and the results are highly in evidence at the box office each evening.

Lew E. Harrington, agent of the Royal Stock Co., closed with that company in Linton, Ind., Oct. 21, and opened with the Dora Woodruff Show, at Vincennes, Ind., Oct. 22. This makes Mr. Harrington's fourth season with the Dora Woodruff Co., as agent. The Dora Woodruff Co. carries twenty people, a challenge band and orchestra, and is headed by Dora Woodruff.

Lottie Lawrence and Mrs. C. A. Bridgewood, who have been with "The Seminary Girl" Co., write: "We closed Sunday night, Oct. 20, in Joliet. We did a good business all along. The show was good, and gave satisfaction."

Anderson, "The Male Melba," is in his eleventh week with the musical comedy, "The Rajah of Bhong" Co., playing one of the leading roles with the company, in which his singing and impersonations are meeting with success.

Under the Tents.

Hippel Show Notes.—We have closed for the season, and have everything housed. Have started work on six new cages for next season, and will use a 100x150 top, also a menagerie top, 40x60. We will move the show with sixteen wagons, and carry about forty people. The season has been the best in the history of the show from a financial point, but we had sixty-one days of rain, and only lost three days. While at Denver, Ind., we had the pleasure of meeting Ahlerfer, the head balancer, and wife. They are managing a hotel in Denver, and they entertained the members of the Hippel Show with a fine midnight supper. There were more circus yarns told that night than had been heard all season. Our Winter quarters remain at Frankfort, Ind.

Pete Conklin, once one of the best known Shakespearean jesters in the sawdust ring, has retired from the amusement profession. He had retired from the tan bark and sawdust some years ago for the purpose of taking things easy, but he recently received a call from a well known manager, who knew what a pronounced hit the veteran was in presenting his Shakespearean specialty, and recently he was a great success with a one ring society circus at Boston, and the hit was so pronounced that Peter has received a flattering offer to present his act in "advanced" vaudeville.

Notes from the La Mont Bros.' America's Greatest Shows: We closed a highly successful season of twenty-four weeks at Kell, Ill., Oct. 21, going into our new Winter quarters at Salem, Ill., the following day. Taken as a whole, the past season has been by far the most successful in the history of the show. The rainy weather which we had to contend with at the first of the season, was met with a spirit seldom found around aggregations of this kind, everybody striving to make things agreeable for his fellow trouping friends, and resulting in perfect harmony and good will, continually looking for the brighter days, which finally came. The last closing days were such as to fill one with a dread for the time to say goodbye. As the last strains of "Home, Sweet Home" floated softly away on the cool night air, at Kell, the closing point, the management gave a banquet to all employees of the show and a large crowd of visiting friends from Salem and elsewhere, after which a vote of thanks was extended to the manager by the entire company for kind treatment and courtesy shown them during the season about to close. Immediately after arrival in their nicely appointed Winter quarters, carpenters, painters and others began work putting everything in first class condition for 1908. All canvas will be new, the size of the big top increased to two rings and a stage, several new tableaux, new band wagon, and the menagerie increased to twelve cages. Next season former patrons of the show will find it almost double in size, compared with when it last came glittering along their streets.

The following have been engaged for a season in Havana and Mexico by Antonio V. Pubillones: Boise Family, gymnasts; Chocolate, English and Spanish clown; D'Alma (John), performing ponies, dogs and monkeys; Eldre, rider; Frehals, Spanish clowns; La Frere Sisters, human tops and gymnasts; Geraldine, gymnast, shooting act and dancing; Larsen Sisters, acrobats; Morok's double somersault automobile; Melville, gymnast; Mariott Twins; Pubillones' (Antonio) performing elephants, horses and dogs; Rowland Family, riders; Riva Bros., hand and head balancing; Tessier, balancing trapeze; Tito, Spanish clown; Millie Tourner, balancing trapeze; Katie Wentworth, rider; Harry Wentworth, rider and clown.

Jas. A. Welch and Mrs. Archie Daley Manwell, of the Buffalo Bill Wild West Show, were each presented with handsome alligator handbags at Jacksonville, Fla., by the boys from the front of the show.

Charles Andrews, legal adjuster of the Barnum & Bailey Show, writes: "On the closing date of the show, I come direct to Fergo, on official business, and on my return home to Chicago I will answer the 1,200 letters awaiting me, and mail out the 1907 route books."

Bon Cook is with the Sun Bros.' Circus, now touring the South.

Miscellaneous.

Cap. Stewart has closed with the G. H. Dawson Show, and is in Fort Wayne, Ind., framing up a gift show. He will feature moving pictures and illustrated songs. Prof. Roy F. Legget will lead the orchestra. Victor O. Hibley will be the electrician and operator. Dan D. Smith will be in advance, and the show will be styled the Enterprise Amusement Co. Mr. Stewart writes: "We will have fine lithographs, and open Monday, Oct. 28, in opera houses. We will carry six people."

Chas. K. Channing writes: "Romaine, the hypnotist, will open his regular season with all special, up-to-date paper. Besides his phenomenal hypnotic act, he will carry a competent company of vaudeville talent. Mr. Channing will have entire charge of the business ahead and general management. The company will open in Northern New York, playing the best of city time."

J. L. Pracy writes: "I closed my pavilion theatre at Mt. Sterling, Ill., Sept. 28, and, in spite of my loss by fire, I had a fairly successful season. The company, with the exception of one change, remained the same during the entire season. The different members of the company have all secured good and pleasant engagements for the Winter season, and my wife and I are taking a much needed rest at our home at Farmer City, Ill."

Notes and Roster of the Edwards Vaudeville Show: Bert Edwards, proprietor and manager; Mrs. Ella Edwards, treasurer; Bert Edwards, blackface and Irish comedian and banjo expert; Mrs. Ella Edwards, "Sis Hopkins" and old maid specialties; Master Nelson Edwards, boy comedian; Lena Edwards, singing soubrette; Baby Edna Edwards, contortion; Master Nelson and Lena, in singing and dancing specialties; Emerson and La Savasta, in comedy sketches; Prof. Harry Delmore, magic and lecturer; Billy Emerson, blackface and Irish comedian; Senorita La Savasta, singing and dancing soubrette, and Master Nelson, trapeze. We closed our tenting season on Oct. 12, and opened in opera houses Oct. 14, at Gettysburg, O. We are selling Dr. Clifton's remedies, and the past thirty weeks in Indiana and Ohio our business has been phenomenal, the crowd being so large many times that it was necessary to drop the sidewall to accommodate the people. We travel in wagon cars. Manager Edwards has just completed a new car, 8x24 feet, for himself and family. Prof. Delmore and wife and Emerson and La Savasta each have a private car 8x16 feet. All the cars are painted white, trimmed and lettered in green, and our line-up on the street makes a fine showing. Everybody is well and looking forward to a prosperous season. The "gentleman in white" appears regularly once a week, as do three copies of The Old Reliable.

Billy Honway, formerly of Prescott and Honway, has taken charge of Shell Beach Skating Rink, at Lake Charles, La. His partner, Claude Prescott, has charge of Opera House. Business is good. Bennie Allen just closed an engagement at the rink.

Olive Swain writes: "I am still making a big hit with my high school horse, Cupid. I have nine head of horses with me and seven people. Last week, at Cumberland, Md., I broke the track record for a half mile with my pacer, Diamond Wilkes. I drove him a half in 1:03¼. We only show at Richmond two days, then go to Raleigh for two weeks. We go through Texas this year."

Billy Emerson writes from the Edwards show as follows: "Everything is going along fine with the show, and the S. R. O. sign is often in use. At Gettysburg, O., last week we packed Armory Hall to the doors five nights out of the week, and everybody speaks highly of the show. Twelve numbers on the bill every night make a long programme for a medicine show to put up, but it gets the money and makes Manager Edwards and everyone else happy."

Notes from Gorton's One Dime Show: We have closed a prosperous season. Have been out since May 11, and only lost two days. We carried a black top, 20x70. We used an Edison machine, played three days at each stand and carried five people. Roster: E. F. Gorton, proprietor and manager; Mrs. E. F. Gorton, treasurer; Emma Mitchell, illustrated songs; Fred Smith, pianist; Mull Scates, agent. This is a wagon show, but we get the money. We will open early in May, 1908, with the same outfit. Winter quarters are at Toledo, O.

Notes from Hagerstown (Md.) Fair.—Lew Seeker, programmer and announcer; Oscar Babcock, loop the trap loop and fly the gap; James Hardy, high wire act; Bimm, and Atyo, eccentric comedy acrobats, introducing their trained zebra, "Zeb;" Melrose Troupe of acrobats, La Frere Sisters, the Ernesto Sisters, in a double wire act; and John White's comedy mules. The programme was arranged first class. The fair was a record breaker this year, far superior to all previous years. Also the horse show proved a great success.

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ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum & J. Walls, managers) Mabel Montgomery, in "Zira," came Oct. 15, 16, to very good returns and made a most favorable impression in the title role. Al. G. Field's Greater Minstrels, 17, 18, to the capacity. Otis Skinner, in "The Honor of the Family," came 19, matinee and night, to good business. "Sis in New York," 22, at popular prices. "The Awakening of Mr. Pipp" 24, 25, Tim Murphy and Dorothy Sherrod 26, the Jeffersons 30.

LYRIC (Leon Neubrik, manager).—This house is enjoying good patronage. People for week of 21, all of whom scored heavily at the opening performance, were: La Crandall, bounding wire; Captain Henry, wireless telegraphy and power; Terry and Elmer, in "The Doctor and the Show Girl;" Burnham White and company, in the one act playlet, "The Special Rehearsal;" Laura Bennett, negro impersonator, and the Baader-Lavelle Troupe of bicyclists. Mrs. Fiske appeared 26. Bill week of 28: Jules Garrison and company, Rogers and Mackintosh, Harlem Brothers, Caesar and company, the Great Tsuda, Joe Carrell and other feature acts. Mme. Gadski appears Nov. 2.

NOTES.—At the opening performance of Al. G. Field's Minstrels, 17, the members of Abba Temple Shriners attended the performance in a body, accompanied by their wives and daughters. They presented Mr. Field with a magnificent floral emblem of the Shrine, which stood nearly five feet high and was one of the handsomest of its kind ever seen here. Mr. Field was a guest of the Mobile Gun Club while in this city, and proved himself equal to any with a gun. He made a score of 24 out of a possible 25 in one match, and knocked all that came his way in another. He was elected an honorary member of the club.

◆

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) "The Tourists," Oct. 17, proved a good play, and drew an appreciative house. "The Umpire," 19, had a full house. "Peggy from Paris" drew a good house 21. "The Umpire," 23 (return date), had a full house. Florence Davis, in "The Question of Husbands," 24-26; Oscar Figman 30, Grace George 31, "George Washington Jr." Nov. 2.

NOTES.—Charlotte's five moving picture shows are all doing a fine business......J. E. Crayton's Penny Arcade is becoming more popular.......W. A. Peters' skating rink, at Latta Park, attracts a large crowd from the city every evening.

◆

Salisbury.—At Meroney's (Le Roy J. Meroney, manager) Amelia Bingham, in "A Modern Lady Godiva," gave an excellent performance Oct. 14. Florence Davis, in "A Question of Husbands," did well 16. "The Tourists" pleased immensely, to good business, 18. "The Umpire" pleased 21. "Peaceful Valley" was well received 22. "The Hoosier Girl" 24.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) Florence Davis, Oct. 23, in "A Question of Husbands," pleased a large house. "The Holy City" 24, 25, "Parsifal" 26, "The Skating Rink" 28, "Louisiana" 30.

◆

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The House of a Thousand Candles" filled a return engagement Oct. 21, 22, to good business. "Artie" did well 23, 24. Hattie Williams, in "The Cherub," 25, 26; "Brewster's Millions" 28-30, and E. H. Sothern Nov. 1, 2.

PARK (Dickson & Talbott, managers).—"Parted on Her Bridal Tour" did well 17-19. "Bedford's Hope" did big business 21-23. "A Contented Woman" 24-26, "The Burgomaster" 28-30.

MAJESTIC (E. J. Fribley, manager).—The Majestic Stock Co. made its initial appearance week of 21, in "The Cherry Pickers," and created a favorable impression. Business was very good. "Monsieur Beaucaire" week of 28.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—William Courtleigh and company, in "Peaches," was the feature of the bill week 21, and business tested the capacity of the house. Bill for week of 28: The Stunning Grenadiers, Mme. Zelie de Lussan, Col. Gaston Bordeverry, Young and De Vole, Anita Bartling, George Austin Moore, Two Lorettas, Gartelle Bros., and the kinodrome.

EMPIRE (Harry Drury, manager).—Washington Society Girls, 21-23, did well. Lady Birds 24-26, Colonial Belles 28-30, New Century Girls Nov. 1-3.

GAYETY (Edward Shayne, manager).—The Girls from Happyland pleased the patrons week of 21. Runaway Girls week of 28.

◆

Evansville.—At the Grand Opera House (Pedley & Burch, managers) good houses to see White's production of "Faust," and the company certainly made a hit Oct. 13. The Joseph F. Sheehan Grand Opera Co., with a strong list of headliners, 24, to a good sale of seats.

PEOPLE'S (Pedley & Burch, managers).—Fine business for the New Century Girls 13-16. The Rollickers packed the house with good specialties, and made good 20-23. The Jolly Girls 27-30.

WELLS' BIJOU (Allen Jenkins, manager).—"The Original Cohen" had good business 13-16. "Metz in the Alps" called out a big house and made good, 19, with Al. H. Wilson in the title role. Clara Bloodgood, in "Truth," drew one of the largest houses of the season 17, and made a most decided hit. "The Man on the Box" drew well 18, and had Max Figman in the lead. The Russell Brothers, in "A Servant Girl's Millions," drew good houses 20-23, and gave satisfaction. Frank Moulan and Maud Lillian Berri, in "The Grand Mogul," with a big company, 26; "Bedford's Hope" 27-30.

MAJESTIC (Frank Hopper, manager).—Big business. Bill week of 20 consisted of Jimmy Wall, Wm. H. Cross and company, Mr. and Mrs. Franklin Colby, Harry De Coe, Raymond and Hall, and the Polyscope.

NOTE.—Manager Hopper, of the Majestic, while talking to some friends, accidently leaned against the switchboard on the stage, and received such a shock that he was thrown almost across the room, receiving some small burns. He is rapidly recovering.

◆

Lafayette.—At the Grand (Geo. L. Manderback, manager) W. H. Crane, in Ade's new play, "Father and the Boys," pleased a large audience Oct. 16. "The Flaming Arrow," 17, drew well. "Billy, the Kid," 21, had a top heavy house. "The Burgomaster," 22, did well. "The House of a Thousand Candles" 24, "Artie" 25, "The Man of the Hour" 29, "Woodland" 30, "Too Proud to Beg" 31.

FAMILY (D. W. Maurice, manager).—This house opened well 21, with the following: Johnson and Marvelle, Cora Lawton Mitchell and company, Demarestio Bros., Ray Samuels, and the motion pictures.

MAJESTIC (Gregg A. Frelinger, manager).—Bill week of 21: The Hill-Edmonds Trio, Claire Maynard, Wurnell Bros., Ida Lambe, and the Majestoscope. Business good.

NOTES.—Edward Frank, of this city, has purchased from Geo. Ball and Chas. Jones their five cent theatre in Wabash, Ind. Major Naughton will assist in the management, and Ruth Smith, of Wabash, will be the singer of illustrated songs......Booth Tarkington and Harry Leon Wilson, authors of "The Man from Home," were here to see Ade's new play, "Father and the Boys," 16....Ezra Kendall opened in a new piece by Geo. Ade, "The Land of Dollars," at Michigan City, Ind., 21. It is booked here in November.

◆

Anderson.—At the Grand (Jos E. Hennings, manager) "The Flaming Arrow," Oct. 14, had a good house. "The Wizard of Oz," 17, enjoyed good business. "Si Holler," 19, gave two shows. Morrison's "Faust" 23, "The Isle of Spice" 26, "The Isle of Bong Bong" 30, "The Man of the Hour" Nov. 2.

NEW CRYSTAL (W. W. McEwen, manager).—Week of Oct. 21: Frooto and Warda, Sytz and Sytz, Blossom Robinson Flath, Curren and Degrey, and the kinodrome. Good bill.

NOTES.—The New Bijou vaudeville house in this city closed its doors 19, and may possibly reopen with burlesque......Manager McEwen, of the Crystal, has started a new penny arcade and motion picture show in the room formerly occupied by the Crystal.....The memorial service of Anderson Lodge, B. P. O. Elks, No. 209, will be held in the Grand Opera House this year.

◆

Logansport.—At the Dowling (Jno. E. Dowling, manager) "Billy, the Kid" had average attendance Oct. 19. "The Flaming Arrow" drew big 22; "The Flower of the Ranch" 24, Washington Society Girls 25, 26, Ezra Kendall 29.

CRYSTAL (Thos. Hardie, manager).—Capacity business. Harry Marshall, O'Connell and Golden, Hazel Good, Palmer and Dockman, and kinodrome.

ARK (W. S. Grover, manager).—Fair business.

◆

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Flaming Arrow" played to good business Oct. 18. "The Burgomaster" satisfied a large audience 21. "The Isle of Spice" 24, "The Man of the Hour" Nov. 1.

CRYSTAL (Chas. Welch, manager).—Bill week of Oct. 28: Harry Marshall, O'Connell and Golden, E. R. Miller, Palmer and Dockman, Chas. and Jennie Welch, Frank McCall and the kinodrome.

NOTE.—The Metropolitan presents continuous vaudeville.

◆

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Happy Hooligan's Trip Around the World," Oct. 19, pleased a large house. "When the Bell Tolls," 21, did well. "The College Widow," 22, pleased. "Little Heroes of the Street," 23, did well. "At Yale," 24, pleased. "In Louisiana" booked 25, canceled. "The Time, the Place and the Girl" 26, "The Virginian" 28.

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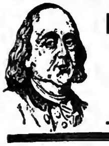

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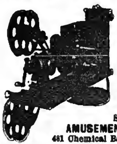

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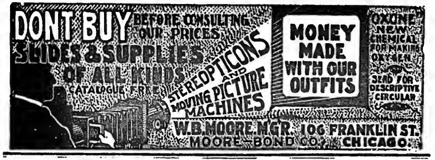

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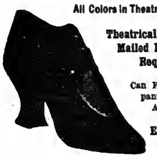

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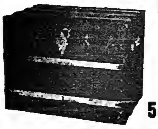

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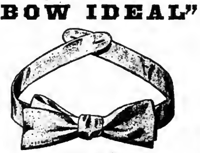

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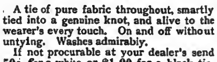

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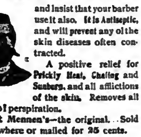

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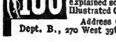

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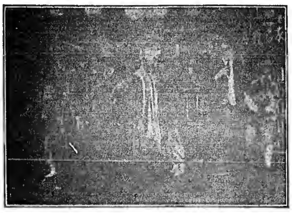

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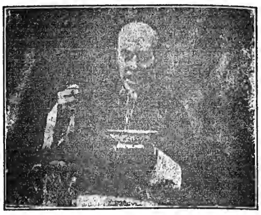

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The Kitchen Maid's Dream

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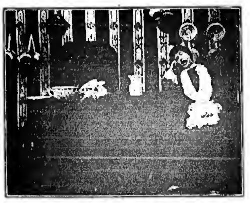

Tired servant piles dishes, etc., in dishpan—Sits down—Falls asleep—In mysterious manner, her hands become detached—Remove rug from floor and sweep room—Dishes wash themselves—Knives and forks do likewise, and unaided, climb into knife box—Basket is woven and taken away with no apparent assistance—Maid awakes—Sees manœuvres—Rushes to parlor and relates experience to master and mistress—All repair to kitchen—Maid accused of dreaming—Becomes enraged—Smashes dishes—Chases master from room—Assumes commanding attitude awaiting further developments.

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"THE STOLEN SHOES,"	434 Feet
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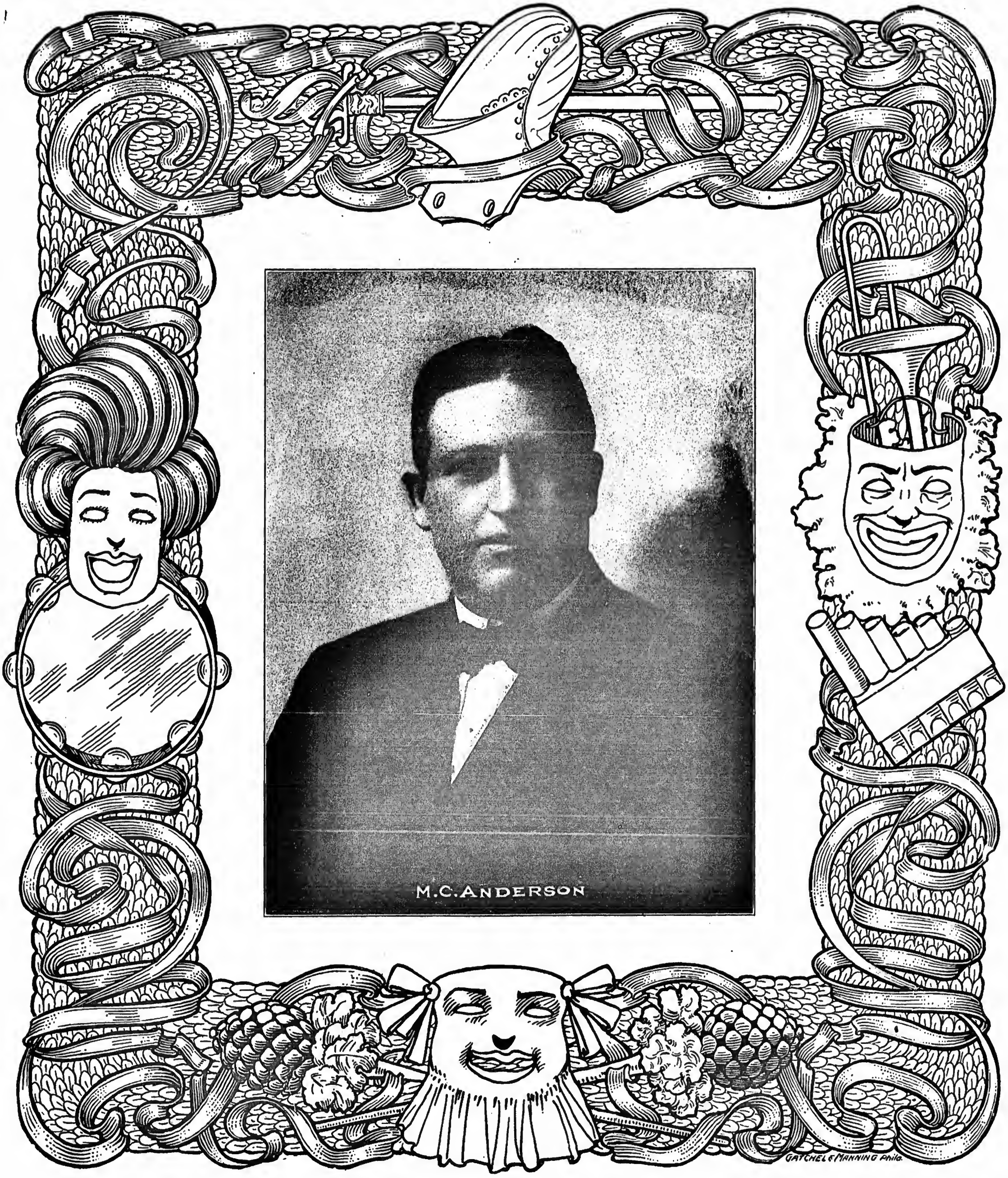

M.C. ANDERSON

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Attempts on the part of individuals to get the advantage of the doorman in all possible ways are not so numerous in the metropolis as in smaller towns, where the people are not so used to theatre-going. An illustration of a Jerseyman's economy is told by George W. Scott, managing one of Joseph King's "East Lynne" companies.

Scott was on the front door taking tickets one night when the company was playing a small town in New Jersey. A man, with his wife and two grown-up daughters in his wake, approached Scott, at the same time tendering three tickets.

"Four tickets, please," said the manager, counting the line, "you handed me only three."

"Oh, that's all right," replied the Jerseyman with a reassuring wave of his hand, "the girls are twins—besides, they'll both sit in one seat."

* * *

Just across the State line in Pennsylvania, at the next town in which the company played, they were greatly edified by the choice of words used by the constable of the place, who also acted as maintainer of the peace in the local theatre gallery.

Scott, besides acting as manager, also acts a heavy part in the play—a part usually provocative of hisses from the temperamental gallery. This occasion was no exception to the rule, and Scott, as the "villain," was met at the opening of the third act with a round of hisses. The resounding rap of the constable's stick finally quelled the noise, followed by a loud-voiced command:

"Keep silence there, and permit the wicked schemer to proceed!"

* * *

Rose Stahl, who is smashing records along the line as the central attraction in "The Chorus Lady," often makes replies characteristic of her Patricia in the play.

In St. Louis, where her success was little short of sensational—a state of things resulting in profits and royalties—she recently met a friend of James Forbes, the writer of her play. Upon being questioned as to how this clever young man was getting along these days, she replied:

"Oh, fine!—and paying storage on his money right along."

* * *

A story has been lately told concerning a person of an economical turn of mind, who saved $1.95 but lost a whole evening's valuable entertainment.

It has been asserted that Rose Stahl's laugh is infectiously exhilarating to the hearer, and that at the sound of it all cares fly away. The declaration has appeared in print that to hear her voice from the stage is a tonic, while at other times it is a grief banisher.

The person who called her up by telephone in Minneapolis recently, must have been reading the latter statement. In answer to such a call she gave back the regulation "Hello."

"Is this the Chorus Lady?" came over the wire.

"Yes—who are you?" said the actress, punctuating her reply in the middle with one of her tonic laughs, then adding, "What can I do for you?"

"You've already done it," was the mystifying reply.

"Done what?" said Miss Stahl.

"Banished my unhappiness with your laugh," said the unknown. "I was going to pay $2 to hear it at the theatre to-night, but the desired result has been accomplished at the cost of a five cent 'phone call. Thank you, awfully."

* * *

Madame Nazimova, the Russian actress, who has conquered the metropolis with her peculiarly fine characterizations of Ibsen women, likes to put to practical use her recently acquired knowledge of the English language, which she has mastered in less than two years' time. For practise, outside of regular conversation, she repeats to her friends little stories and incidents told by others that have appealed to her, one of which is the following:

The little son of an American friend had a birthday. Among his presents was a toy watch, given him by a little girl living in a neighboring apartment. His mother suggested that the least he could do in return was to write a nice letter, thanking the giver.

Accordingly the little fellow, who had but recently begun to learn to print the alphabet and spell short words, betook himself to the library with paper and pencil. After a fifteen minutes' struggle at the task of epistolary composition, he returned, on the verge of tears, to his mother.

"I'm afraid I can't write that letter to Edith," he said in disappointed tones.

"And why not?" she asked.

"I don't know how to spell *love*," wailed the little fellow.

* * *

"The County Sheriff" company, of which Frank E. Elliott is a member, is at times having some trouble to get its mail, and all because of the title of their play.

The latest incident relating to this delay occurred last week, at Canandaigua, N. Y. Upon inquiry at the theatre where Elliott was expecting important letters, he was informed that nothing in the shape of mail had been received there either for himself or any other member of the company. Recalling past similar experiences, he immediately set forth, with others of the cast, in search of the sheriff of Ontario County. After trailing that official the greater part of the day, they finally found him at the jail, earnestly going over the recorded list of prisoners confined there. On his desk beside his book, which had not revealed to him the names of which he had evidently been in search, was a pile of letters—these belonged to "The County Sheriff" company. When the actors explained that they were members of a company of that name, further explanation was unnecessary, and George L. Van Voorhees, the county sheriff of Ontario, gladly handed over the delayed mail matter, the addresses of which had evidently been misunderstood by some of the local distributors.

* * *

Harry A. March, president of the Popular Amusement Co., a Western organization, gives an experience of one of his companies playing a complimentary matinee at the Kalamazoo State Asylum for the Insane.

The performance was attended by those inmates whom the authorities considered appreciative of a theatrical entertainment. A reception was held after the final curtain, during which the asylum management expressed their gratification at the pleasure given their patients.

An elderly gentleman of heroic mould and dignified manner, but, as expressed by Mr. March, "excessive fewness of hair," singled out Nancy Boyer, the soubrette of the company, and drawing her aside, said:

"Miss Boyer, you don't know how much happiness you have afforded all these helpless ones in coming out here this afternoon. I know that you've done it out of the goodness of your kind hearts and with no hope of pecuniary reward. However, I want you to accept from me personally a trifle as a souvenir of this occasion—the merest trifle, I assure you."

The comedienne scenting a bunch of roses as the probable "trifle," expressed her willingness to accept it. At this the elderly person drew from his vest pocket a check for five million dollars, made out to "Miss Boyer," and signed with the name, "John D. Rockefeller."

The little actress quickly grasping the obvious situation, bravely accepted the bit of paper and retreated as rapidly as possible from the vicinity of the deluded individual.

Bennett Exchange Engagements.

Recent engagements through Bennett's Dramatic Exchange are: Clay Clement and Katherine Kerrigan, with the Columbia Theatre Stock Co., Spokane Wash.; Erville Alderson and Revello Urquherdt, with Bennett's "A Royal Slave" Co.; Wm. Wolbert, with "As Told in the Hills" Co.; Drury Midgely and Lillian Tucker Vaught and child, with Peterson's "A Poor Relation" Co.; Mr. and Mrs. E. S. Lawrence, James Kenney, Janulta Owen, Mrs. Marion Carleton, John Loug, Herbert Frank, Grace Gibney and Paul Goeteche, with "The Queen of Chance" Co.; Adelaide Byrd, with Hal Davis' Vaudeville Co.; Fred C. Stein and Grace Raworth, with the "Robert Emmett" Co.; Phil Gastrock, Kathryn Sheldon, and Roy La Mar, for stock, at Peoria; J. Garfield Taylor, with Daniel Boone Co.; Gavin H. Harris and many chorus people, with "A Knight for a Day" Co.: Gordon Collier, George Sharpe and Harry Duffey, with "Quincy Adams Sawyer" Co.; J. F. Berns, with "Si Holler" Co.; Jenne McAlpin, with Ed. Hutchinson, in vaudeville; George Warrington, Marie Lambkin, Elizabeth Taylor, Mr. and Mrs. Clyde Franklin, H. E. Willard, Frank Rogers, Fred James and Merle Barbouka and Gordon Herper, with Bennett's "Under the North Star" Co.; Mr. and Mrs. Wm. Currier, with "A Desperate Chance" Co.; R. G. Thomas as instructor, with M. V. Hinshaw, in the Hinshaw Conservatory of Dramatic Art; Chas. Huntington, with Benjamin Chapin Vaudeville Co.; Lloyd Ingram, Harry E. Allen and wife, Walter Wilson and Miss Gibney, with Walter Wilson Stock Co., St. Joe, Mo.; O. E. Hallam, with Conrad and Moore; Frank Deulthorne and Harry Babb, with David Higgins, in "His Last Dollar" Co.; Geo. Woods, Walter Greene, Francis Rowell and Smith Davies, at the College Theatre here; Edith Janet Walters and Corwin Luskmoor in George Farren's Vaudeville Co.; Wira Feour, with "The Vendetta" Co."; Marie Tower, with Francesca Redding Vaudeville Co.; Mr. and Mrs. D. A. Gossett, with "For Mother's Sake" Co., and Corinne Curtis, with "My Wife's Family;" Conrad Boddeu, with "The Queen of Chance" Co., Tl Jeston Bryce, with "For Mother's Sake;" Joseph Stanhope, with "At Cripple Creek;" Francis Boggs, with E. G. Carpenter's attractions; Elsie Gilman, with "Under the North Star" Co.

Viola Allen in a New Play.

Viola Allen is now in London in consultation with Louis N. Parker, the well known English dramatist, and Henry Bernstein, the Parisian playwright, regarding the adaptation of M. Bernstein's play, "Le Bercail," which had been previously secured by George C. Tyler, of Liebler & Co., for the opening presentation of Miss Allen, who is again to enter the Liebler & Co. fold.

Miss Allen sailed from New York on Oct. 10 for this specific purpose. She will remain on the other side as long as may be necessary to complete her mission, vibrating between London and Paris, and returning in time for the management to arrange for production and cast, and give sufficient time for rehearsals so as to open in the play in this country on or about Christmas.

Mr. Bernstein writes with great strength and power, with keen discernment of dramatic possibilities and with a wealth of diction that in itself commends, and hence it is that he stands to-day in the very front rank of French dramatists. "Le Bercail" is a woman's play, and the leading role possesses characteristics that are believed to make strong appeal to Miss Allen's peculiar capabilities. While "Le Bercail" is the present title, it is not the title which will be used with the American production, which title has not yet been definitely decided upon. Louis Parker, who has consented to make the adaptation, is among the foremost of English dramatists. He was the adapter of "L'Aiglon" and "Cyrano de Bergerac," the author of "Rosemary," and will be remembered as the organizer of the splendid annual dramatic pageants at Warwick Castle, Kenilworth, Bury St. Edmunds, etc., which have attracted so much attention throughout the British Empire and on the continent of late years. His consent to undertake the adaptation is a practical guarantee that the genius of the author will have correct exposition.

It is needless to say that the play which has been selected to inaugurate Miss Allen's return to the Liebler management will be adequately staged, and the production be in consonance with the high grade of the play and the professional standing of the star.

J. C. Williamson Here.

James C. Williamson, the well known theatrical manager of Australia, and who has not visited New York for several years, has just arrived here, on business.

"Dr. Wake's Patient" for Early Production.

Daniel Frohman will shortly give a special matinee of Mr. and Mrs. Gayer Mackey's play, "Dr. Wake's Patient." This play's production in New York has been delayed, from the fact that it has been impossible for Mr. Frohman to secure a theatre. The authors were specially engaged to appear in the play, and prior to their departure for England, it is proposed to give Mr. Mackey, who is a comedian, an opportunity of appearing in the role he created in London in this piece. Doris Keane will appear as the heroine and Bruce McRae will appear as the hero. Charles Walcott, Effie Germon, Annie Esmond, Estelle Osterle and others will also appear. The matinee of the play will be given at the Garrick Theatre in about two weeks' time.

Another All Star Lambs' Gambol.

An all star public gambol is to be given by the Lambs' Club, in New York City, followed by a tour of the principal cities of the country. It will be the first tour the Lambs have made in many years. Their last tour brought them many thousands of dollars, which they used to pay the mortgage on the house which the club then occupied in West Thirty-sixth Street.

Augustus Thomas, shepherd of the Lambs, announced that Nat C. Goodwin was the first star to sign a contract binding him to appear. The time will probably be the last week in May.

Victor Herbert has agreed to take charge of the musical features, and only stars will be eligible to places in the principals' division of the organization.

Leo Feist Improving.

Leo Feist is slowly recovering from an operation upon his larynx. He has been confined to a private hospital in New York City for several weeks, but expects to be at his desk again within a week or two.

News From the Savage Enterprises.

Henry W. Savage has another "Merry Widow" company under way. Twelve girls have been selected for the Maxim scene, and began rehearsals last week.

"Woodland," the pretty opera of birdland, by Pixley and Luders, will be sent to France at the close of its present season, and be sung in Paris under the title of "Les Petit Zoizeaux."

"Tom Jones," the English opera, by Edward German, is the next Savage show on the programme. The new importation which recently closed its London run at the Apollo, will be heard this week in Washington, and will then be heard in New York at the Astor Theatre.

Engaged for "The Toymaker."

Chas. Frohman will shortly produce Austin Strong's new play, called "The Toymaker of Nuremberg," which will be given with a special cast of players, and will open in New Haven the middle of November. A company to produce it is now being engaged. Mr. Frohman is supervising the selection of the principals himself. W. J. Ferguson has been selected for the role of the Toymaker. Mme. Cottrelly, Carl Arntz and Franklin Roberts have also been engaged.

Mrs. Carter Completes Repertory.

Mrs. Leslie Carter has completed her repertory. She will carry six elaborate productions with her. They are "Zaza," "Du Barry," "Adrea," "Camille," "La Tosca" and "Fedora." As soon as she has settled down to the routine of her work, she will produce two new plays, one by Maeterlinck and the other by Hauptmann.

Clyde Fitch Moves to New Home.

Clyde Fitch has moved from his house, Quiet Corners, at Greenwich, Conn., into his new home, just completed, at Katonah, Westchester County, N. Y. Mr. Fitch has named the new piece "The Other House."

WILL ROSSITER.

There is perhaps no one person better known in the music publishing business and in the professional line in general than the subject of this sketch, "The Chicago Publisher." Starting in the music publishing business in the early nineties, when there were very few in that line, he has been before the public in a very prominent manner, and, as it were, grew up with Chicago in the music business. Mr. Rossiter was one of the publishers responsible for the large display advertising which is now so common in THE CLIPPER, having been the first music publisher to use his particular style, and was also the first music publisher to use the illustrated title pages for sheet music. If our readers will think back to the time before Mr. Rossiter's starting in this field, and compare the old "black and white" title pages with the present day works of art that are being turned out on sheet music, they will readily appreciate that there has been a vast improvement in this particular matter. The first hit published by Mr. Rossiter was Harry S. Miller's "The Cat Came Back," which was closely followed by "You Can't Lose Me, Charlie," by the same author; then came Wm. Jerome's first real song "hit," "He Never Came Back." Then in rapid succession came such big sellers as "Sweet Nellie Bawn," "She's Good Enough for Me," "She's Somebody's Sweetheart," "If the Man in the Moon Were a Coon," and also the instrumental successes, "Bowery Buck" and "Turkey in the Straw." Another of the important innovations originated by Mr. Rossiter was the now common practise of demonstrating in music stores, Mr. Rossiter himself being the first person to introduce this very important item in the popularizing of songs. The house of Rossiter also has the distinction of originating song-books, and to-day furnishes more shows with "special" song-books than all other song-book publishers combined. The present outlook for this firm is indeed bright, as, in spite of the fact that larger quarters were recently secured, they are already too small for the business. The growth of this house, while not so meteoric as some others, has been steady from the start. For the present season the house of Will Rossiter has the following, which are already assured successes, and are selling in very gratifying quantities: "Napanee," an Indian novelty song; "Since You Called Me Dearie," "Stingy," one of the "quickest-fire" hits ever known; "Montana," a cowboy song; "Pining," Fred Fischer's successor to "If the Man in the Moon Were a Coon," and the following ballad successes: "Clover Blossom," "In After Years, When I Am Old," "Though We Part, I'll Not Forget You," "In the Shadow of the Maples on the Hill," and the high class ballad, "Why Must We Part?"

Trixie Friganza Severely Injured.

Trixie Friganza, who was recently playing with Eddie Foy, in a leading role, in "The Orchid," at the Garrick Theatre, Chicago, was very seriously injured night of Oct. 19, after the performance, by being thrown from an automobile which was speeding along near the northern city limits.

A "dead" car was standing by the roadside, without any lights on it, and the speeding car ran into it, throwing Miss Friganza out on her head, to a distance of thirty feet. She sustained a very severe scalp wound, and received several very deep cuts and gashes about her shoulders, body and lower limbs, besides scratching her face. Her ankle was also sprained, and it was thought she was internally injured; this latter was fortunately found not to be the case.

Miss Friganza was to have severed her connection with "The Orchid" night of 26, one week after the accident happened, but her injuries made it necessary for her to close her engagement at once. She is improving rapidly, but is still confined to the house of her friends, near Sheridan Road, where she was taken after the accident. When she arose, she reached for her hat, as she thought it was hurting her head, but found instead the gash which had been torn in her scalp.

Flavia Arcaro succeeded Miss Friganza in her role, she having been rehearsing the part with the intention of playing it when the piece left Chicago. The Garrick management courteously made the following announcement on a programme slip for the benefit of its patrons: "The management regretfully announces that Trixie Friganza has sustained serious injuries in an automobile accident, and will be unable to appear at this performance. Her part will be played by Flavia Arcaro, who successfully appeared in it during the run of 'The Orchid,' in New York." This is a plan which other theatre managers would find of inestimable value to their patrons in cases of this nature. Manager Dnce, of the Garrick, ever has the comfort and consideration of his audience at heart, and is very popular for that as well as other reasons.

John Mason to Star.

Augustus Thomas' new play, entitled "The Witching Hour," will be produced soon by the Shuberts. The company, which will be headed by John Mason, will include: Jeanie Eustace, Ethel Winthrop, Adelaide Nowack, George Nash, Russ Whytal, Morgan Coleman, William Sampson, E. L. Walton, Harry Hatfield, Freeman Barnes, Thomas P. Jackson, Samuel Hines and Mr. Parmenter.

Cohan & Harris in the Ohio Circuit.

Arrangements have been completed between the Ohio circuit company through its representative, Edward L. Moore, and Sam H. Harris, whereby Messrs. Cohan & Harris, who have leased several theatres during the last year, will combine their interests with the Ohio circuit, which controls fifty playhouses in Ohio, West Virginia, Virginia, Kentucky, Pennsylvania, Delaware, Maryland and Indiana.

Messrs. Cohan & Harris, it is said, have purchased a large interest in the Ohio circuit, and will have an active part in the management of that organization, which proposes to extend its interests to every State in the Union. The Ohio circuit was organized originally by Messrs. Nixon & Zimmerman, of Philadelphia, and Ed. L. Moore, of Wheeling, and while not a part of the Theatrical Syndicate, is closely allied with it in the booking of attractions.

A New Play for Chas. Bigelow.

The Shuberts have secured for Chas. Bigelow a musical play, by Stanislaus Stange and Reginald De Koven, entitled "The Girls of Holland." The play tells a fairy tale, based on an old Flemish legend, and is a blending of musical comedy and comic opera. It is in three acts, and has for its locale Flanders, during the Spanish occupation in 1687. Vera Michelena has the part that was originally written for her, and the supporting company is one of excellence.

Herbert Enjoins Producers of "Dream City."

Victor Herbert obtained an injunction from Supreme Court Justice Seabury last week, restraining Joe Weber, "Jake" Wells, Edgar Smith and Maurice Levi from producing the comic opera, "Dream City," the music of which was composed by Herbert, who asserted that he was engaged by Weber to write the music, but subsequently Levi was substituted.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column......... $7.50

Double Column......... $15.00

McVicker's Theatre, Chicago, Celebrates its Fiftieth Anniversary.

This oldest theatre in the metropolis of the West celebrates its fiftieth anniversary Nov. 5, it having been first thrown open to the public Nov. 5, 1857, by the late J. H. McVicker, who appeared that night as Cousin Joe, in "The Rough Diamond," with Lottie Hough as Marjorie. This served as an after piece to "The Honeymoon." The history of the house has been one of prosperity, and in the half century the majority of the great stars have been seen on its boards.

At the time of the great Chicago fire, in 1871, with all the other theatres, it was burned to the ground, but, with other Chicago enterprises, rose Phœnix-like, shortly afterward, and has stood to the present time, with few alterations in the structure. With the exception of the Auditorium, in this city, it has the largest stage in the West, and one of the largest in the world, upon which have been staged some of the greatest spectacles of the last half century.

The list of prominent stars who have appeared here include, taken alphabetically: Maclyn Arbuckle, Mme. Albani, Mary Anderson, Marie Aimee, Julia Arthur, Edwin Adams, Viola Allen, Agnes Booth, Edwin Booth, John Wilkes Booth, Lawrence Barrett, Sarah Bernhardt, Wilson Barrett, Ludwig Barnay, H. C. Barnabee, Dion Boucicault, Kyrle Bellew, Maurice Barrymore, Mrs. D. P. Bowers, Kate Claxton, Charlotte Cushman, Annie Louise Carey, Jean Coquelin, John Sleeper Clarke, Wm. H. Crane, George M. Cohan, Charles M. Couldock, Frank Chanfrau, Anna Dickinson, John Dillon, Mr. and Mrs. John Drew, Lew Dockstader, Jessie Bartlett Davis, Frederic De Belleville, Phoebe Davies, Mrs. E. L. Davenport, J. K. Emmett, Rose Eytinge, Charles Fechter, Minnie Maddern Fiske, Eddie Foy, Mr. and Mrs. W. J. Florence, Nat C. Goodwin, Etelka Gerster, Ada Gray, Wm. H. Gillette, Anna Held, Jas. K. Hackett, Jane Hading, James A. Herne, Robert Hilliard, Mathilda Heron, Alexander Herrmann, Agnes Huntington, De Wolf Hopper, Henry Irving, May Irwin, Joseph Jefferson, Mme. Francesca Janauschek, Edith Kingdon, Laura Keene, George S. Knight, Harry Kellar, Clara Louise Kellogg, Charles Kean, Thomas W. Keene, Herbert Kelcey, Wm. Horace Lingard, Lotta, Mrs. Langtry, Pauline Lucca, Wilton Lackaye, Charles Matthews, Adah Isaacs Menken, Henry Miller, John McCullough, James E. Murdock, Frank Mayo, J. H. McVicker, Helena Modjeska, Julia Marlowe, Maggie Mitchell, Margaret Mather, Clara Morris, Robert Mantell, Sadie Martinot, Richard Mansfield, Adelaide Neilson, Christine Nilsson, Lillian Nordica, James O'Neill, Chauncey Olcott, John E. Owens, Annie Pixley, Adelina Patti, Mrs. James Brown-Potter, Ernst Possart, Joseph Proctor, J. B. Polk, John T. Raymond, Hortense Rhea, Roland Reed, Ernesto Rossi, McKee Rankin, Stuart Robson, Lillian Russell, Sol Smith Russell, E. A. Sothern, Agnes Sorma, Tomasso Salvini, Mrs. Scott-Siddons, J. H. Stoddart, Emily Soldene, Otis Skinner, Ellen Terry, Denman Thompson, Charles Wyndham, William Warren, Charles Warner, Blanche Walsh, Genevieve Ward and Francis Wilson.

George C. Warren, the present manager, has been connected with the theatre for eight years, as representative for the estate of Jacob Litt, the late Mr. Litt having had control of the house for a number of years, and running it in conjunction with his houses in St. Paul and Minneapolis, and also the Broadway Theatre, New York.

"Forty-five Minutes from Broadway," with Emma Carus in the principal female role, is the anniversary attraction.

Very recently the theatre was redecorated, and at present is one of the handsomest houses in the country.

"The Girl Question" for the Road.

"The Girl Question," the latest success of the La Salle Theatre, Chicago's home of musical comedy, will be sent on tour by the Askin-Singer Co., as soon as the Christmas holidays begin. The original company will remain in Chicago, but one equally capable is being organized.

"The Girl Question" is strictly a comedy, with music, the dramatic interest being strong enough to stand by itself. But when a song is introduced, as is often the case, it comes as a thing of joy, for Joseph Howard, the composer, has put forth his best efforts to adorn this piece. "Be Sweet to Me" and "Waltz Me Until I Am Dreamy" are two of the daintiest bits of song writing that can be found in popular music. The production will be staged by Ned Wayburn.

Doings of "Little Barbour."

"Little Barbour, the Big Booker," of 119 La Salle Street, Chicago, is the way that enterprising young vaudeville agent styles himself, and from the number of acts he is using every week he seems to bear out the name.

Mr. Barbour has just returned from a trip over his circuit, which includes five houses in Michigan, ten in Indiana, six in Wisconsin, ten in Minneapolis and the Dakotas. He has also secured houses in the following Iowa towns: Muscatine, Marshalltown, Waterloo, Des Moines and Sioux City.

Mr. Barbour is backed by several large capitalists, who are buying, building and securing houses throughout the West for him to book in. From the present outlook "Little Barbour" is destined to be one of the largest vaudeville agents in the middle West.

The Knickerbockers.

Louis Robie's Knickerbockers are playing the Western houses with great success. The bill includes: "The Arrival of Prince Hadji," with Ben Neff, Jack Reid, Ward Caulfield, Jack Jennings, Robert Jewell, Ella Gilbert, Fannie Wood, Flo Elliott and Clyde Darrow in the cast, and Louise Willis presenting a toe dance. The olio includes: Fannie Wood, Jennings and Jewell, Flo Elliott and Ben Neff, and the Great Christy. "Murphy's Mistakes," with Jack Reid in the title role, closes the show. Ben Bolan is business manager; Louis Doll, musical director; Chas. Smith, master mechanic; Wm. Curtis, electrician; Thomas Carey, props.

New Theatre for Boston.

On the site of the old Park Square Hotel, Boston, a new theatre will shortly be built by Winthrop Ames, who for the past few years has managed the Castle Square Theatre. The new house will be four stories high, of granite, with skeleton steel frame, heavily inlaid with cement, and will be constructed as near fireproof as it is possible to make it. It will cover between 10,000 and 12,000 square feet, and is estimated to cost $250,000 to $300,000 above the land. Charles H. Blackall is the architect, and ground will be broken in the early Spring.

Marie Dressler Makes Hit in London.

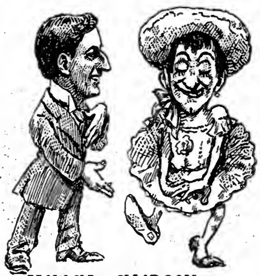
Marie Dressler made her first European appearance on Monday, Oct. 28, at the Palace Music Hall, London, Eng., and was received with open arms. Advices from England state that she took the audience by storm. They kept calling her back time and time again for more songs. Miss Dressler started in with "A Great Big Girl Like Me," following it with "It's Hard to be a Lidy in a Case Like That," and three or four other songs with which New York is familiar.

Jeff and Lavern Healy Score Strongly at Pastor's Theatre.

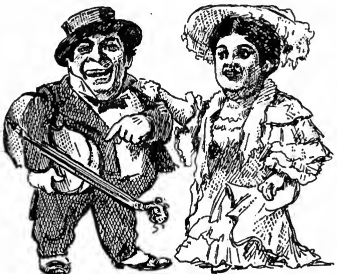
This talented sketch team was one of the solid hits of the bill, week of Oct. 21, at Pastor's Theatre, New York, and were booked for a return date there in March, 1908. They appeared week of 28, in advanced vaudeville, at the Salem Theatre, Salem, Mass.

VAUDEVILLE FAVORITES IN CARICATURE.

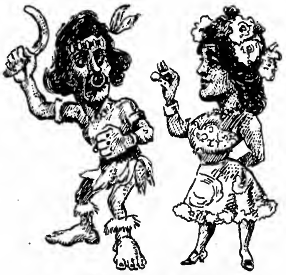
BY
P. RICHARDS.



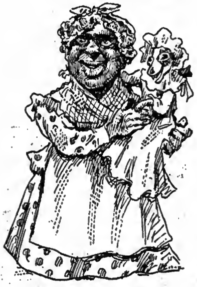
HOWELL & EMERSON
Grace and Beauty.



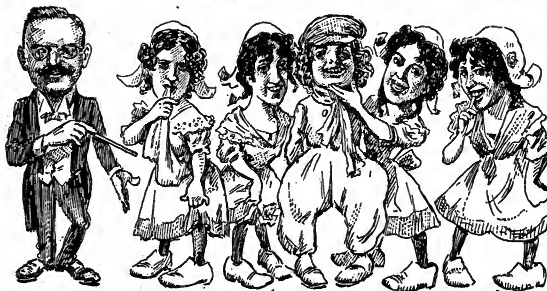
O'BRIEN & BUCKLEY
"That Portly Couple".



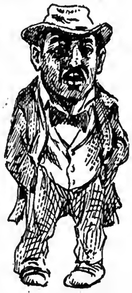
RAWSON & JUNE
Always Sure of Good "Returns".



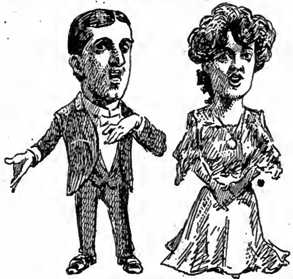
IVA DONNETTE
"The Cullud Washerwoman".



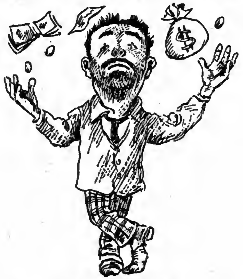
THE ORIGINAL MAD CAPS (CONDUCTED BY A. WINKLER)
A Bright Bunch of European Frolickers.



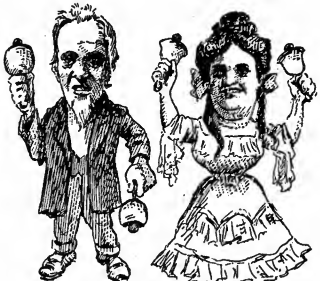
LEW BLOOM
"Tramping it."



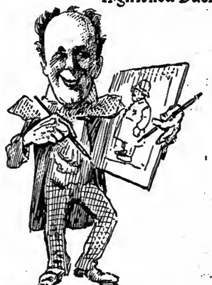
BLAMPHIN & HEHR
"Hightoned Duettists.



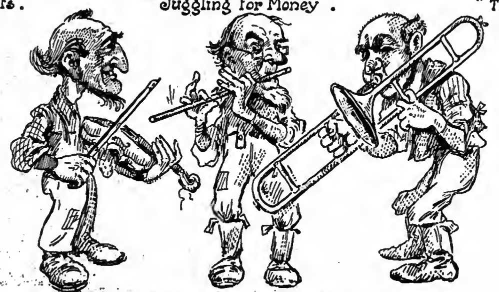
BERT TURNER
"Juggling for Money".



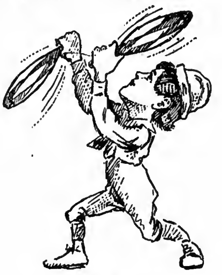
THE FAIRCHILDS
"There's Music in the Air."



FRITZ HOUSTON
"His Own Songillustrator".



BOWERS, WALTERS & CROOKER
The Three Rubes.



AL. CANTON
"Clubs are Trumps."

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Look for owl's head on grip and our name on barrel.

Major Burk's Benefit.

Major Burk's benefit was held at Elks' Hall, New York City, on Wednesday evening, Oct. 30, and was an artistic success.

Among the performers who appeared were: Mr. Casey, late Casey and Adams, singing turn; Laura Ellis, vocalist; Jordan, progressed minstrelsy; Leslie Gosein, recitation; Pike Bros., song and dance; Lorine, the mysterious; Grace Deane, vocalist; C. Clarke, baritone vocalist; Ralph Edwards, monologue and singing turn; Van Brothers, musical act; Major Burk, lightning drill, and William F. Mann and J. Durkee, coin manipulators.

Besides the above, the following acts, who were playing at Tony Pastor's Theatre week of 28, appeared with the permission of Mr. Pastor: The Poloff Sisters, in character changes; May and Lilly, musical act; Brown and Cooper, Hebrew comedians, and the Van Brothers, in a musical act. Prof. Brodie, Mr. Pastor's pianist, officiated at the piano, and moving pictures of the Elks' parade were shown on the vitagraph. James J. Armstrong, Maurice Boom, Jules Larvett and Woodhall Oliver had charge of the stage.

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Agitation Against Sunday Concerts in New York.

Gov. Hughes has referred to Mayor McClellan and Police Commissioner Bingham, of New York City, the complaints of the State Federation of Labor and the Actors' Church Alliance against the so-called "sacred concerts" held in some New York City theatres on Sunday. Representatives of the organizations mentioned above complained to the Governor. President Daniel Harris, of the State Federation of Labor, complains that the federation has without success endeavored to have the law observed.

Francis John Moran, chairman of the National Law Committee of the Actors' Church Alliance, refers to the long hours "actors and actresses are compelled to play in vaudeville houses. I ask you," continues Mr. Moran, "in the name of the Actors' Church Alliance, to do your best to protect the unfortunate players from the pressure that is put upon them."

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Orpheum Circuit Leases Grand Opera House, Memphis.

The Orpheum circuit, of which Martin Beck is general manager, with headquarters in Chicago, has obtained a long term lease of the Grand Opera House in Memphis, Tenn., for the presentation of advanced vaudeville. The new lessees will spend about $15,000 in renovating the theatre, and expect to formally open the new house in thirty days.

A. B. Morrison, formerly manager of Hopkins' Theatre, Memphis, will be retained as local manager for the Orpheum circuit during the Winter season, after which time he again resumes management at Hopkins' East End Park, for the Summer season.

This leaves J. D. Hopkins in control of but one theatre, the Hopkins Theatre, in Louisville, Ky.

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Gorman's New Company.

The C. J. Gorman Amusement Co., of Boston, is putting out a very elaborate production of moving pictures, together with strong vaudeville, touring New England States. They carry with this show a strong outside drawing and advertising attraction. Harvey D. Hadlock has been engaged to manage the show. Carolyn Atwood has also been engaged as special feature, and will present her character impersonations. Sidney Jackson will be agent. The company opens Nov. 7, in Maine.

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George F. Fish's New Cruiser.

The Luella F. is the name of a new sixteen horse power motor boat which will cruise in Eastern waters next season. She has been added to the motor fleet of Manager Geo. F. and L. Forepaugh Fish, of the Forepaugh Stock Co., of Cincinnati.

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Frank D. Bryan's Last Resting Place.

The body of Frank D. Bryan was finally interred on Oct. 23, in Evergreen Cemetery, New York. The lot is No. 130, in Church Hill. The Pittsburg, Pa., T. M. A., of which Mr. Bryan was a member, sent Mrs. Bryan a set of resolutions, beautifully engrossed.

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OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Thos. Jefferson, in "Rip Van Winkle," pleased Oct. 24. "Strongheart," 25, did S. R. O. and pleased. "A Woman of Mystery," 26, scored well. "The Sweetest Girl in Dixie," 27, pleased. "A Good Fellow" failed to appear 28. "Uncle Josh Spruceby" 30, "The Irish Senator" Nov. 2, "The Trust Busters" 3.

PEOPLE'S (H. P. Alexander, manager).—The Matinee Girl Co. opened Oct. 27, with "A Night Out." "Two Strollers" rest of the week. Business is good.

NOTE.—Since the change in management the People's will be run for stock and repertoire companies.

MASSACHUSETTS.

Boston.—"The Red Mill," with Montgomery and Stone, is the principal change in the current theatrical offering. The week stands are: The Rays, in "King Casey," at the Globe, and "The Cowboy and the Squaw," at the Grand Opera House. Dustin Farnum, in "The Ranger," continues, second and final week, at the Hollis, and Marie Doro remains for a fifth and last week at the Park. The usual shift is made at the remaining houses. During the past week business has been excellent at all of the local amusement places.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—On Monday evening, 4, Montgomery and Stone begin a fortnights' engagement, in "The Red Mill," a piece new to Boston. Anna Held and her associates, in "The Parisian Model," closed three weeks of capacity business last Saturday night.

MAJESTIC (A. L. Wilbur, manager).—"The Lady from Lane's," with Thomas Wise and Truly Shattuck featured, remains here for a second week, with evenly good business ruling. "The Rose of the Rancho" is to come 11.

HOLLIS STREET (Isaac B. Rich, manager).—Dustin Farnum enters upon his second and concluding week Monday evening of this week, continuing "The Ranger" as the offering. The play thoroughly pleased large houses. The attraction beginning 11 will be Lulu Glaser, in "Lola from Berlin."

PARK (Chas. Frohman, Rich & Harris, managers).—Marie Doro is now in her fifth week and last fortnight at this house. "The Morals of Marcus" has proven a very suitable vehicle for her stellar debut, and her extended engagement has been an entire success. "The Hypocrites" is due 18.

GLOBE (Stair, Wilbur & Nicolai, managers).—Johnny and Emma Ray, in "King Casey," take up the entertainment of these patrons Monday afternoon, billed to continue during the present week. They succeed a good week for "The Spoilers." James O'Neill will open next Monday afternoon in "Virginius."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Lovers of the strenuous are to see "The Cowboy and the Squaw" this week. During the past week "The Life of An Actress" kept the large audiences on edge. Barney Gilmore, in "Dublin Dan," 11-16.

BOSTON (Lindsay Morison, manager).—The event of the season, in local stock circles, is the revival to be given here this week of "The Soudan," by the capable house forces. It will probably be continued for four weeks, as the demand for seats has been extraordinary. "Sky Farm" was put on during the past three weeks to capacity business.

CASTLE SQUARE (Boston Stage Society, managers).—The stock opera company continues to win favor, and business has been at a gratifying standard. "Lohengrin" is this week's bill. "Faust" was the offering last week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"A Beautiful Fiend" is being given by the stock this week, as a successor to "Faust," in which Charlotte Hunt increased her popularity.

KEITH'S (B. F. Keith, manager).—A finely balanced bill offered here 4-9, includes: "A Night on a Houseboat," Camille D'Arville, W. H. Murphy, Blanche Nichols and company, Four Fords, Warren and Blanchard, John E. Hassard, Lamberti, Holden's Manikins, Macart's Monkey Show, Keeley Bros., Meeh International Trio, Banks Newton, Harriet Jones, Mr. and Mrs. ick Tracey, and new kinetographic views.

ORPHEUM (A. J. Duffy, manager).—The current bill: Marshall P. Wilder, Eva Taylor and company, Ellis Nowlin Troupe, Jas. A. Kiernan and company, Five Piroscoffis, Darras Bros., Big City Four, Webster and Loring, Agnes Mahr and new motion pictures.

TREMONT (Jno. B. Schoeffel, manager).—Hetty King heads this week's programme. Others are: Bosanquet, Simon and Gardner, Cinquevalli, the Gantemidts, the Lavailles, "That" Quartet, the Zaretskys, Cartmell and Harris, and animated pictures.

HOWARD (Jay Hunt, business manager).—The Twentieth Century Maids, in "A Trip to Panama," are here this week. Prominent are: Emma Wood, Pauline Moran, May Strebl, Billy Noble and Frank Carleton. The house also offers a potent bill of specialties. The Brigadiers succeeded in pleasing big crowds last week.

PALACE (C. H. Waldron, manager).—Al. Reeves and his Big Show will furnish the entertainment this week. In the line up of fun and music are: Al. Reeves, Andy Lewis, Almeda Fowler and Maude Elliott, the Sunrays, the Savoy Quartette, and Rosalie Humphries. The City Sports found things to their liking last week. Harry Bryant's Co. next.

COLUMBIA (H. N. Farren, manager).—The Star Show Girls 4-9. In the olio and skits are: Jas. C. Nixon, Baker and Lynn, La Sella Trio and Marie Croix. An excellent show was given by the Gay Toreadors last week, and business was big as usual. Reilly and Wood's Co. 11-16.

LYCEUM (G. H. Batcheller, manager).—The Dainty Duchess Co. is a tenant 4-9. There are two burlesques and a good olio of specialties provided. The usual large crowds enjoyed the Behman Show last week. Fred Irwin's Big Show is scheduled for 11 and week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Colonel White presents Ed. Mullah's "Life in the Orient" as a heavy typed feature in the curio hall the current week. Burton and Gill, physical culture exponents; Trixie, snake queen; John Topp's Band and the monster python. In the cozy theatre are: Arthur Peters and Emma Christy, Dorothy Norton, Kittie Duo, the Meadows Comedy company, O'Boyle and Thomas, Florence Emmett, the Pas Ma Las Trio, and newest motion pictures.

NICKELODEON (W. H. Wolffe, manager).—Prof. Dexter, black art; Sam Johnson, the human reservoir, and Balhroma, fire king, lead in curio hall this week. Marion Blake's "Blue Cadets" lead in the stage entertainment. Olio calls for: Marion Blake, Siefred Moore, Alice Melvin, Parker and Ward, Hilda Foster, Annie West and pictures. Manager Wolffe is planning a big athletic carnival for next week.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall: Downing's Ghost Show, Hildera, elastic skin man; Nediff, strong man; the trained monkeys, and the "happy family." Walker's Big Burlesque and Vaudeville Co. will be in evidence on the stage.

NOTES.—A new theatre is to be built in Roxbury, by Simon Sirk. The details will be made public in the near future........ Paderewski will give a recital in Symphony Hall on Tuesday afternoon, 5......In the same hall, on Friday afternoon, Mme. Sembrich will give a song recital.......W. H. Riley and Chas. Guild, of the Thesus Club, a well known local theatrical club, are in the wilds of Maine, hunting game.

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Springfield.—At the Court Square (D. O. Gilmore, manager) Dustin Farnum was seen in "The Ranger," Oct. 26. The star did unusually well. Mary Boland was admirably fitted for the role of Dorothy Osgood. Mme. Schumann-Heink filled the house 29, with an audience of music lovers, who were very appreciative of the fine concert. "The Man on the Box," 30, with Jameson Lee Finney in the lead, entertained nicely. Mr. Finney's comedy work was highly commended, and Elsie Leslie, by her charming personality, won her hearers at once. "The Three of Us," 31, made a hit. Carlotta Nillson made the most of her role. Frederick Truesdell was good. James O'Neill Nov. 7, "Mary's Lamb" 8, "Madam Butterfly" 9, Bessie Abbott Concert Company 11, Paderewski 12, Y. M. C. A. entertainment 13.

NELSON (Walter M. Pepper, manager).—The Sa-Heras were the headline of a bill which drew large houses throughout last week. Bill for the current week: Chevalier De Loris, Harry Brown and company, Three Keatons, the Two Rappo Sisters, Sadi Alfarabi, Earl and Bartlett, Bertie Harron, Besnah and Miller, and animated pictures.

POLI'S (Gordon Wrighter, manager).—The bill of the past week was fully the equal of any ever put on here, while business remains as big as ever. Bill week of 4: "Paradise Alley," Mr. and Mrs. Mark Murphy, Almont and Dumont, Ed. F. Reynard, Torcat, Joe Whiting and Melnotte Sisters, Work and Ower, and electrograph.

GILMORE (P. F. Shea, manager).—The Night Owls put on an exceptionally fine show Oct. 28-30, to good returns. Chas. Robinson proved himself a fine entertainer, and was surrounded by a good company, which were at their best in the musical numbers. "The Cowboy and the Squaw" filled in the last half of the week to large audiences. The company was a good one, foremost among its members being Edmond Soragham, Dorothy Lyon and Sadie Handy. Behman's Show Nov. 4-6, "Billy, the Kid," 7-9; Al. Reeves' Show 11-13.

IN THE THEATRICAL WORLD.—Arthur Woolley left last week for New York, where he is to assume leading roles with the Aborn Stock Co., playing the Lincoln Square Theatre. His first appearance will be made as Dick Deadeye, in "Pinafore," this week..... William Morris was in town one day last week, looking over his recently acquired house, the Nelson, and was very much pleased with it. He made a few suggestions which, when complete, will add to the comfort of the patrons......Thomas V. Morrison, who has been with Anna Hamilton in her one act sketch, "Beggars," has resigned to assume a role with Mrs. Leslie Carter....Sam Harris dropped into the city recently on his way to New York, after a hunting trip spent in Maine......H. Perce Goss is planning to open a vaudeville theatre in Lyman Hall, Northampton, Nov. 2....Marcus La Blanche, a former member of Henry Irving's company, and later with Creston Clarke, in "The Ragged Messenger," is to open a school of dramatic art and elocution here. Mr. La Blanche is well fitted to teach the art...... Walter M. Pepper, house manager of the Nelson Theatre, went to Worcester last week to look after the Franklin Square until a new manager is appointed......"The Secret Orchard," booked for Court Square, Nov. 6, canceled, as it opened for a long run at the Garrick Theatre, Chicago, Oct. 28......The Kapparappers, a society of young men who successfully presented "The Man from Mexico" last year, are to present "Christopher Jr.," at Court Square, some time in December, for the benefit of the Ferry Street Settlement......A bright little leaflet, called "The Poli Spotlight," made its appearance last week. It contains interesting matter pertaining to the coming week's bill, witty sayings and other matter of interest to the theatregoing public and does great credit to Manager Wrighter, who is ever ready to advance the interests of the house in every way possible.

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Lynn.—At the Lynn (F. G. Harrison, manager) Leigh De Lacy and company played to fine business week of Oct. 28. Week of Nov. 4, "The Black Beauty." "Shore Acres" Nov. 11-16.

AUDITORIUM (Harry Katzes, manager).—Big business. Bill this week: The Military Octette and the girl with the baton, Ruby Redmond and boys, Inga and Lorello, Marankos, Russian dancer; Avolo and Otthello, Kingsley and Lewis, the Great Richards, and the vitagraph.

GEM (Chas. W. Sheafe, manager).—Business has been fine. Bill week of 4: Eddie Meehan, Gibson and Lowe, Hilderra, Juniper and Heyes, Charles Allen, Fred Driscoll and the motion pictures.

EMPIRE, SALEM (Geo. B. Cheetham, manager).—Neil Burgess presented "The County Fair," to good business, all last week. Adam Good Co., with Bessie Overton, 4-9.

SALEM, Salem (Geo. C. Cheetham, manager).—Business is good. Bill week of 4: The Walthour Troupe, Frank Maltese and company, George W. Day, Howell and Scott, La Redo and Blake, Rose Busch, Teed and Lazelle, Armstrong and Ashton, and moving pictures.

NOTES.—Theatre Comique, Electric, West Lynn, Dreamland Theatre, moving picture houses in Lynn, and the Comique, Star, Kozy and Novelty, of Salem, are doing big business......Work is being rushed on the new Olymphia Theatre, owned by the Dreamland company members, to get it finished for Christmas Day.....Manager Walker, of Boston, reports big business in his Gloucester Theatre, presenting vaudeville and moving pictures. The Dolly Clifford Burlesquers are the feature this week......Manager Harrison, of Lynn, is doing big business with Sunday moving picture shows.

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Fall River.—At the Savoy (Wm. D. Reed, resident manager) the Adam Good Co., headed by Bessie Overton, played to good returns Oct. 28-Nov. 2. "The Honeymooners" Oct. 31, with Taylor Williams, Bessie Marlowe, Lola Merrill and Willie Dunlay in the leading roles, and supported by an excellent chorus, was greatly enjoyed by an audience that filled the house to its capacity. Fenberg Stock Co. Nov. 4-9.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"Wine, Woman and Song" Oct. 28-30 (return engagement), greatly pleased large audiences. "A Child of the Regiment," 31-Nov. 2, played to good business.

SHEEDY'S (Chas. E. Cook, manager).—Bill week of 4: Emmett Devoy and company, Patsy Doyle, Whitman Sisters and Willie Robinson, Majestic Musical Four, Devlin and Elwood, Misses Hanson and Nelson, Burns and Burns, and the cameragraph. Business is excellent.

NICKELODEON (Jas. F. Mason, manager).—Week of 4: The Denos, Leo Johnston, Ellen Clifford, and optiscope. Business is good.

NOTES.—At the Scenic (Lewis M. Boar, manager), moving pictures and illustrated songs. Business is reported good.

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New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) Frankie Carpenter and Jere Grady in repertory, did large business week of Oct. 28. Geo. Cohan, in "The Honeymooners," Nov. 1; Knickerbocker Stock Co. week of 4, except 8, when we will have "Mrs. Temple's Telegram."

HATHAWAY'S (T. B. Baylies, manager).—Bill week of 4. Rollins Bros., Sampson and Douglass, Watson and Little, Fannie Rice, Alsace and Loraine, Wm. Sister and company, Stelling and Revelle, and the pictures.

SAVOY (W. H. Shine, manager).—Moving pictures and vaudeville attract large crowds to this popular resort.

NOTE.—It is rumored here that Sheedy, of this city, and Dunn, of Fall River, have an option of sixty days on the Hathaway lot, on Purchase Street, and propose building a new theatre there.

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Taunton.—At the Taunton (Cahn & Cross, managers) "The Honeymooners" came Oct. 29; "Wine, Woman and Song" 31, "A Girl From Broadway" Nov. 1, "Happy Hooligan" 2, "Mrs. Temple's Telegram" 6, "Dorothy Vernon of Haddon Hall" 7, "Around the Clock" 8.

SCENIC (W. C. Manning, manager).—New moving pictures had good returns. Week of 4: New pictures, and specialties by Prince and Virginia, Walter Stead, Fred Bowman, Lee Salneres Albertys.

NOTE.—W. C. Manning, the new manager of the Scenic, was the promoter and manager of the fire show at Wonderland, Boston, Mass.

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Lawrence.—At the Opera House (Julius Cahn, manager) "Black Beauty" scored a big hit, doing a good business. Frankie Carpenter and company, with Jere Grady, Nov. 4-9.

COLONIAL (J. Fred Lees, manager).—Business was good. Bill week of Nov. 4: William F. Hawtrey and company, Mr. and Mrs. Allison, Dixie Serenaders, Whittle, the ventriloquist; Carroll and Baker, Hanley and McRae, and pictures.

LYCEUM (W. L. Gallagher, manager).—S. R. O. nightly. Bill week of 4: Nina Searles Red Raven Burlesquers. Olio: Davis and Laron, Joe Sullivan, Walsh and Thorne and Nina Searles.

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VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Umpire" played a very successful engagement Oct. 25, 26. It was the first umpire that ever made good in Norfolk. Maude Adams followed 28-30, presenting "Peter Pan" to packed houses. Paul Gilmore Nov. 13, "The Virginian" 20, "The Shepherd King" 21-23.

COLONIAL (W. T. Kirby, local manager).—New people week of 4: Mabel McKinley, Renier and Sterling, Emerson and Baldwin, Gus Williams, Deltorelli and Glassando, Eleanor Falk, and the Casting Dunbars. Business last week was unusually good.

GRANBY (Otto Wells, local manager).—"The Black Crook" week of 4. Business is above the average.

BIJOU (Abb Smith, manager).—People for week of 4: May Adams, Young Sisters, Maggie Penman, Vance Sisters, Billy Williams, Barry Bros., and Gus Hall. Business very good.

ACME (Wilkerson & Manzie, managers).—People for week of 4: Maggie Morey, Johnson and Rentz, Barton and Osman, Florence Edwards, Hallen and Hallen, and Bessie Beaumont. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 4: T. J. Carlton, Perkins and Calvette, the Raymonds, Mollie Abbott, Thos. Stanley, Mame Stetter, Irene Sullivan, Maud Lacelle and Josie Allen. "Clothilde; or, the Bruised Heart," will be presented by the stock. Business is good.

MANHATTAN (Crinnian Bros., managers).—People for week of 4: Daisy Barry, the Downeys, Arthur Lane, Jack Dowdney, Minnie Irwin, Laura Raymond, Lucille Clayton, May Bell, Ed. Lowry, Eddie Connelly and Lon Leonard. Business is good.

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Staunton.—At the Beverley (Barkman & Shultz, managers) "Woodland," Oct. 28, to capacity. John Griffith, in "Richard III," pleased. "Lena Rivers" 31, "Indiana Folks" Nov. 6, Paul Gilmour 7, "Daniel Boone" 9, and Ronclere 12.

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TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) Mabel Montgomery came Oct. 26, to good business. "The Grand Mogul" came 30, 31. "'Way Down East" Nov. 2, "The Bondman" 4-6.

BIJOU (Geo. H. Hickman, manager).—"The Original Cohen" did capacity business week of Oct. 21. The Four Mortons, in "The Big Stick," week of Nov. 4.

HIPPODROME (W. H. Bordieser, manager).—Roller skate races continue this week, and are attracting large crowds.

GRAND (Jack Prince, manager).—Frank Gotch and Jess Westergard came Oct. 31, in championship wrestling bout.

CRESCENT (W. P. Ready, manager).—Capacity business for the week of 21, with the Three Musical Harts, the Barnalls, Jo Morris, Baby Knight and M. C. Mickham, illustrated songs and moving pictures.

RUBY (Mrs. M. C. Earhardt, manager).—Good business continues. Bill for week of 21 includes the Great Morisos and Frank Johnson, illustrated songs and moving pictures.

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MR. AND MRS. HARRY S. MEYER inform us that a daughter arrived at their home, 119 Wickliffe Street, Newark, N. J., on Sept. 29. Mrs. Meyer is professionally known as Fay Odell.

Vaudeville and Minstrel.

Notes from the Bijou Theatre, El Paso, Tex.: This theatre opened April 11, and has been doing S. R. O. business every night, in fact, the house is not large enough to accommodate the crowds that visit it nightly. The house will accommodate 350 people, has a good stage, eighteen feet from curtain line, twenty feet from wall to wall, and fourteen feet high, while the front is all in white and is the best illuminated theatre in the Southwest, using over 400 electric lights. Trask and Montgomery and Kitty Walsh just closed a two weeks' engagement. The bill for this week is made up by the Reyo Brothers, Roman rings; the Itapiers, comedy sketch; Rubin De Austin, ballads, and Edward Goodrich, illustrated songs. The house staff is Monyer & Fulkerson, managers; Millard C. Hayden, pianist; C. E. Perkins, trap drums; W. E. Baskin, operator; Frank Donnelly, stage manager; Rubin De Austin, ballad singer; Edw. Goodrich, song illustrator; Mrs. M. C. Hayden, treasurer, and Frank Swanson, advertising agent. This is one of the best houses to break jumps to and from the coast in the Southwest, and the management is contemplating opening new houses and establishing a circuit of their own, where they can give acts from five to eight weeks, with the main office at the Bijou, El Paso, Tex.

The Marco Twins were one of the hits of the bill at the Auditorium, Chicago, last week.

The International Trio (Wilkinson, Sally and Wenrick) report meeting with big success with their new act, "The Big Noise." The week of Oct. 21 they were in Buffalo, N. Y., and were also the feature act on the bill, Sunday night, at the Cook Opera House, Rochester.

Frank L. Peary closed a three weeks' engagement, Oct. 19, at the Corn Carnival, Coliseum Theatre, Chicago, and met with success.

Bert McGarvey writes: "My new act was a hit at Kansas City. I have signed for big time. My new manager is rehearsing me in an act that will be absolutely in a class by itself, with special Roman settings and most elaborate props."

Notes from the Miller & May Comedy Co.: After closing a successful Summer season, we opened week of Oct. 28 our Winter tour of twenty-six weeks after a four weeks' rest in Philadelphia. The roster: Fred Miller, manager; Mrs. Bertha Miller, Arthur Mann, trick pianist; Edna Elverta, refined singing specialty; Melvin Faust, hand balancer and equilibrist; Miller and May, high class comedy sketch; Andy Thumser, principal comedian and comedy juggler.

Barry Gray has just completed a new monologue for Art Adair, musical comedian. It is said to be an entirely new idea for an act in "one," calling for a special drop and a number of mechanical effects.

Delmore and Oneida report excellent success during a four weeks' tour of Nova Scotia and Prince Edward Island. They write that their act was quite a novelty in some of the places visited. They are now playing the Keith time.

Mr. Roberts, of Roberts and Ralston, has joined hands with Joseph Boyd, and the team will be known hereafter as Boyd and Roberts.

Notes from the Orphium Theatre, Painesville, O., N. W. Wittman, manager.—The bill for week of Oct. 28 included: Williams and Healy, Geo. Austin and company, Bertha Holland, Draper and son, Billy Durant and Caroline Scheller. Three weeks ago we started elevating the floor and improving the house. It is now completed, and is one of the coziest little houses on the Central Vaudeville circuit. We have been doing capacity business.

The Wheeler Sisters inform us that they are making a hit in vaudeville. They were at Latrobe, Pa., last week, and Pittsburg this week, with other good work to follow.

Archie W. Stanley, of Stanley and Scanlon, eccentric musical entertainers, was made a member of the White Rats of America Oct. 4. After finishing their time on the Western States circuit, they went on the Northwest for the Pacific Amusement Co.

Anthony De Moth, late leading man of "The Sweetest Girl in Dixie" Co., has gone into vaudeville with his own sketch, entitled "Footology."

The Musical Brennans, who are in their sixteenth week on the coast, will remain out there for some time. They say: "We have had several advantageous offers to extend our time before going back East. We have found the climate very agreeable out here, and have also come in contact with a very pleasant force of theatrical attaches, who have made everything congenial during our stay in their respective houses. Our act has been meeting with substantial success during our stay out here, and before returning East, we will have our act almost entirely rearranged."

Lew F. Diamond, eccentric entertainer, mourns the loss of his only brother, who died on Oct. 21, at Newark, N. J. Deceased was an Odd Fellow and a member of the Newark Order of Elks, and was well known in the profession. His funeral was held at Newark on Oct. 24.

J. Jefferson Brott, a well known circus and theatre manager, of Milwaukee, Wis., and F. J. Steeves, of Hillsboro, N. B., have formed a partnership and have taken a lease for five years on the large three story stone and brick building at 10 and 12 N. Upper Street, Lexington, Ky., and are now constructing it into a theatre, where they will play vaudeville. Three shows will be given daily.

William Rich, of Rich and Howard, celebrated the twenty-ninth anniversary of his birth while playing Sheedy's Bijou Theatre, New London, Conn., on Thursday evening, Oct. 24. Among the invited guests were: Major Armstrong, D. J. Casey, M. J. Needham, Mrs. Vivian Wood, James Coveney, James J. Sheenan, Dave Almy, Oliver Lavoie, Thos. Haddan, Mr. and Mrs. Freeman and Marion Freeman. Prof. Wight and his orchestra entertained. Mrs. Rich presented her husband with a diamond stick pin. After partaking of a bountiful repast, the guests departed, wishing Mr. Rich many happy returns of the occasion.

Dancing Davey writes: "This is my second week on the coast for the Western States Vaudeville Association, and I wish to say that I have never played a more pleasant two weeks in my life. My eccentric wooden shoe dancing act is a very big success out here. I have twelve weeks to play, and hope to be able to book twelve more before returning East."

Nellie Graham, of Gray and Graham, is said to play the largest saxaphone in the world.

Taylor and Crawford write: "We are closing to-night (Oct. 26), after playing the entire Ammons' Crystal circuit of eight weeks. Mr. Ammons has highly recommended our act as fully up to standard. We go to Muscatine, Ia., Oct. 28, with thirty weeks to the coast to follow. We found the Ammons' time the most pleasant we have ever played."

Fred Hilton has been appointed general manager for the Sun & Murray vaudeville circuit. Mr. Hilton has successfully managed several theatres for the above company, and his promotion is well deserved for his efficient work done in handling their business. Mr. Hilton reports all their houses in flourishing condition.

Steinert and Thomas, eccentric German comedians, are working steadily, playing clubs and entertainments at the present time. They are booked week of Nov. 25, at the Howard, Boston.

Harry O'Dell and Ollie Hart have just returned from Dawson, Alaska, and have opened on the Pantages circuit at Seattle, Wash., making this their sixth time over the circuit. The team will come East this Winter.

Notes from Levitt's Vaudeville Co.—We closed our season of twenty-two weeks at Malone, N. Y., Oct. 17. The season was a prosperous one, and crowded houses were the rule in every town we played. The show made week stands under canvas, and there never was a neater outfit or cleaner performance given under a tent. The tent was 50x80, the stage 18x20, with a full set of scenery, and everything was lighted by electricity, for which we carried a full plant. We had fourteen performers and a seven piece band, with four canvas men, making twenty-five people in all. We ate on the lot and slept in hotels. We carried a large dining room tent, which was in charge of a competent cook. The performers were: Joe and Will Levitt, proprietors and managers; Harry Sharp, assistant manager; Agnes Falls, treasurer; Robert Denny, moving pictures and electrician; Fred Blair, singing and dancing comedian; the Gregory Bros., hoop rollers; Levitt and Falls, comedy jugglers; Lenord and Bastedo, singers and dancers; Dale and Smith, in a comedy sketch; George Fuller, hand balancer; Young and Le Clair, aerial performers; Kenneth Richard, leader of band, and Romain Woodward, leader of orchestra. Next season the outfit will be enlarged, and a thirty foot middle piece will be put in, making the tent 50x110. A new band wagon has been ordered. The performers scatter to different places. Levitt and Falls went on the Sun circuit, and opened at the Princess Theatre, Cleveland, O. Lenord and Bastedo went to New York, where they will open shortly at Pastor's. Robert Denney went to the Lyceum Theatre, at Wilmington, Del., as trap drummer in the orchestra. Harry Sharp went to Syracuse, N. Y., and will organize and take out a vaudeville show through Pennsylvania. Everyone went away well pleased with the season's work, and nearly all have signed for next season.

Haratty and Hess, refined singers, dancers and talkers, write that after playing twenty-one consecutive weeks without a lay-off, on the Polack Western Pennsylvania circuit, they were given fifteen weeks on the M. and M. circuits, commencing Oct. 21, at Liberty Theatre, Pittsburg, Pa.

The Criterion Musical Four closed with the Grace Cameron's "Little Dolly Dimples" Co., at Baltimore, on Oct. 26.

World of Players.

Notes from Harry L. Dixon's "Alfalfa" Co.—This new rural comedy had its initial performance at Mr. Dixon's home, Northfield, Minn., Sept. 27, and has been meeting with great success throughout the Northwest since then. The play is a simple story of rural life, and the part of "Alfalfa" was written especially for Alice Bonita Hughes, and is specially adapted to her, she appearing at her best. Vivian Naftzger, who is this season appearing in the soubrette role of Anastasia Backus, is one of the youngest soubrettes in the West, being a little over fourteen years old. Besides making good in the part her specialties of "Morning, Cy," "Blow the Smoke Away" and "Won't You Be My Honey," is meeting with the approval of her audiences. Manager Dixon has his entire season booked, and contemplates a Southern tour next season.

Barry Conor began his starring tour in "Mary's Lamb," the farce that Richard Carle adapted for him from the French. Mr. Carle also supplied six songs for the piece. In Mr. Conor's support are Lida McMillen, Isabel Richards, Berta Mills, Grace Kimball, Rita Stanwood, Frank Belcher, John B. Park, Tony Sullivan, Ray Youngman, Harry Montgomery and a small chorus. "Mary's Lamb" begins a week's engagement at the Broadway Theatre, Brooklyn, N. Y., week of Nov. 11.

Notes from the Edsall-Winthrop Stock Co.—Our plays are: "Prisoner of Portland," "The Dice of Death," "A Daughter of Dixieland," "The Roof Garden Tragedy," "A Hero of War," "Sin and Its Sorrows," "The Two Orphans," "At Berkley Crossing," "The Winning Hand." The roster includes: De Loss B. Edsall, manager; Amie Todd Jr., representative; Sammy Freis, Ben H. Howe, Robert Robinson, Frank Forbes, Watkyns Douglas, Vernon L. Granberry, William Sangully, Victor Douglas, Harry Fontella, Pearl Winthrope, Catherine Hadley, Marion West, Grace Forbes, Ada M. Darette. Special vaudeville feature, Forbes and Forbes. We play Klaw & Erlanger's Southern city time exclusively.

Waldo Whipple writes that he is meeting with big success with Nixon & Zimmerman's "Simple Simon Simple" Co., playing the rube part and doing his specialty.

Frank I. Frayne writes: "I closed my second season as comedian of the Ulrich Stock Co., at the Grand Opera House, Los Angeles, Cal., on Oct. 5, and opened at the Jose Theatre, San Jose, Cal., with the Garrick Stock Co., as comedian, on Oct. 14. My wife, Adelaide Goundre, who was playing characters and heavies at the Grand, in Los Angeles, Cal., all last season, joined the stock here at the opening, for the same line of parts. I have bought a pretty little cottage and with an acre of ground, close to the beach at Redondo, Cal., eighteen miles from Los Angeles, and I intend to make the West my home. The Frayne Family have made a hit on the coast, and offers for work were so plentiful that it was hard to decide. I receive The Old Reliable here on Mondays, and it's welcome."

Notes from "A Desperate Chance" Co., Western, J. C. Patrick, manager: Our business since opening, Aug. 14, has been good, our Sunday business at the Curtis Theatre, Denver, Col., being the largest in the history of the house, and the S. R. O. was out at every performance during the week, breaking the house record for a week's business. W. H. MacDougall and Catherine Courrier are making good in the leads, and Corinne La Vaunt and Geo. W. Denno are hitting them hard in the comedy, taking three and four encores every night in their double specialty. We are booked to the coast and return closing in May, 1908.

Jennie Tarsham and Baby Edna have just closed a successful season, extending to the coast, with J. F. Stowe's "Uncle Tom's Cabin" company.

Notes from the Bruce Conquer Enterprises, of New Decatur, Ala.—We are forming a stock company to fill the dark nights in their circuit of theatres. Bruce Conquor says that with the exception of the regular bookings, he will operate the new $60,000 theatre at New Decatur, Ala., with a permanent stock. De Voss Family and Carmita have signed contracts for the park season. H. C. Meuth has joined our forces as assistant general manager.

J. Milton Campbell, business manager for Macauly & Patton's "The Minister's Son" Co., was made a member of the Wheeling, W. Va., T. M. A. Lodge, No. 51, on Oct. 22.

G. Ed. Naftzger and wife (Effie Hunter), who recently joined Al. S. Evans' Lyceum Comedy Co., at Atlanta, Ga., says: "This is our sixth season with this company. We will spend the Winter in Florida and Louisiana, and return North in the Spring. The Lyceum Co. has just closed one of the most prosperous Summer seasons in its history, and Manager Evans has placed a nice sum on the right side of the ledger."

Roster of the Frankie Carpenter company: Frankie Carpenter, Jere Grady, Thos. B. Dunn, Charles Neumann, Virginia Vail, Amy West, Jas. A. Donnelly, Paul Webster, Henry Mason, W. I. Clark, Emma Warren, Jas. S. Garside, Henry Sonev, Billy Rhodes, G. G. Milliken, J. J. Connelly, E. D. Davenport, business manager.

Gibbons and McGee inform us that they will shortly start on tour with a clever farce comedy, called "Uncle Bill Hotel," with a capable cast.

Ed. H. Barnstead, agent for Harry La Reane and Harry Lee, managers of the "Gay Mr. Dooley" company, writes: "We have been on the road eleven months, have not lost one day, and have done a very satisfactory business. The "man in white" has walked regularly, and the show has proved a decided hit. We carry twenty people, a band of ten pieces and orchestra of eight pieces. Our street parade is very much admired. We have been playing the Tom Naylor circuit in Canada, and can safely say that his tours this year are giving good shows to packed houses. We played Deseronto for two nights. That is Tom Naylor's home town, where his booking offices are. Mr. Naylor gives a banquet every time old friends come around. The shows this year playing Deseronto have all had a big business. Mr. Naylor has some new towns added to his circuit that are money getters. I have been with this attraction ever since it started and have signed a two years' contract with La Reane and Lee, as advance representative of the "Gay Mr. Dooley" company. La Reane and Lee are arranging to put out a number two show, which opens its season at Albany, N. Y., and goes direct to the Pacific coast and back. Sixteen people will be carried with the number two show.

Roster of the "Peaceful Valley" Co.: W. H. Atchison, manager; E. K. Martin, business manager; Paul Neth, stage carpenter; Geo. Smith, property man; Lloyd Howland, assistant property man; Edward Saxon, Carson Bradford, W. J. Gross, Andrew M. Buckley, Jno. Choate, Harry Chessman, Mabel Wright, Emily Ann Wellman, Mrs. Mary Davis and Zora Lawrence.

Notes from Joseph King's "East Lynne" Company: We are in our fourteenth week and business has been big. At Utica, N. Y., we played at the Majestic Theatre, to the biggest matinee and night business the house ever had. This is one of the strongest "East Lynne" companies on the road. We carry all our own scenery with a full line of special paper. Mr. King has spared no expense to make this attraction one of the best. We have a cast of twelve people. The roster of the company is as follows: Joseph King, proprietor; A. A. Seymour, manager; Harry E. Rose, advance representative; A. Edwards, stage manager; Chas. Smith, carpenter; Norton Rutherford, props; Gertrude Arden, Nellie B. Curtis, Luella Beck, Clara Zane, Carrie Johnson, Baby Frances, Arthur Seymour, Chester Wallace, W. G. Rayner, Arthur Edwards, Harry Pallmal and Chas. Smith.

W. S. Dunnington, formerly manager of advertising car No. 2, of the Carl Hagenbeck Shows, is now business manager for Dave Lewis' "Uncle Josh Sprucehy" Co. (Eastern).

Notes from the "Under Two Flags" Co. —We open our season Nov. 1 with the following cast: White City Amusement Co., of Chicago, Ill., managers; Harry Cohen, acting manager; Will Sanders, agent; Tom H. Percy, leads; Harry McConnell, comedian; J. W. Williams, characters; Tom C. Harry, general business; Frank Lee, general business; Annie Allison, leads; Lizzie Wildrick, soubrette; Beatrice Robinson, general business. This is one of the Elliott-Erlanger attractions out of Chicago. Our route lays South, carrying eight pieces of scenery.

Ed. S. Daly, business manager of the Chester De Vonde Stock Co., writes: "This company is now in its eleventh week, and the results so far have been very gratifying. Our business is far in excess of last year, and capacity houses are almost an every day occurrence. Mr. De Vonde's repertory this season is the best line of money getting plays he has ever had. We have a full line of elegant paper for each play, and the scenic mountings are the finest ever seen with a traveling stock company. Comment upon our performances and company is hardly necessary, as our enormous business is enough criterion. The company includes: Chester De Vonde, Ed. S. Daly, Cecil Van Anker, Wm. McCarthy, Geo. L. Stout, James Coatta, Fred Van Etten, Geo. Davis, Chas. King, Alfred G. Knight, Grace Van Anker, Florence Hastings, Mabel A. Page and Mrs. Ida Newton."

Messrs. Court & McIntosh write: "Just a word to say that our 'Tom' 'ad.' in your last issue gave us everything we requested, including some excellent time. It was S. R. O. on replies, and we could have equipped four companies (from Eva to the canines) as well as one. Thrice blessed indeed is a well-conned circulation."

Current Topics.

Bun Woodthorpe has returned to N. C. Goodwin's company. Mr. Woodthorpe was Goodwin's stage manager for many seasons.

Lew Fields has accepted a new play by Glen Macdonough, satirizing life upon one of the mammoth modern ocean steamships. The play is completed, and plans are being made for an early production.

Mrs. Cleofonte Campanini, wife of the Italian conductor at the Manhattan Opera House, whose stage name is Eva Tetrazzini, will appear in the production of "Andrea Chenier" at the Hammerstein house.

Madame Monti Baldini will give in vaudeville a condensed version of Bizet's "Carmen," in which she will sing the title role, supported by five principals, a quartette and a *corps de ballet*. She will play over the Klaw & Erlanger circuit.

Fred Mace will produce "The Circus Man," a new musical comedy, by Vincent Bryan and Harry Von Tilzer, next month.

Harry Wise, the musical comedy comedian and baritone, and Mr. Port, well known in vaudeville, have joined forces in a team act, styled "Nautical Nonsense," in which a Jew will be impersonated as a naval recruit.

Bartlett and Collins, a novelty team act, after an absence of some eight years, have returned to New York with a new offering.

Lewis and Hana, negro impersonators, who are great favorites in the West, have come to New York to show their act. The act is credited with being one of the best acts of its kind in vaudeville.

Edward Weitzel, author of "The Magpie and the Jay," and other successful vaudeville acts, has just completed an act for his wife, which will be produced at an early date.

Sam and Nellie King, colored vaudeville team, will add a handsome stage setting to their act week of Nov. 4.

Edith Delis, of Boston, made a successful debut as Tosca, in Puccini's opera of that name, at Covent Garden, London, Eng., on Oct. 22. She was warmly praised by the critics.

At the end of the New York engagement of "The Rose of the Rancho," Robert T. Haines will leave the company. Charles Richman will succeed him as leading man, it is announced.

Fred Mace, late of "The Umpire" and "Piff, Paff, Pouf," will shortly produce "The Circus Man," a musical comedy by Vincent Bryan and Harry Von Tilzer.

Julie Opp (Mrs. William Faversham) has returned to this country from abroad. She says that she expected soon to appear in a play with Mr. Faversham.

Elizabeth Marbury, who returned last week from a three months' stay in Europe, has brought with her the manuscripts and rights of several new plays from London and Paris, which are likely to be seen here.

Negotiations are now pending whereby John Cort expects to bring Maude Fealy to New York in the near future. Miss Fealy has met with unusual success in "The Stronger Sex." Its success in London, where it was played for seven months at the Apollo Theatre last season, has been duplicated in the English provinces by two companies this season.

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Charles Rousseliere, who last season was the only French tenor at the Metropolitan Opera House, will not sing there this year. Mr. Conried received a cablegram from him last week, stating that he was suffering from a severe throat trouble, and asking to be released from his contract.

Harry McDonough, the comedian, has been engaged by the Shuberts to head the company which will produce "The Girls From Holland," by Stanislaus Stange and Reginald De Koven.

George Mack, who recently closed his season with Mr. and Mrs. Jerry Cohan, will shortly branch out in vaudeville for himself, in a new monologue written for him by Charles Horwitz.

Under the Tents.

Notes from Norris & Rowe's Circus: We showed at Santa Fe 24. We gave no parade on account of our late arrival. A heavy rain storm occurred the night previous, but the sun shone brightly next morning, and the lot was pretty well dried out when the show arrived. The afternoon show was well attended, and before the performance was concluded in the afternoon the rain soaked through, but a good programme was well executed, despite the unpropitious weather conditions. Frank Miller, equestrian director, showed the material to good advantage, and we held the crowds until the conclusion of the performance. The night was very cool and damp, and the attendance not so large as the afternoon show. Manager H. S. Rowe sent the people to a hotel for breakfast, but other meals were as usual. Our main top is one hundred and fifty feet, three fifty-foot middle pieces; menagerie, eighty feet, four thirty-foot middle pieces. The menagerie contains many fine specimens. Before the arrival of the show a lioness died, and a taxidermist will mount the skin. J. H. Fitzpatrick is general press representative with the show, and makes many friends. Walter Shannon is handling the annex show to good advantage. Roster of advance excursion car No. 3: Josh Billings, car manager; Henry Drucker, Frank Harris, A. A. Jones, tiny Howard, Arthur Morrison, Geo. Flakham, Harry Bradley and Nick Jones, billposters; Hones Holden, lithos; Harry Hannen, pictures; Ed. Hurquist, programmes; Tom Lawton, cook.

Harry De Forest and Miss Julia and Gladys have closed a very successful season at the fairs. Miss Gladys is one of the youngest toe dancers in America.

The Ardells, Herculean gymnasts, write that they have enjoyed a very successful season with the Forepaugh & Sells Show. They are presenting one of the strongest acts of its kind.

Wm. H. Delly, after closing his fourth season as manager of Gollmar Bros.' advertising car No. 1, has resumed his old position as advertising agent at the Crawford Theatre, Leavenworth, Kan., this making his fourth season with Manager Cunningham.

Al. Harris, of Harris and De Lano, writes: "I have just returned to Dallas, Tex., from a vacation spent on H. W. Rucker's ranch. It is one of the finest ranches in the country. Mr. Rucker has bought a half interest for six years in the Electric Park Theatre. This is twenty-seventh week. In two more weeks we go back to Houston for the Winter."

Notes from E. G. Smith's Colossal Shows and Trained Animal Exposition.—"The "Little Giant" closed its twelfth consecutive season on Saturday, Oct. 5, and the train of wagons started for Winter quarters early Sunday morning, Oct. 6. After a forty-mile haul, we landed at our Winter home Oct. 7, and by night all the stock was safely housed, and tents and outfit stored for the Winter. Part of the working crew was kept for a week washing wagons and harness, and everything was stored in fine shape. The draught stock will be looked after this Winter by Boss Hostler Dan Lambert, and the ring stock is in Joe Hulalser's care. The show played a season of twenty-five weeks, and did not lose a night's performance, a record very few wagon shows can boast of. There was not one accident, and we were never late with our parade. This speaks well for our draught and rolling equipment. This has been our most pleasant season socially, artistically and financially. All professional brethren that visited us were astonished at our growth and at our unusual fine lay-out. Mr. Smith, proprietor and manager, is away on a hunting trip in Canada, and during his absence things are in charge of Dan Lambert at Winter quarters. The "main gazabo" left us under the impression that when he went on his hunting trip, things would hum when he returns, and that the season of 1908 will see the show greatly enlarged in all departments.

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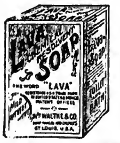

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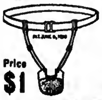

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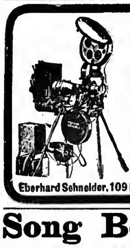

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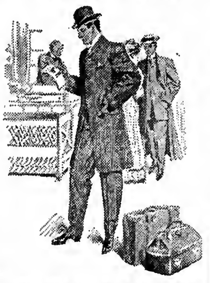

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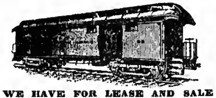

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PENNSYLVANIA.

Philadelphia.—Oscar Hammerstein has received sufficient assurance from people in this city to make his grand opera project almost a certainty. He has held conferences with several wealthy men, and the guaranty of thirty box-holders, at $5,000 each, seems almost assured, so that the prospects for his new temple of music seem to have emerged from an ephemeral proposition to a concrete one. New attractions next week are: Novelli, at the Adelphi; Sam Bernard, in "The Rich Mr. Hoggenheimer," at the Garrick, and "Yama" at the Walnut.

GARRICK (Frank Howe Jr., manager).—Sam Bernard, in "The Rich Mr. Hoggenheimer," makes his local bow Nov. 4, for a two weeks' stay. The star is a local favorite and good business is anticipated. Richard Carle, in "The Spring Chicken," departed 2 after a prosperous sojourn of two weeks. "Brewster's Millions" 18.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Anna Held, in "The Parisian Model," 4 for two weeks. "Ben-Hur" closed 2 a prosperous fortnight's engagement. "Rogers Brothers in Panama" 18 for two weeks.

LYRIC (Messrs. Shubert, managers).—"Fascinating Flora" proved a fine drawing card last week, and should continue for the final weeks beginning 11. Adele Ritchie and Ada Lewis have most congenial roles, and their efforts won them much praise.

ADELPHI (Messrs. Shubert, managers).—Ermete Novelli, the Italian tragedian, begins his American tour with a two weeks' engagement 4, during which time he will appear in his well known repertory. Virginia Harned, in "Anna Karenina," closed 2 her two weeks' stay.

BROAD (Nixon & Zimmerman, managers).—Frank Daniels, in "The Tattooed Man," 4, for two weeks. Blanche Walsh, in "The Straight Road," ended a two weeks' stay 2, drawing a succession of well filled houses. Lillian Russell, in "Wildfire," 18.

WALNUT (Frank Howe Jr., manager).—Alfred E. Aarons brings his latest show, "Yama," here 4 for an extended stay. Jeanette Lowrie heads the company. Harry Conor was amusing in "Mary's Lamb," and drew fine and well pleased audiences last week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Earl and the Girl," with Alexander Clark, for the first time at popular prices, 4. Last week, Joe Whitehead, in "The Umpire," met with a fine reception, to good returns. Ross and Fenton, in "The Social Whirl," next.

PARK (F. G. Nixon-Nirdlinger, manager).—Al. H. Wilson, in his popular "Metz in the Alps," this week. Billy Van, in "Patsy in Politics," held forth to large and well pleased houses 28-Nov. 2. Creston Clarke 11.

BLANEY'S (J. P. Eckhardt, manager).—The perennial "Eight Bells," with the Brothers Byrne, 4 and week. "Through Death Valley" was a melodramatic thriller that tested the capacity last week.

NATIONAL (Joseph M. Kelly, manager).—"Bertha, the Sewing Machine Girl," 4. "Broadway After Dark" afforded satisfaction last week to the patrons. "Since Nellie Went Away" 11.

GIRARD (Miller & Kaufman, managers).—Marion Ballou, in "The Little Organ Grinder," 4. Cole and Johnson, in "The Shoo-Fly Regiment," attracted big houses the previous week. Howard Hall next.

HART'S (John W. Hart, manager).—"Edna, the Pretty Typewriter," 4. Mamie Fleming was seen to advantage last week, in clever performances of "Carmen."

CHESTNUT (Grant Laferty, manager).—"Leah Kleschna" will engage the attention of the Orpheum Stock the current week. Lillian Lawrence will be seen in the leading role. "The Undertow" afforded the stock fine opportunity to display their abilities last week. "Because She Loved Him So" 11.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier appear in an ambitious production of "Anna Karenina" week of 4. "The Parish Priest" drew fine houses last week, George W. Barbier adding to his laurels by his fine work in the leading role.

STANDARD (Darcy & Speck, managers).—The stock, in "Queen of the Highway," this week, following six days of good returns done by "Nobody's Claim," in which the stock appeared to good advantage.

EMPIRE, Frankford (Stanford & Weston, managers).—Business continues to improve at this house. The current week will be devoted to "Reaping the Whirlwind" and "The Two Orphans." Last week revivals of "The Black Flag" and "The Harvest" were received with favor.

KEITH'S (H. T. Jordan, manager).—Zelie De Lussan is the big card week of 4, in addition to Lalla Selbini, Stella Mayhew and company, Cliff Gordon, "Polly Pickle's Pets in Petland," Camille Trio, Frederick Bros. and Burns, Redford and Winchester, Robinson Parkquette Trio, Joan Marcel, Dalley Bros., Ben Reinhold, Alpha Trio, Clark and Bradley, and the cineograph. Business continues at the old standard.

FORREST (Nixon & Zimmerman, managers).—Last week business was big, the crowds turning out to see the succession of headliners. Bill week of 4 includes: Vesta Victoria (second week) Lee Harrison and company, Joe Maxwell and company, Charles Kenna, Mosher, Houghton and Mosher, Mlle. Agoust, Mlle. Emmy, Quigley Bros., the Duffin-Redcay Troupe, and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—Resident Manager Bob Watt has gathered a fine array of talent week of 4, which includes: Will Rogers, Irene Lee, Sadie Forman, Hyams and McIntyre, Delmore and Lee, Stanley and Cogswell, Mills and Morris, and animated pictures.

TROCADERO (Fred Willson, manager).—The Dreamland Burlesquers entertain week of 4. Their burlesque vehicle is "Newport," in which Dave Marion is the leading luminary. The Jolly Grass Widows were much in evidence last week, to the usual capacity houses. Williams' Ideals 11.

BIJOU (George W. Rife, manager).—Joe Oppenheimer's aggregation, the Fay Foster Co., are tenants week of 4. "Dress Parade" and "Manila Bay" are the burlesques, while the olio offerings are by the Great Carroll, Lena La Couvier, Dillon and Moore, Lewis and Chapin, and the Holltons. The Americans gave satisfaction to big crowds last week. Will H. Ward and Clarence Wilbur were the leading features in the burlesque. High School Girls 11.

CASINO (Elias & Koenig, managers).—The Rose Hill Folly Co., 4, with George W. Rice, Rogers and Evans, Cain, Evans and Wheeler, Tommy White and Flossie Gaylor. The Bowery Burlesquers gave a good show, to fine returns last week. Rose Sydell's Co. follows.

NEW GAYETY (Charles L. Walters, manager).—Weber & Rush's Parisian Widows, 4 and week, in their two act burlesque, "Stolen Sweets." The Jersey Lilies drew big and well pleased houses last week. The Bon Tons 11.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The raise in the price of milk has prompted Frank Dumont to write a skit, entitled "How Would You Like to Be the Milk Man?" which will be seen 4 and week. The other skits, "The Ambulance Chasers" and "The Market Street Bowery Midway Plaisance," are also continued. The first part, with new jokes and songs, continues as ever to be a pleasing portion of the programme with the patrons.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The stage show at this house is a stunner the current week, and consists of the Alcazar Animal Actors, the Chefalo-Capretta company, Henry and Young, Tom Boyd, Orloff and Romanoff, and Lubin's cineograph. In the curio hall is: Carl Busch and James Prokas, wrestlers; Princess Braadea, snake charmer; the Denters, telepathic marvels; Balbroma, human salamander, and Bovais, equilibrist.

NOTES.—Adra Ainslee has resigned as leading lady of the Middleton-Barbier Stock Co. and has returned to New York. Her successor will be Lillian Rhoades. Miss Ainslee made a host of friends here, and her departure is a cause for much regret...... Harry Conor gave a professional performance of "Mary's Lamb" at the Walnut on Oct. 31, which was attended by a host of performers who gave the star and Richard Carle, who led the orchestra, much applause. ......Itinerant Friars held a meeting in this city on Nov. 1. Wm. H. Hull, one of the governing board, presided......The Pen and Pencil Club netted a big sum by its Night in Bohemia, held at the Majestic on Oct. 29. All the professionals who tendered their services were given a banquet after the show. ....The wrangle between the Market Street merchants and the moving picture shows continued to occupy the attention of the courts last week, but the prospects continue very good that the two elements will come together and patch up all differences.

Pittsburg.—At the Nixon, "The Lion and the Mouse" Nov. 4-9. Last week Robt. Mantell, in repertory, played to good business and gave the patrons excellent entertainment. "Brewster's Millions" 11-16.

GRAND.—This week: Carrie De Mar, John C. Rice and Sally Cohen, Only Baltus Troupe, Griff, Herbert Cyril, Kelly and Rose, Rooney Sisters, the Abbotts and company, featuring Little Frances, in "The Little Leading Lady;" the Musical Shirleys, and the cinematograph.

DUQUESNE.—This week, "The Road to Yesterday." Last week Mary Shaw, in "Mrs. Warren's Profession," was appreciated, and played to very good business.

ALVIN.—This week, Nat M. Wills, in "A Lucky Dog." Last week "Mrs. Wiggs of the Cabbage Patch" played to big business. Chauncey Olcott (two weeks) beginning 11.

BIJOU.—This week, Cole and Johnson. Last week "Convict 999" was very much to the liking of the patrons, and played to big business. "Chinatown Charlie" 11-16.

BLANEY'S EMPIRE.—This week, "From Sing Sing to Liberty." Last week "Shadows on the Hearth" was appreciated by good audiences. "The Original Cohen" 11-16.

GAYETY.—This week Sam Scribner's Big Show. Last week, the Gay Morning Glories gave a good, clean burlesque show, and packed houses were in order. The Alexandroof Troupe of Russian dancers were very entertaining. New York Stars 11-16.

ACADEMY OF MUSIC.—This week the Champagne Girls. Last week, Dave Marion's "Roseland" played to the usual big business, and was appreciated. Beatrice Harlowe and Chas. Barrett presented a good act "On the Kerosine Circuit," and it was a big laugh at every performance. All and Peyser have a very clever acrobatic act that was appreciated. Wm. B. Watson's Burlesquers 11-16.

FAMILY THEATRE (formerly Bijou Dream).—This week's bill includes: The Spellmans, the Vendettas, the Russels, John Weitzel, Daan Dean, Three Hillyers, Bob and Bertha Hyde, Eduard Rossi, Louise Shirley, Jack Hanlon and the moving pictures. Business last week was big, and the patrons were given a good show.

MAJESTIC.—This week: Lavan and Lavelette have a high class singing and dancing act; Dommsday remains another week, the Angell Sisters and Majestograph. Last week's business was very good.

HIPPODROME.—This week: Murphy and Tulley, the Johnsons, Ethel Jackson, Hon Roberts and the Flying Carrs. Business continues very good.

LIBERTY.—This week: The Shafters, Evelyn Grey, Billy Cross, and the Libertograph. Business has been very good. Amateur night, Friday.

NOTES.—At the East End Casino: The Wheeler Sisters, Frank Jerome and James Bennett. Business fair.......At the Allegheny Casino: D'Arville Sisters, Margie Catlin, Edw. J. Kelly and Ed. Vinton.

Scranton.—At the Lyceum (C. M. Southwell, manager) Grace Cameron, in "Little Dollie Dimples," Nov. 6; "Gingerbread Man" 9, "Coming Thro' the Rye" 11, "The Red Mills" 13. Daniel Sully, in "The Golden Rule," 2, was well received. "Yama" 31, Nov. 1, delighted large houses.

ACADEMY (C. M. Southwell, manager).—"Custer's Last Fight" 4-6, "Never Too Late to Mend" 7-9, "Fallen By the Wayside" 11-13. "The Way of the Transgressor," Oct. 31-Nov. 2, came to good business.

POLI'S (John H. Docking, manager).—Bill week of 4: Paul Conchas, Carson and Willard, Abram and Johns, Hibbert and Warren, Clive Piccaro Trio, and the Patriot. Business continues large.

COLUMBIA (G. Nelson Teets, manager).—The Bon Tons 4-6, Bowery Burlesquers 7-9, Rentz-Santley 11-13, Parisian Widows 14-16, Robinson's Show 18-20. The Majestics, Oct. 31-Nov. 2, drew good houses.

STAR (Oliver C. Patten, manager).—Pat White's Gaiety Girls 4-6, Broadway Gaiety Girls 7-9, Brigadiers 11-13, Jolly Grass Widows 14-16, and Star Show Girls 18-20. The Tiger Lilies, Oct. 31-Nov. 2, to good houses.

ORPHEUM (E. M. Kersietter, manager).—Bill week of 4 includes: Frank Barrett, Clara Adams and Mary McDonald. Business good.

Pittston.—At the Broad (H. J. Sinclair, manager) "The Duel," Oct. 29, to good business. "The Fatal Flower," booked for 30, canceled. "Jesse James" Nov. 5, "The Gingerbread Man" 8, and "Uncle Josh Perkins" 9.

FAMILY (Harry Scott, manager).—Bill week of 28: Minnie Middleton, Military Girls, Barney First, the Four Dancing Bells, Melville and Conway, and Hugh Jeans. Business excellent.

THE GEM opens 4 as a nickelet, with moving pictures and illustrated songs.

NOTES.—Etta Hylands, pianist at the Family last season, returned to her position on 28, succeeding Emery Schnefer, who closed 26 and returned to Wilkes-Barre, Pa....... Mrs. Harry Scott, wife of Manager Scott, of the Family, arrived 25, and will spend the Winter with her husband.

Johnstown.—At the Cambria (Harry W. Scherer, manager) "Uncle Tom's Cabin" drew crowded houses Oct. 28; "Buster Brown" did good business two performances 29; Digby Bell, in "Shore Acres," came to large advance sale 30; Harry Davis' moving pictures drew well Nov. 1; "Thorns and Orange Blossoms" pleased two good sized audiences 2; "The Beauty Doctor" 4; Creston Clark, in "The Power That Governs," 5; "No Mother to Guide Her" 6; "Simple Simon Simple" 7; "Little Dollie Dimples" 9.

MAJESTIC (L. B. Cool, manager).—Packed houses were the rule last week. Bill week of Nov. 4: Peter F. Dailey and company, Estelle Wordette and company, Orth and Fern, La Veen and Cross, Knight Bros. and Sawtelle, Arthur Whitelaw, Dorsch and Russell, and moving pictures.

PARK FAMILY (Harry W. Scherer, manager).—Bill week of 4: Minnie Middleton's Military Girl Quartet, Caron and Farnum, Philbrooks and Reynolds, John F. Clar, moving pictures and illustrated songs.

NOTE.—George V. Hobart, the playwright, and author of "The Wheel of Love," in which Paul Gilmore has been starring, was a visitor to this city Oct. 26, and witnessed his production at the Cambria Theatre.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "The James Boys" did good business Oct. 26. The Earl Burgess Stock Co., week of 28, in repertory, was well patronized and pleased. Dan Sully, Nov. 4, in his new play, "The Golden Rule," under the auspices of Carbondale Council, No. 329, Knights of Columbus; "Uncle Josh" 8, Morrison Comedy Co. week of 11, except night of 12, when "The Gingerbread Man" will be presented. Last season "The Gingerbread Man" made a decided hit and won cash and plaudits.

FAMILY (F. L. Blair, manager).—Three performances daily during week of Oct. 28, to good business, with strong features. Bill for Nov. 4 and week: Prof. Hyde, pianist; the Sidonias, Mack and Phelps, Ed Estus, Texarkana and Walby, William Shallers, in songs illustrated, and the kinetograph.

York.—At the York Opera House (B. C. Pentz, manager) the Champlin Stock Co. drew good business week of Oct. 28. The vaudeville and specialties were very good. "Uncle Tom's Cabin" Nov. 4 "Nobody's Claim" 5, Mamie Fleming 6, "Everybody Works but Father" 7, "The Fatal Flower" 8.

PARLOR (Silverman & Co., managers).—The following bill was presented to good attendance last week: Les Currays, Lemuel and Scoffield, Al. Rice, Miller and Russell, Charles Milliman, Gilbert and Gear, and the cameragraph.

Reading.—At the Academy of Music (Ulysses S. Hill, manager) "The Duel" Nov. 4, Ellen Beach Yaw 5, "The Fatal Flower" 6, "When Knighthood Was in Flower" 7.

ORPHEUM (C. F. Hopkins, manager).—Bill week of 4: Watson's Farmyard, "The Girl Behind the Drum," Zazelle Vernon Troupe, Farrel Brothers, Charles and Fanny Van, Frank Coombs and Muriel Stone, Ward and Wilber, and the kinetograph. Good business continues.

GRAND OPERA HOUSE (Uly S. Hill, manager).—The Aubrey Stock Co. had a successful engagement in repertory during week of Oct. 28.

BIJOU (Updegraff & Brownell, managers).—The Majestics and Rose Hill's English Folly Co. divided week of 28, to crowded houses.

Erie.—At the Majestic (John L. Gilson, manager) Geo. M. Cohan, in "Fifty Miles From Boston," Nov. 1, played to a packed house. Frank Deshon, 2, in "Miss Bob White," was favored with large business. "The Virginian" 5.

PARK OPERA HOUSE (J. L. Gilson, manager).—Jas. Kyrle McCurdy, in "The Old Clothes Man," Oct. 30-Nov. 1, had large attendance at cheap admission. "The Way of the Transgressor" 5-7.

FAMILY.—Good business with the Hermellas, magicians; Jack Trainor, John Long, and Mr. Watson's moving pictures, week of 4.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Kelcey and Shannon played to a fair house. "Yama" Nov. 2, Howe moving pictures 8, "Coming Thro' the Rye" 9, "The Gingerbread Man" 11, "The Red Mill" 12, "Metz in the Alps" 13, "Simple Simon Simple" 15.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Way of the Transgressor" and "Kidnapped for Revenge" had good business last week. "It's Never too Late to Mend" 4-6, "Custer's Last Fight" 7-9, "Edna, the Pretty Typewriter," 11-13, "Fallen By the Wayside" 14-16.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "When Knighthood Was in Flower" had good returns Oct. 29, "The County Sheriff" did well 30. Kelcey and Shannon, in "Bridge," delighted a good house 31. "The Girl of the Golden West" Nov. 1, Ben Hendricks 2, Chester De Vonde Stock Co. week of 4, Cole and Johnson 12, "Man and His Price" 13, "The Monk's Room" 14.

FAMILY (Fred M. Lamade, manager).—Business continued good last week. Bill for week of 4: Milton and Dollie Nobles, Waller and Magill, Marzela and Woolfe, Barney First, Hugh Jeans, Dixon, Bowers, Dixon and Burt. New moving pictures.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, manager) Wm. H. Stull Co., in repertory, week of Oct. 28, except Thursday. "The Duel" 31, "When Knighthood Was in Flower" Nov. 4, "Uncle Josh Perkins" 5, Welsh Glee Club 7, "Nobody's Claim" 8, "The County Sheriff" 9.

FAMILY (Knoblauch & Hersker, managers).—Bill week of Nov. 4: Tames and Gilbert, De Chantal Twin Sisters, Millar Brothers and Sheldon's dogs.

NOTE.—The Wm. H. Stull Co. lay off Oct. 31 to make room for "The Duel." The Stull Co. participated in the Mummers' Hallowe'en parade.

Altoona.—At the Mishler (I. C. Mishler, manager) "Buster Brown" had big houses Oct. 28. Digby Bell, in "Shore Acres," had good sized audiences 29. Stetson's "U. T. C." Co. drew full house 30. "The Beauty Doctor" Nov. 1, "A Pair of Country Kids" 2, "No Mother to Guide Her" 4, "Thorns and Orange Blossoms" 5, Creston Clarke 6, "Simple Simon Simple" 9, Grace Cameron, in "Little Dolly Dimples," 11; "Ben-Hur" week of 25.

CASINO.—Business good week of Oct. 28.

Harrisburg.—At the Lyceum (M. Reis, manager) Francis Macmillan, violinist, pleased Oct. 29; "The Gingerbread Man" had good houses 31; "The Money Lender" was a paying attraction Nov. 1, and "Buster Brown" closed the week, 2, to big business. The cancellation of "Kentucky Sue" gives but two bills this week. Grace Merritt, in "When Knighthood Was in Flower," 8, and Creston Clarke, in "The Power That Governs," 9.

NOTES.—The Savoy, another new amusement place, will open about Nov. 20, with Shade & Emerick as managers. They will occupy the building which was at one time the Eden Musee......Mr. Vincent, of the vaudeville firm of Wilmer & Vincent, was here Oct. 31. This firm will take charge of the Lyceum Theatre about the holidays, and run it as a vaudeville house, under the name of the Orpheum. The Majestic, M. Reis' handsome new playhouse will also open then......Manager Nathan Appell was here Oct. 31, in the interest of the new playhouse, the Majestic. He reports big business for the Yankee Doodle Stock Co., with Helen Grayce as the star......Ed. Ahl, musician and trick violinist, was here Nov. 2, having closed with "The Cat and Mouse" Co. to join the "Jesse James" Co......Max Hile, electrician, this city, now has seventeen theatres under his direction.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Murray-Mackey Eastern Stock Co., in repertory, had big business Oct. 28-Nov. 2. "Nobody's Claim" 4 "Uncle Tom's Cabin" (Al. W. Martin's Co.) 6.

FAMILY (Ed. Mozart, manager).—Current attractions: Eight Virginia Belles, J. C. Mack and company, in "Mother-in-Law;" Cole and Clement, the Gypsy Fortune Tellers, Kennedy Bros. and Mack, and moving pictures.

Norristown.—At the Grand Opera House (Herbert Lynch, manager) "Posie from Posieville" did good business Oct. 30. "The Fatal Flower," Nov. 2, canceled. James Cove 4, "Neighborly Neighbors" 6, Y. M. C. A. course 7, "Monte Cristo" 8, Martin's "U. T. C." 9, and Harden-Hall Stock Co. 11-16.

Tyrone.—At the Academy of Music, "Ole Olson" Oct. 28. "The Beauty Doctor" Nov. 2.

OHIO.

Cincinnati.—Despite the hottest city campaign in years, the political spellbinders have not interfered with the drawing powers of Thespian favorites. Business continues good all around.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Eleanor Robson Nov. 4-9, in "Salomy Jane." Last week "The Hypocrites" drew audiences of splendid size. Jessie Millward and Richard Bennett were chief factors in a splendid interpretation, to which Ronald MacLaren, Mabel Morrison, Olive Temple and Louis Massen also contributed largely. "The Follies of 1907" 11-16.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—Mary Shaw will present "Mrs. Warren's Profession" 3-9. Last week Mary Mannering enjoyed a week of success in "Glorious Betsy." Frank Gilmore was a new Jerome Bonaparte. The cast was satisfactory. "In the Bishop's Carriage" 10-16.

OLYMPIC (Geo. F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. is scoring heavily these days. "Janice Meredith," 3-9, after a delightful and prosperous week of "When We Were Twenty-One," in which Herschel Mayall, as Richard Carewe, gave a splendid account of himself. Walter Gilbert was the Waddels of the cast, and "The Imp" of Louis Albion added to the favorable impression he has created. Ida Adair's Phyllis was sympathetic and pleasing. Lucille Spinney's Firefly and May Horne's Mrs. Erveson were both clever interpretations. "The Moth and the Flame" 10-16.

WALNUT STREET (Anderson & Ziegler, managers).—"The Isle of Spice" 3-9. "Buster Brown," with Master Rice as the redoubtable Buster, and Jack Bell as Tige, delighted crushes last week. Leila Cautin shared the honors in her role of Mary Jane. She is a dear miniature—chic and lovable. "Piff! Paff!! Pouf!!!" 10-16.

COLUMBIA (Anderson & Ziegler, managers).—The Stunning Grenadiers are the headliners 3-9. Charles Bradshaw and company, William Tompkins, Col. Gaston Bordeverry, Young and De Vole, Anita Bartling, Bortello Brothers, and George Austin Moore are co-entertainers. Last week's vaudeville drew big houses.

HEUCK'S OPERA HOUSE (Heuck's Opera House Co. & E. D. Stair, managers).—"The Singing Girl of Killarney" 3-9. Last week, "Parted On Her Bridal Tour" afforded much opportunity for tears, and large audiences were drawn to Irena Middleton, well played by Kathryn Roth. Harold La Coste was a manly Frederick Esmond. "Panhandle Pete" 10.

ROBINSON'S OPERA HOUSE (John C. Fisher, manager).—The John C. Fisher Co. will put on "The Mocking Bird" 3-9, commencing the fifth week of its operatic stay. The audiences which saw "The Silver Slipper," were enthusiastic and of increasing size. Gertrude Millington is proving a versatile comedienne, and her Wrenne was a fine bit of work. Geo. Mack did well in the role of Bismarck Henchea.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—Joe Hortiz, 3-9, in "Our Friend Fritz." "Lottie, the Poor Saleslady," appealed to lovers of the emotional, and they crowded the house last week. Lydia Powell was seen in the leading role. "The Great Eastern World" 10-16.

PEOPLE'S (Heuck Opera House Co., managers).—The Lady Birds 3-9, after a very lively week of Watson's Burlesquers, with Billy Watson himself as Philip Krausmeyer, in the scream producer, "Krausmeyer's Alley" and "Krausmeyer's Christening." The olio was a three turn success. The New Century Girls 10-16.

STANDARD (R. K. Hynicka, manager).—Manchester's Gay Masqueraders 3-9. The Knickerbocker Burlesquers made good last week, putting on "The Arrival of Prince Hadji" and "Murphy's Mishap." Louise Willis is seen in a dance. Flo Elliott and Ben Neff do a good song and dance in the olio. The Morning Glories 10-16.

Cleveland.—At the Opera House (H. D. Kline, manager) Lillian Russell presents "Wildfire" week of Nov. 4. "The Right of Way" brought two finished actors to Cleveland in Guy Standing and Theodore Roberts, last week. Week of 11, "The Lion and the Mouse."

COLONIAL (Chas. L. Hertzman, manager).—"At the White Horse Tavern" week of 4, by the Vaughan Glaser Stock Co. "The Undertow" drew good crowds to see the Glaser forces last week. Week of 11, "The Middleman."

LYCEUM (Geo. M. Todd, manager).—"The Cowboy Girl" week of 4. Ernest Hogan, in "The Oysterman," had good houses last week. Week of 11, "Dion O'Dare."

CLEVELAND (Geo. M. Todd, manager).—"Josie, the Little Madcap," week of 4. "The Great Eastern World" had good receipts last week. Week of 11, "Nellie, the Beautiful Cloak Model."

MAJESTIC (Carlton Macy, manager).—"In Mizzouri" week of 4. "The Stolen Story" attracted capacity houses to see the Majestic Stock Co. last week. Week of 11, Majestic Stock Co.

KEITH'S (H. A. Daniels, manager).—Bill week of 4 includes: Charles E. Evans, the Mysterious Lad, Howard and North, Gardner and Stoddard, Elizabeth Murray, Felix and Harry, Kitabanzai Troupe and English Madcaps. Capacity business rules here, it being the usual thing to turn people away from every night's performance.

STAR (Chas. L. Hertzman, manager).—Watson's Burlesquers week of 4. Champagne Girls drew well last week. Week of 11, The Lady Birds.

EMPIRE (Geo. Chenet, manager).—The Boston Belles week of 4. Vanity Fair Co. had good receipts last week. Week of 11, the Lid Lifters.

Columbus.—At the Southern (Wm. Sander, manager) E. H. Sothern, in "The Fool Hath Said There Was No God" and "If I Were King," entertained well filled houses Oct. 28, 29. Ezra Kendall, in "The Land of Dollars," pleased good houses 30, 31. Eleanor Robson, in "Salomy Jane," entertained big houses Nov. 1, 2. McIntyre and Heath 5, Mary Mannering 7, "The Walls of Jericho" 8, 9.

KEITH'S (W. W. Prosser, manager).—Clayton White and Marie Stuart, in "Cherrie," headed an excellent bill, which drew big business week of Oct. 28. Bill for week of Nov. 4: Fred Walton and company, Le Brun Grand Opera Trio, Kemp's tales, Hoey and Lee, Wills and Hassan, Bertie Herron, and Petching Bros.

HIGH STREET (Chas. W. Harper, manager).—The Smart Set entertained capacity houses Oct. 28-30. "A Contented Woman" pleased good business 31-Nov. 2. "Gay New York" 4-6, "The Ninety and Nine" 7-9.

GAYETY (Al. Wiswell, manager).—Bob Manchester's Masqueraders pleased the biggest business of the season, week of Oct. 28. Hayward, Conroy and company of wrestlers were an extra attraction on amateur night (Friday). For week of 4, Gay Morning Glories.

NOTES.—The Jungle Imps are making great preparations for their annual minstrel show, to be given at the Southern, Nov. 13, 14. ......John Hufoy, a local boy who was with Richard Mansfield for several seasons, will join E. H. Sothern's company shortly...... Harry Hubon, a local boy, with E. H. Sothern, greeted many of his old friends during his stay here. Rowland Buckstone and Florence Reed, members of the same company, were ill during the engagement here, and were unable to appear.

Zanesville.—At the Weller (W. F. Mason, manager) the Smart Set, in "The Black Politician," pleased Oct. 24. Creston Clarke, in "The Power That Governs," pleased 25. "Woodland" came 28, and was by far the best production seen here this season. De Wolf Hopper, in "Happyland," had his usual large crowd and pleased, 30. Geo. Sidney, in "The Mastina Man," 31; Al. Wilson Nov. 1, McIntyre and Heath 2, the Reed Stuart Stock Co. 4-8, Kathryn Osterman 9.

GRAND (L. B. Johnson, manager).—Owen and Stumm, Frank W. Lawlis, Frank Lewis and the moving pictures for this week. Business is good.

PICTORIUM (W. C. Quimby, manager).—This house has been newly remodeled, both inside and outside, and presents a very pleasing appearance. The bill for this week is: The Unique Musical Duo, Gates and Blake, and the pictures.

MAGIC PALACE (W. W. Clements, manager).—This week: Eagan and Hallman, and the pictures. Business is good.

NOTE.—R. D. Launder has returned to his home in this city, after a successful season with the Robinson Circus. Mr. Launder has been re-engaged for the coming season by the same circus.

Youngstown.—At the Grand (Joe Shagrin, manager) Ernest Hogan, in "The Oyster Man," played to big business Oct. 24-26, with three matinees, and greatly pleased. The Chicago Stock Co., in high class repertory, played to big business week of 28, and gave excellent satisfaction. "The Mysterious Burglar" Nov. 4-6, "Chinatown Charlie" 7-9.

PARK (A. C. Irons, manager).—Irene Myers' Stock Co., week of Oct. 21, did well, and Sam Bernard, in "The Rich Mr. Hoggenheimer," played to capacity 25. McIntyre and Heath packed the house 28, and Lillian Russell drew big 29, "Simple Simon Simple," 30, drew well, "Sis in New York" 31, Kathryn Osterman Nov. 2, "The Lost Trail" 4, "The Mayor of Laughland" 5, "Mrs. Wiggs of the Cabbage Patch" 6, "The Virginian" 7, "Brewster's Millions" 8.

TEMPLE (Harvey Arlington, manager).—Moving pictures and vaudeville continues, with Clarice Templeton in illustrated songs.

NOTES.—Geo. K. Brown and Geo. Florea, prominent members of the Chicago Stock Co., are doing excellent work with that organization.

Marion.—At the Grand (C. E. Perry, manager) "At Cripple Creek" Oct. 25, "Dorothy Vernon" 26, "The Holy City" 28, Black Crook Juniors 31, "A Desperate Chance" Nov. 1, McMillan, violinist, 5; "Tess of the D'Urbervilles" 8, "When Knighthood Was in Flower" 11, "The Flaming Arrow" 14.

MARION (H. S. Valle, manager).—Week of Oct. 28, good bill and business, with Tipple and Climon, the Gladstone Sisters, the Great Gaylord, and moving pictures.

NOTE.—Mr. Valle has secured theatres in Delaware and Tremont, and will run vaudeville similar to that offered at the Marion here.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Time, the Place and the Girl," Oct. 26, had a good house. "The Virginian," 28, pleased good sized house. House dark this week.

THEATORIUM.—Good houses daily.

NOTE.—The new moving picture house opened Nov. 2.

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ALBERT J. BORIE,
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DRAMATIC.

M. A. M., Oskaloosa.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

P. O. W., Reading.

M. J., Syracuse, and

J. B. A., Chicago.—See answer to M. A. M., above.

H. B. G., Chicago.—You will have to write to H. E. Bell, manager of the Yates Lyceum, Penn Yan, N. Y.

I. H., Syracuse.—Address the party to whom you refer. We never answer queries relating to the private affairs of any one. Cohan is his name.

J. F., Chicago.—Frank Daniels played in "A Rag Baby" for several seasons.

L. K., Hoboken.—Dan Leno died Oct. 31, 1904, in London. We have no record of his age.

N. B., Washington.—The party to whom you refer will probably give you what you desire.

W. BROS., Glenside.—Most vaudeville theatres will give a meritorious act a trial performance.

S. R., Brooklyn.—Many of them have a special car, but the majority of them do not.

MISS F. C., Rochester.—Address Henry W. Savage, 144 West Forty-third Street, New York City.

W. J. S., Brooklyn.—He did.

MISS L. R., Baltimore.—Lee Harrison is playing a sketch of that title.

ANXIOUS, Syracuse.—1. From $50 per week, up. 2. They do. 3. To a booking agency.

C. S., Columbus.—Address Martinka & Co., 493 Sixth Avenue, New York City.

"WIFE," Baltimore.—We have no record of the affair.

C. S. W., Savannah.—Address a letter to the Librarian of Congress, Washington, D.C.

A. G., New York.—We do not know of any you could join.

E. J. H., Indianapolis.—J. K. Emmet died June 15, 1891, at Cornwall, N. Y.

A. K., New York.—Augustin Daly died June 7, 1899, in Paris, Fr.

MISCELLANEOUS.

S. H. J., Hinsdale.—1. John L. Sullivan was born Oct. 15, 1858, in Boston, Mass. 2. They fought once. 3. His fight with James J. Corbett lasted twenty-one rounds.

E. P. H.—A journal devoted to the interests of railroads is best fitted to answer your query.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Jessie Millward and Richard Bennett, in "The Hypocrites," week of Nov. 4. Eleanor Robson next week.

CENTURY (P. Short, manager).—Lew Dockstader, with his most excellent minstrel company, 3-9. "Fascinating Flora" 10-16.

GARRICK (Sol & Jacob Oppenheimer, managers).—The bill week of 3: Des Roches and Blanca, Eva Mudge, Finlay and Burke, Frank Bush, Kara, O Kabe Family, Joseph Sabel and Karno's Comedians.

GRAND (John G. Fleming, manager).—The success of Williams and Walker, in their latest musical production, "Bandanna Land," continues unabated, in spite of its engagement having been prolonged to two weeks.

COLUMBIA (Frank Tate, manager).—Chas. Warner, the distinguished English actor, in his dramatic little playlet, "Heard at a Telephone," heads the bill week of 4. Others are: Rose De Haven, Leon Morris' ponies, Adolph Zink, Willard Simms and company, the Five Musical Byrons, Riedy and Currier, and Les Jardys.

IMPERIAL (D. E. Russell, manager).—"Bedford's Hope" week of 3.

HAVLIN'S (Wm. Garen, manager).—"The Boy Detective" week of 3.

GAYETY (O. T. Crawford, manager).—Mack's World Beaters Co. week of 3. A special feature is Marie La Blanche's posings as the Lady Godiva.

STANDARD (Leo Reichenbach, manager).—Miss New York Jr., with Frank Dolch, week of 3.

ODEON.—Joseph Sheehan and his opera company close their engagement Saturday, 9.

CLIPPERINGS.—Dan Cahan, treasurer of the Garrick Theatre for the past two years, has been replaced by E. H. Martin...... The date set for the opening of the new American Theatre, Klaw & Erlanger's latest vaudeville house in St. Louis, is the first day of January.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week was divided between "The House of a Thousand Candles" and "Before and After." In "The House of a Thousand Candles" E. M. Holland did excellent work, and in the company Frank E. Aiken, Stephen Gratten, Darrell Standing and Mabel Roebuck, all deserve mention. The latter part of the week Leo Ditrichstein, in "Before and After," amused good houses. This week, for the first time here, "The Belle of Mayfair," with Richard Carroll, Ignacio Martinetti and Elsa Ryan featured. Next week, James T. Powers, in "The Blue Moon."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Lew Dockstader and his minstrels had fine business. The Dockstader show is certainly "all the goods" this season. The production is magnificent, the voices fine and the comedy good. Mr. Dockstader, in his "Dull Day in the White House," was very funny, and Neil O'Brien, in "Quick Lunch," scored his usual hit. The Tobacco Song and Dance, in three pictures (written by Jean Havez), was a feature of the show. This week, David Higgins, in "His Last Dollar." Next week, Little Chip and Mary Marble, in "Dream City."

ORPHEUM (Martin Lehman, resident manager).—Last week's bill was a good one. This week: Houdini, Harry Gilfoil, Olive Vail, Kelly and Violetta, Gardner and Revere, the Piccolo Midgets, Conn, Downey and Willard, and Ferotos.

SHUBERT (Walter Sanford, resident manager).—Advanced vaudeville continues to draw well. Bill this week: Hardeen (return engagement), Grace Hazzard, the Glinserettis, Hope Booth, Mme. Konorah, Vinie Daly and Fields and Ward.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "A Fighting Chance" drew well. This week, "A Race Across the Continent," and next week, Harry Clay Blaney, in "The Boy Detective."

AUDITORIUM (O. D. Woodward, manager).—Last week, "Lena Rivers" pleased well filled houses. This week, "The Volunteer Organist," and next week, "Cupid at Vassar."

MAJESTIC (Clinton Wilson, manager).—Last week, The World Beaters. This week, "The Golden Crook" Co., with John L. Sullivan and Jake Kilrain featured. Next week, The Trocaderos.

CENTURY (Jos. Donegan, manager).—Last week, Miss New York Jr. This week, the Parisian Belles. Next week, the Imperial Burlesquers.

SPARKS' WEST SIDE (Sparks Bros., managers).—Business continues good. This week: The Markhams, Rouble Sims, the Fay Sisters, Harry Marshall and Leslie Pomeroy.

CLIPPERINGS.—Jas. K. Hackett paid his show "The House of a Thousand Candles," a visit last week. Mr. Hackett will open in Milwaukee, in "John Glady's Honor," on Nov. 11......Madame Calve appears at the Auditorium, for one night, Nov. 4........ On Nov. 18, Mrs. Fiske will appear at the Shubert Theatre, presenting during the week, "Leah Kleschna" and "Tess." Advanced vaudeville will take a week's vacation.

Springfield.—At the Baldwin (George Olendorf, manager) "The Rollicking Girl," Oct. 19, played to big houses, matinee and night. "The Devil's Auction" did a good business 24. "The Land of Nod" made its fourth appearance here 26, to packed houses, matinee and night. Cyril Scott, in "The Prince Chap," 28.

DIEMER (Haynes & Leonard, managers).—"My Mother-in-Law" did a good business first half of week of 21. For the last half "The Fireman's Ward" played to good business. Week of 28, "Old Jed Prouty."

JOHN KEEFE, rube comedian, mourns the loss of his mother, who died in New York City Oct. 21.

A Glance at Acts New to the Metropolis.

BY HANK.

Edwin Arden and Company.

"Captain Velvet," a one act play by Edwin Arden, and interpreted by him, with the assistance of Bijou Fernandez, Mr. Gardiner and Mr. Daly, was given at the Twenty-third Street last week, and although it was full of flaws in its construction, it was nicely acted. Mr. Arden starts out with a good idea, and during the earlier portions of the story much intense interest is awakened, but later there is so much far-fetched melodramatic material introduced, and unnecessarily so, that the sketch suffers accordingly. It is well to remember that in vaudeville, as well as in the legitimate drama, the plausible appeals to the audience, and when that point is lost sight of by the author his work loses ground.

The story of this little play tells of how Concha Devereaux, sitting in her rancho in lower California, schemes to trap and kill Captain Velvet, a knight of the road who has slain her sweetheart. She bribes Juan Lobos to shoot him, and promises Juan that Velvet will leave her room that night. Juan is to wait outside the building, with an accomplice, and the first man who lights a lamp in Concha's room receives the bullet. Velvet appears in the girl's room, tells her that he slew her sweetheart because the latter had betrayed his (Velvet's) sister, and Concha tells him that he was justified in killing the man. Then Velvet tells Concha that he loves her, and the girl, at a loss for a plan to save him, tells him of the men waiting outside to shoot him. Velvet has Concha call to Juan to enter the room, and as the hired assassin enters he is shot down, and Concha's brother, who comes in then, is told that Juan was killed while attempting to take advantage of Concha.

This story is weak in many places, but particularly so because of the fact that Juan receives such treacherous treatment at the hands of the woman who had hired him to do her killing for her.

Bijou Fernandez was excellent as Concha, and Juan was played with distinctive force by Mr. Daly. Mr. Arden made Velvet a handsome, dashing road-agent, with good qualities beyond the common. The act runs about twenty-three minutes, on the full stage.

◆

"A Racing Romance."

Arthur Nelson, a bona-fide automobilist, appeared at the Twenty-third Street last week in a little play called "A Racing Romance," which served to introduce an auto speeding contest. This sketch, which is in five scenes, introduced a big company of people, and told a story of love and heroics. It was too long drawn out last Monday, but its race scene, with the chugging, noisy automobile shown in full action, and the landscape flitting by, was a capital thriller, and made a distinct hit.

In the story Zack Claiborne, a professional auto driver, is tempted by James Standish to throw the race and permit the car made by the latter's firm to win. Claiborne refuses, and Standish then attempts to force him to drop out of the race. Standish holds a letter which Claiborne is supposed to have written some time before, and which reads like damaging testimony. But Claiborne is innocent, and Mary Maxwell, his sweetheart, sticks to him, giving him courage and thus enabling him to win the race.

The scene showing a view of the course, just before dawn, is a pretty one, and the singing then introduced made an agreeable impression.

Arthur Nelson did creditable work, and Elsie May Williams, Fletcher Harvey and Chas. C. Patterson gave him very good aid. Other principals were: Frank K. MacDonald, Harry Morgan, Robert Searle and John Campbell. The act runs over twenty-five minutes, on the full stage.

◆

Six Brothers Luck.

"The Demon of the Cellar" is the name of the pantomimic absurdity played by the Six Brothers Luck at the New York last week. They call it pantomime, but there is plenty of conversation in the act, which is a rough and tumble affair, typically English in its presentation.

Jasper Skinflint, a miser, has cheated his nephew out of his inheritance, and when the young man calls upon Jasper things are made very chilly at the old man's home. John, the nephew, vows to frighten the miser, and tells him that the house is haunted. Dressing up as a demon John returns and scares the wits out of Jasper, Prof. Bunkum, Louis, a French chef; Tommy, a typical militiaman, and Mary, the miser's servant. At length Jasper confesses to having robbed the nephew, and turns over to the latter the will leaving him his just inheritance.

The Six Luck Brothers, in the above named characters, get plenty of action and quite a little fun out of the offering, which runs about seventeen minutes, on the full stage.

◆

Carroll and Doyle.

Carroll and Doyle, in a talking act, programmed as "McNulty and the Sporting Duchess," appeared at Pastor's last week. Mr. Carroll, as a well groomed Irishman, misunderstood his partner's talk, and got himself all tangled up, to the amusement of all, and Miss Doyle acted as the feeder. The act needs some more funny material. It runs about thirteen minutes, in one.

Hilda Spong and Company.

"Kit," by De Mille and Bysner, is a gripping little play, shown at the Colonial last week by Hilda Spong and company, and its dramatic interest never lagged from curtain to curtain. It is well conceived and nicely treated by the authors, who have seemingly eliminated all dialogue that does not bear upon the story in a concise and forcible way. The result is a snappy, clear cut performance that keeps the auditor bolt upright in his chair, and never allows his thoughts to wander from the little drama being enacted.

The story is laid in the land of the ready shooting iron, and the scene is a rough cabin. Kit is the daughter of Joe Burton, justice of the peace, and she is happy in the thought that she has the love of Bill Jessup, the young sheriff. They are about to be married, she and Bill, and Kit is speculating on what she shall wear when her father, in disguise, appears at the door. Something is wrong, and Kit, with woman's intuition, knows it. Begged to aid in hiding her father, she covers him with a bundle of clothes in a corner. Then Bill, the sheriff, hot on the trail, enters. He knows Burton is there, and finally tells Kit that her father is a thief. Burton is at length forced to come out of his hiding place, and Bill is about to slip the handcuffs on him, when the suggestion is made that Burton marry the young people. This he agrees to, because he knows that he will dance at the end of a rope, and, as he expresses it, he wants to leave his girl with a *man*. Kit, meanwhile, has formed a wild plan to aid her father, and she asks Bill for the ring. Bill has no ring, and Kit suggests that they use the handcuffs. Quickly she slips one on the wrist of the bewildered Bill, and slips the other on herself. While Bill is struggling to free himself, Kit calls to her father to vamoose, and he makes his escape.

There is a great deal in the acting of this little play and Miss Spong is largely responsible for its intense interest. She plays with almost hysterical emphasis the emotional scenes, and the closing incidents are cleverly worked up. Arthur Behrens, looking and acting like the real *man* that the justice said he was, played excellently the sheriff, who put duty before love without a waver, and Walter Hoew also made a success as Burton. The play runs about seventeen minutes, on the full stage.

◆

"The Coster's Picnic."

Alec Hurley had a better act last week at the Colonial than the one in which he opened his engagement in New York. His second week was devoted to "The Coster's Picnic," which brought forth the entire company which Mr. Hurley imported.

In the singing introduced by Mr. Hurley there is much merit. He makes a capital coster, and his voice is good, which insures the agreeable rendering of his several songs of London lowly life.

The choruses are commendable and the dances are sprightly. The small sized comedian of the company created a deal of fun, and there was plenty of animation to the "picnic," taken all in all. The act runs about twenty minutes, on the full stage.

◆

Harry and Margaret Daly Vokes.

With the assistance of Maud Dunn, Harry Vokes and Margaret Daly Vokes appeared at the Twenty-third Street last week in "a little bit of musical nonsense," telling some good jokes, doing a bit of funny burlesque "mind reading" on the order of the Ward and Vokes act of other days, and introducing dancing of a creditable order.

Margaret Daly Vokes appeared in Rube make-up, scoring nicely with her dancing and quips, and Harry Vokes, as the tramp, had some good things to hand out. The two had a humorous session on a see-saw, and Mr. Vokes' well known twist on the barrel was as effective as of yore. Maud Dunn, a capital dancer, was roundly applauded for her neatly executed steps. The act runs about twenty minutes, on the full stage.

◆

Brown and Cooper.

One of the team of Brown and Cooper, at Pastor's, last week, appeared as a typical stage Hebrew, and the other worked straight, the effect being pleasing, if the reception given the act counts for anything. The material used by the team is quite good, and the Hebrew, as shown in the act, is natural in make-up and in dialect. When Brown and Cooper run their conversation with more vim and action they will find that the effect on their hearers will be correspondingly greater in laugh provoking results. The act runs about eighteen minutes, in one.

◆

Herbert.

Herbert has his various musical instruments, bells, etc., concealed in napkins, forks, knives and artificial fruits, and these articles are distributed naturally on a covered table, giving the impression that the board is set for a feast.

The playing of the different tunes is remarkably fast, under the circumstances, and it keeps Herbert on the jump handling the bells, etc. He works fast and accurately, and the result was that he carried the act to complete success. He occupies the stage about eleven minutes, in three.

Carrie De Mar.

If her reception counted for anything, Carrie De Mar was a headliner worthy of the title at the Twenty-third Street last week. Her return to vaudeville was quite an event, for Miss De Mar is earnest and conscientious in everything she does, and some of her descriptive singing is far and away in advance of the work done by many of the European importations who are widely heralded.

Of the various songs she rendered last week, the biggest success was made by "Lonesome Fluffy Ruffles," because she acted it cleverly. It seems that Fluffy (who is really becoming quite a bore) was so lonesome that she had recourse to a little of the "sparkling," and as she became more and more under the soothing influence, Fluffy threw to the winds her attack of the blues and got real jolly.

Miss De Mar showed Fluffy's growing exuberance with delightful humor, and not even the most captious critic could find any fault with the manner in which the little "jag" was accumulated. It isn't easy for a woman to simulate intoxication, or anything approaching it, in a thoroughly dainty and pleasing way, but Miss De Mar accomplished it successfully, and made a tremendous impression as a result. She is effective in all her work, and holds the stage for about twenty-two minutes—too short a time, as many in the audience evidently thought. She appears in one.

◆

Grotesque Randolphs.

The man of the team known as the Grotesque Randolphs is a big fellow who is a contortionist and bar performer with new ideas, which he illustrates with remarkable suppleness. The team appeared at Pastor's last week, and made a big hit, their bar work keeping the audience right up to a high pitch of expectancy.

When the curtain rises a tea chest is disclosed setting on a table, and within it, nicely packed in, is the man of the team, made up as a Chinaman. When he uncoils himself he springs his list of contortion feats, and the bar work, which ends the offering, shows him to be uncommonly clever. The act runs about nine minutes, on the full stage.

◆

Gilmour and Latour.

Gilmour and Latour, in singing and some bright talk, proved a team of very worthy entertainers at the Union Square last week. They have some out of the ordinary material in their conversation, and realize the truth of the adage, "It isn't so much what you say —it's the way you say it."

The woman of the team is clever in her manner of handling her share of the dialogue, and she gained plenty of laughs, while the good singing voice of the man received its tribute of hearty applause. They are deserving of a good place on any bill. The act runs about seventeen minutes, in one.

◆

Helen Trix.

At the Twenty-third Street last week one of the solid successes of the bill was made by a newcomer to vaudeville, Helen Trix, who sank her way into favor and still further strengthened herself in the good graces of the audience by a whistling solo.

Miss Trix makes a good stage appearance, dresses neatly and becomingly, and knows how a ditty should be handled. The applause given her was hearty and sincere, last Monday's matinee audience liking everything she did, especially the whistling number. Her act runs about eighteen minutes, in one.

◆

Paulinetti and Piquo.

Paulinetti and Piquo, in their well known comedy acrobatic act, returned to New York City last week, appearing at the Union Square, after an absence from the metropolis of several years, during the most of which time they have been abroad.

They have some new and very effective material in their gymnastic tricks, and these new feats were on a high plane of excellence. It is impossible for a layman to explain work which requires gymnastic knowledge to understand, but the act was a big winner as viewed by the man in front, and that is praise enough.

◆

Three Alvarettas.

A gymnastic act which reaches a high plane of excellence was shown at the Union Square last week by the Three Alvarettas, young men who show great finish in their work.

They have some capital feats of strength and agility, which they exhibit on the mat, and they work with ease and grace. Applause frequently greeted them during the progress of the feats, and they were given a big hand at the finish. The act runs about eight minutes, in three.

◆

Gildamontova.

Gildamontova, a trim and neatly gowned young woman, sang several songs at the Union Square last week. Her manner is dainty and her selections are quite good, but her voice lacks volume. Perhaps the orchestra played too loud for her. At any rate, the words of the songs did not carry as they should have done. Her act runs about eight minutes, in one.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Carlotta Nillson and company were seen in "The Three of Us" Oct. 28-30, the house remaining dark the rest of the week. Puccini's "Madam Butterfly" Nov. 4-6, "Shore Acres" week of 11.

EMPIRE (Spitz & Nathanson, managers).—Following the Hays, in "King Casey," is seen one of the Western plays which are gaining in popularity at the popular priced houses—Charles E. Blaney's "A Child of the Regiment." The Ritchie London Comedy and Pantomime Co., in "Around the Clock," 11.

KEITH'S (Chas. Lovenberg, manager).—The bill week of 4 included: William H. Thompson and company, Irene Franklin and Burt Green, the Countess Olga Rossi and Fred Paula, Hassan Ben Ali's Toozoonin Arabs, Pat Rooney and Marion Bent, Friend and Downing, A. O. Duncan, Cook and Stevens, Miles and Rickards, the Overing Trio, La Dent, Villiers and Lee, and the Musical Craigs.

IMPERIAL (John P. Hill, manager).—The Star Show Girls pleased good houses last week. Tiny Toreadors 4-9, the Twentieth Century Girls 11-16.

WESTMINSTER (Geo. H. Batcheller, manager).—M. Reeves' Beauty Show received its usual warm welcome last week. Irwin's Big Show 4-9. The Crackerjacks 11-16.

Newport.—At the Newport Opera House (Fahn & Cross Co., managers) the Elmer Stock Co. did well week ending Nov. 2. "Happy Hooligan's Trip Around the World" 4, "Mrs. Temple's Telegram" 7, "Dorothy Vernon of Haddon Hall" 8, "Around the Clock" 9.

A FURIOUS ERUPTION.

Itching, Bleeding Sores Covered Body —Nothing Helped Her—Child Cured in Five Days by

A SET OF CUTICURA REMEDIES

"After my granddaughter of about seven years had been cured of the measles, she was attacked about a fortnight later by a furious, itching and painful eruption all over her body, especially the upper part of it, forming watery and bleeding sores, especially under the arms, of considerable size. She suffered a great deal, and for three weeks we used all the remedies we could think of. Nothing would help. We then sent for Cuticura Remedies, and after twenty-four hours we noted considerable improvement, and, after using only one complete set of the Cuticura Remedies, in five consecutive days, the little one had been entirely cured, and has been well for a long time. Mrs. F. Ruefenacht, R. F. D. 3, Bakersfield, Cal., June 25 and July 20, 1906."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Oct. 26, 1907.

There is a wild outcry against the censor of plays, because he has scored three young dramatists in rapid succession. But the managers are on the side of the censor. They may not always agree with his decision in particular instances, but they feel that he is a kind of safeguard against more irritating activity on the part of the police, for instance. He relieves them of a responsibility they do not wish to be obliged to carry. The critics are divided. Some wish for the art of the stage to be without restraint. Most of the old stagers are quite contented that the censor should continue. One of them says frankly that he "does not remember a condemned play that has not justified its condemnation by its dullness or its dirt." On the whole, I think the censor may feel safe in his seat for a good many years to come.

I suppose that Granville Barker will print "Waste," which has caused all the trouble. In the mean time I can give you a hint of what it is about. An incident to which constant reference is made is the death of a girl, under treatment by an infamous doctor, to save her from becoming the mother of an illegitimate child.

A charming play, indeed, is "The Education of Elizabeth," which Countess Anna Robinson is exploiting at the Apollo, though she refrained, at the last minute, from playing the part of Elizabeth. It is a story of theatrical life, and pleasantly caricatures several types of chorus girl. Elizabeth is a high spirited, but innocent creature, who attracts the attention of Harry Fairfax, a wealthy young aristocrat. He proposes marriage, but first sends Elizabeth to school. She is a fine creature, and applies herself heart and soul to learning. The result is she emerges from the academy a regular blue stocking, most sedate in manner, a prude, if not a prig. Her old friends in the chorus flout her, and tell her the worst news of all, that she has lost her charm for Harry Fairfax—which is, in truth, the case. There is a bad man at Elizabeth's elbow who says: 'Run away with me—I always loved you," and Elizabeth takes his advice, though happy Harry is quickly on the track, with the assurance that he really loves his little chorus girl still, and so all ends happily. Miriam Clements, who has been a gaiety girl herself and knows all about it, is charming and pathetic as Elizabeth; Florence Lloyd is fine as a "jacky" kind of chorus girl, who marries an idiotic boy, represented by Lawrence Gold Grossmith. Pretty Lettice Fairfax is another chorus girl. Muraklken is the young "hero," Maud Millett his charming sister, and Henry V. Esmond the bad man.

"Medea," translated from Euripides by Professor Gilbert Murray, and played at the Savoy on several afternoons, under the Vedrenne Barker management, needs but a word of record. It was finely done, and Edith Olive gave a beautiful, impressive performance of Medea.

In association with "Sweet Kitty Bellairs," at the Haymarket, a picturesque playlet, by Frederick Fenn, is now done. It is called "Nelson's Touch," and tells how the great seaman, coming across a deserter, ingeniously recalls the runaway to his sense of duty. Louis Calvert distinguishes himself as the deserter.

We are in for a regular debauch of playgoing to-night. Charles Frohman, who usually "presents" on Monday, has chosen this evening for the first performance of "Miquette," at the Duke of York's Theatre. Cosmo Gordon Lennox has performed the work of adaptation from the French. Pauline Chase will play the leading part. At the Court Theatre, "Lady Frederick" will be done, exploiting Ethel Irving as an extravagant woman of fashion. It is the work of W. S. Maugham, a young doctor, who became famous as the writer of an East End novel, called "Liza of Lambeth." And thirdly, the spacious Scala Theatre will reopen with an old time drama, called "Stemming the Tide."

Ethel Newman, who was engaged to "understudy" Edna May in "The Belle of Mayfair," at the Vaudeville, claimed that her position stood when Miss May threw up the part. She won her case and was awarded $1,300; but the superior court has reversed this decision on appeal. It won't have an understudy as an "heir in tail."

When "The Earl of Pawtucket" ceases to attract at the Playhouse—though the day is apparently a long way off—Cyril Maude means to produce a farce by Henry V. Esmond called "The O'Grindles," in which he will play a whimsical Irish captain.

Joseph Lyons, the great restaurateur, has been trying to buy the Princess Theatre from B. F. Keith. Lyons wanted to purchase the building outright; but Mr. Keith would only lease it. Lyons wanted to run melodrama: he lately wrote a sensational story called "The Master Criminal," in conjunction with Cecil Raleigh, and thinks it would make a good play. Joe Lyons' own story is romantic enough. He was steward of a Jewish sporting and theatrical club at the East end. Then he got the refreshment privilege at an Irish exhibition, and when he returned to London spread out into popular restaurants everywhere, and made a huge fortune. He is a fine man of business, a fluent speaker, and an inimitable raconteur.

A desperate effort is being made to keep the Actors' Association alive. Fifteen hundred dollars is needed to pay immediate debts. Meanwhile, the advance party is forging ahead with its Actors' Union. This is avowedly a labor party, and has affiliated with all the labor bodies in the kingdom. It has engaged Frank Gerald as its organizer. Gerald was the managing secretary of the Variety Artists Federation. He is held to have been mainly responsible for the strike, and when it was over he was squeezed out. Gerald began life in Australia as an actor, and being an expert horseman, made a hit as "Dick Turpin," which he eventually ran as

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a sketch in vaudeville. He is a fine oarsman, a clear, decisive orator, and a fine organizer. He has "advanced" views.

Having got "The Gay Gordons" well on the march, Seymour Hicks is tearing around the small towns convenient to London to give afternoon performances of a triple bill, including "Scrooge." Zena Dare is his leading lady.

Fred Wright Jr. is going to Paris to fulfill an engagement with a French company. He thinks he is the only English actor who has managed this—but I doubt his claim.

Vera Beringer, one of three acting sisters, is off to St. Petersburg to visit her brother, who is a newspaper man there.

"Jimmy" Glover, the conductor of Drury Lane, is just completing his year of office as Mayor of Bexhill-on-Sea, a beach resort in which he is greatly interested.

Roof gardens are forbidden in London, as opposed to the structural requirements of the County Council. But Frederick Mouillot is fixing up beautiful conservatories as annexes to his theatres at Dublin and Bournemouth.

A. P. "Wharton," the author of "Irene Wycherley," proves to be A. P. McAllister, a college tutor at Dublin. He is a distinguished scholar.

For his immediate production of "The Thief," at the St. James' Theatre, Mr. Alexander has made an important engagement, namely, of Sydney Valentine.

Gladys Cooper, a little chorus girl at the Gaiety, was knocked down by a van in the Strand the other day. The newspapers were deeply concerned, but Gladys was unhurt.

Marcus Mayer has taken offices in the Strand. He is running two patents, and says he has quit the show business permanently.

"Mrs. Wiggs" has braced up so vigorously at the Adelphi that they say there will be no pantomime at Christmas.

Ruby Celeste, the actress who appears with Arthur Roberts in his sketches, was lately thrown out of his motor car. She was unconscious for days, but now she is convalescent.

Joseph Coyne has agreed to continue his performance in "The Merry Widow."

There is an angry controversy in some of the papers because Henry Irving is to have a statue, while Garrick, who died 128 years ago, still awaits one.

Dorothea Baird says: "There is no doubt we are badly off for good playwrights." About 75 per cent. of the would-be dramatists know nothing about literature, and still less about the stage.

Beerbohm Tree has postponed his reappearance in London till January. Then he will probably open up at His Majesty's, in "The Beloved Vagabond."

"Mrs. Ponderbury's Past" has now been played 150 times at the Vaudeville. On Thursday it will be preceded by a one act sketch of artist studio life, called "A Sentimental Case."

Ten years ago there was a tremendous outburst of theatre building in the suburbs of London—the outer circle of the city mostly made up of middle class residential property. There was a ring of about thirty pretty little theatres round London. The thing was overdone. Many of these theatres are now vaudeville houses, and three more seek permission to play vaudeville from the licensing court that sits next month. Oswald Stoll means to "bar" them, for they compete with his houses. Meanwhile, the stockholders in the Granville, Walham Green and the Palace, Camberwell, made "scenes" at the recent annual meeting because there was no profit to share. There is no doubt that competition has taken our managers too far, lately.

"When Knights Were Bold" is very near its 300th performance at Wyndham's Theatre.

"Flander's Widow" comes to an end at the Garrick Theatre this evening.

Frank Thornton, a quaint little comedian, is off to Australia again. He is well liked there. He takes with him "When Knights Were Bold," "Charley's Aunt" and "Facing the Music."

Edward Compton ended his season at the St. James Theatre on Saturday. He said he was glad to find that a public still existed for "something better than highly seasoned dramas of problem, and women with a past, plays of the irresponsible, go as you please kind, farcical, musical and other so called comedies."

Sarah Bernhardt did "La Reveille" at the Royalty Theatre last night, being the only novelty of her season.

George Cruickshank who had been associated with the stage in Edinburgh more than fifty years, is dead. When H. E. Moss opened the Empire, Edinburgh, he associated Cruickshank in its management, more for the sake of his name, for he was already an old man.

Walter Stanton, the "giant rooster," is to play a part in the Lyceum pantomime.

Bennett, of Bennett & Sterling, was a welcome visitor to THE CLIPPER office yesterday, with the news that he is booked in England for a year.

Caryl Wilbur has made a real hit with "Sixty-one Prospect Street," which he has now booked for the whole season, on the Barrasford and De Freece tours.

Newell and Niblo distinguished the programme of the Holborn Empire this week.

Those fine cyclists, the Jackson Family, are creating quite a furore at the London Hippodrome. George M. Jackson, known as "Pop," is full of pride at the success of his eight boys and girls, and thinks English audiences are just fine.

Gus Elen, the coster comedian, has reached home again.

Harry Rickards, the music hall magnate, of Australia, has been some months in London, but is now sailing for home. He has bought a house on the Kentish coast, and means to spend more time in England in the future. Five and twenty years ago he was a well known comic singer here, of the "swell" type. The chorus of his great song ran: "Cerulea was beautiful, Cerulea was fair, she lived with her gran'ma in Bloomsbury Square. She was once my hunkydoodledum, but now, alas, she plays kissee, kissee with an officer in the artillery!" Rickards was a poor man when he went out to Australia. Now he is very rich.

Thomas Barrasford, the English vaudeville manager, who already runs the Alhambra, Paris, for a company, takes up the Alhambra, Brussels, Nov. 1.

George Everard, the song writer, is dead. He wrote "The Old Clown," "Is Your Mother In, Molly Malone," and "My Shadow Is My Only Pal."

George Askwith, the government arbitrator appointed to deal with the questions raised during the recent strike of vaudeville performers, has just issued an addenda to his award, in which he makes it clear that there must be no nonsense about payment for afternoon performances, as additions to the week's work, for which there must be separate and adequate remuneration. He will permit no ingenious complications of "sevenths" on the contract designed to confuse, and in fact to diminish the pay of the performer.

Harry Lauder is on the boat with this letter, likewise his agent, George Foster. It is not so long since Lauder was a coal-pit man in Scotland. He still has his working clothes and miner tools. He began to sing at small concerts; now he counts for one of our leading comedians. Naturally, his voice is a pleasant tenor, and it his pleasure to join the church choir of any town he visits, singing hymns most effectively.

Richard Warner, the agent, has issued invitations to the wedding of his first daughter.

George B. Reno and company, doing their burlesque Zouave drill at the Holborn Empire this week, are voted as funny as anything you have sent us over lately.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper,
504 Ashland Block.
CHICAGO, Nov. 2, 1907.

McVicker's will be the only house in the loop to witness a change of bill during the week of Nov. 3, and "Forty-five Minutes From Broadway" will open on that date. On the second day following the historic house will celebrate its fiftieth anniversary, marking the longest existence which any house in this city has known. This, of course, taking into consideration the fact that the great fire of '71 destroyed the house, but the present structure was built almost immediately afterward on the site of the old house. The stock and other outlying houses will make the usual changes of bill.

ILLINOIS (Will J. Davis, manager).—William Collier brought merriment to the hearts of his audiences this week, when "Caught in the Rain" was seen locally for the first time. At the opening, Sunday, many were turned away, and during the week the business held up splendidly. The local press has been unanimous in extending "the glad hand" to both star and play, and the public has been with the press. The story of the play is decidedly secondary to the bright lines and cleverly wrought situations, but the genius of success lurks in the personality of the star himself, who radiates good humor every minute, and seems to imbue his coworkers with the same spirit. Helena Collier-Garrick, Ellen Mortimer, Jane Laurel, Albert Perry, John Saville and Reginald Mason are deserving of special praise for the manner in which they caught the infection of the piece. The others were good in their parts. Two weeks remain, and then comes "The Follies of 1907," with Bickel and Watson, Nora Bayes and other clever people, for four weeks.

POWERS' (Harry J. Powers, manager.—William H. Crane and his excellent company have played to two weeks of great business, in "Father and the Boys," and interest in the comedy is approaching fever heat. It is a winner in every sense of the word, and author and star are at their best in it. Nat C. Goodwin will follow.

GARRICK (Herbert C. Duce, manager).—"The Secret Orchard," which had its local *premiere* Oct. 28, is another of the sex against sex plays, of which we have had quite a few in recent months. Some of the local papers condemned the offering out and out, but the point of view of the audience on the second night indicated that while the subject was not pleasing, the treatment, from a dramatic standpoint, was splendidly done. Charles, Duke of Cluny, has been married for a number of years, but no children have come of the union, and the duchess desires to adopt a daughter. She has known a Cora May, a woman of the world, who has also been philanthropic, and when this woman dies, she requests the duchess to bring up her daughter, Joy, which the duchess is only too happy to do. The duke, not knowing whom Joy is, has met her some time before, and succumbed to the passion of his race, but Joy is, we are told, a very innocent thing, who yields to his blandishments as many another girl without the proper guardian might. When brought to the chateau, Joy recognizes Cluny, but he, to save his wife, Helen, and by the advice of his friend, Favereau, tells the girl she is mistaken, and takes him for some other man. She is not to be hoodwinked, however. Lieut. Dodd, a cousin of Helen, loves Joy, and asks her to marry him, but she refuses, and refers him to Cluny as to whether she should or not, as she says Cluny knows the reason, which she cannot tell Dodd. Cluny, again to save Helen, tells Dodd he knows of no reason why he should not marry Joy, and the latter refuses denouncing Cluny in such a manner that every one but Helen knows that he is the culprit, but Helen is so blinded by her love for him that she is never for a moment suspicious. Cluny finally tells Helen he is guilty and the curtain falls with the two in their separate rooms, but with the prospects of eventual reconciliation, and with Dodd following Joy to his uncle's home, where he says he will wait for her. Vincent Serrano, Adelaide Prince, Edward R. Mawson, Frank C. Bangs, Edwin See, Olive May, Walter Hale, F. Newton Lindo and Josephine Victor all did good work. Channing Pollock made a speech at the close of the third act on the opening night, and returned to New York 30. The cast: The Canon of St. Magdalen, Frank C. Bangs; Blanchette, Ida Lewis; Doctor Lebel, Edwin See; The Duchess of Cluny, Adelaide Prince; Charles Edward Henri Stuart, Vincent Serrano; Jacques Favereau, Edward R. Mawson; Madame Rodriguez, Olive May; the Marquise of Lormes, Henrietta Vaders; The Marquis of Lormes, F. Newton Lindo; Lieutenant George Dodd, Walter Hale; Joy, Josephine Victor; A Servant, Harry McAuliffe. The setting of the first act was beautiful in its vast perspective, and the other two sets were in excellent taste. Ermete Novelli Nov. 10, for one week.

COLONIAL (George W. Lederer, manager).—Victor Moore and "The Talk of New York" continue to capacity houses, and the fun is enlivened continually by new business, and an occasional new laughing line.

STUDEBAKER (Edward J. Sullivan, manager).—No greater success than William T. Hodge, in "The Man From Home," has been chronicled here in a long time, which is best proven by the good business, and the fact that the original booking has twice been extended.

MCVICKER'S (George C. Warren, manager).—Chauncey Olcott will close three weeks of fine business to-night, and will be succeeded Nov. 3 by "Forty-five Minutes From Broadway," with Emma Carus and a good company. The fiftieth anniversary of this oldest house in the West will be celebrated Nov. 5, on which occasion it is expected that addresses will be made by several prominent people, and souvenirs commemorating the event will be distributed.

GRAND (Harry Askin, manager).—The phenomenal ten weeks' run of those stars of jollity, Montgomery and Stone, supported by dainty Ethel Johnson and their excellent company, will close to-night, and Robert B. Mantell will open a three weeks' engagement in classic repertory, Nov. 3, opening in "Macbeth," and during the first week will be seen as King Lear, Hamlet, Shylock, Brutus and Iago. "King John" will be given by him, for the first time, during the third week.

GREAT NORTHERN (Fred E. Eberts, manager).—Turning people away has become a habit here with "Wine, Woman and Song," which will end its engagement Nov. 9. Bonita, Nat Farr and the others have proven very clever people, and the attraction is one of the best which the house has known in a long time. Williams and Walker next, for three weeks.

LA SALLE (Mort H. Singer, manager).—Handsome "Girl Question" calendars marked the one hundredth performance of this jovial offering, 28, and the piece is sailing on to the 150th mark. The swinging air of "Be Sweet to Mr. Kid," is being heard all over the city, and since Eleanor Kirwin has been singing it, it has taken on additional value. Some of the other songs are equally fascinating.

WHITNEY (Sam P. Gerson, manager).—Three hundred performances of a musical comedy in what was formerly known as a "Jonah house" would seem to indicate that the stigma had been effectually removed, and this is what Mabel Hite and John Slavin have done for "A Knight for a Day," which passed its third century mark 28, with appropriate souvenirs. It is estimated that over 275,000 people have seen the piece.

COLLEGE (Elizabeth Schober, manager).—"The Cowboy and the Lady" was given a capital performance this week, and the company seemed to enjoy the breeze of the Western play. "The Ironmaster" is on for week of Nov. 4. Beryl Hope is the new leading woman. Guy Coombs and Worley Birch are other new members.

BUSH (Edwin L. Baker, manager).—"The Lady of Lyons" played to fine business this week, with Adelaide Keim in the title role. "Camille," 4, will give Miss Keim another chance to display her emotional abilities. "The Middleman," 11, with Will D. Corbett in the title role.

INTERNATIONAL (Ellis F. Glickman, manager).—The Yiddish Stock Co. will give way to grand Italian opera during week of 4, when the following repertory will be heard: "Rigoletto," "Cavalleria Rusticana," "I Pagliacci," "Il Trovatore" and "Carmen." Prices will range from 50 cents to $2.00.

PEOPLE'S (Frank Beal, manager).—"The Parish Priest" brought sunshine into the lives of many this week, being splendidly played. "Tempest and Sunshine" is the bill for week of Nov. 4.

HOWARD'S (Howard & Kilroy, managers).—Business has been of the best in the last few weeks. "Sandy Bottom" scored a hit with the stock company. "The Mystic Mountain" 4, "A Ruined Life" 11.

MARLOWE (Charles B. Marvin, manager).—"The Undertow" scored well this week, and proved an interesting drama. "The Ensign" week of 4, should do well. "A Bachelor's Romance" 11.

VIRGINIA (J. V. Ritchey, manager).—Business has been bounding upward here, and the offerings have pleased. The "just enough vaudeville" policy of the house, combined with the nutshell musical comedy offered, seems to be a good combination. Sam Morris is well liked, and drills the people well.

PEKIN (Robert Motts, manager).—"Peanutville" is a whooping big hit, and Harrison Stewart is one of the biggest causes of its success, but the other members are very funny also, and the lines and swinging music have much to do with its success. The chorus is one of the best drilled ever in the city, and the voices are full and resonant, every member working as though he or she was a principal. Therein lies much of the success of the house. Lottie Grady and Nettie Lewis are two of the best soubrettes which grace the stage at present, and enliven things continually. "The Man From Bam," the first big hit of this theatre, and the piece in which Harrison Stewart made his bow to Pekinites, is announced for a handsome revival in the near future, when Mr. Stewart will celebrate his first year and a half with the house. No colored comedian has ever been more popular with the entire city than this really seriously funny fellow. A "peanut matinee" will be held shortly, and every person attending will be given a bag of the "fruit."

HUMBOLDT (Powell & Cohn, managers).—"John Berghoff" was given to good houses this week, and the play met with approval. Week of 4, "A Hidden Crime."

MAJESTIC (Lyman B. Glover, manager).—Bill for week of Nov. 4 includes: Cecil Lean and Florence Holbrook, White and Stuart, Violet Black and company, World and Kingston, Gaston and Green, the Kinsons, Grace Van Studdiford, Geiger and Walters, Clarice Vance, Mlle. Marguerite's horse and pony, Georgie Lewis and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill for week of 4 includes: Wm. Courtleigh and company, Moto Girl, Sydney Deane and company, Seven Madcaps, Zella Trio, Dorothy Kenton, the Brittons, Mr. and Mrs. Jack Burch, Milton and Emmons, Bonnie Gaylord and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Bill for week of 4 includes: May Irwin, the Singing Four, Bowers, Walters and Crocker, Hazardous Globe, Rosa Roma, Spissell Brothers and Mack, Mr. and Mrs. Gene Hughes, Cameron and Flanagan, Jeanette Adler and company, Frances Drake and company, Martrile and Delbridge, Le Witt and Ashmore, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill for week of 4 includes: Edward Connolly and company, Rosina Casselli's dogs, La Gardenia and Spanish dancers, Coram, Kelly and Kent, Tom Jack Trio, Keno and D'Arville, Fred Sosman, Nettie Fields, Marvelous Geer, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—Bill for week of 3 includes: Irma Montbaldini, George Evans, Hurt's Military Girls, Baron's burlesque menagerie, Harry Tate's "Fishing," Woodward's sea lions, Julian Rose, the Mowatts, Silvers and Siegrist, Corielle and Powell, the Country Choir, and the motion pictures.

THALIA (Thomas Murray, manager).—Rolland Travers, Doarrow and Mitchell, others, and the kinodrome, complete the bill for week of 4.

SCHINDLER'S (Ludwig Schindler, manager).—Bill for week of 4 includes: Momos Arab Troupe, Fiddler and Shelton, Schooley and De Angel, Bert E. Melbourne, Dorothy Vaughn, the Three Violets, and the motion pictures.

NORTH AVENUE (Paul Sittner, manager).—Bill for week of 4 includes: Arnold's leopards, Semon Trio, M. Samuels, the Five Musical Lavelands, Nellie Mellocey, Brandt and Lareno, the Great Armond, and the motion pictures.

LYRIC (Ben Snyder, manager).—Bill for week of 4 includes: Woods and Woods, the Bootblack Trio, and the kinodrome.

IMPERIAL (P. J. Schaffer, manager).—Bill for week of 4 includes: The Desmonds, Alice Tiffer, Geo. Redrup, Mains and Corrienn, Ben Turpin, Lena Young, and the motion pictures.

NATIONAL (C. A. Svenning, manager).—Bill for week of 4 includes: Rutherford and Nye, Bell Baker, the Delzaros, the Famous Camerons, and the kinodrome.

TEDDY (George Powell, manager).—Bill for week of 4 includes: Saueinro and company, Wallace and Beach, Jackson and Sparks, Le Roy Bland, the Four Mexicans, Marie Le Claire, and the kinodrome.

IOLA (Powell & Roth, managers).—Bill for week of 4 includes: Bath-Severance company, Orrin McKnight, Lindstrom and Anderson, James Calvin, the Dales, Ed. Meyers, and the motion pictures.

HYDE PARK (Thomas Baker, manager).—Bill for week of 4 includes: The Lees, H. E. Lester, the Hatches, Great Simmons, Harris and Walker, Addie La Farle and the motion pictures.

CRYSTAL (Fred Schaffer, manager).—Bill for week of 4 includes: Wrix and Welz, Bosco and Gatti, Florence Fields and the motion pictures.

ACADEMY (William Roche, manager).—The Russell Bros., in "A Hired Girl's Millions," caused many a laugh this week, and the attendance was big. "Parted On Her Bridal Tour" 3, "The Singing Girl From Killarney" 10.

BIJOU (William Roche, manager).—"The Great Wall Street Mystery" played to excellent business. "At Cripple Creek" 3, "The End of the Trail" 10.

CRITERION (John H. Hogan, manager).—The Four Huntings, in "The Fool House," did excellently, and kept everyone in roars. "The Card King of the Coast," with Jack Ellis in the title role, 3. Mr. Ellis has won great praise from the local press for his clever acting.

COLUMBUS (Weber Bros., managers).—Harry Clay Blaney, in "The Boy Detective," gave the patrons enough excitement and fun to last them a long time, and with his co-star, Kittie Wolfe, proved a great favorite. "Anita, the Singing Girl," 3; "Painting the Town" 10.

ALHAMBRA (Weber Bros., managers).—"Our Friend Fritz," with Joe Hortiz, was well received. "Lottie, the Poor Saleslady," 3; "Parted on Her Bridal Tour" 10.

CALUMET (John T. Connors, manager).—"Nellie, the Beautiful Cloak Model," played to capacity Oct. 27-30. Jack Ellis, in "The Card King of the Coast," made a sensational success at this house 31-Nov. 2, proving the strongest portion of a very excellent cast. The play is a hit. The Huntings, in "The Fool House," 3-6; "The Lost Trail" 7-9, Russell Bros., in "A Hired Girl's Millions," 10-13; "The Ninety and Nine" 14-16. Business is to capacity all the time, and many are turned away nightly.

EUSON'S (Sid J. Euson, manager).—The Lid Lifters did a fine business this week. Clark's Runaway Girls, coming 3, is a good, live show, full of the kind of ginger that all sections of the house like. "The Main Gazabo" and "A Pair of Kings" are the two burlesques, and Clara Burg and Ruby Marion are the principal women in the company who will please the people. The olio, which is a big one, will include: The Livingstons, English acrobats; Bowery Comedy Quartette, Stuart and Turner, in song and dance; Ruby Marion and Amy Thompson, cornet players; Monahan and Monahan, "the minstrel and the maid," and others. There are special singing and dancing numbers arranged for this company, and a number of comedians have been engaged. The Girls From Happyland 10.

FOLLY (John A. Fennessy, manager).—The Rollicking Girls had excellent business this week and pleased. The Colonial Belles comes 3, with their appearance a round of gayety is promised, which will astonish many. The company is strong in every department, and new and startling effects are said to form a portion of the entertainment. The Empire Burlesquers 10.

TROCADERO (I. M. Weingarten, manager).—Joe Hurtig's company, the Girls from Happyland, with Nat Fields, did one of the best week's returns of late, and the attraction was a good one. Rice and Barton, lately seen on the North side, come for a week of fun. "Broadway After Twelve" is the principal burlesque, and in it the entire company is seen. In the olio: Bert Baker, "the typical tad;" Mildred Gilmore, McKee and Van, the Nicodemus Trio, Pierce and Maizee, and twelve French dancers, Annie Dunn Mullen and Tessie Burns. Charles Barton is on the stage nearly all the time. The Bachelor Club next.

EMPIRE (William Singer, manager).—The Washington Society Girls played to fine returns this week, and the show pleased. Ed. Hayes and the Jolly Girls, in "A Wise Guy," come 3, and the usual Hayes' fun may be expected, which means that there will be something doing all the time. Mr. Hayes is in a class by himself, and there is little danger of any one jostling him from it.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business is increasing all the time, and the attractions are all splendid.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Many years have passed since this house was first opened, but it is doubtful if at any time it has looked more inviting to the people who patronize this class of amusement than it does at present. The curios and the acts in the theatre are of the best, and business is steadily increasing.

AFTERMATH.—Mr. Daly, of Daly and O'Brien, was a caller 30, and stated that he and his wife (Kittie O'Brien) were meeting with great success with Allen Doone, in "A Romance in Ireland," which company they have been with since the opening of the season. They played Hammond, Ind., 30, and Joliet, Ill., 31. They are booked to appear at the Tivoli, Dublin, Ireland (Miss O'Brien's home), July 6, in their "tanglefoot dancing," in which they have few equals. They expect to be gone about a year......William Hallback, of the Hallbacks, was a caller 29. The team has been a "knockout" in the West, and in the four songs they sing, and which they wrote themselves, they receive numerous encores nightly. They have had the distinction of opening seven new theatres this season, including the Olympic and Virginia in this city. Also they opened the houses owned by H. A. Sodini. They will be the feature act at the Columbia, this city, week of Nov. 4. ......Manager Motts, of the Pekin, where "Peanutville" is playing, has hit upon a unique idea for advertising the offering. He will have a man dressed to represent Dr. Allen, the man of Aurora, who is subsisting on a peanut diet, and this man will walk the streets. To each person he will present a peanut, with the information that every fifth peanut contains a pass to the Pekin for two......Freddie Bookman was a caller 31, and is looking much better than before she started out on her season's work in the Fall. She is a very clever woman, playing anything from rough soubrettes to ingenues, and also emotional leads and character parts, and all with excellent results. ......Jack Ellis, who is playing the lead in "The Card King of the Coast," was a caller 31, with his wife (Helen Castle), of the same company. The play has been splendidly received, and boasts one of the best melodramatic companies ever sent out. Mr. Ellis has made a great hit in the title role, and his wife has proved her ability by fine acting in a difficult role......The Musical Le Moines were callers Oct. 30, and stated that they had been successful in their long tour, which has lasted for over a year and that they are home in Chicago for the first time in that period......The Bush Temple management is publishing "The Bush Temple Notebook," a weekly pamphlet gotten out very neatly, which tells of the doings of the company and answers inquisitive patrons regarding members of the stock. Plays scheduled for performances shortly include: "Divorcons," "The Shulamite," "On Parole," "Hamlet" (with Miss Keim in the title role); and several new plays written especially for the company......Manager Sam P. Gerson, of the Whitney, announces that he will install a "telephograph" in the house, in order that subscribers to the telephone company here, who desire to see the performance, may be able to get a laugh or a song over the wire......Francis Macmillen will be heard at Orchestra Hall, Nov. 7, in his first local recital this season, being assisted by Mme. Rosina Van Dyk, the Dutch soprano, and Richard Hageman, accompanist......"Common Sense," a publication of the Thompson Music Co., is meeting with great success locally, and at the present writing May Irwin, Clarice Vance, the Arlington Four, and Harry Webb are using it in this city. Lew Sully, who comes to the Auditorium next week, will also feature it......C. Hatfield was a caller 30, having just returned from a long engagement on the coast, and will be in town for a month......."The Girl Rangers" Co., which started its career at the Auditorium last September, closed recently at Philadelphia. The members are returning to town now.....Trixie Friganza, who was seriously injured recently in an automobile accident, has brought suit for damages against the Rambler Garage, 12-18 Sheridan Road, for $50,000, as the accident was caused by a car being left in front of the garage with no lights on it, and into which the auto in which she was a passenger, crashed...... The Gaiety, at Ninety-second Street and Commercial Avenue, South Chicago, will be opened Monday, Nov. 4, under the management of John T. Connors, long manager of the Calumet, and the present incumbent. It will seat 800, and two performances will be given daily, at 10, 20 and 30 cents. Bobby Gaylor is to be the headliner on the opening bill......Cecil Lean, last year the musical comedy idol of the La Salle Theatre habitues, is appearing at the Majestic with his wife, Florence Holbrook, in a tabloid musical comedy, in which they have the assistance of four young women and the same number of men. The act is called "In the Park," and is full of ginger and melody, in which Lean shines resplendent. The stout comedian has a personality which is all his own, and his laugh is one of the most infectious ever heard. Even the sourest attendant at a theatre must "crack a smile" when stout Lean expands his physiognomy to its limit, and expounds one of his funny lines. His reception at the big theatre has proved him one of the greatest favorites who ever appeared in this city in that line of acting......Charles Forrester was a caller this week. His wife, Jane Courthope, and their son, Ross, are visiting Mrs. Forrester's sister in Detroit...... Other callers during the week included: Ed. Raisch, John P. O'Meara, William S. Gill, Francis Rogers, Murray Ferguson, Agnes C. Ulrich, Mrs. E. Russell-Duncan, Francesca Sanchez, Frank C. Young and Lawrence Barbour......The Florence Troupe, which was billed by the Olympic week of 28, was enjoined after the matinee that day, by Henderson's Theatrical Exchange, from playing the rest of the week, as Henderson had booked them to appear at the Grand, Joliet. The result was that the troupe appeared at the Joliet house Tuesday night, and finished the week there. The Henderson Exchange announces that it intends to serve all acts in the same manner that jump their contracts.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Hattie Williams, in "The Little Cherub," gave a pleasing performance Oct. 25, 26. "Brewster's Millions" was the source of much laughter and applause 28-30 to good business. E. H. Sothern 31-Nov. 2, Mary Mannering 4-6, Ezra Kendall 7-9.

PARK (Dickson & Talbott, managers).—"The Burgomaster," with Gus Weinberg, Oct. 28-30, stood them up at every performance. "The Black Politician" 31-Nov. 2, "Nellie, the Beautiful Cloak Model" 4-6.

MAJESTIC (R. J. Fribley, manager).—The Majestic Stock Co. put on an elaborate production of "Monsieur Beaucaire," week of Oct. 28, to very good business. "The Christian" week of Nov. 4.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Stunning Grenadiers and a good bill filled the house twice a day last week. Bill for week of 4: Eva Tanguay, Ryan and Richfield, Bailey & Austin's American Beauties, Emil Hoch and company, Sullivan and Pasquelina, Bernar's marionettes, Irma Orbasany, Arlington Four, and the kinodrome.

EMPIRE (Harry Drury, manager).—Colonial Belles Minstrel Co. furnished a diversified entertainment to big business Oct. 28-30. New Century Girls 31-Nov. 2, Strolling Players 4-6, the Rollickers 7-9.

GAYETY (Edward Shayne, manager).—Clark's Runaway Girls last week gave a bright and pleasing performance. Bachelor Club week of 4.

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Lafayette.—At the Grand (Geo. L. Manderbach, manager) "The House of a Thousand Candles" had good business Oct. 24. "Artie" was greeted by a capacity house 25, and made an immense hit. "The Man of the Hour," 29, pleased a large audience. "Woodland" 30, "Too Proud to Beg," booked for 31, changed date to Nov. 2; Woodruff Stock Co. week of Nov. 4, with the exception of 5, when E. A. Sothern will appear.

FAMILY (D. W. Maurice, manager).—Bill week of Oct. 28: Harvey Reese and the Alfrey Sisters, Florence La Vere, Worth and Delmar, Arthur Darella, and the moving pictures. Business is good.

MAJESTIC (Gregg A. Frelinger, manager).—Bill week of Oct. 28, to the usual capacity houses, with the following people: Perrin and Crosby, James Corbley, Ida Lambe, Cameron and Toledo, and the Majesticscope.

NOTES.—W. E. Swanson, of Chicago, has taken the Happy Half Hour (nickel show) and will place a representative in charge. It will be operated until the company get their money out of it and will probably be sold. The house has been doing a satisfactory business......La Purdette and the Arc continue to good business......At Fowler Hall, 30, the Jacoby Concert Co., composed of the following: Mrs. Josephine Jacoby, contralto; Laura Louise Combs, soprano; John Young, tenor; Frederick Wheeler, basso; Paul Eisler, pianist.

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Logansport.—At the Dowling (Jno. E. Dowling, manager) Mabel Harrison and Joseph Howard, in "The Flower of the Ranch," Oct. 24, added to their already big popularity, playing to the best house of the season to date. Washington Society Belles, 25, 26, played to three good houses. Ezra Kendall, 29, in "The Land of Dollars," proved funnier than ever to big business. "Quincy Adams Sawyer" Nov. 1, The Colonial Belles 2, Deagon Stock Co. week of 4, "A Knight for a Day" 18.

CRYSTAL (Thos. Hardie, manager).—Bill for week of Oct. 28: Sytz and Sytz, Hazel Good, Frosto and Wardo, Curren and De Grey, and kinodrome.

ARK (W. A. Grover, manager).—Beginning week of 28 this theatre will add one vaudeville act to the pictures, making a thirty minute show. This week, the Black Pryors, in "Jude Johnson's Reception." Good returns.

NOTES.—Cecil Orwin, of Ringling Bros.' Circus, is home owing to illness......An innovation in this city in regard to matinees was given Saturday at the Dowling, when the Washington Society Girls gave a burlesque performance to an audience composed

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almost entirely of ladies. The attendance was such as to warrant a continuation of this policy......The Ben Hur's, a fraternal society, gave a spectacular initiation at the Dowling 28, for members only.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "We Are King," Oct. 27, played to capacity. Ezra Kendall, in "The Land of Dollars," drew big business 28, "Woodland," to good business 29. "Texas," good business, 31. De Wolf Hopper, in "Happyland," big business Nov. 1. "The Flaming Arrow" 2, "The Isle of Bong Bong" 3, "Brewster's Millions" 4, E. H. Sothern, in "If I Were King," 6; "A Knight for a Day" 7, "The Man of the Hour" 8, 9, "The Cat and the Fiddle" 10, McIntyre and Heath, in "The Ham Tree," 11, Al. Henry's Minstrels 12, "Robert Emmett" 13, and the Smart Set 14.

TEMPLE (F. E. Stouder, manager).—Business uniformly good. Bill week of 4: Charles Leonard Fletcher, J. C. Nugent, Dave and Percie Martin, Avery and Pearl, John Birch and the kinodrome.

NOTE.—Chief interest this week centred about the rendition of "The Land of Dollars," the new George Ade play, with Ezra Kendall in the leading role, given at the Majestic Theatre Monday evening, to a packed house. The Indiana public naturally looks kindly upon the Ade productions, and in the present instance Fort Wayne saw the second performance of "The Land of Dollars," the piece opening at Michigan City the night before its appearance here. Many of the lines are bright and snappy, and the play is adequately staged. The piece is making a long tour of Indiana cities.

Evansville.—The Grand (Pedley & Burch, managers) was almost crowded to the doors Oct. 24, when the Joseph F. Sheehan Grand Opera Co. gave "Il Trovatore." The voices were good and encores marked the satisfaction. The company will play a return engagement 31. "The Operator" called out a big audience to see both matinee and night performances 27, and gave general satisfaction. The play is well staged. "What Women Will Do" Nov. 2, "Jerry from Kerry" 3.

PEOPLE'S (Pedley & Burch, managers).—Good business at almost every performance of the Jolly Girls Oct. 27-31. Edmund Hayes made good. Some interesting specialties were given.

WELLS-BIJOU (Allen Jenkins, manager).—Packed at both performances of "The Grand Mogul," 29, and, as usual, Frank Moulan made a hit. "Bedford's Hope" played to good houses 27-31. "The Shepherd King" Nov. 8.

MAJESTIC (Frank Hopper, manager).—Good business. Amateur night is proving successful. Week of Oct. 27: Harry Springold and company Herr Debaldo, Beralee and Boy, the Two Franciscos, Herbert Mitchell, and the polyscope.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Isle of Spice" played to good business Oct. 23; "The Man of the Hour" Nov. 1, "As Told in the Hills" 6, "Quincy Adams Sawyer" 12, Ezra Kendall 15, "Old Arkansaw" 16, and Jessie Mae Hall 26.

CRYSTAL (Chas. Welch, manager).—Good business prevails. Bill for week of 4: Frosto and Warda, E. R. Miller, Sytz and Sytz, Chas. and Jennie Welch, Two Wrens, and the kinodrome.

METROPOLITAN (E. C. Kern, manager).—Chas. Ripple, Ed and Jennie Hayes, Rhesa Clark, and the kinodrome.

NOTES.—The interior of the Crystal is being renovated, new chairs being installed and the house redecorated......The Metropolitan has, under new management, added several acts to its bill; heretofore it presented moving pictures only.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Wizard of Oz," Oct. 17, had a good house. "Si Holler," 19, two good houses; Morrison's "Faust," 23, pleased; "The Isle of Spice," 26, satisfactory receipts; "The Isle of Bong Bong," 30, pleased; "The Man of the Hour" Nov. 2, "Too Proud to Beg" 5, Ezra Kendall 6.

CRYSTAL (W. W. McEwen, manager).—Our Quartette, Lamb and King, Mary Madden, Tarao, Mrs. Finth, and the kinodrome, all to big receipts.

NOTES.—The Royal Theatre, a new motion picture house, opened 28, under W. W. McEwen, who also conducts the Crystal...... Fern Shimer, of this city, joined "The Isle of Spice" Co......Isaac Sharp, old time band leader, was injured in the Auditorium Skating Rink recently and died from his injuries......Manager Henningn has booked Montgomery and Stone, in "The Red Mill," Dec. 9.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Hypocrites," Oct. 24, did a fine business. "A Human Slave," 27, played to a crowded house. "The Show Girl," 28, scored well. "The District Leader," 29, pleased. "The Girl From Over There" Nov. 1, 2, "A Break for Liberty" 3, "Woodland" 5, "The Orchid" 6, "Billy, the Kid," 10, Dockstader's Minstrels 12.

MAJESTIC (Wm. Proctor, resident manager).—Russell Bros., in "A Hired Girl's Millions," Oct. 24-26, packed the house. "Panhandle Pete," 27-30, did big business. "Piff! Paff!! Pouf!!!" 31-Nov. 2. "McFadden's Flats" 3-6, Beulah Poynter 7-9.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 4: Hutchinson, Lusby and company, De Witt and Ashmore, Glenn Burt, Dick Lynch, Kipp and Kippy, and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—Week of 28: La Varde and Howard, the Rosslyns, Williams and Williams, Ethelyne Roselle and company.

WEAST'S (Chas. F. Bartson, manager).—Week of 28: Stock Burlesque, in "Pair of Twins" and "The Isle of Turkey;" Alburta Davenport, A. Peterson, and moving pictures.

Springfield.—At the Majestic (Earl Karn, manager) "The Phantom Detective" Oct. 27-30, "Panhandle Pete" 31-Nov. 2.

CHATTERTON'S (Geo. W. Chatterton, manager).—North Bros.' Comedians one week commencing Oct. 27.

GAIETY (Burton & Smith, managers).—Bill week of 27: Jimmie Wahl, Bud and Wayne, Cecil De Castro, Cullon and Smith, Heodada and company, Cossar and Son, Bootblack Quartette, and Edison pictures.

ORPHEUM (Meyer & Watts, managers).—Bill week of 27: Hallie and McKinnon, Frank Reis, the Three Griffiths, Edna Wellington, and moving pictures.

Quincy.—At the Empire (W. L. Busby, manager) the Lyman Twins drew two good houses Oct. 27. Mr. and Mrs. Flint opened a week's engagement 28. "The Whitecaps" Nov. 3, "A Romance of Ireland" 5, "Uncle Tom's Cabin" 9, "The Kerry Gow" 10.

BIJOU (Patrick & McConnell, managers).—Business is good. Current bill: Bert Wiggin, Walter Washburn and Nellie Keeley, Harry Newman, Ramsey Sisters, Seymour and Dupre, J. V. Mitchell and the Bijougraph.

ELITE (H. N. Stone, manager).—Good crowds daily. Bill week of Nov. 4: Williams and Williams, Ferranta, Helen Bennett and moving pictures.

Canton.—At the Grand (F. B. Powelson, manager) "Billy, the Kid" Oct. 28, "The Girl From Over There" 30, "A Break For Liberty" Nov. 2, Allen Doone 4, Colonial Comedians 8, 9, moving pictures 12, "No Mother to Guide Her" 13.

NOTES.—The five cent Family Theatre is doing good business. Preparations are being made for enlarging and refurnishing the theatre......Michaels and Spanople are having their plans drawn for a new popular priced theatre on the West side.

Alton.—At the Temple (W. M. Sauvage, manager) "Faust" pleased with good returns Oct. 24; "The Heart of Chicago" drew a good house 26; "The Show Girl" had a capacity house 27; Mabel McCane, in "The Girl from Over There," Nov. 3; Constance Crawley, in "Everyman" and "Hedda Gabler," 5, 6, and "My Wife's Family" 9.

LYRIC (W. M. Sauvage, manager).—Bill for week of Oct. 28: The Great Eldridge, Kipps and Kippy, Bryant and Saville, and Wm. Cross and company.

ELECTRIC (Hallway & Murry, managers).—Big crowds every performance.

Decatur.—At the Powers Grand (J. F. Given, manager) Porter J. White, in "Faust," Oct. 26, pleased a good house. Al. H. Wilson, in "Metz in the Alps," did well 29. "Billy, the Kid" 30, Stetson's "U. T. C." Nov. 1, "My Wife's Family" 2, the Kirkpatrick Stock Co. 4-6, Howard and Barrison 7, Lawrence Evart 8.

BIJOU (A. Sigfried, manager).—Bill week Oct. 28: Fukino Japs, Jolly and Wild, Fortuna and Stokes, Glen Burt, Dixie Harris, and the Bijoudrome. Good business rules.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager).—"Robt. Emmett," Oct. 28, pleased. "A Break for Liberty" 29, "Faust" 30, "Woodland" Nov. 1, "U. T. C." 2. Week of 4, North Bros.' Comedians, with the exception of Tuesday night, 5, when Eddie Foy will show in "The Orchid."

CASTLE (Guy Martin, manager).—The Four Real Quartette, Connolly and Fairchild, Mullins and Alvin, Maude Paine, Ed. C. Hayes, the Castlescope and the De Muths.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Rose Stahl and her company opened Oct. 27, to S. R. O., and scored the hit of the season. "The Chorus Lady" was the offering, and large audiences witnessed the play throughout the week. "The Grand Mogul" Nov. 3-9, Maude Adams, in "Peter Pan," 10-16.

CRESCENT (T. C. Campbell, manager).—Charley Grapewin and his excellent company enjoyed a big run last week. "Hap" Ward 3-9, "Way Down East" 10-16.

BLANEY'S LYRIC (J. V. McStea, manager).—Walter S. Baldwin, with the Baldwin-Melville Stock Co., scored a big triumph last week in presenting "Under Two Flags." Big box office returns made Manager McStea happy. Thais Magrane, the charming leading lady, scored heavily as Cigarette, and was compelled to respond to several curtain calls. The work of Maurice Freeman and Theresa Dale is also worthy of special mention. "Mr. Blarney from Ireland" 3-9.

GREENWALD (Hy. Greenwald, manager).—The Trocaderos last week had S. R. O. and played to good returns. The show and specialties gave entire satisfaction. Casino Girls 3-9, Knickerbockers 10-16.

DAUPHINE (John W. Barry, manager).—The Barry-Burke Stock Co. enjoyed a big week's run for "The Cowboy and the Squaw." Lillian Mortimer, the clever leading lady, and Tom Findlay, divided honors. Others of the company did full justice to their roles. "The Outlaw's Christmas" 3-9.

ORPHEUM (Martin Beck, general manager).—Splendid business ruled throughout last week. Bill for week of 4: The Immensaphone, Watson, Hutchings and Watson, Geo. Wilson, Three Renards, Phil and Nettie Peters, and Helen Adair.

SHUBERT (T. C. Campbell, manager).—Mrs. Fiske began her two weeks' engagement Oct. 28 to an appreciative audience. "Tess of the D'Urbervilles" was the play, and it was much appreciated.

ELYSIUM (N. O. Amusement Co., lessees).—The Mohawk Minstrels (colored) showed to good business last week, catering to the colored population.

NOTES.—Ringling Bros.' Circus opens here Nov. 2 for a two days' stay at the big show grounds on Canal Street......Manager Tom Campbell, of the Shubert, announces that following the engagement of Mrs. Fiske, a series of popular priced shows will be given at the Shubert, opening with a Sunday matinee, Nov. 10; the popular comedy, "Me, Him and I," to be followed 17 with "Under Suspicion." Nothing but traveling combinations will be booked.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Hattie Williams, in "The Little Cherub." Last week, Henrietta Crosman, in "The Christian Pilgrim," pleased; "Ben-Hur" Nov. 11-16.

COLUMBIA (Luckett & Dwyer, managers).—This week, "Tom Jones." Last week, Frank Daniels, in "The Tattooed Man," had excellent houses. Nat C. Goodwin, in repertory, 11-16.

BELASCO (L. Stoddard Taylor, manager).—This week, Minnie Dupree, in "The Road to Yesterday." Last week, Henry Woodruff, in "Brown of Harvard," scored his usual hit. "The Girl From Holland" next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, James J. Corbett, in "The Burglar and the Lady." Last week, the Byrne Bros. bade farewell in "Eight Bells" to crowded houses. "The Great Express Robbery" 11-16.

MAJESTIC (Frank B. Weston, manager).—This week, "Hazel Kirke," by the Kathryn Purnell Co. Last week the same company (stock) gave a creditable rendition of "Carmen." "Nell Gwynne" 11-16.

GAYETY (W. S. Clarke, manager).—This week, the New York Stars. Last week Sam Scribner's Big Show pleased large crowds. Jersey Lilies 11-16.

LYCEUM (Eugene Kernan, manager).—This week, the High Jinks. Last week Williams' Ideals had good business. Champagne Girls next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: The Passing Pageant, disclosing the Futurity Winner; Hal Stephens and company, Foster and Foster, Louise Henry, Tennis Trio, Mason and Shannon, Max Duffek, and the vitagraph. This house is unique here, stands alone by itself, packed to the doors at each of its two performances a day, hence it's last on the list, but most attractive of all.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager), "Checkers" had a fine opening house Oct. 27. "The Three of Us" 30, 31. Olga Nethersole Nov. 1, 2, "The Yankee Regent" 3-5.

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. turned people away Oct. 27, when "The Highwayman" was presented. The company had a very good week ending 26, with "The Idol's Eye." "The Nightingale" week of Nov. 3.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses Oct. 27, to witness "Diplomacy." The company did very good business week of 20, with "In the Palace of the King." "A Hole in the Ground" week of Nov. 3, followed by "The Ensign."

EMPIRE (Milton W. Seaman, manager).—"Thorns and Orange Blossoms" had two very good houses Oct. 27. "The Cow Puncher" did good business week of 20. "The Sweetest Girl in Dixie" Nov. 3, "The Wife's Secret" 10, "Tilly Olson" 17.

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co. week of Oct. 28, presenting "The Governor of Kentucky."

STAR (J. H. Errickson, manager).—Bill for 27 and week was "The Struggle for Gold," by the R. E. French Stock Co.

GRAND (J. H. Errickson, manager).—Bill for 28 and week: Harry First and company, Sidney Forrester, the Hassman Trio, Hi Tom Ward, the Mascagnis, Pope and Knight, Joe Thompson, and twentieth century motion pictures.

PANTAGES' (J. A. Johnson, manager).—Bill for 28 and week: The Oliphants, Mansfield and Mansfield, J. Murray Simon, Frank Hall, Harry Clinton Sawyer, Jean Wilson, and the biograph.

FRITZ'S (Joe J. West, manager).—Bill for 28 and week: Claudia Hewlette, Jim Rowe, Dick Mauretius, Dan Hart, Jones and Ralville, Virginia Vernon, Eva Fonda, Emilia Wheeler, Ethel Viola, Ella Hayden, J. B. King, Harry Kingsley, Beulah Lane, Billy Nixon, the Hewlets, Wanda and Mae N. Vernon.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "Parsifal," Oct. 28, pleased. "The Man of the Hour" had one of the best pleased houses of the season 31. Yorke and Adams drew well Nov. 1. Oscar Figman had a good house 2. "Human Hearts" 5, "Geo. Washington Jr." 6, "Peaceful Valley" 7, Tim. Murphy 8, "Sis In New York" 9.

HAGENBECK & WALLACE Show played to capacity Oct. 31.

Columbia.—At the New Columbia (F. L. Brown, manager) Amelia Bingham had a full house Oct. 25. "The Holy City," two performances, 26. "The Man of the Hour," 28, 29, had S. R. O. Yorke and Adams, 30, 31; sold out, drawing S. R. O. three times. Oscar Figman Nov. 1, Wills Comedy Co. 2, "George Washington Jr." 4.

NOTES.—Hagenbeck & Wallace Circus Nov. 2......The South Carolina Agricultural and Mechanical Society annual fair, week of Oct. 28, drew the largest crowds in the history of this society......The Johnny Jones Carnival Co. is doing great business.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Lulu Glaser, in "Lola from Berlin," Nov. 4-9, with a benefit to the Arthur Home, of Summit, 4. Denman Thompson closed a week's engagement, in "The Old Homestead," 2. He met with his usual success. "Rogers Bros. in Panama" comes 11-16.

PROCTOR'S (R. C. Stuart, manager).—Bill for week of 4: Henry E. Dixey and company, George Abel and company, Julian Eltinge, Lasky Quintette, Rialto Comedy Four, Jimmie Lucas, Yorke's dogs, and Edmunds and Lee.

SHUBERT (H. M. Hyams, manager).—After a week of good business with Blanche Bates, in "The Girl from the Golden West," closing 2, the season of advanced vaudeville is resumed this week with the following bill: Louis Mann, Edith Helena, Leo Carrillo, Jordon and Harvey, Newnold and Carroll, the Goltz Trio, and Bellman and Moore.

COLUMBIA (Geo. C. Jacobs, manager).—"The Great Wall Street Mystery" appears for the first time here week of 4; "Wanted By the Police" drew good business week of Oct. 28; "Billy, the Kid" is due Nov. 11-16.

BLANEY'S (J. H. Buckin, manager).—"The Banker, the Thief and the Girl" appears for the first time here this week. Lillian Mortimer, in "Bunco in Arizona," drew well week of Oct. 28. "The Rocky Mountain Express" is booked Nov. 11-16.

WALDMANN'S (Lee Ottolengui, manager).—Fred Irwin's Majestics are here this week. The Cracker Jacks showed an increase in business over last season. The Bowery Burlesquers come 11-16.

NOTES.—Newark Lodge B. P. O. Elks made a big success of its celebration of Hallowe'en in this city.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) the Thomaschefsky's company of Yiddish players, in "Gabriel," Oct. 28, pleased the largest audience that ever witnessed a Yiddish production in this city. The company, a most capable one, were liberally applauded for clever playing. James O'Neill, in "Virginius," 29, gave Trenton playgoers an artistic and satisfactory interpretation. Mr. O'Neill was accorded an ovation. Norman Hackett, Joseph Slaytor and Miss Franklyn Lynch were excellent in Mr. O'Neill's support. Nat C. Goodwin, in "In Missouri," Nov. 1; Digby Bell, in "Shore Acres," 2; Harry Conor, in "Mary's Lamb," 4, 5; Leander Blanden, in "The Duel," 8; George M. Cohan, in "Fifty Miles from Boston," 10.

TRENT (Montgomery Moses, manager).—Good houses week of Oct. 28, Robert Henry Hodge, in "The Troubles of Bill Blithers, Bachelor," scored a big hit. The rest of the bill was good. Week of Nov. 4: Nat Haines, Van Brothers, Le Clair & Bowen, Julie Ring and company, Harry La Rose and company, Katherine Bartlett, and Welch and Francis and company.

STATE STREET (F. B. Shalters, manager).—"The Ninety and Nine" played to capacity houses Oct. 29, 30. Joe Morris, in "The Banker, the Thief and the Girl," 31-Nov. 2, had good houses. "The Convict and the Girl" 4-6, "From Broadway to the Bowery," with "Chuck" Connors, 7-9.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) "The Village Grocer," Oct. 28. Political meetings 29, 30. "The Ninety and Nine," 31-Nov. 2, drawing large receipts. "Convict 999" 4-6, "The Convict and the Girl" 7-9, "Lena Rivers" 11-13, "Wine, Woman and Song" 14-16.

PROCTOR'S (F. W. Lloyd, manager).—Bill week of 4: Joseph Hart's Dancing Daisies, Madge Fox, Eckert and Berg, Reiff Bros., Nessen, Hunter and Nessen, Robert's animals, motion pictures; extra feature, Julia Raymond and company.

TIPS.—The management of the Lyceum Theatre announce that they will play attractions hereafter only at popular prices. This would preclude the playing of combination shows, unless at fifty cents at the top price........Amateur nights (Friday) at Proctor's have proved a success as far as attendance goes, the house being literally packed on Hallowe'en night. The ducking for apples by newsboys on the stage was enjoyed. The audience was invited on the stage at the close of the performance, when Manager Lloyd explained some of the mysteries of behind the scenes, including the thunder sheet, windmill and snow box.

Paterson.—At the Empire (A. M. Bruggemann, manager) good business last week. Bill for week of Nov. 4: Edwin Stevens and company, Winsor McCay, Edgar Allen and company, Eckoff and Gordon, Marzella and Millay, Kate Rooney, Black and Jones, De Witt, Burns and Torrance, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"A Millionaire's Revenge" drew capacity houses Oct. 28-30. "It's Never Too Late to Mend" had good returns 31-Nov. 2. "Four Corners of the Earth" 4-6: "Broadway After Dark" 7-9.

FOLLY (Sam A. Meyers, manager).—The Tiger Lilies presented a first class show, and drew good sized houses 28-30. Sam Devere's Co. met with approval from large houses 31-Nov. 2. Broadway Gaiety Girls 4-6, Pat White's English Gaiety Girls 7-9.

Jersey City.—At the Majestic (F. E. Henderson, manager) "Shore Acres," featuring Digby Bell, Nov. 4-9; "The Earl and the Girl" 11-16. Cecil Spooner made a good impression while here, this being her first appearance in this city, and received suitable encouragement by a week's fine business ending Nov. 2.

ACADEMY (F. E. Henderson, manager).—Barney Gilmore, in "Dublin Dan," 4-9; "Bunco in Arizona" 11-16. "A Midnight Escape" had a good week closing.

BON TON (T. W. Dinkins, manager).—The High School Girls 4-9, Cherry Blossoms 11-16. Dreamland Burlesquers, somewhat handicapped by the sudden illness of Dave Marion on the opening date, Oct. 28, had a fairly profitable week. The company has a fine looking chorus and clever comedians.

KEITH & PROCTOR'S (P. Burns, manager).—Week of 4: Gertrude Hoffman and company, Reno, Welsh and Melrose, Alf Grant and Ethel Hoag, Catherine Hayes and Sabel Johnson, McKay and Cantwell, McCree and Poole, and Irving Jones.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Broadway After Dark" Nov. 3-6. "It's Never Too Late to Mend" 10-13, "Jessie Left the Village" 14-16, Business continues good.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 4: William Morris and company, Sevor Brothers, Murray Sisters, Ameta, Rigoletto Brothers, Barr and Evans, and Chas. W. Littlefield. Business is excellent.

Atlantic City.—At the Savoy (Fred E. Moore, manager) Mildred and Rouclere did excellent business Oct. 28, 29. James O'Neill, in "Monte Cristo," had good patronage 31. "Tom Jones" to three big houses Oct. 1, 2. "The Duel" 5, 6, "When Knighthood Was in Flower" 8, 9.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville continues to draw well. For week of 4: Richard Golden and company, Wilber Held, Maddox and Melville, Mozarto, Marr and Evans, Matthews, May Evans, and kinetograph.

Camden.—At the Camden (M. W. Taylor, manager) "Fighting Bill, Sheriff of Silver Creek," Oct. 24-26. "The Money Lender" 28-30, "The Great Express Robbery" 31-Nov. 2, "Since Nellie Went Away" Nov. 4-6, and "The Girl from Eagle Ranch" 7-9.

NEW BROADWAY (John C. Peebles, manager).—Bill week of Oct. 28: Mlle. Vallecita and leopards, the La Vine-Cimaron Trio, Majestic Musical Four, Lillian Hale, Ward and Webber, Gordon and Marx, and the Juggling Burkes.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "The Grand Mogul" came Oct. 28-30 to good business. Frank Moulan received numerous recalls. Maud Lillian Berri, Clara Belle Jerome and John Dunsmore received a big share of the honors. Mabel Montgomery followed 30-Nov. 2, presenting "Zira" to crowded houses. Ethel Barrymore 4-6, Wilton Lackaye 7-9.

MARY ANDERSON (Max Fubish, manager).—For week of Nov. 4: Caron and Herbert, Terley, Maud Lambert, Barton and Brooks, Ida Fuller, Juggling McBanns, Girard and Gardiner, Billy Clifford, Hill and Sylviany, and the kinodrome.

AVENUE (Chas. A. Shaw, manager).—"The Mysterious Burglar," week of Oct. 27, was full of interest from start to finish, and attracted crowded houses. "The Original Cohen" Nov. 3-9.

MASONIC (Chas. A. Shaw, manager).—"The Cat and the Fiddle," last week, drew crowded houses. Charles A. Sellon headed the company, and was ably assisted by Fred J. Guillard, Harry B. Norman, Lawrence Gathard, M. T. Bohannon, Florence Willis, Aleta Servors and Lotta Emmons. "Buster Brown" 4-9.

HOPKINS' (Wm. Reichman, manager).—For week of 4: Jack Wilson and company, Martinell, Oterita and Dancer, Jane Courthope and company, Carbrey Bros., Quaker City Quartette, Mlle. Summerville and Columbus, Pete Baker, Baldy and Wilson, and the kinodrome.

BUCKINGHAM (Whallen Bros., managers).—The Lady Birds, last week, was an exceptionally entertaining performance, playing to big crowds. In the olio were: Nian Collins, Ida Belle Hall, Harry Fox and Harry Young, who made good. Century Girls 3-9, the Rollickers 10-16.

NOTES.—The management of Hopkins' Theatre discontinued continuous vaudeville Oct. 27, and returned to the older method of plain vaudeville, it having been found that the public preferred the latter......Hope Booth, who is one of the headliners at the Mary Anderson, invited all the natural blondes in the city to the performance 31, gratis, and after the show held a reception on the stage. Quite a number were present at her invitation.

Paducah.—At the Kentucky (Curney & Goodman, managers) "The Cowboy Girl," Nov. 1, had fair business. Wilton Lackaye, in "The Bondman," Nov. 2, had good houses. Murray and Mack 4, Mabel Montgomery 7, "Jerry From Kerry" 13, Marguerite Neville 14, "Strongheart" 15.

DELAWARE.

Wilmington.—At the Grand Opera House, "Shore Acres," with Digby Bell, pleased a large audience Nov. 1. Nat C. Goodwin presents "In Missouri" 2, Tom Miner's Bohemian Burlesquers 4-6, Clara Bloodgood 15, and Paderewski 20.

LYCEUM.—"From Broadway to the Bowery" closed 2, after satisfactory business. Lew Welch, in "The Shoemaker," 4-6; "Since Nellie Went Away" 7-9; "The Money Leader" 11-13, and "His Terrible Secret" 14-16.

GARRICK.—The large attendance continued during the past week. Bill week of 4 includes: Frederick V. Bowers and company, Herbert Gossman and Picks, Dane, O'Donnell and Borne, the Conroys, Ah Ling Foo, and kinetograph.

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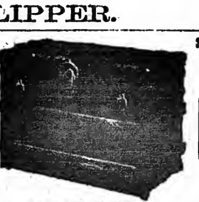
Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel, Geo., & Co., Proctor's, Newark, N. J., 4-9.
Abdallah Bros., Gotham, Bkln., 4-9.
Abbotts, The, & Co., G. O. H., Pittsburg, 4-9; Keith's, Phila., 11-16.
A. B. C. D. Girls, Temple, Detroit, 4-9.
Abram & Johns, Poli's, Scranton, Pa., 4-9.
Adler, Jeannette, & Co., C. O. H., Chicago, 4-9.
Adelyn, Wasson's, Joplin, Mo., 4-16.
Adair, Helene, Orpheum, New Orleans, 4-9.
Adams & Mack, Pastor's, N. Y. C., 4-9.
Adams, Clara, Orpheum, Scranton, Pa., 4-9.
Adams, Musical, New, Harrisburg, Pa., 4-9.
Adamini-Taylor, Bennett's, Montreal, Can., 4-9; Bennett's, Ottawa, 11-16.
Addison & Livingston, Orphium, Newark, O., 4-9; Olympic, Bellaire, 11-16.
Agoust, Mlle., Forrest, Phila., 4-9.
Ahearns, The, Lyric, Mobile, Ala., 4-9; Majestic, Birmingham, 11-16.
Ahearn, Chas., Gaiety, St. Louis, 11-16.
Ah Ling Foo, Garrick, Wilmington, Del., 4-9.
Alcone, The Five, Parker Amusement Co.
Alrona-Zoeller Trio, Grand, Rushville, Ind., 4-9; Orphium, Springfield, O., 11-16.
Alpine Troupe, Vaudeville, Green Bay, Wis., 4-9; Idea, Fond du Lac, 11-16.
Almont & Dumont, Poli's, Springfield, Mass., 4-9.
Alsace & Loraine, Hathaway's, New Bedford, Mass., 4-9.
Alfarabi, Sadi, Nelson, Springfield, Mass., 4-9.
Alexandroff Troupe, Teck, Buffalo, 4-9.
Allen, Leon & Bertie, "The Country Boy" Co.
Allen, Chas., Gem, Lynn, Mass., 4-9.
Alpha Trio, Keith's, Phila., 4-9.
Albo, Orpheum, Sioux City, Ia., 4-9; Orpheum, Omaha, Neb., 10-16.
Allmon, Joe S., Burwood, Omaha, 4-9.
Alcazar Animals, Bradenburgh's, Phila., 4-9.
Allen, Delmain & Allen, Joliet, Ill., 4-9.
Allen, Josie, Crystal, Milwaukee, 4-9.
Allen, Edgar, & Co., Empire, Paterson, N. J., 4-9.
Allen, Violet, Temple, Detroit, 4-9.
Ameta, Empire, Hoboken, N. J., 4-9.
American Comedy Four, Broadway, Camden, N. J., 4-9; Trent, Trenton, 11-16.
American Newsboys' Quartette, Novelty, Oakland, Cal., 4-9; Empire, San Fran., 11-16.
American Newsboys Trio, Bijou, Battle Creek, Mich., 4-9; Bijou, Jackson, 11-16.
Anderson & Goines, Union Square, N. Y. C., 4-9.
Apdale's Bears & Dogs, Poli's, New Haven, Conn., 11-16.
Arminta & Burke, O. H., Richmond, Ind., 4-9; O. H., Vincennes, 11-16.
Arlington Four, The, G. O. H., Indianapolis, Ind., 4-9; Columbia, Cincinnati, 11-16.
Arnolds, Chas., Croswell, Adrian, Mich., 4-9; Gilger, Norwalk, O., 11-16.
Armstrong & Levering, Skating Rink, Portsmouth, Va., 4-9; Skating Rink, Richmond, 11-16.
Armond, Grace, Dodge's, Keokuk, Ia., 4-9; Gaiety, Galesburg, Ill., 11-16.
Armstrong & Holly, Burwood, Omaha, 4-9.
Arcadia, Orpheum, Denver, Colo., 4-9.
Armstrong & Clark, Lyric, Lincoln, Neb., 4-9; Orpheum, Kansas City, Mo., 11-16.
Armstrong & Ashton, Salem, Salem, Mass., 4-9.
Arnold's Leopards, North Ave., Chicago, 4-9.
Armond, Great, North Ave., Chicago, 4-9.
Arberg & Wagner, Pastime, Danville, Pa., 4-9.
Ashley, Lillian, Bijou, Kalamazoo, Mich., 4-9.
Apra, Margit & Waldemar, 23d Street, N.Y.C., 4-9.
Astrella Sisters & Warner, Colonial, N. Y. C., 4-9.
Atlas Quartette, Bennett's, London, Can., 4-9.
Austins, Tossing, Alcazar, Dijon, France, 4-9; Casino, Rouen, 11-16; Eldorado, Nice, 18-23; Casino, Cannes, 25-30; Alcazar, Marseilles, Dec. 2-14.
Austin Sisters, Novelty, Bkln., 4-9.
Austin, Claude, Wonderland, Wheeling, W. Va., 4-9.
Austins, The Great, Bijou, Benton Harbor, Mich., 4-9; Bijou, Michigan City, 11-16.
Auburns (3), Vaudeville, Wheeling, W. Va., 4-9.
Avon & Othello, Auditorium, Lynn, Mass., 4-9.
Avery & Pearl, Temple, Ft. Wayne, Ind., 4-9; Gaiety, So. Chicago, 11-16.
Avery & Carl, Yale, Kansas City, Mo., 4-9.
Avery & Hart, O. H., Rochester, N. Y., 4-9.
Banks-Breazeale Duo, The, Atlanta, Ga., 4-9; Reading, Pa., 11-16.
Banks & Newton, Keith's, Boston, 4-9; Poli's, New Haven, Conn., 11-16.
Barthold's Cockatoos, Orpheum, Los Angeles, 4-9; Orpheum, El Paso, Tex., 11-16.
Bartling, Anna, Cincinnati, 4-9; Louisville, Ky., 11-16.
Bailey & Peters, Savoy, Hamilton, Can., 4-9.
Bartell & Garfield, Orpheum, Watertown, S. D., 4-9.
Barry Bros., Bijou, Norfolk, Va., 4-9.
Balzers, The, Dominion, Winnipeg, Can., 4-9; Orpheum, Omaha, Neb., 11-16.
Barry & Wolford, G. O. H., Pittsburg, 4-9.
Barlow, Sam, Waterville, Me., 4-9; Rockland 11-16.
Baker, Pete, Hopkins,' Louisville, Ky., 4-9.
Barton & Osman, Acme, Norfolk, Va., 4-9.
Bellus Troupe, G. O. H., Pittsburg, 4-9.
Barry, Mr. & Mrs. Jimmy, Orpheum, Salt Lake City, 4-9.
Bailey & Austin's Co., G. O. H., Indianapolis, Ind., 4-9.
Bandy & Wilson, Orpheum, Minneapolis, 4-9.
Bartyle's Bears, Shea's, Buffalo, 4-9.
Barnold's Dogs, Teck, Buffalo, 4-9.
Barton & Brooks, Mary Anderson, Louisville, Ky., 4-9.
Barrett, Frank, Orpheum, Scranton, Pa., 4-9.
Barnes & Crawford, "My Wife's Family" Co.
Barr & Evans, Empire, Hoboken, N. J., 4-9.
Bean & Dean, Novelty, Bkln., 4-9.
Banta Bros. Four, "Original Cohen" Co.
Bender-La Velle Troupe, Majestic, Little Rock, Ark., 4-9; Majestic, Dallas, Tex., 11-16.
Barlows, Breakaway, Keeney's, Bkln., 4-9.
Baggesens, The, Orpheum, San Fran., Cal., 10-23.
Baron's Burlesque Menagerie, Auditorium, Chicago, 4-9.
Basque Quartette, Union Square, N. Y. C., 4-9.
Barry & Halvers, Armory, Binghamton, N. Y., 4-9.
Baxter, Ed., Bijou, Wheeling, W. Va., 4-9.
Barber & Palmer, Cincinnati, 4-9.
Baker, Belle, National, Chicago, 4-9.
Barnells, The, Crescent, Nashville, Tenn., 4-9; Crystal, Marion, Ind., 11-16.
Bedini, Donat, & Dogs, Bennett's, Quebec, Can., 4-9; Bennett's, Montreal, 11-16.
Bedard & Bedard, Marks Bros.' Co.
Bernar's Marionettes, G. O. H., Indianapolis, Ind., 4-9.
Bernice, Majestic, Streator, Ill., 4-9.
Benton, Elwood Deane, Star, Jeannette, Pa., 4-9; Star, Monessen, 11-16.
Bedell Bros., Waynesboro, Pa., 4-9; Clarksburg, W. Va., 11-16.
Bennett, Helen, Elite, Quincy, Ill., 4-9.
Benton, Maggie, Grand, Pitcairn, Pa., 4-9.
Bell, Crystal, Family, Erie, Pa., 4-9; Theatorium, Dunkirk, N. Y., 11-16.
Betts, W. H., Empire, Colo. Springs, Colo., 4-9; Crystal, Denver, 11-16.
Bell Bros., Camden, N. J., 4-16.
Bellmont, Belle, Bijou, Duluth, Minn., 4-9.
Beckwith, Linden, Sioux City, Ia., 4-9.
Belles, Musical, Majestic, St. Paul, 4-9.
Beecher & May, Walker's, Gloucester, Mass., 11-16.
Bennett, Laura, Majestic, Little Rock, Ark., 4-9; Majestic, Ft. Worth, Tex., 11-16.
Bellman & Moore, Shubert, Newark, N. J., 4-9.
Berry & Berry, Orpheum, Oakland, Cal., 4-9.
Bentleys, Three Juggling, Olympic, Bellaire, O., 4-9; Chestnut, Lancaster, 11-16.
Bedouin Arabs (8), Bennett's, Ottawa, Can., 4-9; Bennett's, Hamilton, 11-16.
Belleclair Bros., Orpheum, Minneapolis, 11-16.
Beach, Lillian, Empire, St. Paul, 4-9.
Bennah & Miller, Nelson, Springfield, Mass., 4-9.
Bennett Sisters (3), Westminster, Providence, 4-9; Lyceum, Boston, 11-16.
Belleclaire & Kramer, Proctor's, Albany, N. Y., 4-9.
Ben Ali's, Hassan, Arabs, Keith's, Providence, 4-9.
Bernac's Horses, Orpheum, Oakland, Cal., 4-9.
Bingham, Vaudeville, Wheeling, W. Va., 4-9.
Bill, Bicycle, Medford, Ore., 4-16.
Birch, Harry, Novelty, Allegheny, Pa., 4-9.
Big City Four, Orpheum, Boston, 4-9.
Biff & Bang, Green Front, Thermopolis, Wyo., 4-9.
Bingham, Kitty, Bijou, Wheeling, W. Va., 4-9.
Bimm, Bomm, B-r-r-r, Orpheum, Oakland, Cal., 4-16.
Bingham, J. W., Bijou, Wheeling, W. Va., 4-9.
Bland, Le Roy, Teddy, Chicago, 4-9.
"Black Hussars," Poli's, New Haven, Conn., 4-9; Poli's, Hartford, 11-16.
Blessing, Mr. & Mrs., Ideal, Muskegon, Mich., 4-9; Lyric, Benton Harbor, 11-16.
Blair & McNulty, Bijou, Lethbridge, Can., 4-9.
Black, Violet, & Co., Majestic, Chicago, 4-9.
Blanche, Belle, Orpheum, Bkln., 4-9.
Blonde Typewriters, & Johnny Stanley, Poli's, Hartford, Conn., 4-9.
Black & Jones, Empire, Paterson, N. J., 4-9.
Bordeverry, Gaston, Col., Columbia, Cincinnati, 4-9.
Borala, Louis, Bradenburgh's, Phila., Pa., 4-9.
Bond, Fred, & Co., Union Square, N. Y. C., 4-9.
Booth, the Great, & Co., Fischer's, Los Angeles, 4-9; Empire, Bakersfield, 11-16.
Bowers, Walters & Brooker, Hopkins', Louisville, Ky., 4-9; Olympic, Chicago, 11-16.
Bowman, Fred, Scenic, Taunton, Mass., 4-9.
Bosanquet, Tremont, Boston, 4-9.
Boyd & Veola, Bijou, Bay City, Mich., 4-9.
Bowers & Dixon, Family, Williamsport, Pa., 4-9.
Bowen Bros., Unique, Minneapolis, 4-9; Grand, Fargo, N. D., 11-16.
Booth, Hope, & Co., Shubert, Kansas City, Mo., 4-9.
Bogert, Jay, Garrick, Burlington, Ia., 4-9; Family, Davenport, 11-16.
Bob & Tip, Poli's, New Haven, Conn., 4-9; Poli's, Waterbury, 11-16.
Bowers, Fred V., & Co., Garrick, Wilmington, Del., 4-9.
Boyd & Roberts, Family, Auburn, N. Y., 4-9.
Boyd, Tom, Bradenburgh's, Phila., 4-9.
Bradley & Davis, Novelty, Denver, 4-9; Airdome, Leavenworth, Kan., 11-16.
Browning & Le Van, Union Square, N. Y. C., 4-9.
Bragg, John B., "The Gay Toreadors" Co.
Bram, Musical, Archer, Chicago, 4-16.
Brenon & Downing, Coliseum, Seattle, Wash., 4-9.
Bradfords, The, Keith's, Utica, N. Y., 4-9.
Bruno & Russell, Bennett's, London, Can., 4-9; Bennett's, Ottawa, Can., 11-16.
Brunettes, Cycling, Jefferson, Portland, Me., 4-9; Empire, Lewiston, 11-16.
Brandt & Lareno, North Ave., Chicago, 4-9.
Broderick, John, Maher's, Chicago, 4-9.
Britions, The, Olympic, Chicago, 4-9; Indianapolis, 11-16.
Bronks, Herbert, Baker, Rochester, N. Y., 4-9.
Brown & King, Maher's, Chicago, 4-9.
Brobst Trio, Orphium, Newark, O., 4-9.
Bryant & Saville, Bijou, Decatur, Ill., 4-9.
Brand Sisters, Darling O. H., Gloversville, N. Y., 4-9.
Bristol's Ponies, Armory, Binghamton, N. Y., 4-9.
Browne, Harris & Brown, Poli's, Bridgeport, Conn., 4-9.
Brown, Harry, & Co., Nelson's, Springfield, Mass., 4-9.
Brown, Gil, Majestic, La Salle, Ill., 4-9; Gaiety, So. Chicago, 11-16.
Breen, Harry, Union Square, N. Y. C., 4-9.
Busche, Rose, Salem, Salem, Mass., 4-9.
Barkes, Juggling, Colonial, N. Y. C., 4-9.
Buckleys, The Musical, Scenic, Everett, Mass., 4-9.
Burk, Dan, & Schoolgirls, Lyric, Dayton, O., 4-9.
Bunkerr, The Great De Pew Stock Co.
Burch, Mr & Mrs. Jack, Olympic, Chicago, 4-9.
Burns, Harry, Amusee, Braddock, Pa., 4-9; Dreamland, McKeesport, 11-16.
Bush & Elliott, Family, Butte, Mont., 11-16.
Burns & Barns, Sheedy's, Fall River, Mass., 4-9.
Burnham, White, & Co., Majestic, Little Rock, Ark., 4-9; Majestic, Ft. Worth, Tex., 11-16.
Burtinos, The, Pantages', Portland, Ore., 4-16.
Buckley's Dogs, Bijou, Lansing, Mich., 4-9; G. O. H., Grand Rapids, 11-16.
Byron & Langdon, 23d Street, N. Y. C., 4-9; Orpheum, Boston, 11-16.
Byron & Blanch, Unique, Eau Claire, Wis., 4-9; Unique, Minneapolis, 11-16.
Byers & Herman, Bennett's, Hamilton, Can., 4-9.
Byrons, The Musical, Columbia, St. Louis, 4-9.
Carlin & Otto, Teck, Buffalo, N. Y., 4-9.
Callan & Smith, Lyric, Danville, Ill., 4-9; Variety, Terre Haute, Ind., 11-16.
Cates, Four Musical, Geo. Primrose's Minstrels.
Carson, Mr. & Mrs. Jack, Chattanooga, Tenn., 4-9.
Cora Trio, North Bros.' Comedians.
Casad & De Verne, Bijou, Marinette, Wis., 4-9.
Catroll & Baker, Colonial, Lawrence, Mass., 4-9; Keith's, Boston, 11-16.
Carlton, T. J., Auditorium, Norfolk, Va., 4-9.
Cessells, The Famous, Welland, Cumberland, Md., 4-9.
Carillo, Leo, Shubert, Newark, N. J., 4-9.
Carson, Miriam F., Columbia, St. Louis, 4-9; Olympic, Chicago, 11-16.
Calcedo, Juan A., Teck, Buffalo, 4-9.
Carmen, the Great, O. H., Troy, N. Y., 4-9; O. H., Watertown, 11-16.
Carbrey Bros., Hopkins', Louisville, 4-9.
Carroll, Joe, Majestic, Birmingham, Ala., 4-9.
Carey, Gladys, Bijou, Adrian, Mich., 4-9.
Calvin, Jas., Iola, Chicago, 4-9.
Cameron & Flanagan, Proctor's, Albany, N. Y., 4-9; 23d Street, N. Y. C., 11-16.
Cameronis, Famous, National, Chicago, 4-9.
Carveth, Mr. & Mrs., Empire, St. Paul, 4-9.
Campbell & Cully, Vaudette, Wabash, Ind., 4-9.
Campbell — Johnson, Empire, London, Eng., 4-30.
Castanos, The, Lyric, Salt Lake City, 4-9; Novelty, Denver, 11-16.
Camille Trio, Keith's, Phila., 4-9.
Carlisle's Ponies, Arcade, Toledo, O., 4-9.
Carlisles, The, Chester Bishop Stock Co.
Caron & Herbert, Mary Anderson, Louisville, Ky., 4-9.
Carters, The, Bijou, Loraine, O., 4-9; Princess, Cleveland, 11-16.
Caron & Farnum, Park Family, Johnstown, Pa., 4-9.
Carson & Willard, Poli's, Scranton, Pa., 4-9; Keith's, Phila., Pa., 11-16.
Carita, G. O. H., Grand Rapids, 4-9.
Carrollton, Chas. G., Crystal, Tacoma, Wash., 4-9; Pantages', Seattle, 11-16.
Casey & Craney, Majestic, Des Moines, Ia., 4-9.
Cartmell & Harris, Tremont, Boston, 4-9.
Carleton, Al., Shea's, Buffalo, 4-9.
Chapin, Benjamin, & Co., 58th St., N. Y. C., 4-9; Hathaway's, Lowell, Mass., 11-16.
Chinnuitta, Princess, & Newell, Canton, O., 4-9.
Chester & Jones, Auditorium, Lynn, Mass., 4-9; Union Square, N. Y. C., 11-16.
Chatelaine, Stella, Jersey Lilies Co.
Chefalo-Capretta Co., Bradenburgh's, Phila., 4-9.
Chevalier, Louis, & Co., Bijou, Duluth, Minn., 4-9.
Chadwick Trio, Union Square, N. Y. C., 4-9; K. & P., Jersey City, N. J., 11-16.
Chinko, Orpheum, Salt Lake City, 4-9.
Chatham Sisters, Star, New Kensington, Pa., 4-9.
Charlene & Charlene, Orpheum, Los Angeles, Cal., 4-9.
Chester, Elizabeth B., Atlantic Garden, N. Y. C., 4-9.
Chandler, Ruth, G. O. H., Grand Rapids, Mich., 4-9.
Cinquevalli, Paul, Tremont, Boston, 4-9.
Clipper Sisters, Bijou, Jamestown, N. D., 4-8; Bijou, Valley City, 11-16.
Clark, Bergman & Mahoney, Proctor's, Troy, N. Y., 4-9.
Cline, Poli's, Scranton, Pa., 4-9.
Clark, Eddie, & Winning Widows, Alhambra, N. Y. C., 4-9.
Clarence Sisters, Ottawa, Can., 4-9; Montreal, 11-16.
Clark, John F., Park Family, Johnstown, Pa., 4-9.
Clifford & Burke, Lyric, Dayton, O., 4-9.
Clifford, Billy, Mary Anderson, Louisville, Ky., 4-9.
Clark, Harry Corson, Academy of Music, Montreal, Can., 4-9; People's, Phila., 11-16.
Clark & Bradley, Keith's, Phila., 4-9.
Clifford, Dave, Welland, Frostburg, W. Va., 4-9.
Clifford, Dolly, Walker's, Gloucester, Mass., 4-9.
Clark & Duncan, Dominion, Winnipeg, Can., 4-9; Cedar Rapids, Ia., 11-16.
Clarke & Temple, People's, Cedar Rapids, Ia., 4-9; Orpheum, Chicago, 11-16.
Clarke, Wilfred, & Co., G. O. H., Bkln., 4-9.
Clark, Joe, Bijou, Duluth, Minn., 4-9; Majestic, St. Paul, 11-16.
Corbley, James F., Family, Kokomo, Ind., 4-9; Family, Bloomington, 11-16.
Cotton, Lola, Hathaway's, Lowell, Mass., 4-9; Hathaway's, Malden, 11-16.
Cogan & Bancroft, Atlantic Garden, N. Y. C., 4-9.
Connelly & Rowe, Tom Mark's Show.
Coyne, Grace, Family, Brazil, Ind., 4-9; Airdome, Clinton, 11-16.
Connelly, Edward, Haymarket, Chicago, 4-9.
Cosselli's Dogs, Rosina, Haymarket, Chicago, 4-9.
"Compromised," Colonial, Lawrence, Mass., 4-9; Poli's, New Haven, Conn., 11-16.
Conn, Downey & Willard, Orpheum, Kansas City, Mo., 4-9; Orpheum, New Orleans, 11-16.
Cooper, Leo, & Co., People's, Cedar Rapids, Ia., 4-9.
Coltons, The, Lyceum, Washington, D. C., 11-16.
Columbian Newsboys' Quartette, Grand, Adel, Ia., 4-9.
Connelly, Eddie, Manhattan, Norfolk, Va., 4-9.
Coram, Haymarket, Chicago, 4-9.
Courtleigh, Wm., & Co., Olympic, Chicago, 4-9.
Corinne, Colonial, N. Y. C., 4-9.
Cowboy Quartette, Orpheum, Omaha, Neb., 4-9.
Corwey, Ferry, Orpheum, Sioux City, Ia., 4-9.
Collins & Hart, New York, N. Y. C., 4-9.
Cole & Clemens, Family, Mahanoy City, Pa., 11-16.
Comrades (4), Keeney's, Bkln., 4-9.
Colin's Dogs, Orpheum, Bkln., 4-9.
Cook & Stevens, Keith's, Providence, 4-9.
Country Choir, Auditorium, Chicago, 4-9.
Cole & Coleman, Grand, Hamilton, O., 4-9.
Colonial Septette, Ye, Colonial, Los Angeles, Cal., 4-16.
Conrhan, Paul, Poli, Scranton, Pa., 4-9.
Courthope, Jane, & Co., Hopkins', Louisville, Ky., 4-9.
Conlin, Annie & Effie, 23d Street, N. Y. C., 4-9.
Conroys, The, Garrick, Wilmington, Del., 4-9.
Cooper & Robinson, Colonial, N. Y. C., 4-9; Orpheum, Bkln., 11-16.
Cottrell-Powell, Auditorium, Chicago, 4-9.
Cressy & Dayne, Poli's, Bridgeport, Conn., 4-9.
Creo & Co., Bijou, Muskegon, Mich., 4-9; Crystal, Milwaukee, 11-16.
Cross, Goldie, La Salle, Ill., 4-9.
Cross, Will H., & Co., La Salle, Ill., 4-9.
Crawford & Delancey, Star, Atlanta, Ga., 4-16.
Craige, Musical, Keith's, Providence, 4-9.
Cunningham, Bob & Daisy, Star, Charleroi, Pa., 4-9; Star, Wilkinsburg, 11-16.
Curran & De Grey, Wabash, Ind., 4-6; Warsaw, 7-9.
Cummings, Thornton & Co., Grand, Tacoma, Wash., 4-9; Grand Portland, Ore., 11-16.
Cunningham & Smith, Star, Homestead, Pa., 4-6; Star, Duquesne, 7-9.
Curtis Palmer & Co., Majestic, Utica, N. Y., 4-9; 125th Street N. Y. C., 11-16.
Cyril, Herbert, G. O. H., Pittsburg, 4-9.
Daly & Devere, Pastor's, N. Y. C., 4-9.
Davis & Winnick, Keeney's, Bkln., 4-9.
"Dancing Daisies," Proctor's, Elizabeth, N. J., 4-9; 23d Street, N. Y. C., 11-16.
Daly's Country Choir, the Hardeen Co.
Davis, Mark & Laura, Family, Erie, O., 4-9; Bijou, Lorain, O., 11-16.
Daly, Vinie, Shubert, Kansas City, Mo., 4-9.
Davis, W. Harrison, Empire, Des Moines, Ia., 4-9.
Davenport, Pearl, Orphium, Painesville, O., 4-6; Automatic, Alliance, 7-9.
Davis & Macauley, Orpheum, Salt Lake City, 4-9.
Dainty Dancers, Four, Orpheum, Los Angeles, Cal., 4-9.
Dingwell, Aurie, Shubert, Kansas City, Mo., 11-16.
Davis & Le Roy, Bijou, Wheeling, W. Va., 4-9; Dreamland, Elyria, O., 11-16.
Dancing Davey, Empire, San Fran., Cal., 4-16.
Delley, Peter F., & Co., Majestic, Johnstown, Pa., 4-9.
Davis, Hal, & Co., 125th Street, N. Y. C., 4-9.
Day, Geo. W., Salem, Salem, Mass., 4-9.
Darrow & Mitchell, Thalia, Chicago, 4-9.
Dailey, Robt., & Co., Gotham, Bkln., 4-9.
Daytelle, Madge, Grand, Turtle Creek, Pa., 4-9.
Darras Bros., Orpheum, Boston, 4-9.
Dankmar-Schiller Troupe, Baker, Rochester, N. Y., 4-9.
D'Arville, Camille, Tremont, Boston, 4-9.
Dancing Daisies, Proctor's, Elizabeth, N. J., 4-9.
Dales, The, Iola, Chicago, 4-9.
Dawson & Whitfield, Hathaway's, Lowell, Mass., 4-9.
Darragh, Mabel, La Salle, Ill., 4-9.
Daly, "Madman," Sodini's, Clinton, Ia., 4-9; Price's, Hannibal, Mo., 11-16.
Delton's (3), Dewey, N. Y. C., 4-9.
De Von & Kennedy Trio, Star, McKees Rocks, Pa., 4-9.
Desvall, Olympia, Hippodrome, N. Y. C., 4-9.
De Witt, Burns & Torrance, Empire, Paterson, N. J., 4-9; Empire, Hoboken, 11-16.
De Velde & Zelda, Pastor's, N. Y. C., 4-9.
De Voie Trio, Auditorium, Malden, Mass., 4-9.
De Faye Sisters, The, G. O. H., Bkln., 4-9.
Des Roches & Blanca, Garrick, St. Louis, 4-9.
Dean, Cliff, Co., Majestic, Evansville, Ind., 4-9; Lyric, Danville, Ill., 11-16.
De Faya, Musical, Shubert, Des Moines, Ia., 4-9; Burlington, 11-16.
De Mara & Graceta, Price's Theatre Co.
De Witt & Young, Howard, Boston, 4-9.
De Catret & Howard, Cleveland, 4-9; Toledo, 11-16.
Deane, Sydney, & Co., Olympic, Chicago, 4-9.
De Vilbis, Great, Eisenbarth Floating Theatre.
De Vilbis Bros., Eisenbarth Floating Theatre.
Delmo, Star, New Kensington, Pa., 4-9.
De Haven, Rose, Columbia, St. Louis, 4-9; Chicago, 11-16.
De Verne & Van, Olympic, So. Bend, Ind., 4-9; Bijou, Anderson, 11-16.
De Hollis & Valora, Academy of Music, Newburgh, N. Y., 4-9; O. H., Cohoes, 11-16.
Demlag, Joe, 58th Street, N. Y. C., 4-9; Hathaway's, Malden, Mass., 11-16.
De Mar, Carrie, G. O. H., Pittsburg, 4-9.
Dee, John A., Lorain, O., 4-9; Cleveland, 11-16.
Delmore & Lee, People's, Phila., 4-9.
Deem, Katherine, Bijou, Kalamazoo, Mich., 4-9.
De Blaker's Dogs, Mt. Vernon, N. Y., 4-9.
De La Noye, May, Arch, Cleveland, 4-9; Toledo, O., 11-16.
De Loris, Chevalier, Nelson, Springfield, Mass., 4-9.
Deltorelli & Olissando, Colonial, Norfolk, Va., 4-9.
De Graw, Robert, Trio, Dodge's, Keokuk, Ia., 4-9.
De Veldas, The, Lyric, Dayton, O., 4-9.
De Voy, Emmet, & Co., Sheedy's, Fall River, Mass., 4-9.
De Von & Kennedy Trio, Star, McKees Rocks, Pa., 4-9.
Delmo, Star, New Kensington, Pa., 4-9; Lyceum, Sharon, 11-16.
Devlin & Elwood, Sheedy's, Fall River, Mass., 4-9.
De Lusana, Zetie, Keith's, Phila., 4-9.
Desmonds, The, Imperial, Chicago, 4-9.
Delzaros, The, National, Chicago, 4-9.
De Lisle, Juggling, Scenic, Waltham, Mass., 4-9.
Demonio & Belle, Crystal, St. Joseph, Mo., 4-9; Crystal, Denver, Col., 11-16.
Diericke Bros., Circo Bell, Mexico City, Mex.
Dillon, Wm. A., Arcade, Toledo, O., 4-9.
Dilla & Templeton, Al. G. Field's Minstrels.
Dixey, Henry E., & Co., Proctor's, Newark, N. J., 4-9.
Dixon & Fields, Orpheum, Oakland, Cal., 4-9; Orpheum, Los Angeles, 11-23.
Diamond Comedy Four, "Rocky Mountain Express" Co.
Donegan Troupe, 58th St., N. Y. C., 4-9.
Don Sisters, Bennett's, Hamilton, Can., 4-9.
Downey, Leslie T., Electric, Racine, Wis., 4-16.
Dodd, Prof., & Dogs, Orpheum, Watertown, N. Y., 4-9.
Downeys, The, Manhattan, Norfolk, Va., 4-9.
Dorsch & Russell, Majestic, Johnstown, Pa., 4-9.
Doyle & Granger, Gem, Meridian, Miss., 4-9.
Doyle, Patsy, Sheedy's, Fall River, Mass., 4-9.
Dodd, Emily, & Co., Orpheum, Denver, Colo., 4-9.
Doyle, Patsy, Sheedy's, Fall River, Mass., 4-9.
Drew, Mr. & Mrs. Sidney, 23d Street, N. Y. C., 4-9.
Dracula, Donnelly & Hatfield's Minstrels.
Drew, Dorothy, Empire, Leeds, Eng., 4-9; Grand, Henley, 11-16; Palace, Leicester, 18-23; Empire, Sheffield, 25-30; Palace, Southampton, Dec. 2-7; Palace, Hull, 9-14.
Drake, Frances, C. O. H., Chicago, 4-9.
Du Bois, The Great, & Co., Vaudette, Connersville, Ind., 4-6; Vaudeville, Rushville, 7-9; Grand, Covington, Ky., 11-13; Grand, Newport, 14-16.
Dunn, Francis, & Co., Empire, Paterson, N. J., 11-16.
Dunbars, The Casting, Colonial, Norfolk, Va., 4-9.
Duncan & Godfrey, Colonial, N. Y. C., 4-9.
Duffek, Max, Chase's, Washington, D. C., 4-9.
Dudley & D'Armond, Empire, Milwaukee, 4-9.
Dupont, Mary, & Co., Orpheum, Denver, Colo., 4-9.
Dunedin Troupe, 58th Street, N. Y. C., 4-9.
Duncan & Hoffman, Majestic, Houston, Tex., 4-9.
Duncan, A. O., Keith's, Providence, 4-9.
Duffin-Redcay Troupe, Forrest, Phila., 4-9.
Dyllyn, J. Bernard, Superior, Wis., 11-16.
Fagan & Hallman, Gayety, E. Liverpool, O., 4-9; Palace, Zanesville, 11-16.
Earle & Fisher, Harkness, McCammon, Ida., 4-9; Auditorium, Pocatello, 11-16.
Earl & Bartlett, Nelson, Springfield, Mass., 4-9.
Eckel & Du Free, Family, Elmira, N. Y., 4-9.
Eckert & Berg, Proctor's, Elizabeth, N. J., 4-9.
Eckstein, Willie, Bennett's, Hamilton, Can., 4-9.
Eckhoff & Gordon, Paterson, N. J., 4-9; Hoboken, 11-16.
Eckel & Warner, Family, Elmira, N. Y., 4-9.
Edwards, Davis & Co., Schenectady, N. Y., 4-9; Utica, 11-16.
Edmonds Joe, Keeney's, Bkln., 4-9.
Edmunds & Lee, Proctor's, Newark, N. J., 4-9.
"Electric Crickets," Orpheum, Minneapolis, 11-16.
Eltinge, Julian, Proctor's, Newark, N. J., 4-9.
Elliott & Neff, Gaiety, Birmingham, Ala., 4-9; Greenwall, New Orleans, 11-16.
Elinore Sisters, Poli's, Hartford, Conn., 4-9; Poli's, New Haven, 11-16.
Elting, Nellie, & Co., Burwood, Omaha, 4-9.
Ellis & Paka's Hawaiian Troupe, Burwood, Omaha, 4-9.
Ellis-Nowlan Trio, Orpheum, Boston, 4-9.
Emerson & Baldwin, Colonial, Norfolk, Va., 4-9.
Emmy, Mme., & Pets, Forrest, Phila., 4-9.
Emmett, Gracie, & Co., Hathaway's, Lowell, Mass., 4-9; Malden, 11-16.
Emmett, Florence, A. & S., Boston, 4-9.
Emmett & McTrett, Empire, Milwaukee, 4-9.
Empire City Quartette, 125th Street, N. Y. C., 4-9.
Emmett, Eugene, Lyric, Hot Springs, Ark., 4-9.
English Rockers (6), Poli's, Bridgeport, Conn., 4-9; Poli's, Worcester, Mass., 11-16.
Equillo, Phillippi, Richmond, Ind., 4-9.
Errol, Leon, "Jersey Lilies" Co.
Ernests, Three, Acme, Sacramento, Cal., 4-9; Bell, Oakland, 11-16.
Ernesto Sisters (3), G. O. H., Bkln., 4-9.
Erb & Stanley, Majestic, Topeka, Kan., 4-9.
Esmeralda Sisters, Circus Carre, Amsterdam, Holland, 4-15.
Etolle, Mme., G. O. H., Bkln., 4-9.
Eugene Trio, Orpheum, Denver, Colo., 4-9.
Evans, May, Young's Pier, Atlantic City, N. J., 4-9.
Evans, Lizzie, & Jefferson Lloyd, Bijou, Winnipeg, Can., 4-9; Bijou, Duluth, Minn., 11-16.
Evans, Chas. E., & Co., Keith's, Cleveland, 4-9.
Evers, Geo. W., Wonderland, Wheeling, W. Va., 4-9.
Evans, George, Auditorium, Chicago, 4-9.
Falke, Eleanor, Colonial, Norfolk, Va., 4-9.
Fairman & Jewell, Pastor's, N. Y. C., 4-9.
Fantas (2), Broadway, Middletown, O., 4-9; Orpheum, Covington, Ky., 11-16.
Farrel Brothers, Orpheum, Reading, Pa., 4-9.
Fadette Orchestra, Victoria, N. Y. C., 4-9; 58th St., N. Y. C., 11-16.
Fay, Elfie, Orpheum, Los Angeles, Cal., 4-9.
Fay Sisters, Sparks', Kansas City, Mo., 4-9.
Fagan & Byron, Baker, Rochester, N. Y., 4-9.
Fairchilds, Mr. & Mrs. Frank, Majestic, Lafayette, Ind., 4-9; Dixie, Delphi, 11-16.
Farnum, Bud, Hippodrome, Sharon, Pa., 4-9.
Farrell & Le Roy, Pastor's, N. Y. C., 4-9.
Ferrero, Orpheum, Kansas City, Mo., 4-9; Orpheum, New Orleans, 11-16.
Felix & Claire, 125th St., N. Y. C., 4-9; Keith's, Phila., Pa., 11-16.
Ferranti, Bijou, Kewanee, Ill., 4-9; Elite, Quincy, 11-16.
Ferguson, Dick & Barney, Bijou, Appleton, Wis., 4-9; Bijou, Oshkosh, 11-16.
Ferguson, Dupree & Co., Empire, Milwaukee, 4-9; O. H., Watertown, S. D., 11-16.
Ferrall Taylor Trio, Orpheum, Omaha, Neb., 4-9.
Fentelle & Carr, Cook O. H., Rochester, N. Y., 4-9; Orpheum, Boston, 11-16.
Finneys, The, Proctor's, Troy, N. Y., 4-9; Armory, Binghamton, N. Y., 11-16.
"Fishing," Auditorium, Chicago, 4-9.
Fisher, Art, Wasson's, Joplin, Mo., 4-9; Lyric, Lincoln, Neb., 11-16.
Fiddler & Shelton, Schindler's, Chicago, 4-9.
First, Barney, Family, Williamsport, Pa., 4-9.
Fields, Nettie, Haymarket, Chicago, 4-9.
Fitzgibbon, McCoy Trio, Bennett's, Hamilton, Can., 4-9.
Fisher & Berg, Rentz-Santley Co.
Finlay & Burke, Garrick, St. Louis, 4-9.
Fields & Ward, Shubert, Kansas City, Mo., 4-9.
Fields, Happy Fanny, Gaiety, Chatham, Eng., 4-9; Palace, Southampton, 11-16; Palace, Bristol, 18-23; Palace, Plymouth, 25-30; Palace, Bath, Dec. 2-7.
Fields, Florence, Crystal, Chicago, 4-9.
Flower, Dick J., Orpheum, Minneapolis, 4-9; Orpheum, St. Paul, 11-16.
Forber, Star, Uniontown, Pa., 4-9.
Fonti Boni Bros., Acme, Sacramento, Cal., 4-9.
Fox, Madge, Proctor's, Elizabeth, N. J., 4-9.
Foster & Hughes, Gem, Haverhill, Mass., 4-9.
Fords, Four, Keith's, Boston, 4-9.
Foy & Clark, Alhambra, N. Y. C., 4-9.
Fogerty, Frank, Syracuse, N. Y., 4-9; Buffalo, 11-16.
Forsberg, Edwin, & Co., Novelty, Bkln., 4-9.
Foster, Ed., & Dog, Poli's, Bridgeport, Conn., 4-9; Poli's, Hartford, 11-16.
Fowler & Foster, Chase's, Washington, D. C., 4-9; Orpheum, Reading, Pa., 11-16.
Fowler Bros., Bijou, Wheeling, W. Va., 4-9.
Fox & Summers, Star, Uniontown, Pa., 11-16.
Fritz's Dogs, Union Square, N. Y. C., 4-9.
Friend & Downey, Providence, R. I., 4-9; Lawrence, Mass., 11-16.
Francois, Les, Hippodrome, N. Y. C., 4-9.
Fries Sisters, Lexington, Ky., 4-9.
Freeman Bros., Bell, Oakland, Cal., 4-9.
Fraser Trio, Chester, Pa., 4-9.
Froato & Harvey, Crystal, Frankfort, Ind., 4-9; O. H. Warsaw, 11-16.
Francis & Arabs, Orpheum, Omaha, Neb., 4-9.
Friend & Downing, Keith's, Providence, 4-9.
Franklin & Green, Keith's, Providence, 4-9.
French, Henri, Orpheum, Denver, Col., 4-9.
"Futurity Winner," Chase's, Washington, D. C., 4-9; Maryland, Baltimore, 11-16.
Furman, Radie, People's, Phila., 4-9.
Fuller, Ida, Mary Anderson, Louisville, Ky., 4-9.
Gardner & Golder, Mahanoy City, Pa., 4-9.
Gardner & Stoddard, Keith's, Cleveland, O., 4-9.
Gardner & Revere, Orpheum, Kansas City, Mo., 4-9; Majestic, Des Moines, Ia., 11-16.
Gardner, Eddie, Grand, Newport, Ky., 4-9.
Gaston & Green, Majestic, Chicago, 4-9.
Gardner, Happy Jack, Poli's, Hartford, Conn., 4-9; Poli's, Worcester, Mass., 11-16.
Gardner & Vincent, Empire Tour, Eng.
Gautschmidts, The, Tremont, Boston, 4-9.
Gainsborough Girl, The, Arcade, Toledo, O., 4-9.
Gassman, Josephine, & Picks, Garrick, Wilmington, Del., 4-9.
Gallagher & Barrett, Shea's, Buffalo, 4-9; Shea's, Toronto, Can., 11-16.
Gartelle Bros., Columbia, Cincinnati, 4-9.
Gaylord, Bonnie, Olympic, Chicago, 4-9.
Gardiner Children (3), Keith's, Camden, N. J., 4-9.
Gehrue, Mayme, Temple, Detroit, 4-9.
Genaro-Theol. Trio, Battenberg, Leipzig, Ger., 4-31; Liebich, Breslau, Dec. 1-31.
Gebow, Geo. W., Portsmouth, N. H., 4-9; Haverhill, Mass., 11-16.
George, Edwin, Orpheum, Chicago, 4-9; Howard, Chicago, 11-16.
Geer, Marvelous, Haymarket, Chicago, 4-9.
Gennaro's Band, Temple, Detroit, 4-9.
Gerlan, Lewis, Walker's, Gloucester, Mass., 4-9.
Gilbert & Kenton, Bennett's, Hamilton, Can., 4-9.
"Girl Behind the Drum, The," Orpheum, Reading, Pa., 4-9.
Gibson & Lowe, Gem, Lynn, Mass., 4-9.
Gilfoil, Harry, Orpheum, Kansas City, Mo., 4-9.
Girard & Gardner, Mary Anderson, Louisville, Ky., 4-9.
Gillen, Tom, Orpheum, Atlanta, Ga., 11-16.
Gillette & MacFarlane, Orpheum, Minneapolis, 4-9.
Gilroy, Haynes & Montgomery, Wasson's, Joplin, Mo., 4-9; Lyric, Lincoln, Neb., 11-16.
Glasserettis, The, Shubert, Kansas City, Mo., 4-9.
Glick, Jesse G. M., "The Sweetest Girl in Dixie" Co.
Glean, Burt, Main Street, Peoria, Ill., 4-9.
Gass, John, Star, So. Pittsburg, 4-9; Casino, Washington, Pa., 11-16.
Goldsmith & Hoppe, Orpheum, Reading, Pa., 4-9; Keith's, Utica, N. Y., 11-16.
Goolmans, The, Musical, Majestic, Montgomery, Ala., 11-16.
Goldie, Jack, New Orleans, 4-9.
Gordon & Marx, Novelty, Bkln., 4-9.
Gordon, Cliff, Keith's, Phila., 4-9.
Goetz, Nat, Grand, Newport, Ky., 4-9.
Goblea & Hughes, Crystal, Milwaukee, 4-9.
Gordon & Chacon, Orpheum, Rockford, Ill., 4-9; Chicago, 11-16.
Gaitz Trio, Shubert, Newark, N. J., 4-9.
Golden, Richard, & Co., Young's Pier, Atlantic City, N. J., 4-9.
Grant & Hoag, K. & P., Jersey City, N. J., 4-9.
Grigolati's Aerial Ballet, Hippodrome, N. Y. C., 4-9.
Grojean & Maurer, Meridian, Miss., 4-9; Montgomery, Ala., 11-16.
Green & Weathers, Havana, Cuba, 4-24.
Gray & Graham, Family, Fargo, N. D., 4-9; Bijou, Winnipeg, Can., 11-16.
Grieger & Walters, Majestic, Chicago, 4-9.
Griff, G. O. H., Pittsburg, 4-9.
Green, Winifred, The Allen Curtis Co.
Graham & Young, Avenue, Monessen, Pa., 4-9.
Gregory & Fox, Bijou, Bay City, Mich., 4-9.
Grannon, Ila, Orpheum, Bkln., 4-9.
Gray, Harry, La Salle, Keokuk, Ia., 4-9.
Grimes, Tom & Gertie, Star, Wilkinsburg, Pa., 4-9; Star, Clairton, 11-16.
Gregsons, The, Armory, Binghamton, N. Y., 4-9.
Grant, Sidney, Savoy, Hamilton, Can., 4-9.
Guyer & Crispi, Orpheum, Denver, 4-9.
Gypsy Fortune Tellers, Family, Lancaster, Pa., 4-9.
Harris & Nelson, Guy Bros.' Minstrels.
Harrison, Leo F., O. H., Tipton, Ind., 4-9; O. H., New Castle, 11-16.
Hampton & Bauman, Barrasford Tour, Eng.
Harrigan, Frank & Sadie, Central City, Colo., 4-9; Curtis, Denver, 11-16.
Harvey & Adams Co., O. H., Clinton, S. C., 4-9; Allentown, Ga., 11-16.
Hatchers, The, Hyde Park, Chicago, 4-9.
Harcourt, Frank, Los Angeles, Cal., 4-16.
Hallen & Hayes, Poli's, New Haven, Conn., 4-9; Poli's, Springfield, Mass., 11-16.
Hallen & Hallen, Acme, Norfolk, Va., 4-9.
Hammond & Forrester, Bijou, Duluth, Minn., 4-9.
Hallman, Billy, O. H., Lebanon, Pa., 4-9.
Hazardous Globe, C. O. H., Chicago, 4-9.
Hathaway & Siegel, Victoria, N. Y. C., 4-9.
Hayes, The, Iola, Chicago, 4-9.
Hazzard, John E., Keith's, Boston, 4-9.
Hayes & Johnson, K. & P., Jersey City, N. J., 4-9.
Hall-Macey, Maud, & Co., Teck, Buffalo, 4-9.
Harris & Walker, Hyde Park, Chicago, 4-9.
Hazzard, Grace, Shubert, Kansas City, Mo., 4-9.
Haskell, Loney, Keith's, Syracuse, N. Y., 11-16.
Hawkins, Lew, Orpheum, San Fran., Cal., 4-9.
Hall, Frank, Bijou, Adrian, Mich., 4-9.
Hart, Annie, Peoria, Ill., 4-6; Springfield, 7-9; East St. Louis, 11-13; Ottawa, 14; Joliet, 15, 16.
Hale, Corbin & Allen, Alhambra, N. Y. C., 4-9.
Harmonious Four, Bijou, Flint, Mich., 4-9; Bijou, Adrian, 11-16.
Harris', Four Dancing, Lyric, Mobile, Ala., 4-9; Majestic, Birmingham, Ala., 11-16.
Hayes, Ed. C., Majestic, Chicago, 4-9; Globe, Milwaukee, 11-16.
Hardon, Robt. W., Howard, Boston, 4-9; Keith's, Providence, R. I., 11-16.
Hart, Geo. E., So. "Flaming Arrow" Co.
Hawley, E. Frederick, & Co., Poli's, Waterbury, Conn., 4-9; Proctor's, Albany, N. Y., 11-16.
Hardeen, Shubert, Kansas City, Mo., 4-9.
Hayman & Franklin, Harry Rickards' Tour, Australia.
Harris, Minstrel Sam, Star, Carnegie, Pa., 4-9; Lyceum, Sharon, 11-16.
Hawthorne & Burt, The Hardeen Co.
Harrigan, James, The Hardeen Co.
Hanson & Nelson, Sheedy's, Fall River, Mass., 4-9.
Hawley, E. F., & Co., Jacques, Waterbury, Pa., 4-9.
Harvey, W. S., Tremont, Boston, 11-16.
Hanson & Drew, Empire, Milwaukee, 4-9.
Harrison, Lee, & Co., Forrest, Phila., 4-9.
Hall, Artie, Armory, Binghamton, N. Y., 4-9.
Harrer, Jeanette, Crystal, Milwaukee, 4-9.
Harcourt, Daisy, Victoria, N. Y. C., 4-9.
Hayden, Dolly, Rialto, Elmira, N. Y., 4-9; Lyceum, Niagara Falls, 11-16.
Haight & Dean, Burwood, Omaha, 4-9.
Heath, Thos. C., Orpheum, Oakland, Cal., 4-9; Orpheum, Salt Lake City, 11-16.
Healy, Jeff, & La Vern, Orpheum, Watertown, N. Y., 4-9.
Helena, Edith, Shubert, Newark, N. J., 4-9; Academy of Music, Montreal, Can., 11-16.
Heath & Emerson, Lubin's, Baltimore, Md., 4-9.
Hebert & Rogers, Bijou, Hancock, Mich., 4-9; Bijou, Marquette, 11-16.
Heim Children, Unique, Eau Claire, Wis., 4-9; Unique, Minneapolis, 11-16.
Heclow, Chas. & Marie, G. O. H., Grand Rapids, Mich., 4-9.
Henry & Young, Bradenburgh's, Phila., 4-9.
Hennings, Lewis & Hennings, Arcade, Toledo, O., 4-9.
Harvey, Louise, Chase's, Washington, D. C., 4-9.
Herne, Julie, & Co., Orpheum, Los Angeles, Cal., 4-9.
Hearn, Tom, Empire Tour, Eng.
Held, Wilbur, Young's Pier, Atlantic City, N. J., 4-9.
Herron, Bertie, Keith's, Columbus, O., 4-9.
Helston & Hood, Gaiety, Monessen, Pa., 4-9; Narelly, Donora, Pa., 11-16.
Hill & Sylviani, Mary Anderson, Louisville, Ky., 4-9.
Hinman, Capt. Sidney, & Dogs, Lyric, Norristown, Pa., 4-9; Dime, Norwich, Conn., 11-16.
Hilliard, Robert, & Co., Shea's, Buffalo, 4-9; Shea's, Toronto, Can., 11-16.
Hillyers, The (3), Bijou, Pittsburg, 4-9; Grand, Wellsville, O., 11-16.
Hibbert & Warren, Poli's, Scranton, Pa., 4-9; Empire, Paterson, N. J., 11-16.
Hill, Ethelyn, La Salle, Ill., 4-9.
Hill, Cherry & Hill, Gayety, Columbus, O., 4-9; Standard, Cincinnati, 11-16.



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Hilderra, Gem, Lynn, Mass., 4-9.
Hines, Billy, Grand, Covington, Ky., 4-6; Grand, Newport, 7-9.
Horton, Henry, & Co., 23d Street, N. Y. C., 4-9.
Holmes & Holliston, Family, Butte, Mont., 4-9.
Horton & La Triska, Grand, Fargo, N. Dak., 4-9; Bijou, Winnipeg, Can., 11-16.
Hoch, Emil, & Co., G. O. H., Indianapolis, Ind., 4-9; Columbia, Cincinnati, 11-16.
Holman, Harry, Family, Lebanon, Pa., 4-9; Family, Elmira, N. Y., 11-16.
Hoffman, Gertrude, K. & P., Jersey City, N. J., 4-9.
Holmes Bros., Franklin Square, Worcester, Mass., 4-9; Garrick, Wilmington, Del., 11-16.
Hodgins, Harry, Grand, Hamilton, O., 4-9.
Holden's Manikins, Keith's, Boston, 4-9.
Holman, Al. H. & Mamie, Olympia, Kiew, Russia, Dec. 1-31.
Hoey & Lee, Keith's, Columbus, O., 4-9.
Houdini, Harry, Orpheum, Kansas City, Mo., 4-9.
Howard & North, Keith's, Cleveland, 4-9.
Howell & Scott, Salem, Salem, Mass., 4-9.
Howard, Bernice, & Co., Crystal, Milwaukee, 4-9.
Howard & Harris, Palace, London, Eng., 4-Dec. 31.
Howard & Howard, Keeney's, Bkln., 4-9; Keith's, Albany, N. Y., 11-16.
Hobson, Jeanette, Empire, St. Paul, 4-9.
Hoffmans, Cycling, Family, Rock Island, Ia., 4-9; Vaudeville, Paris, Ill., 11-16.
Howard's Dogs & Ponies, Alhambra, N. Y. C., 4-9.
Hurley, Alex, & Co., Orpheum, Bkln., 4-9.
Hugo, Circo Bell, Mexico City, Mex.
Hughes Chas. O., Star, Scottdale, Pa., 4-9; Star, Wilkensburg, 11-16.
Huehn, Musical, People's, Cedar Rapids, Ia., 4-9.
Hoegel Bros., Orpheum, Sioux City, Ia., 4-9.
Hunt, M. A., & Co., Bijou, Battle Creek, Mich., 4-9.
Hutchinson, Al. E., Casino, Waterbury, Conn., 4-9.
Hutchison, Lusby & Co., Main Street, Peoria, Ill., 4-9.
Hughes, Mr. & Mrs. Gene, G. O. H., Chicago, 4-9.
Hughes & Mazie, Bijou, Marquette, Mich., 4-9; Bijou, Green Bay, Wis., 11-16.
"Human Flags," Cook O. H., Rochester, N. Y., 4-9.
Hyams & McIntyre, People's, Phila., 4-9.
Hylatia Sisters, Family, Little Falls, N. Y., 4-9; Family, Amsterdam, 11-16.
International Entertainers (4), "Wise Guy" Co.
"Immenseaphone," Orpheum, New Orleans, 4-9.
Inga & Lorello, Auditorium, Lynn, Mass., 4-9.
Irving Bros., Musical, Star, Jeannette, Pa., 4-9; Latrobe, 11-13; Scottdale, 14-16.
Irwin, May, G. O. H., Chicago, 4-9.
Jardys, Les, Columbia, St. Louis, 4-9.
Jackson & Sparks, Teddy, Chicago, 4-9.
Jack, Tom, Trio, Haymarket, Chicago, 4-9; Columbia, St. Louis, 11-16.
Jacksons, Harry, & Kate, Bennett's, Montreal, Can., 4-9; Bennett's, Quebec, 11-16.
Jeane, Hugh, Family, Williamsport, Pa., 4-9.
Jenkins & Stockman, Star, Hannibal, Mo., 4-9.
Jee, Jas. & Jennie, Proctor's, Troy, N. Y., 4-9.
Jennings & Jewell, Gaiety, Birmingham, Ala., 4-9; Greenville, New Orleans, 11-16.
Jennings & Renfrew, Family, Shamokin, Pa., 4-9.
Johnson Bros., & Johnson, Lyric, Uniontown, Pa., 4-9; Grand, Homestead, 11-16.
Johnsons, Juggling, Poli's, Bridgeport, Conn., 4-9.
Jolly & Wild, Majestic, Evansville, Ind., 4-9; Lyric, Terre Haute, 11-16.
Johnson, Kitty, Jacques, Waterbury, Conn., 4-9.
Johnson & Rentz, Acme, Norfolk, Va., 4-9.
Johns, Johnny, Baker, Rochester, N. Y., 4-9.
Johnstons, Musical, Empire, Leeds, Eng., 4-9; Grand, Hanley, 11-16; Palace, Leicester, 18-23; Empire, Sheffield, 25-30; Palace, Southampton, Dec. 2-7; Palace, Hull, 9-14.
Johnson, Mark, Grand, Marion, Ind., 4-9; G. O. H., Chicago, 11-16.
Josselin Trio, Keith's, Utica, N. Y., 4-9.
Jordan, Great, Bijou, Carthage, N. Y., 4-9; Bijou, Rome, 11-16.
Jones & Walton, Dodge's, Keokuk, Ia., 4-9.
Jordan & Harvey, Shubert, Newark, N. J., 4-9.
Jones & Sutton, Cosgrove Stock Co.
Jones & Ramondo, Bijou, Michigan City, Ind., 4-9.
Jones, Harriet, Keith's, Boston, 4-9.
Jones, Irving, K. & P., Jersey City, N. J., 4-9.
Johnstone, Ward W., Hillebrand Stock Co.
Juniper & Hayes, Gem, Lynn, Mass., 4-9.
Julian & Dyer, Majestic, Muncie, Ind., 4-9; Sipe's, Kokomo, 11-16.
Kader, Abdul, & Co., Majestic, St. Paul, 4-9; Bijou, Winnipeg, Can., 11-16.
Kaufman Bros., Empire, San Fran., Cal., 4-9; Wigwam, San Fran., Cal., 11-16.
Kaufman, Minnie, Orpheum, Salt Lake City, 4-9.
Kaufman, Reba, & Inez, Lyric, Mobile, Ala., 4-9; Majestic, Birmingham, 11-16.
Karno's Pantomime Co., Garrick, St. Louis, 4-9.
Karielli, 125th Street, N. Y. C., 4-9.
Kader, Abdel, & Co., Majestic, St. Paul, 4-9.
Kara, Garrick, St. Louis, 4-9.
Kelly, Sam, & Ida, Lyric, So. McAlester, I. T., 4-9; Lyric, Tulsa, 11-16.
Keeley Bros., Keith's, Boston, 4-9; Keith's, Providence, 11-16.
Kenney Bros., Palace, Charleroi, Pa., 4-9.
Kellam, Lee J., "Our New Minister" Co.
Keno & D'Arville, Haymarket, Chicago, 4-9.
Kelly, J. B., Bijou, New Orleans, 4-9; Majestic, St. Charles, La., 11-16.
Kenton, Dorothy, Olympic, Chicago, 4-9.
Kestons (3), Nelson's, Springfield, Mass., 4-9.
Kelly & Kent, Haymarket, Chicago, 4-9.
Kelly & Violette, Orpheum, Kansas City, Mo., 4-9.
Kelly, Walter C., Toronto, Can., 4-9; Detroit, Mich., 11-16.
Kelly & Kelsey, Orpheum, Davenport, Ia., 4-9.
Kelly, Rose, G. O. H., Pittsburg, 4-9; Moore's, Rochester, N. Y., 11-16.
Kelly, John T., & Co., Keith's, Utica, N. Y., 4-9.
Kennedy Bros. & Mack, Family, Lancaster, Pa., 4-9.
Kenna, Chas., Forrest, Phila., 4-9.
Kendall, Preston, Burwood, Omaha, 4-9.
Kennedy & Rooney, 125th St., N. Y. C., 4-9.
Keough, Edwin, & Co., Armory, Binghamton, N. Y., 4-9.
Kemp, Mr. & Mrs., Keith's, Columbus, O., 4-9.
Kinsons, The, Majestic, Chicago, 4-9.
Kiernan, Jas. A., & Co., Orpheum, Boston, 4-9.
Kittie Duo, A. & S., Boston, 4-9.
Kingsley & Lewis, Auditorium, Lynn, Mass., 4-9.
Kipp & Kippy, Main St., Peoria, Ill., 4-9.
Kita-Bansai Japs, Keith's, Cleveland, 4-9.
King, Hetty, Tremont, Boston, 4-9.
Klare, Kathrin, Grand, Portland, Ore., 4-9.
Knowles, R. G., Teck, Buffalo, 4-9.
Knight Bros. & Sawtelle, Majestic, Johnstown, Pa., 4-9.
Kollins & Klifton, Majestic, Des Moines, Ia., 4-9; Orpheum, Omaha, Neb., 11-16.
Kohorah, Mme., Shubert, Kansas City, Mo., 4-9.
Kohler & Marion, O. H., Uhrichsville, O., 4-9; O. H., Sharon, Pa., 11-16.
Kretore, Unique, Eau Claire, Wis., 4-9; Unique, Minneapolis, 11-16.
Kraniers, The, Keeney's, New Britain, Conn., 4-9.
Kratons, The, Cook O. H., Rochester, N. Y., 4-9.
Kurtis-Busse Dogs, Orpheum, Atlanta, Ga., 4-9; Lyric, Mobile, Ala., 11-16.
Ladell & Crouch, Orpheum, Los Angeles, Cal., 4-9.
Labakans, The, The Hardeen Co.
Le Clair & West, Casino, Grafton, W. Va., 4-9.
La Maze Bros., Bennett's, Montreal, Can., 4-9.
La Delles, The Four, Fantastic, Phillips, Richmond, Ind., 4-9; Star, Muncie, 11-16.
Laveen & Cross, Majestic, Johnstown, Pa., 4-9.
La Deat, Keith's, Providence, 4-9.
La Nole Bros., Bennett's, Quebec, Can., 4-9; Empire, Pittsfield, Mass., 11-16.
Laurence, Georgie, & Co., 58th Street, N. Y. C., 4-9.
Lamberti, Keith's, Boston, 4-9.
Lane, O'Donnell & Boyne, Garrick, Wilmington, Del., 4-9.
La Gardenia & Troubadours, Haymarket, Chicago, 4-9.
Lancaster, Tom, Orpheum, Portsmouth, O., 4-9; Howard, Huntington, W. Va., 11-16.
Lampert & Pierce, Majestic, Dallas, Tex., 4-9.
La Raab & Scottie, Crystal, Anderson, Ind., 4-9.
Lawrence & Dale, Howard, Boston, 4-9.
La Centra & La Rue, Cascade, New Castle, Pa., 4-9; Temple, Youngstown, O., 11-16.
Lawrence, Pete, Palace, Boston, 4-9.
Lasky Quintette, Proctor's, Newark, N. J., 4-9; Union Square, N. Y. C., 11-16.
Lamb's Manikins, Bijou, Bay City, Mich., 4-9.
La Valle, The, Tremont, Boston, 4-9.
La Toska, Phil., Orpheum, St. Paul, 11-16.
La Serida, London, N. Y. C., 4-9; Bon Ton, Jersey City, N. J., 11-16.
La Farle, Addie, Hyde Park, Chicago, 4-9.
La Rado & Blake, Salem, Salem, Mass., 4-9.
Lakola, Harry, Grand, Corlaston, Ky., 4-9; Orphium, Springfield, O., 11-16.
La Sextette, Orpheum, San Fran., Cal., 4-9.
La Bell Bros., Empire, Milwaukee, 4-9.
Lambert, Maud, Mary Anderson, Louisville, Ky., 4-9.
La Drew, Paul, Majestic, St. Paul, 4-9.
La Auto Girl, People's, Cedar Rapids, Ia., 4-6; Bijou, Decatur, Ill., 11-16.
Lavelle & St. Clair, Hathaway's, Lowell, Mass., 4-9.
La Croix, Paul, Proctor's, Troy, N. Y., 4-9.
La Tell Bros., O. H., Canton, O., 4-9; O. H., Sharon, Pa., 11-16.
Lawton Sisters, O. H., Dover, Del., 4-9.
Lloyd, Herbert, Garrick, Wilmington, Del., 4-9.
Lester, H. E., Hyde Park, Chicago, 4-9.
Lewis & Chapin, Fay Foster Co.
Lean & Holbrook, Majestic, Chicago, 4-9.
Leonard & Bastedo, Proctor's, N. Y. C., 4-9.
Lewis, Georgia, Majestic, Chicago, 4-9.
Leonard, Eddie, & Co., Keeney's, Bkln., 4-9.
Leeds & Le Mar, La Salle, Keokuk, Ia., 4-9.
Leonard, Gus, Star, Seattle, Wash., 4-16.
Leaman, Edward, Gotham, Bkln., 4-9.
Le Brun Grand Opera Trio, Keith's, Columbus, O., 4-9.
Le Hirt, Mons., Orpheum, Galion, O., 4-9; Bijou, Piqua, 11-16.
Leonard, Grace, Arcade, Toledo, O., 4-9.
Lees, The, Hyde Park, Chicago, 4-9.
Le Gray, Dollie, Bijou, Racine, Wis., 4-16.
Le Dent, Great, Keith's, Providence, 4-9.
Le Varia, The, North Bros.' Co.
Le Clair & Bowen, Trent, Trenton, N. J., 4-9; Orpheum, Allentown, Pa., 11-16.
Le Fevre & St. John, Lyric, Cleveland, O., 4-9; Lyric, Dayton, 11-16.
Leonhardt, Al., O. H., Gloversville, N. Y., 4-9; O. H., Corning, 11-16.
Le Witt & Ashmore, Main Street, Peoria, Ill., 4-9; Temple, Alton, 11-16.
Le Roy & Woodford, Majestic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Leville & Sinclair, Hathaway's, Lowell, Mass., 4-9.
Lewis, Dave, G. O. H., Bkln., 4-9.
Leigh, "Jolly" Ben, Fairyland, Camden, N. J., 4-9; Royal, So. Camden, 11-16.
Leonora, La Bella, Keith's, Pawtucket, R. I., 4-16.
Leslie, Bert, & Co., Orpheum, Minneapolis, 4-9; Orpheum, St. Paul, 11-16.
Lewis & Thompson, London, N. Y. C., 4-9; Bon Ton, Jersey City, N. J., 11-16.
Levey, Bert, Cook O. H., Rochester, N. Y., 4-9.
Le Maire & Le Maire, Pastor's, N. Y. C., 4-9.
Leslie & Green, Hathaway's, Lowell, Mass., 4-9.
Le Roy & La Vanion, Streator, Ill., 4-9.
Leonards, The, Orpheum, St. Paul, 4-9.
Lewis & Harr, Pastor's, N. Y. C., 4-9.
Leightons (3), Novelty, Bkln., 4-9.
Leslie, Eddie, 23d St., N. Y. C., 4-9.
Le Clair, Teddy, Chicago, 4-9.
Lewis & Green, Hathaway's, Lowell, Mass., 4-9.
Leonard & Scott, Phillips', Richmond, Ind., 4-9.
Lee, Henry, Baker, Rochester, N. Y., 4-9.
Linden, Millie, Victoria, N. Y. C., 4-9.
Lindstrom & Anderson, Iola, Chicago, 4-9.
Liad, Keith's, Cleveland, 4-9.
Littlefield, C. W., Empire, Hoboken, N. J., 4-9.
Little Hip, Gotham, Bkln., 4-9.
Lola Trio, Hippodrome, N. Y. C., 4-9.
Lovelands, Five Musical, North Ave., Chicago, 4-9.
Loraine, Oscar, Lyric, Dayton, O., 4-9; Keith's, Columbus, 11-16.
Lockes, The, Kensington, Kan., 4-6; Norton, Kan., 7-9; Long Island, 11; Oberlin, 12; Norcatur, 13-16.
Lois, Orpheum, Troy, O., 4-9.
Lowell & Lowell, Empire, Leeds, Eng., 11-16; Argyle, Birkenhead, 18-23; Ronachers, Vienna, Aus., Dec. 1-31.
Lowry, Ed., Manhattan, Norfolk, Va., 4-9.
Lockworth & Bryson, Orpheum, Sioux City, 4-9.
Lucy & Lucier, Orpheum, Oakland, Cal., 4-9.
Lucas, Jimmie, Proctor's, Newark, N. J., 4-9; Proctor's, Troy, N. Y., 11-16.
Luce & Luce, Pastor's, N. Y. C., 4-9; K. & P., Jersey City, N. J., 11-16.
Luckies, The Two, Keeney's, New Britain, Conn., 4-9.
Luck, Six Bros., G. O. H., Bkln., 4-9.
Lucier, Mr. & Mrs. Fred, Arcade, Toledo, O., 4-9.
Lucas, Jimmy, Proctor's, Newark, N. J., 4-9.
Luby, Edna, Colonial, N. Y. C., 4-9.
Lynch, Dick, Main Street, Peoria, Ill., 4-9.
Lyric Comedy Four, Lyceum, Paterson, N. J., 4-9; Bayonne, 7-9; Columbia, Bkln., 11-16.
Mack, J. C., & Co., Family, Lancaster, Pa., 4-9.
Marceline, Hippodrome, N. Y. C., 4-9.
Marrder, Lena, Hippodrome, N. Y. C., 4-9.
Masons, The (4), Bijou, Kalamazoo, Mich., 4-9; Bijou, Battle Creek, 11-16.
Madrid & Merrell, Pastor's, N. Y. C., 4-9.
Mauvro, "The Girl in Red" Co.
Mascagnis, The, Grand, Medford, Ore., 4-9; Acme, Sacramento, Cal., 11-16.
Navollo, Amsterdam, N. Y., 4-9; Auburn, 11-16.
Malvern Troupe, "Gaiety Girls" Co.
Marabini, Luigi, Lyric, Danville, Ill., 4-9; Hopkins', Louisville, Ky., 11-16.
Martinette & Sylvester, G. O. H., Syracuse, N. Y., 4-9; Keith's, Columbus, O., 11-16.
May, Arthur O., Bijou, Benton Harbor, Mich., 4-9.
Mascotte, Little Florence, "The Outlaw's Christmas" Co.
Marion & Pearl, Howard, Boston, 4-9; Colonial, Lawrence, Mass., 11-16.
Mayhew, Stella, & Co., Keith's, Phila., Pa., 4-9; 23d Street, N. Y. C., 11-16.
Mack, Wilbur, & Co., Trent, Trenton, N. J., 11-16.
Manlell's Marionettes, Empire, Colo. Springs, Colo., 4-9; Earle, Pueblo, 11-16.
Marzelo & Woulfe, Family, Williamsport, Pa., 4-9.
Martin, Dave & Percie, Temple, Ft. Wayne, Ind., 4-9.
Mazus & Mazett, Victoria, N. Y. C., 4-9.
Maddox & Melvin, Young's Pier, Atlantic City, N. J., 4-9.
Maguire, Ford's, Vaudeville Co.
Martin, Poli's, Hartford, Conn., 4-9.
Martine Bros., Hyman Tour, So. Africa.
Manola Family, Five, Cooper, Mt. Vernon, O., 4-9; Orphium, Newark, 11-16.
Marriott Twins, Circo Publliones, Havana, Cuba.
Manning Twin Sisters, Easton, Pa., 4-9.
Manning, Frank, "Bachelor Club" Co.
"Mascot," Lebanon, Pa., 4-9; Phila., 11-16.
Matthews, Zoa, Lyric, Dayton, O., 4-9.
Martell & Delbridge, G. O. H., Chicago, 4-9.
Martha, Mlle., Orpheum, St. Paul, 4-9.
Madcaps, The Seven, Olympic, Chicago, 4-9.
Marshall, Harry, Sparks, Kansas City, Mo., 4-9.
Marguerite's, Mlle., Horse & Pony, Majestic, Chicago, 4-9.
Mathews, Young's Pier, Atlantic City, N. J., 4-9.
Mahr, Agnes, Orpheum, Boston, 4-9.
Markham's, The, Sparks, Kansas City, Mo., 4-9.
Martin Bros., Armory, Binghamton, N. Y., 4-9.
Mann, Louis, & Co., Shubert, Newark N. J., 4-9.
Malleese, Frank, & Co., Salem, Salem, Mass., 4-9.
Makouri, Orpheum, Salt Lake City, 4-9.
Martinell, Hopkins', Louisville, Ky., 4-9.
Marlyne Sisters, New Alhambra, Savannah, Ga., 4-16.
Marankos, Auditorium, Lynn, Mass., 4-9.
Marr & Evans, Young's Pier, Atlantic City, N. J., 4-9.
Mazella & Woulfe, Family, Williamsport, Pa., 4-9.
Mason & Shannon, Chase's, Washington, D. C., 4-9.
Macarte Sisters, Cook O. H., Rochester, N. Y., 4-9.
Mason-Keeler Co., Orpheum, Omaha, Neb., 4-9.
Majors (3), Cook O. H., Rochester, N. Y., 4-9.
Majestic Musical Four, Sheedy's, Fall River, Mass., 4-9.
Marceau, Nevaro & Marceau, Novelty, Bkln., 4-9.
Matsumato Japs, Grand, Hamilton, O., 4-9.
Marzella, Temple, Detroit, 4-9.
Manning Trio, "Cowboy Girl" Co.
Marzella & Millay, Empire, Paterson, N. J., 4-9.
Marlowe-Plunkett Co., Family, Pottsville, Pa., 4-9; Family, Hazleton, 11-16.
Maxwell, Joe, & Co., Forrest, Phila., 4-9.
Malas & Corrigan, Imperial, Chicago 4-9.
Marcel's Bas Reliefs, Keith's, Phila., 4-9.
Madcaps, English, Keith's, Cleveland 4-9.
Macart's Dogs & Monkeys, Keith's, Boston, 4-9.
Mathieu, Juggling, Young's Pier, Atlantic City, N. J., 4-9.
MacDowell & Trescott, Majestic, Houston, Tex., 4-9.
Mac Banns, Juggling, Mary Anderson, Louisville, Ky., 4-9.
McCone & Hart, Orphium, Springfield, O., 4-9.
McDowell, John & Alice, Grand, Canton, O., 4-9; O. H., Sharon, Pa., 11-16.
McAvoy & Kelley, Ford's Vaudeville Co.
McNish & Penfold, Montreal, Can., 4-9; Quebec, 11-16.
McKenzie & Shannon, Lyric, Dayton, O., 4-9.
McCay, Winsor, Empire, Paterson, N. J., 4-9.
McKinley, Mabel, Colonial, Norfolk, Va., 4-9.
McFarland & Murray, Academy of Music, Pittsburg, Pa., 4-9; Lyceum, Washington, D. C., 11-16.
McDonald, Mary, Orpheum, Scranton, Pa., 4-9.
McKnight, Orrin, Iola, Chicago, 4-9.
McDowell, John, Bijou, Duluth, Minn., 4-9.
McRobie, Billy, North Ave., Chicago, 4-9.
McClellan, Jas., Duluth, Minn., 4-9.
McKay & Cantwell, K. & P., Jersey City, N. J., 4-9.
McMahon's Minstrel Maids & Watermelon Girls, Union Square, N. Y. C., 4-9; Keith's, Phila., Pa., 11-16.
McMahon's Pullman Porter Maids, Shea's, Toronto, Can., 4-9; G. O. H., Syracuse, N. Y., 11-16.
McCrea & Poole, K. & P., Jersey City, N. J., 4-9.
McKenzie & Shannon, Lyric, Dayton, O., 4-9.
McCune & Grant, Majestic, Topeka, Kan., 4-9.
Metzetti Troupe, 125th Street, N. Y. C., 4-9.
Meyer & Mason, Grand, Pitcairn, Pa., 4-9.
Meekers, Five, Kittanning, Pa., 4-9.
Meadows, Toni, & Co., A. & S., Boston, 4-9.
Meehan, Eddie, Gem, Lynn, Mass., 4-9.
Melville & Azelle, Maher's, Chicago, 4-9.
Meeh International Trio, Keith's, Boston, 4-9.
Melbourne, Bert E., Schindler's, Chicago, 4-9.
Merritt, Raymond, Majestic, Crawfordsville, Ind., 4-9.
Meredith Sisters, Baker, Rochester, N. Y., 4-9.
Mexicans (4), Teddy, Chicago, 4-9.
Milliman Trio, Apollo, Vienna, Aus., 4-30; Apollo, Nuremberg, Ger., Dec. 1-31.
Milani Trio, Alhambra, N. Y. C., 4-9.
Misco & Dubiano's Sheep, Gaiety, Peoria, Ill., 4-9.
Mitchell, Willard & McCarthy, Pastor's, N. Y. C., 4-9.
Military Octette, Auditorium, Lynn, Mass., 4-9; Bennett's, Quebec, Can., 11-16.
Military Quartette, Haverhill, Mass., 4-9.
Millership Sisters, Star, Cleveland, 4-9; Academy, Pittsburg, 11-16.
Milton & De Long Sisters, "Piff! Paff!! Pouf!!!" Co.
Milton & Emmons, Olympic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Middleton's Military Quartet, Park Family, Johnstown, Pa., 4-9.
Mitchell & Browning, Palace, Memphis, Tenn., 11-16.
Military Girls, Auditorium, Chicago, 4-9.
Millard Bros., Bijou, Adrian, Mich., 4-9.
Miles & Rickards, Keith's, Providence, R. I., 4-9.
Mills & Morris, People's, Phila., 4-9.
Miller, O. H., Morganfield, Ky., 4-9; O. H., Washington, Ind., 11-16.
Morrow & Schellberg, Proctor's, Albany, N. Y., 4-9.
Moore & Browning, Novelty, Allegheny, Pa., 4-9; Arcade, Monaca, 11-16.
Morton, Phil., Uniontown, Pa., 4-6; Connellsville, 7-9.
Moiette Sisters, Dreamland, Braddock, Pa., 4-9.
Moon, Ed., Bijou, Quincy, Ill., 4-9.
Morton, James J., Garrick, St. Louis, 4-9.
Moran & Wiser, Greenwall's, New Orleans, 4-9.
Mooney & Holbein, Palace, Hartlepool, Eng., 4-9; Hippodrome, Leeds, 11-16; Balham, 18-23; Palace, Chatham, 25-30; Palace, Plymouth, 2-7; Crouch End, 9-14.
Mowatts (7), Auditorium, Chicago, 4-9.
Mozarts, The, Unique, Sheboygan, Wis., 4-9; Bijou, Oshkosh, 11-16.
Morris, Leon, Ponies, Columbia, St. Louis, 4-9.
"Motogirl," Olympic, Chicago, 4-9.
Momo's Arabs, Schindler's, Chicago, 4-9.
Mosher, Houghton & Mosher, Forrest, Phila., 4-9.
Morris & Morris, Empire, Des Moines, Ia., 4-9.
Monti-Baldini, Irma, Auditorium, Chicago, 4-9.
Morris, William, & Co., Empire, Hoboken, N. J., 4-9.
Monarch Comedy Four, "From Broadway to the Bowery" Co.
Morris, Kitty, Keith's, Providence, R. I., 11-16.
Monroe, Harry, Theatorium, Mt. Pleasant, Pa., 4-9.
Murphy, Nichols & Co., Keith's, Boston, 4-9.
Martha, John H., Wonderland, Uniontown, Pa., 4-9.
Murphy, Mr. & Mrs. Mark, Poli's, Springfield, Mass., 4-9.
Muller, Chunn & Muller, Majestic, Ft. Worth, Tex., 4-9; Majestic, Dallas, 11-16.
Murphy, Whitman & Co., Washington, Spokane, Wash., 4-9; Coliseum, Seattle, 11-16.
"Musical Toy, The," Myrkle-Harder Co.
Musketeer Quartette, Lyceum, Wilmington, Del., 4-9; Thalia, N. Y. C., 11-16.
Murphy & Talley, Hippodrome, Pittsburg, 4-9; E. Pittsburg, 11-16.
Murray, Clayton & Drew, Hamilton, Can., 4-9; Montreal, 11-16.
Mulligan, May, Princess, Cleveland, 4-9; Princess, Columbus, 11-16.
Murray Sisters, Empire, Hoboken, N. J., 4-9.
Mueller & Mueller, Orpheum, Minneapolis, 4-9.
Murray, Elizabeth, Keith's, Cleveland, 4-9; Keith's, Columbus, 11-16.
Murray & Williams, Arcade, Tarentum, Pa., 4-9; Grand, Pitcairn, 11-16.
Marray & Alden, Avenue, Duquesne, Pa., 4-9.
Mullen & Corelli, Orpheum, St. Paul, 4-9; Orpheum, Sioux City, Ia., 11-16.
Nawn, Tom, & Co., Orpheum, San Fran., Cal., 4-9.
Nagel & Adams, Kenora, Can., 4-16.
Nadje, Mlle., Orpheum, Minneapolis, 4-9.
Nessen, Hunter & Nessen, Proctor's, Elizabeth, N. J., 4-9; Proctor's, Troy, N. Y., 11-16.
Nelson, Juggling, Walker's, Gloucester, Mass., 4-9; Boston, Lowell, 11-16.
Nelson, Ned. E. E., Casino, Pittsburg, 4-9.
Newman, Harry, Gaiety, Springfield, Ill., 4-9; Bijou, Decatur, 11-16.
Nelson, Walker's, Gloucester, Mass., 4-9.
Needham & Wood, Lyceum, Stamford, Conn., 4-9.
Newell & Niblo, Palace, Leipzig, Ger., 4-16; Alhambra, Brussels, Belgium, 18-30.
Newbold & Carroll, Shubert, Newark, N. J., 4-9.
Newsboys' Trio, Bijou, Battle Creek, Mich., 4-9.
Niemeyer & Odell, Grand, Wabash, Ind., 4-9; Majestic, Muncie, 11-16.
"Night on a House Boat, A," Keith's, Boston, 4-9; Poli's, Worcester, Mass., 11-16.
"Night With the Poets, A," Orpheum, Oakland, Cal., 4-9.
Novellos, The, 23d Street, N. Y. C., 4-9.
Norton, Dorothy, A. & S., Boston, 4-9.
Noblette & Marshall, Lyric, Danville, Ill., 4-9.
Nowlin, Dave, Orpheum, Chicago, 11-16.
Norton & Patterson, Atlantic Garden, N. Y. C., 4-9.
Nohrens, The, Atlantic Garden, N. Y. C., 4-9.
Norton, C. Porter, Bijou, Battle Creek, Mich., 4-9.
North, Bobby, Gotham, Bkln., 4-9.
Nobles, Milton & Dolly, Family, Williamsport, Pa., 4-9.
O'Brien-Havel Co., Garrick, St. Louis, 4-9.
O'Boyle & Thomas, A. & S., Boston, 4-9.
O'Connor, Massius, Orpheum, San Fran., Cal., 4-9.
O'Day, Ida, Union Square, N. Y. C., 4-9.
O Hana San, Orpheum, Minneapolis, 4-9.
O'Hara & Watson, Star, New Castle, Pa., 4-9; Star, Uniontown, 11-16.
Okabe Family, Garrick, St. Louis, 4-9.
Okito Fimaly, Orpheum, Omaha, Neb., 4-9.
O'Laughlin, Major, Bijou, Bay City, Mich., 4-9.
Oliver, Clarence, Orpheum, Salt Lake City, 4-9; Kansas City, Mo., 11-16.
Oneera Sisters, Orpheum, San Fran., Cal., 4-9.
O'Netti, The (4), Sisters, Bijou, Duluth, Minn., 4-9.
O'Neill Trio, Lyric, Cleveland, 4-9; Majestic, Sandusky, O., 11-16.
O'Neil, Nance, & McKee Rankin, Orpheum, San Fran., Cal., 4-9.
O'Neill, J. H., & Co., Star, Carnegie, Pa., 4-9; Amusee, Braddock, 11-16.
O'Neill, Tom, Star, Williamsport, Pa., 4-9.
Orbasany, Irma, G. O. H., Indianapolis, Ind., 4-9.
Orloff & Romanoff, Bradenburgh's, Phila., 4-9.
Ordway, Laura, Gotham, Bkln., 4-9.
Orphans Quartette, National, Steubenville, O., 4-9; Donora, Pa., 11-16.
Orth & Fern, Majestic, Johnstown, Pa., 4-9.
Oskin, Frank, Lyric, Grafton, W. Va., 4-9.
Oterita, Hopkins', Louisville, Ky., 4-9.
Otto & Burns, Gotham, Bkln., 4-9.
"Our Quartette," Irwin, Logansport, Ind., 4-9; Irwin, Frankfort, 11-16.
Overing Trio, Keith's, Providence, R. I., 4-9.
Ozavs, The, Majestic, Ft. Worth, Tex., 4-9.
Patriot, The, Poli, Scranton, Pa., 4-9.
Parros, Four, Hippodrome, N. Y. C., 4-9.
Paulton & Dooley, Baltimore, 4-9; Pittsburg, 11-16.
Panizer Troupe, The, Willie, Alhambra, N. Y. C., 4-9.
Paradise Alley, Poli's, Springfield Mass., 4-9; Poli's, Scranton, Pa., 11-16.
Papiuta, Circus Carre, Amsterdam, Holland, 4-15; Mellini's, Hanover, Ger., 16-30; Central, Magdeburg, Ger., Dec. 1-30.
Pauline, The Great, Amsterdam, N. Y., 4-9; Auburn, 11-16.
Parrotts, Juggling, Shubert, Des Moines, Ia., 4-9; Majestic, Sioux Falls, S. D., 11-16.
Paa Ma La Trio, A. & S., Boston, 4-9.
Parker Bros., Family, Mahanoy City, Pa., 4-9.
Palmer, Adell, Keith's, Utica, N. Y., 4-9.
Pelletiers, The, Pastor's, N. Y. C., 4-9.
Peters & Christy, A. & S., Boston, 4-9.
Perry Sisters (3), Keeney's, Bkln., 4-9.
Pepper Twins, Depew-Burdette Stock Co.
Petching Bros., Keith's, Columbus, 4-9.
Pero & Wilson, Irene Myers Stock Co.
Perry, Frank L., Bijou, Flint, Mich., 4-9; Bijou, Kalamazoo, 11-16.
Peters, Phil & Nettie, Orpheum, New Orleans, 4-9.
Perkins & Calvette, Auditorium, Norfolk, Va., 4-9.
Philbrooks && Reynolds, Park Family, Johnstown, Pa., 4-9.
Phillips & Lang, "Golden Crook" Co.
Piccolo Midgets, Orpheum, Kansas City, Mo., 4-9; Orpheum, Sioux City, Ia., 11-16.
Piercy & Fulda, Imperial, Tremont, O., 4-9; Bijou, Lorain, 11-16.
"Pianophiends," Proctor's, Albany, N. Y., 4-9; Orpheum, Boston, 11-16.
Picaro, Luigi, Trio, Poli's, Scranton, Pa., 4-9; Armory, Binghamton, N. Y., 11-16.
Piccaro Troupe, The, Scranton, Pa., 4-9.
Piriscoffis, The, Orpheum, Boston, 4-9.
Pisciani Sisters, Jacques, Waterbury, Conn., 4-9.
Pilu, 58th Street, N. Y. C., 4-9.
Pongo & Leo, Pastor's, N. Y. C., 4-9.
Poole, Frederick & Poole, "Modern Office Girls" Co.
Pollard, W. D., Majestic, Madison, Wis., 11-16.
"Polly Pickle's Pets," Keith's, Phila., Pa., 4-9; Keith's, Providence, 11-16.
Poutter, Eddie, Dodge's, Keokuk, Ia., 4-9.
Power, Coletta, & Co., Family, Davenport, Ia., 4-9; Moline, Ill., 11-16.
Pomeroy, Leslie, Sparks, Kansas City, 4-9.
Potter & Harris, Grand, Joliet, Ill., 4-9.
Primroses, Musical, "Bachelor Club" Co.
Prince & Virginia, Scenic, Taunton, Mass., 4-9.
Price, Harry M., Eastern "Buster Brown" Co.
Prior, Morris & Lindsey, Family, Miles City, Mont., 4-9.
Price, Jack & Mabelle, Star, Kane, Pa., 4-9; Theatorium, Dunkirk, N. Y., 11-16.
Prelle's Dogs, G. O. H., Bkln., 4-9.
Purvis, James, "McFadden's Flats" Co.
Queirolas, Seven, Hippodrome, N. Y. C., 4-9.
Quaker City Quartette, Hopkins', Louisville, Ky., 4-9.
Quigg, Mackey & Nickerson, Fenberg Stock Co., (Eastern).
Quigley Bros., Forrest, Phila., 4-9.
Raymond & Caverly, Alhambra, N. Y. C., 4-9.
Raymond & Harper, Palace, Meridian, Miss., 4-9; Bijou, New Orleans, 11-16.
Raymonds, The, Auditorium, Norfolk, Va., 4-9.
Ray & Taylor, Amberg, Perth Amboy, N. J., 4-9.
Raymond, Julia, & Co., Proctor's, Elizabeth, N. J., 4-9.
"Rain Dears" Co., Colonial, N. Y. C., 4-9; Orpheum, Bkln., 11-16.
Raven Trio, The, Crystal, Milwaukee, Wis., 4-9.
Ronk-Severance Co., Grand, Hamilton, O., 4-9.
Ranzetta & Lyman, "Trocadero" Co.
Rainer's Tyrolean Singers & Dancers, Bijou, Dubuque, Ia., 4-9.
Ramsey Sisters, Temple, Alton, Ill., 4-9.
Rappo Sisters, Nelson, Springfield, Mass., 4-9.
Rasarfs, The, Family, Pittston, Pa., 4-9.
Radin's Monkies, Bennett's, Hamilton, Can., 4-9.
Raymond & Hall, Crescent, Champaign, Ill., 4-9; C. O. H., Chicago, 11-16.
Rainbow Sisters, Gem, Monongahela, Pa., 4-9; Arcade, Brownsville, 11-16.
Rawson & Jones, Teck, Buffalo, 4-9.
Rastus & Banks, Empire, Holborn, Eng., 4-9; Hippodrome, St. Helens, 11-16; Royal, Warrington, 18-23; Hippodrome, Accrington, 25-30; Westminster, Liverpool, Dec. 2-7; Hippodrome, Coventry, 9-14.
Ray, Fred, & Co., Orpheum, St. Paul, 4-9; Orpheum, Omaha, 11-16.
Regal Trio, The, Chester, Pa., 4-9; Lebanon, Pa., 11-16.
Rennee Family (5), Bijou, Benton Harbor, Mich., 4-9; Majestic, Madison, Wis., 1-16.
Rennlen & Sterling, Colonial, Norfolk, Va., 4-9.
Redrup, Geo., Imperial, Chicago, 4-9.
Reiff Bros., Proctor's, Elizabeth, N. J., 4-9.
Reilly, Johnnie, Temple, Ft. Wayne, Ind., 4-9.
Reinhold, Ben, Keith's, Phila., Pa., 4-9.
Reno, Will & May, Crystal, Elkhart, Ind., 4-9; Goshen, 11-16.
Redmond, Ruby, & Boys, Auditorium, Lynn, Mass., 4-9.
Reynolds, Carrie, Proctor's, Albany, N. Y., 4-9.
Redford & Winchester, Keith's, Phila., Pa., 4-9; Poli's, Scranton, 11-16.
Rene, Bessie, Greenwald's, New Orleans, La., 4-9; Majestic, Kansas City, 11-16.
Remington, Mayme, & Picks, Orpheum, San Fran., Cal., 11-16.
Rettick, Carl F., & Co., Arcade, Knoxville, Tenn., 4-9.
Reynard, Ed. F., Poli's, Springfield, Mass., 4-9; Poli's, Worcester, 11-16.
Reidy & Currier, Columbia, St. Louis, 4-9.
Rence, Dora, Keith's, Utica, N. Y., 4-9.
Renards (3), Orpheum, New Orleans, La., 4-9.
Rego, Jimmy, Parlor, Omaha, Neb., 4-9; Sparks, Kansas City, Mo., 11-16.
Rice & Cohen, Keith's, Columbus, 4-9; Majestic, Chicago, 11-16.
Rich & Howard, Star, New Castle, Pa., 4-9; Star, Wilkinsburg, 11-16.
Rice & Elmer, Hathaway's, Lowell, Mass., 4-9.
Rigoletto Bros., Empire, Hoboken, N. J., 4-9; Jersey City, 11-16.
Rialto Comedy Quartette, Proctor's, Newark, N. J., 4-9; Gotham, Bkln., 11-16.
Rice & Prevost, Poli's, Hartford, Conn., 4-9.
Rich Duo, Star, Elgin, Ill., 4-6; Auditorium, De Kalb, 7-9.
Rinaldo, Prof., Bijou, Duluth, Minn., 4-9.
Rice, Fanny, Hathaway's, New Bedford, Mass., 4-9.
Richards, The Great, Auditorium, Lynn, Mass., 4-9.
Rianos (4), Orpheum, Bkln., 4-9; Alhambra, N. Y. C., 11-16.
Ring & Williams, Crystal, Anderson, Ind., 4-9.
Rinaldos, The, Union Square, N. Y. C., 4-9; Pastor's, N. Y. C., 11-16.
Rio Bros. (4), Pavilion, London, Eng., 4-30.
Rich, Jack & Bertha, Majestic, St. Paul, Minn., 4-9.
Richards, Chris., Orpheum, St. Paul, 4-9.
Roxie & Wayne, Bijou, Flint, Mich., 4-9.
Royce Bros., Traymore Casino, Baltimore, Md., 4-9.
Romany Opera Troupe, G. O. H., Bkln., 4-9.
Royce, Ray L., G. O. H., Bkln., 4-9.
Rossi's Musical Horse, Empire, Hoboken, N. J., 4-9; Union Square, N. Y. C., 11-16.
Roberti's Animals, Proctor's, Elizabeth, N. J., 4-9.
Roe, Julian, Auditorium, Chicago, 4-9.
Rosco & Gotti, Crystal, Chicago, 4-9.
"Robinson Crusoe's Isle," Orpheum, Bkln., 4-9; Alhambra, N. Y. C., 11-16.
Roberts, Hayes & Roberts, Majestic, Topeka, Kan., 4-9.
Roberts, Al., Maher's, Chicago, 4-9.
Rogers & Mackintosh, Majestic, Birmingham, Ala., 4-9; Majestic, Little Rock, Ark., 11-16.
Rogers, Will, People's, Phila., 4-9.
Rockway & Conway, G. O. H., Grand Rapids, Mich., 11-16.
Rock & Walters, Gotham, Bkln., 4-9.
Rogers, Francis & Virginia, People's, Evansville, Ind., 4-9.
Ross Sisters, Bijou, Wheeling, Va., 4-9.
Rollins Bros., New Bedford, Mass., 4-9.
Ross & Lewis, Hippodrome, Margate, Eng., 4-9; Empire, Bristol, 11-16; Palace, Manchester, 18-23; Palace, Belfast, Ireland, 25-30; Empire, Middlesboro, Dec. 2-7; Alhambra, Brighton, 9-14.
Roger Brothers, Dominion, Winnipeg, Can., 4-9; People's, Cedar Rapids, Ia., 11-16.
Rome, Rosa, C. O. H., Chicago, 4-9.
Robin, Proctor's, Albany, N. Y., 4-9.
Roattino & Stevens, Bennett's, Hamilton, Can., 4-9; Bennett's, London, 11-16.
Robinson, Parquette Trio, Keith's, Phila., 4-9.
Rockwell & Rich, Ideal, Monongahela City, Pa., 4-9.
Robins, Will, Atlantic Garden, N. Y. C., 4-9.
Rooney, Katie, Empire, Paterson, N. J., 4-9.
Roesl, Countess, & Paula, Keith's, Providence, R. I., 4-9.
Roger, Leon, Poli's, Bridgeport, Conn., 4-9.
Rooney Sisters, G. O. H., Pittsburg, 4-9.
Rochefort & May, Star, Hazelwood, Pa., 4-9.
Romaine, Claire, Baker, Rochester, N. Y., 4-9.
Roscoe & Sims, Rentz-Santley Co.
Russell, Grace M., & Co., Crystal, Albuquerque, N. M., 4-9.
Russells, The, Musical, Temple, Youngstown, O., 4-9; O. O. H., Morgantown, W. Va., 11-16.
Rutherford & Nye, National, Chicago, 4-9.
Ruppelts, The, Orpheum, Omaha, Neb., 4-9.
Russell & Held, Poli's, Waterbury, Conn., 4-9; Poli's, Bridgeport, 11-16.
Ryan & Danziers, So. "Flaming Arrow" Co.
Ryan & Richfield, G. O. H., Indianapolis, Ind., 4-9.
Salas & Salas, Majestic, Muncie, Ind., 4-9.
Sampson & Douglass, Hathaway's, New Bedford, Mass., 4-9.
Sato, O. K., Albert Schuman, Frankfort, Ger., Nov. 1-15; Crystal Palace, Leipzig, 16-30; Central, Dresden, Dec. 1-31.
Samuels, S., North Ave., Chicago, 4-9.
Salmo, Juno, Jacques, Waterbury, Conn., 4-9; Poli's, Worcester, Mass., 11-16.
Samuels, Ray, Majestic, Brazil, Ind., 4-9; Sipes, Kokomo, 11-16.
Sabel, Josephine, Garrick, St. Louis, 4-9.
Scott & Wright, Proctor's, Troy, N. Y., 4-9.
School Boys & Girls, Victoria, N. Y. C., 4-9.
Schell, Mme. E., & Lions, Circo Bell, Mexico City, Mex.
Scott, Carrie M., Vaudette, Birmingham, Ala., 11-16.
Scott & Wilson, Orpheum, San Fran., Cal., 4-9.
Scott, Great, Temple, Detroit, 4-9.
Scott, Mike, Orphium, Bucyrus, O., 4-9.
Scotoley & De Angel, Schindler's, Chicago, 4-9.
Schrode & Mulvey, Proctor's, Albany, N. Y., 4-9.
Scott, Margaret, Atlantic Garden, N. Y. C., 4-9.
Seymour, O. G., & Co., Crystal, Rock Island, Ill., 4-9; Family, Davenport, Ia., 11-16.
Selbini & Grovini, G. O. H., Pittsburg, 4-9; Empire, Paterson, N. J., 11-16.
Seymour Sisters, Phillips, Richmond, Ind., 4-9; Star, Muncie, 11-16.
Selbini, Lalla, Keith's, Phila., Pa., 4-9.
Seligman & Bramwell, Orpheum, Oakland, Cal., 4-9.
Searl, Temple, Detroit, 4-9.
Seguin, Eugenia Wood, Vaudeville, Virginia, Minn., 4-9.
Seguin, Eugenia Wood, Vaudeville, Virginia, Minn., 4-9; G. O. H., Ashland, Wis., 11-16.
Semon, Chas. F., Proctor's, Troy, N. Y., 4-9; Victoria, 11-16.
Shirleys, Musical, G. O. H., Pittsburg, 4-9.
Sharplies, Musical, Orpheum, Watertown, N. Y., 4-9.
Shekla, Majestic, Chicago, 11-16.
Shean, Al., & Co., Savoy, Hamilton, Can., 4-9.
Sherman & De Forest, Garden, Buffalo, N. Y., 4-9; Gaiety, Toronto, Can., 11-16.
Sheldon & Garvin, Walker's, Boston, 4-9.
Sheridan, Will, Cumberland, Md., 4-9; Clarksburg, W. Va., 11-16.
Short & Edwards, Grand, Tacoma, Wash., 4-9.
Shone, Madelyn, Grand, Jonesboro, Ark., 4-9.
Shattuck & Pepper, De Rue Bros.' Minstrels.
Sharpe, Chas., Orpheum, Sioux City, Ia., 4-9.
Shields & Rodgers, Bennett's, Ottawa, Can., 4-9; Bennett's, Hamilton, 11-16.
Simms, Willard, & Co., Columbia, St. Louis, 4-9.
Simmons, H. A., Roller Skating Rink, Knoxville, Tenn., 4-9.
Singing Four, C. O. H., Chicago, 4-9.
Simon-Gardner Co., Tremont, Boston, 4-9.
Sister, Wm., & Co., Hathaway's, New Bedford, Mass., 4-9.
Simmons, Great, Hyde Park, Chicago, 4-9.
Sims, Reonble, Sparks, Kansas City, 4-9.
Silvers & Siegrist, Auditorium, Chicago, 4-9.
Slater & Finch, Flora De Voss Co.
Slead, Walter, Scenic, Taunton, Mass., 4-9.
Smirl & Kessner, Temple, Detroit, 4-9.
Smiths, Aerial, Ringling Bros.' Circus.
Smith & Campbell, Victoria, N. Y. C., 4-9.
Smith, Tom, "Modern Office Girls" Co.
Smith & Vau, Vogel's Minstrels.
Smith & Brown, Gaiety, Columbus, O., 4-9; Standard, Cincinnati, 11-16.
Snyder & Buckley, Shea's, Buffalo, N. Y., 4-9; Shea's, Toronto, Can., 11-16.
Somers, Bert, Family, Lancaster, Pa., 4-9.
Sosman, Fred, Haymarket, Chicago, 4-9.
"Song Birds, The," Colonial, N. Y. C., 4-9.
Spong, Hilda, & Co., Orpheum, Bkln., 4-9.
Spillers, Five Musical, Doric, Yonkers, N. Y., 4-9; Proctor's, Elizabeth, N. J., 11-16.
Spaulding Bros., Empire, Milwaukee, 4-9.
Spaulding & Dupree, Bijou, Adrian, Mich., 4-9.
Spissell Bros. & Mack, C. O. H., Chicago, 4-9.
Spedden & Herson, Bijou, Uniontown, Pa., 4-9.
Strickland, E. S., Temple, Boulder, Colo., 4-9; Crystal, Victoria, 11-16.
Steel & Edwards, Bennett's, Ottawa, Can., 4-9.
Steger, Julius, & Co., Cook O. H., Rochester, N. Y., 4-9; Shea's, Buffalo, 11-16.
Stapleton & Chaney, Family, Oil City, Pa., 4-9.
Steels, The, Walker's, Gloucester, Mass., 4-9.
Stanley, Mr. & Mrs. Lew, Star, Altoona, Pa., 4-9.
Stelling & Revelle, Hathaway's, New Bedford, Mass., 4-9.
Stunning Grenadiers, Columbia, Cincinnati, 4-9; Haymarket, Chicago, 11-16.
Stark, Toble, Orpheum, Watertown, So. Dak., 4-9.
Stevens, Edwin, & Co., Empire, Paterson, N. J., 4-9.
Stoddard & Wilson, La Salle, Keokuk, Ia., 4-9.
Stevens, Willy, Casino, Albany, N. Y., 4-9.
Stemm & Le Grange, Vogel's Minstrels.
Stanley & Cogswell, People's, Phila., 4-9.
Stuart & Keeley, O. H., Des Moines, Ia., 4-9; Varieties, Terre Haute, Ind., 11-16.
Stewart Sisters, The Four, Alhambra, N. Y. C., 4-9.
Stith & Stith, Cooper, Mt. Vernon, O., 4-9.
Stephens, Hal, & Co., Chase's, Washington, D. C., 4-9.
St. Julian, M., Orpheum, Chicago, 4-9.
Sutcliffe Troupe, Camberwell Palace, London, Eng., 11-16; Empire, Oldham, 18-23; Palace, Gloucester, 25-30; Empire, Hackney, Dec. 2-7; Empire, Holloway, 9-14.
"Sunny South," Orpheum, Denver, 4-9.
Sunetaro, S., & Co., Teddy, Chicago, 4-9.
Subers, Emil, Orpheum, Omaha, Neb., 4-9.
Sully & Phelps, Bennett-Moulton Co.
Sutton, Larry E., Parlor, Omaha, Neb., 11-16.
Sullivan & Pasquelina, G. O. H., Indianapolis, Ind., 4-9.
Sullivan, W. J., Bijou, Great Falls, Mon., 4-16.
Summers & Winters, Novelty, St. Paul, 4-9.
Summerville & Columbus, Hopkins', Louisville, 4-9.
Sweet, Eugene, Orpheum, Bucyrus, O., 4-9.
Sevor Bros., Empire, Hoboken, N. J., 4-9; 125th St., N. Y. C., 11-16.
Swan & Bambard, Star, Cleveland, O., 4-9; Academy, Pittsburg, Pa., 11-16.
Symonds, Jack, Bijou, Kalamazoo, Mich., 4-9; Bijou, Battle Creek, 11-16.
Sylvester & Harvey, Novelty, Bkln., 4-9.
Sylvester, Lawrence & Grace, Granby, Norfolk, Va., 4-9; Bijou, Richmond, 11-16.
Sytz & Sytz, Crystal, Frankfort, Ind., 4-9.
Taunen, Julius, 125th Street, N. Y. C., 4-9.
Tanguay, Eva, G. O. H., Indianapolis, Ind., 4-9.
Tanna Family, Pottsville, Pa., 4-9; Family, Hazleton, 11-16.
Taylor, Alice & Henry, Savoy, Hamilton, Can., 4-9.
Taylor, Eva, & Co., Orpheum, Boston, 4-9.
Taylor & Crawford, Marshalltown, Ia., 4-9; Des Moines, 11-16.
Takezawa Troupe, Majestic, Chicago, 4-9.
Taylor Twin Sisters, City Park Rink, Bridgeport, Conn., 4-9.
Taylor, Carter & Co., 58th Street, N. Y. C., 4-9.
Taneans, Musical, O. K. Champlin Co.
Teddy Trio, Orpheum, Los Angeles, Cal., 4-9.
Terley, H., Mary Anderson, Louisville, 4-9.
Tennis Trio, Chase's, Washington, D. C., 4-9.
Teed & Lazell, Salem, Salem, Mass., 4-9.
Thompson, Geo. W., Lyric, Benton Harbor, Mich., 4-9; Bijou, Manistee, 11-16.
Those Four Girls, Shea's, Buffalo, N. Y., 4-9; Shea's, Toronto, Can., 11-16.
Thompson W. H., & Co., Keith's, Providence, R. I., 4-9.
The Quartette, Orpheum, El Paso, Tex., 4-9.
That Quartette, Tremont, Boston, 4-9.
Thurber, Leona, & Picks, Orpheum, St. Paul, 4-9.
Tifiel, Alice, Imperial, Chicago, 4-9.
Tippell & Kliment, Orphium, Mansfield, O., 4-9.
Torcat, Poli's, Springfield, Mass., 4-9.
Tourbillon, Max, Troupe, Baker's, Rochester, N. Y., 4-16.
Tompkins, Wm., Columbia, Cincinnati, 3-9.
Todd Judge Family, Armory, Binghamton, N. Y., 4-9.
Travers, Rowland, Thalia, Chicago, 4-9.
Traney, Kitty, Hathaway's, Lowell, Mass., 4-9.
Tracy, Mr. & Mrs. Dick, Keith's, Boston, 4-9; Keith's, Providence, R. I., 11-16.
Truesdale, Howard, & Co., Poli's, Hartford, Conn., 4-9.
Trumpeters American Four, Orpheum, Bkln., 4-9.
Trocadero Quartette, The, Dixieland, Jacksonville, Fla., 4-16.
Turner, Bert, Grand, Turtle Creek, Pa., 4-9; Savoy, McKeesport, 11-16.
Tully, May, & Co., Victoria, N. Y. C., 4-9.
Turpin, Ben, Imperial, Chicago, 4-9.
Tyler Trio, Pastime, Atlanta, Ga., 4-9; South Side, Atlanta, 11-16.
Tyce, Lillian, Orpheum, Oakland, Cal., 4-9; Orpheum, Los Angeles, 11-16.
Unique Musical Duo, Gayety, E. Liverpool, O., 4-9; Novelty, Allegheny, Pa., 11-16.
Urma Sisters, Orpheum, New Orleans, 4-9.
Vance, Clarice, Majestic, Chicago, 4-9.
Vassar Girls, Orpheum, Salt Lake City, U., 4-9.
Vardenia, Dolly, Monessen, Pa., 4-6, Donora, 7-9; Washington, 11-16.
Valadons, The, Orphium, Newark, O., 4-9; Orphium, Chillicothe, 11-16.
Valadon, Colonial, N. Y. C., 4-9.
Vail, Olive, Orpheum, Kansas City, 4-9.
Van, Billy, Teck, Buffalo, 4-9.
Valecita's Leopards, Novelty, Bkln., 4-9.
Van, Chas., & Fannie, Orpheum, Reading, Pa., 4-9.
Vaughners, The, Empire, San Fran., Cal., 4-9.
Vaughan, Dorothy, Schindler's, Chicago, 4-9.
Van Studdiford, Grace, Majestic, Chicago, 4-9.
Valmore, G. O. H., Indianapolis, Ind., 4-9.
Valvoise Bros., Marion, Marion, O., 4-9.
Vagges, The, Majestic, Streator, Ill., 4-9; Majestic, La Salle, 11-16.
Varin & Burr, North Bros.' Comedians.
Vardon, Perry & Wilber, H. & S., N. Y. C., 4-9; Westminster, Providence, R. I., 11-16.
Verdi Musical Four, 23d Street, N. Y. C., 4-9.
Verna, Belle, Bijou, Wheeling, W. Va., 4-9.
Vesta, Nettie, Poli's, Hartford, Conn., 4-9.
Vermette-Carpalli Trio, Circus Busch, Berlin, Ger., 1-18.
Viola, Mlle., Atlantic Garden, N. Y. C., 4-9.
Victorine, Myrtle, Astoria, Ore., 4-9.
Violets (3), Orphium, Portsmouth, O., 4-9; Huntington, W. Va., 11-16.
Victoria, Vesta, Forrest, Phila., Pa., 4-9.
Vincent & Westlake, Electric, Charleroi, Pa., 4-9.
Virginia Belles (8), Family, Lancaster, Pa., 4-9.
Villers & Lee, Keith's, Providence, R. I., 4-9.
Voelker, Mr. & Mrs. Frederick, Majestic, Des Moines, Ia., 10-16.
Volta, Bennett's, Hamilton, Can., 4-9.
Ward & Curran, Orpheum, San Fran., Cal., 4-9.
Waterbury Bros. & Tenny, Malden, Malden, Mass., 4-9; Colonial, Lawrence, 11-16.
Walton, Irwin R., Irwin's Majestics.
"Watermelon Trust," Jacques, Waterbury, Conn., 4-9.
Ward, Chas. B., Grand, Portland, Ore., 4-9.
Waller & Magill, Family, Shamokin, Pa., 4-9.
Ward, Alice Lillian, Grand, Portland, Ore., 4-9.
Warren & Blanchard, Keith's, Boston, 4-9.
Watson's Farmyard, Orpheum, Reading, Pa., 4-9.

Wayne, Al. J., Chicago, 4-9; Cooperstown, Wis., 11-16.
Warner, Chas., & Co., Columbia, St. Louis, 4-9.
Washer Bros., "McFadden's Flats" Co.
Ward, E. C., Dodge's, Keokuk, Ia., 4-9.
Walton, Fred, & Co., Keith's, Columbus, O., 4-9.
Walthour Troupe, Salem, Salem, Mass., 4-9.
Walsh, Austin, Union Square, N. Y. C., 4-9.
Watson, Hutchings & Edwards, Orpheum, New Orleans, 4-9.
Walbourn & Whitney, O. H., Waynesburg, Pa., 4-9.
Wallace & Beeech, Teddy, Chicago, 4-9.
Watson & Little, Hathaway's, New Bedford, Mass., 4-9.
Waddell, Fred & Mae, Majestic, Topeka, Kan., 4-9, Wasson's, Joplin, Mo., 11-16.
Westons (3), Orpheum, St. Paul, 4-9.
Welch, Earle, Majestic, St. Paul, 4-9.
West & Fowler, Majestic, Sandusky, O., 4-6; Majestic, Fremont, 7-9.
West, Roland, & Co., Arcade, Toledo, O., 4-9.
Weisz & Weiss, Crystal, Chicago, 4-9.
Welch, Mealy & Montrose, 125th Street, N. Y. C., 4-9.
Webb, Harry L., Bijou, Kalamazoo, Mich., 4-9.
Welch, Ben, Orpheum, St. Paul, 4-9.
Webster & Loring, Orpheum, Boston, 4-9.
Weston, Clint, "A Country Kid" Co.
Weaver, Charles, Bijou, Battle Creek, Mich., 4-9.
Weston, Willie, Novelty, Bkln., 4-9.
Weston & Young, Orpheum, Boston, 4-9.
Webb, Harry L., Bijou, Kalamazoo, Mich., 4-9.
Welch, Lem, "Since Nellie Went Away" Co.
West & Van Sicien, Grand, Victoria, Can., 4-9; Orpheum, Vancouver, Can., 11-16.
Whalen & West, Moss & Stoll Tour, Eng.
Whitesides, Ethel, Alhambra, Brussels, Belgium, 4-15.
White, Ed. B. & Rolla, Bijou, La Crosse, Wis., 4-9; Unique, Eau Claire, 11-16.
Wheeler & Rosey, Empire, Springfield, Ill., 4-9; Orpheum, Davenport, Ia., 11-16.
White, Stuart, & Co., Majestic, Chicago, 4-9.
Wheelers, The, Gaiety, Washington, D. C., 4-9; Gaiety, Pittsburg, 11-16.
Whalley & Whalley, Eagle, Hagerstown, Md., 4-9.
Whitman Sisters, Sheedy's, Fall River, Mass., 4-9.
Whiting & Melnotte Sisters, Poli's, Springfield, Mass., 4-9.
Whitman, Frank, Bennett's, Hamilton, Can., 11-16.
Whitelaw, Arthur, Majestic, Johnstown, Pa., 4-9.
Whittle, W. E., Colonial, Lawrence, Mass., 4-9; Broadway, Camden, N. J., 11-16.
Wilsons, The, Empire, St. Paul, 4-9.
Wincherman's Bears & Monkeys, G. O. H., Indianapolis, Ind., 4-9.
Wingates, Minstrel, Emerson's Floating Palace.
Williams, Bransby, Victoria, N. Y. C., 4-9.
Wills & Hassan, Keith's, Columbus, O., 4-9.
Wilbur, Clarence, & Co., Majestic, Chicago, 4-9; Olympic, Chicago, 11-16.
Wixon & Eaton, Empire, Indianapolis, Ind., 4-9; Empire, Chicago, 11-16.
Willard & Bond, Shubert, Kansas City, Mo., 4-9.
Winchester, Edwin, Family, Mahanoy City, Pa., 4-9.
Wilson Bros., Waterbury, Conn., 4-9; Poli's, New Haven, 11-16.
Windom, Constance, Orpheum, St. Paul, 4-9; Orpheum, Omaha, Neb., 11-16.
Wilson, Geo., Orpheum, New Orleans, 4-9.
Williams Duo, Arcade, Connellsville, Pa., 4-9; Family, Cleveland, O., 11-16.
Willard, Chas., Pike, Canal Dover, O., 4-9.
Wilson, Jack, & Co., Hopkins', Louisville, 4-9.
Williams, Sam, Lyric, Dayton, O., 4-9; Arcade, Toledo, 11-16.
Williams, Gus, & Co., Colonial, Norfolk, Va., 4-9.
Williams, Barney, Bijou, Burlington, Ia., 4-9.
Williams, Billy, Bijou, Norfolk, Va., 4-9.
Williams, Frank & Della, Dempsey's, Peoria, Ill., Elite, Quincy, 11-16.
Williams & Williams, Elite, Quincy, Ill., 4-9.
Williams & Healy, Orpheum, Newark, O., 4-9; Orpheum, Chillicothe, 11-16.
Williams, Thompson & Copeland, Majestic, Montgomery, Ala., 4-9; Lyric, Mobile, 11-16.
Wilder, Marshall P., Orpheum, Boston, 4-9.
Woodelle, Estelle, & Co., Majestic, Johnstown, Pa., 4-9.
Wolpert Trio, Union Square, N. Y. C., 4-9.
Wood & Kingston, Majestic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Work & Ower, Poli's, Springfield, Mass., 4-9.
Wood, Francis, Majestic, Sioux Falls, S. D., 4-9; Orpheum, Watertown, 11-16.
Wormser Tots, Crystal, Marion, Ind., 4-9; Crystal, Elkhart, 11-16.
Wolff Bros., Oakland, Cal., 4-9.
Wolf & Zadella, Castle, Bloomington, Ill., 4-9.
Wolfe's, Musical, Majestic, La Salle, Ill., 4-9; Haymarket, Chicago, 11-16.
Woodward's Animals, Auditorium, Chicago, 4-9.
Wornell & Bro., Orpheum, Columbus, Ind., 4-9.
Wyan, Bessie, Temple, Detroit, 4-9.
Young & Manning, Star, Leadville, Colo., 4-9; Earl, Pueblo, 11-16.
Yorke's Dogs, Proctor's, Newark, N. J., 4-9.
Young, Lena, Imperial, Chicago, 4-9.
Younger, Jack, La Salle, Keokuk, Ia., 4-9.
Zaretsky's, The, Tremont, Boston, 4-9.
Zazelle-Vernon Troupe, Orpheum, Reading, Pa., 4-9.
Zancigs, The, 58th Street, N. Y. C., 4-9.
Zech & Zech, Majestic, Cincinnati, 4-9.
Zenoz, Great, Gem, Minneapolis, 4-9.
Zeda Trio, Olympic, Chicago, 4-9.
Zink, Adolph, Columbia, St. Louis, 4-9.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Angell's Comedians, A (J. S. Angell, mgr.)—Hot Springs, Ark., 4-9, Wynne 11-16.
Angell's Comedians, D (Chas. Mannville, mgr.)—Fairview, Okla., 4-9, Thomas 11-16.
"At Yale" (Jules Murry, mgr.)—Troy, N. Y., 6, Albany 8, 9.
Bennett-Moulton (Ira E. Newhall, mgr.)—Portland, Me., 4-9, Lewiston 11-16.
"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Newark, N. J., 4-9.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Philadelphia, Pa., 11-16.
"Billy, the Kid," Western—Peoria, Ill., 10.
Crosman, Henrietta (Harris & Campbell, mgrs.)—N. Y. City 11, indefinite.
Cameron, Grace (C. H. Kerr, mgr.)—Johnstown, Pa., 9, Altoona 11.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—N. Y. City 11-16.
Creston Clarke (Jules Murry, mgr.)—Altoona, Pa., 6, Philadelphia 11-16.
Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 10-Jan. 25.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Harrison, Ark., 5-9.
Cosgrove Stock (John Cosgrove, mgr.)—Stamford, Conn., 4-9, Port Chester, N. Y., 11-16.
Conrad-Keen Stock—Hallstead, Pa., 4-9, Olyphant 11-16.
"Cupid at Vassar" (Jules Murry, mgr.)—Kansas City, Mo., 10-16.
"Convict and the Girl" (Mittenthal Bros.' Amuse. Co., mgrs.)—Elizabeth, N. J., 7-9.
"Cousin Kate" (Jules Murry, mgr.)—Albany, N. Y., 6.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Scranton, Pa., 4-6, Wilkes-Barre 7-9.
"Country Kid" (H. B. Whittaker, mgr.)—Jamestown, N. Dak., 11, Buffalo 12, Wheatland 13, Wahpeton 14, Wheaton, Minn., 15, Herman 16.
Daly, Bernard (H. P. Franklin, mgr.)—Quincy, Ill., 10.
D'Amon, Chester—Ashland, Ky., 4-9, Circleville, O., 11-16.
"Darling of the Gods" (David Belasco, mgr.)—Newark, O., 6, Columbus 7-9, Urbana 11, Springfield 12, Connersville, Ind., 13, Richmond 14, Greenville, O., 15, Union City, Ind., 16.
Evans, Lawrence—Decatur, Ill., 9.
"East Lynne" (Kelly & Cohn, mgrs.)—Athens, N. Y., 6, Ravena 7, Hudson 8, Cobleskill 9, Cooperstown 11.
"Everybody Works But Father"—York, Pa., 7.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Davenport, Ia., 9, Chicago, Ill., 10-16.
"East Lynne," Raymond & Poore's—Linden Lake, Mich., 6, 7, Republic 8, Ishpeming 9, Bessemer 11, 12, Ironwood 13.
Figman, Oscar (E. A. Weil, mgr.)—Waycross, Ga., 6, Fitzgerald 7, Albany 8, Americus 9, Cordele 11, Macon 12, Athens 13, Chattanooga, Tenn., 14, Rome, Ga., 15, Birmingham, Ala., 16.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Peoria, Ill., 6, Springfield 9.
Fenberg Stock, Eastern (Geo. M. Fenber, mgr.)—Fall River, Mass., 4-9, Newport, R. I., 11-16.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Nashua, N. H., 4-9, Concord 11-16.
"For Love and Honor," Southern (Roy C. Clark, mgr.)—Ozark, Ark., 8, Coal Hill 12.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 4, indefinite.
Greet's Players (Ben Greet, mgr.)—Ottawa, Ont., Can., 7-9.
Gage Stock (Fred Gage, mgr.)—Portsmouth, N. H., 4-9, Lawrence, Mass., 11-16.
"Girl of the Golden West" (David Belasco, mgr.)—Wellsville, N. Y., 6, Warsaw 7, Batavia 8, Dunkirk 9, Warren, Pa., 11, Bradford 12, Port Allegheny 13, Emporium 14, Johnsonburg 15, Kane 16.
"Girl From Holland"—Washington, D. C., 11-16.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Alma, Kan., 11, Burlingame 12, Lyndon 13, Quenemo 14, Le Roy 15, Chanute 16.
Henderson, Maude (Joseph Parent, mgr.)—Alpena, Mich., 4-9, Tawas City 11-16.
Hi Henry's Minstrels—Galion, O., 6, St. Marys 7, Fostoria 8, Tiffin 9, Defiance 11, Fort Wayne, Ind., 12, Adrian, Mich., 13.
Hillebrand Stock (J. Hillebrand, mgr.)—Hinton, Ind. Ter., 4-6, Bridgeport 7-9, Minco 11, 12, Chickasha 13, 14.
Huftle, Myra (John Huftle, mgr.)—Corrected list—Lewiston, Pa., 4-6, Shenandoah 7-9.
"Hypocrites" (Charles Frohman, mgr.)—St. Louis, Mo., 4-9, Indianapolis, Ind., 11, Dayton, O., 12, Springfield 13, Toledo 14, Erie, Pa., 15.
"Heart of Maryland" (David Belasco, mgr.)—Newburyport, Mass., 6, Dover, N. H., 7, Concord, 8, Newport 9, Claremont 11, White River Junction, Vt., 12, Barre 13, Montpelier 14, Bellows Falls 15, Keene 16.
"Hearts Astray"—Indiana, Pa., 7, Jeannette 8, Irwin 9, Latrobe 11, Brownsville 12.
Isabel Irving (Liebler & Co., mgrs.)—Vancouver, B. C., Can., 6, Westminster 7, Whatcom, Wash., 8, Everett 9, Tacoma 10, 11, Aberdeen 12, Ashland, Ore., 13, Portland 14-16.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Denver, Colo., 4-9, Cincinnati, O., 11-16.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Wilkes-Barre, Pa., 4-6, Scranton 7-9, Hoboken, N. J., 10-13.
Jefferson, Thomas—Martin, Tex., 6, Waco 7, San Antonio 8, 9, Austin 11, Houston 12, Galveston 13, Port Arthur 14, Orange 15, Beaumont 16.
James, Louis (Wallace Monro, mgr.)—Victoria, B. C., Can., 6, Vancouver 7, 8, Whatcom, Wash., 9, Ellensburg 11, Yakima 12, Spokane 13, 14, Coeur d'Alene, Ida., 15, Wallace 16.
"Jessie Left the Village" (Mittenthal Bros. Amuse. Co., mgrs.)—Hoboken, N. J., 14-16.
"Jesse James"—Milton, Pa., 7, Catawissa 8, Berwick 9, Sunbury 11.
Kennedy, James (Spitz & Nathanson, mgrs.)—Bangor, Me., 4-9, Waterville 11-16.
Kilpatrick Stock—Decatur, Ill., 4-9.
Kennedy Players (Ben Lewis, mgr.)—Washington, Ind., 4-9, Kokomo 11-16.
"Lena Rivers," Southern (C. H. Packard, mgr.)—Suffolk, Va., 6, Tarboro, N. C., 7, Rocky Mount 8, Wilson 9, Goldsboro 11, Durham 12, Raleigh 13, Henderson 14, Graham 15, Greensboro 16.
"Little Heroes of the Street" (Vance & Sullivan, mgrs.)—Toronto, Ont., Can., 4-9, Hamilton 11, St. Catherines 12, Niagara Falls, N. Y., 13, Erie, Pa., 14-16.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Ogden, U., 6, Salt Lake City 7-9, San Francisco, Cal., 11-23.
"Lena Rivers"—Elizabeth, N. J., 11-13.
Melville, Rose (J. R. Stirling, mgr.)—Milwaukee, Wis., 3-9, St. Paul 10-16.
Murray & Mackey Stock (John J. Murray, mgr.)—Lebanon, Pa., 4-9, Bridgeton, N. J., 11-16.
Murray & Mackey Comedy (John J. Murray, mgr.)—Canton, O., 4-9, Sharon, Pa., 11-16.
Myers, Irene, Stock (Will H. Myers, mgr.)—Steubenville, O., 4-9, Bellaire 11-16.
Morrison Comedy (A. L. Morrison, mgr.)—Lansford, Pa., 4-6, Carbondale 11-16.
"Message From Mars" (C. L. Rhinestrom, mgr.)—San Jose, Cal., 6, Oakland 7-9, San Francisco 11-16.
"Man of the Hour" (Brady & Grismer, mgrs.)—Nashville, Tenn., 6-9, Jonesboro 11, Springfield, Mo., 12, Joplin 13, Pittsburg, Kan., 15, Fort Scott 16.
"Man of the Hour" (Brady & Grismer, mgrs.)—Marion, Ind., 6, Peru 7, Fort Wayne 8, 9, Goshen 11, Dowagiac, Mich., 12, Kalamazoo 13, Muskegon 14, Grand Rapids 15, 16.
"My Friend From Arkansaw" (H. T. Glick, mgr.)—Covington, Tenn., 6, Holly Springs, Miss., 7, Corinth 8, Tupelo 9, Armory 11, Aberdeen 12, West Point 13, Jackson 14, Hattiesburg 15, Durant 16.
"Man of the Hour" (Brady & Grismer, mgrs.)—Milwaukee, Wis., 10-16.
"Monte Cristo"—Knoxville, Tenn., 6.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Oakland, Cal., 3-6, San Jose 7, Sacramento 8, Stockton 9, Fresno 10, 11, Bakersfield 12, San Bernardino 13, Riverside 14, Redlands 15, Santa Barbara 16.
"Mayor of Laughland" (Joseph R. Glick, mgr.)—Kingston, Ont., Can., 6, Hamilton 8, 9, Syracuse, N. Y., 11-13, Wellsville 14, St. Marys, Pa., 15, Port Allegany 16.
"Millionaire's Revenge" (Mittenthal Bros. Amusement Co., mgrs.)—Brooklyn, N. Y., 4-9.
"Man of the Hour" (Brady & Grismer, mgrs.)—Rochester, N. Y., 4-9.
Nobles Theatre (Warren Noble, mgr.)—Dickinson, N. Dak., 3-9, Mandan 10-16.
"No Mother to Guide Her" (J. M. Torr, mgr.)—Johnstown, Pa., 6.
"Neighborly Neighbors"—Norristown, Pa., 6.
Osterman, Kathryn—Zanesville, O., 9.
"Ole Swanson," C. S. Primrose's—Boscobel, Wis., 9.
Patton, W. B. (J. M. Stout, mgr.)—Omaha, Neb., 6.
Porter Stock (Chas. Porter, mgr.)—Stanton, Ill., 4-9.
"Peter Pan" (Charles Frohman, mgr.)—Paterson, N. J., 11-13, Atlantic City 14-16.
"Peggy From Paris," Madison Corey's—Natchez, Miss., 7.
"Posey From Poseyville" (I. B. Lawrence, mgr.)—Salisbury, Md., 6, Cambridge 7, Easton, Pa., 8, West Chester 9, Coatesville 13, Lancaster 14, York 15, Carlisle 16.
"Prince of Sweden," C. S. Primrose's—Dubuque, Ia., 7.
"Quincy Adams Sawyer," Central — Frankfort, Ind., 12.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—South Chicago, Ill., 10-13.
Reed-Stuart Stock (A. P. Reed, mgr.)—Zanesville, O., 4-9.
Ryan, Daniel—Middletown, N. Y., 4-9, Paterson, N. J., 11-16.
"Raffles" (Jos. M. Gaites, mgr.) — Hoquiam, Wash., 6, Portland, Ore., 7-9, Ashland 11, Vancouver, Wash., 12, Salem, Ore., 13, Chico, Cal., 16.
"Ragged Hero"—Milford, Mass., 12.
Stahl, Rose (Henry B. Harris, mgr.)—Montgomery, Ala., 6, Birmingham 7, Columbus, Ga., 8, Macon 9, Atlanta 11, 12, Knoxville, Tenn., 13, Lexington, Ky., 14, Evansville, Ind., 15, 16.
Schumann-Heink, Mme. — Charlotte, N. C., 8, Knoxville, Tenn., 12, Chattanooga 13, Nashville 14, Birmingham, Ala., 15.
Selwyn, Edgar (Henry B. Harris, mgr.)—Hot Springs, Ark., 7.
Sheldon's Comedians (G. H. Sheldon, mgr.)—Chambersburg, Pa., 4-9, Cumberland, Md., 11-16.
"Sweet Kitty Bellairs" (David Belasco, mgr.)—Beaver Falls, Pa., 6, Salem, O., 7, Weaver 8, Niles 9, Akron 11, New Philadelphia 12, Coshocton 13, Cambridge 14, Marietta 15, Aiken 16.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Johnstown, Pa., 7, Altoona 9, Wilkes-Barre 15.
"Skating Rink Girl" (C. H. Francis & Co., mgrs.)—Valdosta, Ga., 6, Albany 7, Macon 8, Griffin 9, Athens 11, Greenville, S. C., 12, Spartanburg 13, Salisbury, N. C., 14, Charlotte 15, Asheville 16.
"Si Plunckard," J. C. Lewis'—Eldorado, Kan., 7, Augusta 8, Winfield 9, Cherry Valley 11, Fort Scott 12, Yates Center 13, Fredonia 14, Neodesha 15, Webb City, Mo., 16.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 11-16.
Thurston, Adelaide—Waukegan, Ill., 6, Rockford 7, Freeport 8, Dubuque, Ia., 9, Clinton 11, Moline, Ill., 12, Iowa City, Ia., 13, Cedar Rapids 14, Waterloo 15, Des Moines 16.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Wilmington, Del., 14-16.
Turner, Clara (Ira W. Jackson, mgr.)—Lewiston, Me., 4-9, Bangor 11-16.
"Time, the Place and the Girl," Eastern (Askin & Singer, mgrs.)—Toronto, Can., 4-9, Providence, R. I., 11-13.
"Time, the Place and the Girl," Western (Askin & Singer, mgrs.)—Salida, Colo., 6, Colorado Springs 7, Greeley 8, Boulder 9, Denver 11-16.
"Train Robbers" (Ducoin & Ross, mgrs.)—Cuba, N. Y., 8, Kane, Pa., 9, St. Marys 11, Johnsonburg 12, Ridgway 13, Du Bois 14, Franklin 15, Meadville 16.
"Train Robbers" (M. A. Adams, mgr.)—Gouverneur, N. Y., 6, Camden 7, Canasteta 8, Binghamton 9, Owego 11, Towanda, Pa., 12, Waverly, N. Y., 14, Addison 15, Elmira 16.
"Trust Buster," Kilroy & Britton's—Shawnee, Okla., 6, Ardmore 7, Gainesville, Tex., 8, Denison 9, Sherman 11, McKinney 12, Greenville 13, Bonham 14, Paris 15, Clarksville 16.
"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—New Hampton, Ia., 6, Charles City 7, Osage 8, Mason City 9, Lake Mills 11, Garner 12, Britt 13, Laverne 14, Humboldt 15, Dows 16.
"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Hightstown, N. J., 5, Lakewood 6, Royersford, Pa., 7, Downingtown 8, Bangor 9, Bloomsburg 11, Tower City 12, Williamstown 13, Lewisburg 14, Du Bois 15, Philipsburg 16.
"Uncle Si Haskins," C. S. Primrose's—Nickerson, Kan., 11.
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Ithaca, N. Y., 6, Rochester 7-9, Oswego 11, Watertown 12, Carthage 13.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Chico, Cal., 6, Salem, Ore., 9, Portland 10-12, Olympia, Wash., 13, Aberdeen 14, Tacoma 15, 16.
Woods Sisters—Arkansas City, Ark., 8, Monticello 9, Warren 11-16.
Winninger Bros., B (Frank Winninger, mgr.)—Neenah, Wis., 4-9, Oshkosh 11-16.
West-Henry Stock—Cooperstown, N. D., 7-9, New Rockford 11, 12, Carrington 14-16.
"'Way Down East" (Brady & Grismer, mgrs.)—New Orleans, La., 10-16.
"Wine, Woman and Song" (M. M. Theise, mgr.)—Elizabeth, N. J., 14-16.
"Way of the Transgressor," Chas. H. Yale's—Syracuse, N. Y., 4-6, Rochester 7-9.
"What Women Will Do" (Holden Bros. & Edwards, mgrs.)—Glouster, O., 6, Parkersburg, W. Va., 7-9, Mannington 11, Morgantown 12, Somerset, Pa., 13, Meyersdale 14.
Ye Colonial Stock (Chas. W. Beaner, mgr.)—Mechanicsville, O., 4-9, Crestline 11-16.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Atlanta, Ga., 4-9, Birmingham, Ala., 11-16.

Askin & Singer Preparing "The Girl Question" for the Road.

"The Girl Question," which has proved its right as the legitimately amusing successor to "The Time, the Place and the Girl," at the La Salle Theatre, Chicago, will be sent on the road, commencing Christmas Day, at Joliet, Ill., with a specially selected company. It was at this same place, and on Christmas Day, last year, that "The Time, the Place and the Girl" road company made its debut, and it has been playing to excellent business ever since. In fact, there is an Eastern and Western company out, both of which are doing the largest business of the Askin-Singer companies.

The following players have been engaged for "The Girl Question," which will be put in rehearsal in about two weeks: Paul Nicholson, for the part of Con Ryan; Angelina Norton, for the part of Jo, the head waitress; Master Martin, for Billy, the colored chef; George Demarel, for Harold Sears; Harry Hanlon, for Baron Max Von Tesmar, and Dorothy Webb, for Elsie, the cashier. Mr. Demarel is now with "The Time, the Place and the Girl," and Miss Webb with "The Umpire," the latter also being one of the Askin-Singer attractions, in which Joe Whitehead, in the title role, has been making a great hit.

◆

James K. Hackett in New Play.

James K. Hackett gave the first American production of "John Glayde's Honor," Alfred Sutro's four act play, at the Davidson Theatre, Milwaukee, Wis., on Monday evening, Nov. 4. In his support Miss Darragh, an English actress, made her first appearance in this country.

The scene of the play is laid in Paris, and it tells of an American millionaire whose mad efforts to make money lose him the love of his wife, and rob him of domestic happiness. Mr. Sutro treats the social problem that inevitably arise in his usual clever manner.

The cast: John Glayde, Mr. Hackett; Trevor Lerode, William Sauter; Howard Collingham, George M. Graham; Christopher Branley, David Glassford; Michael Shurmur, Walter D. Greene; Walters, Lawrence Eddinger; Servants, T. C. Tilers and Herbert Kaye; Muriel Glayde, Miss Darragh; Princess de Castagnary, Oliva Oliver; Lady Lerode, Ida Waterman; Mrs. Rennick, Beatrice Beckley; Dora Longman, Irene Moore.

◆

A New Theatre for Chas. Dillingham.

It is the intention of the Dillingham Theatre Co., just incorporated with a capital of $500,000, to build and conduct a theatre in New York City. Forty-sixth Street and Broadway has been selected as the site, and the theatre is to be called the Gayety. It will have an entrance on Broadway adjoining Churchill's. The property runs through and connects with Forty-sixth Street by a broad "L," on which the body of the theatre will be built. The Gayety will be devoted entirely to musical comedy and light opera. Among the subscribers are Howard Gould, Chas. B. Dillingham, David H. Taylor and Fred Manners. The connection of Messrs. Taylor and Manners is understood to be wholly formal. Carrere & Hastings are the architects, and they have designed a building which will be an ornament to Long Acre Square.

◆

Manager Wegefarth Reported Dying.

As we go to press we learn that Gustav A. Wegefarth, manager of the Grand Opera House, Philadelphia, is in a dying condition as a result of a self-inflicted gunshot wound. He was found in an unconscious condition on Nov. 3, at his home, No. 2218 Venango Street, by members of his family. He had been ailing for some time, and, coupled with numerous difficulties that had confronted him in the erection of the Wm. Penn Theatre, which is being erected in West Philadelphia, is thought to have unsettled his mind. He is in the Samaritan Hospital, but the physicians hold out very little hope for his recovery, as one of the shots entered the brain. Mr. Wegefarth has conducted the Grand Opera House for five years, and prior to that time he was engaged in theatrical enterprises in Baltimore and Buffalo.

◆

Nazimova to Present New Play.

Mme. Nazimova is making preparations for the production of a new play, "The Comet," by Owen Johnson. This week rehearsals begin for "The Doll's House," which will take the place of "The Master Builder," at the Bijou, New York, on Nov. 18. "The Doll's House" will be played for two or three weeks in order to give Mme. Nazimova an opportunity to rehearse the new play. "The Comet" is a modern tragedy in three acts. Only five persons are in the cast. The scene is laid in the Pyrenees Mountains, and all the characters are Spanish.

◆

New York to Have French Plays.

Edmund Gerson announced last week that a French company will present modern French plays on Sunday nights in the Bijou Theatre, New York City. The players are on their way to New York from Paris. The first performance will be given on Nov. 17, and it is planned to give several matinee performances as well. The company is headed by Lucy de Matha. L. Verandi will stage the plays, and Mr. Gerson will be manager of the company.

◆

"The Great Divide" to Leave New York.

Margaret Anglin and Henry Miller, because of contracts which Mr. Miller has been unable to cancel, will be compelled to go on tour with "The Great Divide" on Dec. 1. The last performance of the play at Daly's Theatre, New York, will be given on Saturday, Nov. 30. It will be succeeded by Mr. Miller's production of "The Lancers."

◆

New Members For Majestic Stock Co., Indianapolis.

The management of the Majestic Stock Co., Indianapolis, Ind., have engaged Hardie Kirkland for the heavy roles with the Majestic cast. Another recruit is Jane Kenmark, who will be seen in the leading female roles. The new leading man, Theodore Gamble, appearing week of Oct. 28 as Monsieur Beaucaire, is from New Orleans, where he was well known as a leading man.

Levey to Build New Broadway Theatre.

Harry Levey, "cleanser and dyer," has taken a long term lease of the Fitzgerald plat at the Southeast corner of Broadway and Forty-third Street, New York City. He announces that a twelve story store and office building, with a theatre in the rear, will be erected there. The lease is for forty-two years, with a privilege of three renewals of twenty-one years each, making the total length of his control of the plot 105 years.

The property fronts 104 feet 2¼ inches in Broadway, and 105 feet 9¼ inches in Forty-third Street.

A clause in the contract provides that a building more than six stories in height must be erected on the plat within eighteen months, the plans to be approved by Mrs Mary A. Fitzgerald.

◆

The Children's Crusade.

Cincinnati's May festival chorus has begun rehearsals of Gabriel Pierne's musical legend, "The Children's Crusade." It will be a feature of Cincinnati's great 1908 festival.

◆

Meeting of the Barnum & Bailey Stockholders in London.

At a meeting of the Barnum & Bailey stockholders held in London Eng., last week, Delevan A. Holmes presided. The stockholders listened to a long and disappointing story of the company's losses. They learned that the death of James A. Bailey was the undoing of the show, and that although dividends had been paid, they had not been paid out of recent profits, but out of accumulated profits of prosperous years in the past.

With continued losses and with the time approaching when they would be no longer able to operate in America under the title of "Barnum & Bailey, the Greatest Show on Earth," it seemed, Mr. Holmes went on to say, that the interests of the shareholders would be best served by the sale of the property. There was only one customer in the civilized world for such a property, having the capital and the ability to manage it—the Ringling Brothers. The maximum price the Ringling Brothers were prepared to give was £82,000, which, in his opinion, was twice as much as they would get if they disposed of the show any other way. They now had a surplus of £68,000. They could no longer run the show in America. To bring it to England, to place it in Winter quarters, and re-equip it, would cost that sum. They would then start out next year on a doubtful experiment, lacking the genius of the man who built up the show and made it a success. Making a liberal allowance for expenses, if they sold the business at £82,000 they would be able to pay eight shillings or nine shillings on each share, perhaps more, the first dividend of 50 per cent. of this amount being ready for payment, he thought, in January. His advice was to sell. This advice, after some questions and criticism, the meeting decided unanimously to take.

◆

New Vaudeville House in Beaver Falls, Pa.

A new theatre called the New Savoy, and devoted to vaudeville, will be opened in Beaver Falls, Pa., on Nov. 11, by A. Hanauer, at a cost of $21,000.

The new house is located a few doors north of the Lyceum Theatre, on Seventh Avenue. It has a mammoth front, heavily decorated in relief stucco, and is finished in white enamel trimmed in gold and aluminum, and contains 315 electric lights. The base of the arch is Italian marble and the floor is mosaic. There are four double doors from the foyer to the lobby, which is 24x22. The ceiling and side walls are of sheet steel and the color scheme will be in neutral tints. This lobby will also be used as an arcade. It will contain picture slot machines, etc. The box office will be in this lobby also.

The auditorium of the theatre is 50x60, with a seating capacity of 500. The stage will be ample to present any vaudeville act. The proscenium is 20x16.

The building is well provided with fire apparatus. The scenic equipment is the very best, and a handsome drop curtain is in place. The policy of the house will be refined vaudeville. There will be two performances each evening, from 7.30 to 10.30. There will be six acts, and an entire change of bill twice a week. The prices will be 10 and 20 cents. Sam Hanauer will be the manager, and will look after the public in good style.

◆

The Vaudeville War in Chicago.

The third week of the strained situation in Chicago is at a close, with neither party conceding victory to the other. The Auditorium, the Klaw & Erlanger stronghold, and the Majestic, the Kohl & Castle principal fortress, have been turning people away continually, and the bills at both places have been excellent, so that whichever way the cat jumps (if it jumps at all) the public has been greatly benefited. Both sides have staunch adherents and prophesy defeat for "the opposition," but the legitimate houses seem to have been the ones which have suffered most so far, and as the K. & C. forces have no dramatic houses in the centre, and Klaw & Erlanger have, it is a question whether the Auditorium is not drawing people for twenty-five and fifty cents, which the high priced houses would get if the Auditorium were not running. The two sides seem to be following Grant's maxim, to "fight it out," etc.

◆

Robinson's Circus Closes.

The John Robinson Circus closed its eighty-seventh season at Xenia, O., Saturday, Oct. 26, and went immediately to their Winter quarters in Terrace Park, O., near Cincinnati.

The entire equipment—47 cars of show property—will be housed there. The workingmen are remodeling and repainting the wagons and cars and equipment for next season.

Doc. Waddell, Robinson's press agent, said to a CLIPPER representative: "We toured North, East, South and West, traveling over 30,000 miles. The railroads were paid over $100,000 for transportation. Our daily expenses averaged $5,725. The largest business during the season was at Birmingham, Ala., and the smallest business ever done by John Robinson was at Bristol, Ill. We had two wrecks, one at Morgantown, W. Va., where the elephants cleared the way, and the railroads are thinking of adding elephants to their wrecking crews. The other wreck was at Pratt City, Ala."

◆

Manhasset Club Gives Stag.

One of the largest bills ever presented at a stag was given by the Manhasset Club, Brooklyn, on Nov. 2. The clubhouse was packed long before the first number was given. The bill included: Benj. Loewenthal, piano soloist; Irving, mystical entertainer; Jas. E. Ledwith, James H. McHarron, clever story teller; Chris Green, in a musical act; Frank Golden, comedian; Collins and Collins, John F. Heaney, dialect comedian, and Frank Rogers, in monologue. The entertainment committee were Messrs. McInnis, Rogers, Malone, Raleigh and Ledwith.

◆

Jesse L. Lasky Becomes a Manager.

The Jesse L. Lasky Co., producers of some of the largest and most important acts in vaudeville, have become lessees and managers of the Doric Theatre, Yonkers, N. Y. They will close the house week of Nov. 11, in order to permit a general overhauling of the building, reopening Nov. 11, with an enlarged orchestra and many other improvements. They propose to present strong vaudeville bills, which will be booked through the United Booking Offices.

Paul Petching Married.

Paul Petching, of the Petching Bros., was married Oct. 31, in Cleveland, O., to Minnie W. Ness, of Rochester, N. Y. (non-professional).

The Petching Bros. are booked solid until June 1, 1908, over the Keith & Proctor, Western and Orpheum circuits, and Mrs. Petching will accompany her husband to California.

◆

Charles Andreas' Big Picture Ready.

Charles Andreas' mammoth picture of circus celebrities is now ready, but Mr. Andreas is somewhat behind with the orders on account of the unexpected demand for them. He writes: "I will soon be expressing them to those who have favored me with their orders, and I will be glad to furnish full particulars on application. My address is 434 Douglas Boulevard, Chicago, Ill."

◆

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Wilton Lackaye did good business Oct. 23, 24. "Strongheart" drew well 29. Thos. Jefferson 30, 31. "Dream City" Nov. 1, 2. "The Prince Chap" 4, 5, Al. G. Field's Minstrels 6, 7, Otis Skinner 8, 9, "Before and After" 12.

MAJESTIC (T. W. Mullaly, manager).—Bill week opening Oct. 28: Steiner Trio, Lampert and Pierce, Nellie Nelson, Harry Booker and company, in "The Walking Delegate;" T. H. Tinney, the Virians, and illustrated songs. Business continues good.

LYRIC (Geo. W. Bernhart, manager).—Bill week of 28: Holmes and Holmes, Edith and Lee Hoser, Mlle. Alma, and illustrated songs. Good business.

VENDOME (Dick A. Fulton, manager).—Dr. McIvor Tyndall and Ruth Grey returned for a week's engagement, commencing 28.

STANDARD (Frank De Beque, manager).—Bill week of 28: "The Muley Kow," Frederick Lorraine, Lottie Cunningham, Rose Elliott, Lettie Colton, Thos. Reese, Roy E. Woods, Harrison Hall, Lizzie Baker, Julia Fox, Mayme Cooper. Business continues favorable.

FOREPAUGH & SELLS BROS.' CIRCUS showed here 28, with good business at both performances.

◆

Houston.—At the Houston (M. C. Michaels, manager) "The Squaw Man," Oct. 25, 26, had three good houses and pleased. The all star combination, with John L. Sullivan and Jake Kilrain as the main attractions, 28, scored nicely. Otis Skinner, 29, 30, had poor houses on account of the rainy, stormy weather prevailing. Al. G. Field's Minstrels 31, Nov. 1, "Martha" (by local talent) 4.

MAJESTIC (Frank Sturgis, manager).—Business, week closing Oct. 26, was to the capacity. People 28-Nov. 2: Joseph H. Kettler and company, Hyman Meyer, Carver and Pollard, Zolu Sisters, Okura Japs, Canwell and O'Day, and moving pictures.

AIRDOME (Alvido & Lasserre, managers).—Business, week ending Oct. 26, was large; 28 showed good returns; 29, 30, no performances were given on account of rainy weather. People same as last.

LYRIC (John Dickey, manager).—Illustrated songs, moving pictures and occasional vaudeville acts mixed between have proven fairly remunerative closing week 26. The house was fair 28. On 29, 30, it was dark on account of bad weather.

QUARTETTE HALL. — Madam Gadski, soprano, assisted by the Quartette Society, 30, gave a concert, to a crowded house.

PAWNEE BILL'S WILD WEST SHOW, 28, had two packed tents, people being turned away for want of accommodation.

◆

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Girl of the Streets," Oct. 23, and Billy Kersands' Minstrels, 24, both fared well. Wilton Lackaye played "The Bondman" 25, 26, to big houses. Thos. Jefferson, in "Rip Van Winkle," had packed houses 28, 29. Big sale for "Dream City," 30, 31. Edgar Selwyn, in "Strongheart," Nov. 1, 2.

MAJESTIC (B. S. Muckenfuss, manager).—Bill for week of Oct. 27: McDowell and Trescott, Tivoli Quartette, Musical Kleist, Kalacratus, Duncan and Hoffman, and Howard and Germaine, played to capacity of the house.

NOTES.—Adam Forepaugh-Sells Bros.' Show will exhibit here Nov. 4..... The State fair of Texas opened Oct. 19, and closes Nov. 4. It has broken all records in attendance up to the present date.

◆

Galveston.—At the Grand Opera House (David A. Weis, manager) Henry Jewett, in "The Squaw Man," had two good sized audiences 24. "Dream City" drew well 25. "The Wizard of Wall Street," at popular prices, drew fairly well 27. Otis Skinner, supported by a capable company, presented "The Honor of the Family," 28, to a good sized house. John L. Sullivan and Jake Kilrain had good attendance 29.

COLONIAL (S. G. Fedar, manager).—This house opened its doors to the public Oct. 27, with refined vaudeville at popular prices, to S. R. O., with the following people: Bennett Sisters, Barrington, ventriloquist; Howard Wydman, illustrated songs; Frank and Louise Beverly, in a comedy sketch, the Colonialscope.

◆

El Paso.—At the Crawford (Crawford & Rich, managers) the Armin Stock Co. gave "Turned Up," Oct. 20-22, "Ferncliffe," 23, to good patronage. T. O. Tuttle and Bonnie May, late of the Franklin Vaudeville, go with this company from here, the Franklin having closed. Primrose Minstrels 27, 28, "The Rollicking Girl" 30, "Little Johnnie Jones" Nov. 7, 8, "Arizona" 15, 16.

SELLS & FLOTO CIRCUS Nov. 4.

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Paris. — At Peterson's (H. P. Meehan, manager) Sells-Forepaugh Circus drew capacity business Oct. 25.

LYRIC.—Week of Oct. 28 opened to good business, with Little Dolly, pictures and songs. "The Clansman" Nov. 2, Thomas Jefferson 3, Edgar Selwyn 4.

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Burlington.—At the Grand (Chamberlain, Harrington & Co., mgrs.) the Younger Bros., Oct. 28, drew a top heavy house, giving the usual satisfaction. "The Girl Over There," 29, drew very well, and admirers of the musical drama were very well satisfied. C. B. Hanford, 30, put up a magnificent production of "Antony and Cleopatra," to well delighted patrons. The annual visit of the Flints Nov. 4-9, Stetson's "U. T. C." 11.

GARRICK (J. M. Root, manager)—Business is picking up splendidly at this popular theatre, Jeannette Adler proving a great winner. Bill 4-7: Majestic Four, Brown and Wilmot, John Fields, Dan Robbins. Bill 7-10: Jenkins and Stockman, Bell and Fonda, W. J. Mills, J. Hogarl.

BIJOU.—Business is picking up at this cozy little theatre. Bill 4-10: Brown Bros., Cerins and Olga, Boker and Robinson, Joe Allman.

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Fort Madison.—At the Ebinger Grand (E. Ebinger, manager) "The Girl from Over There," Oct. 27, drew the capacity of the house. "Younger Brothers," 29, to good business.

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CHAS. LA NOIRE, musical expert, writes he has just finished twenty-five very pleasant weeks through the West. The act is meeting with great success, and offers for return engagements are numerous. After spending a couple of weeks at the Jamestown Exposition, he will return West to start on his time, which is booked solid until 1909.

WINFREY THEATRICAL EXCHANGE
SUITE 414, 1431 BROADWAY, N. Y.
DAN E. WESTON, Business Manager

Our Vaudeville Department can furnish Managers with Best Talent. All Acts send in Open Time. Managers Family Theatres, write us. Our Dramatic Department is unequalled. Can furnish manager at all times. All lines. Big demand for Rep. People. If at liberty we will place you with company near you. Write in Open Time. Managers, don't Waste Time and Money. WRITE US!

This Week's New Vaudeville Acts

MITCHELL, WILLARD AND MCCARTHY, Pastor's.
LEWIS AND HARR, Pastor's.
ADAMS AND MACK (new act), Pastor's.
LE PELLETIERS, Pastor's.
MADRID AND MERBELLI, Pastor's.
"HANDKERCHIEF NUMBER 15," Union Square.
RALPH AND NELLIE HOWARDS, Union Square.
MINNIE DUNCAN AND ARTHUR GODFREY, Colonial.
HARRY LAUDER, New York.
HANVARR AND LEE, New York.
JEAN CLERMONT'S CIRCUS, New York.
HAL DAVIS AND COMPANY, 125th Street.
HENRY HORTON AND COMPANY, 23d Street.
EDDIE LESLIE (reappearance), 23d Street.
ANNIE AND EFFIE CONLIN, 23d Street.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Shadowed by Three," Oct. 26, played to good business. "The Shadow Behind the Throne," 30, pleased a good sized audience. "'Way Down East," 31, had capacity business at two performances. "The Wizard of Oz" Nov. 1, 2, Downie's "Uncle Tom's Cabin" 4, "The Social Whirl" 5, "The Bonnie Brier Bush" 7, "The Mayor of Laughland" 8, 9.

SAVOY (J. G. Appleton, manager).—Bill for week of 4: Al. Sheun and company, Yoscary Trio, Alice and Henry Taylor, Sidney Grant, Clayton and Drew, Mozarto, Bailey and Peters.

BENNETT'S (Geo. F. Driscoll, manager).—Bill for week of 4: Volta, Byers and Herman, Sisters Don, Willie Eckstein, Raffin's monks, Fitzgibbon-McCoy Trio, Gilbert and Keaton.

NOTE.—The American Vitagraph Co. will give entertainments on Saturdays in Association Hall throughout the Winter...... The Alexandra and Armory roller rinks are in full swing for the season, and the new rink at Britannia Park, will soon be ready.

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Ottawa.—At the Powell, "The Right of Way" had capacity Oct. 21-23. "The Mayor of Laughland" did good business 31-Nov. 2. "'Way Down East" 2, Ben Greet's Players 7-9.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Little Heroes of the Street" drew big houses Oct. 24-26.

BENNETT'S (Gus S. Gunning, manager).—Business continues good.

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London.—At the Grand (Lou H. Bowers, manager) "The Right of Way," Oct. 26, had a splendid house. "'Way Down East," 28, drew a good house. "The Shadow Behind the Throne" 29. "The Wizard of Oz," 31, as a holiday attraction, drew splendid houses.

BENNETT'S (J. D. Elms, manager).—Business was excellent week of Oct. 21. Irene Love, a local singer, made her first professional appearance, and created a good impression.

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St. John.—At the Opera House (A. O. Skinner, manager) Mildred Isaac's recital, Oct. 21, had good business and splendid performances. W. E. Nankeville's "Village Parson" Co., 22, 23, pleased. Madame Yulisso (Harrison), assisted by Frank Armstrong, Miss Cawthorpe and local amateurs, gave a splendid concert 24, to good business. The W. S. Harkins Co. opened a two weeks' engagement 28, to capacity, and gave a very fine performance of "The Shadow Behind the Throne." The old favorites, Sue Van Duser, Harry Stubbs and Aldrich Bowker, received warm welcomes. Others who deserve special mention were Carl Fey, Orson M. Dunn and May Anderson. The others of the company gave splendid support.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Real Widow Brown" had good attendance Oct. 18. American vitagraph did the usual Saturday business. "The Shadow Behind the Throne" pleased a good sized audience 21. "Shlo Tracked" scored well 23. "The Gingerbread Man" delighted a packed house 24. Ben Greet's Players did well 26. Partello Stock Co. week of 28 played to big business and pleased. Downie's "U. T. C." Co. Nov. 6, "The Bonnie Brier Bush" 9, "The Wizard of Oz" 11, "Little Heroes of the Street" 12.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) Ernie Marks Co. did good business Oct. 28-31, pleasing large audiences. H. Wilmot Young attracted big business 24-27. "'Way Down East" Nov. 1, "Real Widow Brown" 2, "The Mayor of Laughland" 6.

Belleville.—At the Carman Opera House (S. E. Carman, manager) Wilmot Young Co., Oct. 21-23, pleased. Geo. F. Hall and company 24, Ben Greet Players Nov. 6, Marks Bros. 11-16, "The Shadow Behind the Throne" 18, Downie's "Uncle Tom's Cabin" 20.

MASSACHUSETTS.

Lowell.—At the Lowell Opera House (Julius Cahn, manager), last week, Geo. M. Fenberg's Stock Co. was one of the best ever seen here, presenting an excellent repertory of plays, including "Trilby," to big business. Friday evening a reception to Sadie Radcliffe, formerly in stock here at the Academy for several seasons, drew S. R. O. The specialties, including Quigg, Mackey and Nickerson, deserved mention. Mme. Schumann-Heink delighted capacity houses 28. Neil Burgess, in "The County Fair," this week.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Academy of Music Stock Co. presented "Sag Harbor" last week, with its usual artistic success. "The Stowaway" this week.

HATHAWAY'S (John L. Shannon, resident manager).—Another week of S. R. O., and every act good. Bill this week: Gracie Emmett and company, Kitty Traney, Dawson and Whitfield, Lola Cotton, Lewis and Green, Lavelle and St. Claire, and the always popular Hathascope.

BOSTON (W. F. Lyons, resident manager).—The Blue Cadets Burlesque Co. returned for last week's bill, and gave a good show, to big business. The olio mentioned: Fagan and Merriman, Bentley and Pickett, Wood and Lawson, and the Boston bioscope.

MENTION.—Dan McCabe has joined the Knickerbocker Stock Co....... H. T. Soule, advertising agent of the Hathaway, goes in advance of Neil Burgess' "The County Fair." ......George R. Warren, last season the constable in "'Way Down East," is resting at his home in Woburn, Mass....... Wm. P. Adams, manager of Pinehurst Park, has joined with James A. Leighton, and opened a moving picture house at Woburn, Mass. ......Jacob Goldberg has resigned as resident manager of Hathaway's Theatre, Malden, Mass., to accept a position on *The Lowell Telegram.*

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Milford.—At the Music Hall (H. E. Morgan, manager) "Happy Hooligan" came Oct. 28, with a good show, to a good house. "The Girl from Broadway," 30, proved the best singing show of the season, to a good house. Pryor's Soloists, matinee and night, 5; "Mrs. Temple's Telegram" 9, "The Ragged Hero" 12, "Coming Thro' the Rye" 14.

LYCEUM (S. B. Stifter, manager).—John P. Kennedy and his Six Dancing Girls, Marron and Marron, Newell, Walter Boothman, and moving pictures. Business is good.

SCENIC (John F. Francis, resident manager).—The usual continuous performances of moving pictures and illustrated songs. Business is good.

NOTES.—Reynolds' Vaudeville is a new arrival, and is located in the Murphy Block, with moving pictures and slot machines, fortune telling phonographs, etc. It seems to be doing a rushing business...... Marron and Marron have not been to this town before in thirty years, and this week are working at the Lyceum, on the same stage where they broke their act in when entering the vaudeville business.

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ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum & J. Wells, managers) "Sis in New York" came Oct. 21, 22. "The Awakening of Mr. Pipp," 24, 25, had splendid returns, and scored heavily. Tim Murphy, in "Two Men and a Girl" came 26, to good business. The Jeffersons, in "The Rivals," 30, had good business. "Red Feather" Nov. 1, 2, Rose Stahl 3, 4.

LYRIC (Gaston Neubrik, manager).—Week of Oct. 30 the bill was a very pleasing one, good business prevailing. Mrs. Fiske, 23, two performances, had good returns. Her company carried most too much scenery for the house, a large quantity of same being piled on the sidewalk. During the matinee and night performances the members of Local No. 92, International Stage Employees Alliance, had a committee on the outside and succeeded in pulling out eight extra men engaged to assist behind the scenery, but they, however, did not delay the show. While the house uses musicians, members of the A. F. of M., the stage hands are not union. The four union men with the Fiske company, under the union rules, could not go out under two weeks' notice.

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Troy.—Folmar's (Frank P. Folmar, manager).—House dark week of Oct. 21. Tim Murphy 30, Amelia Bingham Nov. 5, "Parsifal" 6, and Black Patti 12.

THEATORIUM (R. E. Johnson, manager).—Moving pictures and Annie Chaffin, in illustrated songs.

WALLACE-HAGENBECK CIRCUS Oct. 22, to capacity.

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Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) "Human Hearts" pleased Oct. 24. "Red Feather" did fine business and pleased 25. Cheridah Simpson was ill and did not appear. Her role was taken by an understudy. Black Patti drew a large house and pleased 26.

New Decatur.—At the Payne (Bruce Conquer, manager) Mrs. Fiske and the Manhattan Company, in "Leah Kleschna," Oct. 23, to a packed house. The audience was more than pleased.

Selma.—At the Academy of Music (Long & Rees, managers) the Jeffersons, in "The Rivals," played to a good house Oct. 29. "'Way Down East," 30, pleased. "Peggy from Paris" Nov. 4, "The Tourists" 6, "Under Southern Skies" 7, Amelia Bingham 8, Black Patti 13, Barlow's Minstrels 16.

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GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Helen Byron, in "Peggy from Paris," Oct. 31. "The Man of the Hour," 25, 26, to satisfactory returns. "The Tourists" came 28, 29, and pleased large audiences. "Human Hearts" 30, Clara Bloodgood 31, Maude Adams Nov. 4-7.

BIJOU (Jake Wells, manager).—"Me, Him and I" enjoyed capacity business Oct. 28-Nov. 2. "Young Buffalo" 4-9.

ORPHEUM (Weber & Rush, managers).—Another good bill served to attract large and appreciative audiences Oct. 28 and week. The bill was: The La Belles, Lillian Appel, Marron and Heins, Harry Linton, Anita Lawrence (Claude Adair, amateur, during intermission), Deltorelli and Glissando, Chalk Saunders, Melrose Troupe, and the kinetograph. Week of Nov. 4 Kurtis and Busse and their trained fox terriers, Zarrill Bros., Banks-Breazeale Duo are booked.

STAR (J. B. Thompson, manager).—The return of Geo. and Belle Milton makes this house more popular than ever. Business Oct. 28 and week was good. The bill was: Dollie De Mott, Laura De Lue, Gorman and Leonard, Pansy Weir, Myrtle Russell, Geo. and Belle Milton, W. Jenkins, W. J. Parker, Bob Costix, J. Wallinbrink, Esther Nesbit, Nellie Rhodes, Mrs. Nell Leonard, and moving pictures.

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Albany.—At the Rawlins, the Jeffersons, in "The Rivals," Oct. 22, drew good attendance. "The Tourists" 26, had a house full. "Peggy from Paris" 29, Amelia Bingham Nov. 1, in "A Modern Lady Godiva;" "Sherlock Holmes" 2, "Parsifal" 4, "Skating Rink Girl" 7, Oscar Figman, in "The Lightning Conductor," 8; "Human Hearts" 12, "Under Southern Skies" 13, Edward Saxon, in "Peaceful Valley," 16.

Brunswick.—At the Grand Opera House (Joseph Felan, manager) "Red Feather" canceled Oct. 12. Al. G. Field's Minstrels, 14, played to S. R. O. "The Prince Chap" canceled 18. "The Love Route," 21, canceled, "David Harum" canceled 24. "Sherlock Holmes" canceled 28. Helen Byron, in "Peggy from Paris," good company, pleased good houses, 26. "The Holy City" 30.

Rome.—At the Rome Opera House (Joe Spelgelberg, manager) "Sis in New York" Nov. 1, Tim Murphy 4, "In Carolina" 9.

CONNECTICUT.

Hartford.—At the Hartford Opera House (H. H. Jennings, manager) "Around the Clock" drew large audiences Oct. 28-30. Grace Cameron, in "Little Dollie Dimples," to good houses 31-Nov. 2. "Life of An Actress" 4-6, "A Midnight Escape" 7-9.

PARSONS' (H. C. Parsons, manager).—"The Man on the Box" had good houses Oct. 28, 29. Mme. Schumann-Heink drew a good audience 30. Ellery's Band had fair houses 31, Nov. 1; Carlotta Nillson, in "The Three of Us," 4, 6; "Madam Butterfly" 8, "Mary's Lamb" 9.

POLI'S (Harry Bailey, manager).—Week of 4: Martin Bros., Neta Vesta, Howard Truesdale and company, Jack Gardner, Gus Edwards' Typewriters and Johnny Stanley, Elinore Sisters, and Rice and Provost.

SCENIC (H. C. Young, manager).—Week of 4: Vano, the handcuff queen; Louis Tracy, singing and dancing comedian; Arthur Watson, monologist; Jess Travers, illustrated song and moving pictures.

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Waterbury.—At Poli's (Harry Parsons, manager) "The Man on the Box" scored Oct. 25. "King Casey" drew well 26. "Passion Play" had good houses 28. Ellery's Band good returns 30. "When Knighthood Was in Flower" pleased 31.

JACQUES (Jas. Clancy, manager).—Bill week of Nov. 4: Piccini Troupe, E. F. Hawley and company, Wilson Bros., Russell and Held, Juno Salmo, Watermelon Trust, Kitty Johnson, and electrograph.

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Bridgeport.—At Smith's (E. C. Smith, manager) good business last week. "Around the Clock" Nov. 4-6, "Madam Butterfly" 7, "The Three of Us" 8, "Convict 999" follows 9.

POLI'S (B. Mitchell, manager).—Big business last week. Bill this week: The Eight Juggling Johnsons, Leon Rogers, Brown, Harris and Brown, Foster and his dog, Cressy and Dayne, Bertha Waltzinger and Six English Rockers.

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MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) the Jewell Kelly Stock Co. closed a big week's business Oct. 26; Tim Murphy played to capacity 25; "Hap" Ward, in "Not Yet, But Soon," delighted a large audience 29; Jefferson Bros. Nov. 2, "Under Southern Skies" 4, "Peggy From Paris" 5, "Red Feather" 6, Black Patti 7, Tim Murphy 8, "'Way Down East" 9, Ellis Jeffries 11, "Parsifal" 12, J. A. Coburn's Barlow Minstrels 13, Amelia Bingham 14, and "Holy City" 15.

NOTES.—"Hap" Ward donated a portion of his receipts to the local lodge of Elks, and his company was delightfully entertained by them after the performance...... Robinson Amusement Co.'s street carnival 4-9.

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Natchez.—At the Baker Grande (Sam. J. Myers, manager) Mabel Montgomery, in "Zira," showed to a very good house Oct. 21. Tim Murphy had his usual good business in "Two Men and a Woman" 22; Jane Corcoran, in "A Doll's House," drew good business 24; Raymond Teal Opera Co. 28-30, Hap Ward, in "Not Yet, But Soon," Nov. 1; Black Patti 2, Jefferson Bros., in "The Rivals," 5; Alma Hern, in "No Mother to Guide Her," 6; Helen Byron, in "Peggy From Paris," 7, and Cheridah Simpson, in "The Red Feather" 8.

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Vicksburg.—At the Walnut Street Theatre (Hy. Mayer, manager) Tim Murphy, Oct. 21, drew well. Mabel Montgomery 22. Clara Bloodgood drew a large house and pleased immensely. The Mahara Minstrel Carnival (colored), 26, packed the upper house. The Orpheum Musical Club (lyceum attraction) 28, "Hap" Ward 31, Black Patti Nov. 1, "No Mother to Guide Her" 2. Otis Skinner canceled his date here.

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WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) Lillian Russell, in "Wildfire," Oct. 28, had big returns. De Wolf Hopper, in "Happyland," 29, had S. R. O. "The Walls of Jericho," 30, did well. McIntyre and Heath, in "The Ham Tree," 31, had S. R. O. Jessie Mae Hall, in "The Cutest Girl in Town," Nov. 1, did well. Francis MacMillan, the violinist, 2, did well. Harry Beresford, in "The Other House," 4; "Mrs. Wiggs of the Cabbage Patch" 5, "Brewster's Millions" 9.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Lottie Williams, in "Josie, the Little Madcap," Oct. 28-30, had big returns. "A Child Shall Lead Them," 31-Nov. 2, had good returns. "The Great Eastern World" 4-6, "Buster Brown" 7-9.

WONDERLAND (B. W. Rogers, manager).—Business was big for week ending 2. Bill for week of 4 will be: K. and E. Gath, Jolly and Wild, Claude Austin, Geo. Evers, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Business was good for week ending 2. Bill for week of 4 will be: Bingham, the Three Auborns, Belle Verna, Kittie Bingham, the Great Fowlers, the Beattles, Davis and Le Roy, Ross Sisters, Ed. Baxter, and the moving pictures.

BIJOU THEATRE Co. will open its new house, the Lyric, at Martins Ferry, O., on Nov. 11, and with their three houses at Wheeling, Bellaire, O., and Martins Ferry, O., their bill will be changed three times a week.

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KANSAS.

Fort Scott.—At the Davidson (H. C. Ernich, manager) "The Sweetest Girl in Dixie," Oct. 29, to good business. "The Devil's Auction," 28, to large house, and "The Prince Chap," 25, to big business. "At the Old Cross Roads" 30, Golden Crook Vaudeville Co., Nov. 2.

"THE LACHMAN LOOSE CARNIVAL Co." closed a week's street fair Oct. 26 to good business.

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Lawrence.—At Bowersock's Opera House (Irwin Hill, manager) Williams and Walker, in "Bandanna Land," pleased a capacity house Oct. 24. Leo Ditrichstein, in "Before and After," delighted all 25.

NORTH CAROLINA.

Salisbury.—At Meroney's (Le Roy J. Meroney, manager) "The Hoosier Girl" amused Oct. 24. Donnelly & Hatfield's Minstrels gave a clever show, to good business, 28. The Osman Stock Co., in repertory, presented good attractions and drew well, 29-Nov. 1.

NOTES.—The Yadkin Valley Fair Association held its first annual fair at its new grounds, Oct. 29-Nov. 1, and with good weather and a large aggregation of attractions, proved a tremendous success. The buildings are spacious and substantial, and the race track is conceded one of the best in the South. The success attained is encouraging to the stockholders, who will make greater improvements, and another popular and permanent pleasure institution is added to Salisbury.

ARKANSAS.

Hot Springs.—At the Auditorium Theatre (Frank Head, manager) Wilton Lackaye, presenting "The Bondsman," drew the largest house of the season 28, though prices were advanced. "No Mother to Guide Her," 20, pleased. "The Moonshiner's Daughter" 30, and "The Prince Chap" 31, had good receipts. "The Squaw Man" Nov. 5, "Dream City" 6, "Strongheart" 7.

LYRIC (J. T. Fogg, manager).—Business fine, standing room being the rule. Bill week of 28: Jack O'Leary and Con Saffield, the Hilands, Eugene Emmett, and the Lyrograph new moving pictures.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Gross, manager) Florence Davis, in "A Question of Husbands," played to good returns Oct. 24-26. Oscar Figman, in "The Lightning Conductor," gave splendid satisfaction 30, 31. "Geo. Washington Jr." Nov. 2, "The Sweetest Girl in Dixie" 5, Clara Bloodgood 6, Mme. Schumann-Heink 8, "Brown of Harvard" 9, Jno. Griffith 14, "The Skating Rink" 15, and Paul Gilmore 16.

Winston-Salem.—At Elks Auditorium (J. G. Terry, resident manager) "The Hoosier Girl" Oct. 25. Donnelly & Hatfield's Minstrels came 26, and gave general satisfaction. Yorke and Adams Nov. 6, "The Sweetest Girl in Dixie" 8.

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NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager), for the week of 4, the house stock will present "From Farm to Factory." Business remains good.

NICKEL (Manuel Lorenzen, manager).—Crowded houses are still in evidence. For week of 4 Mel's Mont. Rangers will be featured.

MECHANICS' HALL (Dan E. Gallagher, manager).—Business is excellent here, moving pictures and illustrated songs being given.

NOTE.—Another picture house was opened here last week, on Main Street, West Side.

Miscellaneous.

MR. AND MRS. NEIL LITCHFIELD, well known in vaudeville for years, are now filling lyceum dates. In conjunction with their daughter, they are giving the "whole show," and are known as the Neil Litchfield Trio. On Oct. 28 they began a four weeks' tour of the South, under the direction of the Radcliffe Lyceum Bureau, of Richmond, Va. They have twenty weeks already booked in the South, East and West.

NOTES FROM Chief Rolling Bears Medicine Company: We closed our fifteenth successful season at Fairfax, Va., to S. R. O. Our business has been good, owing to the good management of our clever Irish comedian, Billie Thompson, a well known Washington boy. The company: Chief Rolling Bear, Bright Star, Minnie Lee, Billie Thompson, Tom Leighton and Andrew Garlow.

NOTES FROM the Emerson Floating Palace: We are playing on the Monongahela River for the second time this year. The show at present is the biggest vaudeville show on the river, and has been greatly strengthened by Mr. and Mrs. Nic Hughes, and Sid Baxter and wife. The band is still under the leadership of Mr. Fahl. Harry F. West, who has been manager of the Casino, at Cincinnati, for the past four years, is now manager for Mr. Emerson.

THE GREAT LA RENOS, proprietors of the Mexican Herb Co., No. 7, write: "We have just returned from Idaho, in which State we played for the past eight weeks to good business in every town. We are now back in good old Utah, the home of Mr. La Reno. We are all well and happy, and when the dear old CLIPPER arrives in our company, we all take a half holiday to look it over. Little Leona La Reno was presented with a beautiful gold watch by the members of our company on the ninth anniversary of her birth."

NOTES from the New Haven Business Men's Association.—We have just concluded a very successful exposition at this city. The attendance for the week was about 25,000, and all the exhibitors expressed complete satisfaction at the manner in which our exposition was conducted. For attractions we had Irwin's dogs, including the high diving dog; Prince Mignon, the midget; Mandy, the man with the iron skull; Joe Southerton as a Chinese laundryman, and Al. E. Hutchinson as a rube, in a banjo and song act. They all gave entire satisfaction and have stated that the treatment we accorded them was the best they have ever received. We willingly refer to them for expressions as to the success of our undertaking.

EDWARD AUMANN writes: "I am engaged to play juveniles and heavies with A. L. Fanshawe's Herald Square Stock company, and join the show next Sunday. I owe this engagement to THE NEW YORK CLIPPER, the best theatrical paper in the business."

DAVID C. KELLEY, father of Mrs. William V. Mong (Marie Louise Kelley), died on Oct. 22, at his home in La Grande, Ore. Mr. Kelley was in the seventy-sixth year of his age. Mr. and Mrs. Mong were at Mr. Kelley's bedside when he passed away.

FRANK J. MCINTYRE spent last Summer with his father in Ann Arbor, Mich., and is making the biggest success of his career with Robert Edeson, in "Classmates," at the Hudson Theatre, New York City.

~~THE SISTERS~~ DON (Emma and Lulu) opened their tour at Bennett's Theatre, London, Can., Oct. 28, and the local press refers to them as "excellent entertainers."

ANNIE HART mourns the loss of her brother who died Oct. 28 at Jersey City, N. J.

MRS. MATT KENNEDY (Hazel) is lying very ill in the Buffalo, N. Y., General Hospital, and is expected to remain there another month.

JOHN LEMUELS, of John and Florence Lemuels, writes complainingly of a young man in the profession who caused a statement to be circulated that he (George Lemuels) was a son of the said John Lemuels. John Lemuels states that he has no son named George.

"JIM" WEEDON closed with Williams' Show Nov. 2, and returned to New York.

W. M. HOGAN informs us that he closed with the Dreamland Burlesquers recently. Satisfactory arrangements in settlements were later effected between him and Manager Tom Miner.

FRED W. GRAY, of Gray and Graham, gave a birthday party Nov. 1, and received many nice presents from friends, several of which were very costly. His wife, Nellie Graham, gave him a fine four carat ring.

JOSIE ALLEN, "The Shopping Girl," is in her ninth week for the Western Vaudeville Association and is meeting with success everywhere. She is booked until May next, when she will return East to go on the K. & P. circuit.

CHAS. CARLTON, late of Carlton and Nevins, has joined hands with Harry Warner, late of Eckel and Warner. The team will be known as Cole and Warner, "Two Students of Heidelburg."

JEAN DIAMOND informs us that she has been granted a divorce from Lew F. Diamond.

THE RAZARFS are in vaudeville again. Week of Oct. 28 they played at the Doric, Yonkers, N. Y., and made a decided hit. They are booked solid until Jan. 13, 1908.

ZECH AND ZECH, aerial act, who opened at the Majestic Theatre, Pittsburg, Pa., Oct. 20, are now on their way West, where they open on the Hodkin circuit for fifteen weeks. They say: "Our act is pronounced by press and public as one of the prettiest and strongest of its kind."

GALE AND ROBINSON write: "We just closed with the 'Gay Mr. Dooley' Co., where we were a big hit, receiving fine notices all along the line. We also played a number of Canadian fairs, and can play them again next year if we wish."

Under the Tents.

NOTES FROM RINGLING BROTHERS' CIRCUS.—We are now on the home stretch, the closing stand being Fulton, Ky., and the date Nov. 12. This has been a fortunate year for the Ringling Brothers. Up to date we have lost only one show, rain preventing the evening performance at Paris, Ill., July 11. With the closing stand we will have pitched tents in thirty-three States and Territories, and traveled a trifle over 20,000 miles. Opening in Chicago April 4 the season began with big business, which remained with us during our tour of New England, followed us to the Pacific coast, and bids fair to remain till the close. Aside from the sad deaths of Harry Parish at Albany, N. Y.; Clifton Lafgrien, at Boston; and Ed Keeley, at San Francisco, we have been without sickness, and have suffered no accidents of any consequence. The performance this year is the best ever presented by the Ringling Brothers. A list of the performers follows: The two Kaufmann troupes of cyclists, the Four Holloways, wire; Chas. Carlos, dogs; the Eight Belfords, acrobats; the Clarkonians, trapeze; the Eight Jordans, trapeze; the Clark Brothers, riders; the Kilamuras Troupe, jugglers; C. M. Roode, wire; the Three Noetzels, wire; Lil Kerslake, pigs; Art and Florence Jarvis, riding; Mr. and Mrs. Hobson, riding; Mr. and Mrs. Paul Devine, riding; Mr. and Mrs. Robt. Stickney, riding; Marguerite and Hanley, acrobats; John Miller, contortionist; Harry De Marlo, contortionist; Livingston Trio, burlesque bars; the Aerial Smiths, the Three Millettes, trapeze; Nola Satterfield, riding; the Patty Brothers, head walking; the Aerial Shaws, the Alvarez Troupe, burlesque bars; Pearl Souder, Geo. Sardorf and Geo. Kesley, elephant performers; the Largard Troupe, acrobats; Marno Trio, head balancing; the Mirza Golem Troupe, acrobats; Riccobono, trainer of the "good-night" horses; the Four Mancllo-Marnitz, acrobats; the Toreadores, burlesque bull fighters; Horton and Linder, burlesque bars; Jos. La Rex, contortionist; Prosit Trio, comedy acrobats; Frank Schadel, burlesque riding; Mr. and Mrs. John Agee, riding; the Bedisi Family, riding; Jack Foley, Roman rider; John Mercer, mule act; Roy McDonald, riding; Schenk-Marvelly Troupe, acrobats. The headliners among the clowns are: Al. White, Jules Turnour, George Hartzell Sr., Dick Ford, the Three Milvo Brothers, Tom Roberts, Frank Morris, C. Hooper, Stewart Butterfield, John Tripp, Geo. Kealey, Dan Curtis, Cecil Orwin. The concert has had its share of liberal patronage, and has given great satisfaction everywhere. Headliners on the bill are: McDade and Welcome, singing and dancing; Leeds and Le Mar, singing and burlesque boxing; Charles Hopper, black face monologue; Billy Howard and Violet Esher, singing, talking and dancing; Brown Brothers and Doc Kealey, comedy musical act. The side show, under the management of Lew Graham, has broken all records. Lloyd C. Guinter, Harry S. Noyes and W. Maurice Rucker, in the ticket boxes, have been three of the busiest men with the show. Leon Harto is the lecturer, and Capt. O. K. White the door tender. The attractions are: Ella Ewing, Missouri giantess; Little Lord Robert, smallest man on earth; Sig. Arcaris Troupe, impalement act; Leon Harto, ventriloquist; Verda Wren, athletic wonder; Mohammed Kalm, Hindoo conjurer; Rose Valerio, serpent enchantress; Eddie Badger, musical act; Charles B. Tripp, armless phenomenon; Old Zip, original "What is It?" Wolford and Nevelle, German comedians. Wilbur G. Markwith's Hussar Band furnished the music. Messrs. Ringling Brothers' business staff is as follows: Samuel McCracklin, general contracting agent; Ralph Peckham, excursion agent; N. J. Petit, special contractor; M. F. Nagle and W. H. Horton, special agents; Frank Estes, manager car No. 1; Thos. Dailey, manager car No. 2; George Goodhart, manager car No. 3; James J. Brady, Guy F. Steely, Thos. Namack and Charles A. White, press representatives; Charles Davis, attorney; Charles E. White, officer; J. H. Riley, physician; Lew Graham, manager side show; Jules Turnour, postmaster; Thomas Buckley, treasurer; Len Roser, auditor; James J. Brooks, cashier; Alfred Witshausen, downtown ticket seller; Edward Alexander, manager front door; William Car and John Nevin, twenty-four hour men; A. L. Webb, steward; H. A. Weaver, commissary agent; Spencer Delivan, veterinary surgeon; William (Bad) Gorman, equestrian director.

THE BARNUM & BAILEY SHOW closed the season of 1907 at Dyersburg, Tenn., Oct. 17. Geo. V. Connor and wife have returned to their home in Chillicothe, O. Mr. Connor managed all the outside shows the past season, and will now take a Winter's rest and devote his time to his big farms just outside of Chillicothe.

HARRY F. CURTISS closed his second season with the No. 1 car of the Great Cole Brothers' World Toured Shows, at Hugo, Ind. Ter., Oct. 28. Roster of car at the close was as follows: Charles Martin, boss bill poster; F. O. Rossman, assistant bill poster; George Houghtalling, special agent; Louis Houser, S. H. Jones, Arch Puttman, Ed. Feeney, Jack Reynold, John Magby, J. Mulverhill, J. A. Allburg, F. Brasso, P. E. Bryan and L. Morton, bill posters; Harry Snyder, lithographer, John Carmon, porter. Mr. Curtiss found an elegant gold watch on his desk the closing morning with this inscription on the back: "Presented by the Boys, Season 1907."

NOTES FROM Ed. P. Barlow Dog and Pony Show.—We are now packed away for the Winter at our Winter quarters. We closed at Milan, O., making a season of twenty-four weeks, the longest and poorest season in the history of the show. Arthur Howe, who closed his sixth season, never missed a performance. Frank Decker, who has been with the show six seasons, was not able to work this year, but traveled the entire season with show. Tom Noggle and Guy Talor, who have been with show four seasons, are Wintering at South Milford. The show will go out next season as a dog and pony show. Frank Decker and Barlow expect to put in their time on fine selections of fox terriers, spaniels, poodles, St. Bernards and Shetlands.

THE BOUNCING PATTERSONS write: "We sail from London Saturday, Oct. 26, for Calcutta, India, under contract for two years with Harmston's Circus, to tour India, China, Japan, Java, Australia and Philippine Islands. We open with the company at Calcutta Nov. 30. We expect to return to England and continent of Europe in 1910, to fill engagements already made. We have been away from America four years, touring all over the world, to big success."

THE FOREPAUGH-SELLS SHOW will close at Pine Bluff, Ark., Nov. 16.

THE COLE BROTHERS SHOWS will close at Hugo, Ind. Ter., Nov. 9.

J. BERNARD DYLLYN will open a six weeks' tour at Superior, Wis., Nov. 11.

The "Sure Fire" Comedy, or Coon Hit of the Year.

THAT'S GRATITUDE

Words by GEO. NORTON. Music by SHEPPARD CAMP.

ALL KINDS OF VERSES TO CHOOSE FROM, AND ANY KEY YOU WANT.

MONKEYLAND

Is the name of that tune that you're wondering about. Makes a dandy finish or single number for any act. Words by JACK DRISLANE. Music by THEODORE MORSE.

NO CARDS, PLEASE.
ENCLOSE A LATE PROGRAM.

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Moving Pictures.

A NEW FILM, shown in New York for the first time last week, was "The Midnight Ride of Paul Revere," which was put on at the Union Square. The film shows historical events from the meeting of the Committee of Safety, through Revere's famous ride, and up to the fight with the British on Lexington Green.

"THE FOUNDLING" is a new Lubin film. The husband, a carpenter, goes to work, kissing wife and baby good-bye. Half an hour later he is brought home dead. The wife cannot earn enough to support herself and baby, and therefore puts the infant in a foundling house from whence the baby is adopted by a wealthy but childless pair. It is fifteen years later when she finds her lost child, which is once more happily united with her mother. "Smuggled Into America" continues to be a big attraction.

"UNDER THE OLD APPLE TREE" shows the various events liable to happen under the spreading branches of an apple tree, according to original ideas of the Biograph.

"THE TWIN BROTHER'S JOKE" is a series of pictures which illustrate the manner in which a young minister is impersonated during his absence by his brother, thereby getting into all sorts of scrapes. "A Little Hero" who won't tell is shown in the series of that title.

THE KLEINE OPTICAL Co. offer the following new Gaumont films: "A Shilling Short in Wages," "A Good Husband," "Raising the Wind," "A Wig Made to Order," "The White Shoes; or, Looking for His Banknote," "A Rolling Bed," "The Lost Bass Drum; or, Where Is That Louie?" "Grandfather and the Kitten," "The Bomb," "Turning the Tables" and "The Stolen Shoes."

Cor. Sec., PHILIP MINDIL, 1402 Broadway, New York.

Large as the room is at the Hermitage, Forty-second Street and Seventh Avenue, in which the Friars hold their Friday night gatherings after the close of the theatres, it proved much too small to accommodate the crowd of Nov. 1, due no doubt to the fact that David Warfield would be present as the guest of the club. After the regular business of the organization had been transacted, the chief topic being the swelling of the relief fund, the Abbot, Wells Hawks, announced that Mr. Warfield would address the members. The distinguished actor pleaded that as he had just given a performance of the strenuous role of Wes' Bigelow, in "A Grand Army Man," he would recite a short poem instead. He selected James Whitcomb Riley's "Nothing To Say," and he delivered the lines with charm and tenderness. Other speakers were Friars Whiting Allen, Willard D. Coxey, A. L. Jacobs, E. Lawshe, Charles Emerson Cook, William G. Smyth, Harry G. Sommers, S. Goodfriend, Joseph Jermon, Edward Milholland, Ryan Walker, the noted cartoonist, George W. Sammis and Henry Edward Warner.

Every arrangement and each plan indicates a novel and most interesting event in the Friars supper to David Belasco. This will take place at the Hotel Astor on Friday evening, Nov. 8. The Friar Abbot will preside as toastmaster. Among the speakers will be the Hon. Albert J. Beveridge, United States Senator from Indiana; Bronson Howard, the playwright; Thomas Dixon Jr., Rex E. Beach, the novelist; George Ade, Charles M. Bregg and Rennold Wolf. A number of novel features have been arranged, and the details of these the committee hold as a surprise.

Send your checks to Friar Treasurer Ramsey at the Lyceum Theatre, New York. The committee has arranged so that it will be possible for each friar to invite two guests. However, it is necessary that the friar treasurer be informed at once.

The Friar Abbot especially requests all Friars on the road to send a telegram of greetings to this supper. Remember the date, Nov. 8.

The following cordial letter was received by the Friar Abbot:

"As commandant of the Pittsburg Port of the Flying Squadron, I have been instructed by unanimous resolution to extend through you to the Friars a cordial invitation to visit and make the Flying Squadron their social rendezvous when in Pittsburg. So anxious are our able seamen to bring about a closer affiliation with the pilgrim Friars that the resolution requests that this invitation be published in your Epistle, after it has been read in open meeting. Our clubrooms are on the top floor of the Nixon Theatre Building, and to all Friars there will be an open door and a cordial welcome. Membership in the Friars will be ample introduction. We will provide the rest. Yours very cordially, CHARLES M. BREGG, Commandant Pittsburg Flying Squadron."

Commandant Bregg is a Novitiate for Associate membership in the Friars. He is dramatic editor of *The Pittsburg Gazette-Times.*

Acting upon a resolution offered by Friar Page, and unanimously adopted at the last gathering, the Abbot has appointed the following committee to prepare a new black list of bogus paen fiends in New York: Friars Will A. Page, W. G. Smyth, Henry Edward Warner, chairman; Wilbur M. Bates, Charles McCaul, Charles Connell, Geo. W. Sammis, Henry G. Sommers, Samuel McL. Weller, J. Dillon, James Forbes, E. Lawshe, W. R. Sill, John T. Fynes. The Abbot and Dean ex-officio.

MARTHA WAGENFUEHRER, the "Maid of Niagara Falls Rapids," mourns the loss of her only brother (a non-professional), who died in New York City Sept. 26, aged thirty-four years, leaving $10,000 between his mother and three sisters.

SADIE HART, who will appear at the American, Sunday, in a travesty and change act, is known as "The Girl with the Silver Stockings." She sings, does some clever travesty work and makes several quick changes of costume.

MORRIS AND MORRIS, grotesque comedians, report meeting with great success on the K. & E. circuit. They are booked well up.

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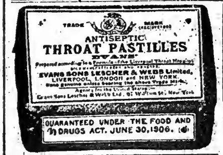
AGENT OR MANAGER, AT LIBERTY NOV. 16. Strictly sober and reliable. Ten years' experience. No show too big for me. A hustler, either ahead or with the show. Best of references. Would consider management of theatre or assistant. Add. J. H. LESTER, Gen. Del., Pipestone, Minn.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Deaths in the Profession

Georg Engels, a well known German comedian, died in Berlin, Ger., on Oct. 31. He was born Jan. 12, 1846, in Altona, near Hamburg, Ger., and made his first professional appearance at the Woltersdorf Theatre, Berlin, in 1870. In 1893 Heinrich Conried, then manager of the Irving Place Theatre, New York City, engaged Engels to play there. Engels made his American debut in the title role of "Der Herr Senator." After his two weeks' engagement in this city he appeared in Chicago and Milwaukee, after which he left for the Russian capital, where he had an annual engagement. Herr Engels not only won fame as an actor in Europe, but as a playwright as well. His first work of this kind was done in collaboration with Julius Stinde, in the three act comedy, "Ihre Familie," which was highly successful. His next work was "Hamburg Bei Tag Und Bei Nacht," which scored a phenomenal success and enjoyed a long run.

George Stout, an expert horseman with Pawnee Bill's Wild West Show, while exhibiting at Houston, Tex., Oct. 28, was so severely kicked in the stomach by a vicious horse, that he died next morning in the hospital. He was a native of New York City. His father lives at Jersey City, N. J.

Frank V. McHendry, known in private life as Frank V. Gray, committed suicide by shooting himself in the head at 727 Eddy Street, San Francisco, on Oct. 21. He and a partner did a song and dance as the McHendry Brothers.

W. F. Sherwood, first tenor and manager of the Bowery Comedy Quartette, with Clark's Runaway Girls, died on Monday, Oct. 28, at Washington University Hospital, St. Louis, from typhoid fever. His remains were sent to his late home in West Hoboken, N. J., and interment was from there.

Bessie Lamb, a burlesquer, died at her home, 438 Hopkins Street, Cincinnati, O., on Oct. 30. She was formerly with Reilly & Wood's Show and with Hurtig & Seamon's Co.

Fortunato Florens, manager of the Florens Troupe, died Nov. 4, at his home in New York. He was born forty-three years ago in Florence, Italy, and at an early age became an acrobat. His first tour was with the Circo Pierre Antonio, a small wagon show travelling in his native country. He later became a member of the Cecchi Troupe of acrobats. In 1892 he organized the Florens Troupe, which played the principal European halls. He brought it to this country in 1896, opening at the Olympia, New York City. Since then the troupe has played all the principal circuits. For the last four Summer seasons they were with the Barnum & Bailey Circus. This year they have been playing the Klaw & Erlanger houses. Mr. Florens was taken ill about three months ago. He is survived by his wife, a son, eighteen years of age, and two younger children.

George Iler, formerly of the vaudeville team, Iler, Burke and McDonald, died from a complication of diseases at his home in Marion, Ind., on Sept. 22, aged forty-two years.

Mr. McCabe, of McCabe and Young's Minstrels, died at Moorcroft, Wyo., on Oct. 20, aged forty-seven years. The remains were buried at that place.

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FOR SALE—Screen of Plenty, $18. Black Art Outfit, $18. Lot of tricks, cheap. Nickel Plated Side Tables, $8. Pair Gilt Side Tables, $6. Enclose stamp for list. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

COMEDIANS SAY IT'S O. K. 8 Song and Dance Steps illustrated by mail, 25c. per copy. D. A. MOYNAHAN, 390 Amsterdam Ave., N. Y. City.

FOR SALE, GEM THEATRE, Bristol, Tenn. Fine location for Family Vaudeville and Moving Picture House. Equipped with Stage Scenery. Seats 200. Space for 300. Only one other Picture Show in town of 20,000. Both prosperous. A money maker for the right manager. Reason for selling, owner out of town, other business. Price, $700, if taken quick. Write ALBERT L. BAKER, Bristol, Tenn., Gen. Del.

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CLARINETTIST at Liberty. Single; well experienced in B. and O.; A. F. of M.; good habits. Good ref. Locate or travel. Clarinettist, Room 504, Ashland Block, Chicago.

FLUTIST, At Liberty for Concert Work. Will travel. Add. FLUTIST, care of N. Y. CLIPPER, 504 Ashland Block, Chicago, Ill.

WANTED—A First Class Soubrette to double up with recognized comedian. Must be good looker, good form, strong voice and A1 wardrobe for street and stage. Piano player preferred. Must have singles for one week. I have doubles and plenty of singles. Please send photo or late letterhead, which will be returned. Please state age, height and weight. Cigarettes and boozer I guess not. Leona Alfretta and Jessie L. Fields, write. Add. Billy Senrab, care of Le Vant's Comedians, Coral, Montcalm Co., Mich.

WANTED to hear from C. E. ROSS, Slide Trombone Player.
Signed, H. M. Crowder, Kosciusko, Miss.

WANTED—S. & D. Med. Show Team, with a Week's Rep. of Sketches and their own Ill. Song Slides, to do Singles and Doubles; one to Play P. or O. $20 and all after joining. One Single S. & D. Com. that Plays Banjo or Guitar and fake; P. or O.; $12 and all. Am on route. Must join on wire.
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WANTED, MEDICINE PERFORMERS FOR Winter Season, Sketch Team (man and wife), Comedian who plays violin. Prefer those who can play piano (read or fake). Sure salary, so make it low.
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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A large audience greeted the excellent bill for the current week at the opening performance Monday afternoon, Nov. 4. Fred Bond and company presented a new one act play, entitled "Handkerchief Number 15." Mr. Bond has a part which demands much, and he proves equal to it. With his associate players he gave the audience much pleasure and many laughs. The Watermelon Girls, in their colored minstrel act, were interesting. Their scenic plantation act gave much pleasure. The Wotpert Trio were easy and graceful in an acrobatic turn, and earned much applause. Fred Bond and company and the Howards will be more fully reviewed in our next issue. The Basque Quartette delighted with their singing, and earned their many encores. The Howards, in "Military Mad," held the attention of all. Anderson and Goines proved to be very entertaining. The Chadwick Trio in "For Sale, Wiggins' Farm," scored a "hit." Ida O'Day sang some new songs in a sweet voice, and Fritz's dogs did many clever tricks. Harry Breen, with his rapid fire songs and improvisations, aroused enthusiasm. Austin Walsh drew many laughs, and attracted the attention of all with bright and clever talk. Browning and Le Van were well received. The Rinaldos did clever "stunts" with their educated hoops.

Wallack's (Charles Burnham, manager).—On Monday night, Nov. 4, Klaw & Erlanger presented Guy Standing and Theodore Roberts and company in the first metropolitan presentation of "The Right of Way," a dramatization in five scenes (acts), by Eugene W. Presbrey, from Sir Gilbert Parker's novel of the same name. The dramatist has followed the story closely up to the point where Charles Steele takes leave of Rosalie, where he ends abruptly, leaving those who have not read the book in the dark as to the ending of the love between these two. True, Mr. Presbrey, when called upon for a speech, stated that the final act was yet to be written, and asked the audience to write it mentally. This, however, can not be considered a satisfactory ending. The work, as a novel, had considerable vogue, more because of the masterful style of the author and treatment of the theme, than of the theme itself. Charles Steele, the infidel and cynic, the man who, by his malign influence, brings disaster and ruin to almost everyone with whom he has come in contact, is no pleasing central figure of any picture, and, while in the book his peculiar characteristics hold the interest of many readers, on the stage the contradictory traits in his character, the coldness and cruelty of his disposition, are repellent. As a psychic study Charles Steele on the stage forms, perhaps, a better subject than Charles Steele in the book; but do we go to the theatre to make our psychic studies? Guy Standing, as Charles Steele, does the best work of his career. In the first two acts he was ever the unfeeling cynic, and in acts two and three, with his past a blank, he was equally clever. In the last act his work was also excellent. Theodore Roberts, as Joe Portugais, gave one of his finely drawn characterizations. May Buckley was a sympathetic Rosalie. The others did well. The play was handsomely staged. The cast in full: Dr. Weldon, Van Dusen Phillips; Price, J. H. Howland; Eustace Wantage, Esq., E. Y. Backus; Jack Brown, Edson R. Miles; Billy Wantage, Joseph Tuohy; Kathleen, Alice Lennon; Capt. Thomas Fairing, Martin Sabine; Jongon, Philip J. Laffen; Gravel, Averill Harris; Rovin, Kelso Henderson; Rouge Gosselin, Lionel Willis; Jake Hough, Frank English; Theophile, Marcus Wilder; Suzon, Paula Gloy; M. Marcel, George F. De Vere; The Cure, Henry Wenman; M. Rossignol, Alex Kearney; Rosalie, May Buckley; Paulette Du Bois, Mignon Beranger; Louis Trudel, Louis La Bey; The Abbe, Henry J. Hadfield; Charley Steele, Guy Standing; Joe Portugais, Theodore Roberts.

Victoria Theatre (Oscar Hammerstein, manager).—An audience which filled every available space in this commodious theatre attended the matinee performance of Monday, Nov. 4, when one of the best bills of the current season was presented. One of the most graceful, and likewise talented, vocalists that England has ever sent to our local stage, Millie Lindon, divides the honors of first programme position with May Tully and her company, in Mathew White Jr.'s dramatic playlet, entitled "Stop, Look and Listen." Of Miss Lindon's talents and personality in her rendition of songs, which are as charming as the singer herself, there is little to add to that which has been said in the way of favorable comment in these columns. Her success with the Victoria audience was equally as great as at other houses in which she has appeared. May Tully's efforts in her little one act play received the recognition they justly deserved, and when the intensely dramatic finish came, the house fairly rang with applause. It was a well deserved tribute to a capable actress in a charming little playlet. And there was much of delightful entertainment in the bill besides, as what are known as "big acts" figure prominently in its composition. The Boston Fadette Lady Orchestra, an organization of very capable female musicians, discoursed classic and popular music equally well; Bransby Williams appeared in wonderfully lifelike impersonations of Dickens' characters; Gus Edwards' School Boys and Girls easily repeated former successes here, in an act which has appeared very many weeks here in the past year, and is always sure of a warm welcome; Smith and Campbell, in their newest bunch of cross fire talk, which is the best ever employed by these fun makers; Mazuz and Mazett, in comedy acrobatics, pleased; Hathaway and Siegel proved to be excellent dancers; Daisy Harcourt sang acceptably, and the vitagraph showed new pictures.

Comedy Theatre (A. M. Miller, general manager).—Herbert Morey, vocalist; Carle Cooke, character comedian; Niblo and Spencer, singing and dancing; Grace Dixon, vocalist; Cameraphone, music and dancing, and moving pictures.

Manhattan Opera House (Oscar Hammerstein, manager).—The opera season began at this house Monday evening, Nov. 4, with *La Gioconda* as the bill, before an audience that taxed the capacity. There were three American debuts made on the above date—Giovanni Zenatello, tenor; Mme. Gerville-Reache, contralto, and Adamo Didur, basso. The cast: La Gioconda, Lillian Nordica; La Cieca, Mme. Gerville-Reache; Laura Badoero, Eleonore de Cisneros; Enzo Grimaldo, Giovanni Zenatello; Alvise Badoero, Adamo Didur; Barnaba, Mario Ancona; Isepo, M. E. Venturini; Zuane, M. N. Fossetta. Musical director, Cleofonte Campanini.

Astor Theatre (Wagenhals & Kemper, managers).—"A Yankee Tourist" began its thirteenth and last week Nov. 4. Wallace Beery is now the star of this organization, having succeeded Raymond Hitchcock, Wednesday matinee, Oct. 30, owing to the latter having left without notice. "Tom Jones" follows 11.

Atlantic Garden (W. Kramer's Sons, managers).—Cogan and Bancroft, two skating comedians; the Nobrens, trapezists; Norton and Patterson, colored comedy sketch team; Margaret Scott, operatic soprano; Elizabeth R. Chester, Irish comedienne; Will Robins, illustrated songs; Mlle. Viola, flying rings, and new moving pictures are the attractions for this week.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its forty-ninth week Nov. 4.

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" began its fifth week Nov. 4.

New Circle Theatre (Dave Kraus, general manager).—"The Two Islands" began its fourth week Nov. 4.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—*The Education of Mr. Pipp* is this week's revival by the Fifth Avenue Players, with Edna May Spooner in the leading female part. On Monday, Nov. 4, two good sized audiences were very much amused by the funny lines and situations of the play, and the acting was on such a high plane of excellence that all those who witnessed the production were loud in praise. The members of this company are always letter perfect in their parts, even at the early performances of the week, and Miss Spooner's work as stage director always insures a smooth rendition of the plays. On Monday Miss Spooner played with infectious spirit, and was warmly applauded. Augustus Phillips, who is a great favorite with the patrons, did capital work as John Willing, and others who did distinctive acting were: Edwin Curtis, as John Pipp; Harold Kennedy, as Gerald Fitzgerald; Arthur Evers, as Count Charmarol; Ben F. Wilson, as Duc de la Touraine; W. L. West, as Congressman Filkins; Olive Grove, as Mrs. Pipp; Jessie McAllister, as Julia Pipp, and Harriett Sweargin, as Mrs. Filkins.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—*Through Death Valley* is the presentation for the current week, opening Monday afternoon, Nov. 4. The scene is laid in Utah. Dan Hamilton, a rich miner, is in the bad graces of the Mormons for refusing to obey some of their laws. He is killed, and his family go through many terrible experiences before the end of the play. The work is well staged and is carried through with plenty of life on the part of the actors. James Edwards and Maretta Smart played difficult parts in an interesting manner. W. G. Ryder, as a Mormon elder, realized the part and "made good." During the play specialties were given by Ralph Samone and the only Sioux Indian quartette. The cast: Mrs. Cahill, Polly Holmes; Pat Cahill, Gus Carney; Flossie Hamilton, Dollie Dupree; Jasper, Ralph F. Samone; Jack Barton, Dale Devereaux; Ike Claypoole, Daniel Bagnel; Grey Wolf, John Wildhorse; Noah Claypoole, W. G. Ryder; Big Cloud, Pawnee Tom, Running Dog and Wild Feather, Indians; Pete, Harry Morton; Mrs. Hamilton, Mary Lewis; Bess Hamilton, Maretta Smart; Jim Barton, James Edwards; Dan Hamilton, Frank Golding; Eyra Fox, Willard F. Schrode; Amos, A. Clarke; Bill, John J. Clark; Lieut. Hall, Fred Fisher. Next week, "Bertha, the Sewing Machine Girl."

American Theatre (J. M. Ward, manager).—*The Gambler of the West* is the attraction for the week beginning Monday matinee, Nov. 4. The large audience was pleased, and heartily applauded the members of the cast, chief of whom were Morris Burr, B. A. La Mor, B. F. Clinton, Milt Sherman, Marie Pavey, Bessie Warren, Hattie Carmontelle and Madeline Clark. A specialty offered by Hattie Carmontelle went well. Next week, Billy B. Van, in "Patsy in Politics."

Colonial Theatre (Percy G. Williams, manager).—William Burress and a company of thirty-five, in "The Song Birds," by Victor Herbert and Geo. V. Hobart, heads a finely entertaining bill here this week. The musical skit, which has been heard often in this city, and had its premier on the New York Theatre Roof, where it remained for several weeks, was enjoyed thoroughly by the Colonial Monday audiences, and scored a strong hit. Corinne easily and very capably filled the second position of importance on the bill, her songs, rendered in her own artistic way, meeting with responsive applause. Louise Montrose, at the head of the "Rain Dears," one of vaudeville's biggest singing and dancing acts, was also a prominent feature of Monday's programme, and others who were well to the fore in their several lines of work were: Duncan and Godfrey, in their coster sketch, "Me and 'Er," which was well enacted. It was the American debut of this act, and it will be reviewed in our next issue. Valadon, a deft juggler and skillful illusionist; Edna Luby, in her very clever imitations; Cooper and Robinson, in songs and dances, which were well liked; the Astrella Sisters and Alfred Warner, presenting a novelty singing and dancing act; the Juggling Burkes, who did some very neat manipulations of various objects and the vitagraph closed the bill

New York Theatre (Klaw & Erlanger, managers).—Another strong bill is offered at this house for the current week, and it was voted excellent by the audience, matinee Nov. 4. The programme is headed by Harry Lauder, who made his American debut on Monday. Mr. Lauder has long been considered one of England's foremost comedians, and the hearty recognition accorded him at his opening performance here was proof that he pleased his American cousins. A review of his act will appear in our next issue. The Curzon Sisters presented their remarkably clever aerial act, and scored heavily, as usual. May Belfort, the Four Bards, Jean Clermont, Hanvarr and Lee, Sydney Grant, Collins and Hart, and May Ward and her Dresden Dolls completed the high class programme.

Deutsches Theatre (Dr. M. Baumfeld, manager).—On Tuesday evening, Oct. 29, there were presented three new one act plays, by Arthur Schnitzler. *The Last Masks*, with the scene laid in a hospital room, was played with the following cast: Karl Rademacher, Ernst Sauermann; Florian Jackwerth, Eugen Burg; Alexander Weihgast, Heinrich Marlow; Dr. Holmschlaeger, August Weigert; Dr. Tnua, Rudolf Meinert; Juliane Paschanda, Georgine Neuendorff. *At the Sign of the Green Parrot* introduced a scene in a French cabaret in 1789. The supposed rascals who assemble there are paid by the proprietor to pose for the benefit of sightseers. A chance word precipitates a tragedy, a nobleman being killed by a wronged husband. *Literature* treats of a woman, whose private affairs are described in a book, written by her former lover.

Thalia Theatre (Sullivan & Woods, managers).—*The Money Lenders*, with Samuel Tornberg in the title role, is this week's attraction. The supporting company is cast as follows: Baron Von Levinson, Harry Joyner; Glim McGinity, Alf. C. Pearce; Adrian Worthington, Joseph R. Garry; Louis Reinhardt, Clyde Bates; John Jones, A. Dudley; "Old Yankel," Harry Joyner; Pat Casey, Fred Tix; John Smith, James Henry; Sol Bloom, Jay Harry; Ruth Levinson, Hilda Worren; Bowery Lil, Mary E. Cunard; Mona Anderson, Tessie L. Lawrence; Ester Wolf, Fanny Carew Grant. Lewis G. Menke is manager, Charles Potts business manager. Next week, Lew Welch, in "The Shoemaker."

Academy of Music (Gilmore & Tompkins, managers).—"The Lion and the Mouse" began, Monday, Nov. 4, its second big week.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—The Aborn Opera Co.'s offering for this week is "Faust," and the large audience on Monday night put the stamp of approval on the performance.

Grand Opera House (John H. Springer, manager).—"Follies of 1907" is the current attraction, opening to the usual large attendance on Nov. 4. Next week, Anna Held.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began their tenth week Nov. 4.

Madison Square Theatre (Walter N. Lawrence, manager).—This theatre will reopen Wednesday, Nov. 6, with "The Coming of Mrs. Patrick."

Broadway Theatre (Litt & Dingwall, managers).—"The Round Up" began its third week at this theatre Nov. 4.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his fourth week Nov. 4.

Criterion Theatre (Charles Frohman, manager).—"The Dairymaids" began its eleventh week Nov. 4.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A packed house afternoon and evening, Monday, Nov. 4, was drawn to this theatre by the excellence of the bill presented. Heading the list was Benjamin Chapin, in his remarkable impersonation of Abraham Lincoln, in a short play, "In the White House." Mr. Chapin received unstinted applause for his characterization of the martyred president, efficient aid being rendered the star by Messrs. Huntington and Duval, Master Waugh, and the Misses Jameson and Ferris; Georgie Laurence, with the able assistance of Fern Maycliffe and Edwin A. Fowler, was another special feature, in her offering of "Miss McCobb, Manicurist." The act was a laughter provoker, and the many funny situations and slangy expressions caught the house in great shape. Carter and Taylor sing well, and their comedy work, with the aid of their dog, caused an abundance of laughter. Joe Deming monologued to advantage, his work winning favor as it progressed. The Zanettos, expert jugglers of merit, accomplished many difficult feats in their line, and were liberally rewarded with applause. Geo. W. Cooper and Wm. Robinson presented their sketch, "A Friend of Mine," their singing, dancing and back talking going great. The Dunedin Troupe of cyclists presented a whirlwind act that held the closest attention. Pitu, educated canine, displayed almost human intelligence in a mind reading act. Motion pictures closed the show.

Murray Hill Theatre (J. Herbert Mack, manager).—*Rose Sydell's London Belles* opened to good business Nov. 4. The play, in two acts, is entitled "The Prince of Petticoats." Miss Sydell appearing as Bonnie Bonton, a millionairess, and as the prince. Her costumes were stunning creations, and the pace set by her was followed by the other principals as well as by the chorus, the entire show being most lavishly equipped. W. S. Campbell was happy in his role of the Con King of Coney Island, who disposes of his imaginary holdings in exchange for real cash. Ray Anderson and Amy Gordon were conspicuous in their roles. Harry Sauber, as a Hebrew; James W. Mack as Mulligan; Bessie Pope, Florence Emerson, Hilda Harrington, Arthur Putnam, James Bryson, Joseph Ward and Fred Styles assisted. The musical numbers included: "The Belle of the Millionaires," "Venetian Belle," "My Sweetheart, Miss Automobile," sung by Miss Sydell, with a pretty automobile effect; "Sarsaparilla Snow" and "I'll Let You Chew My Chewing Gum," with which Amy Gordon, assisted by the chorus, made a big hit. The olio presented Harry Sauber, in a Hebrew monologue, concluding with a Hebrew "fit" dance, which earned him several recalls; Woodford's educated animals, including two dogs and two monkeys, caused plenty of laughter. A talking monkey, who walks the tight rope, and another, who rides a velocipede out of all sorts of difficulties placed in his way, were well liked. W. S. Campbell and Jas. W. Mack, as "Papa and Son," performed a mild knockabout act. Mack acted as electrician, and threw himself around the aisle in his of filial enthusiasm over papa's jokes. The views accompanying papa's songs were ridiculous. The studio scene of the act shows several fine groupings by the handsome models. The Great Martynne opens his act with a view of "herself," in the dressing room, enjoying a cigarette and a bottle. She is assisted in dressing by the callboy, and dons the dress in which he performs the silver butterfly dance. The eight mirrors lend splendid effect to the fine color scheme of the lights. Other handsome productions were the dance of the colors, and the Aurora Borealis dance. The United Quartette (three men and a lady) offered harmonious vocal selections. The second act included more numbers, well staged and sung. "Flirtation," "Cupid's Cavaliers," a conversation number, "Esquimo Maid," and the finale, "Under the Grand Old Flag," were effective. The chorus included: Nellie Bryson, Phoebe West, Addie Jacques, Nellie Corwin, Margie Martini, Bernice Morningstar, Helen Yeamans, Eva Monstello, Anna Stirk, Nellie Lang, Rosie Leno, Mamie Goodwin and Jennie Goldie. W. S. Campbell is manager; Prof. H. Granover, musical director; L. T. Hogan, electrician; H. Martynne, treasurer. Next week, the City Sports. The concert Sunday, 3, was successful.

Pastor's Theatre (Tony Pastor, manager).—Good weather brought a large attendance at the opening performance of the current week, Monday afternoon, Nov. 4. The bill was up to the usual high standard. Farrell and Le Roy, with some bright new songs, were very entertaining. Luce and Luce did an instrumental musical act which pleased. Adams and Mack, with some clever burlesque magic, won many laughs. Madrid and Merrelli were graceful and pleasing in a costumed singing and dancing act. Pongo and Leo were good in a comedy gymnastic pole turn. The Pelletiers interested with "The Cheyenne Trail." Daly and Devere drew many laughs with an Irish comedy sketch, "The Janitor." Mitchell, Willard and McCarthy drew many expressions of approval with "Number Twenty-three." Leonard and Bastedo, with bright talk and clever songs, received much applause. De Velde and Zelda aroused enthusiasm with an equilibristic act. Le Maire and Le Maire drew many encores with their comedy work and clever parodies. Of the above Mitchell, Willard and McCarthy, Lewis and Harr, Adams and Mack, and Madrid and Merrelli will be more fully reviewed in our next issue.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*Reilly & Wood's Big Show* paid a return visit to this city, opening Monday afternoon, to the usual large attendance. The two burlesques, "Reilly in Egypt" and "Reilly in Politics," with their witty lines, comic situations, clever songs and chorus, made a hit with the audience. Pat Reilly, in the leading roles, called forth many laughs, and was his old self. The girls were pretty, their costumes stunning, and their work clever. Geo. X. Wilson, Jos. Armstrong, Jules Van Cook, Maude Clark, Ollie Clark, Ada Lorraine and Ruth Wright enjoyed the approval of the audience. Wilson and De Monville, in "A Thanksgiving Eve," gave pleasure, and the Van Cooks aroused laughter with "Harmony in a Chinese Laundry." Ruth Wright was clever with her illustrated songs. The Van der Koors in magic. The Electric Clark Sisters made a hit with their character changes. Next week, Miner's Americans.

London Theatre (James H. Curtin, manager).—*The Merry Maidens* company present the bill for this week. It includes "The Heir to the Hoopla," Lewis and Thompson, Patti Carney, "Some Quartette," Trainor and Dale, Lulu Beeson, the clever back dancer; moving pictures and "At Coney Island." Next week, The Star Show Girls.

Third Avenue Theatre.—This house closed Nov. 2. After an unprofitable engagement of the stock the former lessees surrendered the house to the owner on that date.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Brigadiers* are here this week. "Married by Telephone," Minnie Harrison, Ed. Rogers and Alice Warren, Lester and Moure, and "Cotton Blossoms" form the bill.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their fifth week Nov. 4. A travesty on "The Merry Widow" is now a portion of "The Gay White Way."

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—Margaret Anglin and Henry Miller, in "The Great Divide," began their tenth week Nov. 4.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its third week Nov. 4.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Business here is big. Local Manager Harry Leonhardt being continually on the alert for novelties, and keeping his bills up to the high water mark of excellence, which naturally attracts the crowds. Heading the current week's bill are Mr. and Mrs. Sidney Drew, in Kenneth Lee's big success, "Billy's Tombstones." This act has earned the distinction of being one of the very best entertainments on the vaudeville stage, and the audience on Monday matinee, Nov. 4, did as audiences always do when witnessing this bright little farce—settled back for one long laugh. "Uncle Lem's Dilemma," by Edward Locke, with Henry Horton and a good company, is the special attraction. It is a new act, and its reception on Monday augured well for its continued success. Mr. Horton did very praiseworthy work. The act will be more fully reviewed next week in our New Acts column. Eddie Leslie, one of the best of our single entertainers, caught his audience right from the start. Eddie is better than ever, and knows how to land with his fun-making material. Others on the capital bill are: The Verdi Musical Four, in their unusually fine musical selections; Byron and Langdon, in their amusing sketch, "The Dude Detective," which is always a big laugh; the Novellos, a big circus act, which made a hit last season with the Barnum & Bailey Circus, and which was voted a remarkably well staged and effective offering on its opening day at this house; Annie and Effie Conlin, two dainty little singers and dancers, who present an act that is away from the usual run, and is as neat and charming as one could well desire, and Margit and Waldemar Aara, in their splendid billiard ball feats. The motion pictures continue.

Dewey Theatre (Sullivan & Kraus, managers).—*The Jolly Grass Widows* began the week here Monday matinee, Nov. 4, before a packed house. The show met with the hearty approval of everyone present, and was voted one of the best of the season. "A Scotch Highball," by Geo. Paxton, is a clever musical burletta, in two acts, which begins and ends the show. It is full of excellent opportunities for all the principals, who do full justice to their respective parts. The chorus is made up of pretty girls, who danced, sang and drilled to perfection. Geo. Hickman, as Hon. Michael Heenan, a politician, was capital. Carroll Henry, as Jake, his valet, was good in his Hebrew impersonations. Ed C. Coe, as a mysterious unknown, was well liked. Jack Dunham, as Otto Schwank, a German hotel proprietor, was funny, and Nellie Francis, Lillian Boyd and Estella X. Wills were all excellent in their different parts. "Deutchland," sung by Jack Dunham and chorus, was easily the best in the songs. Mr. Dunham is a good singer, and dances well, and was encored time and again. The cast in full: Hon. Michael Heenan, Geo. Hickman; Jake, Carroll Henry; Count Emilio Pantella, James Baradi; Jack Dempster, Chas. H. Falke; the Mysterious Unknown, Ed. C. Coe; Otto Schwank, Jack Dunham; Hans, Lew Heslin; Fritz, H. Delton; Alwyn, D. Delton; Mrs. Dana Mides, Nellie Francis; Miss Dolly Dimples, Lillian Boyd; Rose, Estella X. Wills. The chorus: Stella, Maude Renand; Maude, Anna De Roy; Ba Ba, Alice King; Fatima, Grace Winkley; Sweetie, Molle Walsh; Sunshine, Bessie Worton; Sarah, Ethel Lyons; Do Do, Madge Parker; Kate, Madeline Belmont; Hattie, Frances Mudegan; Cu Cu, Kittie Stirling; Lulian, Carrie Lawrence; La La, May de May; Clara, Daisy Ward; Nellie, Emily Sanger; Fi Fi, Lo Lo Winters. A good olio followed. Estelle X. Wills, in a clever singing and dancing specialty, won for her many encores. The Three Musketeers (Dunham, Heslin and Baradi) presented a comedy singing act. They have all fairly good voices, and made good use of them, to the entire satisfaction of the audience, who enjoyed their excellent comedy work. Henry and Francis presented a dainty comedy satire, called "His First Rehearsal," in good style. The Three Deltons, comedy gymnasts, did some wonderful acrobatic stunts, which earned for them hearty applause, and Falke and Coe, monarchs of musical instruments, rendered some very catchy music in their clever way, and scored a decided success. The show closed with the second act of "A Scotch Highball," the scene of which is a ballroom in the "Hotel Ponce De Leon," and shows the entire company in beautiful costumes. The musical numbers, "Senora," "My Mary," "Won't You Waltz Home, Sweet Home With Me," were all rendered by members of the company, in which all scored. Next week, Fay Foster Burlesquers.

Huber's Museum (John H. Anderson, manager).—Jean Libbera, the double man, still remains the leading feature in the curio hall in this popular family resort, which was well attended Monday afternoon and evening. In the theatre an excellent vaudeville bill is given.

Yorkville Theatre (Frank Gersten, manager).—Billy B. Van, presenting his musical play, "Patsy in Politics," began a week's engagement here Monday night, Nov. 4.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their ninth week Nov. 4.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his sixth week Nov. 4.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his tenth week Nov. 4.

Garrick Theatre (Chas. Frohman, manager).—"Artie" began its second week Nov. 4.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Elsie Janis, in "The Hoyden," began her third week Nov. 4.

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Panama" began their third and last week at this theatre Nov. 4.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Classmates," began his eleventh week Nov. 4.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' Th' World" began its third week Nov. 4. Helen Darling assumed the role of Stalacta, Thursday night, Oct. 31.

Bijou (A. C. Campbell, manager).—Mme. Alla Nazimova, in "The Master Builder," began her seventh week Nov. 4.

Berkeley Lyceum.—This house remained dark Monday, Nov. 4. Arnold Daly will reopen the house Tuesday, Nov. 5, presenting "The Van Dyke," "A Japanese Lady" and "After the Opera."

Hackett Theatre (James K. Hackett, manager).—Francis Wilson, in "When Knights Were Bold," began his fourth week at this house Nov. 4.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho," with Frances Starr in the leading role, began its tenth and last week Nov. 4.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—"Miss Pocahontas" began its second and last week Nov. 4. Mrs. Patrick Campbell follows 11.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—"In the Bishop's Carriage," Channing Pollock's play, is the attraction for this week, and good sized audiences were in evidence at both performances on Monday, Nov. 4. The play was presented in the manner that has made this house one of the most popular in Harlem. It is the kind of play that should prove a great drawing attraction. Beatrice Morgan and John Craig, in the leading roles, enjoyed the favor of the audience, and did splendid work. Others who gave a capable performance were: George Howell, Robert Hill, Dudley Hawley, Francis Dillon, Louise Randolph, Louise Brunelle, Ray Beveridge and Emile Mellville. The vaudeville offers Ruth Alvoy and motion pictures.

Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager).—The week opened 4, with bright prospects. The house was well filled and an excellent and amusing programme was presented, and evidently satisfied, as applause was freely bestowed. Hal Davis and company head the bill, their first time here. Empire City Quartette as a special attraction. Others are: Welch, Mealey and Montrose, Matzetti Troupe, Kennedy and Rooney, Kartelli, Felix and Caire, Jules Tannen, and new motion pictures.

West End (J. K. Cookson, manager).—Cecil Spooner, who is a favorite in Harlem, will present two plays during her engagement here this week, "The Dancer and the King" and "The Girl Raffles," opening with the first named. A well filled house greeted the star and company. Next week, "Eight Bells."

Metropolis (Sam Hurtig, manager).—This week, Lillian Mortimer, in "Bunco in Arizona," a clever Western drama, opened to a crowded house, 4, and was well received. Next week, "The Spoilers."

Star (Wm. T. Keogh, manager).—Al. H. Woods' sensational melodrama, "Fallen by the Way Side," opened to S. R. O., Monday, 4, and met a well deserved reception. The play is well cast, and given with fine scenic and mechanical effects. It should attract crowds all of the present week. Next week, "Convict 999."

Alhambra (Percy G. Williams, manager).—A great bill this week, headed by Marie Lloyd, who made her Harlem debut 4, and who scored heavily. Others are: Willie Pantzer and his troupe (his first Harlem appearance); Eddie Clark and his Winning Widows, Four Stewart Sisters, Raymond and Caverly, Foy and Clark, Milani Troupe, Howard Ponies, Hale, Corbin and Miss Allen and the vitagraph.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—Bob Manchester's Cracker Jacks came to Harlem with the best of advance reports, and were welcomed by a large audience 4. They presented a performance without a dull moment, it being brimful of good material, with exceptionally beautiful costumes, good singers and comedians. Next week, The Majestics.

Gotham (Dave Kraus, manager).—The Cherry Blossoms made their first Harlem appearance this season, to the usual S. R. O. sign 4, and came in for a full share of approbation. Good work was done by the members of the company. Fine comedy prevailed throughout. The women are shapely, possess good voices, and render the latest musical numbers in a telling manner.

Family (D. J. McCoy, manager).—This week's bill offers: Henry Baker, E. H. O'Conor and Olivette Hayes, the Pirotts, Thomas Hogan, Robbins and Seymour, the Juggling Barretts, Lavell Troupe and vitagraph.

Brooklyn.—At the Montauk (Edward Trail, manager) Blanche Walsh, in "The Straight Road," this week. "The Rich Mr. Hoggenheimer" did fine business last week. Virginia Harned Nov. 11-16.

Majestic (W. C. Fridley, manager).—"The Umpire" is the current attraction. "The Earl and the Girl" played to crowded houses last week. The Rays next.

Bijou (William Hyde, manager).—"The Ninety and Nine," with Bayonne Whipple, 4-9. "The Little Organ Grinder" last week. "The Gambler of the West" 11-16.

Columbia (Chas. H. Wuerz, manager).—"A Millionaire's Revenge" this week. "The Convict and the Girl" crowded them in last week.

Shubert.—David Belasco is presenting Blanche Bates for the last time in Brooklyn this week, in "The Girl of the Golden West."

Orpheum (Percy G. Williams, manager).—A particularly fine bill is seen 4-9. Hilda Spong, a great favorite in Brooklyn, is seen in "Kit." Others are: Alec Hurley and his company of costers, James Thornton, Belle Blanche, Jesse Lasky's "Robinson Crusoe's Isle," Coin's dogs, Four Rianos, Ila Grannon, the Brown Trio, and the vitagraph. Big business last week.

Grand (W. T. Grover, manager).—Another big bill week of 4: Romany Operatic Troupe, Ray L. Royce, Prelle's dogs, Wilfred Clarke and company, Three Ernests Sisters, Dave Lewis, Six Brothers Luck, De Faye Sisters, Madame Etolle's Society Circus Horses, and animated pictures. Crowded houses last week.

Keeney's (George Sloane, manager).—The bill 4 and week includes: "The Raven's Nest," a musical comedy; Three Perry Sisters, Waterbury Bros. and Tenny, Four Comrades, Howard and Howard, the Barlows, Joe Edmonds, Eddie Leonard and company, and the Keeneyscope. Performances were well patronized last week.

Star (Edward Behman, manager).—The Night Owls are here with a big vaudeville bill and two fine burlesques, "Who Stole My Wife?" and "Solomon, the Soldier," which are funny. The olio includes: Lawrence, Edwards and company, Peyser and Edwards, Charles Robinson, International Trio, Mildred Flora and Edith Melrose. As an extra attraction Terry McGovern and Young Corbett give a three round exhibition. On Monday nearly every seat in the house for the entire week had been sold. Rentz-Santley Co. played to crowded houses last week. Behman Show next week.

Olympic (Nick Norton, manager).—Phil Sheridan's City Sports Extravaganza Co., 4-9, with a big company and a well balanced olio. "The Mikado's Harem" and "A Terrible Mix-Up" cause a great deal of amusement. The olio includes: Five Salvaggies, Richard Brown, Thompson and Carter, Bartolitta, Gotham City Quartette and the Four Everetts. London Belles closed a big week 2. Dainty Duchess Co. next.

Broadway (Leo C. Teller, lessee).—"The Spring Chicken," with Richard Carle in the leading role, began its farewell Brooklyn appearance here night of 4. "The Follies of 1907" played to big business week ending 2. Next, "Mary's Lamb."

Folly (Henry Kurtzman, manager).—"At Yale," with its realistic college boat race, is here for a week's stay. It is presented by a company of clever people. The week ought to be a big one. "A Lucky Dog" had large houses last week. Coming next, "The Ninety and Nine."

Gayety (James Clark, manager).—The Rentz-Santley Co. this week. The olio: Charles and Anna Clockner, Marshall and King, Charles D. Weber, Fisher and Berg, Frank Ross, Roscoe and Sims, Fred Russell, and Sansome and Delila. "A Day's Frolic at Atlantic City," and a take-off on "The Darling of the Gods," are the burlesques. Good business last week with the Bon Ton Extravaganza Co.

Novelty (Benedict Blatt, manager).—This week's bill is made up of Edwin Fosberg and company, the Austin Sisters, Mareena, Nevarro and Mareena, Willie Weston, Bata and Dean, the Three Leightons, Silvester and Harvey, and Valecita's leopards. Business continues large.

Blaney's (J. J. Williams, manager).—"The Rocky Mountain Express" this week. Good business last week with "Dublin Dan." Next, "The Cowboy and the Squaw."

Gotham (Edgar F. Girard, manager).—This week: Robert L. Dailey and company, Abdallah Brothers, Bobby North, Edward Leaman, Laura Ordway, Otto Burns, Rock and Walters and Little Hip. Good business last week.

Payton's (Joe Payton, manager).—The house company this week in "Sag Harbor." Good business week ending 2, with "The Underlow." Next, "Siberia."

Lyceum (Louis Phillips, manager).—"Ruled Off the Turf" this week. Good business last week with "A Crown of Thorns."

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "'Way Down East" week of Nov. 4, Richard Carle 14-16. "The Man of the Hour" made a very strong impression and was most generously attended.

Shea's.—This week: Robert Hilliard and company, Snyder and Buckley, Al. Carlton, Batty's bears, and Gallagher and Barrett. Burr McIntosh and a splendid bill scored last week.

Teck (J. R. Oshei, manager).—Week of 4: Billy Van, Alexandroff Troupe, Caicedo, R. G. Knowles, Rawson and June, Barnold's dogs, Maude Hall-Macy and company, and Carlin and Otto. Business is substantial.

Academy (P. C. Cornell, manager).—"Kidnapped for Revenge" this week. "The Phantom Detective" next week. "Custer's Last Fight" departed 2.

Lafayette (C. M. Bagg, manager).—The Nightingales this week. Kentucky Belles next week.

Garden (C. E. White, manager).—Vanity Fair week of 4, to be succeeded by Boston Belles. Trans-Atlantics did nicely.

Lyric (J. Laughlin, manager).—The stock company are giving "The Prodigal Daughter" this week. The opening, "Dairy Farm," met with success.

Convention Hall (H. L. Meech, custodian).—Managress Mai Davis Smith's Samaroff recital found the house nearly sold in advance of the performance 2. Louis W. Gay brings the Pittsburg Orchestra here 18.

Rochester.—At the Lyceum (M. E. Wolff, manager) "His Honor the Mayor," with Harry Kelly, Clarence Harvey, Madelyn Marshall and Nella Webb, proved to be as entertaining as ever Oct. 28, 29. "The College Widow" played to S. R. O. 30; The Thalia Yiddish Co. had good attendance 31; "The Man of the Hour" Nov. 4 and week.

National (Frank R. Parry, manager).—"The Rocky Mountain Express" proved to be exciting entertainment Oct. 28-30. Business was good. Florence Bindley, in "The Street Singer," had large returns 31-Nov. 2; Ernest Hogan, in "The Oyster Man," 4-6; "The Way of the Transgressor" 7-9.

Cook Opera House (J. H. Moore, manager).—Charles E. Evans headed a strong bill last week. Business was fine. Bill 4-9: Julius Steger and company, Bert Levy, Sisters Macarte, Frank D. Bryant and his Human Flags, Avery and Hart, the Kratons, Five Majors, Fentelle and Carr, and moving pictures.

Baker (Richard Baker, manager).—To Woodward's seals must be given the credit for last week's excellent attendance, the act scoring heavily. Bill 4-9: Henry Lee, Eph Thompson's elephants, Claire Romaine, Johnny Johns, Fagan and Byron, Meredith Sisters, Herbert Brooke and his mystic trunk, Daokmar-Schiller Troupe, and moving pictures.

Corinthian (Henry C. Jacobs, manager).—Harry Bryant's Extravaganza Co. ended a substantial week's business Nov. 2. Show was first rate throughout. Billy K. Wells, Charley Harris, Ethel Bryan, Darmody, Eight Stella Sisters, and Elliott, Bellair and Elliott were repeatedly encored. Trans-Atlantic Burlesquers week of 4, Vanity Fair Co. 11 and week.

Troy.—At Rand's Opera House (H. C. Thompson, resident manager) "Monte Cristo" drew well Oct. 28. "The Virginian" had a good house 29. "The Red Mill" filled the house 30, return visit. "Coming Thro' the Rye" had a big house 31. "East Lynne" filled the house Nov. 2. Rosabelle Leslie and company, in repertory, 4-9, with the exception of 6, when the attraction will be "At Yale."

Proctor's (W. H. Graham, resident manager).—Bill for 4 and week: James and Elsie Finneys, Gladys Clark, Bergman and Mahoney, Charles F. Semon, Paul La Croix, James and Jennie Jee, Agnes Scott and Horace Wright.

Lyceum (R. H. Keller, manager).—The Sherry Blossoms drew big houses Oct. 28-30. The Thoroughbreds had good houses 31-Nov. 2. The Tiger Lilies, with the Girl in Blue, 4-6; the Avenue Girls 7-9.

Note.—Manager Robert H. Keller, of the Lyceum, returned from the North woods early last week, bringing with him a large deer. Oct. 30 he gave a venison dinner at the Lyceum, after the performance, to a number of friends, and he also had as guests the members of the Cherry Blossoms Burlesquers. Manager Keller proved himself a prince at entertaining. The night was spent in feasting on venison, and songs, recitations and stories were given. One of the party read a poem written for the occasion, in which it was charged that Manager Keller missed the deer he shot at, but found one at a convenient market at Luzerne.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Red Mill," Oct. 28, 29, had excellent attendance, and pleased all. "Coming Thro' the Rye," 30, repeated its former success, with a big house. May Robson, 31, in "The Rejuvenation of Aunt Mary," made a great hit. "Everybody Works but Father," Nov. 1, 2, at popular prices, did well. Mme. Sembrich, in song recital, 4; "Lena Rivers" 5, "Cousin Kate" 6, Geo. M. Cohan, in "Fifty Miles From Boston," 7; "At Yale" 8, 9, and "Madame Butterfly" 11.

Proctor's (Howard Graham, resident manager).—A fine vaudeville bill, headed by the Lasky Quintette and Byron Douglas and Henrietta Browne created excellent business during the past week. For 4 and week: Cameron and Flanigan, Wm. Morrow and Verda Schellberg, Bellclaire and Kramer, Schrode and Mulvey, Carrie Reynolds and Robin, juggler.

Empire (Jas. H. Rhodes, manager).—Dainty Duchess Co. came Oct. 28-30, and pleased good sized audiences. Night Owls followed 31-Nov. 2, in two burlesques, "Who Stole My Wife" and "Solomon, the Soldier," both witty and well rendered. In the olio were: Lawrence Edwards and company, Chas. Robinson and Edith Melrose. Coming here: Harry Bryant's Extravaganza 4-6, Behman Show 7-9.

Gaiety (H. R. Nichols, manager).—The Thoroughbreds, Oct. 28-30, furnished the burlesque entertainment and did well. Cherry Blossoms, 31-Nov. 2, pleased big audiences; "Booster's Millions" and "Dr. Dippy's Sanitarium" were the laughable burlesques. In the olio were Lillie Perry, Goff Phillips and Mark and Kittie Hart. The Avenue Girls 4-6, Tiger Lilies 7-9.

Casino (A. Vignola, manager).—The stock burlesque here amused good sized crowds all the past week. Change of bill for Nov. 4 and week is "Squidgelum."

Utica.—At the Majestic (N. C. Mirick, manager) "The Great Train Robbery" opened the week to good business Oct. 28. Yiddish players followed 29. "The Virginian" filled the house 31. "The Red Mill" pleased a big house Nov. 1. "Coming Thro' the Rye" 4, Herbert Kelcey and Effie Shannon 5, Geo. M. Cohan, in "Fifty Miles from Boston," 6; Florence Bindley 7, Dan Sully, in "Golden Rule," for the Eagles' benefit, 9.

Orpheum (Ford Anderson, manager).—Big houses were the rule last week. This week a change of pictures and Miss Butler will sing the songs.

Keith's (Fred Berger, resident manager).—Good houses continue to be the rule. Bill week of Oct. 28: John T. Kelley and company, Le Roy and Woodard, "The Leading Lady," Sam Curtis and Adele Palmer, the Bradfords, Dora Rence and Josselyn Trio.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The County Sheriff" had moderate business Oct. 25, "Miss Bob White" pleased 26, "Buster Brown" did well 28, "On Parole" drew good business 29, "His Honor the Mayor" pleased a good house 31, "Side Tracked" Nov. 2, "The Gingerbread Man" 5.

Armory (E. M. Hart, resident manager).—Bill week of 4: Edwin Keough and company, Artie Hall, Todd Judge Family, Barry and Halvers, Martin Bros., the Gregsons and Aristola ponies.

Oswego.—At the Richardson (W. A. Wesley, manager) "The Lily and the Prince," Oct. 28, good house. May Robson, in "The Rejuvenation of Aunt Mary," 30. "College Widow" Nov. 2, "The Red Mill 4, "Brown of Missouri" 5, "Coming Thro' the Rye" 6, "East Lynne" 8, "Cousin Kate" 9, and Power's motion pictures 10.

Orpheum (Chas. P. Gilmore, manager).—England's moving pictures, with high class vaudeville, 4-9.

Jamestown.—At the Samuels Opera House (J. J. Waters, manager) Francis MacMillen, violinist, Oct. 29, had a delighted audience. "Montana," matinee and night, 30, pleased. George Cohan, in "Fifty Miles from Boston," Nov. 2; "Miss Bob White" 4, "The Train Robbers" 5, "The Virginian" 6, "The College Widow" 7, "On Parole" 8, "The Lily and the Prince," matinee and night, 9; "The Red Mill" 15.

Poughkeepsie.—At the Collingwood Opera House (W. G. Millard, manager) "The Red Mill" pleased greatly Oct. 26. Earl Burgess and company, in repertory, did well week of 28. "Little Dollie Dimples" Nov. 4, "At Yale" 5, "Lena Rivers" 6, "Fifty Minutes from Boston" 8, and "Rip Van Winkle" 10.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Isle of Spice," Oct. 24-26, pleased. "Little Johnny Jones" opened a week's engagement 28. William Faversham, in "The Squaw Man," Nov. 4-6.

Auditorium (Sparks M. Berry, manager).—The Milan Grand Opera returned Oct. 28, for its final engagement of two weeks. "Mignon," "Cavalleria Rusticana" and "Pagliacci," "Faust," "La Tosca," "Othello" and "The Barber of Seville" are included in the repertory.

Belasco (John H. Blackwood, manager).—"On the Quiet," by the stock company, drew well week ending Oct. 26. A revival of "The Crisis," by the company, drew well 28 and week. In preparation, "The Other Girl."

Morosco's Burbank (Oliver Morosco, manager).—The revival of "Romeo and Juliet," by the stock company, 20 and week, drew capacity business. "Held by the Enemy" 27 and week.

Los Angeles (Arthur A. Lotto, manager).—Richards & Pringle's Colored Minstrels played to good business week ending 26. "The Royal Chef" drew good audiences 27 and week. "The Rollicking Girl" Nov. 3 and week.

Grand Opera House (Clarence Drown, manager).—"The Lieutenant and the Cowboy" drew the usual business week ending Oct. 26. Frank G. King, in "The Little Prospector," 27 and week. A revival of "Yon Yonson" Nov. 3 and week.

Fischer's (A. E. Fischer, manager).—"Money Mad" was the offering of Fischer's Comedians, Oct. 27 and week. A good vaudeville stunt and the latest motion pictures complete the bill.

Orpheum (Martin Beck, general manager).—Features Nov. 4 and week: Mme. Bartholdi's trained cockatoos, Ladell and Crouch, Charlene and Charlene, Teddy Trio, the Royal Hawaiian Quintette, Ye Colonial Septette, Elfie Fay, the Four Dainty Dancers, and motion pictures.

People's (Al. G. Flournoy, manager).—Oct. 28 and week, great vaudeville, headed by Budd Ross and company, and James Lee's Comedy Co., in farce comedies.

Unique (Hentz & Zallee, proprietors).—Features 27 and week: Sterling Lord Whitney, in "The Zanzibar Planter;" Della Stacey, the Browns, Tracy McDermott, and the Unique Comedy Co., in "Larry's Mistake," and the Unique-o-scope.

Empire (Billy Banks, resident manager).—Features 28 and week: Murphy and Willard, Razel and Atima, Ethel Thornton, the Elliotts, new motion pictures, illustrated songs, and the Empire Stock Co., presenting "Hickory Farm," complete the bill.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Olga Nethersole, in repertory, drew S. R. O. Oct. 21-23. "The Vanderbilt Cup" had excellent attendance 24-26. "In Old Kentucky" for one week commencing 27. "The Mayor of Tokio" follows.

Liberty (H. W. Bishop, manager).—Izetta Jewel and Liberty Stock Co., in "Hearts Aflame," drew packed houses week ending 27. Bishop's company of players, in "The American Lord," 28-Nov. 4; the Milan Grand Opera Co., in repertory, 11-13, four performances.

Idora Park Opera House (H. W. Bishop, manager).—The Bishop Opera Co., in "The Belle of New York," drew capacity business week ending Oct. 27. Same bill 28-Nov. 3. In preparation, "The Circus Girl."

Columbia (Alpha Vaudeville Circuit, managers).—"Mr. Potter of Texas" drew moderate business week ending Oct. 27. This closes the regular dramatic season, and vaudeville will be the policy of this house in future. Bill 28-Nov. 3: Clayton Family, Millard and Harker, Dave Farb, Garrett and Elliott, Leonard and Thornton, Walter Roberts and company.

Orpheum (Geo. Ebey, resident manager).—Attractions Oct. 27-Nov. 2: Elfie Fay, the Whitcomb Quartette, the Four Dainty Dancers, Dixon and Fields, Berry and Berry, Inez Macauley and company, presenting "The Unexpected;" Lew Hawkins, the Eight Vassar Girls, and the latest Orpheum motion pictures. Business was to capacity last week.

Bell (Ed. Homan, manager).—Features 28-Nov. 3: The Three Kuhns, Uyeno Troupe of Japanese acrobats, Bill Link and Willette Charters, Mr. and Mrs. Harold Kelly, Dorothy Earle, John Dempsey and the Bellograph. Business was heavy last week.

Novelty (Guy C. Smith, manager).—Bill 28 to Nov. 3: The Gaiety Comedy Four, the Three Azards, Gallihan and Brecee, Dancing Davey, Mr. and Mrs. Guy Bartlett, Vessa Victory, and motion pictures. Business was booming last week.

Empire (E. M. Carlson, manager).—Bill 28-Nov. 3: Leo La Salle and the Empire Stock Co., in "Passion Slave;" Joseph Fonseca, illustrated songs. To follow, "Under Two Flags." In prepartion, "The Scout's Revenge."

Notes.—Bijou Dream (W. F. Heffey, manager), moving pictures and continuous performance. Business was excellent last week. ......The Rex (J. P. Willmont, manager), moving pictures and illustrated songs. Business was good last week......Gentry Bros.' Circus Nov. 1-4.

San Diego.—At the Garrick (Chas. De Lacour, manager) Maude Fealy, in "The Stronger Sex," Oct. 28. Milan Grand Opera Co. did splendid business 24-27. "Yon Yonson" 31, "The Lieutenant and the Cowboy" Nov. 1.

Pickwick (Palmer Bros., managers).—The Pickwick Stock did capacity business in "Zaza," week ending Oct. 27. Same company of players, in "Hazel Kirke," 28-Nov. 3. "Charley's Aunt" to follow.

Empire (H. H. Bosley, manager).—Moving picture show. S. R. O. at all performances.

Electridom (J. M. James, manager).—Latest moving pictures, to good business.

J. Herbert Mack is visiting his show, the World Beaters, at St. Louis, Mo., this week. During his absence Fred Irwin is acting as manager of the Murray Hill Theatre, New York.

GOLDEN GATE GLEANINGS.

Special Dispatch to The New York Clipper.

San Francisco, Nov. 5.—At the Van Ness, "Checkers" appears this week.

Greater Novelty.—Wm. H. West's Minstrels.

Central.—"The Outlaw's Christmas."

American.—Maude Fealy and company, in "The Stronger Sex."

Alcazar.—"The Heart of Maryland" is retained for this week.

Orpheum.—Bill for the week beginning Sunday, 3, Nance O'Neil and company, La Scala Sextette, Ward and Curran, Tom Nawn and company, Massine O'Connor, O'Meers Sisters, Scott and Wilson, Lew Hawkins, and the kinodrome.

Princess.—"The Geisha" this week.

Chutes.—"Fighting the Flames" and a few vaudeville acts and moving pictures.

Notes.—Gottlob & Marx, in building the New Columbia Theatre, have decided to let the public in on the proposition, and stock will be sold.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Max Figman, in "The Man on the Box," Nov. 3-6; "The Land of Nod" 7-9. James T. Powers, in "The Blue Moon," Oct. 27-30, and Marie Cahill, in "Marrying Mary," 31-Nov. 2, did very good business. "The Prince of Pilsen" Nov. 10-13, "Zira" 14-16.

Bijou Opera House (Theo. L. Hays, manager).—"King and Queen of Gamblers" 3 and week. "Cupid at Vassar," last week, drew fine houses. Thomas E. Shea 10 and week.

Orpheum (Martin Beck, general manager).—Bill for 3 and week: Bert Leslie and company, Viola Gillette and Geo. J. MacFarlane, Fred Ray and company, O Hana San and company, Bandy and Wilson, Mueller and Mueller, and Mlle. Nadje. Good business last week.

Lyceum (Christine Hill, manageress).—Christine Hill Stock Co., in "Cumberland, '61," 3 and week. "My Mother-in-Law," by the same company, last week, drew very good business. "The Celebrated Case" 10 and week.

Dewey (Archie Miller, manager).—The Oriental Cozy Corner Girls 3 and week. Williams' Imperials, last week, drew large audiences. Yankee Doodle Girls 10 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Marie Cahill, in "Marrying Mary," had big business Oct. 27-30. James T. Powers, in "The Blue Moon," opened to very good business 31, for three nights and matinee. "The Land of Nod" Nov. 3-6, Max Figman, in "The Man on the Box," 7-9; Florence Roberts 10-13, and "The Prince of Pilsen" 14-16.

Grand (Theo. L. Hays, manager).—"The King and Queen of Gamblers" had good business last week. For week of 3, Thomas E. Shea, in repertory; week of 10, Rose Melville, in "Sis Hopkins."

Orpheum (Martin Beck, general manager).—Business was fair to good last week. The people week of 3: Ben Welch, James and Sadie Leonard and Richard Anderson, Mullen and Corelli, Leona Thurber, Chris Richards, the Three Westons and Mlle. Martha.

Majestic (D. Jack Bondy, manager).—Business was good last week. The people for week of 3: Abdul Kader and his three wives, the Musical Belles, Famous Paul Ladrew, Welch and Earle, Irene Little, and Jack and Bertha Rich.

Windsor (Arthur White, manager).—Business was very good last week.

Star (J. C. Van Roo, manager).—Yankee Doodle Girls, with the Mysterious Rago, furnished an extraordinary strong bill that was fully appreciated by the big audiences that attended last week. For week of 3, the Merry Makers; week of 10, Washington Society Girls.

Empire (Sam Fink, manager).—Last week witnessed a big revival of business, good houses being the rule. The new people for week of 4 are: The Wilcoxes, Mr. and Mrs. Curveth, Lillian Beech and Jeanette Hobson. Those closing are: O. H. Roberts, Mons Earle, Mabel Forrest and Wonderful Jackson.

Duluth.—At the Lyceum (C. A. Marshall, manager) the stock company has had the house for the last two weeks. On Sunday nights the house is to capacity. W. A. Whitecar Nov. 1, 2, "The Prince of Pilsen" 4, Marie Cahill 5, Mildred Holland 12, 13, "Woodland" 15, 16; the stock will fill in the other nights. Maude Leone reappeared Oct. 27, the first time since her illness.

Bijou (Joe Maitland, manager).—Business is fine. Bill Nov. 4-9: Hammond and Forester, the Four Onetti, Sisters Rinaldo, Belle Bellmont, Louie Chevalier and company, John McDowell and James McClellan.

Metropolitan (W. H. Longstreet, manager).—Oriental Cozy Corner Girls last week did nicely; Yankee Doodle Girls Nov. 8-9, with Jas. F. Leonard as the funny man.

TENNESSEE.

Knoxville.—At Staub's (Fritz Staub, manager) the Edsall-Winthrop Co. opened a five nights' engagement Oct. 28. The opening was big, with business continuing fair for the rest of the stay. "Sis in New York" Nov. 2, "The Man of the Hour" 4, Porr-Westergard, wrestling, 5; "Monte Cristo" 6, "The Shoplifter" 7, Grace George 11, Mme. Schumann-Heink 12, Rose Stahl 13, "The Shepherd King" 14-16.

Auditorium Rink (J. A. Garrity, manager).—Itives, skater; Leon, on the flying rings, and Moore's moving pictures had good business 28-Nov. 2.

Notes.—A stock company has been formed here under the name of the Hippodrome Amusement Co., and will proceed to erect at once a building with a seating capacity of 6,500. Charles McNabb is vice-president and general manager, and states that the policy of the house will be to present vaudeville, moving pictures, band concerts, Winter circuses, etc., and that during certain months the main floor will be converted into a skating rink. The dimensions of the building will be 80x300 feet.

Memphis.—At the New Lyceum (Frank Gray, lessee) Rose Stahl, in "The Chorus Lady," Oct. 25, 26, came to splendid business. Miss Stahl made a host of friends. Dark 28, 29. Wilton Lackaye presented "The Bondman" 30, 31, to crowded houses. The company is a well balanced one, and gave satisfaction. "'Way Down East" Nov. 4, 5, "The Squaw Man" 8, 9, "Red Feather" 11, 12; W. W. and Joseph Jefferson 13, 14, "The Tourist" 16.

Bijou (Benj. M. Stainback, manager).—"Young Buffalo, King of the Wild West," played last week to packed houses every performance. The entertainment pleased in every respect. "The Awakening of Mr. Pipp" 4-9.

Ringling Brothers' Circus gave two performances, afternoon and night, Oct. 28, to the largest crowds ever gathered under a canvas in this city. The show was highly satisfactory.

Chattanooga.—At the Albert Opera House (Paul Albert, manager) Campanari concert played to a large audience Oct. 26, Hutton Bailey Stock Co., 28-Nov. 2, played to large audiences all week. "The Man of the Hour" 5, 6, Harry Beresford 11, Grace George 12, Mme. Schumann-Heink 13, Oscar Figman 14, "George Washington Jr." 5.

Wells Bijou (H. A. Neal, manager).—Week of Oct. 28: The Four Matrons, in "The Big Stick," played to S. R. O. all week. Hanlons' "Superba," Nov. 4-9, "Under Suspicion" 11-16.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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De Forest
Amy, Mlle
Alva, Alice
Atheling, Mary
Boyer Katherine
Blackadder,
Nellie H.
Brummel,
Gertrude K.
Blake, Mrs. G.
Brown, Pauline
Boyce, Lillian
Beebe Elizabeth
Burns, Bessie
Bowers, Blanche
Banks, Hilda
Bunting, Emma
Brooks, Jean
Blair, Marie
Bostwick Marla
Brown, Mrs.Geo
Beardsley,
Gretchen
Bernard, Aimee
Benner MrsChas
Blake Mrs.Geo
Blestren, B. J.
Bramlon, Doris
Claudius,
Mrs. Dave
Clayton, Elsie
Crawley, May
Coady, Alice
Crawford,
Margaret
Carter, Leona
Cameron, Grace
Caprice, Daisy
Carroll, Doreen
Cotlew, Dorothy
Clymer, Edna
Cameron, May
Clemons, Kitty
Childs, Beatrice
Clayton, Marie
Cunningham,
Lottie
Clayton, Agnes
Charlton,
Mrs. Frank
Clifton, Georgia
CrowlyGenevieve
Clarke, Marie
Clifford, Gladys
Chadwick, Ida
Dumont, Lucille
Drew, Elaine M
Dean, Nela M.
Day, Myrtel
Davenport,
Nettie
De Forrest, Flo
De Vere, Lillian
Darlington, Dot
Drake, Gertie
Denver, Mary E.
Desmond Sisters
Dupree, MarieW
Dean, Maybelle
DelSarto, Hattie
Davidge, HelenE
Davis, Kate
Engel, Ida
Edwards, Jennie
Estelle, Blanche
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Farman, Bertha
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Forrest, Flo.
Fowler, Emma
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Field, Jessie L.
Ferlan, Olga
Fisher, Mlale
Fleicher,
Lulu Bell
Farrester,
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Fallon, Susie M
Fisher, Mme.
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Genevieve
Glass, Marie
Golden, Rose
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Gassman,
Josephine
Gregory, Dottie
Gordon, Cecil
Gibson, Blanch
Gulee, Florence
Grubbs, Mrs.SA
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Golder, Bertie
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Hall, Clarice H
Hawks, Ethel
Hansen, Millie
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Holby, May
Hooper [illegible]
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Hiel, May
Howards, Kate
Harding,
Mrs. Chas.
Hogan, Bessie
Hull, Violet
Hunt, Ethel
Halloway, Bell
Huested, Sadie
Hamond, Grace
Hurlhurst,
Myrtl
Hilliard, Helen
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Jason, Isabelle
Jensen, Eulalie
Jones, Sallie
James, Helen
Jennings, Lottie
Jennings, Mrs.
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Knight, Grace
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Gertrude
Kimball,
Florence
Kavalaw Grayce
Kramer, Emma
Kent, Dorothy
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Margaret
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Leonard, Mrs. J
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Lewis, Alma
Lewis Caprice B
La Baio, Jessie
Langley,
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La Renne, Eva
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Pooler, Jack
Pullman Jacklyn
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Ricketts, Ethel
Ray, Moggie
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Slipperley Fanny
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Arjonas, N. D.
Armond, Herm.
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Bellonini Wallie
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Bistolfi, Joe
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Gage, Harry
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Gifford, Robt. L.
Gill, Geo. E.
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Gregson, Chas.
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Gartelle, Harry
Graham, Vic
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Green, Harry
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Merrill, Frog.
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Carlisle
Maxwell, Wm.
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Mayblu &
Neilson
Mackle, Murphy
& Mack
Murnis, Toki
McAuliffe, Jere
McNally Troupe
Meir, Harry J.
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Mlacn, Steve
Mattison, Albert
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Martelli, P. L.
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Prince, Harry
Perrins, The
Platter, W. A.
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Pryer, Chas. A.
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Rieton
Reeves, Dick
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Robert
Stewart, H. M.
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Sweatman, W.P.
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Stuart
Swain, Frank
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Schnabel, E.
Spurrell, L. F.
Sepleo, Giore
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Seckelman H. C
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Sigman, H. E.
Scammons, A. Q
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Scanlan, F. J.
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Schilling F. K.
Stinger, Carl
Tallman,
Lawrence
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Taggart Oscar
Tally-Ho Duo
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Tegelhoff Great
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Wolfe, W. H.
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Harry A.
Welch, Basil
Wills, A. W.
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Williams, Tony
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Wilson, John A
Waklee, Maul
Wilson, Geo. X
Walder, Ben
Wall, Howard
Woods, David H
Weiss, Andreas
Westfall,Sam H
Young, DewittC.
Yates, Aubrey
Young, L. A.
Young & Lalbell
Zeda, H. L.
Zan, N. C.

SEE NOTICE AT HEAD OF LIST.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Checkers" proved very popular week of Oct. 20. Isabel Irving, in "The Girl Who Has Everything," week of 27; Olga Nethersole, in repertory, Nov. 3-9; "The College Widow" week of 10.

Seattle (Russell & Drew, managers).—S. Miller Kent and company presented "Raffles" to big business, week of Oct. 20; "The Heir to the Hoorah" week of 27, "Under Southern Skies" Nov. 3-6, "The Three of Us" 7-9, "The Yankee Regent" week of 10.

Third Avenue (C. A. Taylor, manager).—The Taylor Stock Co., in "Ten Nights in a Bar Room," had exceptionally good business "Beacon Lights" week of Oct. 27, "Across the Pacific" week of Nov. 3.

Lois (Alex Pantages, manager).—The Pantages Players, in "All the Comforts of Home," pleased big audiences week of Oct. 20, each member of the company being particularly well placed. "In Mizzouri" week of 27, "The Milk White Flag" week of Nov. 3.

Coliseum (D. G. Inverarity, manager).—New people week of Oct. 28: Nelson-Forum Troupe of acrobats, West and Van Siclen, the American Trio, Wilbur Amos, Felix Adler, Roy McBrain and moving pictures.

Pantages' (Alex. Pantages, manager).—New people week of 28; Jessie Keller troupe of bicyclists, George Thatcher, Una Clayton and company, Herr Jensen and company, Hurdle Langdon, Arthur Elwell and moving pictures.

Star (Frank Donellan, manager).—New people week of 28: Lewis and Lake Musical Comedy Co., in "The Beauty Doctor," Oct. 27 and week; Trixeda and Robinson, Martin and Crouch, and moving pictures.

Orpheum (T. J. Considine, manager).—New people week of 28: Cummings, Thornton and company, Josie Livingston, Frank Malon, Ray and Rockwell, Shurt and Edwards, Geo. Keane and moving pictures.

Family (John Lord, manager).—New people week of 28: Grace Huntington-Harry Keenan and company, the La Vella, McGee and Collins, Baby Patsy, the Smithers, Art Raymond, Family Stock company and moving pictures.

Lyric (L. N. Rosenbaum, manager).—New people week of 28: Lillian Fisher, Weaver, Drew and Bryant, Keltner, Odell and Hart, the Le Burtns, Ada Gautier, Grace Whitcher, and moving pictures.

Odeon (S. Morton Cohn, manager).—Moving pictures and illustrated songs.

Eden Musee is closed temporarily.

Notes.—John F. Cordray, one of the best known and most popular theatrical men of the West, has accepted the position of general manager of the Western interests of Sullivan & Considine......Mrs. Paul McAllister, formerly Margaret McKinney, a well known Seattle singer, now living in New York, is visiting her mother here, who is quite ill......Manager Taylor, of the Third Avenue, has closed a contract for ten of Chas. E. Blaney's well known melodramas, which he will present, commencing Nov. 3.

FLORIDA.

Pensacola.—At the Pensacola Opera House (J. M. Coe, manager) Tim Murphy and Dorothy Sherrod, in "Two Men and a Girl," played to a good sized and enthusiastic audience Oct. 28. "Red Feather," with Cheridah Simpson, 31, had standing room only. "The Tourists" Nov. 2.

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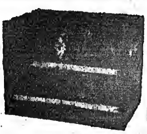

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"Alaskan" (John Cort, mgr.)—Tacoma, Wash., 6, 7, Victoria, B. C., Can., 8, 9, Vancouver 11, 12, Westminster 13, Bellingham, Wash., 14, Everett 15, Olympia 16.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Chicago, Ill., 3-23.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Tulsa, Ind. Ter., 6, Muskogee 7, Shawnee, Okla., 8, Oklahoma City 9, Guthrie 10, El Reno 11, Enid 12, Blackwell 13, Arkansas City, Kan., 14, Newton 15, Wichita 16.

"Around the Clock," Gus Hill's—Bridgeport, Conn., 4-6, Woonsocket, R. I., 7, Taunton, Mass., 8, Newport, R. I., 9, Providence 11-16.

"Arizona" (David J. Ramage, mgr.)—Pueblo, Colo., 6, Florence 7, Canon City 8, Salida 9, Leadville 10, Rocky Ford 11, La Junta 12, Trinidad 13, Las Vegas 14, Albuquerque 15.

"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Frankfort, Ind., 6, Crawfordsville 7, Lebanon 8, Atlanta 9, New Castle 11, Rushville 12, Shelbyville 13, Columbus 14, Franklin 15.

"As Told in the Hills," Western (Macmillan & Sorley, mgrs.)—Sac City, Ia., 6, Fonda 7, Manson 8, Fort Dodge 9, Webster City 11, Eldora 12, Grundy Center 14, State Center 15, Marshalltown 16.

"Are You Crazy?" (H. L. Laurence, mgr.)—Provo City, U., 6, Richfield 7, Ephraim 8, American Fork 9, Bingham Canyon 10, Mercur 11, Lehi City 12, Sandy 13, Brigham 14, Logan 15, Preston 16.

"American Girl"—Portland, Ore., 3-6, Aberdeen, Wash., 7, Tacoma 8, 9, Seattle 11-16.

"Alfalfa" (Harry L. Dixson, mgr.)—Bisbee, N. Dak., 6, Rollette 7, Omemee 8.

"At Cripple Creek," Eastern, E. J. Carpenter's (Fred Miller, mgr.)—Chicago, Ill., 3-9, New Castle, Ind., 11, Richmond 12, Franklin 13, Shelbyville 14, Marion 15, Anderson 16.

"At the Wayside Inn" (Miller & Whipple, mgrs.)—Trenton, Mo., 4, Milan 5, Hatonville 6, Cincinnati, Ia., 7, Novinger, Mo., 8, Bloomfield, Ia., 9, Memphis, Mo., 11, Kahoka 12, Dallas City, Ill., 13, Aledo 14, Viola 15.

"Are You a Mason?" (P. P. Folsom, mgr.)—Wellington, Kan., 6, Tulsa, Ind. Ter., 7, Enid, Okla., 8, Guthrie 9, Chickasha, Ind. Ter., 11, El Reno, Okla., 12, Shawnee 13, Oklahoma City 14, Dallas, Tex., 15, Fort Worth 16.

B

Blanche Bates (David Belasco, mgr.)—Brooklyn, N. Y., 4-9, N. Y. City 11, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Louisville, Ky., 4-6, Lexington 7, Springfield, O., 8, Dayton 9, Cincinnati 11-16.

Bloodgood, Clara (Sam S. & Lee Shubert, Inc., mgrs.)—Charlotte, N. C., 6, Richmond, Va., 7, Norfolk 8, 9, Washington, D. C., 11-16.

Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 4, indefinite.

Bernard, Sam (Charles Frohman, mgr.)—Philadelphia, Pa., 4-16.

Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Jersey City, N. J., 4-9, Providence, R. I., 11-16.

Bingham, Amelia—Montgomery, Ala., 7, Selma 8, Pensacola, Fla., 9, Mobile, Ala., 11, Jackson, Miss., 13, Meridian 14, Natchez 15.

Burt, Laura, and Henry Sanford (Ernest Shipman, mgrs.)—Akron, O., 6, Delaware 7, Columbus 8, 9, Circleville 11, Xenia 12, 13, Springfield 14, 15.

Bindley, Florence (B. E. Forrester, mgr.)—Syracuse, N. Y., 4-6, Utica 7, 8, N. Y. City 11-23.

Beresford, Harry (C. H. Packard, mgr.)—Marietta, O., 6, Huntington, W. Va., 7, Ashland, Ky., 8, Lexington 9, Chattanooga, Tenn., 11, Rome, Ga., 12, Athens 13, Newberry, S. C., 14, Columbia 15, Savannah, Ga., 16.

Burke, Edwin (James Corte, mgr.)—Belvidere, Ill., 6, Monroe, Wis., 7, Black River Falls 12, Marshfield 13, Wausau 14, Merrill 15, Rhinelander 16.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 3-9, Kansas City 10-16.

Brown, Kirk (J. T. Macauley, mgr.)—Sharon, Pa., 4-9, Youngstown, O., 11-16.

Bennett-Moulton (W. A. Partello, mgr.)—Maynard, Mass., 4-9, Rockland 11-16.

Burgess (Earl) Co. (A. H. Grayhill, mgr.)—Easton, Pa., 4-9, New Brunswick, N. J., 11-16.

Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Warren, Pa., 4-9, Jamestown, N. Y., 11-16.

Burgess (Earl) Co. (C. G. Hilton, mgr.)—Cumberland, Md., 4-9, Middletown, N. Y., 11-16.

Burgess (Earl) Co. (Fred Gillen, mgr.)—Olyphant, Pa., 4-9, Plymouth 11-16.

Barrie Stock (Barrie & Graham, mgrs.)—Pauls Valley, Ind. Ter., 4-9, Temple, Okla., 11-13, Waurika 14-16.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Demopolis, Ala., 6, Meridian, Miss., 7, Tuscaloosa, Ala., 8, Ensley 9, Birmingham 11, Selma 13, Pensacola, Fla., 14, Gulfport, Miss., 15, Biloxi 16.

Bishop, Chester (G. R. Helmboldt, mgr.)—Piqua, O., 4-9, Tiffin 11-16.

Bryant Comedy (Sam Bryant, mgr.)—Racine, O., 4-9.

"Brewster's Millions" (Frederic Thompson, mgr.)—Toledo, O., 4-6, Akron 7, Youngstown 8, Wheeling, W. Va., 9, Pittsburg, Pa., 11-16.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Joliet, Ill., 6, Elgin 7, Aurora 8, Galesburg 9, Rock Island 10, Iowa City, Ia., 11, Greenville 12, Waterloo 14, Muscatine 15, Burlington 16.

"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 4-Dec. 21.

"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Kansas City, Mo., 3-9, Omaha, Nebr., 10-13, Des Moines, Ia., 14, Clinton 15, Dubuque 16.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Martinsburg, W. Va., 6, Hagerstown, Md., 7, Frederick 8, Annapolis 9, Baltimore 11-16.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Louisville, Ky., 4-9, Bedford, Ind., 11, Brazil 12, Decatur, Ill., 13, Lincoln 14, Bloomington 15, Danville 16.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Steubenville, O., 6, Wheeling, W. Va., 7-9, Kittanning, Pa., 11, Oil City 12, Titusville 13, Kane 14, Warren 15, Bradford 16.

"Brown of Harvard" (Henry Miller, mgr.)—Lynchburg, Va., 6, Danville 7, Greensboro, N. C., 8, Charlotte 9, Nashville, Tenn., 11, Columbia, S. C., 12, Augusta, Ga., 13, Charleston, S. C., 14, Savannah, Ga., 15, Macon 16.

"Bedford's Hope" (Stair & Havlin, mgrs.)—St. Louis, Mo., 3-9, Peoria, Ill., 10-13, Davenport, Ia., 14-16.

"Bertha, the Sewing Machine Girl," No. 1, A. H. Woods'—Philadelphia, Pa., 4-9, N. Y. City 11-16.

"Bertha, the Sewing Machine Girl," No. 2, A. H. Woods'—Mannington, W. Va., 6, Morgantown 7, Sistersville 8, Parkersburg 9, Pomeroy, O., 11, Gallipolis 12, Huntington, W. Va., 13, Portsmouth, O., 14, Middletown 15, Hamilton 16.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Tillsonburg, Can., 6, Hamilton 7, Dunnville 8, St. Catherines 9, Guelph 11, Berlin 12, St. Mary's 13, Stratford 14.

"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Hoboken, N. J., 3-6, Paterson 7-9, Ottawa, Ont., Can., 14-16.

"Burgomaster" (Wm. P. Cullen, mgr.)—Toledo, O., 3-9, Detroit, Mich., 10-16.

"Big Hearted Jim" (Henry J. Jackson, mgr.)—Wells, Minn., 6, Albert Lea 7, Blue Earth 8, New Ulm 9, Mankato 11, St. Peter 12.

"Before and After" (John Moore, mgr.)—Arkansas City, Kan., 6, Enid, Okla., 7, Oklahoma City 8, El Reno 9, Guthrie 11, Fort Worth, Tex., 12, Dallas 13, 14, Waco 15, Austin 16.

"Baker's Child" (Harry Shannon, mgr.)—Marysville, O., 6, Logan 9, New Straitsville 11, Murray 12, Shawnee 13, Corning 15, Crooksville 16.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Salina, Kan., 6, Hutchinson 7, Hannibal, Mo., 8, Nevada 9, Poplar Bluff 11, Versailles 12, Lebanon, Tenn., 13, Somerset 14, Rockwood, Ky., 15.

"Beggar Prince" Opera, Ella Merrie's (Harry Lavelle, mgr.)—Magnolia, Ark., 6, Camden 7, Pine Bluff 8, Marianna 9, Hardin, Miss., 11, Water Valley 12, Aberdeen 15, 16.

"Belle of Japan" (G. Harris Eldon, mgr.)—Cherryvale, Kan., 6, Iola 7, Chanute 8, Weir 9, Pittsburg 10, Pleasanton 12, Butler, Mo., 13, Rich Hill 14, Pleasant Hill 16.

"Break for Liberty" (E. C. Underner, mgr.)—Mount Sterling, Ill., 6, Girard 7, Carlinville 8, Litchfield 9, Hillsboro 11.

"Belle of Manila," C. H. Colson's (C. W. Burch, mgr.)—Loup City, Neb., 6, Arcadia 7, Sargent 8, Burwell 9, Walbach 11, Greeley 12, Ord 13, Spalding 14, Primrose 15, Cedar Rapids 16.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Harrisonville, Mo., 6, Osceola 9.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Chicago, Ill., 4, indefinite.

Collier, William (Charles Frohman, mgr.)—Chicago, Ill., 4-23.

Carle, Richard (Charles Marks, mgr.)—Brooklyn, N. Y., 4-9, Elmira 11, Ithaca 12, Rochester 13, Buffalo 14-16.

Cahill, Marie (Daniel V. Arthur, mgr.)—Winnipeg, Man., Can., 7-9, Grand Forks, N. Dak., 11, Fargo 12, Helena, Mont., 14, Anaconda 15, Butte 16, 17.

Corcoran, Jane (Arthur C. Aiston, mgr.)—Galveston, Tex., 6, Houston 7, Brenham 8, Austin 9, San Antonio 10, 11, Taylor 12, Marlin 13, Waco 14, Fort Worth 15, Dallas 16.

Craven, Ruth (Harry L. Beck, mgr.)—Redfield, S. Dak., 6, Gettysburg 7, 8, Northville 9, Clark 11, Ashton 12, Huron 13, Highmore 14, Pierre 15, Miller 16.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Utica, N. Y., 6, Albany 7, Poughkeepsie 8, Trenton, N. J., 9.

Conor, Harry—Holyoke, Mass., 7, Springfield 8, Hartford, Conn., 9, Brooklyn, N. Y., 11-16.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Washington, D. C., 4-9, Baltimore, Md., 11-16.

Carey, Harry D. (Hopp Hadley, mgr.)—Jeannette, Pa., 6, Latrobe 7, Scottdale 8, Clarksburg, W. Va., 9, New Martinsville 11, Marietta, O., 12, Charleston, W. Va., 13, Huntington 14, Portsmouth, O., 15, Maysville 16.

Cole and Johnson (A. L. Wilbur, mgr.)—Pittsburg, Pa., 4-9, Harrisburg 11, Williamsport 12, Elmira, N. Y., 13, Ithaca 14, Utica 15, 16.

Carpenter, Frankie (Jere Grady, mgr.)—Lawrence, Mass., 4-9, Attleboro 11-16.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Waynesburg, Pa., 4-9.

Cutter Stock (Wallace R. Cutter, mgr.)—Alliance, O., 4-9, Massillon 11-16.

Chase-Lister, Western (C. H. Harrison, mgr.)—Atoka, Ind. Ter., 4-9.

Chicago Stock (Chas. H. Rosskam, mgr.)—Sharon, Pa., 4-9.

Curtis Musical (Allen Curtis, mgr.)—San Antonio, Tex., 3-23.

Carl W. Cook Stock (Hosea F. Mayer, mgr.)—Norwalk, O., 4-9, Fostoria 11-16.

Copeland Bros.' Stock—Mena, Ark., 4-9, De Queen 11-16.

Colonial Comedians—Canton, O., 8, 9.

"College Widow," Western (Henry W. Savage, mgr.)—Walla Walla, Wash., 6, North Yakima 7, Ellensburg 8, Olympia 9, Seattle 10-16.

"College Widow," Southern (Henry W. Savage, mgr.)—Fredonia, N. Y., 6, Jamestown 7, Erie, Pa., 8, Franklin 9, Ashtabula, O., 11, Elyria 12, Canton 13, Akron 14, East Liverpool 15, Butler, Pa., 16.

"Coming of Mrs. Patrick" (Walter N. Lawrence, mgr.)—N. Y. City 6, indefinite.

"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Oswego, N. Y., 6, Ithaca 7, Elmira 8, Wilkes-Barre, Pa., 9, Scranton 11, Allentown 12, Lancaster 13, Harrisburg 14, Easton 15, York 16.

"Cat and the Fiddle," Lincoln J. Carter's—Rockville, Ind., 8, Muncie 9, Fort Wayne 10, Battle Creek, Mich., 11, Lansing 12, Jackson 13, Grand Rapids 14-16.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 4-9, New Haven, Conn., 11, 12, Waterbury 13, 14, Bridgeport 15, 16.

"Cow-Puncher," Central, W. F. Mann's (Saul L. Lloyd, mgr.)—Burlington, Kan., 6, Emporia 7, Osage City 8, Scranton 9, Horton 12, Pawnee City, Nebr., 13, Falls City 14, Platte City, Mo., 15, Atchison, Kan., 16.

"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Vancouver, Wash., 6, The Dalles, Ore., 7, La Grande 8, Union 9, Baker City 11, Weiser, Ida., 12, Ontario, Ore., 13, Caldwell, Ida., 14, Nampa 15, Boise 16.

"Cowboy and Squaw" (P. H. Sullivan, mgr.)—Boston, Mass., 4-9, Brooklyn, N. Y., 11-16.

"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Elizabeth, N. J., 4-6, Waterbury, Conn., 8, Bridgeport 9, N. Y. City 11-16.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—Chicago, Ill., 3-9, Indianapolis, Ind., 11-13, Brazil 15, Terre Haute 16.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Akron, O., 4-6, Youngstown 7-9, Pittsburg, Pa., 11-16.

"County Chairman" (Marx S. Nathan, mgr.)—La Junta, Colo., 6, Hutchinson, Kan., 7, Newton 8, Wichita 9, Winfield 11, Oklahoma City, Okla., 12, Fort Smith, Ark., 13, Texarkana 14, Shreveport, La., 15, Alexandria 16.

"Choir Singer," Eastern, W. E. Nankeville's—Holyoke, Mass., 4-6, Winsted, Conn., 7, Torrington 8, Waterbury 9, Derby 11, South Norwalk 12, New Rochelle, N. Y., 13, Stamford, Conn., 14, Port Chester, N. Y., 15, Poughkeepsie 16.

"Choir Singer," Western (Al. H. Hagen, mgr.)—Salt Lake City, U., 3-6, Grand Junction, Colo., 7, Aspen 8, Glenwood Springs 9, Pueblo 10, Lafayette 11, Longmont 12, Loveland 13, Greeley 14, Fort Collins 15, Boulder 16.

"Candy Kid," Kilroy & Britton's—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.

"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Cleveland, O., 4-9, Akron 11-13, Youngstown 14-16.

"Checkers" (Cornelius Gardner, mgr.)—San Francisco, Cal., 4-9, Oakland 11-16.

"County Sheriff" (O. E. Wee, mgr.)—Mahanoy City, Pa., 6, Shenandoah 7, Berwick 8, Hazleton 9, Freeland 11, Mauch Chunk 12, Lansford 13, Lebanon 14, Allentown 15, Pottsville 16.

"Cat and Mouse" (Sim Williams, mgr.)—Columbia, Pa., 6, Lancaster 7, Carlisle 8, Lewistown 9, Clearfield 11, Du Bois 12, Punxsutawney 13, Barnesboro 14, Windber 15, South Fork 16.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 4, indefinite.

Doro, Marie (Charles Frohman, mgr.)—Boston, Mass., 4-16.

Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., 4-16.

Davis, Florence—Augusta, Ga., 6, Charleston, S. C., 8, Savannah, Ga., 9, Rome 11, Jacksonville, Fla., 12.

Day, Anna (Ernest Shipman, mgr.)—Hazleton, Pa., 6, Allentown 7, Atlantic City, N. J., 8, 9, Lancaster, Pa., 11, Coatesville 12, Middletown 13, Chambersburg 14, York 15, Waynesboro 16.

Doone, Allen (George Kenney, mgr.)—Fort Madison, Ia., 6, Muscatine 7, Iowa City 8, Rock Island, Ill., 9, Moline 10, Dixon 11, Aurora 12, Elgin 13, Beloit, Wis., 16.

De Vonde, Chester, Stock (Ed. S. Daly, bus. mgr.)—Williamsport, Pa., 4-9, Columbia 11-16.

Depew-Burdette Stock (Thos. E. Depew, mgr.)—Mount Carmel, Ill., 4-9, Henderson, Ky., 11-16.

Dougherty Stock (Payne & Dougherty, mgrs.)—Albert Lea, Minn., 4-6, Mankato 7-9, Faribault 11-13.

Deagon Stock (F. H. Deagon, mgr.)—Logansport, Ind., 4-9.

Demorest Stock (Robt. Demorest, mgr.)—Gaffney, S. C., 4-9.

"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 4, indefinite.

"David Harum" (Julius Cahn, mgr.)—Knoxville, Tenn., 9.

"Dream City" (Wells, Dunne & Harlan, mgrs.)—Hot Springs, Ark., 6, Little Rock 7, Fort Smith 8, Joplin, Mo., 9, Kansas City 10-16.

"Duel, The" (Wm. K. Sparks, mgr.)—Atlantic City, N. J., 6, Trenton 7, West Chester, Pa., 8, Lancaster 9, York 11, Carlisle 12, Lewistown 13, Altoona 14, Greensburg 15, Wheeling, W. Va., 16.

"Devil's Auction," Chas. H. Yale's—Denison, Tex., 6, Sherman 7, Greenville 8, Palestine 9, Galveston 10, 11, Beaumont 12, Houston 13, 14, Austin 15, San Antonio 16, 17.

"Daniel Boone on the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Clifton Forge, Va., 7, Lexington 8, Staunton 9, Harrisonburg 11, Winchester 12, Front Royal 13.

"Desperate Chance," Eastern (W. C. Connor, mgr.)—Crestline, O., 6, Toledo 7-9, Corning 11, Lorain 14, Springfield 15, 16.

"Desperate Chance," Western (J. C. Patrick, mgr.)—Grand Junction, Colo., 6, Green River, U., 7, Springvale 8, Salt Lake City 10-16.

"Down Mobile," Eller's (Chas. E. Bowen, mgr.)—Haskell, Tex., 6, Stamford 7, Albany 8, Cisco 9.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 4, indefinite.

Emerson, Mary (Nixon & Zimmerman, mgrs.)—Olean, N. Y., 7, Jamestown 8, Erie, Pa., 9.

Elwyn, Lorne—Rockland, Mass., 4-9.

Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Bristol, Tenn., 4-9.

Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Payette, Ida., 4-6, Baker City, Ore., 7-9, Sumpter 11-13, Union 14-16.

"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 4-9, Jersey City, N. J., 11-16.

"Edna, the Pretty Typewriter," A. H. Woods' (Rold. H. Goodman, mgr.)—Philadelphia, Pa., 4-9, Wilkes-Barre 11-13, Scranton 14-16.

"Eight Bells," Bros. Byrne—Philadelphia, Pa., 4-9, N. Y. City 11-16.

"Eli and Jane" (Harry Greene, mgr.)—Odon, Ind., 6, Elnora 7, Worthington 8, Bicknell 9, Hymera 11, Shelburn 12, Oaktown 13, Carlisle 14, Merom 15, Palestine, Ill., 16.

"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Clinton, Mo., 6, Columbus, Kan., 7, Oswego 8, Vinita, Ind. Ter., 9, Parsons, Kan., 10.

"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—Bellaire, O., 6, Clarksburg, W. Va., 7, Weston 8, New Martinsville 9.

"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Bennington, Vt., 6, Boonville, N. Y., 7, Oswego 8, Fulton 9.

"East Lynne" (Moses & McDonald, mgrs.)—Lowden, Ia., 6, Wheatland 7, Dewitt 8, Lost Nation 9, Olin 11, Preston 12.

F

Faversham, William (Liebler & Co. mgrs.)—Los Angeles, Cal., 4-6, Santa Barbara 7, San Diego 8, 9, Salt Lake City, U., 14-16.

Farnum, Dustin (Charles Frohman, mgr.)—Boston, Mass., 4-9, N. Y. City 11-16.

Fields' All Star (Lew Fields, mgr.)—N. Y. City 4, indefinite.

Figman, Max (John Cort, mgr.)—Minneapolis, Minn., 3-6, St. Paul 7-9, Winnipeg, Man., Can., 11-13, Grand Forks, N. Dak., 14, Fargo 15, Jamestown 16.

Fealy, Maude (John Cort, mgr.)—San Francisco, Cal., 3-9, Oakland 10, San Jose 11, Stockton 12, Sacramento 13, 14, Woodland 15, Marysville 16.

Fleming, Mamie (W. H. Gracey, mgr.)—York, Pa., 6, Camden, N. J., 7-9.

Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 4, indefinite.

"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 4, indefinite.

"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 4-9, St. Louis, Mo., 11-16.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—N. Y. City 4-16.

"Flaming Arrow," South, Lincoln J. Carter's—Columbus, Nebr., 8, Central City 9, Grand Island 11, Kearney 12, Hastings 13, Aurora 14, York 15, Seward 16.

"Flaming Arrow," East, Lincoln J. Carter's—Tiffin, O., 8, Fostoria 9, Findlay 11, Lima 12, Kenton 13, Marion 14, Bucyrus 15, Mansfield 16.

"Faust," White's (Olga Verne, mgr.)—Centralia, Ill., 6, Du Quoin 7, Marion 8, Johnson City, Tenn., 9, Union City 11, Fulton, Ky., 12, Paris, Tenn., 13.

"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—N. Y. City 4-9, Scranton, Pa., 11-13, Wilkes-Barre 14-16.

"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amuse. Co., mgrs.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.

"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Paterson, N. J., 4-6, Brooklyn, N. Y., 11-16.

"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 4-9, Dayton, O., 10-13, Columbus 14-16.

"Fighting Chance" (B. E. Forrester, mgr.)—St. Joseph, Mo., 3-6, Omaha, Nebr., 7-9.

"Fatty Felix," Northern (C. Jay Smith, mgr.)—Zumbrota, Minn., 6, Kenyon 7, Dodge Center 8, Mantorville 9, Kasson 11, Waseca 12, Janesville 13, Crystal Lake 14, Winnebago City 15, Blue Earth 16.

"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Port Arthur, Tex., 6, Orange 7, Jennings, La., 8, Crowley 9, Washington 11, Payne 12, Opelousas 13, Alexandria 14, Natchez, Miss., 15, Baton Rouge, La., 16.

"For Her Brother's Sake," A. D. McPhee's (Wm. Echols, mgr.)—Mercur, U., 6.

"Fatal Flower"—Reading, Pa., 6, York 8.

"Funny Folks" (Pat Chappelle, mgr.)—Gainesville, Ga., 6, Toccoa 7, Hartwell 8, Elberton 9, Abbeville, S. C., 11, Clinton 12, Greenwood 13, Anderson 14, Walhalla 15, Seneca 16.

G

Goodwin, N. C. (Geo. O. Weeden, mgr.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.

Grace George (Wm. A. Brady, mgr.)—Jacksonville, Fla., 6, Macon, Ga., 7, Atlanta, 8, 9, Knoxville, Tenn., 11, Chattanooga 12, Birmingham, Ala., 13, Montgomery 14, Pensacola, Fla., 15, Mobile, Ala., 16.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—Newark, N. J., 4-9, Boston, Mass., 11-23.

Gilmore, Paul (Jules Murry, mgr.)—Staunton, Va., 7, Norfolk 13, Charlotte, N. C., 16.

Griffith, John—Goldsboro, N. C., 6, New Bern 7, Wilmington 8, Sanford 9, Greensboro 11, Salisbury 12, Concord 13, Charlotte 14, Chester, S. C., 15.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Jersey City, N. J., 4-9, Boston, Mass., 11-16.

Grapewin, Chas. (Wells, Dunne & Harlan, mgrs.)—Memphis, Tenn., 4-9, Nashville 11-16.

Grahame Stock (Ferdinand Grahame, mgr.)—Allentown, Pa., 4-9.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—New Orleans, La., 3-9, Mobile, Ala., 11, Montgomery 12, Macon, Ga., 13, Savannah 14, Charleston, S. C., 15, Augusta, Ga., 16.

"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 4, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 4, indefinite.

"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—Columbus, O., 4-6, Dayton 7-9, Brazil, Ind., 10, Terre Haute 11-13, Peoria, Ill., 14-16.

"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—N. Y. City 4-9, Brooklyn, N. Y., 11-16.

"Great Eastern World," Klimt & Gazzolo's (John Bernero, mgr.)—Wheeling, W. Va., 4-6, McKeesport, Pa., 7-9, Cincinnati, O., 10-16.

"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Newark, N. J., 4-9, Hartford, Conn., 11-13, Bridgeport 14, Waterbury 15, 16.

"Girl of the Streets" (C. E. Braman, mgr.)—Denver, Colo., 3-9.

"Gingerbread Man"—Pittston, Pa., 8, Wilkes-Barre 11, Carbondale 12.

"Girl From Kansas" (Jas. T. McAlpin, mgr.)—Kansas, Ill., 6, Greenup 11, West Sale 12, Albion 13, Grayville 14.

"Geo. Washington Jr." (Cohan & Harris, mgrs.)—Charleston, S. C., 6, Savannah, Ga., 7, Jacksonville, Fla., 8, 9, Macon, Ga., 11, Columbus 12, Atlanta 13, 14, Chattanooga, Tenn., 15, Nashville 16.

H

Hackett, James K.—Milwaukee, Wis., 4-6, Grand Rapids, Mich., 7, Port Huron 8, London, Ont., Can., 9, Toronto 11-16.

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 4-9, Brooklyn, N. Y., 11-16.

Held, Anna (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 4-16.

Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Detroit, Mich., 4-6, Port Huron 7, Bay City 8, Saginaw 9, Lansing 11, Grand Rapids 12, Bay City 13, Jackson 14, Toledo, O., 15, 16.

Holland, Mildred (Edward C. White, mgr.)—Marquette, Mich., 6, Hancock 7, Calumet 8, 9, West Superior, Wis., 11, Duluth, Minn., 12, 13, Stillwater 14, Red Wing 15, Eau Claire, Wis., 16.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Parsons, Kan., 6, Joplin, Mo., 7, Springfield 8, Fayetteville, Ark., 9, Fort Smith 11, Muscogee, Ind. Ter., 12, Tulsa 13, Enid, Okla., 14, Guthrie 15, Oklahoma City 16.

Higgins, David (Stair & Nicolai, mgrs.)—Kansas City, Mo., 3-9, St. Louis 10-16.

Hortiz, Joe (W. Alexander, mgr.)—Cincinnati, O., 3-9, Evansville, Ind., 10-13, Belleville, Ill., 14, Alton 15, Hannibal, Mo., 16.

Huntings, The Four (Harry Dull, mgr.)—Hammond, Ind., 7, Joliet, Ill., 8, Terre Haute, Ind., 10, Linton 11, Bloomington 12, Madison 13, Shelbyville 14, Anderson 15, Muncie 16.

Hall, Geo. F. (Frank W. Nason, mgr.)—Guelph, Can., 6, Stratford 7, Woodstock 8, St. Thomas 9, Chatham 11, Sarnia 12, Petrolia 13, London 14, Brantford 15, Hamilton 16.

Hendricks, Ben (Wm. Gray, mgr.)—Los Angeles, Cal., 3-9, San Pedro 10, Long Beach 11, Ventura 12, Santa Barbara 13, San Luis Obispo 14.

Hogan, Ernest (Hurtig & Seamon, mgrs.)—Rochester, N. Y., 4-6, Syracuse 7-9.

Himmelein's Ideals (L. A. Earle, mgr.)—Fairmont, W. Va., 4-9, Washington, Pa., 11-16.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Racine, Wis., 4-9, Waukegan, Ill., 11-16.

Harder-Hall Stock (Eugene J. Hall, mgr.)—Reading, Pa., 4-9, Norristown 11-16.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Webster, S. Dak., 4-6, Ortonville, Minn., 7-9, Benson 11-13.

Harcourt Comedy (C. K. Harris, mgr.)—Waterville, Me., 4-9.

Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Spartanburg, S. C., 4-9, Union 12-14, Concord, N. C., 15-18.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Logan, Kan., 4-9, Phillipsburg 11-16.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Bluefield, W. Va., 4-9.

Herald Square Stock, Babb & Ritter's—Tremont, Pa., 4-9.

Harris' Comedians—Ridgway, Pa., 4-9.

Huftle, Myra (John Huftle, mgr.)—Lewistown, Pa., 4-9.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Bloomington, Ill., 4-9, Dixon 11-16.

"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 4, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Everett, Wash., 6, Olympia 7, Hoquiam 8, Aberdeen 9, South Bend 11, Centralia 12, Tacoma 13, Portland, Ore., 14-16.

"Holy City," Eastern, Clarence Bennett's (H. M. Blackaller, mgr.)—Chillicothe, O., 7, Jackson 8, Wellston 9, Shawnee 11, New Comerstown 13, Wellsburg, W. Va., 14, East Liverpool, O., 15, Cadiz 16.

"Holy City," Western (Le Comte & Flesher, mgrs.)—Harrison, Ida., 6, Coeur d'Alene 7, Spokane, Wash., 8, 9, Sand Point, Mont., 11, Newport, Wash., 12, Sprague 13, North Yakima 14, Ellensburg 15, Roslyn 16.

"Holy City," South (Le Comte, Flesher & Isham, mgrs.)—Macon, Ga., 6, Milledgeville 7, Augusta 8, Athens 9, Anniston, Ala., 11, Birmingham 12, Blockton 13, Tuscaloosa 14, Meridian, Miss., 15, Demopolis, Ala., 16.

"Heart of Chicago," Lincoln J. Carter's—Mount Vernon, Ind., 9, Evansville 10, New Harmony 11, Mount Carmel, Ill., 12, Princeton, Ind., 13, Vincennes 14, Washington 15, Linton 16.

"Human Hearts," Eastern, W. E. Nankeville's—Rockland, Me., 6, Biddeford 7, Concord, N. H., 8, Franklin 9, Worcester, Mass., 11-13, Fall River 14-16.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Montesano, Wash., 6, Elma 7, South Bend 8, Astoria, Ore., 9, Portland 10-16.

"Human Hearts," Southern, W. E. Nankeville's—Savannah, Ga., 6, Jacksonville, Fla., 7, Brunswick, Ga., 8, Waycross 9, Valdosta 11, Albany 12, Americus 13, Columbus 14, Montgomery, Ala., 15, Pensacola, Fla., 16.

"Hoosier Girl" (Gus Cohan, mgr.)—Florence, S. C., 7, Darlington 8, Columbia 9, Augusta, Ga., 11, Savannah 12, Brunswick 13, Waycross 14, Jacksonville, Fla., 15, Valdosta, Ga., 16.

"Happy Hooligan," Gus Hill's—Westerly, R. I., 6, Putnam, Conn., 7, Norwich 8, Woonsocket, R. I., 9, Middletown, Conn., 11, Webster, Mass., 12, Haverhill 13, Gloucester 14, Lowell 15, 16.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Brinkley, Ark., 6, Stuttgart 11, Camden 12, Magnolia 13, Homer, La., 14.

"Hearts of Gold"—Hudson, N. Y., 6, Philmont 7, Pittsfield, Mass., 8.

"Human Slave" (Leo J. Daubin, mgr.)—Avon, Ill., 6, Plymouth 7, La Harpe 8, Carthage 9, Mount Sterling 11, Versailles 12, Barry 13, Winchester 14, Roodhouse 15, Greenfield 16.

I

"Isle of Spice," B. C. Whitney's—Hillsboro, O., 6, Portsmouth 7, Ironton 8, Huntington, W. Va., 9, Athol, O., 11, Chillicothe 12, Circleville 13, Lancaster 14, Logan 15, Wellston 16.

"Isle of Bong Bong," B. C. Whitney's—Ashtabula, O., 6, Erie, Pa., 7, Niagara Falls, N. Y., 8, Rome 9, Rochester 11, 12, Utica 13, Troy 14, North Adams, Mass., 15, Pittsfield 16.

"Isle of Spice" (H. H. Frazee, mgr.)—Leadville, Colo., 6, Salida 7, Colorado Springs 8, Pueblo 9, Denver 10-16.

"Irish Senators" (Jos. W. Spears, mgr.)—Comanche, Ind. Ter., 6.

"In a Woman's Power" (Wild & Arnold, mgrs.)—Mannington, W. Va., 6.

"Indiana Folks"—Staunton, Va., 6.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Santa Ana, Cal., 6, Los Angeles 7-9, Bakersfield 11, Hanford 12, Fresno 13, Stockton 14, Sacramento 15, Reno, Nev., 16.

"Irish Pawnbrokers" (Jos. W. Spears, mgr.)—Waseca, Minn., 6, Faribault 7, Rochester 8, Winona 9, La Crosse, Wis., 10, Prairie du Chien 11, Oelwein 12, Mason City, Ia., 13, Fort Dodge 14, Iowa Falls 15, Waterloo 16.

J

Jefferson, Joseph, and Wm. W. (S. W. Donalds, mgr.)—Baton Rouge, La., 6, Greenville, Miss., 7, Greenwood 8, Clarksdale 9, Pine Bluff, Ark., 11, Helena 12, Memphis, Tenn., 13, 14, Nashville 15, Murfreesboro 16.

Janis, Elsie (C. B. Dillingham, mgr.)—N. Y. City 4, indefinite.

"Just Out of College" (Bothner & Campbell, mgrs.)—Denver, Colo., 3-9, Victor 10, Colorado Springs 11, Boulder 12, Cheyenne, Wyo., 13, Grand Island, Nebr., 14, Lincoln 15, St. Joseph, Mo., 16.

"Jolly American Tramp" (S. M. La Porte, mgr.)—Paris, Ill., 6, Linton, Ind., 7, Worthington 8, Vincennes 9, Mount Vernon, Ill., 11, Marion 13, Murphysboro 14, Cape Girardeau, Mo., 15, Chester, Ill., 16.

"Jerry From Kerry" (Patten & Fletcher, mgrs.)—Clarksville, Tenn., 11, Paducah, Ky., 13, Fulton 16.

K

Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Carthage, N. Y., 6, Watertown 7, Syracuse 8, 9, Gloversville 11.

Kellar and Thurston (Dudley McAdow, mgr.)—Grand Rapids, Mich., 3-6, Milwaukee, Wis., 10-16.

Kendall, Ezra (Askin & Singer, mgrs.)—Anderson, Ind., 6, Indianapolis 7-9, Frankfort 15.

Knickerbocker Stock (E. D. Fiske, mgr.)—New Bedford, Mass., 4-9, Taunton 11-16.

Keystone Dramatic (Eldon & Teaff, mgrs.)—Frankfort, Ky., 4-9, Evansville, Ind., 11-16.

King Dramatic—Wilmington, N. C., 4-9.

Kilties Band (T. P. J. Power, mgr.)—Cranbrook, B. C., Can., 6, Spokane, Wash., 7, Lewiston, Ida., 8, Colfax, Wash., 9, Walla Walla 11, Pendleton, Ore., 12, The Dalles 13, Portland 14, 15.

"Knight for a Day," B. C. Whitney's—Chicago, Ill., 4, indefinite.

"Knight for a Day," B. C. Whitney's—Fort Wayne, Ind., 7, Logansport 13.

"King and Queen of Gamblers," A. H. Woods' (Fred W. Busey, mgr.)—Minneapolis, Minn., 3-9.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 4-9.

"Kansas Sunflower" (Will J. Peters, mgr.)—Delphos, Kan., 6, Glasco 7, Beloit 8, Glen Elder 9, Jamestown 11, Clyde 12, Barnes 13, Greenleaf 14, Waterville 15, Vermillion 16.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Mobile, Ala., 4-9, Louisville, Ky., 7-9, N. Y. City 11-30.

Leslie, Rosabele (Sim Allen, mgr.)—Troy, N. Y., 4-9, Watertown 11-16.

Lockes, The (Will H. Locke, mgr.)—Kensington, Kan., 4-6, Norton 7-9, Long Island 11, Oberlin 12, Norcatur 13-16.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Chippewa Falls, Wis., 4-9, Whitewater 11-16.

Lyceum Comedy (Al. S. Evans, mgr.)—Lumber City, Ga., 4-9.

Lyceum Comedy (Mosely Bros. mgrs.)—Madell, Tex., 4-9.

Lewis & Lake's Musical Comedy—Seattle, Wash., 4, indefinite.

"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 4-16.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Pittsburg, Pa., 4-9, Cleveland, O., 11-16.

"Lady From Lane's," Broadhurst & Currie's—Boston, Mass., 4-9.

"Land of Nod" (Herbert W. Glickauf, mgr.)—St. Paul, Minn., 3-6, Minneapolis 7-9.

"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 3-9, Louisville, Ky., 11-16.

"Lena Rivers" (Burt & Nicolai, mgrs.)—Des Moines, Ia., 9, Fort Madison 7, Galesburg, Ill., 8, Jacksonville 9, Springfield 10-13, East St. Louis 14-16.

"Little Johnny Jones" (Joseph M. Galites, mgr.)—Tucson, Ariz., 6, Bisbee 7, El Paso, Tex., 9, 10, Trinidad, Colo., 14, Pueblo 15, Colorado Springs 16.

"Little Organ Grinder" (B. E. Forrester, mgr.)—Philadelphia, Pa., 4-9.

"Lost in New York" (I. Newton Bronson, mgr.)—Spring City, U., 6, Salt Lake City 7-9, Provo City 11, Mount Pleasant 12, Fairview 13, Springville 14, Price 15, Green River 16.

"Life of An Actress," Aubrey Mittenthal's—Hartford, Conn., 4-6.

"Lost Trail," Willis Amuse. Co.'s (Anthony E. Wills, mgr.)—Saginaw, Mich., 4-6, South Chicago, Ill., 7-9.

"Lily and the Prince" (Frank Holland, mgr.)—Salamanca, N. Y., 6, Dunkirk 7, Fredonia 8, Jamestown 9, Kane, Pa., 11, Ridgway 12, Du Bois 13, Punxsutawney 14, Butler 15, Beaver Falls 16.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Chicago, Ill., 3-23.

Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Indianapolis, Ind., 4-6, Columbus, O., 7, Dayton 8, Springfield 9, Toledo 11, 12, Akron 13, Canton 14, Youngstown 15.

Montgomery and Stone (Chas. B. Dillingham, mgr.)—Boston, Mass., 4-16.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Springfield, O., 6, Dayton 7, Lima 8, Toledo 9, Fort Wayne, Ind., 11, Indianapolis 12, 13, Lafayette 14, Terre Haute 15, Decatur 16.

Murphy, Tim—Spartanburg, S. C., 6, Columbia 7, Charleston 8, Savannah, Ga., 9, Augusta 11, Charlotte, N. C., 12, Salisbury 13, Greensboro 14, Winston-Salem 15, Durham 16.

Merritt, Grace (Ernest Shipman, mgr.)—Perth Amboy, N. J., 6, Reading, Pa., 7, Harrisburg 8, Johnstown 9, Tiffin, O., 11, Findlay 12, Lima 13, Defiance 14, Kendallville, Ind., 15, Kalamazoo, Mich., 16.

Mabel Montgomery—Paducah, Ky., 7.

Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—N. Y. City 4-9, Jersey City, N. J., 11-16.

Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Boise, Ida., 6, Baker City, Ore., 7, Walla Walla, Wash., 8, 9, North Yakima 11, Everett 12, Vancouver, B. C., Can., 13, Victoria 14, Westminster 15, Bellingham, Wash., 16.

Morton, the Four (Frank McKee, mgr.)—Nashville, Tenn., 4-9, Evansville, Ind., 10-13, Indianapolis 14-16.

Mildred and Rouclere—Fredericksburg, Va., 6, Charlottesville 7, Lynchburg 8, Bedford City 9, Roanoke 11, Staunton 12, Harrisonburg 13, Winchester 14, Cumberland, Md., 15-16.

Markle, Jacobs and Henderson (Harry Koster, mgr.)—Sussex, N. J., 6.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Chester, Pa., 4-9, Burlington, N. J., 11-16.

McDonald Stock (G. W. McDonald, mgr.)—Sedalia, Mo., 3-9, California 11-16.

Marks Stock (Tom Marks, mgr.)—Pontiac, Mich., 4-9.

Morey Stock (Le Comte & Flesher, mgrs.)—McPherson, Kan., 4-9, Anthony 11-16.

Murray Comedy (J. Russ. Smith, mgr.)—Lima, O., 4-9, Bellefontaine 11-16.

Maxam & Sights Comedians (J. W. Sights, mgr.)—Pine Island, Minn., 4-9, Hutchinson 11-16.

MacLean, P. G., and Nana Bryant (Hansen Amuse. Co., mgrs.)—Rhinelander, Wis., 4-6, Iron Mountain, Mich., 7-9, Marinette 10-16.

Manhattan Theatre, Western (Jack Parson, mgr.)—Stanberry, Mo., 4-9, Scammon, Kan., 11-16.

Majestic Stock—Indianapolis, Ind., 4-9, Cleveland, O., 11-16.

Murray-Tenney Stock—Paducah, Ky., 4-9.

Morgan Stock (J. D. Morgan, mgr.)—Patterson, La., 4-6, Martinsville 7-9.

Mac's, the Two (McCall & McGovern, mgrs.)—Windom, Minn., 5-7, Heron Lake 8, 9, Brewster 11-13.

"Madam Butterfly" (Henry W. Savage, mgr.)—Providence, R. I., 4-6, Bridgeport, Conn., 7, Hartford 8, Springfield, Mass., 9, Albany, N. Y., 11, Schenectady 12, Ottawa, Can., 13, Montreal 14-16.

"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 4, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 4, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 4, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Youngstown, O., 6, Canton 7, Akron 8, Detroit, Mich., 14-16.

"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 4, indefinite.

"Miss Pocahontas," R. L. Giffin's (John B. Fitzpatrick, mgr.)—N. Y. City 4-9.

"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Taunton, Mass., 6, New Bedford 7, Newport, R. I., 8, Milford, Mass., 9.

"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Youngstown, O., 4-6, Akron 7-9.

"Ma's New Husband," Eastern (Scott & Raynor, mgrs.)—Madison, Ind., 6, Seymour 7, Bloomington 8, Bedford 9, West Baden 10, Mitchell 11, Washington 12, Vincennes 13, Princeton 14, Linton 15.

"Ma's New Husband," Western (Scott & Raynor, mgrs.)—Jefferson City, Mo., 6, Versailles 7, Clinton 8, Springfield 9, Joplin 10, Independence, Kan., 11, Iola 12, Chanute 13, Cherryvale 14, Parsons 15, Pittsburg 16.

"Moonshiner's Daughter," Darlington & Kingston's—Joplin, Mo., 6, Clinton 8, Sedalia 9, Richmond 11, Atchison, Kan., 13, Lawrence 14, Leavenworth 15, Junction City 16.

"McFadden's Flats," Gus Hill's—Peoria, Ill., 3-6, Springfield 7-9, East St. Louis 10-13, Ottawa 14, Joliet 15, 16.

"Missouri Girl," East, Fred Raymond's (Geo. Bedee, mgr.)—Greenville, Mich., 6, Stanton 7, Belding 8, Allegan 9, Muskegon 10, Big Rapids 11, Evart 12, Frankfort 13, Traverse City 14, Central Lake 15, Charlevoix 16.

"Missouri Girl," West, Fred Raymond's (M. H. Norton, mgr.)—Albany, Mo., 6, Maryville 7, Tarkio 8, Rockport 9, Atchison, Kan., 11, Leavenworth 12, Perry 13, Scranton 14, Holton 15, Centralia 16.

"My Wife's Family," East (W. McGowan, mgr.)—Plainfield, N. J., 7, Red Bank 8, Perth Amboy 9.

"My Wife's Family," West, Stevens & Lintner's (Chic Howard, mgr.)—Springfield, Ill., 6, Alton 7, Jacksonville 8, Alton 9, Belleville 10, Murphysboro 11, Harrisburg 12, Cairo 13, Anna 14, Duquoin 15, Centralia 16.

"Musical Wizard of Wall Street," No. 1 (Edwin Patterson, mgr.)—Eldon, Ia., 6, Bonaparte 7, Milton 8, Centerville 9, Leon 11, Garden Grove 12, Corydon 13, Seymour 14, Mystic 15, Albia 16.

"Musical Wizard of Wall Street," No. 2 (Edwin Patterson, mgr.)—Garnett, Kan., 6, Paola 7, Wamego 8, Manhattan 9, Salina 11, McPherson 12, Herington 13, Marion 14, Strong City 15, Florence 16.

"My Dixie Girl" (Dodge & Duffield, mgrs.)—Lincoln, Nebr., 6.

"Midnight Flyer" (J. B. Richardson, mgr.)—Kalona, Ia., 6, What Cheer 9, Brooklyn 11, West Branch 12, Lost Nation 13, Wyoming 14, Hopkinton 15, Strawberry Point 16.

"Messenger Boy" (Geo. D. Sweet, mgr.)—Bowbells, N. Dak., 6, Kenmare 7, Velva 8, Minot 9.

"Midnight Escape" (B. E. Forrester, mgr.)—Hartford, Conn., 7-9.

"Monte Cristo" (Fred Conrad, mgr.)—Rockwood, Tenn., 6, Dayton 7, Cleveland 8.

"Millionaire Tramp," Elmer Walters' (Fred J. Bates, mgr.)—Lincoln, Nebr., 8, 9, Council Bluffs, Ia., 10, Plattsmouth, Nebr., 11, Omaha 12, 13, Des Moines, Ia., 14-16.

"[illegible]," Jos. King's (W. W. Shuttleworth, mgr.)—Asbury Park, N. J., 6, West Chester, Pa., 7, Norristown 8, South Bethlehem 9.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Seattle, Wash., 3-9, Spokane 10-12, Anaconda, Mont., 13, Butte 14, 15, Helena 16.

Nazimova, Madame Alla (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 4, indefinite.

Nilsson, Carlotta (Eugene F. Wilson, mgr.)—Middletown, Conn., 6, Waterbury 7, Bridgeport 8, [illegible], N. J., 9, Philadelphia, Pa., 11-30.

Novelli, Ermete (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 4-9.

Niemeyer-Kelly (Wm. Niemeyer, mgr.)—New Madrid, Mo., 6, Malden 7, Sikeston 8, Dexter 9, Oran 11, Ironton 12, De Soto 13, Festus 14.

North Bros.' Comedians (R. J. Mack, mgr.)—Bloomington, Ill., 4-9, Dixon 11-16.

"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—Indianapolis, Ind., 4-6, Terre Haute 7-9, Cleveland, O., 11-16.

"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—Brooklyn, N. Y., 4-16.

"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—Dayton, O., 4-6, Columbus 7-9, South Chicago, Ill., 14-16.

"New York Day by Day" (Geo. W. Winnett, mgr.)—[illegible] 6, Corning 7, Mount Vernon 8, Mansfield 9, Loudonville 11, Barberton 12, Lodi 13, Shelby 14, Chicago Junction 15, Sandusky 16.

"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Muscatine, Ia., 8, Kewanee, Ill., 9, Davenport, Ia., 10, Galesburg, Ill., 12, Canton 13, Bloomington 14, Pontiac 15, Streator 16.

"Nobody's Claim," Eastern (J. M. Jacobs, mgr.)—Berwick, Pa., 6, Bloomsburg 7, Hazleton 8, Milton 9, Nanticoke 11, Northumberland 12, Mahanoy City 13, Shamokin 14, Lewistown 15, Barnesboro 16.

"Nobody's Claim," Western (R. B. Le Roy, mgr.)—Zumbrota, Minn., 6, Kenyon 7, Owatonna 8, St. Peter 9, Albert Lea 11.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Grand Rapids, Mich., 6, Detroit 7-9, Pittsburg, Pa., 11-23.

O'Neill, James (Edgar Forrest, mgr.)—New Haven, Conn., 4-6, Providence, R. I., 7-9, Boston, Mass., 11-16.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 3-9, Cleveland, O., 11-16.

Osman Stock (John Osman, mgr.)—Greenville, S. C., 4-9.

"Our New Minister" (Joseph Conyers, mgr.)—Valparaiso, Ind., 6, Joliet, Ill., 7, Aurora 9, Morrison 11, Clinton, Ia., 12, Princeton, Ill., 13, Streator 14, Ottawa 16.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Memphis, Tenn., 4-9, St. Louis, Mo., 10-16.

"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Louisville, Ky., 3-9, Pittsburg, Pa., 11-16.

"Old Arkansaw," East, Fred Raymond's (L. E. Edwards, mgr.)—Lewisville, Ind., 6, Greenville 7, New Castle 8, Hamilton, O., 9, Liberty, Ind., 11, Brookville 12, Martinsville 13, Frankfort 16.

"Old Arkansaw," West, Fred Raymond's (O. W. Bicknell, mgr.)—Boulder, Colo., 6, Longmont 7, Loveland 8, Fort Collins 9, Greeley 11, Rawlins, Wyo., 15, Rock Springs 16.

"Ole Olson" (Geo. Conway, mgr.)—Waverly, N. Y., 6, Watkins 7, Seneca Falls 8, Newark 9, Clyde 11, Canastota 13, Ilion 14, Little Falls 15, Gloversville 16.

"On Parole"—Jamestown, N. Y., 8.

"Old Farmer Hopkins," East (Wheeler & Frink, mgrs.)—Salamanca, N. Y., 11.

P

Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Omaha, Nebr., 3-6, Sioux City, Ia., 7, Atchison, Kan., 8, St. Joseph, Mo., 9, Kansas City 11-16.

"Prince of Pilsen" (Henry W. Savage, mgr.)—La Crosse, Wis., 7, Albert Lea, Minn., 8, Red Wing 9, Minneapolis 10-13, St. Paul 14-16.

"Piff! Paff!! Pouf!!!" B. C. Whitney's—Bedford, Ind., 6, Columbus 7, Hamilton, O., 8, Cincinnati 10-16.

"Parsifal" (Martin & Emery, mgrs.)—Troy, Ala., 6, Eufaula 7, Montgomery 8, Selma 9, Demopolis 11, Meridian, Miss., 12, Mobile, Ala., 13, 14, Biloxi, Miss., 15, Hattiesburg 16.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Toledo, O., 3-6, Akron 7-9, Buffalo, N. Y., 11-16.

"Painting the Town," Chas. H. Yale's—Grand Rapids, Mich., 7-9, Chicago, Ill., 10-16.

"Parted On Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 3-16.

"Pan Handle Pete" (Abe Levy, mgr.)—East St. Louis, Ill., 4-6, Indianapolis, Ind., 7-9, Cincinnati, O., 10-16.

"Pair of Country Kids," East (C. Jay Smith, mgr.)—Huntingdon, Pa., 6, Lewistown 7, Middletown 8, Columbia 9, Lebanon 11, Slatington 12, Tamaqua 13, Shenandoah 14, Pottsville 15, Pottstown 16.

Q

"Quincy Adams Sawyer," Western (John G. Stewart, mgr.)—Butte, Mont., 9, Anaconda 11, Dillon 12, Idaho Falls, Ida., 13, St. Anthony 14, Blackfoot 15, Pocatello 16.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Cincinnati, O., 4-9, St. Louis, Mo., 10-16.

Russell, Lillian (Joseph Brooks, mgr.)—Cleveland, O., 4-9, Buffalo, N. Y., 11-13, Rochester 14, Ithaca 15, Syracuse 16.

Roberts, Florence (Cort & Harris, mgrs.)—Sheboygan, Wis., 6, Milwaukee 7-9, St. Paul, Minn., 10-13, Minneapolis 14-16.

Robson, May (L. S. Sire, mgr.)—Montreal, Can., 4-9, N. Y. City 11, indefinite.

Ray, John and Emma (E. D. Stair, mgr.)—Boston, Mass., 4-9, Brooklyn, N. Y., 11-16.

Rosar-Mason Stock (Rosar & Mason, mgrs.)—Circleville, O., 4-9, Greenfield 11-16.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 4-9, Boston, Mass., 11-30.

"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 4, indefinite.

"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 4-9, Newark, N. J., 11-16.

"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 4-9, Annapolis, Md., 11, York, Pa., 12, Reading 13, Easton 14.

"Right of Way" (Klaw & Erlanger, mgrs.)—N. Y. City 4, indefinite.

"Red Mill" (C. B. Dillingham, mgr.)—Ithaca, N. Y., 6, Geneva 7, Corning 8, Elmira 9, Williamsport, Pa., 11, Wilkes-Barre 12, Scranton 13, Hornellsville, N. Y., 14, Jamestown 15, Erie, Pa., 16.

"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Kansas City, Mo., 3-9, Atchison, Kan., 10, St. Joseph, Mo., 12, 13, Omaha, Nebr., 11-16.

"Royal Slave," East, Clarence Bennett's (Alfred Rowland, mgr.)—Minonk, Ill., 6, Fairbury 8, Lexington 9, Rantoul 11, Rossville 12, Oxford, Ind., 13, Monticello 14, Winamac 15, Laporte 16.

"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Idaho Falls, Ida., 6, Rigby 7, Rexburg 8, Pocatello 9, Blackfoot 11, Logan, U., 12, Preston, Ida., 13, Franklin 14, Malad 15, Brigham, U., 16.

"Royal Chef" (H. H. Frazee, mgr.)—Fresno, Cal., 6, Stockton 7, San Jose 8, Sacramento 9, San Francisco 10-16.

"Red Feather" (Jos. M. Gaites, mgr.)—Meridian, Miss., 6, Jackson 7, Natchez 8, Vicksburg 9, Memphis, Tenn., 11, 12, Pine Bluff, Ark., 13, Little Rock 14, Hot Springs 15, Shreveport, La., 16.

"Rocky Mountain Express," Klimt & Gazzolo's—Brooklyn, N. Y., 4-9.

"Reflections From the Hearth" (P. E. Carrigan, mgr.)—Chester, Pa., 6, Tower City 7, Williamsport 8.

"Rip Van Winkle," Hale's—Guthrie Center, Ia., 6, Stuart 7, Earlham 8, Adel 9, Bussey 11, Russell 12, Leon 14, Humeston 15.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Rosedale, Miss., 6, Greenwood 7, Greenville 8, Lexington 9, Yazoo City 11, Canton 12, Hazlehurst 13, Summit 14, Magnolia 15, Brookhaven 16.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Fort Wayne, Ind., 6, Goshen 7, South Bend 8, Grand Rapids, Mich., 9, Detroit 11-13, Erie, Pa., 14, Rochester, N. Y., 15, 16.

Skinner, Otis (Charles Frohman, mgr.)—Dallas, Tex., 6, Gainesville 7, Fort Worth 8, 9, Little Rock, Ark., 12.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Salt Lake City, U., 4-6, Los Angeles, Cal., 11-16.

Shaw, Mary—Cincinnati, O., 4-9.

Shipman, Gertrude (Ernest Shipman, mgr.)—Putnam, Conn., 6, Taunton, Mass., 7, Newport, R. I., 8, Attleboro, Mass., 9, Brockton 11, Fall River 12, Fitchburg 13, Marlboro 14, Milford 15, South Framingham 16.

Scott, Cyril (Samuel Claggett, mgr.)—Cleburne, Tex., 6, Dallas 7, Waco 8, Taylor 9, Temple 11, San Antonio 12, 13, Austin 14, Houston 15, Galveston 16.

Shea, Thos. E. (Cohan & Harris, mgrs.)—St. Paul, Minn., 3-9, Minneapolis 10-16.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 4-9, Trenton, N. J., 11-13, Paterson 14-16.

Sidney, Geo. (Stair & Nicolai, mgrs.)—Cincinnati, O., 3-9, Hamilton 10, Columbus 11-13, Dayton 14-16.

Santley, Joseph (H. H. Hancock, mgr.)—Waterbury, Conn., 6, Springfield, Mass., 7-9, Newark, N. J., 11-16.

San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 4-23.

Sousa and his Band (John Philip Sousa, mgr.)—Rock Springs, Wyo., 6, Cheyenne 7, Pueblo, Colo., 8, Colorado Springs 9, Denver 10, Trinidad 11, Kingman, Kan., mat., and Hutchinson 12, Wichita 13, Topeka 14, Atchison 15, Lincoln, Nebr., 16.

Smart Set, Gus Hill's—Detroit, Mich., 3-9, Grand Rapids 10-13, Fort Wayne, Ind., 14, Wabash 15, Lafayette 16.

Saxon, Edward (W. B. Atchison, mgr.)—Columbus, S. C., 6, Charleston 7, Savannah, Ga., 8.

Stewart, May (J. E. Cline, mgr.)—Victoria, Tex., 6, El Campo 7, Crockett 11, Palestine 12, Nacogdoches 13, 14, Carthage 15, Longview 16.

Stull, Walter H.—Mount Carmel, Pa., 4-9, Philadelphia 11-16.

"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Niagara Falls, N. Y., 6, Philadelphia, Pa., 11-16.

Stevens Comedy (Harry Stevens, mgr.)—Doe Run, Mo., 4-9.

Strong, Edwin, and his Players (Walter Savidge, mgr.)—Randolph, Nebr., 4-6, Wayne 7-9.

Summers Stock (G. H. Summers, mgr.)—Fort Williams, Ont., Can., 4-9, Kenora 11-16.

"Squaw Man" (Liebler & Co., mgrs.)—Little Rock, Ark., 6, Helena 7, Memphis, Tenn., 8, 9, Greenville, Miss., 11, Vicksburg 12, Monroe, La., 13, Natchez, Miss., 14, Baton Rouge, La., 15, Jackson, Miss., 16.

"Shepherd King" (Milton Roblee, mgr.)—Terre Haute, Ind., 4-6, Evansville 7-9, Lexington, Ky., 11, 12, Knoxville, Tenn., 14-16.

"Shadows on the Hearth" (Arthur C. Alston, mgr.)—McKeesport, Pa., 4-6, Beaver Falls 7, Greenville 8, New Castle 9, Youngstown, O., 11-13, Akron 14-16.

"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Camden, N. J., 4-6, Wilmington, Del., 7-9, Philadelphia, Pa., 11-16.

"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Montreal, Can., 4-9, Ottawa 11-13, Utica, N. Y., 14, Schenectady 15.

"Shoemaker," Gus Hill's—Wilmington, Del., 4-6, Bridgeton, N. J., 7, Burlington 8, New Brunswick 9, N. Y. City 11-16.

"Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—Chicago, Ill., 4, indefinite.

"Sweetest Girl in Dixie," Southern (A. C. S. Ruble, mgr.)—Kingfisher, Okla., 6, Geary 7, Anadarko 8, Hobart 9, Lawton 11, Bowie, Tex., 12, Weatherford 13, Denton 14, Stephenville 15, Brownwood 16.

"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Lawrence, Kan., 6, Leavenworth 7, Atchison 8, Holton 9, Manhattan 11, Abilene 12, Minneapolis 13, Beloit 14, Concordia 15, Clay Center 16.

"Sweetest Girl in Dixie," Western (Edwin Patterson, mgr.)—Portland, Ore., 3-9, Corvallis 11, Eugene 12, Roseburg 13, Grants Pass 14, Yreka, Cal., 15.

"Sis in New York," East (Frank Hopkins, mgr.)—Washington, Pa., 6, Brownsville 7, Monongahela 8, Charleroi 9, Scottdale 11, Mount Pleasant 12, Morgantown 13, Connellsville 14, Tarentum 15, Greensburg 16.

"Sis in New York," West (Frank Hopkins, mgr.)—Santa Maria, Cal., 6, San Luis Obispo 7, Paso Robles 8, Los Gatos 9, San Jose 10, Watsonville 11, Monterey 12, Hollister 13, Petaluma 14, Healdsburg 15, Ukiah 16.

"Sis in New York," South (Frank Hopkins, mgr.)—Graham, N. C., 6, Tarboro 7, Raleigh 8, Durham 9, Wilson 11, Goldsboro 12, Wilmington 13, New Bern 14, Suffolk, Va., 16.

"Singing Girl of Killarney," Aubrey Mittenthal's—Cincinnati, O., 3-9, Chicago, Ill., 10-16.

"Sandy Bottom" (Guarantee Amuse. Co., mgrs.)—Ord, Nebr., 6, Spaulding 7, Primrose 8, Cedar Rapids 9.

"Saved From the Slums" (P. E. Corrigan, mgr.)—Norristown, Pa., 7.

T

Thompson, Denman (Franklin Thompson, mgr.)—Peekskill, N. Y., 6, Catskill 7, Pittsfield, Mass., 8, North Adams 9.

Truax, Sarah (John Cort, mgr.)—Billings, Mont., 6, Livingston 7, Bozeman 8, Anaconda 9, Butte 10, 11, Helena 12, Missoula 13, Wallace, Ida., 14, Spokane, Wash., 15, 16.

Thornberg, Samuel (P. H. Sullivan, mgr.)—N. Y. City 4-9, Wilmington, Del., 11-13.

Taylor Stock (H. W. Taylor, mgr.)—Berlin, N. H., 4-9, Sherbrooke, Que., Can., 11-16.

Taylor, Albert (Oscar Nix, mgr.)—Gainesville, Tex., 6, 7, Henrietta 8, 9, Wichita Falls 11, 12, Seymour 13, 14, Chillicothe 15, 16.

"Tom Jones" (Henry W. Savage, mgr.)—Washington, D. C., 4-9, N. Y. City 11, indefinite.

"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 4, indefinite.

"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Selma, Ala., 6, Pensacola, Fla., 7, Mobile, Ala., 8, Hattiesburg, Miss., 9, Memphis, Tenn., 16.

"Three of Us" (Walter N. Lawrence, mgr.)—Seattle, Wash., 7-9, Spokane 10, Missoula, Mont., 11, Butte 12, 13, Anaconda 14, Helena 15, Bozeman 16.

"Top o' th' World" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 4, indefinite.

"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Rochelle, Ill., 6, Ottawa 7, Pontiac 8, Streator 9, Aurora 10, Kankakee 11, Milford 12, Gibson City 13, Danville 14, Greenup 15, Olney 16.

"Too Proud to Beg," Lincoln J. Carter's—Marion, Ind., 8, Hartford City 9, Bluffton 11, Portland 12, Decatur 13, Delphos, O., 14, Fort Wayne, Ind., 15, 16.

"Texas," Broadhurst & Currie's—Springfield, Ill., 3-6, Peoria 7-9, Ottawa 10, Hammond, Ind., 12, Racine, Wis., 13, Kenosha 14.

"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—Vandergrift, Pa., 6, Tarentum 7, Washington 8, Rochester 9.

"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. C. Walton, mgr.)—Redding, Cal., 6, Red Bluff 7, Woodland 8, Napa 9, Petaluma 11, Hollister 13, San Jose 14, Monterey 15, San Luis Obispo 16.

"Two Islands" (M. M. Theise, mgr.)—N. Y. City 4, indefinite.

"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—N. Y. City 4-9, Toronto, Can., 11-16.

"Texas Ranger" (Charles R. McAdams, mgr.)—Orange, Tex., 6, Lake Charles, La., 7, Eunice 8, Crowley 9, Opelousas 10, New Iberia 11, Lafayette 12, Franklin 13, Morgan City 14, Houma 15, Thibodaux 16.

"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Eddyville, Ia., 6, Eldon 7, Keosauqua 8, Farmington 9, Dallas City 11, Carthage 12, Mendon 13, Clayton 14, Mount Sterling 15, Camp Point 16.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Uniontown, Ala., 6, Selma 7, Union Springs 8, Columbus, Ga., 9, Americus 11, Cordele 12, Albany 13, Macon 14, Atlanta 15-16.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Seattle, Wash., 3-6, Bellingham 7, Everett 8, Centralia 9, Aberdeen 10, Hoquiam 11, Tacoma 12, Portland, Ore., 13, Corvallis 14, Albany 15.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Watertown, S. Dak., 6, Brookings 7, Huron 8, Aberdeen 9, Redfield 11, Madison 12, Sioux Falls 13, Mitchell 14, Yankton 15, Elk Point 16.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Warsaw, Ind., 6, Saginaw, Mich., 7-9, Bay City 10-13, Ypsilanti 14, Tecumseh 15, Adrian 16.

"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.)—Lancaster, Pa., 6, Coatesville 7, Phoenixville 8, Norristown 9, Pottstown 11, Royersford 12, Allentown 13, South Bethlehem 14, Lebanon 15, Reading 16.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Greenup, Ill., 7, Charleston 8, Decatur 9, Clinton 11, Peoria 14-16.

"Uncle Tom's Cabin," Stetson's, Northern—Marlboro, Mass., 6.

"Umpire" (Askin & Singer, mgrs.)—Brooklyn, N. Y., 4-9.

"Under Suspicion" (Jas. D. Barton & Co., mgrs.)—Evansville, Ind., 3-6, Chattanooga, Tenn., 11-16.

"Uncle Tom's Cabin," A. D. McPhee's—St. Catharines, Can., 6.

"Uncle Josh Perkins," Eastern (Thos. Roe, mgr.)—Pittston, Pa., 8.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 4-16.

Van Dyke & Eaton (F. Mack, mgr.)—Chicago, Ill., 3-23.

"Virginian" (The Kirke La Shelle Co., mgrs.)—Jamestown, N. Y., 6, Youngstown, O., 7, New Castle, Pa., 8, Akron, O., 9, Canton 11, East Liverpool 12, Washington, Pa., 13, Wheeling, W. Va., 14, Parkersburg 15, Charleston 16.

"Volunteer Organist" (W. W. Newcomer, mgr.)—Kansas City, Mo., 3-9.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Brooklyn, N. Y., 4-9, Baltimore, Md., 11-16.

Williams, Hattie (Charles Frohman, mgr.)—Washington, D. C., 4-9.

Warfield, David (David Belasco, mgr.)—N. Y. City 4, indefinite.

Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 4, indefinite.

Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 4, indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Philadelphia, Pa., 4-6, Easton 11, Pottsville 12, Wilkes-Barre 13, Scranton 14.

West, Bianca (Ernest Shipman, mgr.)—Jonesville, Mich., 6, Marshall 7, Battle Creek 8, Jackson 9, Toledo, O., 11-16.

Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 4-9, Detroit, Mich., 10-16.

Ward, Hap (E. D. Stair, mgr.)—New Orleans, La., 3-9, Memphis, Tenn., 11-16.

Wills, Nat M. (E. D. Stair, mgr.)—Pittsburg, Pa., 4-9, Springfield, O., 11, Hamilton 12, Muncie, Ind., 13, Indianapolis 14-16.

Wills Musical Comedy (John B. Wills, mgr.)—Sumter, S. C., 6, 7, Orangeburg 8, 9, Charleston 11-13, Georgetown 14-16.

Williams and Walker (Jack Shoemaker, mgr.)—St. Louis, Mo., 3-9, Chicago, Ill., 10-30.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Mangum, Okla., 4-9, Elk City 11-16.

Willard's Comedians (Henry E. Willard, mgr.)—Thomasville, Ga., 7-9, Bainbridge 11-16, Quincy, Fla., 14-16.

Wininger Bros., A (Joe Wininger, mgr.)—Danville, Ill., 4-9.

Wolford Stock (E. L. Paul, mgr.)—Las Vegas, N. Mex., 3-9, Santa Fe 10-16.

Woodruff Stock—Lafayette, Ind., 4-9.

Whitman's Comedians—Abilene, Tex., 4-9, Haskell 11-16.

Wheelock U. S. Indian Band (White Cloud, mgr.)—Platteville, Wis., 6, Evansville 7.

"Woodland" (Henry W. Savage, mgr.)—Davenport, Ia., 6, Rock Island, Ill., 7, Moline 8, Clinton, Ia., 9, Dubuque 11, La Crosse, Wis., 12, Winona, Minn., 13, Eau Claire, Wis., 14, Duluth, Minn., 15, 16.

"Way Down East" (Wm. A. Brady, mgr.)—Buffalo, N. Y., 4-9, Utica 11, Albany 12, 13, Worcester, Mass., 14-16.

"We Are King," Central (A. W. Cross, mgr.)—Paris, Ill., 6, Charleston 7, Mattoon 8, Decatur 9, Spring Valley 10, Bloomington 12, Paxton 13, Milford 14, Kankakee 15, Aurora 16.

"We Are King," Northern (A. W. Cross, mgr.)—Pincher Creek, Alta., Can., 6, Blairmore 7, Fernie, B. C., 8, Cranbrook 9, Phoenix 11, Greenwood 12, Grand Forks 13, Northport, Wash., 14, Rossland, B. C., Can., 15, Nelson 16.

"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Toronto, Can., 4-9, Buffalo, N. Y., 11-16.

"What Money Will Do" (Harry Shannon, mgr.)—Washburn, Ill., 6, Roanoke, 7, Glasford 8, Mackinaw 9, Pekin 10, Cuba 11, Clinton 12, 13, Assumption 14, Taylorville 15, Hillsboro 16.

"Wine, Woman and Song" (M. M. Theise, mgr.)—Chicago, Ill., 4, indefinite.

"Wizard of Wall Street" (Lew Virden, mgr.)—Taylor, Tex., 6, Caldwell 8, Calvert 9, Mart 11, Whitney 12, Waco 13, Henrietta 14, Wichita Falls 15, Seymour 16.

"What Happened to Jones" (N. L. Jelenko, mgr.)—Logansport, Ind., 9, Laporte 11, Nappanee 12, Michigan City 16.

"Wanted by the Police"—Baltimore, Md., 4-9.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Norfolk, Va., 11-16.

Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Newburgh, N. Y., 4-9, Cohoes 11-16.

Young's, H. Wilmot—Renfrew, Ont., Can., 4-9.

"Yankee Regent" (H. H. Frazee, mgr.)—Portland, Ore., 3-6, Aberdeen, Wash., 7, Tacoma 8, 9, Seattle 10-16.

"Yama," Alfred E. Aaron's—Philadelphia, Pa., 4, indefinite.

"Yankee Tourist" (Henry W. Savage, mgr.)—N. Y. City 4-9.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—N. Y. City 11-16.

Avenue Girls—Albany, N. Y., 4-6, Troy 7-9, Montreal, Can., 11-16.

Boston Belles (G. H. Batchelor, mgr.)—Cleveland, O., 4-9, Buffalo, N. Y., 11-16.

Bryant's Extravaganza (Harry C. Bryant, mgr.)—Albany, N. Y., 4-6, Holyoke, Mass., 7-9, Boston 11-16.

Blue Ribbon Girls, James Hyde's—Toledo, O., 3-9, Cleveland 11-16.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Reading, Pa., 4-6, Scranton 7-9, Newark, N. J., 11-16.

Bohemians (Barney Girard, mgr.)—Wilmington, Del., 4-6, N. Y. City 11-16.

Bon Tons (Weber & Rush, mgrs.)—Scranton, Pa., 4-6, Reading 7-9, Philadelphia 11-16.

Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 4-9, Scranton, Pa., 11-13, Paterson, N. J., 14-16.

Behman Show (Jack Singer, mgr.)—Springfield, Mass., 4-6, Albany, N. Y., 7-9, Brooklyn 11-23.

Bachelor Club (Chas. B. Arnold, mgr.)—Indianapolis, Ind., 4-9, Chicago, Ill., 10-16.

Broadway Gaiety Girls (James H. Curtin, mgr.)—Paterson, N. J., 4-6, Scranton, Pa., 7-9, Troy, N. Y., 11-13, Albany 14-16.

City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 4-9, N. Y. City 11-16.

Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 4-9, Providence, R. I., 11-16.

Casino Girls (Jesse Burns, mgr.)—New Orleans, La., 3-9.

Cherry Blossoms (Will A. Pyne, mgr.)—N. Y. City 4-9, Jersey City, N. J., 11-16.

Colonial Belles (Chas. Falke, mgr.)—Chicago, Ill., 3-9, Milwaukee, Wis., 10-16.

Champagne Girls (Phil Fisher, mgr.)—Pittsburg, Pa., 4-9, Washington, D. C., 11-16.

Dainty Duchess (Weber & Rush, mgrs.)—Boston, Mass., 4-9, Brooklyn, N. Y., 11-16.

Dreamland Burlesquers (Bert Kendrick, mgr.)—Philadelphia, Pa., 4-9.

Devere's, Sam (J. L. Simonds, mgr.)—Albany, N. Y., 11-13, Troy 14-16.

Empire Burlesquers (J. Fennessy, mgr.)—Evansville, Ind., 3-6, Chicago, Ill., 10-16.

Fay Foster (Joseph Oppenheimer, mgr.)—Philadelphia, Pa., 4-9, N. Y. City 11-16.

Greater New York Stars (Jacobs & Jermon, mgrs.)—Washington, D. C., 4-9, Pittsburg, Pa., 11-16.

Gay Morning Glories (Weber & Rush, mgrs.)—Columbus, O., 4-9, Cincinnati 10-16.

Gay Masqueraders (Geo. Turner, mgr.)—Cincinnati, O., 3-9, Birmingham, Ala., 11-16.

Golden Crooks (Jacobs & Jermon, mgrs.)—Kansas City, Mo., 3-9, St. Louis 10-16.

Girl From Happyland (Joe Hurtig, mgr.)—Milwaukee, Wis., 3-9, Chicago, Ill., 10-16.

Gay Toreadors (Geo. M. Hale, mgr.)—Providence, R. I., 4-9, Boston, Mass., 11-16.

Gaiety Girls (Pat White, mgr.)—Scranton, Pa., 4-6, Paterson, N. J., 7-9.

High Jinks (Robert Mills, mgr.)—Washington, D. C., 4-9, Baltimore, Md., 11-16.

High School Girls (T. W. Dinkins, mgr.)—Jersey City, N. J., 4-9, Philadelphia, Pa., 11-16.

Hardeen Vaudeville (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 3-9, Rockford, Ill., 11-16.

Irwin's Big Show (Fred Irwin, mgr.)—Providence, R. I., 4-9, Boston, Mass., 11-16.

Imperials (H. W. & Sim Williams, mgrs.)—St. Joseph, Mo., 7-9, Kansas City 10-16.

Ideals (H. W. & Sim Williams, mgrs.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.

Jolly Girls (Gus Liening, mgr.)—Chicago, Ill., 3-9, Indianapolis, Ind., 14-16.

Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 4-9, Paterson, N. J., 11-13, Scranton, Pa., 14-16.

Jersey Lilies (J. Frobsin, mgr.)—Baltimore, Md., 4-6, Washington, D. C., 11-16.

Kentucky Belles (Robert Gordon, mgr.)—Toronto, Can., 4-6, Buffalo, N. Y., 11-16.

Knickerbockers (Louis Robie, mgr.)—Birmingham, Ala., 4-6, New Orleans, La., 10-16.

Lid Lifters (H. S. Woodhull, mgr.)—Detroit, Mich., 3-9, Toledo, O., 10-16.

Lady Birds (Alf G. Herrington, mgr.)—Cincinnati, O., 3-9, Cleveland 11-16.

Merry Maidens (C. W. Daniels, mgr.)—N. Y. City 4-9.

Miss New York Jr. (I. M. Herk, mgr.)—St. Louis, Mo., 3-9, Evansville, Ind., 10-13.

Majestics (Fred Irwin, mgr.)—Newark, N. J., 4-9, N. Y. City 11-16.

Merry Makers (John Grieves, mgr.)—St. Paul, Minn., 3-9, Duluth 10-16.

New York Vaudeville (Earl Gray, mgr.)—Ashland, Ky., 4-9.

Night Owls (Chas. Robinson, mgr.)—Brooklyn, N. Y., 4-10.

New Century Girls (John J. Moynihan, mgr.)—Louisville, Ky., 3-9, Cincinnati, O., 10-16.

Nightingales (A. Jack Faust, mgr.)—Buffalo, N. Y., 4-9, Detroit, Mich., 10-16.

Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Minneapolis, Minn., 3-9, St. Joseph, Mo., 14-16.

Parisian Widows (Weber & Rush, mgrs.)—Philadelphia, Pa., 4-9, Reading 11-13, Scranton 14-16.

Parisian Belles (Chas. E. Taylor, mgr.)—Kansas City, Mo., 3-9, St. Louis 10-16.

Rollickers (H. E. Patton, mgr.)—Indianapolis, Ind., 7-9, Louisville, Ky., 10-16.

Runaway Girls (Peter S. Clark, mgr.)—Chicago, Ill., 3-9, Milwaukee, Wis., 10-16.

Reeves' Beauty Show (Al. Reeves, mgr.)—Boston, Mass., 4-9, Springfield 11-13, Albany, N. Y., 14-16.

Rose Hill English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., 4-9, Baltimore, Md., 11-16.

Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., 4-9, Scranton, Pa., 11-13, Reading 14-16.

Rice & Barton's Big Gaiety—Chicago, Ill., 3-9, Detroit, Mich., 10-16.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.

Reilly & Wood's (Geo. F. Leonard, mgr.)—N. Y. City 4-9, Boston, Mass., 11-16.

Rialto Rounders (Chas. Franklin, mgr.)—Detroit, Mich., 3-9, Indianapolis, Ind., 11-16.

Strolling Players (Louis M. Granat, mgr.)—Indianapolis, Ind., 4-9, Chicago, Ill., 10-16.

Star Show Girls (W. Fennessy, mgr.)—Boston, Mass., 4-9, N. Y. City 11-16.

Sam Scribner's Big Show (Morris Wainstock, mgr.)—Pittsburg, Pa., 4-9, Columbus, O., 11-16.

Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Rochester, N. Y., 4-9, Albany 11-13, Holyoke, Mass., 14-16.

Tiger Lilies ([illegible], mgr.)—Troy, N. Y., 4-6, Albany 7-9, N. Y. City 11-16.

Trocaderos (Chas. H. Waldron, mgr.)—Kansas City, Mo., 11-16.

Thoroughbreds (Frank B. Carr, mgr.)—Montreal, Can., 4-9, Toronto 11-16.

Twentieth Century Maids (Maury Kraus, mgr.)—Boston, Mass., 4-9, Providence, R. I., 11-16.

Vanity Fair (Robert Manchester, mgr.)—Buffalo, N. Y., 4-9, Rochester 11-16.

World Beaters (J. Herbert Mack, mgr.)—St. Louis, Mo., 3-9, Indianapolis, Ind., 11-16.

Watson's Burlesquers (W. B. Watson, mgr.)—Cleveland, O., 4-9, Pittsburg, Pa., 11-16.

Washington Society Girls (Lew Watson, mgr.)—Milwaukee, Wis., 3-9, St. Paul, Minn., 10-16.

Yankee Doodle Girls (T. W. Dinkins, mgr.)—Duluth, Minn., 3-9, Minneapolis 10-16.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—St. Louis, Mo., 3-9, Alton, Ill., 10, Springfield 11, Peoria 12, Bloomington 13, Terre Haute, Ind., 14, Indianapolis 15, 16.

Donnelly & Hatfield's—Marion, S. C., 6, Darlington 7, Florence 8, Sumter 9, Newberry 11, Laurens 12, Greenwood 13, Winder, Ga., 14, Athens 15, Marietta 16.

Dandy Dixie (Voelckel & Nolan, mgrs.)—Oswego, Kan., 6, Coffeyville 7, Independence 8, Iola 9, Topeka 10, Lawrence 11, Ottawa 12, Paola 13, Fort Scott 14, Clinton, Mo., 15, Sedalia 16.

De Rue Bros.' (Billy De Rue, mgr.)—Derry, N. H., 6, Newport 7, Claremont 8, Windsor, Vt., 9, Springfield 11.

Field's, Al. G. (Doc Quigley, mgr.)—Fort Worth, Tex., 6, 7, Dallas 8, 9, Shreveport, La., 10, 11, Monroe 12, Texarkana, Tex., 13, Hot Springs, Ark., 14, Little Rock 15, Pine Bluff 16.

Fox's Lone Star (Roy E. Fox, mgr.)—Cameron, Tex., 4-6, Caldwell 7-9, Somerville 11-13.

Gorton's (C. C. Pearl, mgr.)—Marshall, Mich., 6, Dowagiac 7, Three Rivers 8, Niles 9, Michigan City, Ind., 11, Valparaiso 12, Hammond 13, [illegible], Ill., 16.

Hi Henry's—Fort Wayne, Ind., 12.

Primrose's, Geo. H.—Riverside, Cal., 6, Pomona 7, Santa Ana 8, Los Angeles 11-16.

Vogel's (John W. Vogel, mgr.)—Niagara Falls, N. Y., 6, Lockport 8, Medina 9, Oswego 11, Fulton 12, Cortland 13, Norwich 14, Oneonta 15, Troy 16.

West's, Wm. H. (Sanford B. Ricaby, mgr.)—San Francisco, Cal., 3-9, Chico 13, Napa 15, Vallejo 16.

TENT SHOWS.

Cole Bros.—Hope, Ark., 8, Hugo, Ind. Ter., 9.

Forepaugh & Sells Bros.—Beaumont, Tex., 6, Lake Charles, La., 7, Crowley 8, New Iberia 9, Lafayette 10, Opelousas 11, Alexandria 12, Winnfield 13, Minden 14, Camden, Ark., 15, Pine Bluff 16, season ends.

Hagenbeck & Wallace's—Fayetteville, N. C., 6, Wilson 7, Weldon 8, Petersburg, Va., 9, Roanoke 11, season ends.

Ringling Bros.—Kosciusko, Miss., 6, Aberdeen 7, Tupelo 8, Birmingham, Ala., 9.

Sells-Floto's—Lordsburg, N. Mex., 5, Tucson, Ariz., 6, Yuma 7, Redlands, Cal., 8, Venice 10, season ends.

MISCELLANEOUS.

Edison Show—Pullman, N. Y., 4-9.

Flint, Mr. and Mrs. Herbert (H. L. Flint, mgr.)—Burlington, Ia., 4-9, Kewanee, Ill., 11-16.

Georgia Coon Shouters (H. La Sue, mgr.)—Cass City, Mich., 6, Clifford 7, Yale 8, Sandusky 9.

Georgia Troubadours (Wm. McCabe, mgr.)—Breeder, Ia., 7, Ida Grove 8, Battle Creek 9, Odebolt 11, Sac City 12.

Huntley Entertainers (Ben A. Huntley, mgr.)—Hayward, Wis., 4-9, Rice Lake 11-16.

Litchfield, Neil, Trio—Emporia, Va., 6, Carthage, N. C., 8, Lumberton 9, Bennettsville, S. C., 11, Chesterfield 12, Cross Hill 16, Honea Path 14, Shelby 15, South Boston, Va., 16.

Lucey De Bona Combination (T. E. Lucey, mgr.)—Lakefield, Minn., 6, Mountain Lake 7, St. James 8, Springfield 11, Walnut Grove 12, Cottonwood 13, Appleton 14, Ortonville 15.

Martin, Fred W. & Co.—Lynbrook, N. Y., 4-6, Northport 7-9.

Pickerts, The Four (Willis Pickert, mgr.)—Clinton, N. C., 8-10, New Bern 11-16.

Stecelle and Edna May Maroon (F. W. Maroon, mgr.)—Rumford Falls, Me., 4-9.

Sages, The (Dr. Hamberos, mgr.)—Galveston, Tex., 4-9, Houston 11-16.

Serenhala (Walter C. Mack, mgr.)—Chicago, Ill., 4-21.

Sparks' Show—Ridgeland, S. C., 8.

Thompson's Entertainers (Frank H. Thompson, mgr.)—East Fairmington, Wis., 6, 7, Osceola 8, 9, Centuria 10-12.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager) Eleanor Robson, in "Salomy Jane," played to large and appreciative audiences Oct. 28-30; Hattie Williams, in "The Little Cherub," closed the week to good patronage; De Wolf Hopper, in "Happyland," Nov. 4-6, Chauncey Olcott 7-9.

LYCEUM (E. D. Stair, manager).—Kellar and Thurston pleased large houses last week. Fiske O'Hara, in "Dion O'Dare," Nov. 3-9.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players presented "Moths" to well filled houses last week. The same company, in "Woman Against Woman," 3-9.

WHITNEY (E. D. Stair, manager).—"The Cowboy Girl" played to capacity last week. The Smart Set week of 4.

TEMPLE (J. H. Moore, manager).—Last week's bill, as usual, was good, and S. R. O. was the rule. Bill week of 4 included: Gennaro's Venetian Gondolier Band, Mayme Gehrue and company, Bessie Wynn, Searl and Violet Allen, Marzella, the A. B. C. D. Girls, Smirl and Kessner, Great Scott, the London Firemen, and the kinetograph pictures.

GAYETY (H. H. Hedges, manager).—The Blue Ribbon Girls offered an entertainment that pleased good sized crowds last week. The Lid Lifters 3-9. Rice and Barton week of 10.

AVENUE (Drew & Campbell, managers).—The Strolling Players caught the regular patrons, and attendance was good last week. The Rialto Rounders week of 3.

Bay City.—At the Washington (W. J. Daunt, manager) Bang's Minstrels, booked Oct. 26, canceled. Lyman H. Howe's moving pictures 28 had a good house. "Brewster's Millions" drew a large audience 29. Adelaide Thurston, in "The Girl From Out Yonder," pleased a good house 30. De Wolf Hopper Nov. 8.

ALVARADO (W. J. Daunt, manager).—"The Cowboy Girl" did good business Oct. 24-26. The American Stock Co. week of Nov. 3.

BIJOU (J. D. Pilmore, manager).—Bill week of Oct. 28 included: Spaulding and Dupree, John P. Reed, Tops and Topsy, Cora Folsom Salisbury, and the Bijouscope. Business was big.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Man on the Box," Oct. 27, pleased. Adelaide Thurston Nov. 2, 3, Chauncey Olcott 6, James K. Hackett 7, E. H. Sothern 9, De Wolf Hopper 12.

MAJESTIC (Orin Stair, manager).—Martin's "Uncle Tom's Cabin," 31-Nov. 2, pleased. Kellar and Thurston 3-6, "Painting the Town" 7-9.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Week of 4: Carlin, Ruth Chandler, Chas. and Marie Heclow, Valmore, and Wincherman's bears and monkeys.

Saginaw.—At the Academy (Chas. W. Porter, manager) "Brewster's Millions" played to S. R. O. Oct. 28. Adelaide Thurston, 31, in "The Girl From Out Yonder;" "Painting the Town" Nov. 4, De Wolf Hopper, in "Happyland," 6; "Mrs. Wiggs of the Cabbage Patch" 13, "The Man of the Hour" 19, "Dorothy Vernon" 21.

JEFFERS (Chas. W. Porter, manager).—"The Cowboy Girl" to good houses 20-23. "The Street Singer" had good patronage 25, 26. "Faust," 28-31, to good business. "The Lost Trail" Nov. 3-6, "Uncle Tom's Cabin" 7-9, American Stock Co. 10-16, Lottie Williams 17-20.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Adelaide Thurston, in "The Girl from Out Yonder," played to good business Oct. 25. De Wolf Hopper, in "Happyland," Nov. 2; Chauncey Olcott 5.

BIJOU (F. W. Reece, manager).—Big audiences with fine bill week of Oct. 28. Bill for week of Nov. 4: Harry L. Webb, Jack Symonds, Lillian Ashley, the Four Masons, Katherine Heem, illustrated songs and motion pictures.

Port Huron.—At the Majestic (James Kirkby, manager) American Stock Co. gave satisfaction week of Oct. 28, except 30, when they gave way to "Brewster's Millions," who pleased S. R. O. Nov. 5. "The Gingerbread Man" 7, De Wolf Hopper 8.

CITY OPERA HOUSE (L. T. Bennett, manager).—Tom Marks Co., week of Oct. 21, did good business.

Battle Creek.—At the Post (E. R. Smith, manager) "Brewster's Millions" pleased a capacity house Oct. 25. Adelaide Thurston scored well 26. Allen Doone pleased 27, 28. The Bostonians Nov. 6, "Dorothy Vernon of Haddon Hall" 8, "The Cat and the Fiddle" 11, Chauncey Olcott 12, De Wolf Hopper 13.

BIJOU (W. S. Butterfield, manager).—Bill for week of 4: M. A. Hunt and company, Newsboys' Trio, Charles Weaver, C. Porter Norton, and Bijouscope.

Adrian.—At the Croswell Opera House (C. D. Hardy, manager) "Painting the Town," Oct. 31, pleased excellent business. Carl Cook Stock Co. week of Nov. 4.

BIJOU (E. R. Hoyale, manager).—For week of Nov. 4: Spaulding and Dupree, Gladys Carey, Millard Bros., and Frank Hall.

CRESCENT (Wm. Thorpe, manager).—Moving pictures and songs are doing big business.

Jackson.—At the Athenaeum (H. J. Porter, manager) "Brewster's Millions," Oct. 26, had capacity. Adelaide Thurston, 28, did well. Edmund Burke, in "Othello," 31; "Painting the Town" Nov. 1, "Dorothy Vernon of Haddon Hall" 7, "Hooligan in New York" 12, "The Cat and the Fiddle" 13, De Wolf Hopper 14.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Adelaide Thurston, in "A Girl from Out Yonder," delighted a big house Oct. 29. "Painting the Town" Nov. 5, De Wolf Hopper 11, "The Cat and the Fiddle" 12, "Hooligan in New York" 16.

BIJOU (D. J. Robson, manager).—Vaudeville draws packed houses.

WISCONSIN.

Milwaukee.—The principal theatrical event of the past week was the appearance of Mme. Calvé, at the Alhambra Theatre, Monday evening, Oct. 28. Society packed the house to the limit. Manager Jas. A. Higler offered "Gay New York" for the rest of the week. Russell Bros. week of Nov. 3, and "Wine, Woman and Song" week of 10.

DAVIDSON (Sherman Brown, manager).—Eddie Foy, in "The Orchid," put in the entire week Oct. 28-Nov. 2, to good business. Flavia Arcaro, who replaced Trixie Friganza, scored the hit of the performance. The Press Club's annual entertainment 4, with Jas. K. Hackett presenting "John Glayd's Honor." Engagement runs for three nights. Florence Roberts 7-9, "The Man of the Hour" week of 10.

SHUBERT.—Manager Edwin Thanhauser continues to offer advanced vaudeville to capacity attendance.

BIJOU OPERA HOUSE.—Thos. E. Shea appeared week of Oct. 27, presenting a high class repertory. Business was excellent and the audiences appreciative. Kellar Nov. 10-16. Rose Melville, in "Sis Hopkins," week of 3.

PABST (Leon Wachsner, manager).—The German Dramatic Co., presenting "Ein Fallissement," Oct. 30, and will put on "Der Stabstrompeter" Sunday, Nov. 3. The season has been excellent to date.

NEW STAR (Frank R. Trottman, manager).—The Merry Makers, with Geo. A. Stewart as an added attraction, did big business last week, and were well received. Washington Society Girls week of 3, and Colonial Belles week of 10.

GAYETY.—Manager S. R. Simon had one of his big attractions of the season last week in Rice & Barton's Gayety Co. The show was a big hit and did great business. "The Girl From Happyland" week of 3, and Clark's Runaway Girls week of 10.

CRYSTAL.—Manager F. B. Winter offers the following people week of 4: The Haven Trio, Jeanette Harrer, Holden and Hughes, Josie Allen, Bernice Howard and company, and the Crystalgraph.

EMPIRE.—People week of 3 include: Dudley and D'Armond, Emmett and McTrell, La Bell Bros., Hanson and Drew, and Spaulding Bros. Manager H. Trinz reports fine business.

NOTES.—W. H. Cannon, proprietor and manager of the Globe Theatre, is presenting vaudeville with two changes each week, and reports business as beyond expectations.... Ferullo's Band is putting in a highly satisfactory season at the Hippodrome.... Mme. Gadski is to appear at the Pabst Theatre, Nov. 8, in connection with the Arion Musical Club..... The Davidson is the first theatre in Milwaukee to equip its seats with the Acousticon..... Kubelik is announced to appear at the Davidson Nov. 21.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) "An Old Sweetheart of Mine" Oct. 22. "Tempest and Sunshine," 27, had good business. "Forty-five Minutes from Broadway" 28, Mildred Holland, in "Divorçons," 31.

UNIQUE (Arthur Lane, manager).—People for week included: Leonard Kane, John Elinor, Allaire and Lind, Edwoodinski, Golden and Hughes, Julia Romaine and company, Walter Daniels. Good bill and business.

CRYSTAL (E. A. Stein, manager).—Moving pictures and illustrated songs. Good returns.

NEBRASKA.

Omaha.—At Boyd' (Edw. J. Monaghan, manager) James T. Powers, in "The Blue Moon," opened a four nights' engagement Nov. 3. Mme. Calvé 7, "The Belle of Mayfair" 10-13. Klaw & Erlanger's advanced vaudeville drew good houses all the past week.

ORPHEUM (Carl Reiter, resident manager).—The past week a good bill drew large audiences. Week of Nov. 3: Mason and Keeler, the Okito Family, the Huppelis, Emma Francis and Arabs, Farrell-Taylor Trio, Emil Subers, Dahlman Cowboy Quartette, and kinodrome.

KRUG ("Doc" Breed, manager).—"Lena Rivers" 3, 4, W. H. Patton, in "The Slow Poke," 5, 6; "A Fighting Chance" 7-9. David Higgins, in "His Last Dollar," had good houses Oct. 27-30. "The End of the Trail" did good business 31-Nov. 2.

BURWOOD (United Theatres Co., managers).—Business the past week has been good. Week of Nov. 4: Preston Kendall, Nellie Elling and company, Ellis and Paka's Hawaiian Troupe, Armstrong and Holly, Gilmore and Castle, Jo Allman, Haight and Dean, Earl G. Hicks, and moving pictures.

VIRGINIA.

Lynchburg.—At the Academy of Music (Corbin Shield, manager) Leo, the hypnotist, Oct. 21-26, had good returns. Max Figman, in "The Lightning Conductor," 28, had good house. Grace George, assisted by Frank Worthing, 29 (at advanced prices), received much praise from one of the largest audiences of the season. "George Washington Jr.," 31, was well rendered. "Lena Rivers" Nov. 2, matinee and night.

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BY THE SIDE OF THE ZUYDER ZEE
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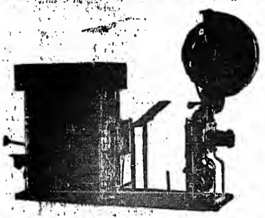

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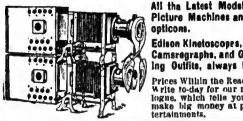

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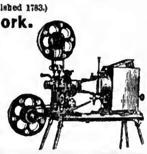

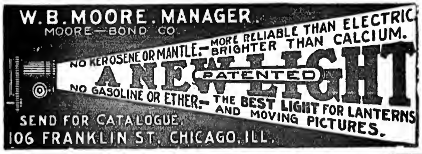

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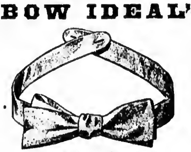

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OHIO.

Toledo.—At the Valentine (Otto Klives, manager) E. M. Holland, in "The House of a Thousand Candles," scored well Oct. 23. Sam Bernard, in "The Rich Mr. Hoggenheimer," gave a most brilliant performance to one of the largest audiences of the season 24. Max Figman, in "The Man on the Box," 25, 26, made a decided hit, installing himself as a favorite with Toledo theatregoers. The house was packed at each performance. Edward Abeles, in "Brewster's Millions," Nov. 4-6.

LYCEUM (E. R. Kelsey, manager).—Kellar & Thurston, Oct. 24-26, had a very successful engagement, delighting large audiences. "Painting the Town," with a strong cast, 27-30, to good business. "The Lost Trail" 31-Nov. 2, "The Burgomaster" 3-9.

BURT'S (Jack Tierney manager).—"Faust" pleased the clientele Oct. 24-26. Lillian Hines, in "The Singing Girl of Killarney," drew well 27-30, Miss Hines dividing the honors with Guy Lewis. "Nellie, the Beautiful Cloak Model" 31-Nov, 2, "The Phantom Detective" 3-6.

ARCADE-COLLEUM (Louis Hertig, manager). Bill for 3 and week: The Gainsborough Girl, Wm. A. Dillon, Roland West and company, Grace Leonard, Fred and Bessie Lucier, Hennings, Lewis and Hennings, and, as an extra feature, Al. Carlisle's ponies.

EMPIRE (Abe Shapiro, manager).—Last week Boston Belles Burlesque Co. did good business. Edgar Bixley, with his funny songs and sayings, caught on at once. Hyde's Blue Ribbon Girls 3-9.

◆

Dayton.—At the Victoria (G. C. Miller, manager) Hattie Williams, in "The Little Cherub," drew a full house Oct. 23. "The Shepherd King" attracted good attendance 25, 26. Mme. Sembrich, assisted by Mme. Avle Bliven Charbonnel, pianist, highly entertained a large audience 29. E. H. Sothern, in "If I Were King," drew a large and enthusiastic audience 30. "Brewster's Millions" Nov. 1, 2, Ezra Kendall 4, McIntyre and Heath 7.

NATIONAL (Gil Burrows, manager).—"The Wizard of Oz" came to excellent business Oct. 24-26. "A Contented Woman," with a good company, filled the house 28-30. "The Burgomaster," with Gus Weinberg and Ruth White, 31-Nov. 2; "The Ninety and Nine" 4-6, "In Gay New York" 7-9.

LYRIC (Max Hurtig, manager) week of Oct. 28, with an excellent bill, drew good business at every performance. Bill week of Nov. 4: The De Veldas, Sam Williams, Clifford and Burk, Zoa Matthews, McKenzie and Shannon, Oscar Lorraine, Dan Burk and Schoolgirls, and the Lyricscope.

◆

Akron.—At the Colonial (F. E. Johnson, manager) "Sis in New York" had good business Oct. 28. "Simple Simon Simple" pleased 29. Lillian Russell, in "Wildfire," had a big house 30. "For Her Mother's Sake" came 31, to a good house. Kathryn Osterman comes Nov. 5, Laura Burt and Harry Stanford, in "The Walls of Jericho," 6; "Brewster's Millions" 7, "Mrs. Wiggs of the Cabbage Patch" 8, "The Virginian" 9, and "The Arrival of Kitty" 11.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Old Clothes Man," Oct. 21-23, and Lottie Williams, in "The Little Madcap," 24-26, divided the week to very good business. "Chinatown Charlie" comes Nov. 4-6, "Phantom Detective" 7-9.

GAYETY (Achille Philion, manager).—The Cohens Co., of Cleveland, in a Hebrew play, pleased a good sized house Oct. 28. Dark week of Nov. 4.

NOTES.—The Kirk Brown Stock Co., the best that ever played a local house, will return for one night early in November...... Dave Altman, business manager of "Chinatown Charlie," was here 29.

◆

Canton.—At the Grand Opera House (Fred S. Love, manager) Geo. Sydney, in "The Mazuma Man," Oct. 28, greatly pleased. "Sis in New York," 29, had good business. McIntyre and Heath did fine business 30. Lillian Russell, in "Wildfire," 31, had capacity. "Simple Simon Simple" repeated on Nov. 1 the success of last season. "A Girl of the Sunny South" had indications of success 2. Murray and Mackey Comedy Co. 4-9, with exception of 7, when "Mrs. Wiggs of the Cabbage Patch" holds forth. Kirke Brown 11-16.

BIJOU (Potts & Harte, managers).—The National Comedy Co. 3-9. Good business last week.

ORPHEUM (Jas. H. Bahlin, resident manager) will open Nov. 11, with Sun & Murray "advanced" vaudeville.

Hamilton.—At Smith's (Tom A. Smith, manager) North Bros.' Repertory Co. closed a successful week Oct. 26. Same company will play return engagement Nov. 3. "The Wizard of Oz" pleased Oct. 27. "The Man of the Hour" Nov. 4, Nat M. Wills 12, "The Cowboy's Girl" 13, "Bertha, the Sewing Machine Girl," 16, and Dockstader 17.

GRAND (Ward & McCarthy, managers).—Bill week of 4: Matsumato Japanese Troupe, Cole and Coleman, Ed. Gardner, Rank-Severance company, and Harry Hodgins and biograph.

NOTE.—Porter J. White and company did capacity business while they were at the Grand.

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IOWA.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) David Higgins, in "His Last Dollar," pleased Oct. 22. C. B. Hanford had S. R. O. 23. Miss Drofnah, leading woman, did not appear, her roles being taken by an understudy, no reason being given. "Uncle Josh Spruceby," two performances, to good houses, 26. "Forty-five Minutes from Broadway" Nov. 1, "Big Hearted Jim" 2.

BIJOU (Jake Rosenthal, manager).—Bill week of Oct. 28: Josh Dreano, Sullivan and Pasquelena, Emory Goyt, Appleby, J. C. Nugent and company, in "The Rounder," and the kinodrome.

NOTES.—Oct. 27 the police benefited at two performances at the Bijou, to S. R. O....... On Oct. 25 Max Bendix, violinist, assisted by Sibyl Sammis, appeared in recital at the Grand, under the management of Harry Culbertson......The first of the ten artists' recitals will be given at the Heustis Studio in November........Locale will produce "Quo Vadis" at the Grand," in a few weeks.

◆

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) vaudeville was presented week of Oct. 28, with the following excellent bill, to good and highly pleased attendance: Helen Bertram, Flo Adler, Mr. and Mrs. Geo. A. Beane, Woods and Woods, Leroy and Lavanion, William Windom, and Evans and Evans.

LA SALLE (D. E. Reeves, manager).—Good houses last week with this bill: Dan Rice's trained pigs, Margaret McBride, Major Del Fonteine and Harry Gray. Week of Nov. 4: Stoddard and Wilson, Leeda and La Mar, Jack Younger and Harry Gray.

DODGE'S (C. H. Dodge, manager).—This new place of amusement will open its doors Nov. 4, presenting vaudeville as the initial attraction, with the following bill for the week: Robert De Graw Trio, Jones and Walton, Grace Armond, Eddie Poulter, and E. C. Ward.

◆

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) "Big Hearted Jim," Oct. 22, did excellent business. "Ma's New Husband," 23, also fared well. "The Lady and the Tramp," 26, had a big house. "No Mother to Guide Her" Nov. 1, "Kerry Gow" 4, "Telegraph Station No. 21" 5, "Uncle Josh" 8, "The Russian Spy" 15.

ORIENT THEATRE (Carl C. Struble, manager).—The popularity of this theatre is increasing from week to week. Patronage surpasses all expectations.

J. A. C. HICKMAN, late of the Hickman-Bessey Co., was in the city 22, *en route* to Keokuk, where he will enter vaudeville with his new mechanical effects.

◆

Marshalltown.—At the Odeon Theatre (W. A. Tapp, manager) "Uncle Josh Spruceby" had capacity business Oct. 27. "Kerry Gow" 29, "Telegraph Station 21" Nov. 1, "The College Boy" 3.

BIJOU (T. Nelson Downs, manager).—The attraction here is vaudeville, with moving pictures. Business is big.

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MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the James Kennedy Co. presented, Oct. 28, a repertory. Several vaudeville acts of merit were included, and attendance was good. Bennett-Moulton Stock Co. Nov. 4-9.

PORTLAND (J. E. Moore, manager).—Last week, Jack Gurney, Mildred Elsa, Master Hanlon and the moving pictures drew good business.

DREAMLAND (J. W. Greeley, manager).—Baby Doherty and E. Joe. Brown, with the usual good line of pictures, had excellent attendance.

SAVOY (J. E. McGuinness, manager).—Catherine Graham, Wm. Gilbert, Mildred Higgins and Arthur Coulon and moving pictures to good patronage last week.

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M. C. ANDERSON.

The successful production at the New York Hippodrome of "Neptune's Daughter" and "Pioneer Days," two spectacles now in their second season, which have exceeded in magnitude and splendor all the best previous records of the mammoth playhouse, has centered attention upon the men responsible for such a remarkable achievement. Lee Shubert, of the firm of Shubert & Anderson, is already well known to New Yorkers as a progressive and energetic manager, but little has been known heretofore of his associate, Max C. Anderson, of Cincinnati, who has now firmly established himself as one of the important factors in the New York amusement field. Mr. Anderson has decided to make New York his future home, and, as he and Mr. Shubert have a ten years' lease upon the Hippodrome, it may easily be seen that he will figure largely in catering to the amusement loving public for the next ten years. Mr. Anderson at the present time is still on the sunny side of forty, but he is interested directly in the management of five theatres in Cincinnati, five theatres in Chicago, and a number of theatres in various other cities between Maine and California. The total number of theatres in which he is interested is thirty-eight, the majority of them being vaudeville houses of the highest class throughout the West. Mr. Anderson has been in the show business since he was a youngster of fifteen, when, boy like, fascinated by the excitement of the tented circus life, he joined Howe's London Circus as a candy "butcher." That was his first step on the ladder on the top rung of which he is now securely sitting. After several years of circus life, during which he rose rapidly to positions of trust and confidence, he decided to branch out in business for himself, and in 1890 opened a museum in Wilkes-Barre, Pa. That was a popular form of amusement in those days, and the institution in the busy Pennsylvania city was a success from the outset. This success was due to the original methods of its promotor and the excellence of the entertainment offered. From that date forth it seemed that everything he touched turned out successfully. In 1893 he went to Cincinnati and leased the Fountain Square Theatre, against the advice of his associates and friends, who opposed it on account of the peculiar situation of this theatre, as it was located up an alley. It seemed almost an impossibility that a house situated as it was could be made a paying venture. After several months of hard struggle Mr. Anderson succeeded in making this house one of the leading and best paying houses in the Middle West. After running it for six years he bought the property and transformed the interior, making an entrance leading from the best thoroughfare in Cincinnati, and renaming it the Columbia Theatre. To-day it is conceded to be one of the handsomest and best located theatres in the Middle West, and is recognized on the circuits as one of the best homes of vaudeville in the country. The Walnut Street Theatre, for which Mr. Anderson and his associates paid $250,000, was the last venture of the indefatigable promoter in the West before he sought new fields in the East. A few days in New York, spent in his usual quiet but thorough manner of investigation, and then the theatrical world was suddenly informed that Max Anderson had associated himself with Mr. Shubert and had acquired a lease on the world-famous Hippodrome. Such, in brief, is the show history of Max Anderson, and no one who knows him doubts that the successes of the past will be more than duplicated in the management of the world's greatest playhouse. His business motto is terse, but to the point. "Deliver the goods to the public," he says, "and success will follow." Certainly no expense was spared in the production of "Neptune's Daughter" and "Pioneer Days," and that Mr. Shubert and Mr. Anderson have shown wise discrimination has been proven by the remarkable success that has attended their efforts.

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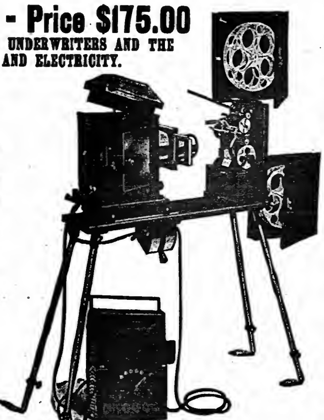

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WASHINGTON.

Spokane.—At the Spokane (Dan L. Weaver, manager) Dan Mason and a well balanced company, including Reba Dale, Vere Stanley, Elinor Delmore, Edward Mera, Hayden J. Clifford and George F. Moore, presented "The Prince of Pilsen" to three capacity houses, Oct. 20-22. Emirza Gordon scored nicely as Miss Inland Empire, the Spokane girl. Peggy Ballou, as Dolly Dixie, also came in for a share of the applause. Jessie Busley played to good business 23, 24, presenting "In the Bishop's Carriage," in which she was supported by Harry English, George Richards, Hallett Thompson, George Gaston and others. Miss Busley created an excellent impression for her work. Isabel Irving made a lot of new friends as Sylvia Lang, in "The Girl Who Has Everything," evening of 25, her strongest scenes being at the close of the second act and in the third act, when the playing of Little Jerome Fernandez, as Tommy Weems, was also greeted by prolonged applause. Miss Irving was supported by Harry Hilliard and a strong company. "The Heir to the Hoorah," with Frank Monroe as Joe Lacy, closed the week, playing to two large houses 26. The play has been seen here before, but this did not preclude a big reception. Bookings: "The Alaskan" week of 27, "The College Widow" Nov. 4, 5, the Ollie Mead Quartette 6, Kilties Band 7, "The Holy City" 8, Olga Nethersole, three plays, 10-12; Louis James, "Merry Wives of Windsor" and "The Two Dromios," 13, 14; Sarah Truax, "The Spider's Web," 15, 16; Mary Cahill, "Marrying Mary," 19, 20.

COLUMBIA (George M. Dreher, manager).—Clay Clement, supported by Kathleen Kerrigan and the Curtiss company, presented "The Bells," the week of Oct. 20, playing to capacity business. As Mathias, Mr. Clement does the best work yet seen in this house, while Eugene Mockbee, Noel Travers and Monte Carter also come in for a share of credit. The production was adequately staged and the support was good. "The Mountebank" is underlined for the week of 27.

AUDITORIUM (Harry C. Hayward, manager).—Jessie Shirley and George McQuarrie had the leading parts in "The Rocky Road to Dublin," the week of 20. Business was big, and the play, which has not been seen here in years, made a good impression. "Jerome, a Poor Man," is the play for week of 27.

PANTAGES' (E. Clarke Walker, manager).—Ralph E. Cummings and company headed the bill the week of 20, in "A Sealskin Sacque." He was assisted by Florence Bell and Julia Walcott. Others on the card were: The Nonpareil Duo, "The Cowboy and the Lady;" Wells and Sells, acrobatic and trick cottage act; Mr. and Mrs. Larry Shaw, wooden shoe dancers; Hayes and Alpoint "The Clerk and the Bell Boy;" Leo White, ballad, and the Pantagescope. Business was big.

WASHINGTON (George C. Blakeslee, manager).—J. Royer West and Ida Van Siclen, in a musical comedy, called "The College Gymnasium," headed the card the week of 20. Others were: Amos, comedy juggler; Pete Dunsworth, illustrated songs; Felix Adler, dialect singing comedian; the American Trio, featuring Chas. H. Dawley, in a playlet, "The Bell Boy;" the Nelson-Farnum Troupe, comedy acrobats; the biograph. Capacity business.

NOTES.—Company H, Washington National Guards, is planning a benefit minstrel show, at which there will be professional talent. F. W. Bonley is manager....Arthur Fraser, a clever young Western musician, attracted a large audience at a piano recital in the high school auditorium, 23. He was assisted by Alice Hurn. Prominent society women were patronesses.......Residents of Colfax, Wash., south of Spokane, this week forwarded a box of thirty-seven varieties of apples grown in Whitman County, of which she is a native daughter, to Katherine Ridgeway Hogan ("Our Kate"), now playing an engagement in Boston. The largest was 17¼ inches in circumference and weighed 32 ounces; the smallest tipping the scales at 17 ounces......The Four Edwards Sisters, Scottish singers, entertained a big audience at First Methodist Church, 25.

* * *

Tacoma.—At the Tacoma (C. H. Herald, manager) "A Wife's Secret" Oct. 27, Olga Nethersole 28, "The Three of Us" Nov. 1.

GRAND (Dean B. Worley, manager).—Chas. B. Ward, Kathrin Klare company, May Yohe, Four McNallys, Nick Conway, Faust Bros., Alice Wildemere, and Grandiscope. Week of Oct. 28.

STAR (John McCabe, manager).—Star Stock Co., in "The Prize Winner," week of 28.

SAVOY (P. Gevurts, manager).—The Gerton Stock Co., in "In North Carolina," week of 28.

* * *

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet manager) "The Royal Slave" is due Nov. 3, 4, "Quincy Adams Sawyer" 9, Sarah Truax 10, 11, "The Three of Us" 12, 13.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of Oct. 27 Lulu Sutton and company, in "Across the Desert," drew the usual crowds. The motion pictures representing the Passion Play were a feature.

FAMILY THEATRE (F. Nelsonia, manager).—For 26 and week the following "made good:" Murphy-Whitman company, moving pictures, Mr. and Mrs. Mark Munroe, Walter Jeffrey, La Estrelleta and Garcia, Flora Browning, Savan and Hill. F. Nelsonia, who for several years has been manager of this house, leaves Nov. 1 to manage the People's Theatre, Los Angeles, Cal. He was obliged to leave Butte on account of ill health, and will be succeeded by Frank Clark.

PARK STREET THEATRE (Wm. E. Kreiter, manager).—For 27 and week, the new films, and Stuart Roache, singing to slides, brought crowds.

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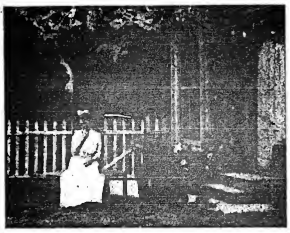

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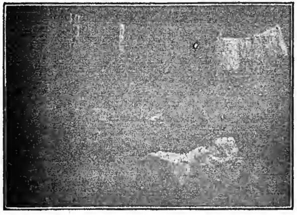

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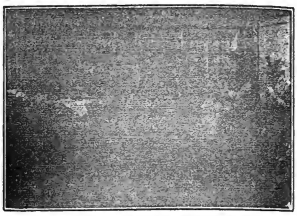

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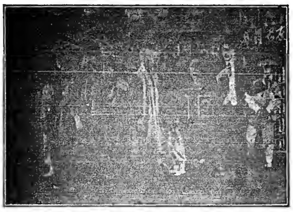

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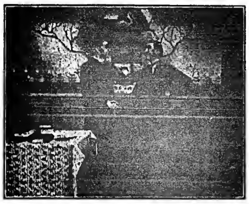

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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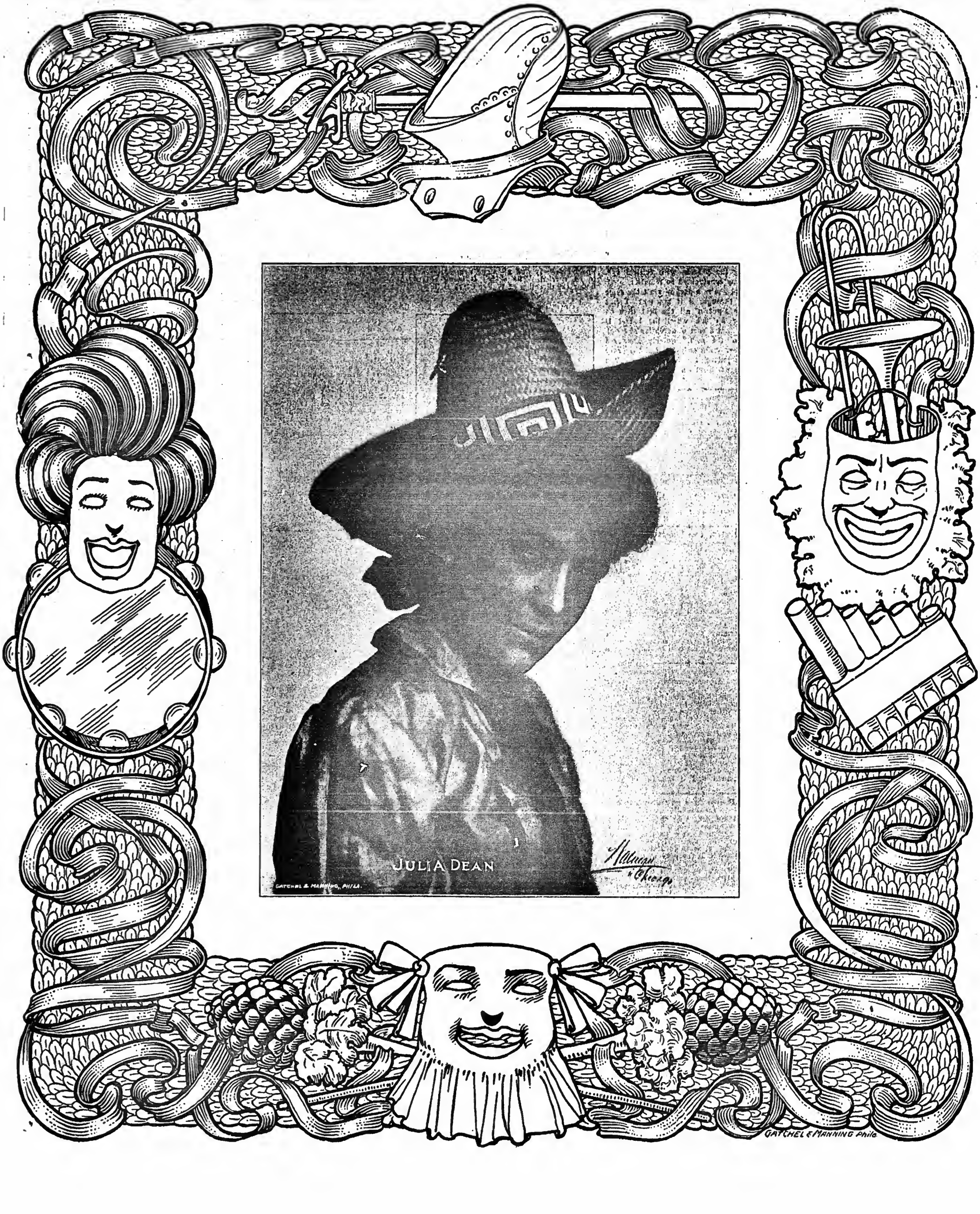
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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

W. H. McDougall, of "A Desperate Chance" Co., recently experienced what he describes as a "pretty close call" during a performance at a Denver theatre. He was playing Ed. Biddle, one of the two brother bandits, whose spectacular crimes are melodramatically displayed upon the stage, to interested and excited audiences.

In one of the scenes the two wicked "heavies" are in the act of robbing a home when they are interrupted by the appearance of a five-year-old child, who is represented as walking in her sleep. McDougall, as one of the brothers, shows an inclination to make way with the child. However, he is restrained by the other, who, less bloodthirsty, declares his intention to protect the little one.

At this exciting instant another defender arose from among the audience not far from the stage, in the person of a Wyoming cowboy, who yelled a threat of annihilation by means of lead bullets if the villain harmed the child. At the same time he raised a wicked-looking revolver, which plainly showed even in the dim light of the darkened auditorium, and leveled it at McDougall.

An instant of suspense followed, then screams of fright arose from several feminine throats, mingled with threatening growls from their male escorts, and a panic was evidently imminent. A second later, however, the uncomfortable situation was relieved by the raising of the lights, which disclosed Policeman Skelly hurrying down the aisle toward the centre of the disturbance. The big officer quickly took possession of the person of the excited young ranger, who, without resistance, though profuse in explanations as to his unexpected action, was led to the lobby. Both players and audience, realising that the disturber of the public peace was in safe hands, then settled comfortably back into their respective relations behind and before the footlights. McDougall, still thinking of his narrow escape, repeated the interrupted line, and the melodrama proceeded to its finish.

Upon inquiry after the performance, McDougall found that the cowboy, who was afterwards released, had that day come into town from the range, and, being unused to realistic plays convincingly performed, had been carried away with the illusion for the moment. The protective part of his nature had been aroused, causing his spontaneous action which made an exciting scene on the wrong side of the footlights.

❦

The magazine writer who recently asked Louisa Gunning for a funny story to print, was disappointed—that is, if he expected to get one. Miss Gunning, formerly singer of Scottish songs in vaudeville, has been loaned by the Shuberts to Henry W. Savage for the prima donna role in "Tom Jones."

"No funny incidents happen to me these days," Miss Gunning is recorded to have replied. "You see, I'm at present rehearsing every day from eleven o'clock in the morning until eleven at night, including Sundays. I live at New Rochelle, going to and from New York every day. If there's anything funny in all this, you must possess a more vivid sense of humor than I."

❦

A well known Broadway comedian was standing for a moment at a corner close to the theatre where he was about to play his matinee. He was approached by an individual whose appearance indicated unfamiliarity with the metropolis.

"Can you tell me the cheapest price to see the piece at that theatre?" he asked, pointing to the theatre in question.

"About fifty cents, I think," was the comedian's reply.

"That's a lot o' money," said the man, "but can I see *the whole show* for that?"

"Certainly," replied the comedian, "the whole blooming show."

The comedy smile accompanying the assertion evidently awoke in the inquirer some remembrance of a picture he had seen wherein the actor had figured, for, quickly mentioning the name of the comedian, he then exclaimed:

"An' I'll bet a dollar you're him."

"You win!" said the comedian, adding the same pronoun, "I'm him."

"Then," said the countryman in a gratified tone, "I needn't spend my money going into the theatre, now that I've seen you, for I read in a paper the other day that *you* were *the whole show*."

❦

A certain actor not so popular, was standing near the entrance of a Jersey theatre where he was playing the character of "his satanic majesty." For some reason best known to himself, he has recently been making things behind the scenes anything but pleasant.

"You look like the chap that plays the 'devil' in the show," said a young Jerseyman, approaching the actor in a friendly way.

"Not only *in*, but he's playing the devil *with* the show," feelingly remarked one of the company who had been standing near.

❦

The appearance of Edith Helena, a wonderful American soprano, at the New York Theatre vaudeville last week, recalls the fact that, of the many American girls achieving fame abroad, like them, she did not receive her musical education there. When once advised to go to Europe to have her voice cultivated, she replied:

"The best American teachers are good enough for me. When I go to Europe, Europe will pay me for singing."

And it did, for when she crossed the Atlantic it was to fill a four weeks' engagement at the Empire Theatre. Her success kept her in London for six months longer, after which followed many months of extraordinary success in all the big cities of Europe.

Miss Helena was the first American performer to appear in Spain after the close of the war. On this occasion she received the full measure of Spanish ill feeling against all Americans. The great Barcelona audience received her with a storm of hisses, catcalls, derision and every expressive form of insult discomforting to a player. This sort of a reception was terribly painful to the young singer, who quite understood their unpleasant demonstration, but she bravely began her song. The tumult quieted little by little, until soon a silent audience was listening to her beautiful tones, and when her song was finished, Miss Helene was facing showers of buttonhole bouquets flung in appreciation of her talent. Her audience was as much with her at that moment as it had been against her a few minutes previously.

❦

According to Howard Herrick, Ralph Austin, of Bailey and Austin, now gathering success in bunches by their good work in "The Top o' Th' World," has a favorite Irish story that he tells with great relish. It goes as follows:

"Pat was on his way to market when he met the parson of a nearby perish. After pleasant greetings, the farmer said:

"'If it plaze your riverince, would yez moind prayin' for a drop o' rain?'

"'What's the matter?' asked the parson, 'do you need it over your way?'

"'Sure, divil a bit of a crop I'll be gettin' if it doesn't rain soon,' wailed the Irishman.

"'That's too bad,' commiserated the divine, 'but why don't you ask your own parson to pray for your rain?'

"'Way don't I!' exclaimed Pat, 'sure, what's the good of askin' him to pray for rain whin he has six cocks o' hay standin' on his own land!'"

❦

Cal Stewart, of rural character fame and teller of rural tales, has one about an old deacon who was packing apples for the market. Another churchman was standing by, watching the process with critical eye. At last he was constrained to remark:

"The barrel you're a-packin' ain't the same all the way through, is it brother? Seems to me you're a-puttin' all the best ones on top to show up fine when the barrel is opened, isn't that a sort o' deception?"

"Nothin' o' the sort," quickly answered the old deacon. "I'm only follerin' the order o' nature in puttin' the best on top. You never saw cream a-settlin' in the bottom of the pan, did ye?"

Bertha Kalich to Resume Tour.

Mme. Bertha Kalich will make her next appearance in "Marta of the Lowlands." She and her company have been rehearsing under the direction of Harrison Grey Fiske ever since the withdrawal of "Sappho and Phaon." The play opens in Pittsburg on Nov. 18. Henry Kolker will continue as leading man for Mme. Kalich. He will play the shepherd. Hardee Kirkland will be the land owner. Robert McWade has been engaged, and Edith Talliaferro will have the child's part.

Mr. Fiske states that Mme. Kalich will not have a new play until next season. She will do "Sappho and Phaon" in the West in the Spring.

Mrs. Patrick Campbell's Tour.

During her present American tour, under the management of Liebler & Co., Mrs. Campbell will play four of the roles that have brought her greatest fame: "Magda," "The Notorious Mrs. Ebbsmith," "The Second Mrs. Tanqueray" and "Hedda Gabler." In addition to these she will, later in the season, stage "Electra," said to be an extraordinarily interesting English version of Euripides' tragedy. Mrs. Campbell brings her entire English company with her, which includes her daughter, Stella Patrick Campbell, said to be a charming youthful edition of her mother, of the same kind of coloring in eyes and hair, talented in many directions, and a good musician.

The Sisters McConnell Featured.

These talented young women are meeting with well merited success as the vaudeville feature with the Knickerbocker Stock company on tour. Very favorable comments upon the versatility of the McConnell Sisters during their career in vaudeville, musical comedy or drama. A very pleasant reception was tendered them recently at Brockton, Mass., by Mrs. Lynch and daughters, when the company they are with was appearing in that city. The whole company was invited, and a very enjoyable time was had by all, in the way of innocent amusement, genteel entertainment and a tableful of good things.

Hitchcock Reappears in "The Yankee Tourist."

Raymond Hitchcock, who suddenly disappeared Wednesday morning, Oct. 30, returned to the cast of "The Yankee Tourist," at the Astor Theatre, New York City, on Wednesday matinee, Nov. 6, after an absence of just one week. His role in the play was taken by Wallace Beery during his absence.

Henry W. Savage announces that he will re-book the attraction, which was to have closed its season, according to announcements made while Mr. Hitchcock was away. Mr. Hitchcock will open his road season at Pittsfield, Mass., Nov. 25.

Mlle. Genee, European Dancer, to Make Debut Here.

Mlle. Adeline Genee, a dancer well known throughout Europe, will make her American debut in January. She will be featured in a new musical revue which Florenz Ziegfeld Jr. will present, called "A Dancer's Tour of the World." The music is by Maurice Levi and E. Ray Goetz, although considerable of the music used by Mlle. Genee in the Empire ballets will be interpolated. The book and lyrics will be by Richard Grant and Vincent Bryan.

Miles Staverdale Quintette Returns to America.

This popular troupe of English performers arrived Nov. 8 and open 11, at Poli's Theatre, New Haven, Conn. They are booked up solid for several months.

Steamship News.

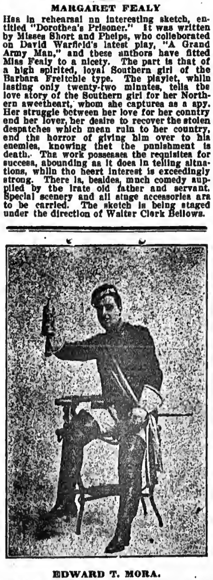
The United States Transportation Co., operating the Neptune Line for Boston, have acquired the Joy Line of boats, running to Providence and Bridgeport.

Pacific Coast Amusement Co. Make Changes in Agents' Locations.

There have been several changes made in the location of the agents connected with the Pacific Coast Amusement Association. Chris. O. Brown, formerly of Chicago, has become a member of the firm of Brown & Bernstein, with offices in suite 8, 9, 10, 1858 Broadway, New York City; Paul Goudron has gone from Seattle, Wash., to 67 S. Clark Street, Chicago; Archie Levy is now at 1235 Golden Gate Avenue, San Francisco, Cal., and Chas. McNiffe has taken Mr. Goudron's former office at 208 American Bank Building, Seattle, Wash.

MARGARET FEALY

Has in rehearsal an interesting sketch, entitled "Dorothea's Prisoner." It was written by Misses Short and Phelps, who collaborated on David Warfield's latest play, "A Grand Army Man," and these authors have fitted Miss Fealy to a nicety. The part is that of a high spirited, loyal Southern girl of the Barbara Freitchie type. The playlet, while lasting only twenty-two minutes, tells the love story of the Southern girl for her Northern sweetheart, whom she captures as a spy. Her struggle between her love for her country and her lover, her desire to recover the stolen despatches which mean ruin to her country, and the horror of giving him over to his enemies, knowing that the punishment is death. The work possesses the requisites for success, abounding as it does in telling situations, while the heart interest is exceedingly strong. There is, besides, much comedy supplied by the irate old father and servant. Special scenery and all stage accessories are to be carried. The sketch is being staged under the direction of Walter Clark Bellows.



EDWARD T. MORA.

Mr. Mora is at present playing the prince, in "The Prince of Pilsen," having been selected for the role by Henry W. Savage, after a successful trial. During the Western tour of the company, Mr. Mora has been complimented by the press for his clever performance, fine stage appearance and excellent voice. We quote some excerpts: "Edward Mora is the true prince, and he is a handsome and manly one, besides being an excellent singer." ...."Edward Mora, the new Prince of Pilsen, a handsome young singer, is equipped with a powerful baritone of fine resonant sweetness."........"Mora does good, sincere work. His voice showed its best in 'The Tale of the Sea Shell.'"......."Edward Mora, as the prince, has a fine voice and pleasing stage presence."

William A. Brady Gets Unique Theatre.

The Advanced Amusement company, which deals in bargain counter entertainment, has acquired the Unique, in Grand Street, Williamsburg.

The president of the Advanced Amusement company is William A. Brady. He has delegated the general direction of the concern to Ambrose Miller. Under the new management the Unique will be called the Comedy, following the name scheme in vogue over the circuit that includes Pittsburg, Newark and Fourteenth Street.

The Unique has a seating capacity of 1,500. It formerly was conducted by Frank Carr as a burlesque theatre.

Harry Corson Clarke's Canadian Success.

Harry Corson Clarke was the headliner at Montreal last week, on the advanced vaudeville bill, and made a success. He writes that his sketch was the most dramatic offering of the season at the Academy. Margaret Dale Owen was entertained in Montreal by friends she made in England while playing through that country with Ben Greet.

Lasky Gets Doric, Yonkers, N. Y.

The Doric Theatre, Yonkers, N. Y., on Monday, Nov. 11, passed under the management of the Jesse L. Lasky company, and will be renamed the Orpheum Theatre. The house will be closed this week, and a force of men, skilled in interior decoration, will transform the old Doric into a pretty and cozy theatre. The theatre will reopen Nov. 18.

Margaret Anglin to Produce a New Play.

Margaret Anglin will produce a new play, "The Awakening of Helena Richie," in Philadelphia, the latter part of February. The book, by Margaret Deland, on which the play is based, is familiar to the novel-reading public.

Sisters Don Ill in Canada.

The Sisters Don, impersonators from England, were taken seriously ill last week at Hamilton, Can., where they opened successfully at Bennett's Vaudeville House on Nov. 4. The physician diagnosed the illness as ptomaine poisoning, and it is thought it resulted from their partaking of lobster salad.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) E. H. Sothern, in repertory, Oct. 31-Nov. 2, did the usual big business. Mary Mannering, in "Glorious Betsey," 4-6, was greeted by large and appreciative audiences. Ezra Kendall, in "The Land of Dollars," 7-9; "The Hypocrites" 11, McIntyre and Heath 12, 13, MacMillan 14, Dockstader's Minstrels 15, 16.

PARK (Dickson & Talbott, managers).—"The Black Politician," 31-Nov. 2, filled the house. "Nellie, the Beautiful Cloak Model," 4-6, turned them away. "Panhandle Pete" 7-9, "The Card King of the Coast" 11-13.

MAJESTIC (E. J. Fribley, manager).—The Majestic Stock Co. put on "The Christian" week of 4, to very good business. "When We Were Twenty-one" week of 11.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 11: The Hazardous Globe, Sidney Dean and company, Spissell Bros. and Mack, Clarice Vance, Charles Leonard Fletcher, Petching Bros., the Brittons, and the kinodrome.

EMPIRE (H. K. Burton, manager).—New Century Girls, 31-Nov. 2, gave a good, lively show to very big business. Strolling Players, 4-6, pleased large houses. The Rollickers 7-9, Rialto Rounders 11-13, Jolly Girls and Edmund Hayes 14-16.

GAYETY (Edmund Shayne, manager).—Bachelor Club and Harry Hastings, 4-9, gave a good, strong show, to very good business. Mack's World Beaters week of 11.

NOTE.—H. K. Burton has succeeded Harry Drury as manager of the Empire, and Phil Brown goes to the Park, as press agent.

Marion.—At the Crystal (J. H. Ammons, manager), for week of Nov. 11: Irene White, the Barnells, John C. Creighton, the Five Meekers, illustrated songs and the kinodrome.

GRAND (S. Pickering, manager).—Roblach and Childress, Lamb's manikins, Jud Williams, Mark Johnson, Jake Montross, and the Grandoscope.

INDIANA (S. Pickering, manager).—"If I Were King" 4, "The Man of the Hour" 6, "Too Proud to Beg" 8, "A Knight for a Day" 9.

NOTES.—The fourth birthday of the Crystal Theatre was celebrated by Manager Ammons on Oct. 24. During the life of the theatre, it has never been closed or missed a performance. 3,288 performances have been given......The Arcade Theatre, at Gas City, formerly devoted to illustrated songs and moving pictures, has been changed to a vaudeville house. H. F. Partland is manager. ......Wm. C. Miller, of Laporte, for many years manager of Hall's Theatre, died from cancer Oct. 30. He was fifty-three years old......Louis L. Comstock, musical director of "The Isle of Spice," and Margaret Jeffery, a member of the chorus, were married at Anderson, Oct. 28.

South Bend.—At the Auditorium (E. J. Welsh, manager) Hattie Williams, in "The Little Cherub," Oct. 28, to good patronage. Carl Eckstrom, in "The Shepherd King," was well received 30, 31. Don C. Hall, in "Richard III," 6; E. H. Sothern, in "If I Were King," 8, and Jan Kubelik 15.

OLIVER OPERA HOUSE (E. J. Welsh, manager).—Al. Martin's "Uncle Tom's Cabin" Co., 29, to S. R. O. Eddie Redwan and May Vokes, in "A Knight for a Day," 2, to good business. Chauncey Olcott, in "O'Neill of Derry," 4, to good receipts. Kellar and Thurston 7, Royal Stock Co., in repertory, 11-13; "Nettie, the Waif," 16.

OLYMPIC (Berry Scanlon, manager).—Bill week of 4: Sugimoto Japs, Renfrew and Jansen, Mildred Williams, Dever and Van, Brown and Schomer, Barry Scanlon in illustrated songs, and moving pictures.

NOTES.—The Olympic Vaudeville Theatre and all arcades and moving picture shows remained closed Sunday, as a result of order issued by authorities, prohibiting the opening of places of amusement on that day...... Tom Moss, proprietor of the Scenic Theatre and penny arcade, is preparing another room for moving picture show.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "Woodland," 30, had a good house. "Too Proud to Beg" drew well at both performances Nov. 2. Woodruff Stock Co. opened to capacity business Nov. 4. E. H. Sothern delighted a large audience, in "If I Were King," 5. Woodruff Stock Co. 6-9, Clark song recital 11, Lafayette Dramatic Club 12, Ezra Kendall, in "The Land of Dollars," 13; McIntyre and Heath 14, the Smart Set 16.

FAMILY (D. W. Maurice, manager).—Bill for week of Nov. 4: Santuil, Colfe and Waldron, Louis Palmer, Jennie Bently, and the motion pictures. Business satisfactory.

MAJESTIC (Gregg Freilinger, manager) opened to a crowded house, with the following bill for week of 4: Sales and Sains, Gilbert Sarony, the Fairchilds, Ida Lambe, and the Majestoscope.

NOTES.—La Purdutte and the Arc are giving continuous performances to good returns......The part of Miss Nightingale, in "Woodland" was sung by the understudy, as Mary Quive was taken ill at Ft. Wayne, and did not appear here with the company...... Lou Brooks, having closed with McPhee's "U. T. C.," is visiting relatives and friends in this city.

Logansport.—At the Dowling (Jno. E. Dowling, manager) Berre and Clark's Vaudeville Co. good business Oct. 30, 31. "Quincy Adams Sawyer" splendid attendance Nov. 1. Colonial Belles capacity house 2. Deagon Theatre Co. opened to capacity for week of 4. "A Knight For a Day" 14, Royal Stock company week of 18, Dora Woodruff company week of 25, Mrs. Fiske Dec. 2, the Parisian Belles 4.

CRYSTAL (Thos. Hardie, manager).—Good business. Bill for week of 4: Lamb and King, Hazel Good, Mary Madden, Our Quartette, and kinodrome.

ARK (W. Grover, manager).—Motion pictures and the Black Pryors week of 4, filling the house daily.

NOTE.—Arthur Cullen, trombone player with Ringling Bros. the past season, died of consumption in this city Oct. 3......Daniel Hoffman, operator for the Ark, is shaping up the Empire Comedy company preparatory to starting out shortly. It is comprised of ten vaudeville acts, and he will feature the Holder Bros.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Man of the Hour" pleased Nov. 1. "As Told in the Hills" played to good business 6. "Quincy Adams Sawyer" 12, Ezra Kendall 15, "Old Arkansaw" 16, Jessie May Hall 26.

CRYSTAL (Chas. Welch, manager).—Bill for week of 11 includes: Lyman King, Mary Madden, Chas. and Jennie Welch, Our Quartette, E. R. Miller, and the kinodrome.

METROPOLITAN (Hinton & Burris, managers).—Business good. Bill week of 11: Mark and Murk, Rhesa Clark, Ralph Burk, and the kinodrome.

NOTE.—E. C. Kern has sold his interest in the Metropolitan to Hinton & Burris, who will manage the house.

Evansville.—At the Grand (Pedley & Burch, managers) "Jerry From Kerry" played to enthusiastic audiences Nov. 3.

PEOPLE'S (Pedley & Burch, managers).—The Empire Extravaganza company played to big business 3-6.

BIJOU (Allen Jenkin, manager).—"Under Suspicion" had good houses 3-6. "The Shepherd King" had good houses 7-9.

MAJESTIC (Frank Happer, manager).—The bill week of 4 included: Frank and Myrtle Chamberlain, Cliff, Dean and company, Jolly Wild, George Nodolny, and the Polyscope.

NOTES.—Evans Hall was used during the past few weeks for the pure food show.... K. of C., of this city, have the place for 21, and will give a minstrel show for the benefit of the Little Sisters of the Poor.

THE GREAT CROWLEY

AFTER playing an unusually long and successful engagement in Europe, including engagements at the London Pavilion, Tivoli, Oxford, Crystal Palace, etc., and the Moss & Stoll Tour, South Africa, the Great Crowley has returned to the United States for a tour of the principal vaudeville theatres. His act is not an ordinary female impersonation but a clever piece of character work and particularly suited to refined lady audiences. He is singing Leo W. Wright's Atlantic waltz song, "Kittie Moore," and "Thou Alone My Guiding Star Shall Be," a beautiful high class ballad, published by the Globe Music Co., Philadelphia, Pa. His permanent address is care of Ditson & Co., 12 E. 34th Street, New York City, or can be engaged through the leading agents.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Man of the Hour," Nov. 2, had two good houses. "Too Proud to Beg," 5, pleased. Ezra Kendall, in "The Land of Dollars," 6, did good business. "The Cat and the Fiddle" 8, "As Told in the Hills" 9, "A Knight for a Day" 11.

CRYSTAL (W. W. McEwen, manager).—Nov. 4 and week: Ring and Williams, Smith and Lavine, La Rabb and Scottie, Mrs. Flath, and the kinodrome made up an exceptionally good bill, to fine business.

NOTE.—Manager Hennings has booked "The Man of the Hour" for a return date Feb. 17.

WISCONSIN.

Milwaukee.—The Milwaukee Press Club held its annual entertainment at the Davidson Theatre, Nov. 4, offering Jas. K. Hackett, in his new play, "John Glayde's Honor." The opening performance was an artistic as well as financial success, all records being broken for the Press Club annual. Mr. Hackett's new play is of considerable strength, and scored heavily. The star divided the honors with Miss Derragh, who was imported to play the leading role. Geo. M. Graham also scored a pronounced hit. Florence Roberts 7-9. Manager Sherman Brown offers "The Man of the Hour" week of 10.

SHUBERT (Edwin Thanhauser, manager).—Bill week of 10: Desroches and Bianca, Al. Shean and company, Frosini and company, Kara, Olympia Quartette and Joe Welch.

ALHAMBRA.—Manager Jas. A. Higler offered the Russell Bros. last week, in "The Hired Girl's Millions." Attendance was excellent. Bonita, in "Wine, Women and Song," week of 10, followed by Grace Cameron, in "Little Dolly Dimples," week of 17.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—Kellar and Thurston week of 10, "The Ninety and Nine" week of 17. Rose Melville, in "Sis Hopkins," to good business, 3-9.

PABST.—Manager Leon Wachsner is continuing his successful season of German productions. Burton Holmes is also delivering his lectures with success.

STAR.—Joe Gans was the special attraction last week, with the Washington Society Girls, and packed the house. Manager Frank R. Trottman offers the Colonial Belles week of 10, and the Strolling Players week of 17.

GAYETY (S. R. Simon, manager).—The Eastern wheel attractions playing at this house are drawing excellent houses and put on A1 attractions. The Girl from Happyland appeared week of 3. Clark's Runaway Girls 10-16, Hastings & Arnold's Burlesque Co. week of 17.

CRYSTAL.—Manager F. B. Winter offers the Graziers, Jeanetta Harrer, Jos. Dowling company, Adele McNeil and the Baker Troupe for week of 11.

EMPIRE.—Manager H. Trinz reports continued good business. People week of 10: Samson and Zaccho, Marjorie Hope, Three Grierson Sisters, Bernard and Coleman, Mack and Parmelee, and motion pictures.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Mildred Holland, in Divorcons," Oct. 31, pleased a good house. Florence Roberts, in "Zira," Nov. 6. Wininger Bros. 17 and week.

UNIQUE (Arthur Lane, manager).—People for week of 4 included: Ward Bros., Murphy and Vidocq, Oakes & Marble Co., Fox and Duball, John Ennor, May Wallace and Rosa Roma. Excellent business and bill.

CRYSTAL (E. A. Stein, manager).—Illustrated songs and moving pictures. Good business.

Moving Pictures.

THE LATEST Gaumont films supplied by the Kleine Optical Co. are: "A Rolling Bed," "The Stolen Shoes," "Grandfather and the Kitten," "The Bomb" and "Turning the Tables."

"UNDER THE OLD APPLE TREE" is the latest Biograph film, full of comedy effects.

"DUMB SAGACITY" is the title of a new film by the Hepworth Manufacturing Co. It tells the story of animal intelligence in rescuing a little girl from drowning. Williams, Brown and Earle are the agents.

THE LATEST Lubin film is entitled "How Brown Saw the Baseball Game" while outside of a few highballs. "Neighbors Who Borrow" is another subject brimful of possibilities for fun. "Smuggled Into America" and "The Foundling" are also in big demand.

"A FISH STORY" is the latest Vitagraph film, showing the deception practiced by an angler. "A Crazy Quilt," the cause of a horrible dream, is another entertaining subject.

THE EDISON FILM, entitled "The Midnight Ride of Paul Revere," continues to be a big attraction.

NOTICE.

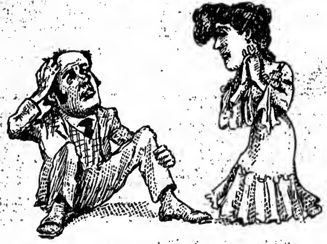
HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.........	$7.50
Double Column........	$15.00

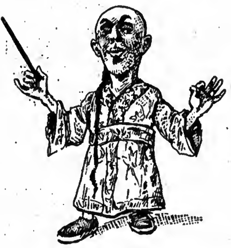
VAUDEVILLE FAVORITES IN CARICATURE

BY

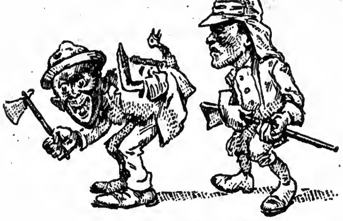
P. RICHARDS.



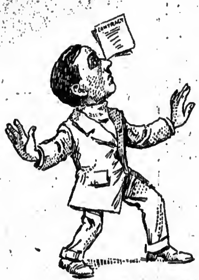
PERRY & ALECIA.
The Popular Entertainers.



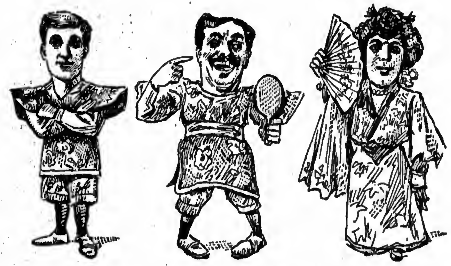
THEO OKITO.
The Chinese Wonderworker.



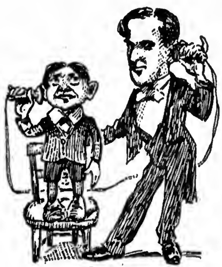
ANDERSON & GOINES.
Colored Fareeurs.



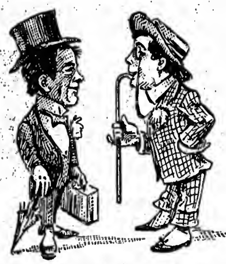
DEWITT C. YOUNG.
The Clever Balancer.



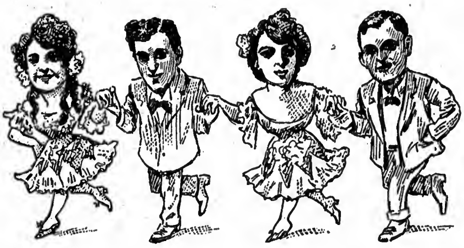
THE ZANETTOS.
Juggling Experts.



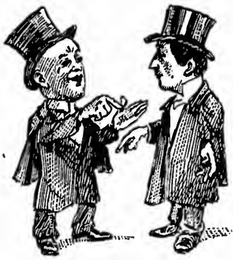
KANE.
The Ventriloquist.



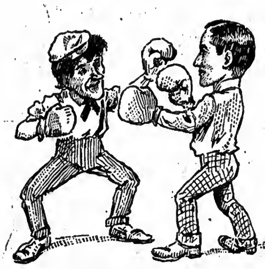
HOLMEN BROS.
In English Comedy.



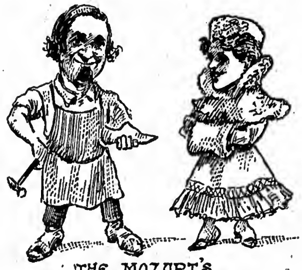
FOUR FORDS.
Dancing Favorites.



PAULINETTI & PIQUO.
Character Comedy Gymnasts.



KEELEY BROS.
The Laugh Provokers.



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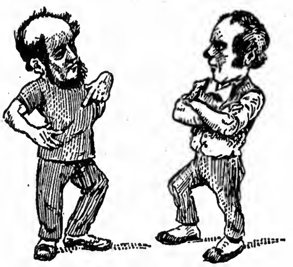

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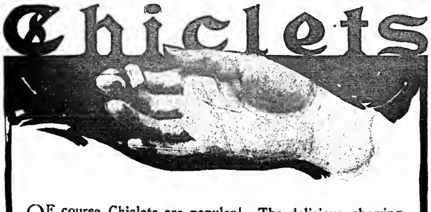

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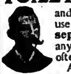

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RACING.
AQUEDUCT,
NOV. 2 to NOV. 15.

DELAWARE.

Wilmington.—At the Grand Opera House, Tom Miner's Burlesquers, Nov. 4-6, had good houses. Dreamland Burlesquers 11-13, Clara Bloodgood 15, Paderewski 20.

LYCEUM.—"Since Nellie Went Away" pleased last week. "The Money Lender" 11-13, "His Terrible Secret" 14-16, "The Cowboy and the Squaw" 18-20.

GARRICK.—Myron Gilday and company, Minnie Middleton, with the Military Quartetta; Malle Booam, with Young American Five; Elma Phillips and company, Halman Bros., Maddox and Melvin, and moving pictures.

OHIO.

Zanesville.—At the Weller Theatre (W. F. Mason, manager) Geo. Sidney, in "The Mazuma Man," came Oct. 31. Al. Wilson, in "Mets in the Alps," played to good business Nov. 1. McIntyre and Heath, in "The Ham Tree," drew well 2. Reed-Stuart Stock Co. 4-8. Kathryn Osterman, in "The Girl Who Looks Like Me," 9, Aubrey Stock Co. 11-16.

GRAND (L. R. Johnson, manager).—Bill week of 4: Little Eva Pront, Belle Brown, McOwen's trained dogs, and the moving pictures. Business continues good.

PICTORIUM (W. C. Quimby, manager).—Bill week of 4: Howard Gels, Bert Leslie, Vaughn and Edwards, illustrated songs and the moving pictures. Business good.

MAGIC PALACE (W. W. Clements, manager).—John Noon, Vice and Viola, illustrated songs and the moving pictures.

NOTES.—After being dark for about five years, the Schultz Opera House is to be reopened within the next few weeks, under the management of Cohan & Harris, who will be in absolute control of the house for the next five years, or during the term of the Nixon & Zimmerman lease, which is for five years from the first of next September. Just as soon as the Schultz house can be rewired, an asbestos curtain placed, and otherwise made to conform with the fire laws of the State, its doors will be thrown open to the public, and kept open with a line of standard attractions. Jack Welch, general manager for Cohan & Harris, who was in the city recently, made the above statement, and with manager Fred Mason, of the Weller, left for a business trip through the Middle West. One regrettable feature of the deal is that it probably means the retirement from Zanesville of Fred Mason, the present manager of the Weller. Mr. Mason has aided materially in accomplishing a great deal of the work in connection with the deal, and it is thought that he will be placed in control of Nixon & Zimmerman's Ohio circuit, with headquarters in New York. In that event Treasurer Geo. Hill would become the resident manager of the Weller, which would be most gratifying to all Zanesville theatregoers........L. R. Johnson, the manager of the Grand, and Lillian Talley, of this city, were married 5, and left immediately after the ceremony on a wedding trip through the East......Harry J. Crabtree, late of the Ringling Shows, is doing some effective billing for the Weller Theatre.

Toledo.—At the Valentine (Otto Klives, manager) Hattie Williams, in "The Little Cherub," Oct. 30, drew a crowded house. Eleanor Robson, in "Salomy Jane," 2, had S. R. O. Lillian Russell Nov. 1, 2, in "Wildfire," which was well received by large audiences. "Brewster's Millions," 4-6, came to good business; McIntyre and Heath, in "The Ham Tree," 9; Mary Mannering, in "Glorious Betsy," 11, 12.

LYCEUM (E. R. Kelsey, manager).—On Oct. 31-Nov. 2 "The Lost Trail" delighted large audiences. "The Burgomaster," 3-9, made a hit. "Dorothy Vernon of Haddon Hall" 10-16.

BURT'S (Jack Tierney, manager).—"Nellie, the Beautiful Cloak Model," with Clara Joel, 31-Nov. 2, did a record breaking business. "The Phantom Detective," 3-6, came to good business. "A Desperate Chance" 7-9, "The Ninety and Nine" 10-13.

ARCADE-COLLEGE (Louie Hurtig, manager).—Bill week of 10: Bailey and Austin's American Beauties, Zoa Matthews, Royal Musical Five, Sam Williams, Mason and Shannon, Collins and Hawley, and, as an extra feature attraction, Kitabenzi Japs.

EMPIRE (Abe Shapiro, manager).—Hyde's Blue Ribbon Girls has some new features this season which places this show among the best. Good business 3-9. Lid Lifters 10-16.

Dayton.—At the Victoria (G. C. Miller, manager) "Brewster's Millions," Nov. 1, 2, drew large audiences. Ezra Kendall, in "The Land of Dollars," came 4, to good business, and scored well. McIntyre and Heath 7, Mary Mannering 8, Ethel Barrymore 9, Wilton Lackaye 11, "The Hypocrites" 13, "The Gingerbread Man" 14, "A Knight for a Day" 15, Laura Burt and Henry Stanford, in "The Walls of Jericho," 16.

NATIONAL (Gil Burrows, manager).—"The Burgomaster," 31-Nov. 2, drew well. "The Ninety and Nine," 4-6, had good business. "Gay New York" 7-9, "From Sing Sing to Liberty" 11-13, Geo. Sidney 14-16.

LYRIC (Max Hurtig, manager).—Great crowds last week. Bill week of 11: "The Gainsborough Girl," Fred and Bessie Lucier, William A. Dillon, Smith and Bowman Trio, Hemmings, Lewis and Hemmings, Herbert Cyril, Felix Barry and company, and the Lyricscope.

Springfield.—At the Fairbanks (C. J. Miller, manager) "Brewster's Millions," Oct. 31, filled the house to capacity. Ezra Kendall, in "The Land of Dollars," was well patronized Nov. 1. "The Mazuma Man" had good business 2. Pachmann had a large and enthusiastic audience 4. "The Ham Tree" played to capacity 6. Ethel Barrymore, in "Her Sister," 8, Nat M. Wills, in "A Lucky Dog," 11; Wilton Lackaye, in "The Bondman," 12; "A Knight For a Day" 16.

GRAND (Springfield Theatre Co., managers).—Chicago Stock company did good business week Oct. 28. "The Girl of the Sunny South" Nov. 11; "The Darling of the Gods" 12.

ORPHIUM (Gus Sun, manager).—Bill for week Nov. 11: Zanfretta and Mansfield, Adams and White, Harry Lakola, the Three Aironas, and new songs and pictures.

Hamilton.—At Smith's (Tom A. Smith, manager) Ezra Kendall presented "The Land of Dollars," Nov. 2. Nice business and highly pleased audience. North Brothers to good audiences 3. "The Man of the Hour" to good business 4. "The Cat and the Fiddle" to good business 6. "Piff! Paff!! Pouf!!!" 8, Wilton Lackaye, in "The Bondman," 13.

GRAND (Ward & McCarthy, managers).—Bill week of 11: Ora Cecil, Cole and Coleman, Ed. Gardner, Julen and Price, Harry Hodgins, and bioscope.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Girl from Over There," Nov. 1, 2, did well. "A Break for Liberty," 3, played to a crowded house. "Woodland," 5, did a good business. Eddie Foy, in "The Orchid," 6, had S. R. O. "Billy, the Kid," 10; Dockstader's Minstrels 12, Myrtle Elvyn 13, Stetson's "Uncle Tom's Cabin" 16, "No Mother to Guide Her" 17, Kubelik 19.

MAJESTIC (William Proctor, manager).—"Piff! Paff!! Pouf!!!" Oct. 31-Nov. 2, did a capacity business. "McFadden's Flats," 3-6, had large houses. "Texas" 7-9, "Bedford's Hope" 10-13, "In Gay New York" 14-16, David Higgins 17-20.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill week of 11: "The Girl in Red," Jeanette Adler and company, Fortune and Stokes, Ellsworth and Burt, George Davis, and the kinodrome.

DEMPSEY'S (Edward H. Brash, manager). Bill week of 4: Cutting and Cook, John and Mable Moore, Crawford and Gardner, Lillian Stoddard and girls.

WEAST'S (Charles F. Bartson, manager).—Bill week of 4. Stock Burlesque, in "Lord Duzenberry" and "Laundry Girls." Minnie Westhouse, Alberta Davenport and moving pictures.

NOTES.—Star Theatre has changed management again, and will be opened 10 by Crowe & Wells, with a high class stock company, in "Home Seekers."......Leona Helmermann, one of Peoria's leading vocalists, makes her debut in vaudeville 11, at the Main Street, and will be known as the "Girl in Red."

Alton.—At the Temple Theatre (W. M. Sauvage, manager) "The Girl From Over There," with Mabel McCane, drew a large audience Nov. 3. Constance Crawley, in "Hedda Gabler" and "Everyman," 5, 6; "My Wife's Family" 9, Lew Dockstader's Minstrels 10, Joe Hortiz, in "Our Friend Fritz," 15, and "A Texas Steer" 17.

LYRIC (W. M. Sauvage, manager).—The following is the bill for week of Nov. 4: Harry Spingold and company, Chapman and Nelson, Bert Wiggins, Ramsey Sisters, and a special film of Cinderella for the biograph.

ELECTRIC (Hallway & Murry, managers).—Business continues good.

NOTE.—The Crawford Skating Rink has opened its doors for the season.

Quincy.—At the Empire (W. L. Busby, manager) "The Whitecaps" had good business Nov. 3. "A Romance in Ireland" pleased 5. Myrtle Elvyn 7, "Uncle Tom's Cabin" 9, "Kerry Gow" 10, "Sis in New York" 16, "A Human Slave" 17, "The Blue Moon" 18, Passion Play pictures 19, "The Flower of the Ranch" 20.

BIJOU (Patrick & McConnell, managers).—Business increasing. Bill week of 11: Rome, Mayo and Juliet Minstrels, Medallion Trio, the Wesleys, and Geo. Hillman.

NOTE.—The Elite Theatre, which was opened two months ago, has closed on account of poor business.

Canton.—At the Grand (F. B. Powelson, manager) "A Break for Liberty" pleased Nov. 2. "A Romance in Ireland" (Allen Doone) pleased. The Colonial Comedians, 8, 9, canceled. Howe's pictures, 12, canceled. "No Mother to Guide Her" 13, Stetson's "Uncle Tom's Cabin" 18, "The District Leader" 19, "Brewster's Millions" 21.

Belleville.—At the Lyric (F. R. Hallam, manager) "The Heart of Chicago" came to S. R. O., at two performances, Oct. 27. Lyman Twins Nov. 3, Mabelle McCane, in "The Girl Over There" 4; "My Wife's Family" 10, "Lena Rivers" (return) 17, "A Texas Steer" 18, Al. G. Field's Minstrels 22, "A Break for Liberty" 23, "Ma's New Husband" 25.

IOWA.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "McFadden's Flats" came to good business Nov. 1, 2. "Kerry Gow" 3, "Woodland" 6, "End of the Trail" 8, 9, "No Mother to Guide Her" 10, "Bedford's Hope" 14-16, "Race Across the Continent" 17, Jan Kubelik 18, "In Gay New York" 19, James T. Powers, in "The Blue Moon," 21.

ELITE (Chas. Berkell, manager).—The following are billed for week of Nov. 4: The Haverlings, Delmore and Derrell, W. J. McDermond, Straubs and company, Gavin, Platt and Peaches, Shannon and Burns, Henderson's School Boys and Girls, and Lena Kline.

FAMILY (Munro & Oelkers, managers).—Bill for week of 4 includes: Emory Goyt, Ella Mullen, John Neff, the De Muths, Colleta Powers and company, Early and Late, Locke, Russell and Locke, and John Powell.

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Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) "Ma's New Husband," Oct. 31, did good business. "No Mother to Guide Her," Nov. 1, fared well. Bernard Daly, in "Kerry Gow," supported by an excellent company, drew good business 4. Rapler and Mathews, in "Telegraph Station 21," 5; "Uncle Josh Spruceby" 8, "The Russian Spy," announced for 15, canceled; date filled by "Was She to Blame." "Sis in New York" 19.

ORIENT (Carl C. Struble, manager).—House growing daily in public favor, showed moving pictures and illustrated songs to crowded houses.

NOTES.—Cecil Dixon, of the Grand, left evening of Oct. 31, to join "The Lady and the Tramp" Co........Oskaloosa Eagles are planning for a minstrel show during the season.

Dubuque.—At the Grand Opera House (William L. Bradley, manager) "Forty-five Minutes from Broadway" packed the house and delighted everybody Nov. 1. "Big Hearted Jim" had good business 2. "Cupid at Vassar" pleased good houses 4. W. A. Whitecar, in "An Old Sweetheart of Mine," 5; "A Prince of Sweden" 7, Adelaide Thurston 9, "Woodland" 11.

BIJOU (Jake Rosenthal, manager) had its usual large Monday night house. Bill week of 4: Geo. A. Beane and company, Corture and Gillette, Kate Potter, the Tyroleans, and the kinodrome.

NOTE.—Rosenthal's road show is home, after a successful week in nearby towns.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) Bernard Daly, in "Kerry Gow," has a good advance outlook for 9. Week of 11, high class vaudeville will be the offering. "The District Leader" 18.

DODGE'S (C. H. Dodge, manager).—This new place of amusement, resplendent with new decorations, opened its doors 4. Bill week of 11: Jenkins and Stocknan, the Yankee Girl, Emory Goyt, Edna Raymond.

LA SALLE (D. E. Reeves, manager) drew good houses with bill week of 4: Leeds and Le Mar, Stoddard and Wilson, James Thompson, Harry Grey, Ethlyn Hill, and the kinodrome.

Marshalltown.—At the Odeon (W. A. Tupp, manager) "Telegraph Station No. 21" played to fair business Nov. 1. "The College Boy," with Ralph Riggs, appeared to capacity 3, and gave satisfaction. "The Tramp and the Lady" 4, "The Show Girl" 10.

BIJOU (T. Nelson Downs, manager).—Vaudeville to capacity every night.

NOTE.—Manager A. J. Busby, of the Waterloo Theatre, and owner of the Odeon in this city, has returned from a three weeks' vacation, and is much improved in health.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Uncle Josh Spruceby," Oct. 30, pleased. "The Irish Senator," Nov. 2, scored heavily. "The Trust Busters," 3, had good business. "Rafferty's Flirtation" 4, "Before and After" 8, Otis Skinner 10.

PEOPLE'S (Alton & Alexander, managers).—Benton's Comedians opened, 4, with "The Light House Robbery" to capacity. The advance sale of seats for Calve, under the auspices of Lodge 427, B. P. O. Elks, has been very good.

FLORIDA.

Jacksonville.—At the Dixie (Earl P. Adams, manager) Dixieland Stock Co. closed a successful engagement Nov. 2. The Colonial Opera Co. opens an indefinite engagement 11, in "Said Pasha." The many friends of E. P. Adams will be pleased to know that he has been appointed manager of the Dixie Theatre, and success seems sure to follow.

DIXIELAND PARK (C. W. Da Costo, manager).—Bostock's Great Animal Show opens 4. R. C. Milliam has completed a new captive balloon and is doing good business.

FAMILY (F. S. Spaulding, manager).—Vaudeville acts up to the standard.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Bennett-Moulton Stock Co. had excellent returns Nov. 4-9. Anna Sewall's production of "Black Beauty" 11-16.

PORTLAND (J. E. Moore, manager).—This moving picture theatre continues to "pack them in." Mildred Elsa, Jack Gurney and Master Hanlon continue, with Nellie Leavitt as the new face the past week.

DREAMLAND (J. W. Greeley, manager).—Annie Warren and E. Jos. Brown, with the moving pictures, are drawing good business.

SAVOY (J. E. McGuinness, manager).—Messrs. Conlon and Gilbert, and Misses Fuller and Cornish, with the pictures, had good attendance 4-9.

HENRY W. SCHAEFER, formerly stage carpenter at the Madison Square Theatre, New York City, died on Nov. 4, in this city.

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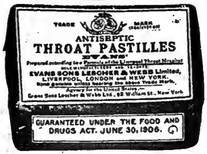
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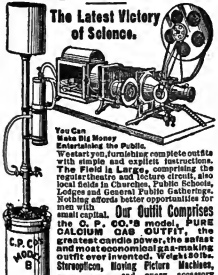

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Vaudeville and Minstrel.

WHILE PLAYING an engagement at the Buckingham Theatre, Louisville, W. B. Watson, the star comedian and manager of Watson's Burlesquers was tendered a banquet by the members of his company on the stage during the performance in celebration of his forty-first birthday, Friday, Oct. 25. The banquet happening during the performance was a surprise to the audience, and was one of the most realistic happenings that the Buckingham Theatre has seen during its existence as a burlesque house. Our informant writes: "Imagine a company producing a scene where a banquet is actually served in view of the audience, and the curtain raises upon the 'actual goods,' the tables being loaded with all the delicacies of the season, which included everything from a Martini to the grapes, beautiful large decorated roasts, in full view of the audience, as well as the finest fruits of the season, the tables actually groaning under their burdens, the whole being presided over by Mr. Watson's brother and friend, the genial Matt Glaser, the American representative of the Sweden American Match Co., of Cincinnati, which he came on specially from Cincinnati to do. Mr. Watson was the recipient of many beautiful presents from members of the company and was also remembered by Mr. Glaser with a very fine umbrella and cane. The audience, somewhat surprised at first at this novel scene, soon fell in with the enthusiasm of the occasion, and the specialties introduced during the banquet received encore after encore, and it required a speech from Mr. Watson himself to satisfy the large and appreciative audience. After the fall of the curtain upon the final act, the banquet was continued until the small hours, and every one, after congratulating Mr. Watson once more upon reaching his forty-first milestone, separated to their several hotels after singing 'Auld Lang Syne.' A delegation of his local friends consisting of Louis Greenberg, Jack Elgen and Horace McCrocklin, general manager of Whallen Bros.' Buckingham Theatre, escorted Mr. Watson to the company's special car, leaving Louisville for Cincinnati at 3 A. M. Taking it all in all it was a great time."

GEO. WELLINGTON ENGLEBRETH, the Cincinnati theatrical manager, produced and directed the annual Elk minstrel entertainment on Oct. 24, to a capacity house. He will continue putting on lodge shows, as usual, this season.

GATES AND BLAKE write that they are doing nicely, playing through Ohio and Pennsylvania in their new act, entitled "The Hebrew and the Other Fellow." Week of Oct. 28 they played in Zanesville, O.

THE THREE ALVERETTAS, comedy acrobats, were very successful at the Union Square Theatre, week of Oct. 28, being substituted in place of Kelly and Adams. Their act was very favorably received.

THE FIVE MEEKERS, after playing six weeks for George H. Verbeck, with their original refined Irish comedy singing and dancing playlet, "Raising the Rent," will open Nov. 11, at Crystal Theatre, Marion, Ind., on Ammons' Crystal circuit.

LOUISE MARSHALL AND DOTTIE KING, talented dancers, now with the Rentz-Santley Co., are receiving much praise for their artistic dancing in the olio, while their clever work in the burlesque adds to their success. They have recently signed contracts whereby they are to sail in August, 1908, for a tour of the continent, playing the leading vaudeville houses of Europe, opening in Paris.

THE OLD team of Kennedy and Lang has been dissolved. Mr. Kennedy has joined hands with Mr. Kavanaugh, and they will be known as the Kennedy Bros. They have worked five weeks for Irvin Pollock, and met with success. They will open for the Western Vaudeville Association shortly.

AL. E. HUTCHINSON writes from New Haven, Conn., under date of Oct. 29, as follows: "I opened here at the Light Guard Armory, Oct. 27, for the Business Men's Food Association, with the following performers: The Three Marians, aerial act; Yano, Japanese juggler; Prof. Irwin's performing dogs, Fritz Midget, and the Azetie Twins. We gave two shows a day and made good. I am doing a street rube and my banjo, comedy singing and talking act. Big houses prevail. Monday I opened at the Waterbury, Conn., Roller Rink as a special feature, singing with the band and doing my specialty with the banjo."

THE CLIFFORDS, sword swallowers, closed with the Gollmar Bros. Shows, after a very successful season, and are taking a rest at Hot Springs, Ark. They open at the Palace, Memphis, Tenn., Nov. 25, for sixteen weeks on that circuit.

HOWARD AND CAMERON write that they scored the hit of the bill at the Palace Theatre, Boston, week of Oct. 28, with their eccentric comedy singing and dancing act. They were put down from third place to closing the olio, and repeating the same success made by them at the Howard, Boston, week of Sept. 30. They are booked solid until April.

MAJOR KELLER, "The Military Juggler," was initiated in Waterbury (Conn.) Lodge, B. P. O. of E., No. 265, on Friday evening, Nov. 2.

GEO. A. CHENET, manager of the Empire Theatre, Cleveland, O., writes: "Millie De Leon, the famous 'Girl in Blue,' has just finished a record breaking week at my house, with the Trans-Atlantic Burlesquers, week of Oct. 20. She is positively the greatest drawing card in the country. House was crowded at every performance. Seats sold at a premium, and crowds were turned away. Given the receipts of a burlesque show featuring Millie De Leon, would make me satisfied with life."

CHESTER, PA., NOTE.—Harry D'Esta and Maurice Boom are in full possession of the Family Theatre Building here, a full settlement having been made with the former owner on Oct. 30. The new owners will make considerable improvements to the building, both in the auditorium and the stage. The plans for the improvement will soon be completed, and the theatre will be one of the finest in this section, being modern and up-to-date in every particular.

BILLY HALLMAN writes: "I will close with Murray & Mackey Stock (Eastern), after fourteen successful weeks doing the comedy and my specialties. I have some concert work to do in Philadelphia, then I will play Pennsylvania and New York time."

MR. AND MRS. LA MOINE (the Musical La Moines) played Mannion's Park, St. Louis, last Summer. Through the assistance of Pat Mannion, Mrs. La Moine located her uncle, Paul Dowling, a millionaire manufacturer of St. Louis, whom she had never seen previously.

THE KEELEY BROS. report meeting with success. They intend to go to Europe in June.

JESS P. JOHNSON, of Johnson Bros. and Johnson, writes: "I am in my seventh week on the Silverman circuit with the above act, which has been the novelty bit of every bill where we have appeared. Have the Verbeck time to follow, and am booked up solid until February. Last week marked the opening of the Lyric Theatre, Harrisburg, Pa., under the management of Burkett & George, with Nate Glasser looking out for their interests in the front of the house. The crowds were tremendous, hundreds being turned away at every performance. The bill was excellent, and the audience was well pleased. It was altogether a very pleasant week."

THE BENAUS, after a very successful season with the Frank A. Robbins Circus, have been enjoying a rest in the woods of Cortland County, N. Y.

THE TRIO formerly known as Williams, Stronse and Williams, will hereafter be known as Williams, Heines and Williams. They open on the Gus Sun circuit for twenty weeks, commencing Nov. 18.

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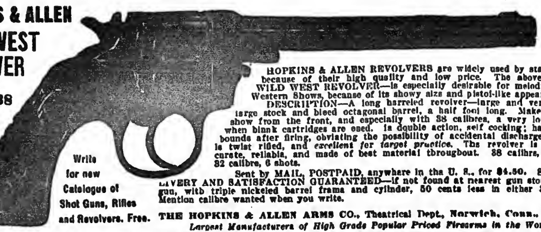

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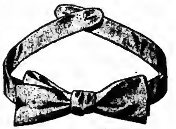

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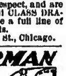

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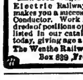

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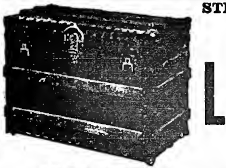

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World of Players.

Notes from Burk's Big "U. T. C." Co., C. E. Beyerle, sole owner and manager.—We closed the tenting season of 1907 at Guthrie, Okla., Saturday, Oct. 26. This is conceded to be the largest "Uncle Tom" show exhibiting under canvas. The organization consists of a special train, belonging to the show, embracing dining, sleeping, baggage and palace stock cars, all of which are fully equipped for first class passenger service, including six wheel trucks and steel wheels. The show carried during the past season twenty-eight head of stock, horses and ponies to handle the parade stuff, consisting of chariots, tableaux, floats and open dens, two bands and the largest pack of Siberian bloodhounds ever seen in this country. The parade was featured and the natives from the rural districts, as well as the city and village folks, never failed to blockade the sidewalk during the parade hour. After seeing the parade the people were always convinced that this was the big one, and the big top was always packed, and turnaways were of frequent occurrence during the season. The show had the largest season's business it has ever experienced during the fifteen years of its existence. Miles Berry, general agent and railroad contractor, piloted the show through the best territory to be found in the Western country. Hy. Garn had charge of the first car, and G. G. Payne had the opposition brigade. The heavy billing led the people to believe that it was better than a circus. The show will open early in the Spring of 1908, many of the employees, musicians and actors, being retained for next season, when the show will exploit a new territory discovered by Miles Berry, where they never had a real Uncle Tom show.

Harry J. Beane and wife, Marjorie Beane, recently in stock in Salt Lake City, U., have joined the Guarantee Amusement Co.'s production of "Sandy Bottom," playing the Middle West. Mr. Beane has been engaged for leads, and Mrs. Beane for characters. The roster of the company now includes: Alex. Story, manager; George W. Penrose, Francis Gottschalk, Harry Clive, Joseph Brosnan, Libbie Brittaine and Mabel Owen.

Agent R. A. Johnson writes: "We opened in our new play, 'At the Wayside Inn,' at Anita, Ia., Saturday, Oct. 5, and are doing capacity business. All managers are asking for return dates. We carry our own band and orchestra."

Notes from Carl M. Dalton's "Ole Olson in Spiritland."—This attraction opened its ninth season Sept. 3, at Harpers Ferry, Ia., to an exceptionally fine business, and is now in its ninth week in Iowa. The roster is as follows: Carl M. Dalton, proprietor and manager; James Murphy, William Lindeman, Minnie McVickers, Verna Irene Dalton and Millie Lindeman. The Old Reliable is a welcome caller every week.

Notes from "Telegraph Station 21," Rapier & Matthews' attraction.—We are in our tenth week, and are more than "making good." Business has been fine through Kansas, Nebraska and Iowa, and although the S. R. O. sign has not been out every night, we have been getting more money than some other attractions playing this territory. We have been offered return dates everywhere we have played, and managers speak in the highest terms of our show and the cast. Our specialties, Rapier and Rapier, Frank Le Moind and Eilleen Matthews, are the same big hit, taking three and four encores nightly. Roster: Rapier and Matthews, proprietors; Gus Rapier, business manager; W. L. Matthews, stage manager; Will Johnson, props.; Harry Wilson, stage carpenter; Thomas Matthews, electrician; Geo. Stevenson, advance representative; Estella Le Moind, musical director; Eilleen Matthews, Jessaire Rapier, Frank Le Moind, Madge Adams and Willard Leon.

D. A. Heilman, agent for the Jewell Kelly Stock Co., writes: "One of the most elaborate banquets served to a company this season was the third anniversary banquet of Mr. and Mrs. Kelly on Oct. 28, at Gulfport, Miss. After the performance all the members of the company were invited to the Delmonico Restaurant, where plates were laid for twenty. Wilson R. Todd was selected as toastmaster. Among those present were: Wilson R. Todd, Edward Rodgers, Chas. Kendall, J. C. Weston, D. A. Heilman, Frank Cox, Francis Stahl, C. J. Murry, Mr. Kelly, Cressie Canada, Elenor Kendall, Carrie Strong, Marie Rosamond, Mrs. Kelly and Ruby Jewell, all members of the company. Others present were: Wm. Hanley, of *The Times-Democrat*, New Orleans; Geo. Wilkes, of *The Biloxi Herald*; George Pierce, manager Gulfport Opera House, and Mr. and Mrs. H. C. Smith, of Gulfport. Many speeches were made during the evening and when the small hours came all returned to their hotels, wishing Mr. and Mrs. Kelly many more years of married life. It was the most pleasant evening ever spent on the road, for when Mr. Kelly does a thing he does it right, regardless of expense.

Mr. and Mrs. B. F. Forbes, known in vaudeville as Forbes and Forbes, on Sept. 28 closed a very successful twenty-five weeks' engagement with the Nellie Kennedy Co., After one week's lay off in Chicago, they joined the Edsall-Winthrope Co., now playing the K. & E. time in the South. They write that their act is a special feature, receiving the highest praise from managers, press and public. Mr. Forbes is playing principal comedy, while Mrs. Forbes is doing all the character. The show is doing a capacity business, and remains South until the first of the new year, when it goes North.

Leo F. Harrison is now in his twelfth week with the "As Told in the Hills" Co. (Eastern), and is meeting with big success as Nap Johnson, in the black face comedy. He reports that his singing and dancing is making good everywhere.

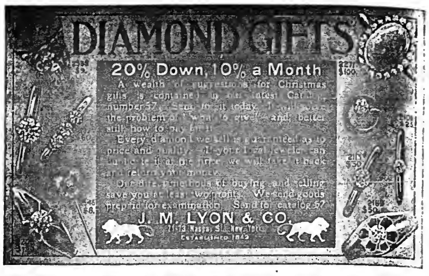
Notes from "Lost in New York" Co.—J. Newt. Brouson, manager; A. E. Bellows, stage manager; F. G. Rice, business manager; W. M. Beckel, master carpenter; Hugh McCue, properties. We are now in our twelfth week, playing to nice business, and the show is giving the best of satisfaction. Our California trip was very successful. We played all through Utah, over the Pelton & Smultzer circuit, and did a nice business. We are now on the John Cort circuit, heading for Idaho, Oregon, Washington and Montana, opening in the Spring over the Stair & Havlin circuit. We have had but one change since our opening, Sam Pickins and wife leaving the show. In their places we have engaged Maurice Whish for the part of Hackensack George, the heavy. Mr. Whish is a bass singer, late of the Bostonian Opera Co., and he sings his bass solos between acts as a special feature. Everybody is well, and Mr. Rice, our advance representative, is doing fine work ahead.

Howard W. Sheridan writes: "I have just closed a three years' engagement with G. M. Brown's Attractions, where I enjoyed a very pleasant engagement. I shall take a vacation at my home, at Rochester, N. H., for a month or two."

James E. McElroy is now the general manager of Arthur L. Fanshawe's Northern, Southern and provincial Herald Square Stock Cos.

Hank Merrill and Barney Lorton have joined the J. H. Boyer attraction, to do leads and characters.

Notes from the Two Macs Big Comedy Co.—We still continue to do a banner business. Everyone is in good health and spirits. The "ghost" walks regularly every Sunday, and The Old Reliable is welcomed with a glad hand. Roster: J. T. McGovern, Archie McCall, J. R. Coggshall, M. J. Scoles, Del Hicks, Beatrice King, Elouise Francis, Mrs. M. J. Scoles and L. S. Grimm.



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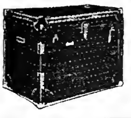

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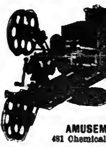

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PENNSYLVANIA.

Philadelphia.—The big surprise in theatrical circles, last week, was the announcement that the Grand Opera House would hereafter be under the management of Stair & Havlin, who had been the booking agents of that house ever since Gustav A. Wegefarth had been its manager. The day following the tragic death of Mr. Wegefarth the fact was disclosed that the previous week he had disposed of the lease to that firm. The fact that the lease had been sold was even unknown to the employees of the house until the arrival of Louis C. Wiswell, of the Stair & Havlin forces, on Nov. 7, when he took charge. The supposition is that Mr. Wegefarth had been caught by the slump in stock, and the need for ready money to go ahead with the building of the Wm. Penn Theatre, induced him to sell the lease to Stair & Havlin. The price paid was not disclosed, but it is understood that a substantial sum was paid in view of the fact that the theatre was reputed to have cleared between $30,000 and $40,000 a season for the past five years.

LYRIC (Messrs. Shubert, managers).—"The Secret Orchard" has its first local view Nov. 11, for one week. The cast is a notable one and includes: Adelaide Prince, Henrietta Vaders, Olive May, Edward R. Mawson, Frank C. Bangs, Vincent Serrano, Walter Hale, Edwin See and Josephine Victor. "Fascinating Flora" had two weeks of fair returns, ending 9. The house will be dark Nov. 18, while on the following day will occur the first presentation on any stage of Wm. C. De Mille's "The Warrens of Virginia," which will be produced by David Belasco, with a cast including: Charlotte Walker, Frank Keenan, Wm. McVay, De Witt Jennings and Cecil De Mille.

ADELPHI (Messrs. Shubert, managers).—Philadelphia has its first view, 11, of Carlotta Nillson, in "The Three of Us." Ermete Novelli, in his repertory of comedies and tragedies, received warm praise last week from the press and public for his artistic impersonations.

BROAD (Nixon & Zimmerman, managers).—Ethel Barrymore will be seen for the first time locally 11, in her new play, "Her Sister." The star is a strong local favorite, and big business is assured. The engagement is for two weeks. Frank Daniels, in "The Tattooed Man," did nicely last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Anna Held, in "The Parisian Model," opened 4 for two weeks' stay, but was taken ill prior to the performance on Oct. 7, necessitating the dismissal of a crowded house. While her condition is not alarming, her physicians will not allow her to reappear for several days, so that the prospects are that the house will remain dark all of the current week. "Roger Bros. in Panama" 18.

GARRICK (Frank Howe Jr., manager).—Sam Bernard, in "The Rich Mr. Hoggenheimer," was a strong drawing card last week, the star's efforts to amuse being highly appreciated. The final week ends 16. "Brewster's Millions" follows.

WALNUT (Frank Howe Jr., manager).—"Yama," Alfred E. Aaron's new show, has all of the ear marks of a success, and fine houses last week enjoyed the efforts of Jeanette Lowrie, Helen Redmond and the Dancing Dolls. The show will continue indefinitely.

GRAND OPERA HOUSE (Stair & Havlin, managers).—Ross and Fenton, in "The Social Whirl," 11. "The Earl and the Girl" attracted big crowds last week that enjoyed the efforts of Alexander Clark as a comedian. "The Isle of Bong-Bong" 18.

PARK (F. G. Nixon-Nirdlinger, manager).—Creston Clarke presents "The Power That Governs" for the first time, locally, 11 and week. Al. H. Wilson, in "Metz of the Alps," entertained large numbers last week. Frank Deshon, in "Miss Bob White," follows.

BLANEY'S (J. P. Eckhardt, manager).—"The Candy Kid," 11-16. "Eight Bells" retained its popularity to big houses last week. "His Terrible Secret" next.

NATIONAL (J. M. Kelly, manager).—"Since Nellie Went Away" comes 11, following a week of prosperity enjoyed by "Bertha, the Sewing Machine Girl." "Deadwood Dick's Last Shot" 18.

GIRARD (Miller & Kaufman, managers).—"The Boy with the Boodle" has its local premiere 11. Marion Ballow scored a big success, in "The Little Organ Grinder" last week. Business was fine. "Fallen by the Wayside" next.

HART'S (John W. Hart, manager).—Walter H. Stull, in "King of the Cowboys," this week. The tribulations of "Edna, the Pretty Typewriter," was followed with tearful interest by big houses last week. "A Millionaire's Revenge" follows.

CHESTNUT (Grant Laferty, manager).—The Orpheum stock continues to grow in popularity. This week, "Because She Loved Him So" will be put on, with Lillian Lawrence and William Ingersoll, both of whom have become strong favorites, in the leading roles. "Leah Kleschna" drew fine houses last week, the production being a most creditable one. "The Sign of the Cross" next.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock appears in the comedy, "Matilda," week of 11, in which Edwin Middleton appears in the leading role and spirited performances of "Anna Karenina" were given last week to good business. "Francesca da Rimini" follows.

STANDARD (Darcy & Speck, managers).—The stock, in "An Actor's Romance," 11-16. "Queen of the Highway" proved popular with the patrons last week, who turned out in big numbers. "The Banker's Daughter" 18.

EMPIRE, Frankford (Stanford & Weston, managers).—The stock, in "The Two Orphans," drew capacity 7-9, with the result that the same show will be put on 11-13, while the latter part of the week will be devoted to "The Black Hand."

KEITH'S (H. T. Jordan, manager).—Bransby Williams, the English impersonator, heads an interesting bill week of 11. Others are: McMahon's Minstrel Maids, the Picchiani Troupe, Marcel's Living Pictures, Felix and Caire, Corson and Willard, Basque Quartette, Gennaro and Bailey, the Three Leightons, Arthur Whitelaw, the Abbots and company, Kathryn Bartlett, Henry T. Walt, Allyn and Shuman, "Our Boys in Blue," and the kinetograph. Capacity business was done last week.

FORREST (Nixon & Zimmerman, managers).—Louis Mann and company is the big card week of 11, in addition to Josephine Sabel, May Ward and company, Billy Clifford, Schenk Bros., May Tourbillon Troupe, the Four Bards, Jordon and Harvey, Howard, Anna Lee, and animated pictures. The house was thronged last week.

PEOPLE'S (Nixon & Zimmerman, managers).—The bill week of 11 includes: James J. Morton, Harry Corson Clarke and company, Prelle's Bijou Circus, Ray L. Royce, Newhold and Carrol, Bellman and Moore, Coron and Herbert, and animated pictures.

TROCADERO (Fred Willson, manager).—Williams' Ideals are tenants 11. "A Day at the Beach" is the opening burlesque, while the olio names: Murphy and Magee, Frey and Allen, Summers and Storke, the Grueths, and Ruth Everett. The Dreamland Burlesquers had packed houses last week.

BIJOU (George W. Rife, manager).—The High School Girls this week, with Matt Kennedy as the big features in the burlesques. The Wiora Sisters are added features with the show. The Fay Foster Co. provided fine entertainment, to big houses, last week. The High Jinks Co. 18.

CASINO (Elias & Koenig, managers).—Rose Sydell's company 11-16, with Campbell and Mack, Martine, Woodford's animals, Harry M. Stewart and Kitty Clemons. The Rose Hill Folly Co. had fine patronage last week. The Rentz-Santley Co. next.

NEW GAYETY (Charles L. Walters, manager).—The Bon Tons are the entertainers week of 11. Their burlesques are: "Poasse Cafe" and "The Girl From Mars." The Parisian Widows held forth last week to a succession of crowded houses. The City Sports 18.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Manager Dumont unfolds another new burlesque this week, entitled "Wanamaker's Model Girls." The other skits, "How Would You Like to Be the Milk-Man?" and "The Balloon Ascension," are continued. In the first part Allen May is a newcomer. Business continues good.

LYCEUM (Lillian Tyson, manager).—This house reopens, 11, as a 10, 20 and 30 cent vaudeville theatre. The opening bill is: Canter and Curtis, Nellie Lytton, Owley and Randall, Blanchard Bros., Omega Trio, and Burt Lennon. There will also be two boxing bouts at the night performances.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Alcazar animal actors are continued as the feature in the curio hall week of 11 in addition to Tentini, Carl Busch, James Prokas, James Mandy, Milliman, and Princess Brandee. In the theatre the vaudeville offerings are by: Florence Hays, Niblo and Spencer, George G. Clark, Hoyt, Morton and company, Royce Bros. and Lubin's cineograph.

NOTES.—Charles C. Collin has resigned as assistant manager of the Lyric, to assume the management of the Lyric in New York.... The Philadelphia Operatic Society gave a fine production of "Aida" at the Academy last week, and will repeat the performance on Nov. 12......The grand opera season at the Academy of Music begins Nov. 26......The German Theatre stock company produces "Don Cæsar," "The Gypsy Baron" and "Forbidden Fruit" week of 11......Nearly all of the local managers have applied for associate membership in the Treasurers' Club, which is now occupying its cozy quarters at No. 1205 Walnut Street........Social leaders in this city are perfecting plans for the formation of a club under the auspices of the Actors' Church Alliance, for the low salaried women of the theatrical profession. It is proposed to lease a residence close to the theatrical section of the city, which will contain all facilities for lodging, meals and recreation at moderate cost......The reported termination of the vaudeville rivalry between the Keith and Klaw & Erlanger forces, will probably result in changes in the policies of several of the local houses. The new Forrest Theatre will probably be used for combinations, while the People's would again be a popular priced house. The restriction applying to the Chestnut, that it could only be used as a stock or vaudeville house by Percy Williams, would also be changed in case the reported deal has been consummated. As far as this city is concerned, representatives of both Mr. Keith and Klaw & Erlanger deny that any compromise has taken place.

Pittsburg.—At the Nixon this week, "Brewster's Millions," with Edward Abeles. Last week "The Lion and the Mouse" played to satisfactory business and pleased. Geo. M. Cohan, in "Fifty Miles from Boston," Nov. 18-23.

GRAND.—This week: Chas. E. Evans and company, Bessie Wynn, Cliff Gordon, Henry Horton, Knight Bros. and Sawtelle, Clara Bollerini, McKay and Cantwell, Paulton and Dooley, Dorothy Kenton, Milton's dogs, Ward and Weber, Hafford and Mantell, Marie Hollis, and the cinematograph.

DUQUESNE.—This week, "The Road to Yesterday," with Minnie Dupree. Last week, Virginia Harned, in "Anna Karenina," gave one of the best pieces of dramatic work seen here in some time. The patrons were out in large numbers. Bertha Kalich, in "Marta of the Lowlands," 18-23.

ALVIN.—Chauncey Olcott began a two weeks' engagement, in "O'Neill of Derry," 11. Last week, Nat M. Wills, in "A Lucky Dog," played to packed houses.

BIJOU.—This week, "Chinatown Charlie." Last week, Cole and Johnson played to packed houses all week. "The Gambler of the West" 18-23.

BLANEY'S EMPIRE.—This week, "The Original Cohen," presenting Louis Hartman in the title role. Last week "From Sing Sing to Liberty" played to good business. "The Cowboy Girl" 18-23.

GAYETY.—This week, the New York Stars, featuring Philadelphia Jack O'Brien. Last week Sam Scribner's Big Show gave a great laughing show. The comedy was well taken care of by Messrs. Robinson and Johnson. The Jersey Lilies 18-23.

ACADEMY OF MUSIC.—This week, Wm. B. Watson and his burlesquers. Last week the Champagne Girls played to big business and gave a good show. McFarland and Murry took charge of the comedy, and kept the house in good humor. Lady Birds 18-23.

FAMILY.—This week: Vice and Veola, the Gaths, Rice and Hall, the Runtons, Jack Hanlon, Hague and Herbert, Great Delzur, Helston and Hood, Wheeler Sisters, Norman Deer, and the moving pictures.

MAJESTIC.—This week: Tony and Erna Ballo, Aerial Frasers, Emma Belment, the Stanleys, and moving pictures.

HIPPODROME.—This week: Marlin Dixon, "Noodles" Fagan, the Faye Sisters, the Great Kesisto, the man who cannot be electrocuted; Foy Sisters, and moving pictures. Business has been very good.

LIBERTY.—This week: The Johnson Trio, Dalton and Robinson, Ben Golden, and the Libertograph. Amateur night, Friday. Business has been very satisfactory.

NOTES.—At the East End Casino: Bill and Carrie Russell, Frank Le Roy, the Norrises......At the Allegheny Casino: Jessie Sharp, the Whettens, Hazel McFarland......At the East End Hippodrome: Tally-Ho Duo, Dona and Kack Connors. Business has been very good......The Braun Auditorium Theatre, in the East End, which has been closed for some time, is to open soon, in melodramatic attractions, with Percy Williams, the New York manager, as sponsor.

Scranton.—At the Lyceum (C. M. Southwell, manager) "Coming Thro' the Rye" Nov. 11. "The Red Mill" 13, Al. H. Wilson 14, Howe's pictures 15, "Simple Simon Simple" 16. "The Gingerbread Man," 9, was well received.

ACADEMY (C. M. Southwell, manager).—"Fallen by the Wayside" 11-13, "Edna, the Pretty Typewriter," 14-16; "Shadowed by Three" 18-20, "The Great Express Robbery" 21-23. "It's Never Too Late to Mend," 7-9, had good houses.

POLI (John H. Docking, manager).—Week of 11: Snyder and company, in "Paradise Alley;" Camille Trio, Patrice and company, Colonial Four, Geo. Whiting and Melnotte Twins, Redford and Winchester, Harper, Desmond and Willard.

COLUMBIA (G. Nelson Teets, manager).—Rentz-Santley Co. 11-13, Parisian Widows 14-16, Robinson Show 18-20, Rose Sydell 21-23. The Bowery Burlesquers, 5-7, had good houses.

STAR (Oliver C. Patten, manager).—Broadway Gaiety Girls 11-13, Brigadiers 14-16, Jolly Grass Widows 18-20, Star Show Girls 21-23, Fay Foster 24-26.

ORPHEUM (E. M. Kerstetter, manager).—Week of 11: The Lindsays and Willard and Weber. Business is fine.

Johnstown.—At the Cambria (H. W. Scherer, manager)—"The Beauty Doctor" drew well Nov. 4. Creston Clarke, in "The Power That Governs," did good business 5. "No Mother to Guide Her" pleased 6. "Simple Simon Simple" did well 7. Grace Cameron delighted two large audiences 9. Helen Grayce and her company 11-16.

MAJESTIC (L. B. Cool, manager).—Bill week of 17: Colonel Gaston Bordeverry, Fred Bond and company, the Four Stewart Sisters, McKenzie and Shannon, Anderson and Goines, Harry Jolson, Keen and Walter, and moving pictures.

PARK (H. W. Scherer, manager).—Bill week of 11: Herbert's trick dogs, Smith O'Brien, Warren and Brockway, Clayton and Drew, illustrated songs and moving pictures.

NOTES.—Peter F. Dailey, while playing at the Majestic last week, met with an accident, Wednesday evening, 6, as he was leaving the stage entrance. He made a misstep, fell and sprained his left ankle, and he suffered so much pain he was obliged to cancel the rest of the week here, being confined to his room at the Crystal......La Veen and Cross are preparing a new act, with an increase in their number of two strong men, to be entitled "Roman Sports and Pastimes." Their present turn met with decided success during their visit here. The new presentation will be given its try-out at the Novelty Theatre, in Brooklyn, week of Nov. 18....Foley and Driggs, of this city, who are the proprietors of several moving picture shows, are about to open a new vaudeville theatre, to be located near the central portion of Johnstown. They have recently opened another moving pictures show in Cambria City, a suburb of Johnstown, which is proving a big success.

Reading.—At the Academy of Music (Uly S. Hill, manager) Katherine Rober, in "The Duel," had a well filled house Nov. 4. Ellen Beach Yaw pleased a large and appreciative audience 5. Grace Merritt, in "When Knighthood was in Flower," had good returns 7. Liberty moving pictures drew well 8, 9.

ORPHEUM (C. F. Hopkins, manager).—The following bill is presented for week of Nov. 11: John T. Kellogg and company, Marion and Pearl, James Montgomery Irving and company, the Banks-Brezeale Duo, the Kamps, Avon Comedy Four, the Tennis Trio, and the kinetograph. Capacity business continues.

GRAND OPERA HOUSE (Uly S. Hill, manager).—The Harder-Hall company had successful engagement in repertory week of 4.

BIJOU (Updegraff & Brownell, managers).—Hurtig & Seamon's Bowery Burlesquers drew crowded houses 4-6.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Girl of the Golden West" drew and pleased fine audience Nov. 1. Ben Hendricks had good business 2. Chester De Vonde Stock Company drew packed houses week 4-9. Cole and Johnson 12, "Man and His Price" 13, "The Monk's Room" 14, Murray and Mackey week 18-23.

FAMILY (Fred M. LaMade, manager).—Big business ruled week 4-9. Bill week of 11: Archie Boyd and company, Maxwell and Dudley, and four other big acts, moving pictures.

NOTE.—E. M. Cooper opened his skating rink 2, for the Winter season.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Nobody's Claim" drew a good house Nov. 4. Martin's "Uncle Tom's Cabin" had big business 6. The Biograph Co. did well 7. "A Pair of Country Kids" pleased a good audience 8. "The Duel" drew well 9. Anna Day, in "When Knighthood Was in Flower," 11; "Jesse James" 12, "Coming Thro' the Rye" 13, "The Truth" 14, Blanche Walsh 15.

FAMILY (Ed. Mozart, manager).—Bill for week of 11: Milton and Dollie Nobles, Three Nightingales, Welch and Connelly, Delaphone, Joe Hardman, the Five Osakas, and moving pictures.

Pittston.—At the Broad Street (H. J. Sinclair, manager) "Jesse James," Nov. 5, to good business. "His Honor the Mayor" 7, "The Gingerbread Man" 8, "Josh Perkins" 9, "Custer's Last Fight" 11, "Shadowed by Three" 16.

FAMILY (Harry Scott, resident manager).—Bill week of 4: Maxwell and Dudley, the Razarfs, Ida Howell, the Risleys, Joe Hardman and the kinetograph. Crowded houses.

GEM (Martin Early, manager).—Moving pictures and illustrated songs. Business fair.

York.—At the York Opera House (B. C. Pentz, manager) Al. Martin's "Uncle Tom's Cabin" pleased Nov. 4. "Nobody's Claim" 5, Sheppard's moving pictures 9, Clara Bloodgood 12, "Jesse James" 13, Blanche Walsh 14, "Coming Thro' the Rye" 16, "Everybody Works But Father" canceled.

PARLOR (Singerman & Co., managers).—Week of 4: Marie de Laneaux, the Mysterious Crucible, Isabel Jackson and company, Al. Wilson, Cramer and Beverly, and the cameragraph.

Altoona.—At the Mishler (I. C. Mishler, manager) "No Mother to Guide Her" did well Nov. 4. "Thorns and Orange Blossoms" was well received 5. Creston Clarke, in "The Power That Governs," had a good house 6. Harry Davis' moving pictures 7, 8, "Simple Simon Simple" 9, "Little Dolly Dimples" 11, "Rudolph and Adolph" 13, "The Duel" 14, "The Toymakers" 16, "Ben-Hur" 18 and week, Helen Grayce 25.

NOTE.—"Hearts Astray" was presented at the Tyrone Academy of Music, 4. "A Pair of Country Kids" 5, "The Monk's Room" 7, 8, Tempest Dramatic Co. 11 and week.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) Daniel Sully presented "The Golden Rule" to a large and appreciative audience Nov. 4, under the auspices of Carbondale Council No. 320, Knights of Columbus. Mr. Sully was at his best. "Uncle Josh" had good business 8. Morrison Comedy Co. week of 11, except 12, when "The Gingerbread Man" appears.

FAMILY (F. L. Blair, manager).—For week of 11: Prof. Hyde, pianist; Margo's Manikins, Taner and Gilbert, the Days, Pierce Brothers and Dale, William Shalles, in songs illustrated, and the kinetograph.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Isabel Irving, in "The Girl Who Has Everything," had good houses week Oct. 27. Olga Nethersole, in "Carmen," "The Awakening," "Sapho," "The Second Mrs. Tanqueray," "Camille" and "The Labyrinth," week of Nov. 3; "The College Widow" week 10, Sarah Truax, in "The Spider's Web," 17-24; B. P. O. Elks' Minstrels 26, 27.

SEATTLE (Russell & Drew, managers).—"The Heir to the Hoorah" had excellent attendance week Oct. 27. "Under Southern Skies" Nov. 3-6, "The Three of Us" 7-9, "The Yankee Regent" week 10, "The Vanderbilt Cup" week 17.

THIRD AVENUE (C. A. Taylor, manager).—The Taylor Stock Co. presented "Beacon Lights" week Oct. 27, to big audiences. "Across the Pacific" week Nov. 3. "The Man Who Dared" week 10.

LOIS (Alex. Pantages, manager).—The Pantages Players, presenting "In Mizzoura," week Oct. 27, scored a big success. "The Milk White Flag" week Nov. 3, "The Christian" week 10.

COLISEUM (D. G. Inverarity, manager).—Bill week of 4: The Five Bellatzer Sisters, Brenon and Downing, Howard and Do Leon, Godfrey and Henderson, Sam Goldman, Roy McBrain, moving pictures.

PANTAGES' (Alex. Pantages, manager).—Bill week of 4: Frank Hall and lion, Three Gilfains, Belle Gordon, Lazar and Lazar, the Bell Trio, Arthur Elwell, moving pictures.

STAR (Frank Donellen, manager).—Bill week of 4: The Lewis & Lake Musical Comedy Co., in "Whirly Girly;" Rosa Naynon and her trained birds, Jack Lyle, moving pictures.

ORPHEUM (William Morgan, manager).—Bill week of 4: Newman Bros., Kennedy and Vincent, Frank Lambert, Noble and Appy, Gloria Dare, Geo. Keane, moving pictures.

FAMILY (John Lord, manager).—Bill week of 4: Don Carlos and dogs, Dan O'Neill, Marakoff and Tagetto, Mantell and Clifford, Swift and Chase, Family Stock Co., Art Reymond, moving pictures.

EDEN MUSEE is closed temporarily.

NOTES.—The Frank Fanning Dramatic company returned Oct. 31, having closed a very successful season at Nome, Alaska....Paul Goudron, local booking agent of the Sullivan-Considine vaudeville circuit, leaves for Chicago Nov. 2, having been appointed booking agent for the same firm in Chicago. Chas. McNiff, a well known theatrical man, will succeed Goudron here......Nine Hawaiian young ladies, traveling with a chaperon, who are being entertained by the Chamber of Commerce and the Federated Women's Clubs, were the guests of Cort, and Russell & Drew Nov. 2.

Spokane.—At the Spokane (Dan L. Weaver, manager) "The Alaskan," week of Oct. 27, played to capacity. "The College Widow" Nov. 4, 5, the Ollie Mead Quartette 6, Kilties Band 7. "The Holy City" 8, Olga Nethersole 10-12, Louis James 13, 14, Sarah Truax 15, 16, Marie Cahill 19, 20, Calve and company, recital, 22; "The Yankee Regent" 24-26, Max Figman 27, 28, "Uncle Tom's Cabin" 29, "The Vanderbilt Cup" 30, Dec. 1.

COLUMBIA (Geo. M. Dreher, manager).—Clay Clement, supported by Kathleen Kerrigan and the Curtiss Stock Co., drew large houses week of Oct. 27, with "The Mountebank," in which the star made many friends with his finished work. Mr. Clement and Miss Kerrigan closed Nov. 2, after three successful weeks, and will return to the East. "The King and Queen of Gamblers," with Noel Travers and Blanch Bryant, Nov. 3 and week.

AUDITORIUM (H. C. Hayward, manager).—"Jerome, a Poor Man," with Jessie Shirley and George McQuarrie and the Shirley Stock, played to packed houses week of Oct. 27. "How Baxter Butted In" is underlined.

WASHINGTON (Geo. C. Blakeslee, manager).—The Five Bellnizer Sisters, acrobats, headed the card week of Oct. 27. Others were: Godfrey and Henderson, Brenson and Downing, Pete Dunsworth, and the biograph. Big business.

PANTAGES' (E. Clarke Walker, manager).—Barton and Ashley occupied the chief place week of Oct. 28, others being the Gagnoux, Cox Quintette, Belle Gordon, Spray Sisters, George Jones, Leo White, and the Pantagescope. Capacity houses.

ITEMS.—Harry Girard and Joseph Blethen, of Seattle, and Paul West, of New York, have completed a comic opera, called "The Date Line," a satire on politics, which will be presented in Chicago early next Spring.......Manager Walker announces this staff for Pantages' Theatre in Spokane: Mildred de Lion, treasurer; Al. Gillis, head usher; Henry Hollinger, stage manager; James Horrington, property man; Roy Hollinger, fly man; R. W. de Lion, electrician, and J. A. McPhail, leader of the orchestra......Francis Nelsonia, better known as D. F. Haggerty, who was manager of the Edison Theatre in Spokane two years ago, and later manager of the Considine-Sullivan Theatre at Butte, has accepted the management of the theatre owned by the same syndicate in Los Angeles......Edward McKinlay, nine years of age, who claims to be the youngest theatrical manager in North America, has opened the newly organized house at Wallace, Ida., East of Spokane. The card for the first week included moving pictures of the San Francisco fire and earthquake, and the Spanish-American War, two one-act tragedies, "I'm a Married Man Myself" and "The Haunted House," and moving pictures of "The Boy Breaking Windows," "Eating and Smoking" and "The Prize Fight."....D. C. Carver, of Missoula, Mont., manager of a company bearing his name, organized to protect the interests of the Carver Investment Company, a theatrical company having a cash capital of $65,000, was in Spokane recently......Mr. and Mrs. Eugene Mockbee (Virginia Brissar) are the happy parents of a girl baby, which came to their home Oct. 20. Mr. Mockbee is juvenile with the Curtiss company, his wife having taken leads during Miss Shirley's absence......John F. Cordray, formerly of Spokane, is general manager of the Sullivan & Considine vaudeville circuit for the Pacific Northwest at Seattle. He built two theatres at Spokane......Jacob Riis, of New York, delivered his lecture on the slums before a large audience at First Methodist Church Oct. 30.

Tacoma.—At the Tacoma (C. H. Herald, manager) S. Miller Kent, in "Raffles," Nov. 3, 4; Louis James, in "The Comedy of Errors," 5; "The Alaskan" 6, 7, "The Yankee Regent" 8, 9.

STAR (John B. McCabe, manager).—Star Stock Co., in "The Man Behind the Mask," week of 3.

GRAND (Dean B. Worley, manager).—Bill week of 4: The Sully Family, Kelile and Dixon, Lyons and Cullum, Miko Quinn and dog, Willie Davis, Alice Wildermere, and Grandiscope.

SAVOY (P. Gevurtz, manager).—The Girton Stock Co., in "The Queen of the Highway," week of 3.

NOTES.—A new penny arcade opened this week......Next week will see the opening of another new five cent theatre in this city.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Little Johnny Jones" drew well week ending Nov. 2. William Faversham, in "The Squaw Man," 4-6; "In Old Kentucky" 7-9.

AUDITORIUM (Sparks M. Berry, manager).—The Milan Grand Opera season in Los Angeles closed 9. During the last week "La Tosca," "Otello," "Rigoletto," "Barber of Seville," "La Traviata" and "Faust" were given. The Ferris Stock Co. will open its local season 11, with a production of "Cleopatra."

BELASCO (John H. Blackwood, manager).—"The Other Girl," by the stock company, 4 and week. "The Heart of Maryland" 11 and week. "The Crisis" was presented to good business week ending 2.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Held By the Enemy" was presented to good business week ending 2. "Sky Farm," by the stock company, 3 and week. At two special matinees "A Doll's House" will be presented by the company. Underlined 10 and week, "Quo Vadis."

LOS ANGELES (Arthur A. Lotto, manager).—"The Royal Chef" drew fair business week ending 2. "The Rollicking Girl" had good business 3 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Little Prospector" drew well week ending 2. Ben Hendricks, as "Yon Yonson," opened a week's engagement 3 to capacity. Primrose's Minstrels 10 and week.

ORPHEUM (Martin Beck, general manager).—Features 11 and week: Ye Colonial Septette, presenting "An Olde Tyme Hallowe'en;" Effie Fay, the Four Dainty Dancers, from Paris Hippodrome; Julie Herne and company, in "Between the Acts;" Cliffe Berzac, Sisters O'Meers, Scott and Wilson, Dixon and Fields, and motion pictures.

PEOPLE'S (Al. H. Flournoy, manager).—Features 4 and week: Zanlock, the magician; Merrill and Burns, Morro, gymnast; Rogers and Remington, comedy motion pictures, and James P. Lee's Comedy company, in "For One Night."

UNIQUE (Hentz & Zallee, proprietors).—Features 4 and week: The Three Macs, Marcanis, Lola Ratcliffe, Tracy McDermott, illustrated songs, and the Unique Comedy Co., presenting "The Caboose." The Uniquescope completes the bill.

EMPIRE (Billy Banks, resident manager).—Features 3 and week: Donovan and Arnold, Flexible Fredericks, the Alvinos, new illustrated songs and moving pictures, and "The Sand Man," by the Empire Stock Co.

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians, in "Capt. Keith's Return." A vaudeville skit and motion pictures complete the bill.

NOTES.—Arthur Lotto has been succeeded by Charles W. York as manager of the Los Angeles Theatre........The Sells & Floto Shows are going into Winter quarters at Venice, a seaside resort near Los Angeles......Mario Lambardi, of the Milan Opera Co., after much trouble with members of his orchestra, who sought to evade their contracts, appealed to the courts, and quiet again prevails........Gertrude Hutcheson, of "The Royal Chef," was married in this city, Oct. 31, to Frank A. Wade, of the management.......William Brenner, who has been head doorkeeper at Morosco's Burbank Theatre, now holds a similar position at the Orpheum.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "In Old Kentucky" drew packed houses Oct. 27-Nov. 2. "The Mayor of Tokio" 3-6. "A Message from Mars" 7-9, Maude Fealy 10, "Checkers" 11-16.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players, in "The American Lord," drew excellent business week ending 3. Isabelle Fletcher and Izetta Jewell and Liberty Stock Co., in "Zaza," 4-10; the Milan Grand Opera Co. 11-18. "The Love Route" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Belle of New York" (second week), drew well week ending 3. "The Circus Girl" 4-17. "The Idol's Eye" follows.

ORPHEUM (Geo. Ebey, resident manager).—Attractions 3-9: Berry and Berry, Dixon and Fields, Lillian Tyce, Minnie Seligman and company, "A Night With the Poets," Bimm, Bomm and B-r-r-r, Lucy and Lucier, Cliff Berzac's horses, and motion pictures.

BELL (Ed. Homan, manager).—Features 4-10: Adgie and her trained lions, Foxe's Circus, the Three Kuhns, Fred Duprez, Hardy Hotter and company, Warren and Faust, and the biograph.

NOVELTY (Guy C. Smith, manager).—Bill 4-10: American Newsboys' Quartette, Drake's sheep and dog circus, Hall and Colborn, Jimmy Cowper, Al. Williams, and the projectoscope.

EMPIRE (E. M. Carlson, manager).—Miss Leo La Salle and the Empire Stock Co., in "The Passion Slave," drew good business week ending 3. Miss La Salle and the regular stock company, in "Under Two Flags," 4-10. In rehearsal, "The Scout's Revenge."

NOTES.—The Columbia Theatre is dark....Bijou Dream, moving pictures and continuous performance. Business last week was heavy......Lex, motion pictures and illustrated songs. Business last week booming.......Gentry Bros.' Shows drew capacity houses Nov. 1-4.

San Diego.—At the Garrick, Maude Powell, the violinist, did well. "The Lieutenant and the Cowboy" did good business Nov. 1, 2. "In Old Kentucky" 6, "The Squaw Man" 8, 9.

PICKWICK (Palmer Bros., managers).—The Pickwick Stock played to capacity week ending 3, in "Hazel Kirke." Same company, in "Charley's Aunt," 4-10. "Sowing the Wind" to follow.

EMPIRE (H. F. Bosley, manager).—James Murray, baritone, and moving pictures. Business S. R. O.

ELECTRIQUE.—Latest moving pictures and illustrated songs. Capacity houses always.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Prince of Pilsen," Nov. 10-13. Florence Roberts, in "Zira," 14-16. Max Figman, in "The Man On the Box," 3-6, and "The Land of Nod," 7-9, to very good business. "The Belle of Mayfair" 17-20. Walker Whiteside in "Vagabond," 21-23.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Thomas E. Shea 10 and week. "King and Queen of Gamblers," 3 and week, report good houses. "Sis Hopkins" 17 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 10 and week: Electric Crickets, Ben Welch, Emma Francis, Ferry Corwey, Bellclair Bros., Leona Thurber and Daisy Dumont.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "The Celebrated Case," 10 and week. Same company in "Cumberland '61," 3 and week to good business. "A Doll's House" 17 and week, by the same company.

DEWEY (Archie Miller, manager).—Yankee Doodle Girls 10 and week. Oriental Cosey Corner Girls, 3 and week, report good houses. The Merry Makers 17 and week.

UNIQUE (John Elliott, manager).—Bill for 11 and week: Albini Nello, Creatore and the Hine Children, Bessie Allen, Byron and Blanch, and Eugene White.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Land of Nod," had big business, Nov. 3-6, and pleased. Max Figman, in "The Man On the Box," drew big 7-9. Florence Roberts, in "Zira," 10-13; "The Prince of Pilsen" 14-16, Walker Whiteside 17-20, "The Belle of Mayfair" 21-23.

GRAND (Theo. L. Hays, manager).—Thos. E. Shea drew fine business week of 3, and pleased. Week of 10, Rose Melville, in "Sis Hopkins." Kellar week of 17.

ORPHEUM (Martin Beck, general manager).—People for week of 10: Ben. Leslie and company, O Hana San, Paul Barnes, Mr. and Mrs. Frederick Voelker, Mueller and Mueller, La Tosca, Mlle. Nadji and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Week of 10: Kretoro and Hess Children, the Famous Joseph Clark, Leo Cooper and company, Mae Leondor and company, Irene Little, Bella Belmont and the cameograph.

WINDSOR (Archie White, manager).—Week of 4: Meany and Anderson, Imperial Trio, Chas. Allen and Miss De Milo.

STAR (J. C. Van Roo, manager).—The Merrymakers drew well week of 3. Week of 10, Washington Society Girls and Joe Haan. Week of 17, Colonial Belles.

EMPIRE (Sam Fink, manager).—New faces week of 11: Alex. Butler, the Carveths, Martin Sisters and Perry Huckins. Those who close: Lessik and Anita, and the Wilcoxes.

Duluth.—At the Lyceum (C. A. Marshall, manager) the house has not been dark since May. The Mack-Leone Stock has done fair business. W. A. Whitecar, in "An Old Sweetheart of Mine," 11, pleased. "The Prince of Pilsen," with Dan Mason as the brewer; Edward Mora as the prince, and Vera Stanley, as Nellie Wagner, filled the house 4, and gave a good show. Marie Cahill 5-6, received a big reception. Mildred Holland 12, 13. "Woodland" 15, 16, Ernest Schilling 18. "The Land of Nod" 19, 20, stock 21-23.

BIJOU (Joe Maitland, manager).—Bill for 11 and week: Anna Plum and Beauty Chorus, Evans and Lloyd, Sola Hood, Nelson and Milledge, Hasse and Marcolte, Jas. MacDowell, Jas. McClellan, illustrated songs and moving pictures.

METROPOLITAN (W. H. Longstreet, manager).—The Yankee Doodle Girls 4-9, the Merry Makers 10-16.

Mankato.—At the Mankato, "The Irish Pawnbrokers," Nov. 8, Doughtrity Stock Co., 7-9, pleased. "Big Hearted Jim" 11, "Salomy Jane" 16. "The Flower of the Ranch" 20.... Harry Moore, formerly of the Majestic, has left the city. This theatre has been sold to Horton & Patterson, who will make a number of improvements.

NOTE.—Wonderland continues to put up a strong show, and is doing big business.

VERMONT.

Burlington.—The Strong (Cahn & Grant, managers) was dark week of Nov. 4 and until 13, when "The Hottest Coon in Dixie" is booked. "The Girl From Broadway" 19.

OLGA LORRAINE, late of Marshall and Lorraine, was compelled to cancel four weeks of K. & P. time, on account of inflammatory rheumatism. Miss Lorraine is booked solid until June, 1908.

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ALBERT J. BORIE,
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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. W. M., Zanesville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

W. J. P., Philadelphia,
G. A. W., Wilmington,
M. D., and
W. K., Trenton.—See answer to H. W. M., above.

MISS E. W., St. Paul.—See route list in this issue.

"EMPLOYEES."—E. H. Sothern was born in England.

READER, South Bend.—We can not aid you.

A. L. P., Jr., Wheeling.—See our route list in this issue.

H. H., New York.—We have no record of a play by that title.

MISS S. H., St. Louis.—We can not aid you.

A. B., Kingston.—H. Quintus Brooks' Canadian Theatrical Guide, is published at 448 City Street, Montreal, Canada.

W. H. B., New Haven.—His last engagement in New York was played at the Broadway Theatre.

CARDS.

W. H. A., Holyoke.—They can all withdraw their ante except B, who not only loses his ante, but is penalized twice the amount of the original ante, which goes into the next pot.

H. R., Memphis.—C wins. A loses because he did not declare his intention to "split" the openers and place the discarded card where he could show it after the hand was played.

F. A. N., Marshall.—B wins with low. The points count in this order of precedence: High, low, jack and game. The bidder does not take precedence.

Andrew Mack's Australian Tour Ends.

The second tour to the Antipodes of Andrew Mack and his company, under the direction of W. M. Wilkison, came to a close at Sydney, N. S. W., the first of November. The company sailed from San Francisco March 8, and began a tour of New Zealand, at Wellington, the capital of that Dominion, on Saturday, March 30, which continued for fourteen weeks. The Australian tour opened at Melbourne July 6, at Her Majesty's Theatre, the receipts being but a trifle under $1,000 the opening night, with "Tom Moore" for the play.

The season in Melbourne was for nine weeks, after which the comedian opened at Her Majesty's Theatre, Sydney, for the same length of time, duplicating the success of the Melbourne engagement. The reception tendered Mr. Mack, on the occasion of his first visit to Australia, two years since, has been a matter of frequent comment, particularly when that country has the reputation of not being partial to American actors. Judging from reports received on the occasion of this visit, it has even been more successful than his previous one. During the present tour Mr. Mack has presented "Tom Moore," "The Way to Kenmare," "Arrah-na-Pogue," "The Ragged Earl" and "Jack Shannon."

The actor's future movements have not been definitely announced as yet. At the close of the present tour he will return to Melbourne to attend the famous "Cup" meeting there in November. There has been some talk of prolonging his tour, but this had not been definitely settled in the last report from Australia. The principal members of the company were taken out from here, and they included: Martin Alsop, Jane Kelton, E. J. McCormack and his wife, Annie Mack Berlein, Charles Avoling, Fred Monley, W. J. Townsend and Irene Gordon, all of whom will be returning on the steamer "Moana," of the Canadian-Australian line, sailing from Sydney, Nov. 25, and arriving in San Francisco about four weeks later. Should Mr. Mack not continue his Australian tour, he will probably return on the same ship.

Mr. Wilkison, the manager of the company, will return via Suez, stopping at Naples, and thence overland to Paris and London, arriving in New York about the first of January.

◆

John Hare Knighted.

A cable from England, under date of Nov. 8, states that the honors conferred on the occasion of the king's birthday include knighthoods bestowed on John Hare, the actor, and Charles Santley, the baritone singer.

◆

Ernest Lamson Engaged.

Ernest Lamson has been engaged by Joe Weber to create the part of Judge Hainews, in the travesty on "A Grand Army Man," to be produced at the Weber Theatre Nov. 14.

A Glance at Acts New to the Metropolis.

BY HANK.

Harry Lauder.

"The best of the European importations made by Klaw & Erlanger" was heard on all sides concerning Harry Lauder, at the New York Theatre last week. And when a single entertainer can hold the stage for the better portion of an hour, and then bows his way off only after great difficulty, he must be traveling a pretty pace.

Harry Lauder has a funny personality to begin with, his expansive mouth, his jolly face and his comedy legs, which are well bowed and short, looking very grotesque in his kilt costume, giving him something to start with. He has plenty of magnetism, too, and when he starts to laugh it's odds on that the great majority of people in the audience will laugh with him.

In his first song, "Stop Your Ticklin'," he gets the audience right from the start. He sings so confidentially and gets everybody fully as much interested in the things he tells about as he appears to be, and when he makes his exit for a change of costume he has won them all.

Reappearing as a half-witted boy, he gets the comedy and pathos mingled artistically. He takes from his pockets in deliberate manner all sorts of boy's junk, such as marbles, harmonica, rubber ball and numerous other things, tells how he came by them, and keeps the laughter on tap all the time by his odd remarks. There is an undercurrent of the pathetic in this life-like picture of the poor urchin whose wits are a trifle astray, and Mr. Lauder makes the study a remarkable one.

Later a song about the girl of his heart, during the progress of which he introduces naturally and cleverly a girl who dances with him, made a rousing hit. Mr. Lauder made a speech last Thursday matinee, as he does at every performance, and even then the audience wanted him to remain.

The best part of this Scotch comedian's songs is that they are not lost in the heavy and generally hard-to-understand dialect that the Scotch use. He can be understood by all, and he has a good singing voice, a fine knowledge of how to play on the emotions, and is, in fact, an artist in his line. He uses the full stage, and is on for almost an hour.

◆

Minnie Duncan and Arthur Godfrey.

When a team can take a coster act, with typical characters of that type making their appeal to the sympathy, and make it hold an audience as Duncan and Godfrey did at the Colonial last week, they are accomplishing a downright hard feat. Our people do not show much interest in the English type, which is a parallel to our Bowery boy, unless the interpreter is unusually clever.

Mr. Godfrey is an easy-going, natural coster, and Miss Duncan makes a fine "Lize." The story of the little sketch, which is entitled "Me and 'Er," is laid in the humble dining room and kitchen (combined) of the coster, who comes home to his waiting Lize with the astounding and gladsome tidings that he has just fallen heir to a fortune, and that he has received 50 "quid" from the lawyers on account. He is gotten up regardless, and brings Lize some fine "fixin's" for herself. While they are in the midst of their joyful trying on of new things, and planning for the future, news comes from the lawyers that a mistake has been made, and that the deceased relative left his entire fortune to some home. Plunged into the depths of poverty again, the couple meet the disheartening news bravely, and Lize tells her coster that no matter what betides, she still loves him.

The sketch is written with much skill, and is played so nicely that interest in it never lags for a moment. It runs about sixteen minutes, on the full stage.

◆

Mitchell, Willard and McCarthy.

Will M. Cressy is credited with the sketch presented at Pastor's, last week, by Mitchell, Willard and McCarthy, and called "Number Twenty-three." Mr. Cressy will not add to his sketch-writing laurels by this piece of work, because there are very few laughs in it.

The scene is laid in the office of a matrimonial bureau, and a wealthy widow, who has survived many husbands, wants to try the game once more. Finally, the manager of the bureau suggests that the lady marry him, and she accepts. The trio work hard in their attempt to get some humor out of the sketch, with but little success. The singing of the young man who plays the boy, and later appears in khaki uniform, received the biggest applause, and deserved it. The sketch runs about twenty minutes, on the full stage.

◆

Ralph and Nellie Howards.

"Military Maid," described as a comedy musical sketch, was given at the Union Square last week by Ralph and Nellie Howards, and the musical portion of it, which consisted of some good cornet playing, was well worth while. The comedy, however, needed bolstering up, for it was too much on the order of the English halls, very obvious and too explanatory to receive recognition from an American audience accustomed to getting a little more of the subtle variety.

The "Military Maid" of the title referred to the girl of the sketch, a maid who adored the military hero. The cornet playing ended the sketch in good style. The act opened on the full stage, closed in one, and ran about twelve minutes.

"Uncle Lem's Dilemma."

Henry Horton presented at the Twenty-third Street last week a new comedy in two scenes, by Edward Locke, entitled "Uncle Lem's Dilemma," and made a personal success in it. The little play has some good material, but its earlier portions are almost buried in long drawn out dialogue. The speeches should be shortened and more action injected into the story during the first ten or twelve minutes, and vast benefit would be derived as a result, for the last half of the entertainment is very good. Mr. Horton, as a jolly, kindly hearted old farmer, gradually grew stronger in favor as the little play progressed, and at its conclusion the audience voted him a clever actor and gave him a hearty hand.

The first scene shows a country road, near the Smiley farm, and there Uncle Lem Smiley, widower, meets Joe Cashon, who loves his daughter Rose. Uncle Lem tells Joe that he loves the latter's widowed mother, and agrees to help the young man win Rose. In the next scene, laid in the living room of the Smiley homestead, Uncle Lem finally blurts out to Rose that he and the Widow Cashon are about to enter upon the more or less troubled sea of matrimony, and Rose strenuously objects. At length, however, Uncle Lem gets Rose to accept Joe, and to offer no further objections to the union of her father and Joe's mother.

Louise Hardenburgh, as Rose Smiley, did creditable acting, and James O'Neil had very little to do as Joe Cashon. The comedy runs about twenty-six minutes, on the full stage.

◆

Hal Davis and Company.

"A Race For a Wife," by Arthur W. Stace, was given at the 125th Street last week, with an automobile race as a finish. It proved quite interesting, although the conclusion of the act, which is the real meat of it, is over like a flash. A little comedy and a nicely arranged race are provided.

Margaret Turner and Percy Gibson, smitten with each other, find the paternal objection to their union so strong that they decide to elope. They speed away in Percy's auto, but papa, right on their heels, takes another horseless wagon to chase them. The race ends with papa still a little in the rear, so the inference is that the young couple beat him out.

Mr. Davis did some praiseworthy work as Percy Gibson, and Elsie Ridgely, as Margaret, the girl in the case, was excellent. Wm. F. Powell, as the father, and Herman Klumpp, as the chauffeur, did creditable work. The act runs about twenty minutes, on the full stage.

◆

Lewis and Harr.

An old Southern mammy and a lazy old uncle, as played by Anna Harr and J. E. Lewis at Pastor's last week, in an entertainment they call "Along the S'wanee," must have brought back the days of long ago to some of the old timers, for the offering is one of the best natural "darkey" acts shown here for a long time. Miss Harr makes a capital mammy, both in dialect and manner, and Mr. Lewis is the old "shif'less" uncle to the life. They describe it as a "handful of real life," and the description fits it well.

The curtain rises on a scene showing the exterior of a little hut, with the moon rising in the distance. Jasper and his missus are there, the former being more anxious to play the banjo than to work. Mammy enters upon a dissertation on love, and after jawing Jasper for his laziness, they sit down together and play and sing the old songs of the South as the moon gradually wanes and the scene grows darker. The old Southern tunes were nicely rendered, and the act made a hit. It runs about eighteen minutes, on the full stage.

◆

The Novellos.

A big circus act was the one offered at the Twenty-third Street last week by the Novellos, who then made their first appearance on the vaudeville stage. They were one of the big successes of the Barnum & Bailey Show at Madison Square Garden last Spring, and duplicated that hit last week.

Several elephants, some ponies and quite a little collection of dogs make up the animal part of the act, and the scene, which is supposed to be India, shows the several male members of the company and the one woman in native garb. Various acrobatic feats are presented in finished style, and the tricks by the animals are all effective ones. The size and completeness of the offering plainly made a big impression. It runs about twelve minutes, on the full stage.

◆

Astrella Sisters and Warner.

At the Colonial last week, the Astrella Sisters and Alfred Warner were one of the successes of the bill, in a neatly dressed and sprightly dancing act. Mr. Warner sings effectively, and his eccentric dance, which is a very good one, brought him plenty of applause. The finish of the act, in which the trio introduce some clever steps, brought them under the wire easy winners. The girls have a pleasing stage presence and are nimble of foot. The act runs about fifteen minutes, in one.

Le Pelletiers.

"The Cheyenne Trail," a sketch of the West in the days of strenuous doings and quick trigger work, was introduced by the Pelletiers, at Pastor's, last week, and its merits were many. It tells a good story in direct style, and leads up nicely to an effective climax.

Billy, the Kid, is a bold, bad man, in spite of his small stature, and he appears in the saloon kept by the rough, untutored girl, with the sheriff close on his trail. Billy masquerades as a parson, but finally tells the girl who he is, and she begs him to make his escape, as the sheriff is coming. Billy promises to reform, and tells her that he is now on his way to the East to see his mother. The sheriff's horse is heard drawing near the cabin, and Billy runs to mount his own animal. Then the curtain descends, and on the moving pictures are shown Billy attempting to mount his horse, the sheriff's arrival, Billy being "plugged" by the officer of the law, and in turn, dropping that gentleman in his tracks. The girl then helps Billy back into the cabin, and the curtain rises again as they are slowly entering the room. Billy quickly pays the penalty of his crimes, and as he falls lifeless the girl sinks into a chair dejectedly, and the curtain drops.

The Pelletiers, in Western togs, play the sketch with spirit, and the Pastor audiences applauded as though they liked it. The act runs about seventeen minutes, on the full stage.

◆

Eddie Leslie.

Eddie Leslie, at the Twenty-third Street last week, said that he intended to give some imitations, but requested the audience to hold their alarm in check, because he did not intend to impersonate either Geo. M. Cohan or Eddie Foy. He kept his word, and confined his work to general character impersonations, all of them good.

It has been some time since Eddie graced the boards of a New York theatre, and he does not look any older than he did in the days when Le Clair and Leslie had the big type on the bills. He is the same able entertainer, too, as he was in those days, and his work last week proved that when he keeps right down to proper running weight he can hold his own with the best of them. He gave some pleasing flashes of character work, told some laughable yarns, and finished with his clever coster song. His act runs over fifteen minutes, in one.

◆

Anna and Effie Conlin.

A very dainty singing and dancing act was given last week at the Twenty-third Street Theatre by Anna and Effie Conlin, who were added to the bill at the last moment. The girls make a decidedly attractive appearance, being comely and showing taste in dressing.

They pay more attention to the singing portion of their act than to the dancing, and rightly so, because they have some good selections, and render them charmingly. Every song they attempted was well done, but their closing number, "Old Man Moon," which they gave with splendid effect, was their strongest selection. The girls are graceful, and their specialty is really of high class. The audience liked them so much that they demanded more songs, and seemed reluctant to take leave of the little entertainers. The act runs about fifteen minutes, in one.

◆

Adams and Mack.

Adams and Mack gave an act of burlesque magic last week at Pastor's, in which they exposed a number of tricks that usually mystify an audience, including the trunk trick.

One of the team worked straight, and the other, in grotesque make-up, with his face blackened and daubed with red in spots, gave away the various little bits of "magic." A good, clean looking setting, with the various stands distributed about the stage, gave an air of neatness to the offering, and the audience was kept well interested. At the finish of the act the man working straight was placed in a sack and locked in the trunk, and his partner was later discovered in his place. The exposure of this trick brought a hearty laugh and some warm applause.

◆

Hanvarr and Lee.

At the New York, last week, a European team, Hanvarr and Lee (Charles and Annie), presented a very pleasing club juggling specialty, which they call "The Golfer and the Maid." As the name implies, the man appears in golfing costume, and his handling of the Indian clubs was dexterous and clever. He juggled as many as eight of them at once, and his various feats brought him plenty of applause.

The team needs some better comedy than the kind they provided; otherwise their act is an effective one. It runs about ten minutes, on the full stage.

◆

Madrid and Merrell.

Mildred Madrid and Georgie Merrell, in a singing and dancing act, gave several songs in a pleasing manner, at Pastor's last week, and their dancing was of sufficient merit to bring them applause. The act is of the usual sister kind, and runs about eight minutes, in one.

Sweely-Shipman News.

Herbert Kelcey and Effie Shannon are proving a big box office success. They will make a flying trip through the principal cities of the South to New Orleans, then to Denver, Salt Lake City, San Francisco and Pacific coast points, in "The Walls of Jericho," which has never been in Western territory. Their present success, "Bridge," will also be offered as a special attraction.

Lucia Moore opens her five years' contract under Ernest Shipman's management at Johnstown, Pa., on Nov. 18, in "Alice-Sit-by-the-Fire." She will cover territory through the South and West, where she has been a big favorite for years, touching such points as Memphis, Dallas, Ft. Worth, New Orleans, etc. Her cast will be one of exceptional excellence. Eric Blind has been brought from London, Eng., to repeat his successful characterization of Colonel Grey. Viola Knott will continue in the role of the daughter. An excellent supporting company has been provided.

Encouraged by the general excellent average of business tendered his first class attractions now touring, Manager Ernest Shipman has decided to launch a Shakespearean company in the very near future.

◆

Stair & Havlin Get Grand Opera House, in Philadelphia.

E. D. Stair, for Stair & Havlin, has assumed the lease of the Grand Opera House, in Philadelphia, recently conducted by the late G. A. Wegefarth. Stair & Havlin were indirectly interested in the house during Mr. Wegefarth's lifetime, and just prior to his death they arranged to operate it themselves.

◆

Paul McAllister With Mrs. Carter.

Paul McAllister has been engaged by Mrs. Leslie Carter as her leading man for this season.

Genaro and Bailey to Leave Vaudeville.

Genaro and Bailey, who are deserting vaudeville to appear in a new musical comedy under the direction of A. H. Woods, are to have one of the most novel offerings of the season. The chorus is to be composed of four pony ballets. This assures a company of singers and dancers far above the ordinary. Mr. Genaro is one of the best dancers before the public. Miss Bailey is one of the most attractive women in vaudeville. She has the reputation for being one of the stage's best dressed women, and she always appears radiant in some new and stunning frocks that win the admiration of the male sex as well as the feminine contingent. Miss Bailey was formerly one of the shining lights of Johnny and Emma Ray's show.

◆

Milton Nobles' New Vaudeville Sketches.

Milton Nobles will offer new material at Tony Pastor's Theatre, this city, week of Dec. 2. Mr. Nobles will produce two new acts during the week, giving "Married Flirts" for the first half, and "Like a Thief in the Night" for the last half of the week. The sketches were written by Mr. Nobles, and himself and Dolly Nobles will be seen in both of them.

◆

Peter Bell and Eva Zeno Married.

Eva Scranton Zeno, of Zeno, Jordan and Zeno, and Peter Bell, of Bell and Henry, were married at St. Paul's Cathedral, London, Canada, on Nov. 6.

◆

The New Way.

The Rose-Snyder Co. exploited their new song, "Don't Worry," last week, in New York, by a tally-ho full of boys, singing the song while driving through the streets.

JULIA DEAN,

Whose picture appears on the front page of this issue, was born in St. Paul, Minn., but passed the early years of her life in Salt Lake City, where she made her first appearance on the stage in a local stock company. This led to her engagement as a member of an important stock company, in which she played for one season. She joined Joseph Jefferson the season of 1897-8, and then became a member of the Pike Opera House Stock Co., in Cincinnati. The following three years she played with James Neill throughout the Pacific coast. The season of 1902-3 she played the leading role in support of Nat. C. Goodwin and Maxine Elliott, in "The Altar of Friendship." The season of 1903-4 she opened with Vesta Tilley, in a Liebler & Co. production, and finished out the season playing a small part with Eleanor Robson, in "Merely Mary Ann." The following season she played with Cecilia Loftus, under the direction of Daniel Frohman, in "A Serio-Comic Governess." Her next engagement was with E. J. Morgan, as leading lady, in "A Gentleman from Indiana." The following Summer she played with the Hunter-Bradford Stock Co., in Hartford, Conn., and Worcester, Mass., and created the role of Nance Olden, in "The Bishop's Carriage." Subsequently she created the title role in "The Little Gray Lady," and then followed an engagement as leading lady for Edwin Arden, in the production of "Told in the Hills," in Chicago. Her next engagement was with Kyrle Bellew and Fanny Ward last season, in "A Marriage of Reason." Later she became a member of Klaw & Erlanger's "The Round Up" Co., playing the role of Polly Hope, in which she is now appearing at the Broadway Theatre. Miss Dean comes of an old theatrical family. Edwin Dean, once a prominent American manager, was her uncle, and the famous American actress, Julia Dean, was her aunt.

SEVERE ECZEMA CURED

Southern Woman Suffered Three Years —Hands and Eye Affected—Gives Thanks Because She

TRIED CUTICURA REMEDIES

"My wife was taken badly with eczema for three years, and she employed a doctor with no effect at all until she employed Cuticura Soap and Ointment. One of her hands and her left eye were badly affected, and when she would stop using Cuticura Soap and Ointment the eczema came back, but very slightly, but it did her a sight of good. Then we complied with the instructions in using the entire set of Cuticura Remedies, and my wife is entirely recovered. She thanks Cuticura very much, and will recommend it highly in our locality and in every nook and corner of our parish. God bless you for the sake of suffering humanity. I. M. Robert, Hydropolis, La., Jan. 5 and Sept. 1, '06."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Nov. 2, 1907.

When Marie Dressler made her first appearance in Europe at the Palace, on Monday night, a great crowd filled the spacious and beautiful theatre to its farthest corner. There was a large contingent of Americans, but the English folk competed with them in the cordiality of their welcome. Again the shouts of applause went up when the performer, having completed her contribution to the programme, bowed her acknowledgments. Nor was it just a first night demonstration. Each audience stereotyped the enthusiasm of its predecessor. Miss Dressler, who was the very creature of nervousness at first, is now completely at home with her English friends—more spontaneous in her humor, more certain of her effects. She is a success, no doubt of it!

Marie Dressler occupied the stage quite a long time, even for a star. She sang "A Great Big Girl Like Me," in which, with charming self sacrifice, she makes fun of her own ample proportions. She expounded a variety of situations in which "It's Hard to Be a Lady." She gave "A Coon's Idea of Why Adam Sinned," getting an incidental laugh by seizing the grand piano and tugging it across the stage, unaided, till its position suited her. She danced, she managed her voice in absurd imitation of grand opera. She sang "Shy Eyes," by way of a contrast to the more strenuous stuff. But in nothing was she more successful than a mock heroic recitation of "The Glove," the tragical notes whereof the band echoed with ridiculously appropriate comic-song refrains. Prominent in the audience was George Edwardes, the manager of the Gaiety and of Daly's. It is generally understood that when Miss Dressler leaves the Palace, she will figure under his management in musical comedy. And by that time Mr. Butt will be free to announce an engagement which will fill the theatrical world with wonder—that, namely, of a vivacious actor-manager, and a charming actress, bound to "draw all London."

"Miquette" a typical creature of the French stage, has eluded adaptation, and does not look as though she might stay very long at the Duke of York's Theatre, where Charles Frohman "presented" her on Saturday night. The work of translation has been done by Cosmo Gordon Lennox, who is not in this instance at his best in drama, dialogue or characterization. Miquette, the daughter of a peasant woman who keeps a village store, has engaged the affections of Edmund Aschester, a young aristocrat. Edmund's uncle, Lord Aschester, an eccentric nobleman, thinking to save his heir from a mesalliance, spirits the girl away to London. In England, his designs are matrimonial; in France, I am afraid they were not. But he changes his mind, agrees to the marriage of Edmund with Miquette, and himself incontinently pairs off with mamma. "Miquette's" attraction for Mr. Frohman was doubtless the possibility he saw of Pauline Chase's success in the name part. Kenneth Douglas is good as Edmund Aschester. Dion Boucicault plays Lord Aschester.

"Lady Frederick," which was produced at the Court Theatre, also on Saturday, proves to be in a lighter vein than W. S. Maugham's earlier play, "A Man of Honor." Lady Frederick is an aristocratic lady, no longer young, but still perfectly charming. She is poor, but of ultra-expensive tastes, and she becomes desperately in debt. She has this admirer, and that admirer; but finally there comes to her rescue an old friend, rich, commonsensical, loyal—and so Lady Frederick settles down to a pleasant third volume of her chequered career. The story is told in various apartments of the Hotel Splendide, Monte Carlo. Ethel Irving plays Lady Frederick extremely well. Many of her successes have of course been achieved in musical comedy, but she is an actress of versatility and experience, unknown to many of the critics who would confine her to that work. She is the daughter of an old actor whose name was actually Irving. His more famous contemporary, Sir Henry, only assumed the name, having been Brodribb.

"Hamilton's Second Wife" is the title of a play by Mrs. W. K. Clifford, tentatively produced at the Court Theatre on Tuesday afternoon. Mrs. Clifford made rather a good impression with her earlier work, "The Likeness of the Night," written for the Kendalls. She is known best of all by her novels. Hamilton divorced his first wife; then after an interval of twelve years he became engaged to Sylvia Callender, a beautiful girl. At this unfortunate juncture Sylvia met the first Mrs. Hamilton, and came to the conclusion that she was more sinned against than sinning. So Sylvia gave up Hamilton, though she loved him; brought him into communion with the original Mrs. Hamilton again, and induced him to forgive her and re-marry her after all those years. The opinion is that Mrs. Clifford's play is interesting, but not convincing. It is finely enacted. Dawson Millward plays Hamilton, Frances Dillon figures as his first, and indeed his only wife; Alexandra Carlisle is the self-sacrificing Sylvia Callender.

W. H. C. Nation, whose expensive hobby is theatrical management, reopened the nobly intentioned, but so far unfortunate, Scala Theatre, on Saturday, with a play called "Stemming the Tide," at least half a century old, in style, sentiment and circumstance. It has the purpose of exposing religious hypocrisy, but does not call for extended notice.

Quite a number of plays have been tentatively produced in the provincial cities. At Manchester Mr. and Mrs. Kendal made trial of a play by Clotilde Graves, called "The Other Side." The story is confused with "comedy business," and resorts to the theatrical trick of killing off a troublesome person by heart disease when the situation is a deadlock. Lady Marrable, having lived unhappily with her husband for eighteen years, elopes with an uninteresting man, just to escape; thinks better of it, and returns before any serious mischief has been done, but the circumstances appeal to her husband as extremely suspicious, and he begins an action for divorce. Living in seclusion, under an assumed name, Lady Marrable meets the lawyer who is engaged by her husband, and they fall deeply in love. The lawyer is assured of my lady's innocence, and my lord conveniently dies.

At Newcastle, Fred Terry and Julia Neilson made a great hit with a romantic drama, entitled "The Popinjay." It was suggested to Boyle Lawrence and Frederick Mouillot by Daudet's *Les Rois en Exile*. Fred Terry figures as Christian II, the banished King of Carpathia, living in Paris with his wife and child, on an income provided by a loyal subject. Christian, steeped in debauchery, is of a disposition to listen to the republican party, who are willing to pay him a large sum of money if he will forever renounce the throne in behalf of himself and his line. A fascinating adventuress assists the negotiations, which are frustrated by the queen. The throne is eventually restored to Christian's son. For him, defeated in his infamous designs, flouted in his disgrace by the woman who had befooled them, there is a glimpse of forgiveness. The queen, a noble creature, is finely played by Julia Neilson. Fred Terry succeeds with the difficult character of the king.

Early in the new year Lewis Waller will figure in Milton Royle's play, "The Squaw Man," at the Lyric Theatre.

Sarah Bernhardt has always avowed a penchant for Willie Clarkson, the wigmaker, and on Saturday called at his shop to present him with a statuette she had modeled. Quite a party of theatrical celebrities assembled to watch her unveil it. Clarkson's father was in business before him, made wigs for Joseph Jefferson, of whom a tiny effigy stands in the shop. "Willy used to go to Windsor a great deal to fix up the youngsters for charades, and the old queen used always to listen to his chatter about theatrical business for an hour."

There has been another re-arrangement of the Adelphi programme. "Mrs. Wiggs" will have to find another home, after all. Robert Arthur, the country manager, has taken the house for two pantomime seasons, the second employing Harry Lauder. This Christmas he will do "Aladdin," featuring Malcolm Scott and Happy Fanny Fields.

Herbert Sleath is "flying" to Paris on an early Sunday, with the Queen's Theatre company, to give a single performance of "The Sugar Bowl."

"Her Son" disappears from the New Theatre to-night. On Tuesday a play by a new author, entitled "Mrs. Ellison's Answer," will be done here.

In December, Granville Barker comes to America for a holiday, ostensibly; it is declared that no arrangement has been arrived at in respect to the proposed millionaire's theatre, which he was to manage.

A man has been committed for trial on a charge of attempting to obtain ten shillings from Ernest Carpenter, the theatrical manager, by telephone. He had succeeded with the American society in a similar attempt.

Cyril Maude is to give a performance at Sandringham, the king's old and still favorite home, on the occasion of his majesty's birthday.

Lewis Waller thinks the Universal Theatre is "Utopian beyond the wildest dreams." He does not believe that any one really wants it.

Roy Horniman, who wrote "The Education of Elizabeth," is the son of the ex-paymaster of the fleet, who ranks as an admiral. Mr. Horniman used to be an actor. He led the octette of "smart boys" who, in "Florodora," sang "Tell me, pretty maiden—are there any more at home like you?"

Those bright Bohemians, the members of the Eccentric Club, will meet for their seventeenth anniversary dinner at the Hotel Cecil, on Sunday, Nov. 24.

"Under the Greenwood Tree" will be played for the last time at the Lyric Theatre to-night. On Wednesday Maxine Elliott returns to America. She had a large deposit with the Knickerbocker Trust.

Sam Waring, head of the great furniture store, which equipped many theatres on speculative terms, proves to have left nearly half a million dollars.

Phyllis Dare, who is seventeen, says life was made wearisome to her by people who wanted her to write her autobiography. So she gave way, and has published a book called "From School to Stage." She is the daughter of a government clerk and first appeared at a Masonic gathering when she was no more than six. Eventually she was sent away to school, at Brussels, but recalled to replace Edna May, when that lady threw up her part in "The Belle of Mayfair."

Beerbohm Tree will shortly try J. Comyns Carr's play, fashioned from Dickens' "Edwin Drood," at Cardiff, a West country manufacturing town. Carr thinks his method of dealing with the unfinished tale will cause a good deal of controversy.

William A. Brady promises to run R. B. Mantell here in a series of Shakespearean plays. Although the papers call Mantell an American actor, he was born in Scotland and began life on the English stage.

Dennis O'Sullivan, the Irish opera singer, sails for your side immediately. He is to be featured by Brooks & Dingwall, in "Peggy Machree."

Fred Terry announces his intention of playing "Othello."

While Ellen Terry was motoring near Newport, in South Wales, last week, her car ran down a child, which was injured, but not very seriously. The actress picked up the little girl and her sister, and drove them home, some way off.

John Hare has been "commanded" to appear at Windsor Castle while the Kaiser is visiting the King. Charles Wyndham has received a like command.

Every dramatist has signed a petition to the prime minister, asking for the abolition of the censorship of plays. They say that there is no appeal from his autocracy; that his existence robs the public of its sense of responsibility in condemning improper plays; that the playwriter is terrified by the thought of an official who may destroy his work by the stroke of a pen, being amenable to no law or authority; they ask that their art may be placed on the footing of every other art, and that the dramatist may enjoy the rights common to citizens. The prime minister has consented to receive a deputation of dramatists very shortly.

One of our leading actresses has been describing a typical day in her life: "Three visits to my theatrical dressmaker; measured for theatrical shoes; measured for private foot-gear; six hours at my photographer's; four hours at rehearsals; business connected with my appearance in pantomime; two visits to theatrical milliners; visit to a well known song writer to try over some new songs; an hour's practice at two new dances; signed over three hundred post cards and replied personally to thirty-four letters." If they keep her so busy she will have to quit performing.

W. W. Kelly, the theatrical manager, has been invited to become mayor of Birkenhead, but says he is too busy. He is already a city councilor. Kelly came over here with Grace Hawthorne twenty years ago.

Money has been raised, sufficient to pay the pressing debts of the Actors' Association, which will then, in smaller premises, make a brave effort toward resuscitation.

Mary Moore has been suffering from illness, and is temporarily absent from the cast of "The Mollusc."

Gennaro and Theol wrote me that they are a popular success on the Continent. They spend the month of November at the Battenberg Theatre, Leipsig.

Hill and Whitaker sail for home on the boat that carries this letter.

Paul Martinetti and his troupe of pantomimists are off to South Africa.

Newell and Niblo left town for Germany on Thursday.

Ritter and Foster made a hit at the Empire, Holborn, on Monday. They are on the Gibbons tour.

Robbins, the Canadian cyclist, is just now on a tour of France.

Bryon Russell, the dancer, newly home from a tour of Australia, is just now at the Tivoli, the Canterbury and the Paragon, London.

Little Tich went to Brussels to assist in the opening of Barrasford's Alhambra.

Ella Shields is just now a popular contributor to the programme at the Empire, Holborn, London.

Ida Rene and Arthur Prince are due at the Palace Theatre on Monday.

There was a special afternoon performance at the Alhambra on Saturday, for the benefit of the veterans who survived the charge of the Light Brigade, at Balaclava. T. H. Roberts, a newspaper owner, who gets up this performance, said the music hall people (who had helped him greatly) were the most free-handed and generous in the world.

Latest news of the Harmony Four came from Ronacher's, Vienna.

Leonard Barry, chiefly known as a comic singer so far, is doing an act at the London Tivoli in which he strongly contrasts English and French types of character. It proves that Barry, whom most people thought to be a Londoner, was born in Paris.

A song scena, called "The Daisy of Dakota," is a hit at the London Alhambra. Annie Mars is the central figure, with a surrounding of Alhambra girls.

At the eleventh annual meeting on Sunday, of the Music Hall Artists' Railway Association, formed to secure concessions for travelers, but constantly increasing in activity, it was decided to formulate a scheme for annexing the Music Hall Benevolent Fund, which is in a bad way.

Will Evans is making a hit with a burlesque on the protean performers, called "Richard Turpin, Esq.; or, the Worst Woman in Wigan." It is very funny.

Fregolina, a protean performer, now appearing at the Empire Theatre, is quite a baby. They say she is distantly related to Fregoli, and when she saw him perform, mimicked his work so successfully that the Folies thought they would try her on the stage. Her act is almost a reproduction of Fregoli's—musical conductors and all. It is certainly very clever.

MASSACHUSETTS.

Boston.—The principal new bills for the current days are: Lulu Glaser, in "Lola from Berlin," at the Hollis Street; "The Rose of the Rancho," with Frances Starr, at the Majestic; James O'Neill, in repertory, at the Globe, and Barney Gilmore, in "Dublin Dan," at the Grand Opera House. Continued attractions are: "The Red Mill," at the Colonial; "The Morals of Marcus," at the Park; "The Soudan," at the Boston, and "Lohengrin," at the Castle Square. There is the usual weekly shift at the vaudeville and burlesque houses, and the other resorts. The Park Square Rink opened for the season last Saturday night. Business was excellent all along the line last week.

Hollis Street (Isaac B. Rich, manager).—"Lola from Berlin," in which Lulu Glaser is starred, Nov. 11-23. Dustin Farnum, in "The Ranger," closed two weeks of good business 9. The play was well received.

Majestic (A. L. Wilbur, manager).—Frances Starr, in "The Rose of the Rancho," opens 11, for a limited engagement. Thomas Wise, Truly Shattuck and their associates, in "The Lady From Lane's," pleased big audiences during the past two weeks.

Colonial (Chas. Frohman, Rich & Harris, managers).—Montgomery and Stone, in "The Red Mill," won deserved favor last week and packed the house. They will remain for an indefinite stay.

Park (Chas. Frohman, Rich & Harris, managers).—"The Morals of Marcus," with Marie Doro, is now in its sixth and final week of a highly successful engagement. "The Hypocrites" 18.

Globe (Stair, Wilbur & Nicolai, managers).—James O'Neill begins a week of repertory 11. The Rays, in "King Casey," pleased large crowds last week. Ernest Hogan in "The Oyster Man," 18-23.

Grand Opera House (Geo. W. Magee, manager).—Barney Gilmore, in "Dublin Dan, the Irish Detective," 11-16. A fine week for "The Cowboy and the Squaw." Next, "Since Nellie Went Away."

Boston (Lindsay Morison, manager).—"The Soudan" was given an elaborate revival by the stock last week, and the capacity was tested. Wilson Melrose and Eleanor Gordon had the leading roles, and scored heavily. The piece will be continued for a few weeks.

Castle Square (Boston Stage Society, managers).—The stock opera company will continue "Lohengrin" for a second week. Crowded houses ruled last week. "Rob Roy" is in preparation.

Bowdoin Square (G. E. Lothrop, manager).—"A Struggle for Gold," by the house stock, this week. During the past week big crowds saw "A Beautiful Fiend." Next week, "A Battle for Life."

Keith's (B. F. Keith, manager).—Zelie De Lussan heads a fine entertainment here this week. Surrounding show includes: W. H. Thompson and company, the Novellos, Wotpert Trio, "The Pianophiends," "Pilu," Lillian Shaw, Mark Sullivan, James and Jennie Jee, Carroll and Baker, Wesson, Walters and Wesson, Alpha Trio, Leo St. Elmo, Parsons Sisters, and the kinetograph.

Orpheum (A. J. Duffy business manager).—Sterling cards this week are: Metzetti Troupe, Irene Franklin and company, Norton and Nicholson, Bobby North, Byron and Langdon, Ryan and White, Kartelli, Patsy Doyle, and new motion pictures.

Tremont (Jno. B. Schoeffel, manager).—Vesta Victoria 11-16. Other big acts are: Wilfred Clarke and company, Maude Lambert, Curzon Sisters, W. S. Harvey and company, Mosher, Houghton and Mosher, James F. McDonald, Howard Bros., Baptiste and Franconi, and new pictures.

Howard (Jay Hunt, business manager).—The Gay Toreadors 11-16. Prominent are: Olga Orloff, Mildred Valmore, Vic and Nettie Hyde, and Garden and Somers. The house bill presents: Troja, Yamamoto Bros., Pongo and Leo, Gourley and Keenan, Todesca-Keating Trio, Washington A. Coles, Ted and Cara Steele, Jesse H. Burden, and pictures. The Twentieth Century Maids did well last week. Next week, the Americans.

Palace (C. H. Waldron, manager).—Harry Bryant heads his burlesquers here this week. The olio offers: Stella Troupe, Charley Harris, Darmody, Lillian Sieger, Elliott Belair and Elliott, and Billy K. Wells. The Palace's own bill includes: Hedder and Serino, F. L. Browne, Bell and Rudy, Omega Trio, and Porter and Matthews. Al. Reeves' Co. prospered last week. Bob Manchester's Cracker Jacks 18-23.

Columbia (H. N. Farren, manager).—Reilly and Wood's Show, headed by Pat Reilly, this week. Vaudeville acts are given by: Clark Sisters, the Van Der Koors, Wilson and Demonville, Ruth Wright, the Van Cooks and pictures. Yankee Rogers and Samson will meet in a wrestling bout on Tuesday evening. The Star Show Girls were in profitable evidence last week. Next week, Twentieth Century Maids.

Lyceum (G. H. Batcheller, manager).—Fred Irwin's Big Show this week. Concerned in the funmaking and olio are: Campbell and Kenney, Brady and Mahoney, Ward and Lynch, Watson Sisters, and the Three Bennett Sisters. Big houses greeted the Dainty Duchess Co. last week.

Austin & Stone's Museum (A. H. White, manager).—A big curio hall list for week of 11 includes: Peter Carr's wrestling bear, Apriel Family, musicians; Nora De Mar, sword walker; Flo Austin, cowgirl rifle shot; Neal Johnston, bag puncher; Harry De Mar, iron jaw wonder; Mezzotti, dislocationist; Trixie, snake queen, and Topp's Band. In the theatre: Shaw and Burton, Allen and Ford, Dorothy Kent, Pendleton and King, Florence Emmett, Tom Meadows, Tom Bateman, Vera Belasco, Eleanor Lawrence, Mickey Finn and new pictures.

Walker's Museum (L. B. Walker, manager).—In the curio hall 11-16: Geo. Hestany's "Beautiful Orient," a company of a dozen Turkish dervishes, sword performers and dancers; Kola Bros., contortionists; the Great Les Noire, coin and card expert; Prof. Miller's broom factory, and others. Stage show is given by Nellie Buckley's Adamless Eden Burlesquers. Olio: La Barr and Hughes, Mamie Turner, Jim Daily, Joe Smith, and others.

Nickelodeon (W. H. Wolffe, manager).—Prof. Clifford, tattooed marvel; Ali Baba, East Indian magician, and Madam Pere's Monkey Circus are curio hall features this week. In the theatre: Dollie Clifford's Silver Stars. Olio: Viola Meehan, Mollie Rogers, Nan Shaw, Collins Bros., May Lincoln, Lillian Learned and Dollie Clifford.

Notes.—The Dog Show will be held in Mechanics' Building 13-16......Bessie Abbott will give a song recital in Jordan Hall, Tuesday evening, 12......Randolph Onnz will give a piano recital in Chickering Hall, Wednesday afternoon, 13......George Nox McCain will lecture on "Cities of the Adriatic" in Tremont Temple, Saturday afternoon, 16......Harry Brooks, character comedian of the Bowdoin Square Stock Co., will sever his connection with that company 16, and will join the Moulton, Thompson & Moulton forces as principal comedian and stage manager......The Red Ravens Burlesque Co. has been added to the L. B. Walker circuit......The New Washington Theatre (W. H. Wolffe, manager), located on Washington Street, Roxbury, will open 11, with moving pictures and illustrated songs......It is rumored that Klaw & Erlanger will retire from the local vaudeville field. They are at present in control of the Tremont.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) week of Nov. 4, the Neil Burgess Co., in "The County Fair," with Mr. Burgess as Abigail Prue, did excellent business. "The Man on the Box" 11, "The Scout's Revenge" 12, "Mrs. Temple's Telegram" 13, "Shore Acres" 14, "Happy Hooligan" 15, 16.

Academy of Music (Albert McGovern, manager).—This house has been leased by Mr. McGovern, who will offer only the best of melodramas, playing the leading roles himself. Nearly all of the old Academy of Music Stock Co. has been retained, but several new members have greatly strengthened the cast. Mark Kent will be the new stage director; John Gerry, characters, both from the Castle Square Theatre, Boston. In the offering, "The Stowaway," last week, Mr. McGovern and Ethel Elder won well deserved applause, and D. V. Nichols, the new scenic artist, deserves praise for staging the fourth act. Business, capacity. "The Black Flag" this week.

Hathaway's (John L. Shannon, resident manager).—Business still S. R. O. Excellent bills are the cause. This week: Benjamin Chapin and company, Mr. and Mrs. Allison, Sterling and Revelle, Harry Breen, Martin Brothers, Alexander and Scott, Hanson and Nelson, and the Hathascope.

Boston (Wm. F. Lyons, resident manager).—Always a good entertainment of burlesque, vaudeville and motion pictures here, to good business. This week, the Red Raven Burlesquers. Olio: Harris and Cameron, the Harringtons-Greenalge, "The Boy with the Big Horn," Nelson, the juggler, and the Boston bioscope.

Theatre Voyons (Bunker & Hennessey, managers).—One of the best motion pictures and illustrated song houses in this section was opened here last week, and has been packed all the time. Old rose forms the principal color, while decorations are in Nile green and pearl white, the ceilings and side walls being studded with electric lights. Three hundred green colored leather stuffed chairs forms the seating capacity. The lobby and ticket booth is done in crimson, and artistically edged with brass and marble. A big electric display is an exterior feature. Roster: Bunker & Hennessey, managers; Thos. M. Maguire and Dick Noonan, pianists; Marion Brown McNamara and John McPartland, soloists; Frank N. Allman and Bernie Sievo, operators. Continuous performance.

Springfield.—At Court Square (D. O. Gilmore, manager) James O'Neill played "Virginius" Nov. 7, and gave a most pleasing bit of acting. Paderewski 12, the Scottish Reformation (local) 13, Ernest Hogan 14, "The Honeymooners" 18, "The Little Cherub" 19, Mrs. Leslie Carter 22, Mrs. Patrick Campbell 23, Dan Sully 25.

Poli's (Gordon Wrighter, manager).—Week of 11: Ethel Levey, Rice and Prevost, Zingari company, Julius Tannen, Mr. and Mrs. Robyns, Hallen and Hayes, Henry Clive and company, and electrograph.

Nelson (Walter M. Pepper, manager).—Bill week of 11: The Temple of Music, Six Brothers Luck, Mabel Berra, Kennedy and Wilkins, John Zimmer, Mr. and Mrs. Robert Fitzsimmons, Blake's Animal Circus, and animated pictures.

Gilmore (P. F. Shea, manager).—Large houses placed their stamp of approval upon Behman's Show, 4-6. Mollie Williams is a clever entertainer. Pete Curley, Mark Bennett and Ned Dandy brought out the fun. "Billy, the Kid," 7-9, drew heavily. Al. Reeves' Beauty Show 11-13, "A Midnight Escape" 14-16, Irwin's Big Show 18-20.

Before the Limelights.—George Bell, trick bicyclist, recently with Clark's Minstrels, has left for Buffalo to join Green's Minstrels......Chimmie La Mara was on the bill at the Nelson last week, in place of Bertie Heron, and created a favorable impression......Alice Knowlton, with Harry Brown, now in vaudeville, presenting "One Christmas Eve," possesses a charming personality and a fine mezzo-soprano voice, which it does not take her hearers long to appreciate. She is winning great recognition......L. H. Griffin is presenting a new playlet, "Faith," from the pen of Brewer Corcoran, dramatic editor of *The Springfield Republican*. It was presented at Keith's Union Square Theatre, New York, Sunday, Nov. 3, by Sheldon Lewis and Lucy Milliken, and was warmly received. It tells the story of a Southern girl's efforts to save her ancestral home from schemers.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) the Fenberg Stock Co. last week gave great satisfaction. Specialties by Harry McKee, June Wood, and Quigg, Mackey and Nickerson, were good and well received. Gertrude Shipman, in "Dorothy Vernon of Haddon Hall," 12; "The Man on the Box" 14, James O'Neill 21, 22.

Academy of Music (Wm. D. Reed, resident manager).—"The Scout's Revenge" pleased 4-6. "The Spoilers" had good houses 7-9. Shepard's moving pictures were presented 10, to large audiences. "The Girl of Eagle Ranch" 11-13, "Human Hearts" 14-16, "The Life of An Actress" 18-20.

Sheedy's (Chas. E. Cook, manager).—Business last week was fine. Bill week of 11: Crimmins and Gore, Watson and Little, Dixon and Dixon, Claude and Fannie Usher, Lamaze Brothers, Dora Pelletier, Sharp Brothers, and cameragraph.

Nickelodeon (Jas. F. Mason, manager).—Week of 11: Jack and Gilda Canning, Mabel Silvia, Ada Le Mar, and optiscope. Business is excellent.

Notes.—At the Scenic (Lewis M. Hoar, manager) moving pictures and illustrated songs. Business is good......The Suffolk Amusement Co. has leased the Boston Theatre, on Rock Street, and will open the last of the month with burlesque and vaudeville......Marcella Forreste and Wm. H. Harwald, who were big favorites here for the past three seasons with the J. Frank Burke Stock Co., are now with "The Girl of Eagle Ranch" Co......Manager Geo. M. Fenberg, of the Fenberg Stock Co., entertained friends to luncheon, evening of 11.....The many friends of George Sylvester are pleased to hear of his success with Gertrude Shipman, in "Dorothy Vernon of Haddon Hall."

Lynn.—At the Lynn (F. G. Harrison, manager) "Black Beauty" did good business week of Nov. 4, and the receptions held by the horses and dogs at the matinees were a great success. Adam Good Co., supporting Bessie Overton, 11-16. Manager Harrison's Sunday moving picture shows draw big houses.

Auditorium (Harry Katzes, manager).—The bill: Charles H. Bradshaw and company, the La Brune Opera Trio, the Shack Bros., Fanny Rice, Moulton and Clairmont, Lonnie Follett, Dixie Serenaders, and the vitagraph. Business is capacity.

Gem (C. W. Sheafe, manager).—Big attendance. This week: Edith Roberts, Fagan and Merriam, Caffery and Grant, Denno and Thibault, and the moving pictures. Everett Haskell is pianist, Fred Driscoll having been called to his home on account of illness in the family.

Walker's Theatre, Gloucester (L. B. Walker, manager).—Business good. Current: Nellie Hartford's Tyrolean Burlesquers, with Cunningham and De Avery, Beecher and May, and Joe Harrison in the olio.

Empire Theatre, Salem (Daniel Landry, manager).—The Adam Good Co. played to good business week of 4. Leigh De Lacey, 11-16, in repertory.

Salem, Salem (Daniel Landry, manager).—Current: The Sa Heras, Josephine Davis, Sydney Gibson, Cogan and Bancroft, Waldron Brothers, Edward Bosenquet, Three Vassarys, and moving pictures.

Notes.—Geo. H. Cheetham, former manager of the Empire and Salem Theatres, Salem, has gone to Lawrence, Mass., to manage a playhouse, and he is succeeded by Daniel Landry, of Lawrence, who is well known in the profession......All of the moving picture houses in Lynn and Salem are doing big business.

Lawrence.—At the Opera House (Julius Cahn, manager) Frankie Carpenter played to good houses last week. Gage Stock Co., 11-16, with Rita Davis, 15. Digby Bell, in "Shore Acres," follows.

Colonial (J. Fred Lees, manager).—Week of 11: Waterbury Bros. and Tenny, Astrella Sisters and Warner, Friend and Downing, Ruth Allen, the Devole Trio, Will Lester, Adele Palmer and pictures.

Lyceum (W. L. Gallagher, manager).—Business is S. R. O. Bill week of 11: Marion Blake's Burlesque Co., with Marion Blake, Sisters Crandall, Alice Melville, Coly and Leonard. Extra, Prof. Pharmauf, hypnotist and mesmerist.

Worcester.—At the Worcester (J. F. Burke, manager), week of Nov. 11, "Human Hearts" first three days; "'Way Down East" last three days.

Franklin Square (Wm. Morris Amusement Co., managers).—Bill week of 11: Chevalier De Loris, Harry Brown and company, the Three Keatons, Harry Burgoyne, Besnah and Miller, the Red Haired Girl from the Boston Store, Robbins, Armstrong and Ashton, and life action pictures. Business increasing.

Poli's (J. C. Criddle, resident manager).—Bill week of 11: Ed. F. Renard, Howard Truesdell and company, "A Night on a House Boat," Juno Salmo, Nettie Vesta, Work and Ower, and Happy Jack Gardner. Business to constant S. R. O.

Milford.—At the Music Hall (H. E. Morgan, manager) Pryor's Soloists came, Nov. 6, to good business. "Mrs. Temple's Telegram" 9, "A Ragged Hero" 12, "Coming Thro' the Rye" 14.

Lyceum (S. R. Silfler, manager).—This week: Lottie Meany and six Girls, Bahee and Myers, the electrograph, Manly Bradford, Evans Trio, Walter Boothman and moving pictures. Business is good.

Scenic (John F. Francis, resident manager).—Moving pictures and illustrated songs.

Reynolds' Vaudeville.—This place has caught on, and is doing a fine business.

Notes.—John F. Francis, resident manager, will go to New York City in two weeks, to take the management of a moving picture house on Eighth Avenue......The Three Sullivan Brothers, of this town, will start on the Western vaudeville circuit with a new dancing and singing act. They have contracts for forty weeks.

Taunton.—At the Taunton (Cahn & Cross, managers) "Mrs. Temple's Telegram" came Nov. 6. "Dorothy Vernon of Haddon Hall" had good returns 7. "Around the Clock," 8, proved a strong musical show.

Scenic (W. C. Manning, manager).—For week of 11: Morrelles Bros., Bell and Richards, Estelle Harte, Andy Oakgrove and Annie Goldie. New moving pictures and illustrated songs every week.

Note.—Harry Peck, musical director at Keith's, Boston, for the last five years, has retired from the profession and associated himself with the firm of Peck & White, Taunton and Fall River, manufacturers and dealers in automobiles and carriages.

New Bedford.—At the New Bedford (W. B. Cross, manager) "Honeymooners" played to S. R. O. Nov. 1. The Knickerbocker Stock Co. week of 4. "Mrs. Temple's Telegram" 8, Neil Burgess, in "The County Fair," 14-16.

Hathaway's (T. B. Baylies, manager).—Last week had unusually good business, a very pleasing feature being two local young men, the Rollins Bros. Bill week of 11: Fentelle and Carr, Gus Bruno, Musical Craigs, Lewis and Greene, Franklin and Keane, Melville and Higgins, Robkuk's Arabs, and the vitagraph.

Savoy (W. H. Shine, manager).—Continuous moving pictures, with vaudeville, draw the usual large houses.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, "Ben-Hur." Last week, Hattie Williams, in "The Little Cherub," had deservedly good houses. Blanche Walsh, in "The Straight Road," 18-23.

Columbia (Luckett & Dwyer, managers).—This week, Nat C. Goodwin, in repertory. Last week, "Tom Jones" was well received. The Rork Co., in "Coming Thro' the Rye," 18-23.

Belasco (L. Stoddard Taylor, manager).—This week, "The Girls of Holland." Last week, Minnie Dupree, in "The Road to Yesterday," pleased good houses. "The Secret Orchard" 18-23.

New Academy of Music (John W. Lyons, manager).—This week, "The Great Express Robbery." Last week, James J. Corbett, in "The Burglar and the Lady," had packed houses. "Buster Brown" 18-23.

Majestic (F. B. Weston, manager).—The Kathryn Purnell Stock, in "Nell Gwynn," this week. Last week "Hazel Kirke" had a fine presentation by the company, to good business. "The Sign of the Four" 18-23.

New Gayety (Wm. S. Clark, manager).—This week, the Jersey Lilies. Last week the New York Stars had full and well pleased houses. Rice & Barton's Rose Hill Co. 18-23.

New Lyceum (Eugene Kernan, manager).—This week, the Champagne Girls. Last week the High Jinks Co. played to excellent business. Watson Burlesquers 18-23.

Chase's (Miss H. Winnifred De Witt, manager).—This week: Al. Leech and the Three Rosebuds, Harry La Rose company, Mr. and Mrs. Parker Fisher, Eleanor Falke, Urban and Son, Eddie Collins, Tacianu, and the vitagraph. Capacity tested all last week.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Eleanor Robson, in "Salomy Jane," Nov. 11-16; James K. Hackett 18-23.

Century (P. Short, manager).—Eddie Foy, in "The Orchid," 10-16; Frank Daniels, in "The Tattooed Man," 17-23.

Garrick (Jacob Oppenheimer, manager).—Bill week of 10: Grace Hazzard, in "Five Feet of Comic Opera;" Hope Booth and company, Ada Fuller, Dumond's Minstrels, Juggling McBanns, Frank Bush, Six Samois, Terley and the Marco Twins.

Grand Opera House (John H. Fleming, manager).—David Higgins 10-16, Nat M. Wills, in "A Lucky Dog," 17-23.

Imperial (D. E. Russell, manager).—"The Volunteer Organist" 10-16.

Columbia (Frank Tate, manager).—A well balanced bill week of 11 is headed by Edward Connelly and company, in "Marse Covington." Others are: Rossina Casselli's midget wonders, La Gardinia and her Spanish Troubadours, Coram, Kelley and Kent, Tom Jack Trio, and Keno and D'Arville.

Havlin's (Wm. Garen, manager).—"The Outlaw's Christmas" 10-16, "The Card King of the Coast" 17-23.

Gayety (O. T. Crawford, manager).—The Golden Crook Extravaganza, with John L. Sullivan, pleased 10-16.

Standard (Leo Reichenbach, manager).—Parisian Belles 10-16.

Clippings.—Joseph Sheehan ended his local engagement Saturday night, Nov. 2. A benefit was given for the company on Friday, 8, at the Odeon, which proved a great success......It is said that Max Thomashefsky will establish a Jewish theatre in this city in the near future.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) "The Belle of Mayfair" was favorably received and had good houses week of Nov. 4. James T. Powers, in "The Blue Moon," week of 11. Next week, "The Man of the Hour."

Grand Opera House (Hudson & Judah, managers).—David Higgins, in "His Last Dollar," played here week of 4, and fine business was reported. Little Chip and Mary Marble, in "Dream City," week of 11. Next week, "Wine, Woman and Song."

Orpheum (Martin Lehman, manager).—Business continues good. Bill week of 11: The Ruppelts, Rose Coghlan, the Okito Family, Dixon and Anger, Farrell Taylor Trio, Armstrong and Clark, Emil Soulers, and Lockwood and Bryson.

Shubert (Walter Sanford, manager).—Business continues good. Bill week of 11: Geo. Evans, Herrman, Cottrel and Powell, Girard and Gardner, W. C. Fields, Burton and Brooks, Avery Dagwell, and Kelly and Ashby.

Gillis (E. S. Brigham, manager).—"A Race Across the Continent" was enjoyed by large audiences week of 4. Harry Clay Blaney, in "The Boy Detective," week of 11. Next week, "Our Friend Fritz."

Auditorium (O. D. Woodward, manager).—"The Volunteer Organist" enjoyed a prosperous engagement week of 4. On the evening of 9 Calve gave a concert to a large audience. "Cupid at Vassar" week of 11. Next week, "Just Out of College."

Majestic (Clinton Wilson, manager).—"The Golden Crook" company, with John L. Sullivan and Jake Kilrain, drew packed houses Nov. 4. The Trocadero Burlesquers week of 11. Next week, The Casino Girls.

Century (Joseph Donegan, manager).—The Parisian Belles, with Cora Livingston, champion woman wrestler, and Jack Mills, light weight wrestler, as special features, drew well week of 4. The Imperials week of 11. Next week, Watson's Cozy Corner Orientals.

Sparks' (Sparks Bros., managers).—Business continues good. Bill week of 11: Kittie Walsh, Jimmy Hugo, Deroy and Wilbur, and Leslie Pomeroy.

Clippings.—The Sunday theatre closing proposition is still on, and the theatres are making a very game fight. So far every house has kept open. The managers are asking for a speedy trial in order to determine a test case. The theatres have good attorneys, and the newspapers are with them......Melville H. Hudson Jr., president and treasurer of the Kansas City Bill Posting Company, has purchased Sir Phillip, the celebrated pedigreed English bulldog. Mr. Hudson will add him to his already famous Melville kennels.

St. Joseph.—At the Tootle's (C. U. Philley, manager) David Higgins, Nov. 2, to good houses. Lyman Howe, 7, 8, good business. James T. Powers 9, E. M. Holland 12, W. A. Whitecar 15, "Just Out of College" 16, "Cupid at Vassar" 18, Florence Roberts 23.

Lyceum (C. U. Philley, manager).—The business at this house continues good. W. B. Patton 10, 11, "A Race Across the Continent" 12, 13, Oriental Burlesquers 14-16, Dixie Minstrels 17, 18, Broadway Girls 21-23, "In Gay New York" 24-26.

Lyric (J. N. Renfrew, manager).—Renfrew Big Stock Co. is in its third week; house packed every night. Bill for week of 11, "A Fight for Millions."

Crystal (Fred Cosman, manager).—Bill for week of 11: Doe Holland, the Excello Sisters, Geo. Brand, and the Original Serenaders. Business continues fine.

Sedalia.—At the New Sedalia (George F. Olendorf, manager) "The Bachelor's Honeymoon" drew good sized audiences Nov. 1. "Ma's New Husband" 3. Charles B. Hanford, in "Antony and Cleopatra," drew well. "Moonshiner's Daughter" 9, "Whitecaps" 12, Mabel McCane, in "The Girl from Over There," 10, and Dixie Minstrels 16.

Wood's (Dr. H. W. Wood, manager).—McDonald Stock Co. had good business week of 4. "In Old Missouri" 16, Mrs. Fiske 28.

Notes.—The two Nickelodeons continue to nice business, with good moving pictures and illustrated songs......F. L. Haxie will soon open up a continuous vaudeville house, with Crystal vaudeville circuit bookings. Expect to open 16.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) Oscar Figman, Nov. 1, filled theatre. Wills Musical Comedy Co., 2, to fair business. "George Washington Jr." had good results 4. Clara Bloodgood, 5, drew well. "Peaceful Valley," 6, good returns. Florence Davis 7, "Sherlock Holmes" (benefit Fraternal Order Eagles) 7, Frank and Nellie Long (assisted by local talent) 8, "The Hoosier Girl" 9, "Brown of Harvard" 12, Harry Beresford 15, "Under Southern Skies" 20, Paul Gilmore 21, John Griffith 22, "The Virginian" 25.

Note.—Frank G. and Nellie Long have made a six months' contract with F. O. Eagles, Congaree Aerie 1340, to place one to four productions per month, proceeds to go to "Eagles' Home," this city......Hagenbeck & Wallace Circus played to good business 2.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "Human Hearts" pleased Nov. 5. "George Washington Jr." crowded the house 6. "Peaceful Valley" pleased 7. "A Question of Husbands" drew well 8. "Sis in New York" 9, Wills Musical Comedy Co. 11-13, "Brown of Harvard" 14, "The Grand Mogul" 15.

Geo. W. Van has just closed six weeks, meeting with success through Pennsylvania, also a return date at the Lyric Theatre, Baltimore. He will play return dates in Pennsylvania next month.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) May Robson, in "The Rejuvenation of Aunt Mary," came to good business week of Nov. 4. Ben Greet 11-13, "Madam Butterfly" 14-16.

ACADEMY OF MUSIC (Walter Greaves, manager).—Bill week of 4: Baptiste and Franconi, James F. MacDonald, Canfield and Carleton, Edna Aug, Harry Corson Clarke and company, Herbert's dogs, Willy Zimmerman, and Ralph Johnstone.

BENNETT'S (R. A. McVean, manager).—Good business continues. Bill week of 4: Three La Maze Brothers, Adamini and Taylor, Harry and Kate Jackson, McNish and Penfold, Ned Wayburn's "Phantastic Phantoms," the Colonial Four, Callahan and St. George, Katie Barry, and Harry Tate's company.

FRANCAIS (F. W. Le Clair, manager).—"Shadowed by Three" came to big business week of 4. "The Way of the Transgressor" 11-16, "Broadway After Dark" 18-23.

ROYAL (H. C. Egerton, manager).—The Thoroughbreds came to good houses 4-9. The Avenue Girls 11-16, Sam Devere's Co. 18-23.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "La Culotte," to good attendance week of 4. "Camille" 11-16.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "La Chien D'Or," to good houses week of 4. "La Jeunesse du Roi Henri" week of 11.

London.—At the Grand Opera House (Lou H. Bowers, manager) "The Gingerbread Man," Nov. 1, 2, had good attendance. "The Social Whirl," 4, delighted those present. Downie's "U. T. C." 8, James K. Hackett 9, "The Time, the Place and the Girl" 11.

BENNETT'S (J. D. Elms, manager).—Bill week of 11: Routino and Stevens, Louise Raflin's monkeys, Steeley and Edwards, Lawrence and Harrington, Volta and Bennettograph.

NOTES.—Eva Scranton Zeno, of Zeno, Jordan and Zeno, acrobats, who were at Bennett's week of 4, was married in St. Paul's Cathedral 6, to Peter Bell, of the vaudeville team of Bell and Henry. The latter have just closed with Barnum & Bailey, and open in Chicago week of 11.... Word has reached this city that W. Francis Firth, a Londoner, who has studied under Italian masters, is making a big success of the operetta, entitled "Dolyu, the Tea Girl." The work is from the pen of Watson Stead, of *The Hamilton, (Ontario) Times*. Both the book and lyrics have received much praise from critics..... The Don Sisters, who were at Bennett's week of Oct. 28, and went to Hamilton for week of Nov. 4, are suffering from what is supposed to be ptomaine poisoning. One of the sisters recovered, but the other had to lay off.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Wizard of Oz," Nov. 1, 2, pleased good sized audiences. "The Social Whirl," 5, had good business. "The Bonnie Brier Bush," 7, was enjoyed by good house. "The Mayor of Laughland," 8, 9, "Little Heroes of the Street" 11, "The Time, the Place and the Girl" 12, 13, Ben Greet's Players, in "Everyman" and "Macbeth," 16; "I'm Married Now" 18, "The Mysterious Burglar" 19, 20, "Mary's Lamb" 22, "The Burgomaster" 23.

SAVOY (J. G. Appleton, manager).—Bill for week of 11: Okabe Family, Leroy and Clayton, Meredith Sisters, Howell and Scott, Sidonias, Phillbrooks and Reynolds, Grace Dean, Bob Morse.

BENNETT'S (Geo. F. Driscoll, manager).—Bill for week of 11: Bedouin Arabs, Ned Wayburne's "The Side Show," Steeley and Edwards, Raycox, Mr. and Mrs. Gardiner Crane, Johnson and Wells, and Shields and Rogers.

NOTE.—The new Britannia Roller Rink was opened 8.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Time, the Place and the Girl," good business, Nov. 4-9. James K. Hackett, in "John Glayde's Honor," week of 11.

ROYAL ALEXANDRA (L. Solman, manager).—"Second in Command," good business 4-9. "The Dancing Girl" week of 11.

GRAND (A. J. Small, manager).—"The Wizard of Oz," big business 4-9. "The Isle of Bong Bong" week of 11.

MAJESTIC (A. J. Small, manager).—"Little Heroes of the Street," good business 4-9. "The Mysterious Burglar" week of 11.

SHEA'S (J. Shea, manager).—Bill for week of 11 includes: Robert Hilliard, Gallagher and Barrett, Batty's bears, Brothers Permans, Snyder and Buckley, Those Four Girls, Fred Watson, the Morrissy Sisters, and the kinetograph.

STAR (F. W. Stair, manager).—Kentucky Belles had big business 4-9. The Thoroughbreds week of 11.

MASSEY MUSIC HALL (Stewart Huston, manager).—Paderewski 27.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. opened its second and last week Nov. 4, presenting "The Little Minister," to big business, and giving a splendid performance. Coming: "Sis in New York" 11, the Royal Scotch Concert Co. 12, 13, Stoddart Co. 14-23.

EDWIN CALDWELL resigned from the Harkins Co. and left for New York 4. Joseph H. Bernard has succeeded him as leading man.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) "The Mayor of Laughland" was well received by large audience Nov. 6. "The Time, the Place and the Girl" 14, Ben Greet 15, "Shadow Behind the Throne" 16.

Woodstock.—At the Woodstock Opera House, "The Gingerbread Man" drew a packed house Oct. 29. Downie's "Uncle Tom's Cabin" played to fair houses Nov. 2. "I'm Married Now" 8, "Bonnie Brier Bush" 15.

RHODE ISLAND.

Providence.—At the Providence Opera House (R. F. Wendelschaefer, manager) "Madam Butterfly," Nov. 4-6, to encouraging business. Digby Bell 11-13, in "Shore Acres." An event of considerable interest is the presentation for the first time, on Friday night, 15, of Augustus Thomas' new play, "The Witching Hour," with John Mason as the star. Hattie Williams 21-23.

EMPIRE (Spitz & Nathanson, managers).—"A Child of the Regiment" pleased large houses week of 4. "Around the Clock" 11-16. "Barney Gilmore, in "Dublin Dan, the Irish Detective," 18-23.

KEITH'S (Chas. Lovenberg, manager).—Bill for week of 11: "Polly Pickle's Pets in Petland," the Willy Pantzer Troupe, Louise Henry, McCarle's animals, Matthews and Ashley, Agnes Mahr and Flora Dora, the Big City Quartette, the Keeley Brothers, Mr. and Mrs. Bacon, Ben Reinhold, Mr. and Mrs. Tracey, the Schillers, and Kitty Morris.

IMPERIAL (J. P. Hill, manager).—The Toreadors played to gratifying audiences week of 4. Twentieth Century Maids 11-16.

WESTMINSTER (Geo. H. Batcheller, manager).—Fred Irwin's Big Show, 4-9, fared well. The Cracker Jacks 11-16, Irwin's Majestics 18-23.

NOTE.—The announcement of the termination of the vaudeville war has caused a discontinuance of talk of a new theatre to be started here, and it does not appear now that any building of that sort will be undertaken.

Woonsocket.—At the Woonsocket Opera House (Joseph Breault, resident manager) "Happy Hooligan" Nov. 9, Elmer Stock Co. 11 and week. "The Honeymooners" had excellent business 4. "Around the Clock" pleased

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) De Wolf Hopper, in "Happyland," played to packed houses Nov. 4-6. Chauncey Olcott, in "O'Neill of Derry," drew good crowds 7-9. E. H. Sothern 11-13, "Mrs. Wiggs of the Cabbage Patch" 14-16.

LYCEUM (E. D. Stair, manager).—Blake O'Hara, in "Dion O'Dare," played a prosperous engagement 3-9. "The Burgomaster" 10-16.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "Woman Against Woman," entertained large and appreciative audiences week of 3. The same company, in "The Charity Ball," week of 10.

WHITNEY (E. D. Stair, manager).—The Smart Set, in "The Black Politician," played to capacity 3-9. "Josie, the Little Madcap" week of 10.

TEMPLE (J. H. Moore, manager).—Attractions week of 11: Walter C. Kelley, Galletti's monkeys, Hoey and Lee, Ziska and King, Mignonette Kokin, Fred Walton, Dan Burke, the Four Baltes, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Lid Lifters drew good houses week of 3. Rice & Barton this week, Happyland Burlesquers week of 17.

AVENUE (Drew & Campbell, managers).—The Rialto Rounders gave a fine entertainment, and patronage was good week of 3. Campbell's Nightingales this week, Kentucky Belles week of 17.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) Chauncey Olcott, Nov. 6, played to S. R. O. James K. Hackett, 7, had a crowded house. E. H. Sothern 9, De Wolf Hopper 12, "Fascinating Flora" 14, 15, "The Prince of Pilsen" 23, 24; "The Gingerbread Man" 27, 28, Ezra Kendall 30.

MAJESTIC (Orin Stair, manager).—Kellar and Thurston, 3-6, played to splendid business, as did "Painting the Town," 7-9. "The Smart Set" 10-13, "The Cat and the Fiddle" 14-16, Thos. E. Shea 17-20, "When Knighthood Was in Flower" 21-23.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Week of 11: Gladys Lillian Carey, Mr. and Mrs. Franklin Colby, Covington-Wilbur and company, Rockaway and Conway, and Wm. H. Windom.

Bay City.—At the Washington (W. J. Daunt, manager) "Painting the Town" did good business matinee and night, Nov. 3. "Mrs. Wiggs of the Cabbage Patch" 12, "The Man of the Hour" 15, 16, "Dorothy Vernon of Haddon Hall" 20.

ALVARADO (W. J. Daunt, manager).—"Faust," with fair returns, Oct. 31-Nov. 2. The American Stock Co., in repertory, did good business week of 3. Martin's "Uncle Tom's Cabin" 10-13.

BIJOU (J. D. Pilmore, manager).—Bill week of 4 included: Dolly Wells, Boyd and Veola, Major O'Laughlin, Wells Bros., and the Bijouscope. Big business ruled.

Ann Arbor.—At the New Whitney (B. C. Whitney, manager) all plays booked for this house have been transferred to the Ypsilanti Opera House until this theatre is opened.

NEW MAJESTIC (Fred McOmber, manager).—This theatre will open Thanksgiving Day. "The Girl of the Golden West" Dec. 18.

THEATORIUM (Gillard Bros., managers).—Moving pictures and illustrated songs, by Anna O'Neil. Business good.

BIJOU THEATRE (Harold Phelps, manager).—This house will open 9, with moving pictures and vaudeville. This was the only theatre in Ann Arbor last year.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Edwin Burke, in "Othello," pleased a good house Nov. 1. American Moving Picture Co. pleased 2, 3. "The Cat and the Fiddle" 11, Chauncey Olcott 12, De Wolf Hopper 13, "A Girl of the Sunny South" 17, "The Prince of Pilsen" 22, "The Man of the Hour" 23.

BIJOU (W. S. Butterfield, manager).—Bill for week 11: Lillian Ashley, Four Masons, Jack Symonds, Myers and Rossa, and Bijouscope pictures.

Adrian.—At the Croswell Opera House (C. D. Hardy, manager) the Carl W. Cook Stock Co. pleased large audiences week of Nov. 4. Hi Henry's Minstrels 13, Al. W. Martin's "U. T. C." 16.

BIJOU (E. R. Hogue, manager).—Gladys Carey headed a good bill week of 4, to excellent business. Bill week of 11: "H. A. Davis, Almond, H. A. Walton, Boyd and Veola, Blanche Tedrow, and Bijouscope.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Painting the Town" filled the house Nov. 5. Coming: De Wolf Hopper, in "Happyland," 11; "The Cat and the Fiddle" 12.

BIJOU (D. J. Robson, manager).—Edward Lavine, Mr. and Mrs. Franklin Colby, Jno. P. Reed, Buckley's dogs, packed the house nightly week of 4.

TENNESSEE.

Nashville. — At the Vendome (W. A. Sheetz, manager) Wilton Lackaye, in "The Bondman," opened engagement for three performances beginning Nov. 4, and drew well pleased audiences. "Strongheart" 11, 12, Schumann-Heink 14, Wm. and Joseph Jefferson 15, "George Washington Jr." 16.

BIJOU (Geo. H. Hickman, manager).—The Four Mortons opened a week's engagement, beginning 4, to big business, and were well received. Week of 11, Chas. Grapewin, in "The Awakening of Mr. Pipp."

HIPPODROME (W. H. Bordleser, manager).—Moving pictures, illustrated songs and fancy skating by little Miss Shirley Johnson. Good business prevails. Miss Johnson has introduced many new feats on skates and has won many friends with her charming manner.

CRESCENT (W. P. Ready, manager).—Big business continues. Bill week of 4: Edinger Sisters, the Barnetts, Myron C. Wickham, and moving pictures.

RUBY (Mrs. L. M. Earhardt, manager).—Bill week of 4: The Majestic Trio, Bennington and Bennington, moving pictures and illustrated songs.

NOTES.—C. G. Ryan has opened a new moving picture show known as the "Rhinestone." This house has been remodeled and presents a very attractive appearance. Good business prevails.... A. Rudolph Whiteman has just returned home from a very successful vaudeville engagement, and will remain for ten days while arranging to put on a new act in which he will use a partner.

Memphis.—At the New Lyceum (Frank Gray, lessee) Wilton Lackaye, in "The Bondman," Oct. 30, 31, pleased. "The Grand Mogul" packed the house Nov. 1, 2. "Way Down East," 4, 5, played to good business. "Red Feather" 11, 12, "The Rivals" 13, 14, "The Tourists" 16, Maude Adams 18-20, local entertainment 21, "The Skating Rink Girl" 22, 23.

BIJOU (Benj. M. Stainback, manager).—Chas. Grapewin, in "The Awakening of Mr. Pipp," played to crowded houses week of 2. "Hap" Ward, in "Not Yet, But Soon," 11-16.

Knoxville.—At Staub's (Fritz Staub, manager) "Sis in New York" came to good returns Nov. 2. "The Man of the Hour" came 4, and scored heavily. Jim Parr was defeated by Jess Westergood, in a wrestling match, 5. "Monte Cristo" scored 6. "The Shoplifter" 7, Grace George 11, Mme. Schumann-Heink 12, Rose Stahl 13, "The Shepherd King" 14-16, "The Skating Rink Girl" 18, Frank Moulan 23.

AUDITORIUM RINK (J. A. Garrity, manager).—Simmons, fancy skater, and Moore's pictures fared well week of 4.

NOTE.—The moving picture theatres are all doing good business.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) George M. Cohan is to be seen Nov. 11 and week, in "Fifty Miles from Boston." N. C. Goodwin closed a prosperous week of repertory, 11; Wilton Lackaye comes 18, with "The Bondman."

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"The Little Cherub" begins the week of 11 with Hattie Williams starring. Full houses attended last week's performances of "Ben-Hur." Virginia Harned will be seen 18, in "Anna Karenina."

ALBAUGH'S (J. Albert Young, manager).—William Farnum, who has established himself firmly with his audiences, will be seen this week as "Virginius," with Jane Oaker as Virginia. "The Three Musketeers" drew well 4-9. "The Holy City" is in preparation.

MARYLAND (James L. Kernan, manager).—"The Patriot," Albert Sutherland's operatic sketch, is the feature of the bill 11, which includes also Joe Hart's "Futurity Winner" as a special feature, and Salerno, Jack Hazzard, Bertha Waltzinger, Elsie Fay and William Bissett, and Young Brothers.

AUDITORIUM (James L. Kernan, manager).—"Buster Brown" opens 11, with Jimmie Rosen as the irrepressible Buster. "The Candy Kid" closed a good week 9. Next, "A Contented Woman."

HOLLIDAY STREET (Geo. W. Rife, manager).—James J. Corbett brings "The Lady and the Burglar" 11. "The Great Express Robbery" had a week of good business 4-9. "Chinatown Charlie" is due 18.

BLANEY'S (Charles E. Blaney, manager).—"Through Death Valley" opens 11, following "Wanted by the Police," which had a week's good business ending 9. "The Rocky Mountain Express" 18.

PRINCESS (S. Conn Little, manager).—This house, situated in the Eastern part of the city, which was formerly a Yiddish theatre, known as the Baltimore, has been leased by Leopold Spachner, who will open it 15, with the Van Den Berg Grand Opera Co. for a season of two and a half weeks of English opera.

NEW MONUMENTAL (Sam M. Dawson, manager).—The High Jinks Burlesquers open 11, following Williams' Ideals, who did well last week. Next week, the Champagne Girls.

GAYETY (W. L. Ballauf, manager).—Rice & Barton's Rose Hill Co. is the current week's attraction. The Jersey Lilies did well closing 9. The Bon Tons come 18.

LUBIN'S (Edward C. Earle, manager).—The novelties 11 include: The Chefola Carbretta Co., the Romanoffs, Harry Batchellor, Collins and Fields, and Sadie O'Neill.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Ethel Barrymore presented "Her Sister," Nov. 4-6, to the largest houses of the season. Miss Barrymore was given a royal reception. Lucile Watson shares the honors with the star. Fanny Addison Pitt and James Kearney deserve especial mention. Wilton Lackaye, 7-9, presenting "The Bondman," to fine business. "The Gingerbread Man" 11-13, Frank Daniels 14-16.

MARY ANDERSON (Max Fabish, manager).—For week of 10: Rawson and June, Italian Trio, Hyams and McIntyre, Eva Mudge, Konorah, Six Musical Cuttys, Woodward's seals, and animated pictures.

AVENUE (Chas. A. Shaw, manager).—"The Original Cohen," week of 3, attracted big houses. Louis Hartmann and Cuba Niblo scored hits. The Gould Sisters, Four Banta Sisters, and the Elinnings gave pleasing vaudeville specialties. "Lottie, the Poor Saleslady," 10-16.

MASONIC (Chas. A. Shaw, manager).—"Buster Brown," week of 4, was given an enthusiastic welcome, by crowded houses. Master Rice, as Buster, won considerable applause. Jack Bell, as Tige, was a feature of the comedy. E. Colt Albertson, Lelia Cantna and Nellie V. Nichols were altogether pleasing. For week of 11, the Four Mortons.

HOPKINS' (Wm. Reichman, manager).—For week of 10: Anita Bartling, Stinson and Merton, Gartelle Bros., Robt. Whittier and company, Chas. Ledegar, Lugi Marabini, Jimmy Wall, Bissell and Scott, Marlo Sisters and the kinodrome.

BUCKINGHAM (Whallen Bros., managers).—The New Century Girl, week of 3, was fully up-to-date. In the olio were: Barrett and Belle, Lavinue and Hurd, Bohannan and Corey, and Louis Pritakow, all of whom proved clever. The Rollickers week of 10, The Jolly Girls 17-23.

NOTE.—Solomon Oppenheimer, of St. Louis, Western manager of the Advanced Vaudeville circuit, arrived in this city 4, from his headquarters. He made the announcement that the Mary Anderson Theatre would give Sunday performances, commencing matinee 10. He also announced the appointment of Max Friedburg as manager of the Mary Anderson, to succeed Max Fabish, to take effect 15. Mr. Fabish, since his stay here, has made himself very popular. Mr. Fabish goes to Denver, Colo., to take charge of Sullivan & Considine's new house, Dec. 1.

Paducah.—At the Kentucky (Carney & Goodman, managers) Mabel Montgomery, in "Zira," had excellent business Nov. 7. "Jenny from Kerry County" 13, Marguerite Neville 14, "Strongheart" 15, "On the Bridge at Midnight" 25, "Don't Tell My Wife" 26.

GEORGIA.

Atlanta.—At the Grand H. L. & J. L. De Give, managers) Grace George Nov. 8, 9. Maude Adams, in "Peter Pan," 4-7, had crowded houses, at advanced prices. Rose Stahl 11, 12, "Geo. Washington Jr." 13, 14.

BIJOU (Jake Wells, manager).—"Young Buffalo, King of the Wild West," 4-9, had capacity business. "Superba" 11-16.

ORPHEUM (Weber & Rush, managers).—The bill, 4-9, was: Zarrell Bros., Bessie Browning, the Banks, Brazzenlo Duo, John Dunn, Wilhelmina Francis and company, Norton and Russell, Barry and Walferd, Kurtes and Busse, with their toy terriers, and the kinetograph. Business is good.

STAR (J. B. Thompson, manager).—A clever bill to pleasing returns 4-9. The bill included: Laura Du Luc, Robt. L. Costley, Kluger, the magician; Myrtle Russell, Dollie De Mott, German and Leonard, Ethel De Laney, Geo. Milton, Belle Milton, Evelyn Duffy, Justin La Bre, Maude Emmett, Esther Nesbit, Nellie Rhodes, and moving pictures.

PONCE DE LEON PARK.—Bostock Arena, in Winter quarters, performances nightly.

Augusta.—At the New Grand (Harry Bernstein, manager) Martin & Emery presented the sacred festival play, "Parsifal," to large house Oct. 29; "The Man of the Hour" made a decided hit 30; "The Skating Rink Girl" pleased Nov. 1; "Human Hearts" 2, Grace George 4, "George Washington Jr." 5, Florence Davis 6, Peter Douglas and Al. Christenson, in wrestling match, 7; "The Holy City" 8, "Peaceful Valley" 9, "The Hoosier Girl" 11, "Sis in New York" 12, "Brown of Harvard," with Henry Woodruff, 13; Lyceum 14, Frank Moulan, in "The Grand Mogul," 16.

Albany.—At the Rawlins (A. C. Gortatowsky, manager) "Peggy From Paris," Oct. 20, drew a good audience; Amelia Bingham, in "A Modern Lady Godiva," Nov. 1, drew a good house; "Human Hearts" 12, "Under Southern Skies" 13, Edward Saxon, in "Peaceful Valley," 16; "No Mother to Guide Her" 20, "Sis in New York" 21, "The Holy City" 22, Florence Davis, in "The Question of a Husband," 23.

Valdosta.—At the Valdosta Theatre (W. L. Ricks, manager) "The Skating Rink Girl," Nov. 8, canceled. "Human Hearts" 11. Edwin Saxon, in "Peaceful Valley," 13; Florence Davis, in "A Question of Husbands," 15; "Who Is Your Girl?" 16.

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Rome.—At the Rome Opera House ((Joe Speigelberg, manager) Tim Murphy, in "Two Men and a Girl," Nov. 4; "The Girl of the Sunny South" 9, "The Other House" 12.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "Around the Clock," Nov. 4-6, played to good business. "Madam Butterfly" did well 7. "The Three of Us" had big returns 8. "Convict 999" did well 9. Booked: Shepard's moving pictures 11, 12, "At Yale" 13, "King of the Wire Tappers" 14, "A Child of the Regiment" 15, 16, Mrs. Leslie Carter, in "Du Barry," 18.

POLI'S (E. B. Mitchell, manager).—Big business week of 4. Booked week of 11: Dunedin Troupe, acrobatic cyclers; Mr. and Mrs. Mark Murphy, in "The Coal Strike;" Catherine Hayes and Sabel Johnson, in "A Dream in Baby Girls;" Peter, Donald and Meta Carson, in "Alex McLean's Dream;" Russell and Held, the Flying Martins, and Agnes Scott and Horace Wright, in "The Wall Between."

Hartford.—At the Parsons (H. C. Parsons, manager) "The Three of Us" to large houses Nov. 4, 5. "Madam Butterfly" to large audiences 8. "Mary's Lamb," with Harry Conor, to good houses 9.

HARTFORD OPERA HOUSE (H. H. Jenny, manager).—"The Life of an Actress" to good houses 4-6. "A Midnight Escape" to large audiences 7-9.

POLI'S (Harry Bailey, manager).—Bill week of 11: The Pelots, Foster and his dog, Torcat, Six American Dancers, Valerio, Bergere and company, Quinn and Mitchell, and Fourteen Black Hussars.

SCENIC (H. C. Young, manager).—Bill: Johnstone, Clarence Winters, Clarice Weston, Jess Travers, and moving pictures.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) James O'Neill had good houses Nov. 4, 5. "The Girl of Holland" did well 7-9. "The Lancers" 15, 16, Mrs. Patrick Campbell 20.

NEW HAVEN (G. B. Bunnell, manager).—"Wine, Woman and Song" pleased 4-6. "The Life of An Actress" did well 7-9. "A Child of the Regiment" 11-13, "At Yale" 14-16.

POLI'S (S. Z. Poli, manager).—Bill for week of Nov. 11: William Hawtrey and company, Elinore Sisters, Miles-Stavordale Quintette, Wilson Brothers, Apdale's animals, Coates and Grundy, and Burke and Newton.

Waterbury.—At Poli's (Harry Parsons, manager) "The Count of Monte Cristo" did well Nov. 2. "Billy, the Kid," had capacity 6. "The Three of Us" pleased 7. "The Choir Singer" 9, "Convict 999" 8.

JACQUES (Jas. Clancy, manager).—Bill week of 11: Cressy and Dayne, Dillon Bros., Leon Roger, Ameta, Bob and Tip, Milt Wood, Hassan Ben Ali's Arabs, and electrograph.

NEBRASKA.

Omaha.—At Boyd's (Edw. J. Monaghan, manager) "The Belle of Mayfair" opened a four night engagement Nov. 10. E. M. Holland, in "The House of a Thousand Candles," comes 14-16; Florence Roberts 17-19, Otis Skinner 22, 23. James T. Powers, in "The Blue Moon," did good business 3-6. Mme. Calve had a large audience 7.

ORPHEUM (Carl Reiter, manager).—Business the past week has been large. Bill week of 10: Eugenie Fougere, Harry Gilfoil, Fred Ray and company, Chris Richards, Miss Alba, Gardner and Revere, Mlle. Martha, and kinodrome.

KRUG ("Doc" Breed, manager).—"An Old Sweetheart of Mine" was the attraction 10, 11. "A Millionaire Tramp" 12, 13, "A Race Across the Continent" 14-16, "The Boy Detective" 17, 18. "Lena Rivers" drew good houses 3, 4. W. B. Patton, in "The Slow Poke," 5, 6. "A Fighting Chance" 7-9.

BURWOOD (United Theatres Company, managers).—Business the past week was good. Bill week of 11: Blyck's seals, Duffy, Sawtelle and Duffy, Mr. and Mrs. Danny Mann, Rivers and Rochester, Brown Bros., Adams and Guhl, Eugene Emmett, Earl G. Hicks, moving pictures.

AUDITORIUM (J. M. Gillan, manager).—Sousa and his band will give concerts matinee and night 17.

Lincoln.—At the Oliver Theatre (F. C. Zehrung, manager) "The Volunteer Organist" played to very satisfactory audiences Oct. 28, 29. David Higgins played "His Last Dollar" to good business 31. Lyman H. Howe's moving pictures were shown Nov. 1, 2, to large business. A wrestling bout between Oscar Wasem and Chas. Delivuk, the Austrian, for a purse of $500, occupied the house Oct. 27. The match was won by Oscar Wasem, best two out of three. "My Dixie Girl" 6, "A Millionaire Tramp" 8, 9, "Salomy Jane" 11, "Quincy Adams Sawyer" 12, W. A. Whitecar, in "An Old Sweetheart of Mine," 13; "Just Out of College" 15.

BIJOU (F. H. Bradstreet, manager).—Bill week of Oct. 28 did splendid business with the following attractions: Silent Tait, Gilmore and Castle, Abd'el Kader and his three wives, Joe Allmon, Charles Nelson Haight and Laura Dean, and the biograph. The management of the Bijou Theatre have found it necessary to make some changes in the floor and the lighting system, and make other improvements to assist the acoustics of the theatre, therefore, this house will be dark the week of Nov. 4, or until the improvements are finished.

LYRIC (H. M. Miller, manager).—The management has found it necessary to raise their price to 10 and 20 cents, instead of 10 and 15 cents. Business for the week of Oct. 28 has been capacity. Bill for week of Nov. 4: Seven Americas, Whirlwinds, Armstrong and Clark, Galletti's monkeys, Jessica Cree, Mr. Hudson, and Lyroscope.

NOTE FROM THE LEROY BROS., acrobats and hand balancers.—We have signed Joe Ross for our act, making it a trio, and will be known as Leroy-Ross-Leroy, acrobats and gymnasts. We are in our fourth week with Saville's "Humpty Dumpty" company, meeting with great success in their act. Our feature is a leap of fifteen feet to a hand to hand, doing a full twister before catching the hand.

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VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) Grace George played a very successful engagement at this house Oct. 31-Nov. 2. "Brown of Harvard" followed 4, to good business. Mme. Schumann-Heink delighted a well filled house 5. "The Virginian" 20, "The Shepherd King" 21-23, Joseph W. and William Winter Jefferson 29, "Under Southern Skies" 30.

COLONIAL (W. T. Kirby, manager).—Bill week of 11: Village Choir, Julia Ring and company, Brothers Furrel, Gardner and Stoddard, Norton and Russell, Charles and Fanny Van, and Ethel McDonough. Business unusually good.

GRANBY (Otto Wells, manager).—York and Adams, in "Playing the Ponies," will play this house week of 11. Business highly satisfactory.

BIJOU (Abb. Smith, manager).—There will be no change in the bill at this house week 11. Business good.

ACME (Wilkerson & Manzie, managers).—Bill week of 11: Grace Francis, Hallen and Hallen, Lola Verne, Olie Foster, Gertie Waltman, Maxie McCoy, Burton and Osman, Johnson and Rentz, and Caroline May. Business good.

MANHATTAN (Crinnian Bros., managers).—People billed for week 4 held over for week of 11.

AUDITORIUM (J. M. Barton, manager).—Bill for week of 11: The Raymonds, Pearl Davis, T. J. Carleton, Perkins and Calvette, Irene Sullivan and Maud Lascelle. "Dollie the Sailor," by stock company.

Danville.—At the Academy of Music (S. A. Schloss, manager) this house has recently been rebuilt on very attractive and substantial lines. It is complete with every convenience of a modern theatre. "Brown of Harvard" was the attraction on Nov. 7, and was played to an enthusiastic audience, Williams' Comedy Co. week of 11.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbots, The, Keith's, Phila., 11-16.
Abel, George, & Co., Colonial, N. Y. C., 11-16.
Abbotts & Co., Keith's, Phila., Pa., 11-16; Keith's, Boston, 18-23.
Abdallah Bros., Trent, Trenton, N. J., 11-16.
Abrams & Johns, Armory, Binghamton, N. Y., 11-16.
"A, B, C, D, Girls, The," Cook O. H., Rochester, N. Y., 11-16.
Adelyn, Wasson's, Joplin, Mo., 11-16; Crawford's, Topeka, Kan., 18-23.
Adler, Jeannette, & Co., Main Street, Peoria, Ill., 11-16.
Adams & Guhl, Burwood, Omaha, 11-16.
Adams & White, Orpheum, Springfield, O., 11-16.
Adams, Dorothy, G. O. H., Chicago, 11-16.
Adams, Musical, Pastor's, N. Y. C., 18-23.
Adamini-Taylor, Bennett's Ottawa, Can., 11-16; Bennett's, Hamilton, 18-23.
Addison & Livingston, Olympic, Bellaire, O., 11-16; Star, McKees Rocks, Pa., 18-23.
Agoust, Mlle., Academy of Music, Montreal, Can., 11-16.
Ahearns, The, Majestic, Birmingham, Ala., 11-16; Majestic, Little Rock, Ark., 18-23.
Ahearn, Chas., Gaiety, St. Louis, 11-16.
Alexander & Scott, Hathaway's, Lowell, Mass., 11-16.
Alba, Orpheum, Omaha, Neb., 11-16; Orpheum, Kansas City, 18-23.
Allman, Chas., Lyric, Des Moines, Ia., 11-16.
Alvin & Kenney, Freeport, Ill., 11-16.
Allen, Phyllis, Empire, Des Moines, Ia., 11-16.
Alpine Troupe, Idea, Fond du Lac, Wis., 11-16; Unique, Sheboygan, 18-23.
Alrona-Zoeller Trio, Orpheum, Springfield, O., 11-16; Grand, Newport, Ky., 18-23.
Alfons (6), Parker Amusement Co.
Alronas, Three, Orpheum, Springfield, O., 11-16.
Alexander Bros., & Jas. Brady, K. & P., Jersey City, N. J., 11-16.
Alpha Trio, Keith's, Boston, 11-16.
Alvin Bros., Union Square, N. Y. C., 11-16.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Alexis & Schall, Union Square, N. Y. C., 11-16.
Alcazar Animal Actors, Ninth & Arch, Phila., 11-16.
Allison, Mr. & Mrs., Hathaway's, Lowell, Mass., 11-16.
Allen, Bessie, Unique, Minneapolis, 11-16.
Allen, Searl & Violet, Cook O. H., Rochester, N. Y., 11-16.
Almond, Bijou, Adrian, Mich., 11-16.
Albini, Unique, Minneapolis, 11-16.
Allen, Nita & Co., Proctor's, Troy, N. Y., 11-16.
Allyn & Stumm, Keith's, Phila., 11-16.
Almont & Dumont, Colonial, N. Y. C., 11-16.
Allen & Briscoe, Empire, Hoboken, N. J., 11-16.
Ameta, Jacques, Waterbury, Conn., 11-16.
Americus Comedy Four, Trent, Trenton, N. J., 11-16; Maryland, Baltimore, 18-23.
American Dancers (6), Poli's, Hartford, Conn., 11-16.
American Trumpeters (4), Alhambra, N. Y. C., 11-16.
American Newsboys' Quartette, Empire, San Fran., Cal., 11-23.
American Newsboys Trio, Bijou, Jackson, Mich., 11-16; Bijou, Flint, 18-23.
Anderson & Goines, Majestic, Johnstown, Pa., 11-16.
Ansel & Dorain, Wonderland, Wheeling, W. Va., 11-16.
Ancilotti & Dog, Keith's, Boston, 11-16.
Abdale's Bears & Dogs, Poli's, New Haven, Conn., 11-16.
Arsinta & Burke, O. H., Vincennes, Ind., 11-16.
Arlington Four, Columbia, Cincinnati, 11-16; Hopkins, Louisville, Ky., 18-23.
Armstrong & Levering, Skating Rink, Richmond, Va., 11-16; Orpheum, Atlanta, Ga., 18-23.
Arnolds, Chas., Gilger, Norwalk, O., 11-16; Andes, Fostoria, 18-23.
Armstrong & Clark, Orpheum, Kansas City, Mo., 11-16; Majestic, Des Moines, Ia., 18-23.
Ardells, Four, Orpheum, Denver, 11-16.
Armstrong & Ashton, Franklin Square, Worcester, Mass., 11-16.
Artley & Wagner, Parlor, York, Pa., 11-16.
Artist & Gunn, Bijou, Marquette, Mich., 11-16.
Arnold, Ogerita, Gaiety, Chicago, 11-16.
Armond, Grace, Gaiety, Galesburg, Ill., 11-16; Family, Moline, Ill., 18-23.
Ashley, Lillian, Bijou, Battle Creek, Mich., 11-16.
Atlas Quartette, Bennett's, Hamilton, Can., 11-16; Bennett's, Ottawa, 18-23.
Austins, The Great, Bijou, Michigan City, Mich., 11-16.
Aubin, Leonel, Orpheum, Salt Lake City, 11-16.
Austins, Tossing, Casino, Rouen, France, 11-16; Eldorado, Nice, 18-23; Casino, Cannes, 25-30; Alcazar, Marseilles, Dec. 2-14; Pavilion, Abertillery, Eng., 23-28.
Allen & Ford, A. & S., Boston, 11-16.
Avery & Pearl, Gaiety, So. Chicago, 11-16; Family, Moline, Ill., 18-23.
Avery & Hart, Shea's, Buffalo, 11-16.
Avon Comedy Four, Orpheum, Reading, Pa., 11-16.
Axtell & Heine, Young's Pier, Atlantic City, N. J., 11-16.
Bards, Four, Forrest, Phila., 11-16.
Banks-Breazeale Duo, Orpheum, Reading, Pa., 11-16; Allentown, 18-23.
Barlow, Sam, Rockland, Me., 11-16.
Balzers, The, Orpheum, Omaha, Nebr., 11-16.
Bartholdy's Cockatoos, Orpheum, El Paso, Tex., 11-16.
Bartling, Anna, Hopkins', Louisville, Ky., 11-16; Orpheum, New Orleans, 18-23.
Bailey & Austin, Arcade, Toledo, O., 11-16.
Banks & Newton, Poli's, New Haven, Conn., 11-16; Poli's, Bridgeport, 18-23.
Barnells, The, Crystal, Marion, Ind., 11-16; Crystal, Elkhart, 18-23.
Barnes, Mayme, Utica, N. Y., 11-23.
Bates & Ernest, Scenic, Chelsea, Mass., 11-16.
Barton & Osman, Acme, Norfolk, Va., 11-16.
Barnes, Paul, Orpheum, St. Paul, 11-16.
Baltus (4), Temple, Detroit, 11-16.
Barnar's Marionettes, Columbia, Cincinnati, 11-16.
Batchelor, Harry, Lubin's, Baltimore, 11-16.
Barnes & Crawford, "My Wife's Family" Co.
Ballerini, Clara, G. O. H., Pittsburg, 11-16.
Banta Bros., Four, "Original Cohen" Co.
Bander-La Velle Troupe, Majestic, Dallas, Tex., 11-16; Majestic, Houston, 18-23.
Bartlett, Kathryn, Keith's, Phila., 11-16.
Baggessens, The, Orpheum, San Fran., Cal., 11-16.
Basque Quartette, Keith's, Phila., 11-16.
Batty's Bears, Shea's, Toronto, Can., 11-16.
Baptiste & Franconi, Tremont, Boston, 11-16.
Bennous (3), Bennett's, Montreal, Can., 11-16.
Bacon, Mr. & Mrs., Keith's, Providence, 11-16.
Baker Troupe, Crystal, Milwaukee, 11-16.
Belmont, Bella, Majestic, St. Paul, 11-16.
Berry & Berry, Orpheum, Denver, 18-23.
Donal & Dogs, Bennett's, Quebec, Can., 11-16; Sheedy's, Fall River, Mass., 18-23.
Bedard & Bedard, Marks Bros.' Co.
Benton, Maggie, Palace, New Kensington, Pa., 11-16.
Betts, W. H., Crystal, Denver, 11-16.
Benton, Elwood & Deane, Star, Monessen, Pa., 11-16; Star, Charleroi, 18-23.
Bedell Bros., O. H., Clarksburg, W. Va., 11-16.
Bennett, Laura, Majestic, Ft. Worth, Tex., 11-16; Majestic, Dallas 18-23.
Beatties (3), Juggling, Chestnut, Lancaster, O., 11-23.
Bell Bros., Camden, N. J., 11-16.
Bergere, Valerie, & Co., Poli's, Hartford, Conn., 11-16.
Bell, Crystal, Theatorium, Dunkirk, N. Y., 11-16; Dreamland, Bradford, Pa., 18-23.
Bell & Richards, Scenic, Taunton, Mass., 11-16.
Be-Anos, The, Lyric, Chicago, 14-16.
Bernier & Stella, Family, Mahanoy City, Pa., 11-16.
Belfort, May, New York, N. Y. C., 11-16.
Berzac's Horses, Orpheum, Los Angeles, Cal., 11-16.
Bernard & Coleman, Empire, Milwaukee, 11-16.
Bertina & Brockway, Orpheum, Atlanta, Ga., 11-16.
Beecher & Maye, Walker's, Gloucester, Mass., 11-16; Columbia, Utica, N. Y., 18-23.
Bellman & Moore, People's, Phila., 11-16.
Bedouin Arabs (8), Bennett's, Hamilton, Can., 11-16; Bennett's, London, 18-23.
Bellclair Bros., Orpheum, Minneapolis, 11-16; Orpheum, St. Paul, 18-23.
Belleclaire & Kramer, Empire, Paterson, N. J., 11-16.
Besnah & Miller, Franklin Square, Worcester, Mass., 11-16.
Ben Ali's, Hassan, Arabs, Jacques, Waterbury, Conn., 11-16.
Barra, Mabel, Nelson, Springfield, Mass., 11-16.
Blyck's Seals, Burwood, Omaha, 11-16.
Bissell & Scott, Hopkins', Louisville, Ky., 11-16.
Bill, Bicycle, Medford, Ore., 11-23.
Big City Quartette, Keith's, Providence, 11-16.
Bimm, Bomm, B-r-r-r, Orpheum, Oakland, Cal., 11-16; Orpheum, San Fran., 18-23.
Blanke's Animal Circus, Nelson, Springfield, Mass., 11-16.
Blanche, Belle, Victoria, N. Y. C., 11-16.
"Blonde Typewriters," Colonial, N. Y. C., 11-16.
Bloom, Lew, Proctor's, Newark, N. J., 11-16.
Blessing, Mr. & Mrs., Thalia, Chicago, 18-23.
"Black Hussars," Poli's, Hartford, Conn., 11-16; Proctor's, Newark, N. J., 18-23.
Blanchet Bros. (3) & Randolph, "Superba" Co.
Black & Jones, Empire, Hoboken, N. J., 11-16.
Black, Violet, & Co., Haymarket, Chicago, 11-16.
Bordeverry, Gaston, Col., Majestic, Johnstown, Pa., 11-16.
Bond, Fred, & Co., Majestic, Johnstown, Pa., 11-16.
Bogert, Jay, Family, Davenport, Ia., 11-16; Bijou, De Kalb, Ill., 18-23.
Bob & Tip Co., Poli's, Waterbury, Conn., 11-16; Poli's, Scranton, Pa., 18-23.
Bovals, Dime, Norwich, Conn., 11-16; Bijou, New London, 18-23.
Booth & Bro., The Great, Empire, Bakersfield, Cal., 11-16.
Bowers, Walters & Croker, Haymarket, Chicago, 11-16; Olympic, Chicago, 18-23.
Bowen Bros., Grand, Fargo, S. Dak., 11-16; Bijou, Winnipeg, Can., 18-23.
Boyd & Veola, Bijou, Adrian, Mich., 11-16.
Bobker's Arabs, Hathaway's, New Bedford, Mass., 11-16.
Boley, May, Majestic, Chicago, 11-16.
Borella, Arthur, Grand, Peru, Ind., 11-16; Olympic, Danville, Ill., 18-23.
Bosanquet, Edward, Salem, Mass., 11-16.
Booth, Hope, & Co., Garrick, St. Louis, 11-16.
Boys in Blue, Grand Opera House, Syracuse, N. Y., 11-16.
Bradshaw, Chas. H., Auditorium, Lynn, Mass., 11-16.
Brand Sisters, G. O. H., Corning, N. Y., 11-16.
Bragg, John B., "The Gay Toreadors" Co.
Bradfords, The, Orpheum, Allentown, Pa., 18-23.
Brum, Musical, Archer, Chicago, 11-23.
Bradley & Davis, Orpheum, Leavenworth, Kan., 11-16.
Brunettes, Cycling, Empire, Lewiston, Me., 11-16; City, Salem, Mass., 18-23.
Bryan, Eva, Gaiety, Birmingham, Ala., 11-16; Greenwall, New Orleans, 18-23.
Brixton, L. Taub, Chattanooga, Tenn., 11-16; Dreamland, Athens, Ga., 18-23.
Brooks & Gordon, Johnsonburg, Pa., 11-16; St. Mary, 18-23.
Bruno & Russell, Bennett's, Ottawa, Can., 11-16; Bennett's, Montreal, 18-23.
Bryant & Saville, Danville, Ill., 11-16; Lyric, Terre Haute, Ind., 18-23.
Brand, Geo., Crystal, St. Joseph, Mo., 11-16.
Brown Bros., Burwood, Omaha, 11-16.
Brooke & Jennett, Union Square, N. Y. C., 11-16.
Brown, Gil, Gaiety, So. Chicago, 11-16; Majestic, Streator, Ill., 18-23.
Brittons, The, G. O. H., Indianapolis, 11-16.
Brown, Gil, Gaiety, Chicago, 11-16.
Brown, Harris & Brown, K. & P., Jersey City, N. J., 11-16.
Brobst Trio, Orpheum, Chillicothe, O., 11-16.
Breen, Mr. & Mrs. Harry, Hathaway's, Lowell, Mass., 11-16.
Brandea, Princess, Ninth & Arch, Phila., 11-16.
Bradshaw, Chas. E., & Co., Auditorium, Lynn, Mass., 11-16.
Brown, Buster, Keeney's, Bkln., 11-16.
Brooks, Herbert, Teck, Buffalo, 11-16.
Bruno, Gus, Hathaway's, New Bedford, Mass., 11-16.
Brown, Harry, Keith's, Utica, N. Y., 11-16; Lynn, Mass., 18-23.
Brown, Harry, & Co., Franklin Square, Worcester, Mass., 11-16.
Brown & Wilmont, Lyric, Chicago, 11-16.
Busch, Carl, Ninth & Arch, Phila., 11-16.
Burkes, Juggling, Keith's, Utica, N. Y., 11-16; 125th Street, N. Y. C., 18-23.
Burns, Morris, & Co., Bijou, La Crosse, Wis., 11-16.
Burke, Dan, Temple, Detroit, 11-16.
Burke & Newton, Poli's, New Haven, Conn., 11-16.
Burns, Harry, Dreamland, McKeesport, Pa., 11-16; Star, Wilkinsburgh, 18-23.
Buckley's Dogs, G. O. H., Grand Rapids, Mich., 11-16; Bijou, Muskegon, 18-23.
Bunkers, Great, De Pew Stock Co.
Burnham, White, & Co., Majestic, Ft. Worth, Tex., 11-16; Majestic, Dallas, 18-23.
Burton & Brooks, Shubert, Kansas City, 11-16.
Burk, Ralph, Metropolitan, Frankfort, Ind., 11-16.
Bush & Elliott, Family, Butte, Mont., 11-16; Washington, Spokane, Wash., 18-23.
Bush, Frank, Garrick, St. Louis, 11-16.
Burgoyne, Harry, Franklin Square, Worcester, Mass., 11-16.
Burke, Nellie, Young's Pier, Atlantic City, N. J., 11-16.
Burden, Jesse D., Howard, Boston, 11-16.
Buckius, Perry, Empire, St. Paul, 11-16.
Butler, Alex., Empire, St. Paul, 11-16.
Burtinos, The, Pantages', Portland, Ore., 11-16; Pantages', Seattle, Wash., 18-23.
Burns & Burns, Novelty, Bkln., 11-16.
Byron & Blanch, Unique, Minneapolis, 11-16; Grand, Fargo, S. D., 18-23.
Byron & Langdon, Orpheum, Boston, 11-16.
Byrons, Musical, G. O. H., Chicago, 11-16.
Byrd & Vance, Lyric, Des Moines, Ia., 11-16.
Byrne, Golson, Players, Family, Moline, Ill., 11-16.
Caffrey & Grant, Gem, Lynn, Mass., 11-16.
Casey & Craney, Orpheum, Minneapolis, 18-23.
Carter, Myer & Co., Union Square, N. Y. C., 11-16.
Carbrey Bros., Olympic, Chicago, 11-16.
Carletta, Proctor's, Albany, N. Y., 11-16.
Carr Trio, North Bros.' Comedians.
Carson, Miriam F., Olympic, Chicago, 11-16.
Cates, Four Musical, Geo. Primrose's Minstrels.
Carson & Willard, Keith's, Phila., Pa., 11-16.
Carmen, Great, O. H., Watertown, N. Y., 11-16; O. H., Oswego, 18-23.
Casad & De Verne, Bijou, Calumet, Mich., 11-16; Orpheum, Painesville, O., 18-23.
Callan & Smith, Variety, Terre Haute, Ind., 11-16; Temple, Ft. Wayne, 18-23.
Carlisles, The, Chester, Bishop's Stock Co.
Carillo, Leo, Academy of Music, Montreal, Can., 11-16.
Carson Bros., Orpheum, Bkln., 11-16.
Carroll & Cook, Empire, Des Moines, Ia., 11-16.
Cassettas, The, Lyric, Chicago, 14-16.
Carroll & Baker, Keith's, Boston, 11-16; Proctor's, Albany, N. Y., 18-23.
Carrellas, The, Empire, St. Paul, 11-16.
Capretti, Chefalo, Lubin's, Baltimore, 11-16.
Cameron & Flanagan, 23d Street, N. Y. C., 11-16.
Cameron, E. Ellsworth, Empire, St. Paul, 11-23.
Canfield & Carleton, Baker, Rochester, N. Y., 11-16.
Campbell & Johnson, Empire, 11-13.
Castanos, The, Novelty, Denver, 11-16.
Camille Trio, Poli's, Scranton, Pa., 11-16.
Casselli, Rosina, Columbia, St. Louis, 11-16.
Carrow & Carrow, Bijou, Wheeling, W. Va., 11-16.
Carlisle's Ponies, Keith's, Columbus, O., 11-16.
Caron & Herbert, People's, Phila., 11-16.
Carey, Gladys Lillian, G. O. H., Grand Rapids, Mich., 11-16.
Carson & Willard, Keith's, Phila., 11-16.
Carrollton, Chas. G., Pantages', Seattle, Wash., 11-16; Empire, Aberdeen, 18-23.
Cartmell & Harris, G. O. H., Bkln., 11-16.
Chameroys, The, Orpheum, Watertown, N. Y., 11-16.
Chatelaine, Stella, Jersey Lilies Co.
Chapin, Benj., & Co., Hathaway's, Lowell, Mass., 11-16; Hathaway's, Malden, 18-23.
Chester & Jones, Union Square, N. Y. C., 11-16; Novelty, Bkln., 18-23.
Ching Ling Foo, Orpheum, Mansfield, O., 11-16.
Chamberlins, The, Gaiety, Chicago, 11-16.
Chinko, Orpheum, Denver, 11-16.
Chinquilla, Princess, & Ed. Newell, Broadway, Middletown, O., 11-16; Grand, Covington, Ky., 18-23.
Chadwick Trio, K. & P., Jersey City, N. J., 11-16; Poli's, Scranton, Pa., 18-23.
Christie Duo, Orpheum, Salt Lake City, 11-16.
Chester, Mlle., Empire, Des Moines, Ia., 11-16.
Cinquevalli, Paul, G. O. H., Bkln., 11-16.
Clive, Henry, & Co., Poli's, Springfield, Mass., 11-16.
Clarke, Bergman & Mahoney, 23d Street, N. Y. C., 11-16.
Clifford, Dave, Bland, Baltimore, 11-16; Star, So. Pittsburg, 18-23.
Clark & Duncan, People's, Cedar Rapids, Ia., 11-16.
Clipper Sisters, Bijou, Valley City, N. D., 11-16; Bijou, Fargo, 18-23.
Clermont, Frank & Etta, Poli's, Hartford, Conn., 11-16.
Clark, Eddie, & Winning Widows, Victoria, N. Y. C., 11-16.
Cline, Maggie, Victoria, N. Y. C., 11-16.
Clarence Sisters, Bennett's, Montreal, Can., 11-16; Bennett's, Quebec, 18-23.
Clark, Rhesa, Metropolitan, Frankfort, Ind., 11-16.
Clemenso Bros., Gaiety, Chicago, 11-16.
Clifford & Burke, Keith's, Cleveland, 11-16.
Clark, Harry Corson, People's, Phila., Pa., 11-16.
Clifford, Billy, Forrest, Phila., 11-16.
Clark, Joe, Majestic, St. Paul, 11-16; Bijou, Superior, Wis., 18-23.
Clarke & Temple, Majestic, Paris, Ill., 11-16; Bijou, Quincy, 18-23.
Clarke, Wilfred, & Co., Tremont, Boston, 11-16.
Clark, Geo. G., Ninth & Arch, Phila., 11-16.
Corbley, James F., Family, Bloomington, Ind., 11-16.
Coombs & Stone, Orpheum, Allentown, Pa., 11-16; Shubert, Utica, N. Y., 18-23.
Cole & Coleman, Grand, Hamilton, O., 11-16.
Conn, Downey & Willard, Orpheum, New Orleans, 11-16.
Cotton, Lola, Hathaway's, Malden, Mass., 11-16.
"Compromised," Poli's, New Haven, Conn., 11-16; K. & P., Jersey City, N. J., 18-23.
Comrades (4), Keeney's, New Britain, Conn., 11-16; Shubert's, Utica, N. Y., 18-23.
Coyne, Grace, Airdome, Linton, Ind., 11-16.
Coltons, The, Lyceum, Washington, D. C., 11-16; Monumental, Baltimore, 18-23.
Corrigan, Emmett & Co., Victoria, N. Y. C., 11-16.
Connelly & Rowe, Tom Marks' Show.
Connelly, Edward, & Co., Columbia, St. Louis, 11-16; Olympic, Chicago, 18-23.
Corson, Cora G., & Sextette, Orpheum, Lima, O., 18-23.
Colonial Four, Poli's, Scranton, Pa., 11-16.
Cooper, Leo, & Co., Family, Davenport, Ia., 11-16; Main St., Peoria, Ill., 18-23.
Columbian Newsboys Quartette, O. H., Grand River, Ia., 11-16.
Corwey, Ferry, Orpheum, Minneapolis, 11-16.
Collins & Fields, Lubin's, Baltimore, 11-16.
Collins, Eddie, Chase's, Washington, D. C., 11-16.
Collins & Hawley, Arcade, Toledo, O., 11-16.
Cowboy Quartette, Orpheum, Sioux City, Ia., 11-16.
Couser's Dog Circus, Atlantic Garden, N. Y. C., 11-16.
Coghlan, Rose, & Co., Orpheum, Kansas City, 11-16.
Cottrell-Powell, Shubert, Kansas City, 11-16.
Cox, Ray, Grand Opera House, Syracuse, N. Y., 11-16.
Colby, Mr. & Mrs., Franklin, G. O. H., Grand Rapids, Mich., 11-16.
Coughlin, John, Bijou, Wheeling, W. Va., 11-16.
Collins & Hart, Tremont, Boston, 11-16.
Cogan & Bancroft, Salem, Mass., 11-16.
Cole & Clemens, Family, Mahanoy City, Pa., 11-16.
Connelly, Pete, Weast, Peoria, Ill., 11-23.
Colin's Dogs, Alhambra, N. Y. C., 11-16.
Coates & Grundy, Poli's, New Haven, Conn., 11-16.
Covington, Wilbur & Co., G. O. H., Grand Rapids, Mich., 11-16.
Cooper, Leo, & Co., Majestic, St. Paul, 11-16.
Collins & Collins, Young's Pier, Atlantic City, N. J., 11-16.
Coles, W. A., Howard, Boston, 11-16.
Colonial Septette, Ye, Orpheum, Los Angeles, Cal. 11-16.
Couchas, Paul, 125th Street, N. Y. C., 11-16.
Coram, Columbia, St. Louis, 11-16.
Cooper & Robinson, Orpheum, Bkln., 11-16; Alhambra, N. Y. C., 18-23.
Corinne, Orpheum, Bkln., 11-16.
Cressy & Dayne, Jacques, Waterbury, Conn., 11-16.
Creo & Co., Crystal, Milwaukee, 11-16; Bijou, Kenosha, Wis., 18-23.
Craigs, Musical, Hathaway's, New Bedford, Mass., 11-16.
Crenyon, Charles, Orpheum, Sioux City, Ia., 11-16.
Crawford, Clifton, Teck, Buffalo, 11-16.
Crawford & Delancey, Star, Atlanta, Ga., 11-16.
Creatore, Unique, Minneapolis, 11-16.
Crane, Mr. & Mrs. Gardner, Bennett's, Hamilton, Can., 11-16.
Crimmins & Gore, Sheedy's, Fall River, Mass., 11-16.
Curtis, Palmer & Co., 125th Street, N. Y. C., 11-16; W. & V., Reading, Pa., 18-23.
Curzon Sisters, Tremont, Boston, 11-16.
Cunningham & De Avery, Walker's, Gloucester, Mass., 11-16.
Cuttys, Six Musical, Mary Anderson, Louisville, Ky., 11-16.
Cunningham, Bob & Daisy, Star, Wilkinsburg, Pa., 11-16
Cummings, Thornton & Co., Grand, Portland, Ore., 11-16.
Cyril, Herbert, Lyric, Dayton, O., 11-16.
Curtis, Walter H., Rockland, Me., 11-16; Augusta, 18-23
"Dancing Daisies," 23d Street, N. Y. C., 11-16.
Dancing Violets, Union Square, N. Y. C., 11-16.
Davis, H. A., Bijou, Adrian, Mich., 11-16.
Daly, "Madmon," Price's, Hannibal, Mo., 11-16; Majestic, Keokuk, Ia., 18-23.
Davis, W. Harrison, Shubert, Milwaukee, 11-16.
Dankmar-Schiller Troupe, Teck, Buffalo, 11-16.
Davis, Mark & Laura, Bijou, Lorain, O., 11-16; Imperial, Fremont, O., 18-23.
Davis, Salem, Mass., 11-16.
Down, Zella, & Co., Liberty, Pittsburg, 11-16.
Davis & Le Roy, Dreamland, Elyria, O., 11-16; Orpheum, Galion, 18-23.
"Dancing Davey," Empire, San Fran., Cal., 11-23.
Dolley, Pete, & Co., Majestic, Chicago, 11-16.
Daly's Country Choir, G. O. H., Rockford, Ill., 11-16; Shubert, Milwaukee, 18-23.
D'Arville, Camille, Keeney's, Bkln., 11-16.
Daly, Vinie, G. O. H., Rockford, Ill., 11-16; Shubert, Milwaukee, 18-23.
Days, The, Family, Carbondale, Pa., 11-16.
Davis, George, Main Street, Peoria, Ill., 11-16.
Dailey, Robt. L., Novelty, Bkln., 11-16.
Dainty Dancers, Four, Orpheum, Los Angeles, Cal., 11-16.
Daytelle, Madge, S. S. Hippodrome, Pittsburg, 11-16.
Dale, Dainty Dottie, Crescent, Nashville, Tenn., 18-23.
Darras Bros., K. & P., Jersey City, N. J., 11-16.
Dagwell, Aurie, Shubert, Kansas City, Mo., 11-16.
Day, Geo. W., Teck, Buffalo, 11-16.
Dean, Sidney, & Co., G. O. H., Indianapolis, 11-16.
Deely & Austin, Majestic, Kansas City, Mo., 18-23.
Desvall, Olympia, Hippodrome, N. Y. C., 11-16.
De Witt, Burns & Torrance, Empire, Hoboken, N. J., 11-16; 125th Street, N. Y. C., 18-23.
De Hollis & Valvara, O. H., Cohoes, N. Y., 11-16; Empire, Glens Falls, 18-23.
Deming, Joe, Hathaway's, Malden, Mass., 11-16; Bennett's, Hamilton, Can., 18-23.
Devoy, Emmett & Co., Orpheum Bkln., 11-16.
D'Eve, Liane, Shubert, Newark, N. J., 11-16.
Dee, John A., Cleveland, O., 11-16.
De Haven & Sidney, Armory, Binghamton, N. Y., 11-16.
De Faye Sisters, Shubert, Newark, N. J., 11-16.
Delmore, Tom, Lyric, Chicago, 14-16.
De Fays, Musical, Burlington, Ia., 11-16.
Dean, Grace, Savoy, Hamilton, Can., 11-16.
Delmo, Lyceum, Sharon, Pa., 11-16; Avenue, Clarington, 18-23.
De Blaker's Dogs, Paterson, N. J., 11-16; Lancaster, Pa., 18-23.
De Lu Nove, May, Enterman, Toledo, O., 11-16.
Demonio & Belle, Crystal, Denver, 11-16.
De Haven, Rose, Chicago, 11-16; Indianapolis, Ind., 18-23.
De Colret & Howard, Toledo, O., 11-16; Lima, 18-23.
De Netto Sisters, Star, Toronto, Can., 11-16; Lafayette, Buffalo, N. Y., 18-23.
De Mora & Graceta, Williams' Imperials.
De Chantal Twins, Family, Pottsville, Pa., 11-16; Family, Hazleton, Pa., 18-23.
Deane, Cliff Co., Lyric, Danville, Ill., 11-16; Conners, So. Chicago, 18-23.
De Vilbis, Great, O. H., Canal Dover, O., 11-16.
Delano & Thibault, Gem, Lynn, Mass., 11-16.
Delmar & Dexter, Archer Avenue, Chicago, 11-23.
Delmore & Lee, Academy of Music, Montreal, Can., 11-16.
Demonio & Belle, Olympic, Topeka, Kan., 11-16.
De Verne & Van, Bijou, Anderson, Ind., 11-16.
De Lisle, Juggling, Auditorium, Quebec, Can., 11-16.
Demacos, The, Majestic, Sandusky, O., 11-16; Bijou, Wheeling, W. Va., 18-23.
Del-A-Phone, Family, Lancaster, Pa., 11-16.
De Loris, Chevalier, Franklin Square, Worcester, Mass., 11-16.
De Lussan, Zelie, Keith's, Boston, 11-16.
Dixey, Henry E., & Co., Victoria, N. Y. C., 11-16.
Dixon & Anger, Orpheum, Kansas City, 11-16.
Della & Templeton, Al. G. Field's Minstrels.
Dillon Bros., Jacques, Waterbury, Conn., 11-16.
Diericke Bros., Circo Bell, Mexico City, Mex.
Diette & Marin, Savoy, New Bedford, Mass., 11-16.
Dixon & Fields, Orpheum, Los Angeles, Cal., 11-16.
Dillon, W. A., Lyric, Dayton, O., 11-16.
Dixie Serenaders, Auditorium, Lynn, Mass., 11-16.
Dixon & Dixon, Sheedy's, Fall River, Mass., 11-16.
Diamond Comedy Four, "Rocky Mountain Express" Co.
Donald & Carson, Poli's, Bridgeport, Conn., 11-16.
Donegan Troupe, Poli's, Bridgeport, Conn., 18-23.
Donald & Carson, Poli's Bridgeport, Conn., 11-16; Poli's, New Haven, 18-23.
Downey, Leslie T., Electric, Racine, Wis., 11-23.
Doyle & Granger, Montgomery, Ala., 11-16.
Dodd, Prof., Salem, Salem, Mass., 11-16.
Doyle, Patsy, Orpheum, Boston, 11-16.
Dowling, Jas., & Co., Crystal, Milwaukee, 11-16.
Dolan & Lenharr, Teck, Buffalo, 11-16.
Dracula, Donnelly & Hatfield's Minstrels.
Drew, Dorothy, Grand, Hanley, Eng., 11-16; Palace, Leicester, 18-23; Empire, Sheffield, 25-30; Palace, Southampton, Dec. 2-7; Palace, Hull, 9-14; Alhambra, London, 16-28.
Drew, Mr. & Mrs. Sidney, 125th Street, N. Y. C., 11-16.
Dreano, Josh, Olympic, Chicago, 11-16.
Dupree, Geo. & Libbie, Majestic, Muncie, Ind., 11-16; Orpheum, Columbus, 18-23.
Dunn & Francis, Empire, Paterson, N. J., 11-16; Empire, Hoboken, 18-23.
Du Bois, Great, & Co., Grand, Covington, Ky., 11-13; Grand, Newport, 14-16; Vaudeville, Lexington, 18-23.
Dunn, Arthur & Marie, Glazier, Keith's, Cleveland, 11-16.
Dunn, Madge, Colonial, Norfolk, Va., 11-16.
Dumont's Minstrels, Garrick, St. Louis, 11-16.
Duryea & Mortimer, Proctor's, Elizabeth, N. J., 11-16.
Duggan & McDonald, Novelty, Bkln., 11-16.
Duncan, A. O., Proctor's, Albany, 11-16.
Duncan & Godfrey, Alhambra, N. Y. C., 11-16.
Dumont, Daisy, Orpheum, Minneapolis, 11-16.
Dunedin Troupe, Poli's, Bridgeport, Conn., 11-16.
Duffek, Max, Novelty, Bkln., 11-16.
Duffy, Sawtelle & Duffy, Burwood, Omaha, 11-16.
Dyllyn, J. Bernard, Superior, Wis., 11-16.
Earl & Wilson, Gaiety, Springfield, Ill., 11-16; Main Street, Peoria, 18-23.
Earl & Fisher, Auditorium, Pocatello, Ida., 11-16.
Earl, Dorothy, Empire, Los Angeles, Cal., 11-16; San Diego, Cal., 18-23.
Egan & Hallman, Palace, Zanesville, O., 11-16.
Eckhoff & Gordon, Empire, Hoboken, N. J., 11-16; Keith's, Boston, 18-23.
Eckel & Du Pree, Orpheum, Watertown, N. Y., 11-16.
Edwards, Davis & Co., Keith's, Utica, N. Y., 11-16; Troy, 18-23.
Edmonds, Joe, Keeney's, New Britain, Conn., 11-16; Howard, Boston, 18-23.
Edmunds & Lee, Union Square, N. Y. C., 11-16.
Ehrendahl Bros., Haymarket, Chicago, 11-16.
Elliott & Neff, Knickerbockers.
Eltinge, Colonial, N. Y. C., 11-16.
"Electric Crickets," Orpheum, Minneapolis, 11-16; Orpheum, St. Paul, 18-23.
Elinore Sisters, Poli's, New Haven, Conn., 11-16; Poli's, Worcester, Mass., 18-23.
Elliott & West, Bijou, Green Bay, Wis., 11-16.
Eldora, Orpheum, Mansfield, O., 11-16.
Ellis, Joe, Scenic, Waltham, Mass., 11-16.
Ellsworth & Burt, Main Street, Peoria, Ill., 11-16.
Ellis-Nowlin Trio, Bennett's, Montreal, Can., 11-16.
Emmy, Mme., & Pets, Baker, Rochester, N. Y., 11-16.
Emmett, Gracie, & Co., Malden, Mass., 11-16; Hathaway's, New Bedford, 18-23.
Emmett, Eugene, Burwood, Omaha, Neb., 11-16.
Empire City Quartette, K. & P., Jersey City, N. J., 11-16.
English Rockers, Six, Poli's, Worcester, Mass., 14-16; Keith's, Providence, R. I., 18-23.
Ernests, Three, Bell, Oakland, Cal., 11-16; National, San Fran., 18-23.
Errol, Leon, Jersey Lilies Co.
Esmeralda Sisters, Circus Carre, Amsterdam, Holland, 11-15.
Estes, Ed., Mahanoy City, Pa., 11-16.
Etoile's, Mme., Society Circus, Shubert, Newark, N. J., 11-16.
Evans, Chas. E., & Co., G. O. H., Pittsburg, 11-16.
Evans & Lloyd, Bijou, Duluth, Minn., 11-16.
Evans, Lytton & Love, Pastor's, N. Y. C., 11-16.
Evelyn, Cora, Scenic, Clinton, Mass., 11-16.
Evans, George, Shubert, Kansas City, 11-16.
Excella Sisters, Crystal, St. Joseph, Mo., 11-16.
Exposition Four, K. & P., Jersey City, N. J., 11-16.
Fallon, Eleanor, Chase's, Washington, D. C., 11-16; Shea's, Buffalo, N. Y., 18-23.
Falls, Billy A., G. O. H., Pittsburg, Pa., 11-16; Cook O. H., Rochester, N. Y., 18-23
Fantas (2), Grand, Newport, Ky., 11-16; Orpheum, Lexington, 18-23.
Fadette Orchestra, 58th St., N. Y. C., 11-16; Empire, Paterson, N. J., 18-23.
Fagan & Byron, Teck, Buffalo, 11-16.
Fay, Elfie, Orpheum, Los Angeles, Cal., 11-16.
Fagan & Merriam, Gem, Lynn, Mass., 11-16.
Fairchilds, Mr. & Mrs. Frank, Dixie, Delphi, Ind., 11-16.
Farnum, Bud, Temple, Youngstown, O., 11-16; Bijou, Painesville, 18-23.
Farrell-Taylor Trio, Orpheum, Kansas City, 11-16.
Farrell Bros., Colonial, Norfolk, Va., 11-16.
Fay, Elsie, Maryland, Baltimore, 11-16.
Ferrandi, Elite, Quincy, Ill., 11-16.
Ferrell Bros., Colonial, Norfolk, Va., 11-16; Chase's, Washington, D. C., 18-23.
Feltz & Barry Co., Lyric, Dayton, O., 11-16.
Ferrero, Orpheum, New Orleans, 11-16.
Ferguson-Dupree Co., O. H., Watertown, S. D., 11-16.
Felix & Caire, Keith's, Phila., Pa., 11-16; Chase's, Washington, D. C., 18-23.
Ferguson, Dick & Barney, Bijou, Oshkosh, Wis., 11-16; Bijou, Fond du Lac, 18-23.
Ferry, Grand, Marion, Ind., 11-16; Star, Chicago, 18-23
Fentelle & Carr, Orpheum, Boston, 11-16; Keith's, Providence, R. I., 18-23.
Finneys, The, Armory, Binghamton, N. Y., 11-16; Victoria, N. Y. C., 18-23.
Fisher, Mr. & Mrs. Perkins, Chase's, Washington, D. C., 11-16.
Fisher, Art, Lyric, Lincoln, Neb., 11-16.
Fisher, Susie, Gaiety, Birmingham, Ala., 11-16; Greenwall, New Orleans, 18-23.
Fields, Nettie, Majestic, Chicago, 11-16.
Fitzgibbon-McCoy Trio, Gotham, Bkln., 11-16.
Fisher & Berg, Rentz-Santley Co.
Fitzsimmons, Mr. & Mrs. Robt., Nelson, Springfield, Mass., 11-16.
Fields, W. C., Shubert, Kansas City, 11-16.
Fields, Happy Fanny, Palace, Southampton, Eng., 11-16; Palace, Bristol, 18-23; Palace, Plymouth, 25-30; Palace, Bath, Dec. 2-7.
"Fishing," Empire, Des Moines, Ia., 11-16.
Flower, Dick J., Orpheum, St. Paul, 11-16.
Fletcher, Chas. Leonard, G. O. H., Indianapolis, 11-16.
Fogerty, Frank, Grand Opera House, Syracuse, N. Y., 11-16.
Follett, Lonnie, Auditorium, Lynn, Mass., 11-16.
Ford & Veling, Frankfort, Ky., 12, 13.
Fortuna & Stokes, Main Street, Peoria, Ill., 11-16.
Fox, Della, Proctor's, Elizabeth, N. J., 11-16.
Forsberg, Edwin, & Co., Cook O. H., Rochester, N. Y., 11-16.
Fox, Madge, 58th Street, N. Y. C., 11-16.
Fox & Du Ball, Bijou, Rockford, Ill., 11-16.
Fougere, Eugenie, Orpheum, Omaha, Neb., 11-16.
Foy & Clark, Novelty, Bkln., 11-16.
Forbes, Mr. & Mrs. Arthur, & Co., 23d Street, N. Y. C., 18-23.
Fords (4), 58th Street, N. Y. C., 11-16.
Fosler, Ed., & Dog, Poli's, Hartford, Conn., 11-16; Union Square, N. Y. C., 18-23.
Foster & Foster, Orpheum, Reading, Pa., 11-16.
Fox & Summers, Star, Uniontown, Pa., 11-16; Welland, Frostburg, Md., 18-23.
Fredo & Dare, Majestic, Chicago, 11-16; Olympic, Chicago, 18-23.
Frevoli, C. H., Bridgeton, N. J., 11-16; O. H., Reading, Pa., 18-23.
Francois, Lee, Hippodrome, N. Y. C., 11-16.
Friend & Downing, Lawrence, Mass., 11-16; Boston, 18-23.
Frey Trio, Lyric, Danville, Ill., 11-16.
Franz, Cogswell & Franz, Pastor's, N. Y. C., 18-23.
Fredericks Family, Atlantic Garden, N. Y. C., 11-16.
Freeman Bros., Unique, San Jose, Cal., 11-16.
Francis, Kitty, Keith's, Utica, N. Y., 11-16.
Franciscos (2), Olympic, Chicago, 11-16.
Frederick Bros. & Burns, Gotham, Bkln., 11-16.
Francis & Arabs, Orpheum, Minneapolis, 11-16.
Franklin & Keane, Hathaway's, New Bedford, Mass., 11-16.
Fred's Monks, Orpheum, Sioux City, Ia., 11-16.
Francellias, Great, Proctor's, Elizabeth, N. J., 11-16.
"Futurity Winner," Maryland, Baltimore, 11-16; Vaudeville, Norfolk, Va., 18-23.
Furman, Radie, G. O. H., Bkln., 11-16.
Fuller, Ida, Garrick, St. Louis, 11-16.
Gaudschmidts, The, G. O. H., Bkln., 11-16.
Gardner & Stoddard, Colonial, Norfolk, Va., 11-16; Majestic, Johnstown, Pa., 18-23.
"Gainsborough Girl," Lyric, Dayton, O., 11-16.
Gardner & Revere, Majestic, Des Moines, Ia., 11-16; Orpheum, St. Paul, 18-23.
Gardner, Ed., Grand, Hamilton, O., 11-16.
Gardner, Happy Jack, Poli's, Worcester, Mass., 11-16; Poli's, Springfield, 18-23.
Gabriel, Master, & Co., Cook O. H., Rochester, N. Y., 11-16.
Gardner & Vincent, Empire Tour, Eng.
Gardenia, Ia, & Co., Columbia, St. Louis, 11-16.
Gassman, Josephine, & Picks, Empire, Paterson, N. J., 11-16.
Gaston & Green, Majestic, Chicago, 11-16.
Gallagher & Barrett, Shea's, Toronto, Can., 11-16; Rochester, N. Y., 18-23.
Garielle Bros., Hopkins', Louisville, Ky., 11-16; Orpheum, New Orleans, 18-23.
Galletti's Monkeys, Temple, Detroit, 11-16.
Gaylord, Bonnie, Haymarket, Chicago, 11-16.
Gale, Florence, & Co., Proctor's, Troy, N. Y., 11-16.
Gavin, Platt, & Dog, Empire, Des Moines, Ia., 11-16.
Gariella, Keith's, Cleveland, 11-16.
Gardner, West & Sunshine, Bijou, Wheeling, W. Va., 11-16.
Gehrue, Mayme, & Co., Keith's, Columbus, O., 11-16.
Gennaro-Theol Trio, Battenberg, Leipzig, Ger., 11-30; Liebich's, Breslau, Dec. 1-31.
George, Edwin, Howard, Chicago, 11-16; Lyric, Kensington, Ill., 18-23.
Gennaro's Band, Keith's, Cleveland, 11-16.
Gebow, Geo. W., Haverhill, Mass., 11-16; Lawrence, 18-23.
Gennaro & Bailey, Keith's, Phila., 11-16.
Gibson, Sydney, Salem, Mass., 11-16.
Gilroy, Haynes & Montgomery, Lyric, Lincoln, Neb., 11-16; Family, Rock Island, Ill., 18-23.
Gillen, Tom, Orpheum, Atlanta, Ga., 11-16.
Gilmour & Latour, Proctor's, Newark, N. J., 11-16.
Girard & Gardner, Shubert, Kansas City, 11-16.
"Girl in Red," Main Street, Peoria, Ill., 11-16.
Gillette & MacFarland, Orpheum, Denver, 11-16.
Gilfoil, Harry, Orpheum, Omaha, Neb., 11-16.
Girardot, Etienne, Orpheum, Denver, 11-16.
Gillette's Musical Dogs, Bennett's, Montreal, Can., 11-16.
Glinserettis, The, G. O. H., Rockford, Ill., 11-16; Shubert, Milwaukee, 18-23.
Glick, Jesse G. M., "The Sweetest Girl in Dixie" Co.
Goldie, Jack, Kansas City, Mo., 18-23.
Gotham Comedy Four, Bennett's, Montreal, Can., 11-16.
Golden Gate Quintet, Colonial, N. Y. C., 11-16.
Goolman, Jas., Atlantic Garden, N. Y. C., 11-16.
Goldsmith & Hoppe, Keith's, Utica, N. Y., 11-16; Young's Pier, Atlantic City, N. J., 18-23.
Goss, John, Casino, Washington, Pa., 11-16; Star, McKees Rocks, 18-23.
Gordon & Marx, Keith's, Cleveland, O., 18-23.
Gordons, Bounding, Circus Carre, Amsterdam, Holland, 11-15.
Goltz Trio, Baker, Rochester, N. Y., 11-16.
Gordon & Chacon, Bijou, Racine, Wis., 11-16.
Goldie, Annie, Scenic, Taunton, Mass., 11-16.
Gordon, Cliff, G. O. H., Pittsburg, 11-16.
Gert, Emory, Dodges', Keokuk, Ia., 11-16.
Golden Graces, Orpheum, Oakland, Cal., 11-16.
Gordon & Revere, Orpheum, Omaha, Neb., 11-16.
Goolmans, Musical, Majestic, Montgomery, Ala., 11-16; Majestic, Mobile, 18-23.
Gourlay & Keenan, Howard, Boston, 11-16.
Gray, Ed., Keith's, Cleveland, 11-16.
Greene, Winifred, Allen Curtis Comedy Co.
Gray & Graham, Bijou, Winnipeg, Can., 11-16; Duluth, Minn., 18-23.
Grant, Alf., & Ethel Hoag, Union Square, N. Y. C., 11-16.
Griff, Victoria, N. Y. C., 11-16.
Grigolatis, Hippodrome, N. Y. C., 11-16.
Grojean & Maurer, Montgomery, Ala., 11-16.
Green & Weathers, Havana, Cuba, 11-24.
Graham & Young, Marshalltown, Ia., 11-16.
Grannon, Ila, Colonial, N. Y. C., 11-16.
Grimes, Tom & Gertie, Star, Clarington, Pa., 11-16; Star, New Castle, 18-23.
Gremmilliers, [illegible], G. O. H., Chicago, 11-16.
[illegible] Sisters, Empire, Milwaukee, 11-16.
Greslers, The, Crystal, Milwaukee, 11-16.
Grant, Sidney, Baker, Rochester, N. Y., 11-16.
Harrison, Leo F., O. H., New Castle, Ind., 11-16.
Hayden, Dolly, Lyceum, Niagara Falls, N. Y., 11-23.
Hardeen, G. O. H., Rockford, Ill., 11-16; Shubert, Milwaukee, 18-23.
Harrigan, Frank & Sadie, Curtis, Denver, 11-16.
Hawthorne & Burt, G. O. H., Rockford, Ill., 11-16; Shubert, Milwaukee, 18-23.
Hart, Annie, East St. Louis, Ill., 11-13; Ottawa, 14; Joliet, 15, 16.
Harmonious Trio, Bijou, Springfield, Mass., 11-16.
Hallen & Hayes, Poli's, Springfield, Mass., 11-16.
Harvey & Adams Co., O. H., Elberton, Ga., 11-16.

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Hammond & Forrester, Family, Butte, Mont., 18-23.
Hampton & Bauman, Barrasford Tour, Eng.
Hanlon, Robert V., Keith's, Providence, R. I., 11-16.
Haverly & McRae, Keeney's, Bkln., 11-16.
Harris & Nelson, Guy Bros.' Minstrels.
Hathaway & Siegel, Proctor's, Elizabeth, N. J., 11-16.
Hays, Ed. C., Globe, Milwaukee, Wis., 11-16; Empire, Watertown, 18-23.
Harrison, Leo F., Eastern "As Told in the Hills" Co.
Horelses, Four Dancing, Majestic, Birmingham, Ala., 11-16; Majestic, Little Rock, Ark., 18-23.
Hayward, Conroy & Co., Gaiety, Birmingham, Ala., 11-16; Greenwall's, New Orleans, 18-23.
Harvey, W. S., & Co., Tremont, Boston, 11-16.
Harrigan, James, G. O. H., Rockford, Ill., 11-16; Shubert, Milwaukee, 18-23.
Harris, Minstrel Sam, Lyceum, Sharon, Pa., 11-16.
Haines, Lola, Scenic, Taunton, Mass., 11-16.
Hawkins, Lew, Orpheum, San Fran., Cal., 11-16.
Hallen & Hallen, Acme, Norfolk, Va., 11-16.
Hart, Geo. E., So. "Flaming Arrow" Co.
Harvey, Elsie, & Field Boys, Bennett's, Montreal, Can., 11-16; Keith's, Boston, 18-23.
Hall, Frank, Bijou, Flint, Mich., 11-16.
Hale & Harty, Electric, Waterloo, Ia., 11-16; Lyric, Des Moines, 18-23.
Hurlen, Virginia, Columbia, Utica, N. Y., 11-23.
Hays, Florence, Ninth & Arch, Phila., 11-16.
Harte, Estelle, Scenic, Taunton, Mass., 11-16.
Hardman, Joe, Family, Lancaster, Pa., 11-16.
Hanson & Drew, Windsor, St. Paul, 11-16.
Harrison, Joe, Walker's, Gloucester, Mass., 11-16.
Hart, Billy, Gayety, Birmingham, Ala., 11-16; Greenwall, New Orleans, 18-23.
Harrer, Jeanette, Crystal, Milwaukee, 11-16.
Harper, Desmond & Hilliard, Poll's, Scranton, Pa., 11-16.
Hayes, Winchell & Russell, Pastor's, N. Y. C., 11-16.
Hayes & Johnson, Poll's, Bridgeport, Conn., 11-16.
Hawley, Wm., & Co., Poll's, New Haven, Conn., 11-16.
Hayman & Franklin, Harry Rickards' Tour, Australia.
Hawley, E. Frederic, & Co., Proctor's, Albany, N. Y., 11-16; Colonial, Lawrence, Mass., 18-23.
Harilty & Herr, Hippodrome, Pittsburg, 11-16.
Hanson & Nelson, Hathaway's, Lowell, Mass., 11-16.
Hazard, Jack, Maryland, Baltimore, 11-16.
"Hazardous Globe," G. O. H., Indianapolis, 11-16.
Hawley, E. F., & Co., Proctor's, Albany, 11-16.
Hartford, Nellie, Walker's, Gloucester, Mass., 11-16.
Hanvarr & Lee, Forrest, Phila., 11-16.
Hafford & Mantell, G. O. H., Pittsburg, 11-16.
Haskell, Loney, Keith's, Syracuse, N. Y., 11-16; Keith's, Cleveland, 18-23.
Harcourt, Frank, Los Angeles, Cal., 11-16.
Harrigan, Frank & Sadie, Curtis, Denver, Col., 18-23.
Hezzard, Grace, Garrick, St. Louis, 11-16.
Herron, Bertie, Keith's, Cleveland, 11-16.
Heebert & Rogers, Bijou, Marquette, Mich., 11-16.
Heath, Thos. G., Orpheum, Salt Lake City, 11-16; Orpheum, Denver, 18-23.
Hellee & Harris, Avenue, Duquesne, Pa., 11-16; Star, Jeannette, 18-23.
Herbert, Hot Springs, Ark., 11-Dec. 1.
Helm Children, Unique, Minneapolis, 11-16; Majestic, St. Paul, 18-23.
Heleup, Edith, Academy of Music, Montreal, Can., 11-16.
Hennings, Lewis & Hennings, Lyric, Dayton, O., 11-16.
Heath & Emerson, Park, Bkln., 11-16.
Henry, Louise, Keith's, Providence, 11-16.
Helms, Marron, Keith's, Utica, N. Y., 11-16.
Herne, Julie, & Co., Orpheum, Los Angeles, Cal., 11-16.
Hearn, Tom, Empire Tour, Eng.
Herrman, Great, Shubert, Kansas City, 11-16.
Herbert's Dogs, Park Family, Johnstown, Pa., 11-16.
Hesse & Marcolte, Bijou, Duluth, Minn., 11-16.
Helston & Hood, Novelty, Donora, Pa., 11-16.
Hillman, Geo., Bijou, Quincy, Ill., 11-16.
Hinman, Capt. Sidney, & Dogs, Dime, Norwich, Conn., 11-16; Scenic, Hartford, 18-23.
Hilliard, Robert, & Co., Shea's, Toronto, Can., 11-16; Keith's, Columbus, O., 18-23.
Hilvera, Gem, Haverhill, Mass., 11-16.
Hillyers (3), Grand, Wellsville, O., 11-16; Bijou, Wheeling, W. Va., 18-23.
Hibbert & Warren, Empire, Paterson, N. J., 11-16; Empire, Hoboken, 18-23.
Hill-Cheney-Hill, Standard, Cincinnati, 11-16.
Hip, Little, Trent, Trenton, N. J., 11-16.
Hoffman, Gertrude, Union Square, N. Y. C., 11-16.
Holman, Harry, Family, Elmira, N. Y., 11-16; Family, Pittston, Pa., 18-23.
Horton & La Triska, Bijou, Winnipeg, Can., 11-16; Bijou, Duluth, Minn., 18-23.
Hoch, Emil, & Co., Columbia, Cincinnati, 11-16; Arcade, Toledo, O., 18-23.
Holmen Bros., Garrick, Wilmington, Del., 11-16.
Holman, Al. E. & Mamie, Olympia, Kiev, Russia, Dec. 1-31.
Hoffmans, Cycling, Vaudeville, Paris, Ill., 11-16.
Houdini, Harry, Orpheum, New Orleans, 11-16.
Hodgins, Harry, Grand, Hamilton, O., 11-16.
Holtz, Marie, G. O. H., Pittsburg, 11-16.
Holzer & Goss, Yale, Kansas City, Mo., 11-16; Spark's, Kansas City, Kan., 18-23.
Hoey & Lee, Temple, Detroit, 11-16.
Howard, Charlie, Armory, Binghamton, N. Y., 11-16.
Howard, Great, Orpheum, Watertown, So. Dak., 11-16.
Holland, Doc, Crystal, St. Joseph, Mo., 11-16.
Howard & Howard, Proctor's, Albany, N. Y., 11-16; Union Square, N. Y. C., 18-23.
Howard Bros., Tremont, Boston, 11-16.
Howard & Harris, Palace, London, Eng., 11-Dec. 21.
Howard & North, Majestic, Chicago, 11-16.
Hope, Marjorie, Empire, Milwaukee, 11-16.
Hood, Sam, Bijou, Duluth, Minn., 11-16.
Hoyt, Marion, & Co., Ninth & Arch, Phila., 11-16.
Howell & Scott, Savoy, Hamilton, Can., 11-16.
Horton, Henry, G. O. H., Pittsburg, 11-16.
Howard's Ponies, Keith's, Utica, N. Y., 11-16.
Hurley, Alex., & Co., Orpheum, Bkln., 11-16.
Huston, Arthur, Orpheum, Atlanta, Ga., 18-23.
Hughes, Chas. O., Star, Wilkinsburgh, Pa., 11-16; Star, So. Pittsburg, 18-23.
Hussey & Larone, Keeney's, Bkln., 11-16.
Hudsons, Bert & Georgia, Mozart Hall, Chicago, 11-16.
Hughes, Marie, Bijou, Green Bay, Wis., 11-16; Bijou, Oshkosh, 18-23.
Hurleys, The, Young's Pier, Atlantic City, N. J., 11-16.
Hudson, Don L., Gem, Montgomery, Ala., 18-23.
Hume & Lewis, Pastor's, N. Y. C., 11-16.
"Human Flags," Shea's, Buffalo, 11-16.
Hylands (3), Lyon, Independence, Kan., 11-16; Lyric, Hutchison, 18-23.
Hypatia Sisters, Family, Amsterdam, N. Y., 11-16.
Hyams & McIntyre, Mary Anderson, Louisville, Ky., 11-16.
Immensaphone, Majestic, Chicago, 18-23.
International Trio, Auditorium, Auburn, N. Y., 11-16.
International Entertainers (4), "Wise Guy" Co.
"In Morocco," Proctor's, Newark, N. J., 11-16; Proctor's, Elizabeth, 18-23.
Irving, Musical, Latrobe, Pa., 11-13; Scottdale, 14-16.
Irving, James, Montgomery, & Co., Orpheum, Reading, Pa., 11-16.
Irwin, May, Haymarket, Chicago, 11-16.
Irwin, Flo, G. O. H., Syracuse, N. Y., 11-16.
Irwin, Little, Majestic, St. Paul, 11-16.
Italian Trio, Mary Anderson, Louisville, Ky., 11-16.
James & Parker, Bijou, Wheeling, W. Va., 11-16.
Jardys, Les, G. O. H., Chicago 11-16.
Jackson, Harry & Kate, Bennett's, Quebec, Can., 11-16; Keith's, Portland, Me., 18-23.
Jee, Jas., & Jennie, Keith's, Boston, 11-16.
Jenkins & Stockman, Dodge, Keokuk, Ia., 11-16.
Jennings & Jewell, Greenwall's, New Orleans, 11-16.
Jenings & Renfrew, Family, Lebanon, Pa., 11-16.
Jepson, Eugene, & Co., Proctor's, Albany, 11-16.
Johnson, Mark, G. O. H., Chicago, 11-16.
Jolly & Wild, Lyric, Terre Haute, Ind., 11-16; Temple, Alton, Ill., 18-23.
Johnston, Ward W., Hillebrand Stock Co.
Johnson & Wells, Bennett's, Hamilton, Can., 11-16.
Johnson & Rentz, Acme, Norfolk, Va., 11-16.
Johns, Johnny, Academy of Music, Montreal, Can., 11-16.
Jones & Walton, Lyric, Chicago, 14-16.
Johnstons, Musical, Grand, Hanley, Eng., 11-16; Palace, Leicester, 18-23; Empire, Sheffield, 25-30; Palace, Southampton, Dec. 2-7; Palace, Hull, 9-14; Alhambra, London, 16-28.
Johnson Bros. & Johnson, Grand, Homestead, Pa., 11-16; G. O. H., Morgantown, W. Va., 18-23.
Johnson, Carroll, & Co., Proctor's, Newark, N. J., 11-16.
[illegible] Harvey, Forrest, Phila., 11-16.
Johnstone, Ralph, Baker, Rochester, N. Y., 11-16.
[illegible], Great, Casino, Rome, N. Y., 11-16.

Jones & Sutton, Cosgrove Stock Co.
Jolson, Harry, Majestic, Johnstown, Pa., 11-16.
Jones & Raymond, G. O. H., Chicago, 11-16.
Jones, Irving, 58th Street, N. Y. C., 11-16.
Julen & Price, Grand, Hamilton, O., 11-16.
Julian & Dyer, Sipe's, Kokomo, Ind., 11-16; Family, Lafayette, 18-23.
Kalmo, Chas. & Ada, Pastor's, N. Y. C., 11-16.
Kader, Abdel, & Co., Bijou, Winnipeg, Can., 11-16.
Kaufman, Minnie, Orpheum, Denver, 11-16.
Kaufman, Reba & Inez, Majestic, Birmingham, Ala., 11-16.
Kaufman Bros., Wigwam, San Fran., Cal., 11-16.
Keeley Bros., Keith's, Providence, R. I., 11-16; Gotham, Bkln., 18-23.
Kelcy, Mr. & Mrs. Alfred, Trent, Trenton, N. J., 11-16.
Kelly, Sam & Ida, Lyric, Tulsa, I. T., 11-16; Lyric, Ft. Smith, Ark., 18-23.
Kenna, Charles, G. O. H., Bkln., 11-16.
Kelly & Rose, Cook O. H., Rochester, N. Y., 11-16; 125th St., N. Y. C., 18-23.
Kent, Dorothy, A. & S., Boston, 11-16.
Kelly, Jas. B., Majestic, St. Charles, La., 11-16; Majestic, Beaumont, Tex., 18-23.
Kenn & D'Arville, Columbia, St. Louis, 11-16.
Kemps, The, Orpheum, Reading, Pa., 11-16.
Keno, Walsh & Melrose, Union Square, N. Y. C., 11-16.
Kelineras, The, Majestic, Waco, Tex., 11-16.
Kenton, Dorothy, G. O. H., Pittsburg, 11-16.
Keen & Waller, Majestic, Johnstown, Pa., 11-16.
Kelly, William J., & Co., 58th Street, N. Y. C., 11-16.
Kelly & Violette, Orpheum, New Orleans, 11-16.
Kelly, Walter C., Detroit, Mich., 11-16; Rochester, N. Y., 18-23.
Kellam, Lee J., "One New Minister" Co.
Kelly & Kent, Columbia, St. Louis, 11-16.
Kelly & Kelsy, Orpheum, Davenport, Ia., 11-23.
Kelly & Ashby, Shubert, Kansas City, 11-16.
Kelly, John T., & Co., Orpheum, Reading, Pa., 11-16.
Kennedy & Wilkins, Nelson, Springfield, Mass., 11-16.
Kennedy Bros., Proctor's, Newark, N. J., 11-16.
Kennedy & Rooney, Proctor's, Newark, N. J., 11-16.
Keough, Edwin, & Co., Orpheum, Boston, 11-16.
King, Hetty, G. O. H., Bkln., 11-16.
Kinsons, The, Keith's, Columbus, O., 11-16.
Kins-Ners, The, Gaiety, Chicago, 11-16.
Kita-Banzai Japs, Arcade, Toledo, O., 11-16.
Kippy & Kippy, C. O. H., Chicago, 11-16.
Knight Bros. & Sawtelle, G. O. H., Pittsburg, 11-16.
Kokin, Mignonette, Temple, Detroit, 11-16.
Kollins & Klifton, Orpheum, Omaha, Neb., 11-16; Dominion, Winnipeg, Can., 18-23.
Konorah, Mary Anderson, Louisville, Ky., 11-16.
Kohlee & Marion, O. H., Sharon, Pa., 11-16; O. H., Oil City, 18-23.
Kretore, Unique, Minneapolis, 11-16; Majestic, St. Paul, 18-23.
Kramer, Maude, Altmeyer, McKeesport, Pa., 11-16; G. O. H., Pittsburg, 18-23.
Kratons, The, 58th Street, N. Y. C., 11-16.
Kroneman Bros., Keeney's, Bkln., 11-16.
Kurtis & Busse, Dogs, Lyric, Mobile, Ala., 11-16; Majestic, Birmingham, 18-23.
Kyle, Ingram, & Co., Grand, Homestead, Pa., 11-16.
Labakans, The, O. H., Rockford, Ill., 11-16; Shubert, Milwaukee, 18-23.
La Clair & West, Welland, Frostburg, Md., 11-16.
La Centra & La Rue, Lima, Akron, O., 11-16; Bijou, Canton, 18-23.
La Auto-Girl, Bijou, Decatur, Ill., 11-16.
La Serbia, Bon Ton, Jersey City, N. J., 11-16.
Ladell & Crouch, Orpheum, Oakland, Cal., 18-23.
La Centrelia, G. O. H., Syracuse, N. Y., 11-16.
Lasky Quintette, Union Square, N. Y. C., 11-16; Keith's, Phila., Pa., 18-23.
La Nole Bros., Empire, Pittsfield, Mass., 11-16; Fair, Leominster, 18-23.
La Dellos, Four Fantastic, Star, Muncie, Ind., 11-16; Orpheum, Lima, O., 18-23.
La Scala Sextette, Orpheum, San Fran., Cal., 11-16.
La Blanche, Mlle., Gayety, Indianapolis, 11-16; Euson's, Chicago, 18-23.
Lancaster, Tom, Howard, Huntington, W. Va., 11-16.
Lawrence, Georgia, & Co., Proctor's, Newark, N. J., 11-16.
Lambert & Pierce, Majestic, Houston, Tex., 11-16.
Larkin, Jolly John, Cook O. H., Rochester, N. Y., 11-16.
La Toska, Phil, Orpheum, St. Paul, 11-16; Orpheum, Minneapolis, 18-23.
La Maze Bros. (3), Sheedy's, Fall River, Mass., 11-16; Orpheum, Boston, 18-23.
La Veen & Cross, Proctor's, Troy, N. Y., 11-16.
Lambert, Maude, Tremont, Boston, 11-16.
Latlere, Fred, Lyric, Chicago, 11-16.
Lakola, Harry, Orpheum, Springfield, O., 11-16.
Lavarre & Co., Haymarket, Chicago, 11-16.
La Rose, Harry, Co., Chase's, Washington, D. C., 11-16.
La Vine-Cimaron Trio, Proctor's, Albany, 11-16.
Lawrence & Harrington, Bennett's, London, Can., 11-16.
Lamberti, Proctor's, Troy, N. Y., 11-16.
La Tell Bros., O. H., Sharon, Pa., 1-16 O. H. Williamsport, 18-23.
Lawton Sisters, Family, Millville, N. J., 11-16.
Lloyd, Marie, Alhambra, N. Y. C., 11-16.
Lentini, Francis, Ninth & Arch, Phila., 11-16.
Le Witt & Ashmore, Lyric, Alton, Ill., 11-16; Majestic, Evansville, Ind., 18-23.
Leonard, Grace, K. & P., Jersey City, N. J., 11-16.
Le Pages, Great, Circus Carre, Amsterdam, Holland, 16-30; Scala, Antwerp, Belgium, Dec. 4-30.
Le Pelletier, Auditorium, Lynn, Mass., 18-23.
Leanora, La Belle, Keith's, Pawtucket, R. I., 11-23.
Levy, Bert, Shea's, Buffalo, 11-16.
Lewis & Greene, Hathaway's, New Bedford, Mass., 11-16.
Le Hirt, Mons., Bijou, Piqua, O., 11-16.
Leightons (3), Keith's, Phila., 11-16.
Lewis & Thompson, Bon Ton, Jersey City, N. J., 11-16.
Leonard, Gus, Star, Seattle, Wash., 11-23.
Lewis & Chaplin, Fay Foster Co.
Leonard & Thornton, Lyric, Seattle, Wash., 11-16; Family, Seattle, 18-23.
Leigh, Ben, Royal, So. Camden, N. J., 11-16.
Le Roy & Clayton, Savoy, Hamilton, Can., 11-16.
Le Gray, Dollie, Bijou, Racine, Wis., 11-26.
Le Vards, Marks Bros.' Co.
Le Fevre & St. John, Lyric, Dayton, O., 11-16; Majestic, So. Ind., 18-23.
Lees, The, Bijou, Wheeling, W. Va., 11-16.
Levitt & Falls, Dreamland, McKeesport, Pa., 11-16; Lyceum, Sharon, 18-23.
Le Clair & Bowen, Orpheum, Allentown, Pa., 11-16; Majestic, Johnstown, 18-23.
Ledegar, Chas., Hopkins', Louisville, Ky., 11-16.
Leonhardt, Al., O. H., Corning, N. Y., 11-16; O. H., Elmira, 18-23.
Leslie & Williams, Bijou, Wheeling, W. Va., 11-16.
Le Roy & Woodford, Haymarket, Chicago, 11-16; Columbia, St. Paul, 18-23.
Lee Tung Foo, Armory, Binghamton, N. Y., 11-16.
Leslie, Bert, & Co., Orpheum, St. Paul, 11-16.
Leonards, The, Orpheum, New Orleans, 11-16.
Le Croix, Paul, Proctor's, Elizabeth, N. J., 11-16.
Leach, Al. & (3) Rosebuds, Chase's, Washington, D. C., 11-16.
Lewis & Lessinger, Bijou, Wheeling, W. Va., 11-16.
Lovey, Ethel, Poll's, Springfield, Mass., 11-16.
Leandoe, Mae, & Co., Majestic, St. Paul, 11-16.
Lee, Henry, Academy of Music, Montreal, Can., 11-16.
Lindon, Millie, Shea's, Buffalo, 11-16.
Lindsays, The, Orpheum, Scranton, Pa., 11-16.
Littlefield, Young's Pier, Atlantic City, N. J., 11-16.
Linton & Lawrence, Majestic, Chicago, 11-16.
Loja Trio, Hippodrome, N. Y. C., 11-16.
Lockwood & Bryson, Orpheum, Kansas City, 11-16.
Lois, Grand, Newport, Ky., 11-16.
Lorniac, Oscar, Keith's, Columbus, O., 11-16; Shea's, Toronto, Can., 18-23.
Lockwoods, The Musical, O. H., Osceola, N. Y., 11-16.
Lowell & Lowell, Empire, Leeds, Eng., 11-16; Argyle, Birkenhead, 18-23; Ronacher's, Vienna, Austria, Dec. 1-31.
Lockes, The, Long Island, Kan., 11; Oberlin, 12; Norcatur, 13-16; Smith Center, 18-20; Mankato, 21-23.
Lecaine, Olga, Proctor's, Elizabeth, N. J., 11-16.
Lorettos, Two, Orpheum, New Orleans, 11-16.
Luley & Lucier, Orpheum, Oakland, Cal., 11-16.
Luce & Luce, K. & P., Jersey City, N. J., 11-16; Union Square, N. Y. C., 18-23.
Lucas, Jimmie, Proctor's, Troy, N. Y., 11-16; Empire, Paterson, N. J., 18-23.
Lucier, Mr. & Mrs. Fred, Lyric, Dayton, O., 11-16.
Luck Bros. (6), Nelson, Springfield, Mass., 11-16.
Lyric Comedy Four, Columbia, Bkln., 11-13; Lyric, Hoboken, N. J., 18-20; Lyceum, Elizabeth, 21-23.
Madcaps, The, Shea's, Buffalo, 11-16.

Mayhew, Stella, 23d Street, N. Y. C., 11-16; Colonial, N. Y. C., 18-23.
Masons (4), Bijou, Battle Creek, Mich., 11-16; Bijou, Jackson, 18-23.
Marceline, Hippodrome, N. Y. C., 11-16.
Marzler, Lina, Hippodrome, N. Y. C., 11-16.
Martine Brothers, Hyman Tour, So. Africa.
Manning, Frank, "Bachelor Club" Co.
Marion & Pearl, Colonial, Lawrence, Mass., 11-16.
Muscolte, Little Florence, "The Outlaw's Christmas" Co.
"Mascot," Phila., Pa., 11-23.
Manolo Family, Five, Orpheum, Newark, O., 11-16.
Mantell's Marionettes, Earl, Pueblo, Colo., 11-16; Crystal, Trinidad, 18-23.
Maguire, Ford's Vaudeville Co.
Martinette & Sylvester, Keith's, Columbus, O., 11-16; Keith's, Cleveland, 18-23.
Manvro, "The Girl in Red" Co.
Mack, Wilbur, & Co., Trent, Trenton, N. J., 11-16.
Marabini, Luigi, Hopkins', Louisville, Ky., 11-16.
Malvern Troupe, Pat White's Gaiety Girls.
Martyne Sisters, Alhambra, Savannah, Ga., 11-23.
Marollo, Auburn, N. Y., 11-16.
Maccagnis, The, Acme, Sacramento, Cal., 11-16.
Mortin, Dave & Percie, Star, Chicago, 11-16; Vaudeville, Paris, Ill., 18-23.
Metlhews, Zoa, Arcade, Toledo, O., 11-16.
Mark & Mark, Metropolitan, Frankfort, Ind., 11-16.
Mason & Shannon, Arcade, Toledo, O., 11-16.
May, Arthur O., Gaiety, Galesburg, Ill., 11-13; Majestic, Streator, 14-16; La Salle, Keokuk, Ia., 18-23.
Mathews & Ashley, Keith's, Providence, 11-16.
Majestic Musical Four, Orpheum, Bkln., 11-16.
Marzella's Cockatoos, Cook O. H., Rochester, N. Y., 11-16.
Maelo Sisters, Hopkins', Louisville, Ky., 11-16.
Margo's Manikins, Family, Carbondale, Pa., 11-16.
Mack & Parmele, Empire, Milwaukee, 11-16.
Mann, Louis, Forrest, Phila., 11-16.
Martha, Mlle., Orpheum, Omaha, Neb., 11-16.
Mahr, Agnes, & Flora Dora, Keith's, Providence, 11-26.
Major, Frank, & Co., Shea's, Buffalo, 11-16.
Mason & Bart, Orpheum, Salt Lake City, 11-16.
Madden & Fitzpatrick, Keith's, Cleveland, 11-16.
Marzelli & Millay, Empire, Hoboken, N. J., 11-16.
Mertins, Flying, Poll's, Bridgeport, Conn., 11-16.
Martinez, The, Welland, Morgantown, W. Va., 11-16; Welland, Cumberland, Md., 18-23.
Macart, Wm. H., Empire, Paterson, N. J., 11-16.
Marco Twins, Garrick, St. Louis, 11-16.
Madrid & Merrell, Bijou, Wheeling, W. Va., 11-16.
Mareena, Nevarro & Mareena, 23d Street, N. Y. C., 11-16.
Martin Bros., Hathaway's, Lowell, Mass., 11-16.
Mann, Mr. & Mrs. Danny, Burwood, Omaha, 11-16.
Manning Trio, "Cowboy Girl" Co.
Martelli, Orpheum, Boston, 11-16.
Marriott Twins, Circo Pubillones, Havana, Cuba, 11-23.
Marlowe-Plunkett Co., Family, Hazleton, Pa., 11-16.
Margit-Aara-Waldemar, K. & P., Jersey City, N. J., 11-16.
Murguerite, Mlle., & Horse, C. O. H., Chicago 11-16.
Manning Twin Sisters, New Brunswick, N. J., 11-16; Middletown, N. Y., 18-23.
Martin Sisters, Empire, St. Paul, 11-16.
Marcel's Bas Reliefs, Keith's, Phila., 11-16.
Mandy, Jas., Ninth & Arch, Phila., 11-16.
Macart's Dogs & Monkeys, Keith's, Providence, 11-16.
Mathieu, Juggling, Family, Pottsville, Pa., 11-16.
MacBanns, Juggling, Garrick, St. Louis, 11-16.
McGrath & Paige, Trent, Trenton, N. J., 11-16.
McNish & Penfold, Bennett's, Quebec, Can., 11-16.
McAvoy & Kelley, Ford's Vaudeville Co.
McDowell, John, & Alice, O. H., Sharon, Pa., 11-16; O. H., Williamsport, 18-23.
McAvoy, Mrs. Dan, Novelty, Bkln., 11-16.
McDonough, Colonial, Norfolk, Va., 11-16.
McDowell, John, Bijou, Duluth, Minn., 11-16.
McCann, Geraldine, & Co., Family, Pittston, Pa., 11-16; Family, Shamokin, 18-23.
McClellan, Jas., Bijou, Duluth, Minn., 11-16.
McDermott, J. W., Empire, Des Moines, Ia., 11-16.
McDonald, Jas. F., Tremont, Boston, 11-16.
McIntyre & Benhell, Pastor's, N. Y. C., 11-16.
McDonald & Ernas, Gem, Missoula, Mont., 11-23.
McNeil, Adele, Crystal, Milwaukee, 11-16.
McKenzie & Shannon, Majestic, Johnstown, Pa., 11-16.
McCrea, Frank, Union Square, N. Y. C., 11-16.
McMahon's Minstrel Maids, Keith's, Phila., Pa., 11-16; Trent, Trenton, N. J., 18-23.
McMahon's Pullman Porter Maids, G. O. H., Syracuse, N. Y., 11-16; G. O. H., Pittsburg, 18-23.
McKay & Cantwell, G. O. H., Pittsburg, 11-16.
McKay, Winsor, Empire, Hoboken, N. J., 11-16.
Meaney, Lottie, & Co., Olympic, So. Bend, Ind., 18-23.
Meadows, Tom, & Co., A. & S., Boston, 11-16.
Melville & Higgins, Hathaway's, New Bedford, Mass., 11-16.
Melville & Azcla, Majestic, Muscatine, Ia., 11-16; Vaudeville, Waterloo, 18-23.
Melville, Jean, Lyceum, Niagara Falls, N. Y., 11-16; Empire, Ashtabula Harbor, O., 18-23.
Medallion Trio, Bijou, Quincy, Ill., 11-16.
Metzetti Troupe, Orpheum, Boston, 11-16.
Meredith Sisters, Savoy, Hamilton, Can., 11-16.
Meyer & Mason, Theatorium, Mt. Pleasant, Pa., 11-16.
Meers (3), Orpheum, San Fran., Cal., 11-16.
Millman Trio, Apollo, Vienna, Austria, 11-30; Apollo, Nuremberg, Ger., Dec. 1-31.
Milton & De Long Sisters, "Piff! Paff!! Pouf!!!" Co.
Milnal Trio, Gotham, Bkln., 11-16.
Milton & Emmons, Haymarket, Chicago, 11-16; C. O. H., Chicago, 18-23.
Military Quartette, O. H., Dover, N. H., 11-16; Fitchburg, Mass., 18-23.
Mitchell & Cain, "Yama" Co.
Miller, O. H., Washington, Ind., 11-16; O. H., La Porte, 18-23.
Miller, Eddie, Glens Falls, N. Y., 11-23.
Millman, Chas., Ninth & Arch, Phila., 11-16.
Mignon Troupe of Japs, People's, Leavenworth, Kan., 11-16.
Middleton, Spellmier & Co., Bennett's, Montreal, Can., 11-16.
Miles-Stavordale Quintette, Poll's, New Haven, Conn., 11-16; Poll's, Hartford, 18-23.
Mitchell & Browning, Palace, Memphis, Tenn., 11-16.
Mills & Morris, Baker, Rochester, N. Y., 11-16.
Military Octette, Bennett's, Quebec, Can., 11-16; Bennett's, Ottawa, 18-23.
Military Girls, Baker, Rochester, N. Y., 11-16.
Milton's Dogs, G. O. H., Pittsburg, 11-16.
Mitchells, The, Bijou, Wheeling, W. Va., 11-16.
Millership Sisters, Academy, Pittsburg, 11-16; Kernan's, Washington, D. C., 18-23.
Mlelt's Dogs, Olympic, Chicago, 11-16.
Moore, Billy, Orpheum, Mansfield, O., 11-16.
Moore & Browning, Arcade, Monaca, Pa., 11-16; Gaiety, E. Liverpool, O., 18-23.
Morrello Bros., Scenic, Taunton, Mass., 11-16.
Morette Sisters, Wendell's, Allegheny, Pa., 11-16.
Morton, Phil, Welland, Morgantown, W. Va., 11-13; Grand, Fairmount, 14-16.
Moran & Wiser, "Casino Girls" Co.
Monarch Comedy Four, "From Broadway to the Bowery" Co.
Morton, James J., People's, Phila., 11-16.
Mooney & Holbein, Hippodrome, Leeds, Eng., 11-16; Balham, 18-23; Palace, Chatham, 25-30; Palace, Plymouth, Dec. 2-7; Crouch End, 9-14; Clapham, 16-21.
Mosarta, The, Bijou, Oshkosh, Wis., 11-16.
Montgomery & Moore, Armory, Binghamton, N. Y., 11-16.
Morris, Leon, Ponies, Majestic, Chicago, 11-16.
Moore, George Austin, Orpheum, New Orleans, 11-16.
Morrow & Shellberg, Keith's, Columbus, O., 11-16.
Monroe, Harry, Wonderland, Uniontown, Pa., 11-16.
Morris, Kitty, Keith's, Providence, 11-16.
Moore, Tom, Bennett's, Montreal, Can., 11-16.
Morse, Bob, Savoy, Hamilton, Can., 11-16.
Moulton & Clairmont, Auditorium, Lynn, Mass., 11-16.
Morris & Kramer, Dainty Duchess Co.
Monroe, Mack & Lawrence, Bennett's, Montreal, Can., 11-16.
Morrissey Sisters, Shea's, Toronto, Can., 11-16.
Murphy & Nichols, 23d Street, N. Y. C., 11-16.
Murray Sisters, 125th Street, N. Y. C., 11-16.
Murphy, Mr. & Mrs. Mark, Poll's, Bridgeport, Conn., 11-16.
Musketeer Quartette, Thalia, N. Y. C., 11-16.
Mulligan, May, Princess, Columbus, O., 11-16.
Murray & Alden, Monongahela City, Pa., 11-16.
Murphy & Talley, East, Pittsburg, Pa., 11-16.
Muller, Chunn & Muller, Majestic, Dallas, Tex., 11-16; Majestic, Houston, 18-23.
Murphy & Francis, Orpheum, Oakland, Cal., 11-16.
Murphy, Whitman, & Co., Coliseum, Seattle, Wash., 11-16.
Muller & Muller, Orpheum, St. Paul, 11-16.
Murray, Clayton & Drew, Montreal, Can., 11-16; Park, Johnstown, Pa., 18-23.

Murray, Elizabeth, Keith's, Columbus, O., 11-16; Grand, Syracuse, N. Y., 18-23.
Murtha, John H., Theatorium, Mt. Pleasant, Pa., 11-16; Grand, Turtle Creek, 18-23.
Murray & Williams, Grand, Pitcairn, Pa., 11-16; Theatorium, Mt. Pleasant, 18-23.
Mudge, Eva, Mary Anderson, Louisville, Ky., 11-16.
Mullen & Corelli, Orpheum, Sioux City, Ia., 11-16; Orpheum, Kansas City, Mo., 18-23.
Myers & Rosa, Bijou, Battle Creek, Mich., 11-16.
Nawn, Tom, & Co., Orpheum, San Fran., Cal., 11-16.
Nagel & Adams, Geo. H. Summers' Co.
Nadje, Mlle., Orpheum, St. Paul, 11-16.
Nessen, Hunter & Nessen, Proctor's, Troy, N. Y., 11-16.
Nelson, Juggling, Boston, Lowell, Mass., 11-16.
Nelson & Milledge, Bijou, Duluth, Minn., 11-16.
Needham & Woeld, O. H., Wallingford, Ill., 11-16.
Newman, Harry, Bijou, Decatur, Ill., 11-16.
Nelson Comiques, The Four, Gotham, Bkln., 11-16.
Newell & Niblo, Palace, Leipzig, Ger., 11-15; Alhambra, Brussels, Belgium, 16-30.
Nello, Unique, Minneapolis, 11-16.
Newbold & Carroll, People's, Phila., 11-16.
Niblo & Spencer, Ninth & Arch, Phila., 11-16.
"Night on a House Boat, A," Poll's, Worcester, Mass., 11-16; Colonial, Lawrence, 18-23.
Niemeyer & Odell, Majestic, Muncie, Ind., 11-16.
Nightingales, Three, Family, Lancaster, Pa., 11-16.
"Night With the Poets, A," Orpheum, Salt Lake City, 11-16.
Norton & Russell, Colonial, Norfolk, Va., 11-16.
Norton & Nicholson, Orpheum, Boston, 11-16.
Nowlin, Dave, Orpheum, Chicago, 11-16; Vaudeville, Paris, Ill., 18-23.
Noblette & Marshall, Majestic, Evansville, Ind., 18-23.
North, Bobby, Orpheum, Boston, 11-16.
Novellos, The, eKith's, Boston, 11-16.
Nobles, Milton & Dolly, Family, Lancaster, Pa., 11-16.
Oakgrove, Andy, Scenic, Taunton, Mass., 11-16.
O'Brien, Smith, Park Family, Johnstown, Pa., 11-16.
O'Connor, Nassias ,Orpheum, Oakland, Cal., 11-16.
O'Day, Ida, Gotham, Bkln., 18-23.
O Hona San, Orpheum, St. Paul, 11-16.
O'Hara & Watson, Star, Uniontown Pa., 11-16; Family, Erie, 18-23.
Okabe Family, Savoy, Hamilton, Can., 11-16.
Okito Family, Orpheum, Kansas City, 11-16.
Olivee, Clarence, Orpheum, Kansas City, Mo., 11-23.
O'Laughlin, Major, Bijou, Flint, Mich., 11-16.
Omeers Sisters, Orpheum, Los Angeles, Cal., 11-16.
O'Neill, Sadie, Lubin's, Baltimore, 11-16.
O'Neill Trio, Majestic, Sandusky, O., 11-16; Orpheum, Shiney, 18-23.
Onthank & Blanchette, Scenic, Hartford, Conn., 11-16.
O'Neil, Tom, Star, Williamsburgh, Pa., 11-16.
O'Neil, J. H., & Co., Amusee, Braddock, Pa., 11-16; Star, Homestead, 18-23.
O'Neill & Rankin, Orpheum, San Fran., Cal., 11-16.
Orphans Quartette, Star, Donora, Pa., 11-16; Star, Monessen, 18-23.
Orr, Cecil, & Tigers, Grand, Hamilton, O., 11-16.
Ordway, Laura, Proctor's, Newark, N. J., 11-16.
Orbasseny, Irma, Columbia, Cincinnati, 11-16.
Osaka Jap Troupe, Family, Lancaster, Pa., 11-16.
Oterita, Orpheum, Denver, 11-16.
Otto Bros., Alhambra, N. Y. C., 11-16.
"Our Boys in Blue," Keith's, Phila., 11-16.
"Our Quartette," Irwin, Frankfort, Ind., 11-16.
Patricolas, The, Pastor's, N. Y. C., 11-16.
Patchen & Clifton, Pastor's, N. Y. C., 11-16.
Pantzer Trio, Gotham, Bkln., 11-16.
Parros (4), Hippodrome, N. Y. C., 11-16.
Permolts, Juggling, Majestic, Sioux Falls, S. D., 11-16.
Patrice, Poll's, Scranton, Pa., 11-16.
Pauline, Great, Auburn, N. Y., 11-16.
Papinta, Meelins, Hanover, Ger., 11-30; Central, Magdeburg, Dec. 1-30.
"Paradise Alley," Poll's, Scranton, Pa., 11-16; Poll's, Bridgeport, Conn., 18-23.
Panlton & Dooley, G. O. H., Pittsburg, 11-16; Cleveland, 18-23.
Pantzer Troupe, Willie, Keith's, Providence, R. I., 11-16.
Parson Sisters, Keith's, Boston, 11-16.
Penalton & King, A. & S., Boston, 11-16.
Perkins & Calvelle, Auditorium, Norfolk, Va., 11-16.
Peper Twins, Henderson, Ky., 11-16; Paducah 18-23.
Perry, Frank L., Bijou, Kalamazoo, Mich., 11-16; Bijou, Battle Creek, 18-23.
Petching Bros., G. O. H., Indianapolis, Ind., 11-16; Columbia, Cincinnati, 18-23.
Pero & Wilson, Irene Myers Stock Co.
Pelot, Fred & Annie, Poll's, Hartford, Conn., 11-16; Poll's, Waterbury, 18-23.
Perrys (3), Bijou, Dubuque, Ia., 11-16; Dominion, Winnipeg, Can., 18-23.
Permane Bros., Shea's, Toronto, Can., 11-16.
Pelletier, Dora, Sheedy's, Fall River, Mass., 11-16.
"Phantastic Phantoms, 10," Victoria, N. Y. C., 11-16.
Phillbrooks & Reynolds, Savoy, Hamilton, Can., 11-16.
Phillips & Lang, "Golden Crook" Co.
Piccolo Midgets (4), Orpheum, Sioux City, Ia., 11-16.
"Pianophiends," Keith's, Boston, 11-16; 58th Street, N. Y. C., 18-23.
Piercy & Fulda, Bijou, Lorain, O., 11-16.
Pierce Bros. & Dale, Family, Carbondale, Pa., 11-16.
Picaro Trio, Armory, Binghamton, N. Y., 11-16; Bennett's, London, Can., 18-23.
Piriscoffis, The, Colonial, N. Y. C., 11-16.
Pieclani Troupe, Keith's, Phila., 11-16.
Plum, Anna, Bijou, Duluth, Minn., 11-16.
Poole, Frederick & Poole, "Modern Office Girls" Co.
Pongo & Leo, Howard, Boston, 11-16.
"Polly Pickle's Pets," Keith's, Providence, R. I., 11-16; Orpheum, Boston, 18-23.
Pollard, W. D., Majestic, Madison, Wis., 11-16.
Poiriers, Three, Majestic, Streator, Ill., 11-16; Gaiety, Springfield, 18-23.
Pomeroy, Leslie, Sparks, Kansas City, 11-16.
Power, Coletta & Co., Moline, Ill., 11-16; Clinton, Ia., 18-23.
Primroses, Musical, Bachelor Club Co.
Prelle's Dogs, People's, Phila., 11-16.
Price, Harry M., Eastern "Buster Brown" Co.
Prokas, Jas., Ninth & Arch, Phila., 11-16.
Price, Jack & Mabelle, Theatorium, Dunkirk, N. Y., 11-16.
Prampins, The, Young's Pier, Atlantic City, N. J., 11-16.
Prior, Norris & Lindsey, Topic, Billings, Mont., 11-16.
Pulsie & Emmett, Bijou, Valley City, N. D., 11-16; Bijou, Fargo, 18-23.
Purvis, James, "McFadden's Flats" Co.
Queirolos, Seven, Hippodrome, N. Y. C., 11-16.
Quigg, Mackey & Nickerson, Flaherty Stock Co.
Quinn & Mitchell, Poll's, Hartford, Conn., 11-16.
Quigley Bros., Shubert, Newark, N. J., 11-16.
Raymond & Harper, Bijou, New Orleans, 11-16.
"Rain Dears," Orpheum, Bkln., 11-16; Alhambra, N. Y. C., 18-23.
Raymond & Caverly, Proctor's, Elizabeth, N. J., 11-16.
Raymond & Jones, Union Square, N. Y. C., 11-16.
Ray, Fred, & Co., Orpheum, Omaha, Neb., 11-16; Orpheum, Kansas City, Mo., 18-23.
Raymond & Hess, Pastor's, N. Y. C., 11-16.
Raymond, Ruby, & Boys, Union Square, N. Y. C., 11-16; Novelty, Bkln., 18-23.
Raymonds, The, Auditorium, Norfolk, Va., 11-16.
Ramsay & Ameral, Dreamland, Bradford, Pa. 11-16; Dreamland, Olean, 18-23.
Raimund & Hall, C. O. H., Chicago, 11-16.
Raymond, Edna, Dodge's, Keokuk, Ia., 11-16.
Ranzetta & Lyman, Trocadero Burlesquers.
Ramsey Sisters, Majestic, Evansville, Ind., 11-16.
Razarfs, The, Family, Williamsport, Pa., 11-16.
Raflin's Monkeys, Bennett's, London, Can., 11-16.
Rawson & June, Mary Anderson, Louisville, Ky., 11-16.
Raymonds, The, Keeney's, Bkln., 11-16.
Rastus & Banks, Hip., St. Helens, Eng., 11-16; Royal, Warrington, 18-23; Hip., Accrington, 25-30; Westminster, Liverpool, Dec. 2-7; Hip., Coventry, 9-14; Tivoli, Dublin, Ire., 16-21.
Ramlow Sisters, Arcade, Brownsville, Pa., 11-16; Empire, Uniontown, 18-23.
Raycox, Bennett's, Hamilton, Can., 11-16.
Rawls & Von Kaufman, People's, Cedar Rapids, Ia., 11-16; Lyric, Ottumwa, 18-23.
Reiff Bros., Orpheum, Bkln., 11-16.
Reanes Family (5), Majestic, Madison, Wis., 11-16; Orpheum, Rockford, Ill., 18-23.
Reno, Bessie, Majestic, Kansas City, Mo., 11-16.
Reno, Will & May, Crystal, Goshen, Ind., 11-16.
Rego, Jimmy, Spark's, Kansas City, Mo., 11-16; Yale's, Kansas City, 18-23.
Regal Trio, Lebanon, Pa., 11-16; Elmira, N. Y., 18-23.
Redelle, May, Young's Pier, Atlantic City, N. J., 11-16.
Reded & Hadley, World Beaters Co.

Recklaw, Reckless, Grand, Boston, 11-16; Lyceum Rink, Wilkinsburg, Pa., 18-23.
Reilly, Johnnie, Varieties, Terre Haute, Ind., 11-16.
Reinhold, Ben, Keith's, Providence, R. I., 11-16.
Redford & Winchester, Poll's, Scranton, Pa., 11-16; Orpheum, Reading, 18-23.
"Red Headed Girl," Franklin Square, Worcester, Mass., 11-16.
Rebly & Carrier, Majestic, Chicago, 11-16.
Reed, John, Lyric, Chicago, 11-16.
Renfrow & Jansen, Wonderland, Wheeling, W. Va., 11-16.
Remington, Mayme, & Picks, Orpheum, San Fran., Cal., 11-23.
Reynard, Ed. F., Poll's, Worcester, Mass., 11-16; Poll's, Waterbury, Conn., 18-23.
Rice & Cohen, Majestic, Chicago, 11-16; Haymarket, Chicago, 18-23.
Rialto Comedy Quartette, Gotham, Bkln., 11-16; Proctor's, Troy, N. Y., 18-23.
Rivers & Rochester, Burwood, Omaha, Neb., 11-16.
Rigoletto Bros., 58th Street, N. Y. C., 11-16; Treat, Trenton, N. J., 18-23.
Rich & Howard, Star, Wilkinsburg, Pa., 11-16; Bijou, Wheeling, W. Va., 18-23.
Rice & Prevost, Poll's, Springfield, Mass., 11-16.
Richards, Great, Empire, Pittsfield, Mass., 11-16.
Richards, Ellen, Keith's, Providence, R. I., 18-23.
Richards, Chris, Orpheum, Omaha, Neb., 11-16.
Ring & Williams, O. H., Warsaw, Ind., 11-16.
Rice, Fanny, Auditorium, Lynn, Mass., 11-16.
Rich Duo, Bijou, Galesburg, Ill., 11-13; Bijou, Kewanee, 14-16.
Rianos (4), Alhambra, N. Y. C., 11-16; Proctor's, Newark, N. J., 18-23.
Ring, Julie, & Co., Colonial, Norfolk, Va., 11-16.
Rinaldos, The, Pastor's, N. Y. C., 11-16; Young's Pier, Atlantic City, N. J., 18-23.
Rio Bros. (4), Pavilion, London, 11-Dec. 11.
Rich, Jack & Bertha, Family, Butte, Mont., 18-23.
Richards, Empire, Pittsfield, Mass., 11-16.
Richardson, Lavender & Co., Orpheum, Watertown, N. Y., 11-16.
Romany Operatic Co., G. O. H., Bkln., 11-16.
Robyns, Mr. & Mrs., Poll's, Springfield, Mass., 11-16.
Robinson & Fanchette, Keeney's, Bkln., 11-16.
Rosal's Musical Horse, Union Square, N. Y. C., 11-16; 23d Street, N. Y. C., 18-23.
Rockway & Conway, G. O. H., Grand Rapids, Mich., 11-16; Bijou, Lansing, 18-23.
Roget Bros., People's, Cedar Rapids, Ia., 11-16; Crystal, Rock Island, Ill., 18-23.
Roscoe & Sims, Rentz-Santley Co.
Robinson, Parquette, & Woods, Gotham, Bkln., 11-16.
Rogers, Will, G. O. H., Bkln., 11-16.
Rosttino & Stevens, Bennett's, London, Can., 11-16; Bennett's, Montreal, 18-23.
Roberts, Edith, Gem, Lyn, Mass., 11-16.
Rogers & Mackintosh, Majestic, Little Rock, Ark., 11-16; Majestic, Ft. Worth, Tex., 18-23.
Roberts, Hayes & Roberts, Dominion, Winnipeg, Can., 18-23.
Robbins, Wm., Atlantic Garden, N. Y. C., 11-16.
Royal Musical Five, Arcade, Toledo, O., 11-16.
Ronca, Dora, Proctor's, Albany, N. Y., 11-16.
Rogee, Leon, Jacques, Waterbury, Conn., 11-16.
Rosaires, The, Wonderland, Wheeling, W. Va., 11-16.
Romaine, Claire, Tock, Buffalo, 11-16.
Rose, Julian, Baker, Rochester, N. Y., 11-16.
Ross & Lewis, Empire, Bristol, Eng., 11-16; Palace, Manchester, 18-23; Palace, Belfast, 25-30; Empire, Middlesex, Dec. 2-7; Alhambra, Brighton, 9-14; Empire, Rochester, 16-21.
Robbins, Franklin Square, Worcester, Mass., 11-16.
Rooney Sisters, Alhambra, N. Y. C., 11-16.
"Robinson Crusoe's Isle," Alhambra, N. Y. C., 11-16; Orpheum, Allentown, Pa., 18-23.
Royer, Archie, Vaudeville, Burlington, Ia., 11-16
Ronia, Rosa, Olympic, Chicago, 11-16.
Rooney, Katie, Empire, Hoboken, N. J., 11-16.
Romanoffs, The, Lubin's, Baltimore, 11-16.
Royce, Ray L., Phila., 11-16.
Rochefort & May, Savoy, McKeesport, Pa., 11-16.
Royce Bros., Ninth & Arch, Phila., 11-16.
Rond, Mayo & Juliette, Bijou, Quincy, Ill., 11-16.
Russell, Grace M., & Co., Unique, Los Angeles, Cal., 18-24.
Russells, Musical, G. O. H., Morgantown, W. Va., 11-16.
Russell & Held, Poll's, Bridgeport, Conn., 11-16.
Rappelts, The, Orpheum, Kansas City, 11-16.
Ryan & Danglars, So. "Flaming Arrow" Co.
Ryan & White, Orpheum, Boston, 11-16.
Ryan-Richfield Co., Columbia, Cincinnati, 11-16.
Salerno, Margland, Baltimore, 11-16; Chase's, Washington, D. C., 18-23.
Salmo, Juno, Poll's, Worcester, Mass., 11-16.
Samuels, Ray, Sipe's, Kokomo, Ind., 11-16.
Sato, O. K., Albert Schumann, Frankfort-on-Main, Ger., 11-15; Krystall Palast, Leipzig, 16-30; Central, Dresden, Dec. 1-31.
Samois, Six, Garrick, St. Louis, 11-16.
Sampson & Zacchi, Empire, Milwaukee, 11-16.
Sampson & Douglas, Novelty, Bkln., 11-16.
Sabel, Josephine, Forrest, Phila., Pa., 11-16.
Scott, Carrie M., Vaudette, Birmingham, Ala., 11-23.
"School Boys & Girls," 125th Street, N. Y. C., 11-16.
Schenck Bros., Forrest, Phila., 11-13.
Schell, Mme. E., & Lions, Circo Bell, Mexico City, Mex., 11-Dec. 11.
Scheck Bros., Auditorium, Lynn, Mass., 11-16.
Schillers, The, Keith's, Providence, R. I., 11-16.
Scott, Mike, Grand, Covington, Ky., 11-16.
Scott & Wright, Poll's, Bridgeport, Conn., 11-16.
Scott & Wilson, Orpheum, Los Angeles, Cal., 11-16.
Scott, Great, Cook O. H., Rochester, N. Y., 11-16.
Scott, Margaret, Atlantic Garden, N. Y. C., 11-16.
Seymour & Hill, Majestic, Chicago, 11-16.
Seymour Sisters, Star, Muncie, Ind., 11-16; Orpheum, Lima, O., 18-23.
Seymour, O. G., & Co., Family, Davenport, Ia., 11-16; Lyric, Lincoln, Neb., 18-23.
Seibini & Grovini, Empire, Paterson, N. J., 11-16; Empire, Hoboken, 18-23.
Seguin, Eugenia Wood, G. O. H., Ashland, Wis., 11-16.
Seibini, Lalla, Proctor's, Newark, N. J., 11-16.
Seligman & Bramwell, Orpheum, Oakland, Cal., 11-16.
Serenguia, Original, Crystal, St. Joseph, Mo., 11-16.
Semon, Chas. F., Victoria, N. Y. C., 11-16; Proctor's, Albany, N. Y., 18-23.
Sharplies, The, Musical, Pastor's, N. Y. C., 11-16.
Shields & Rodgers, Bennett's, Hamilton, Can., 11-16; Bennett's, London, 18-23.
Sheridan, Will, Clarksburg, W. Va., 11-16.
Shekla, Majestic, Chicago, 11-16; Olympic, Chicago, 18-23.
Sherman, De Forest, Co., Gaiety, Toronto, Can., 11-16.
Shannons & Straw, Majestic, Princeton, Ill., 11-16; La Salle, Keokuk, Ia., 18-23.
Sheets, John, Bijou, Wheeling, W. Va., 11-16.
Shannons (4), Bijou, Freeport, Ill., 11-16; Bijou, Racine, Wis., 18-23.
Shepherd, Edna, Lyric, Chicago, 11-13.
Sharp Bros., Sheedy's, Fall River, Mass., 11-16.
Shaw & Burton, A. & S., Boston, 11-16.
Shaw, Lillian, Keith's, Boston, 11-16.
"Side Show," Bennett's, Hamilton, Can., 11-16.
Simmons, H. A., Corby, Ky., 11-13; Jellico, Tenn., 14-16; Frostberg, Md., 18-20.
Simon-Gardner Co., Academy of Music, Montreal, Can., 11-16.
Sinclair & Carlisle, Atlantic Garden, N. Y. C., 11-16.
Simms, Willard, & Co., G. O. H., Chicago, 11-16.
Sidonias, Savoy, Hamilton, Can., 11-16.
Slater & Finch, Flora De Voss Co.
Slater & Williams, Broadway, Camden, N. J., 11-16.
Smiths, Aerial, Ringling Bros.' Circus.
Smith & Campbell, Proctor's, Troy, N. Y., 11-16.
Smith & Van, Vogel's Minstrels.
Smith & Bowman Trio, Lyric, Dayton, O., 11-16.
Smith, Tom, "Modern Office Girls" Co.
Smith & Brown, Standard, Cincinnati, 11-16; Gaiety, Birmingham, Ala., 18-23.
Snyder & Buckley, Shea's, Toronto, Can., 11-16; Grand, Columbus, O., 18-23.
"Song Birds," Colonial, N. Y. C., 11-16.
Sosman, Fred, Olympic, Chicago, 11-16.
Spong, Hilda, & Co., Alhambra, N. Y. C., 11-16.
Spillers (5), Musical, Proctor's, Elizabeth, N. J., 11-16; Proctor's, Troy, N. Y., 18-23.
Spaulding & Dupree, Bijou, Muskegon, Mich., 11-16.
Spissell Bros. & Mack, G. O. H., Indianapolis, Ind., 11-16.
Stine & Evans, Pastor's, N. Y. C., 11-16.
Stevens, Edwin, & Co., Empire, Hoboken, N. J., 11-16.
Stanley, Mr. & Mrs. Lew, Pastor's, N. Y. C., 11-16.
Stelling & Revelle, Hathaway's, Lowell, Mass., 11-16.
Sieger, Julius, & Co., Shea's, Buffalo, N. Y., 11-16; Shea's, Toronto, 18-23.
"Stunning Grenadiers," Haymarket, Chicago, 11-16; Columbia, St. Louis, 18-23.
Stemm & La Grange, Vogel's Minstrels.

Stutzman & Crawford, Empire, Minneapolis, 11-16.
Stith & Stith, Orpheum, Newark, O., 11-16; Orpheum, Chillicothe, 18-23.
Stoddard & Wilson, Garrick, Burlington, Ia., 11-16; Family, Davenport, 18-23.
Stanley & Cogswell, Shubert, Newark, N. J., 11-16.
Stinson & Merton, Hopkins', Louisville, Ky., 11-16.
Strickland, E. C., Crystal, Victor, Colo., 11-16.
Stuart & Keeley, Varieties, Terre Haute, Ind., 11-16; Lyric, Kensington, Ill., 18-23.
Steeley & Edwards, Bennett's, London, Can., 11-16.
Stewart Sisters (4), Majestic, Johnstown, Pa., 11-16.
Steeles, The, Howard, Boston, 11-16.
St. Elmo, Leo, Keith's, Boston, 11-16.
"Sunny South," Orpheum, Minneapolis, 18-23.
Subers, Emil, Orpheum, Kansas City, 11-16.
Sutcliffe Troupe, "Camberwell Palace, London, Eng., 11-16; Empire, Oldham, 18-23; Palace Gloucester, 25-30; Empire, Hackney, Dec. 2-7; Empire, Holloway, 9-14; Empire, New Cross, 16-21.
Sutton, Larry E., Parlor, Omaha, Neb., 11-16.
Sully & Phelps, Bennett-Moulton Co.
Sutherland, Albert, Maryland, Baltimore, 11-16.
Sullivan, Mark, Keith's, Boston, 11-16.
Sullivan, W. J., Bijou, Great Falls, Mont., 11-23.
Sullivan & Pasquelina, Columbia, Cincinnati, 11-16.
Swor Bros., 125th Street, N. Y. C., 11-16; Keith's, Providence, R. I., 18-23.
Swan & Bambard, Academy, Pittsburg, 11-16; Lyceum, Washington, D. C., 18-23.
Sweet, Eugene, Imperial, Fremont, O., 11-16; Bijou, Lorain, 18-23.
Symonds, Jack, Bijou, Battle Creek, Mich., 11-16; Bijou, Jackson, 18-23.
Sylvester, Lawrence & Grace, Bijou, Richmond, Va., 11-16.
Taciano, Chase's, Washington, D. C., 11-16.
Tanner & Gilbert, Family, Carbondale, Pa., 11-16.
Tance, Julius, Poli's, Springfield, Mass., 11-16.
Tambo Duo, Lyric, Joplin, Mo., 18-23.
Tauna, Family, Hazleton, Pa., 11-16; Family, Carbondale, 18-23.
Takezawa Jap Troupe, Olympic, Chicago, 11-16.
Taneans, Musical, C. K. Champlin Co.
Talcotts, The, Orpheum, Portsmouth, O., 11-16; Howard, Huntington, W. Va., 18-23.
Taylor, Henry & Alice, Baker, Rochester, N. Y., 11-16.
Tanguay, Eva, Columbia, Cincinnati, 11-16.
Taylor & Walton, Bennett's, Montreal, Can., 11-16.
Taylor & Crawford, Des Moines, Ia., 11-16; Sioux City, 18-23.
Taylor Twin Sisters, Auditorium Rink, Apollo, Pa., 11-16; Skating Rink, Greensburg, 18-23.
Terley, H., Garrick, St. Louis, 11-16.
Tennis Trio, Orpheum, Reading, Pa., 11-16.
Temple of Music, Nelson, Springfield, Mass., 11-16.
Tedrow, Blanche, Bijou, Adrian, Mich., 11-16.
Tegge & Daniels, Orpheum, Mansfield, O., 11-16.
Tealey, Elmer, Orpheum, Mansfield, O., 11-16.
Those Four Girls, Shea's, Toronto, Can., 11-16; Temple, Detroit, Mich., 18-23.
Thompson, Geo. W., Bijou, Manistee, Mich., 11-16; Ideal, Muskegon, 18-23.
Thompson, Wm. H., & Co., Keith's, Boston, 11-16.
"That" Quartette, Shubert, Newark, N. J., 11-16.
Thomas & Payne, Orpheum, Watertown, N. Y., 11-16; Hathaway's, Malden, Mass., 18-23.
Theis, Lulu, Bijou, Wheeling, W. Va., 11-16.
Thurber, Leona, & Picks, Orpheum, Minneapolis, 11-16.
Thompson's Elephants, Teck, Buffalo, 11-16.
Tippelt & Kliment, Orpheum, Canton, O., 11-16; Cooper, Mt. Vernon, 18-23.
Torcat, Poli's, Hartford, Conn., 11-16.
Tojs, Musical, Myrkle-Harder Co.
Tom Jack Trio, Columbia, St. Louis, 11-16; Olympic, Chicago, 18-23.
Toulousain Duo, Atlantic Garden, N. Y. C., 11-16.
Todeska & Keating Trio, Howard, Boston, 11-16.
Tourbillon Troupe, Baker, Rochester, N. Y., 11-16.
Tromer, Bert, Savoy, McKeesport, Pa., 11-16.
Truesdell, Mr. & Mrs. Howard, Poli's, Worcester, Mass., 11-16.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 11-23.
Tracy, Mr. & Mrs. Dick, Keith's, Providence, R. I., 11-16.
Trojs, Howard, Boston, 11-16.
Turner, Cora Beach, & Co., Gaiety, Chicago, 11-16.
Turner, Bert, Savoy, McKeesport, Pa., 11-16; South Side, Pittsburg, 18-23.
Tyler Trio, Theatorium, Griffin, Ga., 11-23.
Tyce, Lillian, Orpheum, Oakland, Cal., 11-16; Orpheum, Los Angeles, 17-23.
Unique Musical Duo, Novelty, Allegheny, Pa., 11-16; Hippodrome, Pittsburg, 18-23.
Urma Sisters, Orpheum, Oakland, Cal., 17-23.
Urbani & Son, Chase's, Washington, D. C., 11-16.
Usher, Fannie and Claude, Sheedy's, Fall River, Mass., 11-16.
Valeese Bros., Grand, Cambridge, O., 11-16; Bijou, Wheeling, W. Va., 18-23.
Varden, Perry & Wilber, Westminster, Providence, R. I., 11-16; Palace, Boston, 18-23.
Valdare Troupe, Bessie, Majestic, Chicago, 11-16.
Vance, Clarice, G. O. H., Indianapolis, Ind., 11-16.
Van, Chas. & Fanny, Colonial, Norfolk, Va., 11-16.
Variety Quartette, Pittsburg, 11-16; Camden, N. J., 18-23.
Verin & Barr, North Bros.' Comedians.
Valdon, Trent, Trenton, N. J., 11-16.
Vagges, The, Majestic, La Salle, Ill., 11-16.
Valdeons, The, Orpheum, Chillicothe, O., 11-16; Orpheum, Portsmouth, 18-23.
Vardenia, Dolly, Washington, Pa., 11-16; McKees' Rocks, 18-23.
Vesta, Nettie, Poli's, Worcester, Mass., 11-16.
Vernette-Carnatli Trio, Circus Busch, Berlin, Ger., 11-18.
Violets (3), Bijou, Bay City, Mich., 11-16; Bijou, Lansing, 18-23.
Village Choir, Colonial, Norfolk, Va., 11-16.
Victoria, Vesta, Tremont, Boston, 11-16.
Vinelli's Horses, Shubert's, Newark, N. J., 11-16.
Villiers & Lee, Victoria, N. Y. C., 11-16.
Volta, Bennett's, London, Can., 11-16.
Voelker, Mr. & Mrs. Frederick, Orpheum, St. Paul, Minn., 11-16.
Von Tilzer, Harry, Orpheum, Bkln., 11-16.
Ward & Curran, Orpheum, San Fran., Cal., 11-16.
Ward, Lew A., Star, Watertown, N. Y., 11-16; Family, Little Falls, N. Y., 18-23.
Waterbury Bros & Tenny, Colonial, Lawrence, Mass., 11-16; Poli's, Worcester, 18-23.
Wall, Jimmy, Hopkins', Louisville, Ky., 11-16.
Warner, Charles, & Co., G. O. H., Chicago, 11-16.
Walton, H. A., Bijou, Adrian, Mich., 11-16.
Walsh, Kitty, Sparks', Kansas City, 11-16.
Warren & Brockway, Park, Family, Johnstown, Pa., 11-16.
Walsh, Austin, 125th Street, N. Y. C., 11-16.
Ward & Webber, G. O. H., Pittsburg, 11-16.
Washingtons, The, Blumen Sale, Munchen, Ger., 16-Dec. 15.
Ward, Alice Lillian, Acme, Sacramento, Cal., 18-23.
Walsh, Frank, Star, Donora, Pa., 18-23.
Walton, Irvin R., Fred Irwin's Majestics.
Ward, Chas. B., Katherin Klare, & Co., Acme, Sacramento, Cal., 18-23.
Wall, Henry T., Keith's, Phila., 11-16.
Wayne, A. J., Cooperstown, Wis., 11-16.
Ward, May, & Co., Forrest, Phila., 11-16.
Watson & Little, Sheedy's, Fall River, Mass., 11-16.
Washburn's Elephants, Keeney's, Bkln., 11-16.
Watson Fred, Shea's, Toronto, Can., 11-16.
Waddell, Fred & Mae, Wessons, Joplin, Mo., 11-16; Lyric, Lincoln, Neb., 18-23.
Wallace, Flo, Elmira, N. Y., 11-16.
Waldron Bros., Salem, Mass., 11-16.
Westons (3), Orpheum, Sioux City, Ia., 11-16.
Welch, Rube, Keith's, Utica, N. Y., 11-16.
Webster & Carlton, Orpheum, Atlanta, Ga., 11-16.
Webb & Connelly, Family, Lancaster, Pa., 11-16.
Weston, Clint, "A Country Girl" Co.
Webb, Harry L., Bijou, Battle Creek, Mich., 11-16.
Welch, Mealy & Montrose, Colonial, N. Y. C., 11-16.
Wesleys, The, Bijou, Quincy, Ill., 11-16.
Welch, Ben, Orpheum, Minneapolis, 11-16.
Weston, Willie, Union Square, N. Y. C., 11-16.
Wesley & Jones, Gotham, Bkln., 11-16.
West & Fowler, O. H., Greenville, O., 14-16; Orpheum, Urbana, 18-20.
Welch, Lem, "Since Nellie Went Away" Co.
West & Van Siclen, Orpheum, Vancouver, B. C., 11-16; Grand, Tacoma, Wash., 18-23.
Whalen & West, Moss & Stoll Tour, England.
White, Ed. B. & Rolla, Unique, Eau Claire, Wis., 11-16.
White, Stuart, & Co., Olympic, Chicago, 11-16.
Whalley & Whalley, Casino, Grafton, W. Va., 11-16; Swisher, Morgantown, 18-23.
Whiting, Geo., & Melnotte Twins, Poli's, Scranton, Pa., 11-16.
White, Eugene, Unique, Minneapolis, 11-16.
Whitman, Frank, Bennett's, Hamilton, Can., 11-16; Bennett's, London, 18-23.
Whitesides, Ethel, & Picks, Alhambra, Brighton, Eng., 25-30; Empire, Sheffield, Dec. 2-7; Palace, Bristol, 9-14.
Wheeler & Rosey, Orpheum, Davenport, Ia., 11-16.
Whiteley, Arthur, Keith's, Phila., 11-16.
Wheelers, The, Gayety, Pittsburg, 11-16; Gayety, Columbus, O., 18-23.
Whitlie, W. E., Broadway, Camden, N. J., 11-16; Derie, Yonkers, N. Y., 18-23.
Whittier, Robt., & Co., Hopkins', Louisville, Ky., 11-16.
Willis & Hassan, Keith's, Cleveland, 11-16.
Wilch & Eaton, Empire, Chicago, 11-16; Star, Milwaukee, 18-23.
Wilkinson, Sally & Wenrick, Auditorium, Auburn, N. Y., 11-16.
Wingates, Minstrel, Emerson's Floating Palace.
Wilsod, Raleigh, People's, Leavenworth, Kan., 11-16.
Wiley, Mr. & Mrs. J., Wonderland, W. Va., 11-16.
Wilbur, Clarence, & Ten Funny Folks, Olympic, Chicago, 11-16.
Willard, Chas., Empire, Ashtabula Harbor, O., 11-16.
Wilson Bros., Poli's, New Haven, Conn., 11-16; Poli's, Hartford, 18-23.
Windom, Wm. H., G. O. H., Grand Rapids, Mich., 11-16.
Wise, Jack, McConnell, Kane, Pa., 11-16; Family, Warren, O., 18-23.
Wild & West, Olympic, Topeka, Kan., 11-16.
Williams & Stevens, Dandy Dixie Minstrels.
Williams, Frank & Della, Elite, Quincy, Ill., 11-16.
Williams, Sam, Arcade, Toledo, O., 11-16; Maryland, Baltimore, Md., 18-23.
Williams, Thompson & Copeland, Lyric, Mobile, Ala., 11-16; Majestic, Birmingham, 18-23.
Willard & Weber, Orpheum, Scranton, Pa., 11-16.
Williams Duo, Family, Cleveland, 11-16; Crystal, Marion, Ind., 18-23.
Williams & Healy, Orpheum, Chillicothe, O., 11-17; Orpheum, Portsmouth, 18-23.
Windom, Constance, Orpheum, Omaha, 11-16; Orpheum, Kansas City, 18-23.
Williams, Branby, Keith's, Phila., 11-16.
Williams, C. W., Bennett's, Ottawa, Can., 11-16.
Work & Ower, Poli's, Worcester, Mass., 11-16.
World & Kingston, Haymarket, Chicago, 11-16; Columbia, St. Louis, 18-23.
Wormser Tots, Crystal, Elkhart, Ind., 11-16; Crystal, Goshen, 18-23.
Wood, Francis, Orpheum, Watertown, S. D., 11-16.
Wood, Milt, Jacques, Waterbury, Conn., 11-16.
Woltes, Musical, Haymarket, Chicago, 11-16; C. O. H., Chicago, 18-23.
Woodward's Seals, Mary Anderson, Louisville, Ky., 11-16.
Woodward, V. P., Keeney's, Bkln., 11-16.
Wynn, Bessie, G. O. H., Pittsburg, 11-16.
Wurnell & Bro., Majestic, Muncie, Ind., 11-16.
X. L. C. R. Quartette, Proctor's, Newark, N. J., 11-16; Maryland, Baltimore, 18-23.
"Yankee Girl, The," Dodge's, Keokuk, Ia., 11-16.
Young, Tot & Grace Manning, Pueblo, Col., 11-16.
York, Max, & Terriers, 23d Street, N. Y. C., 11-16.
Yoscarrys (3), Salem, Mass., 11-16.
Young Bros., Maryland, Baltimore, 11-16.
Young American Quintette, Garrick, Wilmington, Del., 11-16.
Zanoras, Cycling, Majestic, La Salle, Ill., 11-16; Lyric, Kensington, 18-23.
Zaretzky Troupe, G. O. H., Bkln., 11-16.
Zamlock & Co., Stockton, Cal., 11-16; Los Angeles, 18-23.
Zannettas, 125th Street, N. Y. C., 11-16.
Zanokas, Cycling, Lyric, Kensington, Ill., 18-23.
Zanfretta & Mansfield, Orpheum, Springfield, O., 11-16.
Zeda, Unique, Eau Claire, Wis., 11-16; Unique, Minneapolis, 18-23.
Zech & Zech, Majestic, Cincinnati, 11-16; Lyric, Joplin, Mo., 18-23.
Zento, Great, Grand, Fairmont, W. Va., 11-16; Casino, Grafton, 18-23.
Zimmer, May, Pastor's, N. Y. C., 11-16.
Zimmer, John, Nelson, Springfield, Mass., 11-16.
Zako & King, Temple, Detroit, 11-16; Cook, Rochester, 18-23.
Zingari Co., Poli's, Springfield, Mass., 11-16.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Adams, Maude (Charles Frohman, mgr.)—New Orleans, La., 11-16, Memphis, Tenn., 18-20, Nashville 21-23.
"Faust," White's (Olga Verne, mgr.)—Danville, Ky., 19, Somerset 20, Harrodsburg 21, Richmond 22, Winchester 23.
"Full Moon," No. 1 (Jacobs & Sloan, mgrs.)—Danbury, Conn., 19, Waterbury 20, New Haven 21-23.
Grahame, Ferdinand—West Chester, Pa., 11-16, Lancaster 18-23.
Herald Square Stock, Ritter & Dillon's—Bingtown, Pa., 11-16, Slatington 18-23.
"Jesse James"—Phoenixville, Pa., 16.
Marks Stock (Tom Marks, mgr.)—Flint, Mich., 11-16, Kalamazoo 18-23.
"Uncle Tom's Cabin," A. D. McPhee's—Cobourg, Ont., Can., 15, Peterboro 16, Lindsay 18, Port Hope 19, Belleville 20.
"Uncle Josh Perkins," Eastern (Thos. Roe, mgr.)—Peekskill, N. Y., 13, Kingston 14, Newburgh 15, North Adams, Mass., 16, Pittsfield 18, Stamford, Conn., 19, New Canaan 20, South Norwalk 21.
"Village Vagabond" (Robert Sherman, mgr.)—Vinita, Ind. Ter., 15, Tulsa 16, Sapulpa 18, Stroud 19, Shawnee 20, Coalgate 21, Lehigh 22, Krebs 23.
West-Henry Stock (Eugene West, mgr.)—Harvey, N. Dak., 16, 19, Balfour 20, 21, Acton 22, 23.

Chain of Yiddish Theatres.

Henry C. Miner Jr., who is president of the Miner estate, which controls houses in New York City playing Western wheel attractions, and also owns the People's Theatre, Bowery, which is a Yiddish theatre, managed by Borris Thomashefsky, has joined hands with Messrs. Borris and Max Thomashefsky. They intend to establish a chain of Yiddish theatres throughout the big cities, and will also organize Jewish companies to present only Yiddish plays. They will organize stock companies which will take turns playing at the different houses they will control.

Fulton Theatre, Brooklyn, Now Building.

The Fulton Theatre, Brooklyn, N. Y., which is to be located on Fulton Street, near Nostrand Avenue, is in course of construction, and will be opened to the public early in September, 1908. The house will have a frontage on Fulton Street of 75 feet, and will run through to Macon Street, a distance of 140 feet. It will have two balconies, and the cantilever system will be used. The seating capacity will be 1,600. The theatre when completed will be one of the handsomest in the borough. The cost will be $200,000.

W. H. McElfatrick, of New York, is the architect. Mr. McElfatrick has completed recently the Gaiety Theatre at Toronto, Can.; the Luzerne, Wilkes-Barre, Pa.; Lyric, Dayton, O.; Gayety, Washington, D. C., and the Majestic, Jersey City, N. J.

Manufacturers of Moving Picture Films to Hold Convention.

The following moving picture film manufacturers and importers have decided to hold a convention on Saturday and Sunday, Nov. 16 and 17: American Biograph Co., Edison Mfg. Co., Essanay Film Co., Kleine Optical Co., Kalem Co., S. Lubin, Geo. Melies, Pathe Freres, Society Italian "Cines," Selig Polyscope Co., Vitagraph Co. of America, Williams, Browne & Earle.

Pittsburg, Pa., has been chosen on account of its central location. A cordial invitation is extended to the leading film rental bureaus to be present. A committee will meet representatives on Saturday morning at the Ft. Pitt Hotel, Pittsburg.

Jerome's New Play Presented.

Jerome K. Jerome's new play, "Sylvia of the Letters," was played for the first time in America in the Grand Opera House, Atlanta, Ga., evening of Nov. 9. It was given in the Haymarket Theatre in London last May, with Grace George, who presented the play in Atlanta, taking the leading role.

The audience took kindly to it, giving Miss George curtain calls. Mr. Jerome, who came to this country to see his production staged, was called before the curtain.

Frank Worthing gave some fine comedy acting. A. H. Stuart, Charles Stanley, Frank Hatch, Angela Ogden and Justine Cutting all did excellent work.

Mrs. Augustin Daly Dead.

Mrs. Mary Duff Daly, widow of Augustin Daly, died in her apartments in the Osborne, Fifty-seventh Street and Seventh Avenue, New York City, on Nov. 10. She had been in ill health for some time.

Mrs. Daly leaves no children. The two boys born to her died within a week of each other, of diphtheria, many years ago. The funeral was held in St. Patrick's Cathedral on Nov. 12. Mrs. Daly was never on the stage.

Louis Mann's Mother Dead.

Mrs. Carolyn Mann, mother of Louis Mann, the comedian, died Saturday, Nov. 9, at her home, 105 West Eighty-eighth Street, New York City, from pneumonia. She was a native of Bavaria, and was in her eightieth year. Mrs. Mann leaves two other sons, Samuel and Max D. The funeral was held on Monday morning, Nov. 11.

Eleanor Robson's Lost Jewels.

Eleanor Robson figured in a jewelry robbery at her hotel in Cincinnati. Something like $6,000 worth of diamonds and other precious stones were stolen from her room while she was at breakfast. The Sherlock Holmes of the Ohio metropolis are all busy chasing clews.

New Play for Phoebe Davies.

Phoebe Davies is to have a new play. Wm. A. Brady and Joseph R. Grismer have commissioned Philip Verrill Mighels to write her a play of life in California.

Anna Held Ill.

Suffering from a severe attack of the grip, Anna Held has been compelled to cancel her second week's engagement at the Chestnut Street Opera House, Philadelphia, this week.

She will go to Atlantic City to recuperate, and expects to open at the Grand Opera House, New York, Monday, Nov. 18.

Klaw & Erlanger Withdraw from Vaudeville.

It is rumored that Klaw & Erlanger have made an agreement with Keith & Proctor, Percy G. Williams, William Hammerstein and their associates, forming the United Booking Offices, whereby Klaw & Erlanger will withdraw at an early date from the vaudeville field.

It is stated that Klaw & Erlanger agree to give up their vaudeville interests in ninety days, and all their contracts with vaudeville performers and foreign acts are to be carried after that time by the United Booking Offices. Keith & Proctor and their associates have agreed not to invade in any manner the dramatic field.

Managers who attended the meeting were: Martin Beck and Maurice Meyerfeld, representing the Western wing of the United Booking Offices; Percy G. Williams, William Hammerstein and Paul Keith, and Marc Klaw and A. L. Erlanger.

Lady Birds Give New Show.

A brand new show will be given this week at the Star Theatre, Cleveland, O., by Alf. Herrington's Lady Birds (Western wheel), there being only two of the original people left with the attraction, Will H. Fox and Chas. Sadler. The new people are Cushman and St. Clair, Annette Wiltsie, Halley and McKinnon, and Chas. Moore, and twelve chorus girls, among which are five new girls, who were with John Fisher's Musical Comedy Co., which closed at Robinson's Opera House, Cincinnati, O., and joined the above attraction.

Meredith Merdero for England.

Meredith Merdero, who has been leading lady with the "Stunning Grenadiers," which has played leading vaudeville houses from coast to coast, will close her season with the above attraction Sunday evening, Nov. 17, at the Chicago Opera House, Chicago. She sails for London, Eng., Dec. 4, to appear in Drury Lane pantomime as leading boy, opening Dec. 26, for a long run.

News Concerning Theatres in Harrisburg, Pa.

Mr. Vincent, of Wilmer & Vincent, the vaudeville managers, who control vaudeville houses in Pennsylvania and book through the United Booking Office, was in Harrisburg, Pa., last week, and secured the Lyceum Theatre, which will play vaudeville. It will be called the Orpheum, opening about Jan. 1.

Ernest Cooke's Appointment.

Ernest Cooke has been appointed general manager of the Buffalo Bill Show. His appointment will no doubt give great satisfaction to Col. Cody, Johnny Baker and all officers connected with the show, owing to his former close associations with that organization. Mr. Cooke will spend the Winter in Cuba.

Thos. A. Wise and Truly Shattuck for Vaudeville.

Thomas A. Wise, the comedian long prominent on the legitimate stage, and Truly Shattuck, formerly of vaudeville, and more recently in musical comedy, have formed a partnership to present a vaudeville sketch.

Harrisburg's New Playhouse.

The Majestic Theatre, M. Reis' handsome playhouse, which is being built at Harrisburg, Pa., will open about Jan. 1.

PENNSYLVANIA.

Shenandoah.—At the New O'Hara (J. W. Major, resident manager) "When Knighthood Was in Flower," Nov. 6, with Anna Day, did splendidly. "The County Sheriff" appeared. "Simple Simon Simple" 13, "The Gingerbread Man" 15.

FAMILY (Christ. Foltz, proprietor).—Illustrated songs by the boy soprano, Roy Griffith, and moving pictures.

PASTIME (Otto B. Laflin, manager).—Illustrated songs by James Brennan, and moving pictures, to good business.

WOODLAND PARK (G. H. Gerber, manager).—Both pavilions are still open with cakewalks and professional roller skating.

NOTE.—The Shadel Stock Co. opened its road season at Williamstown, Pa., 7-9, and will play three night stands throughout Pennsylvania and New York, with "Ten Nights in a Bar Room," "Sin and Its Shadow" and "The Gambler's Wife." The executive staff: F. M. Shadel, proprietor and manager (also manager of the Opera House, Williamstown, Pa.); George Wilson, business manager; E. E. Edwards, stage manager, and F. Gabel, musical director. The roster is: W. H. Edwards, W. M. Short, George Wilson, Robert Evans, Nagle Barry, Jos. Wright, Mabel Christie, Adelia Chester, Baby Anita Wilson and Gladys Unger.

LOUISIANA.

Baton Rouge.—At the Elks' (Walter Fowler, manager) Jane Corcoran, in "A Doll's House," came Oct. 26 and pleased a large audience. Helen Grantley, in "The One Woman," gave entire satisfaction to a large audience 31. "Monte Cristo" on Nov. 1 to good house. Hap Ward, in "Not Yet, But Soon," received much applause from a good house 2; the Jeffersons, in "The Rivals," 6; "Not Yet, But Soon" 10, return date.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) "Peaceful Valley," Nov. 1, 2, pleased. King Dramatic Co., 4-9, did a rushing business, at popular prices. John Griffith, in "Richard III," 8.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 12.—At the Van Ness, yesterday marked the beginning of a two weeks' season of "The Lion and the Mouse."

GREATER NOVELTY.—"A Message from Mars."

CENTRAL.—"Her First False Step."

AMERICAN.—"The Royal Chef" this week, with Richard J. Jose as an additional attraction.

NEW ALCAZAR.—"The Mills of the Gods," with Delli Franci Demenico, Italian tenor, in the garden scene.

ORPHEUM.—Bill week of 10: The Haggesens, the Three Meers, Mayme Remington and her pickaninnies, Nance O'Neil and company, the La Scala Sextette, Lew Hawkins, Ward and Curran, Tom Nawn and company, and the kinodrome.

CHUTES.—"Fighting the Flames," with vaudeville acts and illustrated songs.

PRINCESS.—"The Serenade" this week.

OHIO.

Cincinnati.—Another chapter of the stormy history of Robinson's Opera House has been written. The regime of Alexander Haslim ended in one week, but after his departure from the city, the John C. Fisher Co., despite a freight of unpaid obligations, bravely took up the load and tried to carry through the contract. The situation in the East was reflected here. Financial aid counted upon failed to materialize, and, at the last moment of the evening performance of "The Silver Slipper," the engagement was declared at an end. The Fisher company turned their eyes toward New York. "We began here," said Manager Fisher, "carrying a handicap of unpreparedness. It was hard to start before the way had been properly mapped out." Thus ends another Robinson administration.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"The Follies of 1907" Nov. 11-16. Eleanor Robson, in "Salomy Jane," made a fine impression. George W. Wilson, H. B. Warner, Donald Gallagher and the Fuller girls were all splendid members of a virile cast. Ada Dwyer's Lize Heath and John Soinpolis' Marbury were exceptionally well done character bits. Rose Stahl, in "The Chorus Lady," 18.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—"In the Bishop's Carriage," with Jessie Busley, 10-16. Mary Shaw was excellent last week, in "Mrs. Warren's Profession." Marie Pettes, as Vivie Warren, was almost the dominant character of the play. Lynn Pratt had the unenviable role of Sir George Crofts. Ermete Novelli 17.

OLYMPIC (Geo. F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co., 10-16, will present "The Moth and the Flame." "Janice Meredith" last week brought out capacity audiences. Ida Adair, in the title role, was seen in all her girlish sweetness. Herschell Mayall was excellent as Charles Townes, but the surprise of the cast was provided by Louis Albion, whose Philemon-Hennion was a treat. "All on Account of Eliza" 17.

COLUMBIA (Anderson & Ziegler, managers).—Eva Tanguay heads the bill 10-16, and with her the Thomas J. Ryan-Richfield Co., Emil Hock and company, the Arlington Four, Prof. Burnar's Marionettes, Sullivan and Pasquelina, and Irma Orbasany.

WALNUT STREET (Anderson & Ziegler, managers).—"Piff! Paff!! Pouf!!!" 10-16, after a profitable week of "The Isle of Spice." Charles A. Pusey, as King Bompopka, was excellent. Marie La Due proved a winsome Teresa. Blake O'Hara 17.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"Panhandle Pete" 10-16. "The Singing Girl of Killarney" drew splendidly last week, with Marie Young in the role of Kathleen Malone. The Musical Colleens, Ned Norton and Lillian Hines introduce good specialties. Joe Morris, in "The Banker, the Thief and the Girl," 17.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—"The Great Eastern World" 10-16. Last week, Joe Hortis was welcomed, in "Our Friend Fritz." Grace Beaumont was a delightful Nora, and Ernie Veronee a charming waif. Business was good. "A Child Shall Lead Them" 17.

PEOPLE'S (Heuck Opera House Co., managers).—The New Century Girls 10-16. Last week, the Lady Birds flew high and pleased immensely in "The Isle of Somoa." Will Fox and Phil Doyle were the comedians. The Clipper Comedy Four made a big hit. The Rollickers 17-23.

STANDARD (R. K. Hywicke, manager).—Scribner's Gay Morning Glories 10-16, after a successful week of the Gay Masqueraders, in which Bob Manchester introduced "Dr. Dippy's Sanitarium," a sure cure for blues. The Haywards (Jessie and Harry) were seen to advantage in "The King of Blackwellls." Bessie Purdue and her Eight English Roses were a blooming success in their dance.

GOSSIP OF THE LOBBY.—Manager Al. Herrington has put together a clever show in the Lady Birds......Victor Shafer came in advance of "The Follies of 1907." He is a former Cincinnati attorney, and deserted the law for theatricals......Will R. Antisdel is here telling of the coming of Ermete Novelli......Will Gorman, in charge of the couriers for "In the Bishop's Carriage," is a Cincinnati boy, but voted in Ohio for the first time last week......Clearing House checks, Cincinnati's new money, are accepted at the Grand's box office.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Lion and the Mouse" week Nov. 11. Lillian Russell attracted good houses week of 4, in "Wildfire." Week of 18, Eleanor Robson.

COLONIAL (Chas. L. Hertzman, manager).—"The Middleman" is the offering by the Ginger Stock Co. week of 11. "At the White Horse Tavern" drew capacity houses week of 4. "Brown's in Town" week of 18.

LYCEUM (Geo. M. Todd, manager).—"Dion O'Dare" week of 11. "The Cowboy Girl" had good houses week of 4. Week of 18, "Wine, Woman and Song."

CLEVELAND (Geo. M. Todd, manager).—"Nellie, the Beautiful Cloak Model" week of 11. "Lottie, the Little Madcap" had good receipts week of 4. Week of 18, "The End of the Trail."

MAJESTIC (Carleton Macy, manager).—"Winchester" will be given by the Majestic Stock Co. week of 11. "In Missouri" drew splendid houses week of 4. Week of 18, Majestic Stock Co.

KEITH'S (H. A. Daniels, manager).—Bill week of 11: Dan and Glazier, Gennaro's Venetian Gondolier Band, Madden and Fitzpatrick, Ed. Gray, Clifford and Burke, Bertie Heron, Wills and Hassan, La Gortrella. Bill week of 4 was an exceptionally strong one, and the house at each performance was packed, as usual.

STAR (Chas. L. Hertzman, manager).—Lady Birds company week of 11. Watson's Burlesquers had good business week of 4. The dancing of the Millership Sisters was a feature. New Century Girls week of 18.

EMPIRE (Geo. Chenet, manager).—Blue Ribbon Girls week of 11. The Boston Belles company drew well week of 4. Week of 18, the Lid Lifters.

Columbus.—At the Southern (William Sanders, manager) McIntyre and Heath, in "The Ham Tree," entertained a good sized house Nov. 5. Mary Mannering, in "Glorious Betsy," pleased a large house 7. "The Walls of Jericho" drew well 8, 9. Frank Daniels, in "The Tattooed Man," 11, 12; the Jungle Imps Minstrels 13, 14, "The Gingerbread Man" 15, 16.

KEITH'S (W. W. Prosser, manager).—A good bill drew big business week of 4. Bill for week of 11: Mayme Gehrue and company, Sherman, De Forest and company, Elizabeth Murray, Morrow and Shellburg, the Kinsons, Martinettie and Sylvester, and Carlisle's Pony Circus.

HIGH STREET (Chas. W. Harper, manager).—"In Gay New York" pleased big business 4-6. "The Ninety and Nine" drew good houses 7-9. Geo. Sidney, in "Busy Izzy, the Mazuma Man," 11-13; "From Sing Sing to Liberty" 14-16.

GAYETY (Al. Wiswell, manager).—Big business ruled for the entire week of 4. For week of 11, Scribner's Big Show.

NOTE.—Harry Shunk will don the cork in the Jungle Imps Minstrels. He will work as end man in the first part, and will give a new monologue in the olio.

Canton.—At the Grand Opera House (Fred S. Love, manager) the Murray-Mackey Comedy Co., gave good satisfaction Nov. 4-9, except 7, when "Mrs. Wiggs of the Cabbage Patch" drew a large house. "The Virginian" 11, "The Arrival of Kitty" 12, "The College Widow" 13, "Glorious Betsy" 14, "On Parole" 16, Kirk Brown, in repertory, 18-23, except 20, when "The Red Mill" comes.

BIJOU (Potts & Harte, managers).—For 10 and week, vaudeville and moving pictures.

ORPHEUM (Jas. H. Bahmin, manager).—This magnificent new vaudeville theatre opened 11 with a five act bill to a capacity house. The house was erected at a cost of $30,000, for Sun & Murray, the lessees. It is pronounced by competent judges to be one of the handsomest popular priced vaudeville houses in Ohio. The architect was J. M. Bostwick, the constructors, Melbourne Bros., of Canton, O., and the owner of the building is John A. Drolst. The theatre has a capacity of 600 opera chairs, four boxes. There are seven dressing rooms and a large greenroom. The stucco work is of Corinthian design, the decorations are of green and gold. The executive staff is composed of Sun & Murray, proprietors; Jas. H. Bahmin, manager; Miss Allin, treasurer; Miss Sinn, orchestra leader, and Ernest Molsler, stage manager.

Massillon.—At the New Armory (G. Haverstock, manager) "The Cutest Girl in Town" played to large business Oct. 29. Kathryn Osterman, in "The Girl That Looks Like Me," played to a large crowd 30. "The Girl From the Sunny South" drew well Nov. 4. "For Mother's Sake" 8, "The Arrival of Kitty" 9, the Cutter Stock Co. week of 11.

THEATORIUM (Chas. Shear, manager).—Vaudeville, at popular prices, to large audiences.

DREAMLAND (Winold & Rhine, managers)—Vaudeville and moving pictures, to good business.

Mansfield. — At the Memorial Opera House (H. L. Bowers, manager) "A Contented Woman" drew a packed audience Nov. 5. "New York Day by Day" 9, Jessie Mae Hall, in "The Cutest Girl in Town," 11; "The Flaming Arrow" 16, vaudeville 18-20, "The Red Mill" 21.

ORPHEUM (Ed. Paul, manager).—Bill for week of 11: Billy Moore, Tegge and Daniels, Ehlora and Ching Ling Foo.

TEXAS.

Houston. — At the Houston, (M. C. Michaels, manager) heavy rains interfered with attendance Nov. 1, when Al. G. Fields closed with two performances to poor houses. Helen Grantley, 5, with the opposition of numerous counter attractions of a carnival week, fared badly. "A Texas Ranger" 6, Jane Corcoran 7, Thomas Jefferson 12.

MAJESTIC (Frank Sturgis, manager).—Business closing 2 fair, bad weather interfering with the attendance, and carnival week, 4-9, with parades far into the night, confetti battles and counter attractions to contend with, the house was poorly patronized. The people 4-9 were: Tivoli Quartette, Paul Kleist, MacDowell and Trescott, Kalacatus, Duncan and Hoffman, Howard and Germaine, and moving pictures.

ELECTRIC PARK was reopened 4 by Dr. H. B. Rucker & Co., in medicines, vaudeville and repertory.

NOTES.—The Airdome and Lyric fared better than other houses carnival week 4-9, drawing good crowds......The Midway had Patterson's Carnival Show, drawing the crowds 4-9 and coining money......All moving picture shows are crowded to the doors from morn to closing hours at night......Patterson's Carnival Show will Winter here.

Waco.—At the Auditorium (Jake Garfinkle, manager) "Strongheart," Oct. 26, played to good business. "Dream City," 29, entertained a large audience. Otis Skinner, Nov. 4, played to a large audience. Al. G. Field, 5, had S. R. O. "Rip Van Winkle," 6, played to standing room. Cyril Scott, in "The Prince Chap," 8; Helen Grantley 9, "The Clansman" 11.

MAJESTIC (Minor Hynrs, manager).—Vaudeville, moving pictures. Good business. Mrs. Fiske (Independent) Nov. 13.

NOTE.—Al. G. Field is always a welcome visitor to Waco. This year he was accompanied by his family. He also had some fine hunting dogs and carried with him an excellent horse. Mr. Field has proven himself a most successful Nimrod, and one day last week, he and a friend, in a very short time killed fifty quail, which is the limit by law in the State, also a number of ducks and wild geese. A little later on he expects to go after deer and bear, so no doubt when he next visits New York he will have some thrilling experiences to relate.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Al. G. Field's Minstrels pleased good houses Oct. 30. "Si Holler" had good attendance Nov. 2. "A Texas Ranger" drew well 3. Helen Grantly, in "The Woman in the Case," had good attendance 4; Jane Corcoran 7; "The Devil's Auction" 10, Billy Kersand's Minstrels 12.

COLONIAL (S. G. Feder, manager).—Business is good. The bill for week of 4: Mlle. Brachard, W. S. Dickinson, Harry La Rose and Bernice Arlington.

NOTE.—C. H. Nelmeyer, manager of the Chutes Park, left for New York City last week to close contracts for several concessions for the park.

El Paso.—At the Crawford (Crawford & Rich, managers) Primrose's Minstrels, Oct. 27, 28, gave a good show, well attended. "The Rollicking Girl," 30, to S. R. O., and a very appreciative audience. The show was well deserving of the applause it received. "Little Johnnie Jones" Nov. 7, 8, "Arizona" 15, 16.

ORPHEUM (Wm. Winch, manager).—Week of Nov. 4: "The" Quartette, S. K. Walker and company, Mlle. Toona, "Chinese" Johnny Williams and company, Hyman Meyer, the Holdsworths and the kinodrome.

NOTES.—Sells-Floto Circus Nov. 4......Russell & Hatcher Combined Show Nov. 29.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Edgar Selwyn, in "Strongheart," fared well Nov. 1, 2. Otis Skinner 5, 6, Cyril Scott, in "The Prince Chap," 7. Al. G. Field's Minstrels 8, 9.

MAJESTIC (B. S. Muckenfuss, manager).—Bill week of 4: Harry Booker and company, Steiner Trio, Tampert and Pierce, Frank H. Tinney, Two Vivians, Nellie Nelson and moving pictures.

FOREPAUGH-SELLS BROS.' Circus did well here Nov. 4.

Paris.—At the Peterson (R. P. Meehan, manager) "The Clansman," Nov. 1, to capacity business. Thomas Jefferson, in "Rip Van Winkle," 2, to S. R. O. business. Edgar Selwyn, 4, to large and well pleased audience.

LYRIC continues to draw large business with vaudeville bill, pictures and songs.

THEATORIUM has changed hands, and opens next week under new name.

Austin.—At the Hancock Opera House (Geo. Walker, manager) "Strongheart" played to a fine house Oct. 25. "A Texas Ranger," 26, played to a good house. "Dream City" played to a packed house 28. Otis Skinner Nov. 2, Al. G. Field's Minstrels 4, Jane Corcoran 9, "The Devil's Auction" 15, "Before and After" 16.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) the annual appearance of the Rogers Brothers this week. Lulu Glaser scored a substantial success Nov. 4-9, in "Lola from Berlin." "Way Down East" 18-23.

PROCTOR'S (R. C. Stuart, manager).—This week: Georgia Laurence, in "Miss McCobb, Manicurist;" Carroll Johnson and company, in "In Louisiana;" Len Bloom, Lalla Selbini, Laurie Ordway Kennedy and Rooney, "In Morocco," and Gilman and Latour.

SHUBERT (H. M. Hyams, manager).—Blane D'Eve heads the current bill, in her novel imitations. Others are: De Faye Sisters, Quigley Bros., Mme. Etoile's Society Circus, and Vinelli's boxing stallions, the Three Krantons, Thor Quartette, and Harry Stanley and Sarah Coggswell, in "The German Professor."

COLUMBIA (Geo. C. Jacobs, manager).—"Billy, the Kid" 11-16. "A Fugitive From Justice" drew fairly good business 4-9. "The Convict and the Girl" 18-23.

BLANEY'S (J. H. Ruckin, manager).—"The Rocky Mountain Express" this week. "The Banker, the Thief and the Girl" obtained good results 4-9. "The Child of the Regiment" 18-23.

WALDMANN'S (Lee Ottolengui, manager).—The Bowery Burlesquers this week. Irwin's Majestics were as popular as ever with big audiences 4-9. The Parisian Widows 18-23.

NOTE.—R. F. Brinker, who has been identified with the Newark Bill Posting Co. for several years, has assumed the general management of all the combined companies, which embrace Orange, Elizabeth, Plainfield and Perth Amboy, as well as this city.

Jersey City.—At the Majestic (F. E. Henderson, manager), "The Earl and the Girl" Nov. 11-16. "The Old Homestead" follows. A good week for "Shore Acres" ending 9.

ACADEMY (F. E. Henderson, manager).—"Bunco in Arizona" 11-16, "The Midnight Express" next.

BON TON (T. W. Dinkins, manager).—The Merry Maidens 11-16. The Star Show Girls to follow. The High School Girls, week of 4, pleased.

KEITH & PROCTOR'S (P. Burns, manager).—Week of 11: Darras Brothers, Chadwick Trio, Exposition Four, Margie, Asra, Waldermar, Brown, Harris and Brown, Empire City Quartette, and Grace Leonard.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers) "Convict 999" came Nov. 4-6, and pleased. "The Convict and the Girl," 7-9, had excellent business. "Lena Rivers" 11-13, "Wine, Woman and Song" 14-16, the Brigadiers 18-20, "The Four Corners of the Earth" 21-28.

PROCTOR'S (F. W. Lloyd, manager).—Bill for week of 11: Della Fox, Paul Le Croix, Duryea and Mortimer, Raymond and Caverly, the Francellias, Five Musical Spillers, Olga Lorraine, and motion pictures.

TIPS.—Edwin L. Elroy, manager of the New Lyceum, who has been a resident of Rahway, N. J., is negotiating for the purchase of a house in Elizabeth, where he will reside..... The management of Proctor's, displeased at the sometimes unruly conduct of the gallery gods at the amateur night (Friday) performances, have increased the price of the gallery seats from fifteen to twenty-five cents, with the hope that the disorderly element will be kept out.

Paterson.—At the Empire (A. M. Bruggeman, manager) for Nov. 11 and week: Chas. Wayne and company, George Auger and company, Josephine Gassman and her picks, Selbini and Grovini, Abbott and Warren, Belleclaire and Kraemer, Wm. H. Macart, Dunn, Francis and company, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Four Corners of the Earth" had capacity business 4-6. "Broadway After Dark" received good patronage 7-9. "The Life of An Actress" 11-13, Cecil Spooner 14-16.

FOLLY (Sam A. Meyers, manager).—Broadway Gaiety Girls enjoyed prosperous business 4-6. Pat White's English Gaiety Girls played to good business 7-9. Jolly Grass Widows 11-13, the Brigadiers 14-16.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Harry Conor, in "Mary's Lamb," Nov. 4, 5, scored big hit. Leander Blunden and Katherine Rober, in "The Duel," 7, played to good business. George M. Cohan, in "Fifty Miles from Boston," played to big house 9. The Bessie Abbott Concert Co. 16.

TRENT (Montgomery Moses, manager).—Good houses week of Nov. 4. Bill week of Nov. 11: Little Hip, Mr. and Mrs. Alfred Kelcey and company, Wilbur Mack and company, Valadon, Abdallah Brothers, McGrath and Paige, and the American Comedy Four.

STATE STREET (C. H. Shaltorn, manager).—"The Convict and the Girl" played to good houses Nov. 4-6. "From Broadway to the Bowery," 7-9, played to big houses. Cecil Spooner, in "The Girl Raffles" and "The Dancer and the King," 11-13; Samuel Thornberg, in "The Money Lender," 14, 15; Frank Deshon, in "Miss Bob White," 16.

Camden.—At the Camden (M. W. Taylor, manager) very satisfactory business has prevailed here. "The Great Express Robbery," Oct. 31-Nov. 2, to S. R. O. "Since Nellie Went Away," 4-6, pleased large audiences. "The Girl From Eagle Ranch" 7-9, "His Terrible Crime" 11-13, "From Broadway to the Bowery" 14-16.

NEW BROADWAY (John C. Peebles, resident manager).—Dainty little Japanese souvenirs were given away last week. The bill included: Toro and Payne, Martello Trio, Three Gardiner Children, Apdale's Animal Actors, May Duryea and Charles Deland, American Comedy Four, and the Kitamura Japs.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Duel" did well Nov. 5, 6. Good patronage came to "When Knighthood Was in Flower" 8, 9. Blanche Walsh 12, 13, "Peter Pan" 14-16.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville continues its success here. For week of 11, Ben Harris presents: May Bedelle, Pramplin Musical Trio, Collins and Collins, Nellie Burke, Axtelle and Heine, the Hurleys, Littlefield, and kinetograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "It's Never Too Late to Mend" Nov. 10-13, "The Convict and the Girl" 14-16, "Four Corners of the Earth" 17-20, "The Choir Singer" 21-23. Business continues good.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 11: Edwin Stevens and company, Eckhoff and Gordon, Marcella and Milliny, De Witt, Burns and Torrance, Black and Jones, Allen and Briscoe, Katie Rooney, and, as a special offering, Winsor McCay, cartoonist. Business fine.

CAST OF JOHN ARTHUR'S "VENDETTA" CO.: John Arthur, Fredrick Conklin, Walter Coleman, Harry Newton, Fred Hart, Peter Corrigan, Nellie Battells, Willa Fenor, Hildur Meade and Catherine Adair.

IOWA.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) the Flints filled the theatre to usual great satisfaction last week. "The District Leader" (return date) 13, "Brewster's Millions" 16, "The Blue Moon" 20.

GARRICK (J. M. Root, manager).—Bill 11-14: Lindsay's Dog and Monkey Show, Early and Late, Irene Callanan, and Stoddard and Wilson. 14-17: Joe Golden, Cora Folson, Salisbury, and the Instrumental Duo.

BIJOU (L. M. Leat, manager).—Satisfactory business.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Chas. B. Hanford, Nov. 1-3, to good houses. Sarah Blain, a Des Moines girl, received quite an ovation. Florence Gear, in "Cupid at Vassar," pleased a large sized audience 7. "The House of a Thousand Candles" 13, "The Belle of Mayfair" 14, Adelaide Thurston 16.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Kerry Gow" was thoroughly enjoyed Nov. 1, 2. Julia Gray, in "The End of the Trail," pleased good sized houses 3, 4. "Lena Rivers" showed to good business 5, 6. W. A. Whitecar 7-9, Oriental Cosy Corner Girls 10, 11, "A Fighting Chance" 12, 13, "A Millionaire Tramp" 14-16.

MAJESTIC (Fred Buchanan, manager).—The opening of this house has been postponed from 11 to 18.

EMPIRE (M. J. Karger, manager).—Week of 11: Harry Tate's "Fishing," Carroll and Cook, Mlle. Chester and her dog, Gavin and Platt, Phyllis Allen, and W. J. McDermott.

LYRIC (Daniel C. Bargain, manager).—The vaudeville acts to appear in conjunction with moving pictures and illustrated songs, week of 11, are Chas. Allman and Byrd and Vance.

Boone.—At Aries Opera House (B. Wiley, manager) "The District Leader" played to a packed house Nov. 6. "Brewster's Millions" 13.

NOTE.—Ben B. Wiley, manager of the Aries, has installed in the house one of the finest moving picture machines in the market, and keeps an open house, between bookings, playing to good houses nightly. The opening night's receipts were generously donated to the City Hospital.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) Jefferson Bros. Nov. 2, made a hit. "Under Southern Skies" 4, and "Peggy From Paris" 5, pleased to good business. "Red Feather" 6, Black Patti 7, Tim Murphy 8, "Way Down East" 9, "The Tourists" 11, "Parsifal" 12, G. A. Coburn's Barlow Minstrels 13, Amelia Bingham 14, "The Holy City" 15, "The Squaw Man" 18, "Human Hearts" 20.

NOTE.—Robinson Amusement Co. is doing good business. Opened for week of Nov. 4.

Vicksburg.—At the Walnut Street Theatre (Hy. Mayor, manager) the Orpheum Musical Co., on Oct. 28, drew well. Otis Skinner canceled engagement. Hap Ward drew well on 31. Black Patti, Nov. 1, crowded house. "No Mother to Guide Her" 2, "Way Down East" 7, "Peggy From Paris" 8, "Red Feather" 9, "Squaw Man" 12, Ellis Jeffreys 14, Amelia Bingham 20.

Greenville.—At the Grand Opera House, Black Patti had a pleased house Oct. 31. "Way Down East" pleased Nov. 6. Joseph Jefferson 7, "The Squaw Man" 14, "Parsifal" 11, Amelia Bingham 19.

Deaths in the Profession

Gustav A. Wegefarth, manager of the Grand Opera House, Philadelphia, died at the Samaritan Hospital, that city, on Nov. 6, as a result of self-inflicted gunshot wound in the head, administered the previous Sunday at his home, No. 2218 Venango Street. Mr. Wegefarth had been in ill health for some time, and that, coupled with business troubles, is thought to have temporarily unbalanced his mind. In addition to conducting the Grand Opera House, which had been under his management for the past five years, he was also at the head of the Wm. Penn Theatre Co., which was erecting at Fortieth and Lancaster Avenue what will probably be the largest theatre in Philadelphia. It is but little more than half completed, and will have a seating capacity of nearly 4,000. In addition to these enterprises Mr. Wegefarth held a controlling interest in the Wm. Penn Bill Posting Company, which did considerable business in that city. He was in his fifty-fifth year, and is survived by a widow, two sons and a daughter. One of his sons, W. Dayton Wegefarth, was associated with him in the management of the Grand Opera House. The funeral was private, and took place on Nov. 8, the pallbearers being members of Philadelphia Lodge, No. 2, Benevolent and Protective Order of Elks, of which he was an active member.

Amos Kendall Holt, who was better known in the theatrical profession as H. A. Kendall, died at his residence in Riverside, Cal., on Oct. 19, from double pneumonia, after a brief illness of two days. He was born in Washtenaw County, Michigan, April 14, 1838, and was educated in Hartford, Conn. He will be remembered by the dramatic profession as manager of the Kendall Comedy Company, which was sometimes chiled the K. K. K. For fifteen years he was one of the most successful managers in the West, and possessed rare abilities, both as manager and actor. In 1884 he closed his theatrical career and entered the field of newspaper work in Riverside, Southern California, devoting himself to the building up of the city of Riverside. He is survived by his wife, Julia Sabeaux Holt, who had been his constant helpmate for thirty-five years, and was by his side when he died.

Mrs. Julie Wyman, fifty years of age, a music teacher and former grand opera singer, of 127 South Sixteenth Street, Philadelphia, killed herself by inhaling gas some time on Saturday night, Nov. 9, in the flat of her daughter, Caro Wyman, at 736 Lexington Avenue, New York City.

Beatrice Balbroma, youngest daughter of Balbroma and the late Lady Olga, died in Tampa, Fla., Nov. 6, after undergoing a surgical operation. Her father received a telegram that she was dying, during his engagement in Philadelphia. He was called to her bedside, and as he was preparing to go to Tampa, he received a telegram that she was dead. Her remains were forwarded to New York to be interred in the family plot at Hempstead, L. I. Funeral was held Nov. 10. Deceased was born in Boston, Mass., May 31, 1888. Her name in private life was Rose Beatrice Harding. She is survived by her father and sister.

John Dudrow, late stage manager and stock comedian of Young's Concert Hall, Baltimore, Md., and a well known scenic artist, died last week in that city, and was buried from his residence on Oliver Street, Nov. 7.

Arthur Cullen, trombone player with Ringling Bros.' Circus the past season, died from consumption on Oct. 5, in Logansport, Ind.

Sophia Cruvelli, once a famous prima donna, died on Nov. 6, at Nice, France, aged eighty-one years. She created the leading roles in Verdi's "Ernani" and "Attila." Her husband was the Viscount Vigier.

Wm. C. Miller, for many years manager of Hall's Theatre, Laporte, Ind., died in that city from cancer on Oct. 30, aged fifty-three years.

Lee Holloway, of Russell and Holloway, while playing at the Crystal in Denver, Oct. 1, was taken ill with typhoid, was removed from St. Anthony's Hospital to his home in Parsons, Kan., where he died Nov. 4. He was formerly connected with the Morey Stock Co. and Armin Players.

THE FRIARS

Cor. Sec., PHILIP MINDIL, 1402 Broadway, New York.

The grand ballroom of the Hotel Astor, New York, was the scene of a brilliant gathering on Friday night, Nov. 8, the occasion being the annual banquet of the Friars. The guest of honor was the famous playwright and stage wizard, David Belasco, and he suffered from an attack of stage fright when he was cheered by the 350 men present. The programme was opened by the Abbot, Wells Hawks, who told the history of the organization in well chosen words. He was followed by Clifford Wiley, who sang the Friar song, accompanied by Victor Herbert at the piano. All of the men present joined in the chorus. The first speaker was Rennold Wolf, the well known dramatic critic, and his witty speech was the hit of the evening. Thomas Dixon Jr., James C. Williamson (the most prominent figure in Australian theatricals), Charles M. Bregg, the dramatic editor of *The Pittsburg Gazette-Times;* David Warfield, James L. Metcalfe, George Rehan and Harry Von Tilzer also entertained.

But it was the speech of Mr. Belasco that the crowd waited for, and it was a gem of simplicity and charm. Just as he was about to speak the lights were turned out, and a burlesque on Mr. Belasco's stage effect were given, to great laughter and applause. The "lightning" flashed, the "thunder" shook the house, and the "wind" howled. Then the spotlight rested upon the guest of the evening while he delivered his lines. Among other things, he said:

"I don't in the least mind your stealing my business. It is not often that I get the centre of the stage, and in twenty-five years in New York as manager this is the first time I have captured the spotlight. Frankly, I am embarrassed. Embarrassed not so much by the fine construction of this little comedy as by the reception I have received from your hands and hearts.

"I should like to say how much I value this tender expression coming from you boys, how much it means to me; but mere words seem worse than useless. It is worth something to a man to discover that his years of earnest work for a profession we all love and an art we all cherish may be made the cause of such a gathering as this. It is one of the proudest moments of my life. There have been other audiences which have generally bestowed approval, there have been other nights which have given me untold happiness, but what audience in my own experience ever held so many friends—real, genuine friends—or ever measured up, man for man, to such a standard? It is a proud night—a night I shall never forget—which makes me so honored by the Friars.

"I wonder if you realize the great good which results in its broadest sense by press work that is bright, wholesome and not undignified—the sort of press work the very men who sit before me now have invented and which has gained the respect not only of the theatrical but of the newspaper world. Your point of view, standing as the connecting link between the stage and the press, between the manager and the public, is invaluable. Your opinions and your advice are not to be passed by; and the manager who is wise enough to heed them is apt to make fewer mistakes. For every true showman in his heart of hearts must have first of all the press agent instinct. He cannot hope to succeed without it. Otherwise he can never understand his public and he can never make that powerful appeal so necessary to his success."

The next gathering will be held on Friday, Nov. 15, at 11 P. M., at the Hermitage, Forty-second Street and Seventh Avenue.

Look Out for Weston.

Novitiate Edward Payson Weston, the world renowned pedestrian and newspaper man, is now undertaking, in his sixty-ninth year, a walk from Portland, Me., to Chicago, Ill., a distance of 1,230 miles, in twenty-six days, Sundays not included.

Should any Friar meet Mr. Weston in any of the cities through which he is scheduled to pass, a cheery word from the Friar to our young-old friend, novitiate and future fellow Friar, will surely be heartily appreciated by this grand example of pluck, grit and untiring effort.

Current Topics.

FRAU WAGNER has engaged Charles Dalmores, of the Manhattan Opera House, for the Beyreuth Festival beginning May 19. His first appearance will be as Lohengrin.

DWIGHT L. ELMENDORF, whose travel lectures have met with success, has some new motion pictures for his American series of lectures, which he will give this season at Carnegie Hall on "Mexico," "Yellowstone Park" and "The Pacific Coast."

DR. LEOPOLD KAMPF has signed a contract with Leopold Spachner, by which Dr. Kampf binds himself to write a play for Fernanda Eliscu.

GRACE ELLISTON has been engaged to play the leading part in "Dr. Wake's Patient," at the special matinee performance to be given at the Garrick Theatre.

L. FRANK BAUM, who composed "The Wizard of Oz," has just finished a new comic opera, entitled "Ozma of Oz." It will be produced soon by the American Extravaganza Co., comprised of New York and Chicago capitalists.

THE GERMANISTIC SOCIETY OF AMERICA has arranged a series of lectures on "German Dramatists of the Nineteenth Century," to be delivered in Havemeyer Hall, Columbia University, on Thursday afternoons at 4.30 o'clock, beginning on Nov. 7 and continuing on successive Thursdays until March 9.

BARNEY GERARD AND HARRY VON TILZER are to write the book, lyrics and music for a two act musical comedy, "Town Talk; or, The Big Election."

RAY COMSTOCK AND R. H. BURNSIDE, the general musical stage director for the Shuberts, will produce in December a new musical comedy, "The Yankee Girl," the music of which was written by Gustave Kerker.

HENRY B. HARRIS will extend the engagement of Robert Edeson, in "Classmates," at the Hudson Theatre. The De Mille-Turnbull play will remain here until Dec. 1, instead of leaving Nov. 15, as was previously planned.

ANDREW ROBSON has been engaged to succeed John Mason as leading man with Virginia Harned in "Anna Karenina." Mr. Mason is rehearsing "The Witching Hour."

EDWARD WARREN CARLISS, composer of the music for "And What Happened Then," the new musical comedy by Austin Strong, which De Wolf Hopper will produce, is in New York. Mr. Carliss has been engaged to write the music for the coming Frohman production, "The Toymaker of Nuremberg."

"FUNABASHI," a musical comedy, by Irvin S. Cobb and Safford Waters, has been accepted by Thomas W. Ryley, and will have its initial production in Washington, D. C., on Dec. 23.

AFTER THREE YEARS of work, Signor Gabriel d'Annunzio, the Italian poet and dramatist, has finished his tragedy, "The Ship," which will shortly be given in Rome, Italy.

WILL H. FIELDS writes: "I am in my eleventh week with Klimt & Gazzolo's sensational melodrama, playing the principal comedy part of Moses Rubenstein, and doing my specialty in the second act. Next season I go back in vaudeville with my comedy sketch, 'The Hebrew and the High School Girl.'"

Under the Tents.

CHAS. F. FICK, general agent of the Great Van Amburg Show, writes: "A few lines telling you how business and conditions are in the South as I find them. The cotton crop is good, and the average crop everywhere is about the same. Cotton sold here (Greenwood, Miss.) on the street the other day at twenty-five cents a pound, making a bale of 500 pounds bring $125, a good price for cotton. The average price here is fifteen cents. Everybody has money here. The circuses are all doing well. They are just beginning to get into the South. Theatrical companies are not doing as well. The railroad rates are so high it takes all the profits. The five cent moving picture shows you find in every small town are hurting the theatrical business also. The only theatrical shows that will do anything here this Winter are a few of the big ones. Until the railroad rate question is settled the South will be bad for managers, unless they want to give it all to the railroad companies. I have had to refuse several offers for the Winter season, as the Great Van Amburg Show, with which this is my second season as agent ahead, will make a long season, and will not be at liberty before Dec. 1, when I expect to close a contract with one of the new attractions, leaving New York after the holidays."

NOTES from Al. F. Wheeler's New Model Shows.—We are now comfortably located in our new and commodious Winter quarters, at Marion, Wayne Co., N. Y., where preparations are already well under way for enlarging and improving the show for the season of 1908. It is Mr. Wheeler's intentions to make this the largest and best wagon show on the road next Summer. New and larger tents will be used, the menagerie greatly augmented, and many new trained animal acts will be introduced.

C. M. TINNEY and his band closed a successful season of twenty-nine weeks with Cole Bros.' World Toured Shows, at Hugo, I. T., Nov. 9. Mr. Tinney will spend the Winter at his home at Memphis, Mo.

GENE B. MILTON writes: "I recently closed with the Barnum & Bailey Circus, in the capacity of assistant manager of the black tent. I am spending the Winter at Buffalo with my wife, it being my first season off the road in six years."

Miscellaneous.

ED. F. WEISE, manager of the North American Concert and Remedy Co., writes: "I have just returned from my vacation at my hotel and camp in the Adirondack Mountains, where I have been for the past three weeks. We are in our fourteenth week in the New England States, and business has been good at every stand. We are enlarging our laboratory at Utica, N. Y., with a new 80x50 store and shipping room. I am opening three more companies this month. Claude Boyce has been appointed as assistant manager and general inspector. Everyone is well with this company. THE OLD RELIABLE reaches us every week, and is a welcome caller."

NOTES FROM BACKE'S TENT THEATRE CO.—After a most successful season, and having encountered fifty-two days of rain, only losing eight nights, we closed Oct. 28 at Forks, N. Y., and put the outfit in its Winter quarters at Forks. The S. R. O. sign was up often during the season, and the company left a good reputation at all towns played. Manager Andrew G. Backe has added to the show a troupe of well trained dogs, two teams and wagons, four trained doves, and still has a neat sum on the right side of the ledger for the season's profits. Will have an entirely new outfit next season, a 60x90 top and one ring instead of the stage used the past two seasons, making the neatest small wagon show in this part of the State.

WE ACKNOWLEDGE a very courteous invitation from C. P. Crawford, general manager of Tournament Hall Roller Skating Rink, at Liverpool, Eng., to attend the opening on Nov. 9.

Ellard's Baseball History.

Harry Ellard, the cowboy poet, has just issued (Johnson & Hardin) a history of baseball, at Cincinnati, and he has made it as nearly complete as it is possible to gather the events as they happened during the earlier days of the game at that city. In many instances Mr. Ellard has called on the files of THE NEW YORK CLIPPER for assistance, and in every case has given full credit for the same. The opening chapter deals with the history of our national game of baseball, but, like many historians who have preceded him, he fails to give a clear title as to the origin of the game, other than that it is an evolution of something or another. He strikes the right key when he says: "Alexander J. Cartwright conceived the idea of the formation of the first baseball club in America, he is certainly deserving of the title, 'Father of Baseball.'" Mr. Cartwright not only formed the first club of America, but he conceived the idea and furnished the plans for playing the first game of baseball. After giving a brief review of the early days of baseball in New York, he devotes his entire attention to a description of the game as played in Cincinnati in the early sixties, and brings it up to the organization of the celebrated Red Stockings of that city, and then he follows the movements and actions, with the many vicissitudes of that famous nine from its inception until the end of its successful career. His description of that great club is exceedingly interesting and entertaining, and it included the names of many of the most prominent men of that city, some of whom gained national reputations as Sir Alfred T. Goshorn, the club's first president; Hon. John R. McLean, Hon. Murat Halstead, Judge Bellamy Storer, Aaron B. Champion, Henry Glassford, Edward E. Townley, J. William Johnson, Geo. B. Ellard, and many others. Mr. Ellard gives an account of the gold medals given by Frank Queen, late editor and proprietor of THE NEW YORK CLIPPER, to the player excelling in each of the nine positions, during the Summer of 1868, the Cincinnati Club capturing three of them. On another page can be seen an exact copy of the medals. His description of the now famous Atlantic-Cincinnati game, played June 14, 1870, at Brooklyn, N. Y., was taken from THE CLIPPER, with full credit given. The closing chapter is a review of all the important baseball events from 1870 to the present day, by Ren Mulford, THE CLIPPER'S Cincinnati correspondent, and one of the most brilliant and entertaining writers the game has ever known. The book is well supplied with halftone portraits of the prominent men of Cincinnati who were connected in one way or another with the baseball interests of that city, and will prove highly interesting to the people of that city as well as all persons over the country who have any interest in baseball affairs.

MARION AND PEARL report success, and state that they have been given return dates in a number of houses where they have played. Last week they were an extra attraction at the Howard, Boston.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Oct. 1.

There was an excellent attendance at Her Majesty's Theatre, on Saturday night, when the comedy scenes between Andrew Mack, as the hero, in "The Ragged Earl," and Jane Kelton, as Edward, moved brightly, while the singing comedian was encored with enthusiasm for his "Slumber Song." "The Ragged Earl" will be followed by "Jack Shannon," on Saturday next.

Meynell & Gunn are playing "Her Love Against the World," to crowded houses, at the Theatre Royal. Horcourt Beatty, Madge McIntosh and Gaston Mervale are the principals of the company. "The Midnight Wedding" will be produced by the same company on Oct. 12.

At the Criterion Theatre, "Human Hearts" season is drawing to a close, Friday night being the farewell appearance of Edwin Geach's dramatic company, with Ernest Leicester in the central character of the exciting drama. On next Saturday Wm. Anderson's Dramatic Co. will stage "The Southern Cross," an Australian play, by Edmund Duggan. Eugenie Duggan will be the heroine.

Florence Baines is now closing her very successful season at the Palace Theatre, where she has scored heavily with her comedy, "Miss Lancashire, Limited," and on Saturday last the enthusiasm was as strong as ever, and she won encores for all the principal songs of the farce. At the end of this week a new Anglo-Chinese drama, entitled "The Yellow Peril," will be produced for the first time at the Palace Theatre. Chas. W. Taylor will direct the new company.

The Tivoli Theatre, as usual, is doing excellent business, every performance being packed. The Dieppe Circuit on the biograph being the present star attraction, which enables Australians to get a more comprehensive view of the great French motor contest than even eye witnesses. Hayman and Franklin, Hebrew comedy duo, are still very popular, their new farcical skit, "A Suit for Divorce," being extremely laughable, but Price and Revost are undoubtedly the cleverest that have appeared at the Tivoli for a long time; new acrobatic tricks, including a diving parasola into the stalls, were introduced on Saturday night. Among the others who contributed to the success of the programme are: Lottie Kay, the Yorkshire soprano; Rochfort and Hart, Ernesto (last week), Nellie Kilburn, Sheehan and Monaghan, Baby Owens and Little Doris, Olive Robinson, Jack Russell, Ethel Leslie, Daisy Sylvester, Marjorie Bray and the Rauger sisters.

At the National Amphitheatre, on Saturday night, the De Castros Brothers made their Australian debut and scored a distinct success. The couple are Chinese impersonators and aerialists, and, though their revolving ladder act is not original, it is, nevertheless, very effective. Fred Karno, the bouncing comedian, just bounced into favor at once. Raleigh and May, the clever wire walkers, as well as Perry Denton, received well merited applause. The latter sang "Someone Thinks of Someone," illustrated. The biograph at this theatre is also showing the Dieppe Circuit. Pearl Lovel made her reappearance, the other performers being: Jack Kearns, Frank King, Denis Carney, Rowell Sisters, Maggie Fraser, Scott Brothers, Flossie Rowell, Vera Kearns, Will Rollo, the Golden Duo, Doris Baker, Goldie Collins, Olga Pennington, Beattie McDonald, Sam Gale and Little Sadie.

In Melbourne, a packed house on Saturday night, gave an enthusiastic reception to "The Great Rescue," produced for the first time in Australasia by the Bland Holt Co., at the Theatre Royal. Chas. Holloway's company successfully produced the melodrama, "Why Woman Sins," at the Bijou Theatre. "The Dairymaids" is running at Her Majesty's Theatre, and "Raffles" at the Princess Theatre, while the Four Geraldos, club jugglers and hoop spinners, have made a decided hit at the Opera House.

OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

CAPE TOWN, OCT. 8.

The company at the Tivoli Theatre of Varieties, Cape Town, comprises: Staley's Transformation Co., a very clever act; Master Halperin, a local young singer possessing a sweet voice; the Great Lamars, talented acrobats; Violet Stanley, American comedienne; Roze and Calvert, clever comedy performers, who give a good act; Frank Adams, eccentric comedian, who is good; Lily Tiso, a pleasing comedienne, with an attractive stage appearance, and May Walsh, "Just an American Girl," who meets with a gratifying reception.

Horace Hunter and company are producing "The Sign of the Cross," at the Opera House, Cape Town. We will have a gala season in Cape Town, commencing in December, and a large influx of visitors is expected.

At the Empire Palace, Johannesburg, the following company is showing: Trovollo, ventriloquist, in "The Hotel Office;" Marie Empress, comedienne and dancer; the Sousloffs, continental acrobats and whirlwind dancers; Leah Russell, Hebrew comedienne; Osborne and Brookes, in musical comedy; Gracie Grahame, comedienne; Bros. Martine, comedy acrobats; Teresa da Sylva, vocalist, and Paul Spadoni, juggler.

Mrs. Brown Potter and her company are meeting with better success in Johannesburg than they experienced in Cape Town.

Marie Loftus has arrived in South Africa, under engagement to Messrs. Hyman.

FRED K. LANHAM, business manager of the Depew-Burdette Stock Co., writes: "We are breaking records in all cities we are playing, and business this season is better than it has ever been. Our company is much stronger this season. The Pepper Twins recently joined at Van Wert, O. They are doing their repertory of specialties, and are being received well at every stand. During our engagement at Van Wert, Mr. Depew celebrated his fifth anniversary by giving an oyster supper at the Palace Cafe, after Monday night's performance of 'An American Girl.' Covers were laid for twenty. Those present were: Mr. and Mrs. Depew, Fred. K. Lanham, agent; A. T. Storch, Archie Maddox, C. J. Mowbray, the Pepper Twins, the Great Bunkerr, Walter Scott Grezler, Melville Russell, Rose Wildwood, Mollie Bennet, Baby Luella Pulion, Mrs. Grennan, Mrs. Maddox, and Mr. and Mrs. C. L. Heffleman. The happy coterie did not part until the small hours, and when the Depew-Burdette company was wending its way to the hotels daylight was much in evidence. They voted Mr. Depew as the finest manager in the business to work for, and wished him many years of happiness and prosperity. After we play Mt. Carmel, Ill., week of Nov. 4, we go direct South to play all of the K. & E. city time."

W. C. HATFIELD has just returned to Chicago from a three years' tour of the coast, and will remain there a month. He has met with success in the roles he has played.

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World of Players.

ROY SAMPSON writes: "Through my recent 'ad.' in THE CLIPPER, I received many good offers. I have signed with R. R. Le Roy, manager of Holden Bros.' (Western) 'Nobody's Claim' Co., for the advance."

SARA MACDONALD has placed her play, "Adrift in New York," with A. E. Boyer. Miss MacDonald is busy writing a new play, in which she may be seen next season.

THE ALLEN CURTIS MUSICAL CO. of twenty people is playing through Texas, and reports at hand state that it is one of the most pleasing attractions that has played that territory in a long time. They are booked for return dates all along the line.

J. MORRIS CRANE, who represented "Quincy Adams Sawyer" through New England last season, is still ahead of the same, and reports business is S. R. O. every night.

FRANKLIN VAN HORN has been engaged to make and design the costumes for R. B. Mantell's production of "King John," which goes on Nov. 21, at the Grand Opera House, Chicago, under the management of Wm. A. Brady.

MARION J. FRENCH, last season with Viola Allen's company, will be known hereafter as Marion J. Benson, having taken this name while working in a vaudeville sketch, "Two Miles from the Depot," with her husband, B. B. Byron. Marion J. Benson is now playing heavies for A. H. Woods.

NOTES FROM ANGELL'S COMEDIANS, Jack Emerson, manager.—Business continues fine. We broke all records held by this or any other show at Eldorado, Wellington and Caldwell, Kan. Our company has been greatly strengthened by the addition of several new members, and we are now prepared for a long, prosperous season. Roster is as follows: Jack Emerson, Robert Hazlett, Harry Billing, Everett Barnes, O. C. Ruf, Joe Peters, Nat Johnson, Blanche Henson, Madaline Cusick, Camille Gordon and Violet Le Clear.

NOTES FROM the Earl Burgess Co.—While in Troy, last week, at the Rand, the T. M. A. "goat" worked overtime, humping the following members over the threshold into good fellowship of Troy Lodge, No. 27: Messrs. A. H. Graybill, Billy Lackaye, Wm. S. Donovan and F. N. Chalcoupe.

NOTES from the Hutton-Bailey Stock Co.—We are booked solid over the K. & E. time in the South, and have broken four house records this season. We played to good business last week at Chattanooga. The roster is as follows: Hutton & Bailey, proprietors; Geo. W. Bailey, manager; Ward J. Hutton, treasurer; Walter Rechtin, business manager and press agent; H. C. Rice, stage carpenter; Herbert Bethew, Oscar O'Shea, George C. Wood, W. R. La Rose, George E. Solden, Clair Rice, Isabel Rollas Berlley, Merle Russell, Grace Kinsell, Ester Evans, Vieve Lee and Baby Bernaice.

NOTES from the Hillebrand Stock Co.—Lillian Ash, who has been with us this season, is going to her home at Wichita, Kan., for a two months' vacation, after which she will join us again. We are doing a good business this season.

NOTES FROM the Colonial Opera Co., under the direction of Bradford Mills.—This company, with a complete repertory of the standard light operas, opens at the Dixieland Theatre, Jacksonville, Fla., Nov. 10, for twelve weeks. The company consists of the following people: Juanita Rush, soprano; Charles Picquette, tenor; Eddie Flavelle, stage director and first comedy; Helen Masters, characters; Marie Ellmore, soubrette; Parley Breckinridge, second comedy; Johann Bethelsen, baritone. Chorus: Florence Shusler, Freda Minton, Princess Collins, Lula Dennison, Katherine Murphy, Mae Emerson, Alice Ford, Arthur Brown, Ray Rush, Joe Birnes, Walter Brower, Oscar Sidney and Sam West. Musical director, Theodore Stearns, of Wurzburg, Bavaria.

MR. AND MRS. RICHMOND KENT are rejoicing in the birth of a daughter, born on Oct. 19. Mr. Kent is playing Pedro, in "The Time, the Place and the Girl."

CLARA BELLE SPAINER was taken ill while booked to play the role of Cousin Kate, at the Colonial, Pittsfield, Mass., and was obliged to cancel her tour, which she expects to resume upon her recovery.

IT WAS announced last week at the New York Hippodrome that Marie Louise Gribbin, who sings the role of Annette, in "Neptune's Daughter," was married a little over a week ago, to Robinson Newbold, an actor with "The Rogers Brothers in Panama" Co.

EILLENA MARIS brought suit in the Supreme Court against Mark E. Swan, for railway fares from San Francisco to New York. The decision was against Miss Maris. She then appealed to the Appellate Division of the Supreme Court of New York, where Col. Milliken represented Swan, and a decision was handed down Nov. 8, in Swan's favor.

MR. AND MRS. TOM MCNEAL are rejoicing in an addition to their family. A son was born to them on Oct. 18. Mr. McNeal is with the Taylor Stock Co., and Mrs. McNeal is professionally known as Ida Mae Laurence.

MESSRS. MARLOWE AND ALLEN write: "We have sold all our theatrical enterprises to Clarence M. Maxwell. We sold him 'The Chief of Outlaws,' 'The Village Deacon,' 'Running for Mayor,' 'At the Races' and 'The Artist's Model.' Mr. Maxwell has bought the copyrights, scenery and everything complete. We leave the business, as we are going into the hotel business in San Francisco, which we bought from Mr. Maxwell."

BRUCE CHESTERMAN, long connected as dramatic writer with the Richmond, Va., papers, left last week for Southern Mississippi, where he will spend two months hunting. For ten years Mr. Chesterman has worked in the dramatic field. This trip is necessitated by failing health. He expects to return about the first of the new year.

NOTES FROM THE EDSALL-WINTHROPE STOCK CO.—We are doing a good business in the K. & E. houses in the South, which territory we have played for seven years, with repeated success. We broke the house record at Roanoke, Va. Manager Edsall has this season succeeded in organizing the strongest company he has ever had. The company carries sufficient special scenery and properties to give each of its plays a complete production. Pearl Winthrope, the winning soubrette, is repeating her former success. Two thoroughbred Indians are carried for our special Western production. Roster of the company is: De Loss B. Edsall, manager; Alme Todd Jr., representative; Sammy Freise, Scott Robertson, Frank Forbes, Robt. Robinson, Frank Spangler, Watkyns Douglas, Harry Fontella, V. L. Granberry, Pearl Winthrope, Josephine Frell, Grace Forbes, Marion West and Florence May.

FRED K. LANHAM, business manager for Depew-Burdette Stock Co., writes: "This company, the aristocrats of repertory, is playing to phenomenal business in the central States. We played Mt. Carmel, Ill., to the largest receipts of any repertory company during a week, and are doing the same at almost every stand. We are going direct South into Florida, where Mr. Depew is a favorite. The Pepper Twins, who joined recently as an added vaudeville feature, are featuring their Scottish dances and German dialect. We are carrying five big vaudeville acts and twenty people. The Great Bunkerr, electrical dancer and magician; the Pepper Twins; O. J. Mowbray, tenor singer; Baby Luella Pullen, and the kaintechnoscope comprise our vaudeville features. Our roster is as follows: Thos. E. Depew, owner and manager; Fred K. Lanham, business manager; the Great Bunkerr, the Pepper Twins, A. T. Storch, Archie Maddox, Melville Russell, Walter S. Grasler, O. J. Mowbray, Fannie Depew, Rose Wildwood, Baby Luella Pullen and Mollie Bennett. Everybody is well and happy and we receive THE OLD RELIABLE every week."

H. H. FRANKLIN writes: "The Hollingsworth Twins company of fourteen, in a repertory of comedies and dramas, have finished booking in the Middle West, and are now en route through Texas and Louisiana. While in New Mexico we found in a mining camp one of the handsomest and most convenient theatres ever devised. At Dawson, N. M., is the Dawson Theatre, recently built at a cost of $50,000, equipped with everything necessary for the convenience of the theatrical profession, from handsome new scenery of all kinds to a special train to move the company. The Dawson seats 850, is heated by steam, lighted by electricity, has twelve elegant dressing rooms, two bath rooms, a short order cafe, where orders are served to 'troupers' at cost; a library and reading room, with all the principal theatrical papers on file; a pool and billiard parlor and bowling alley, open to professionals at all times, and fourteen handsomely furnished living rooms. This ideal theatre is managed by E. R. Byers, a manager that knows the wants of the theatrical folks, and that takes pleasure in attending to them."

NOTES FROM THE GORMAND & FORD CO.—This attraction, which for the past eight seasons has been doing a successful business through New England and New York, is now on its first Western trip through Michigan. The company numbers twelve, with Mildred Ford and Harry Gormand in the leading roles. The members of the company are: Harry Gormand, manager; Charles Plake, advance; Henri J. Weber, musical director; G. E. Cann, stage manager; Oscar Dowon, John R. Shaw, John Snyder, Frank A. Hathaway, Mildred Ford, Minnie Thorne and Lettie A. Hathaway.

WESTERLEY AND DREW, engaged for the musical comedy, "Pickings from Puck," opened the season Nov. 4. Westerley and Drew have been engaged for principal male and female roles. The musical numbers are under the direction of Miss Westerley, and great care has been taken in that line. The company numbers twenty-five people.

ISABELLE LANG is meeting with success in the role of Bessie, in the No. 1 company "Coming Thro' the Rye."

NOTES FROM THE EASTERN "BUSTER BROWN" COMPANY.—A most unique and enjoyable Hallowe'en party was tendered the company at the Mansion House, Lansford, Pa., on Oct. 31. After the performance the entire company was invited by Edgar Fitzhugh, our manager, and Jimmy Rosen (Buster), to the above hotel, where a pleasant surprise awaited us. The dining hall was decorated with lanterns and flowers, and two large tables were loaded down with everything good to eat and drink. The main topic was to define the word "affinity." Each one in turn was called upon to define the word. Some were most amusing, and others more serious. Then came speeches by the male members, toasts were drunk to all friends, and the party broke up at 2.30 A. M. All hurried to their respective hotels, remembering they had an early call, but well pleased with the night's fun. A vote of thanks was tendered to Mr. Fitzhugh and Mr. Rosen.

HOWARD POWERS, late of Powers and Theobold, and last year manager for Gus Hill's "McFadden's Flats" Co., is negotiating for the management of a new English musical comedy, to be launched shortly.

EDMOND BARRETT, leading man and stage director with G. M. Brown's attractions for the past forty-five weeks, has been re-engaged by Manager Brown to play Fabio Romani, in the play of that name, for a special road tour. The company rehearsed in New York City week of Oct. 28, and is now on the road. Lottie Glenmore is playing the part of Countess Nina. This is a new departure for Miss Glenmore, as she has been playing only soubrette parts. Manager Brown's other attraction, "Reuben Glue," is still playing to satisfactory business.

JACK MAHIN, heavy man with "Our Old Kentucky Home" company for the past forty weeks, has been forced to retire, for a time at least, owing to ill health. He will go into the automobile business with his father at Saint Centree, Kan.

ADGER A. WALL, general manager of the Wall attractions, writes: "Our shows are doing well. I hope to enlarge my present minstrel show, and tour the West for the first time in my experience in the show business. I visited the Griswold Show at Acworth, Ga., and Frank Griswold holds his own when it comes to tent shows, almost enticing me, after looking at his fine, shiny canvas, to have my shows next season all under one big canvas. Mr. Griswold is a fine business man, and is doing big business. We hope the railroads will come back to their regular theatrical rate. The increase in rates is certainly being felt, especially by managers having cars and large companies. I am glad to see that Mr. Field has taken the stand he has on the rate question."

GEO. A. CHILDS was initiated into the Salt Lake City Lodge No. 38, of the T. M. A., Saturday, Nov. 2. Mr. Childs is playing the black face comedy role with A. D. McPhee's "For Her Brother's Sake," now in its twelfth week, returning from the coast, going East over the Pelton, Smutzer and Court circuits. The company played to big business during their stay at the Grand Theatre, Salt Lake City, giving four performances, including one matinee.

NOTES FROM THE EMPIRE DRAMATIC CO.—We opened our opera house season at Perrysburg, O., to the full capacity of the houses, and success has followed us ever since our opening. A repertory of entirely new plays, plenty of good specialties, a well selected cast of able actors and actresses, and a good band, are our magnets that draw the crowds wherever we go. Roster: Franklin McMarry and Frank Glanivan, managers; Theo. M. Rixler, Harry Lochard, Hayes Isenberger, Floyd Whitney, band leader; Arthur L. Von Deck, musical director; Una Pelham and Mrs. Kitty Pelham, and a band of eight members. THE OLD RELIABLE appears regularly, and so does the "man in white."

NOTES FROM THE "FOR LOVE AND HONOR" CO., Roy C. Clark, manager.—We are in our sixth week. We carry only nine people, and are featuring J. Martin Sexton and Jessie Mae Miller. We are not turning them away, but are getting our share of business. The company includes: Roy C. Clark, J. Martin Sexton, Joe S. Rebsomen, J. Wesley Robinson, Chas. Sebourne, Jessie Mae Miller, Grace Wright, Edla Sebourne and Ione McCullough, pianist. We are rehearsing a new bill, and will open with it Dec. 1.

DOROTHY PRIMROSE writes: "I closed with 'The Girl of Eagle Ranch' Co. three weeks ago at New Brunswick, N. J. I was playing the part of Bess Starlight, but since I left Miss Barwald is playing it. I am resting up at my home in Little Rock, Ark., but expect to go out again very soon."

ARTHUR L. VON DECK, who was musical director of the Dreamland Floating Palace, has joined the Empire Dramatic Co. This is his second season with the company.

WM. LEE, with the "Joshua Simpkins" Co., writes: "We had quite a serious accident just outside of Regina, Saskatchewan, Can., on Oct. 27. We were coming through on a special from Davidson, and were derailed twice within an hour. First accident was not serious, but the second certainly proved disastrous for us, as one coach was thrown over on its side. Fortunately none of our company was seriously injured, but we were all pretty well bruised and shaken up. A relief train was sent up from Regina, and we were taken there, arriving at 2 A. M., in consequence of which we lost the performance."

ELSIE MAE CARLYLE writes: "I was granted an absolute divorce from Hamilton L. Brooks, at Columbus, O., Nov. 2."

THE SISTER TEAM of Aubrey and Beneke have joined the Colville Comedians, doing three specialties and playing parts, and are making good.

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AT LIBERTY, CHAS. H. OSBORNE,
TALKING, SINGING, DANCING AND ACROBATIC COMEDIAN.
Just closed with Nixon & Zimmerman "Simple Simon Simple" Co., playing the title role Simple Simon.
Address 807 NO. CHERRY ST., CANTON, O.

Vaudeville and Minstrel.

FRANK MANNING has been ill for the past eight weeks at his home, 355 Bedford Avenue, Brooklyn, N. Y., where he would like to see his friends.

THE INTERNATIONAL COMEDY QUARTETTE, now with Barlow & Wilson's Minstrels, report meeting with great success.

HILL AND WHITAKER returned last week and will open Nov. 25 at the Colonial, New York, for twenty-five weeks, after which they will resume their work in England, June 8, 1908.

J. C. MURPHY writes: "I have just closed six weeks on the Southern Booking Association circuit, and am now on the Theatre Palais circuit. My specialties are going finely."

CORA BENNETT, of Kansas City, will join Irwin's Big Show, at Providence, R. I., this week.

WILL AND MAY RENO opened on the Ammons circuit, at Marion, Ind., week of Oct. 28, making their third time on that circuit in two years.

CLARENCE BERENDS, the "Original Dutch Comedian," writes: "I have joined hands with Grace La Rue. We will play twelve weeks in vaudeville after Dec. 12. The team will be known as Berends and La Rue. Miss La Rue is known in the profession as a clever singing and dancing soubrette."

THE COLUMBIAN NEWSBOYS QUARTETTE (Colton, Nells, Mack and Devere), the "Original Four Singing Kids," are in their third week with Hale's "Rip Van Winkle" Co., playing parts and doing their specialty, which is making a hit.

GEO. F. HOWARD is still on the Royer & Belsdon circuit playing the Pittsburg Casino, Allegheny, Pa., week of Oct. 28, doing his mimic and character impersonations. Mr. Howard will play Pastor's, New York, in March.

STUART AND KEELEY write: "We have been booked solid by the Western Vaudeville Managers' Association till February, 1908. We will be seen in the East with a spectacular production next Spring that will be one of the biggest novelties ever shown in 'olio.' Next season we will star in a musical comedy, under the management of Oscar J. De Lang."

JAMES B. KELLY, "Original Jimmy," character comedian, writes: "I have now played forty-four straight weeks of vaudeville time since leaving New York, and all at good money. Have added a great deal to my wardrobe, and still have a small bank roll left. I am booked solid until February, when I expect to return to dear old Broadway again. I open at the Majestic Theatre, St. Charles, La., week after next, and then continue on the Texas circuit, closing at Dallas, Tex., in January."

BRANDT AND LARANO report big success playing the Middle West for Wm. F. Henderson. Sylvia Grant, the latter's daughter, has joined them, and will open in Chicago Nov. 11.

HARRY MONROE, the acrobatic tramp, is booked up to June, 1908, playing the principal houses in the West, and writes that his act is a laughing hit. Next Summer he will put out his big act, calling it Harry Monroe and His Four Hobos. He has not lost a week since he left Williams' Ideals Co.

EARL GRAY, of the New York Vaudeville Co., will hereafter use his own name, Wm. A. Mason. He has a new partner, and the team will be known as Mason and Leber, in song and dances.

PAUL ACKERMAN, gymnast, is in his second successful season with De Rue Bros.' Ideal Minstrels, doing his aerial hand balancing act.

ENNIS AND WEBSTER write: "We just closed with De Vonde & Stewart's Big Vaudeville Co., and our act was one big hit from start to finish. We will have a big new act for next year."

JOHN AND MAYME SLOANE report meeting with big success with their refined singing, talking and change act. Mrs. Sloane is receiving praise on the beautiful gowns that she displays. The team is well booked up.

FRANK KING, comedian, late of King and Lawrence, has joined hands with Erma Douglas, comedienne, and they will soon present their new sketch, by Norman R. Sternel.

BRUCE D. BROWN, the well known violinist, will make his home in Baltimore for this Winter, and has formed a partnership with W. Dowd. They will be known as Brown and Dowd, and will open their music school on Nov. 9.

THE TROCADERO QUARTETTE write that they have been offered unlimited time at the Dixieland Theatre, Jacksonville, Fla., where they are now playing a very successful engagement.

CLARENCE WILBUR and his "Ten Funny Folks," now playing the Kohl-Castle time, in Mr. Wilbur's new act, "The New Scholar," continues to be one of the strong features of every bill where the act has appeared.

LIBBIE DUPREE writes: "We have bought a Summer residence at Irvington on the Hudson, and early in the Spring will start in farming and planting, where George and Libbie Dupree and George Jr. will watch the Hudson gently flow."

MLLE. SOMMERVILLE and her dancing horse, Columbus, which has been one of the feature acts of the 101 Ranch Wild West, at the Jamestown Exposition, for twenty-five weeks, closed the season with that show at Louisville Saturday night, Nov. 2, and opened her vaudeville season at Hopkins' Theatre Nov. 3.

WENONA AND FRANK, rifle shots, closed their season with the 101 Ranch Wild West at Louisville, Nov. 3, and will immediately re-enter vaudeville.

JOHN AND CLARA BALDWIN report success in their new German comedy act, entitled "Krausmeyer's Visit," now touring Massachusetts with Pierce's Polite Vaudeville Co. They are booked up until July, 1908, and have not lost a week since last January.

JAMES F. CONDLEY, "The Polite Entertainer," has just returned East, after finishing ten successful weeks in the West with his new monologue, "In a Department Store."

CHAS. B. WARD is producing a farce, entitled "The Twin Flats," by Searl Allen, with his wife and his daughter, Alice Ward, under the title of Chas. B. Ward, Kathrin Klare and company. They are playing the Pacific coast houses.

JOS. KERSHAW writes: "Have just returned from Europe, after a visit of fourteen months. Was accompanied by Chas. E. Colby and Miss May, who have been playing South Africa for about a year. We had an exceedingly rough voyage, encountering gale after gale. Several incidents occurred on the trip which were trying to the nerves. Once we touched the bottom and were sent sprawling out of our berths, and also came within an ace of colliding with an oil-tank steamer, which had we struck her, would have sent us all down to 'Davy Jones' locker.' By reversing our engines quickly we managed to clear her, thanks to our captain and officers. Colby and May and also myself send respects to THE CLIPPER."

NOTES FROM LEW WALTERS COMEDY CO.: We have been playing to fine business this season. This is our seventh week in Nebraska, and the S. R. O. sign has been displayed on numerous occasions. The roster includes: Lew Walters, owner and manager; Harry Morton, stage manager; Della Walters, Harry Lester, Wm. Mack, Donna De Rocha, Melba Onso, George Gardner, Frank Raymond, musical director. The Walters, Lew and Della, in their original banjo song and dance, are a phenomenal hit. Harry Morton, in his knockabout singing and dancing specialties, is creating a fine impression. The acrobatic work of Geo. Gardner is marvelous, and the efforts of the rest of the company never fail to please.

IN TOKEN of the high regard in which he is held by local fellow Elks and members of Washington Club, New Bedford, Mass., William Whittle, ventriloquist, who was on the bill at Hathaway's, was presented with a large bouquet at his last performance at the Sunday concert. Mr. Whittle has made many friends in New Bedford during the years he has played at the local theatres, and each time he comes he is given a hearty greeting by the members of the Washington Club and local Elks.

FRANK MURPHY AND JACK MAGEE report meeting with success with Williams' Ideals in their new act, "The Floorwalker and the Customer."

DOLLY HAYDEN, female baritone vocalist, reports that she has had a successful season on the Southern circuit.

MAJOR STEVENS, "Emperor of Club Manipulators," is in his fourteenth week with Saville's "Humpty Dumpty" company.

HATHAWAY AND SIEGEL will be seen shortly in their new skit, written by Junie McCree and John Gilroy. They played the Victoria week of Nov. 4, with marked success.

FRANK HALL writes: "I am again playing the Western Vaudeville Association time, with my comedy musical act, which is always up-to-date, and has been proven so."

ELLIOTT AND NEFF write: "We are in our twelfth week with Robie's Knickerbockers, playing parts and doing our new act in one, in which we introduce our own novelty, an engine and freight car six feet long. We are closing the olio, and are one of the big hits of the show."

THE GUY BROS. MINSTRELS, which are touring Canada, report doing good business. Paul Brown and Harry Richards joined the company Nov. 7.

BILLY BROAD, minstrel, who was elected as a member to the White Rats of America during the month of October, reports meeting with big success everywhere. He expects to be in New York, at Pastor's, early in January, when he will do a blackface singing and talking act.

ALICE EMERALD joined the Rice & Barton Gaiety Co. Nov. 11, at Philadelphia, for the rest of season, being featured on the bill.

DELMAR AND DEXTER are in their fifth week producing the burlesque at the new Archer Avenue burlesque house at Chicago. They are engaged for the season. This house was known during the World's Fair as the Grotto, and afterward as the Tivoli. There are twenty-two people in the stock, and a new olio of eight acts every week. Business is fine. Al. Weston, formerly of Wallace's Circus, is business manager.

JOE K. KELLY AND VIRGINIA KELSY closed with the Arch Theatre Co., at Cleveland, O., Oct. 21, and opened at Orpheum Theatre, Davenport, Ia., as producers, for four weeks. They open on the W. M. Pollard Southern circuit Dec. 2, for eighteen weeks.

MLLE. HILDA, who will spend the Winter in California, says she has received many flattering offers to do her novelty contortion act.

MADGE DAYTELL, coon shouter, is meeting with big success on the McCarthy circuit of Family Theatres in Pennsylvania.

LUCENA ASHMORE writes that hereafter she will be known by her own name, Lola Vinal.

THE MUSICAL PRIMROSES report enjoying a very pleasant engagement with the Bachelor Club Burlesque, and within two more weeks they will add two more novelties to their act, making it one of the strongest musical acts on the road. They are meeting with success.

GRANVILLE AND MACK, who have canceled ten weeks' vaudeville time, have signed with Butler, Jacobs & Lowery's Cherry Blossom Co. (Western wheel) for season.

LEW A. WARD is on the Wallace & Gillmore circuit for ten weeks, with more to follow, and is doing nicely.

COLE AND CLEMENS, who recently closed five weeks on the Mozart circuit, where their act met with success, are now on the Boom circuit, and their new act, written by Joseph Mitchell, has been a big success everywhere they have played.

WEBSTER AND CARLTON have resumed their time with the United. Miss Webster has had serious trouble with her throat, and they had to cancel three weeks. They play Atlanta, Ga., week of Nov. 11, presenting their comedy playlet, "Her Beau."

FRANK L. GREGORY, manager of the Five Gregorys, writes from Chemnitz, Ger., under date of Oct. 20, as follows: "I am very glad to tell you that my act, the Five Gregorys, is a big success in Europe. I have worked every day since I landed in Europe, and am booked solid until 1910, so how is that for success. My friends send me THE CLIPPER every week, and it seems good to get the good OLD RELIABLE."

THE FAMOUS ELASTIC TRIO (Quillin, Ethel May and Baby Dorothy), comedy acrobats, have signed contracts over the Royer & Halsdon circuit for a period of twelve weeks. The act met with such success in Pittsburg, Pa., week of Oct. 28, it secured a return date in three weeks' time.

THE MISSES MADRID AND MEUNELLI write: "After meeting with big success playing twenty weeks in the West, we opened our season at Pastor's, New York, Nov. 4. We have a new act in preparation, which will shortly be produced, with all songs and music in the act written by ourselves. Booked solid by the Western Managers' Association."

THE GREAT RAYMOND closed Oct. 27, at the Nacional Theatre, Cuba, and opened Nov. 2 at the Theatre Orient, Santiago de Cuba, Cuba.

DAN MCGINLEY, of the Dan and Eva McGinley company, writes: "We opened our season at Floodwood, Minn., Oct. 27, to big business. Lasetto Hoskins, the 'Chicago Ragtime Girl,' is again with us, and Mr. and Mrs. C. Ed. Chestant joined the company here at Willow River, Minn. They are from 'The Messenger Boy' company, and they are fine. We are playing return dates along our old route to capacity business. We are booked up to June, 1908, and expect to do a banner business this season. Ruth Craven and her daughter, Bonnie, were our guests at Grand Rapids. We get THE OLD RELIABLE regularly."

HARRY THOMSON writes that he closed two very successful weeks in Springfield and Worcester, Mass.

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WANTED—Pianist, sight reader and reliable. We pay hotel. Other people, write. Ritter and Dillon's Herald Square Stock Co. House managers having open time for an A1 repertoire company with modern plays, strong company and special scenery, write us. Notice—Harry Hobbs is no longer connected with the above company, managers having contracts with him please notify me. Geo. H. Ritter, manager, Kingstown, Pa., week Nov. 11; Slatington, Pa., week Nov. 18.

OPTIGRAPH, Complete, with Four Films, Stereopticon attachment, white light outfit, screen, 20 slides, all packed in trunk ready to show, for $60. Sent privilege of examination. American Exchange, 630 Halsey, Brooklyn.

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WANTED QUICK,
THEATRE PIANIST
WHO DOUBLES.
Mellinger Bros., Academy of Music, Cumberland, Md.

MARK AND LAURA DAVIS are in their twenty-sixth week on the Gus Sun circuit, and are booked solid until April, 1908, with the Western Association time to follow. They are receiving much credit for the originality of their sketch, "Hans, the Grocery Boy."

LOUISE EMERSON, of Emerson and Wright, is recovering from a severe attack of typhoid fever, and would be pleased to hear from friends. She is at Mr. Wright's home at 811 East Fourteenth Street, Kansas City, Mo. They will resume their work in about three weeks, in a new act written for them by James E. Kelley.

THE LANHARD BROS. are playing Western vaudeville time with their new act, "The French Count and the Country Kid," and are meeting with success.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A crowded house saw the opening performance of the current week Monday afternoon, Nov. 11. The bill was up to the usual high standard of excellence. Edmonds and Lee, colored entertainers, were interesting. Edmonds has a voice which enables him to give a coon song in its best form, and he had several good ones. Miss Lee has a sweet voice, and rendered her songs in a pleasing manner. Carter, Taylor and company, in "At Camp Rest," had a "vehicle" which gave them full opportunity to show their cleverness. Chas. B. Carter was good in the character of a tramp, and pleased with his foolery. Gussie Taylor sang well. They made a hit with their clever rendering of a topical song. Ruby Raymond gave a very interesting exhibition of acrobatic dancing, and Chester and Jones, her assistants, scored with their wooden shoe dancing. The above acts will be more fully reviewed in our next issue. The feature of the bill was Gertrude Hoffman. She opens with a "Fluffy Ruffles" song which was cleverly done. Her dancing during the song was good. Imitations were given of Anna Held, Eddie Foy and others, much to the pleasure of all. An interesting feature was the rapid changing of costume in full view of the audience. Alf. Grant and Ethel Hoag gained applause with their up-to-date talk and clever songs. Luigi Rossi's musical horse played musical instruments and did some clever tricks. Frank McCrea gave a marvelous exhibition of rifle shooting. He breaks pipes, shooting from every conceivable position, and, shooting with two rifles, breaks a swinging and a stationary glass ball at the same time. The Lasky Quintette, four cellos and harp, rendered musical selections with taste and skill. Keno, Walsh and Melrose had a novel acrobatic act, which pleased. Willie Weston showed his quality as a comedian and singer, and gained many encores. Alvin Bros. did well with some clever work on the rings, mixed with a little comedy. Sam Brooks and Rose Jeanette scored with bright talk and new songs. Miss Jeanette has a fascinating way of singing which took with the audience. Alexis and Schall pleased with some contortion work and remarkably clever dancing.

Liberty Theatre (Klaw & Erlanger, managers).—Under the direction of Henry B. Harris and Maurice Campbell, Henrietta Crosman and company appeared in the first metropolitan production of *The Christian Pilgrim*, a play, in five acts and twelve scenes, adapted by James MacArthur, from John Bunyan's "Pilgrim's Progress." While not adhering strictly to the story, Mr. MacArthur has held remarkably close to the original, and has succeeded in doing his work well. Bunyan's work, however, offers little opportunity for the making of a stage version, aside from the spectacular effects. Suffering humanity has its daily burden, and cares not to be reminded of it in the theatre. As a production *The Christian Pilgrim* is a marvel of beauty. In scenery, costumes and general equipment the management has been prodigal in its expenditures of money, and it has, doubtless, cost a small fortune to stage the work. Dramatic interest, however, is entirely lacking, and the work appeals to you more as a sermon than as a play. The music, which was composed by William Furst, is Wagnerian in style and well in keeping with the theme. Miss Crosman, as the Pilgrim, disclosed talent never seen in her work before. Her work throughout was of a high calibre, and her personal success was emphatic. Tyrone Power also met with marked success in his several roles. His fine conception of the distinct difference yet strong similarity between the first two roles he essayed and the last two, gave further proof of his mastery of his art and of his right to the high place he holds in his profession. Mr. Maurice gave a capital bit of character work in the role of Vain-Confidence. The other characters were well taken care of. The prologue of the play, consisting of eighteen lines of verse, was well spoken by Mr. Roger. The cast in full: *Act 1.*—Scene One: Graceless, Miss Crosman; Vain-Glorious, Mr. Sullivan. Scene Two: Graceless, Miss Crosman; Beelzebub, Mr. Power; Legion, Mr. Pearce. Scene Three: Graceless, Miss Crosman; Evangelist, Mr. Roger; Obstinate, Mr. King; Christian, Miss Osmond; First Neighbor, Mr. Maurice; Second Neighbor, Mr. Fletcher; Third Neighbor, Mr. Lawrence; Fourth Neighbor, Mr. Evans; Fifth Neighbor, Mr. Rich. Scene Four: Graceless, Miss Crosman; Worldly Wiseman, Mr. Pitt; Evangelist, Mr. Rogers; Good Will, Mr. Mackay; Christiana, Miss Osmond; Faith, Miss Adelman. *Act 2.*—Scene One: Christian, Miss Crosman; Watchful, Mr. Foster; Faith, Miss Adelman; Piety, Miss Noble; Charity, Miss Reich; Prudence, Miss Clement; Damsel, Miss Daniels; Damsel, Miss Willard. Scene Two: Christian, Miss Crosman; Apollyon, Mr. Power; Timorous, Mr. Meech; Mistrust, Mr. Lawrence; Faith, Miss Adelman. *Act 3.*—Christian Miss Crosman, Christiana, Miss Osmond; Hopeful, Mr. Mackay; Lord Hategood, Mr. Power; Arrogance, Mr. Pearce; Envy, Mr. Lawrence; Superstition, Mr. Roger; Pickthank, Mr. Meech; Faith, Miss Adelman; First Girl, Miss Thompson; Second Girl, Miss Daniels; Blindman, Mr. Foster; Hatelight, Mr. Fletcher; Highmind, Mr. King; Implacable, Mr. Sullivan; Enmity, Mr. Scarlet; No-Good, Mr. Oliver; Love-lust, Mr. Wanger; Heady, Mr. Andrews; Live-Loose, Mr. Rich; Cruelty, Mr. Maurice; Malice, Mr. Piper; Liar, Mr. Giles. *Act 4.*—Scene One: Christian, Miss Crosman; Hopeful, Mr. Mackay; By-Ends, Mr. Meisen; Vain-Confidence, Mr. Maurice; Giant Despair, Mr. Power. Scene Two: Christian, Miss Crosman; Hopeful, Mr. Mackay; Giant Despair, Mr. Power. Scene Three: Christian, Miss Crosman; Hopeful, Mr. Mackay; Shepherd, Mr. Foster; Atheist, Mr. Sullivan; The Wanton, Miss Adams; Flatterer, Miss Gillmore. *Act 5.*—Scene One: Christian, Miss Crosman; Hopeful, Mr. Mackay; Post, Mr. Meisen; Faith, Miss Adelman. The final scene is the Celestial City.

Victoria Theatre (Oscar Hammerstein, manager).—Henry E. Dixey, very capably supported by Mary Nordstrom, in a delightful little playlet, entitled "The Passing Parent," head a capitally entertaining bill here this week. Emmett Corrigan and company also appear to decided advantage in a bright comedietta, entitled "His Wife's Picture," so it can be seen, that what are known in vaudeville parlance as the sketch positions of a programme are well taken care of in the engagement of the above acts. Also listed in the bill this week are: Chas. F. Semon, the musical comedian, popularly known as the "narrow fellow," who scored strongly as usual; Maggie Cline, whose songs always please here; Wayburn's "Phantastic Phantoms," an odd but interesting number; Eddie Clark and his Six Winning Widows in songs and graceful dancing; Griff, the English comedy juggler; Belle Blanche, a clever imitator; Villiers and Lee, pleasing singers and dancers, and the vitagraph.

Academy of Music (Gilmore & Tompkins, managers).—"The Lion and the Mouse" began, Monday, Nov. 11, its third week.

Grand Opera House (John H. Springer, manager).—Dustin Farnum, in "The Ranger," is the current attraction, opening to the usual large attendance on Nov. 11. Next week, Anna Held.

New York Hippodrome (Shubert & Anderson, managers). — "Pioneer Days" and "Neptune's Daughter," and the numerous arena features, began their eleventh week and last fortnight Nov. 11.

Criterion Theatre (Charles Frohman, manager). — "The Dairymaids" began its twelfth and last week Nov. 11. Next week, "The Morals of Marcus."

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—*The Masqueraders* is revived this week by the Fifth Avenue Players, with Edna May Spooner in the star position, and on Monday, Nov. 11, two good sized audiences gave the players every indication of liking their work. Miss Spooner's efforts as stage director were apparent in the smoothness of the performance, and her acting of Dulcie Larondie was worthy of high praise. She gave a very intelligent and enjoyable interpretation of the role, and her growing list of admirers gave her applause and curtain calls in emphatic manner. Augustus Phillips, as David Remon, made a decided success, and Harold Kennedy, Ben F. Wilson, Arthur Evers, Edwin H. Curtis, Jessie McAllister, Josephine Fox and Eleanor Wisdom all came in for individual honors for capable work. Others in the company were: William L. West, Walter D. Nealand, Lawrence Wakefield, Harold Clairemont, Walter Crosby, Warren Rodgers, M. J. G. Briggs, William Offerman, Mr. Crosby, Olive Grove.

Manhattan Opera House (Oscar Hammerstein, manager).—The bill for Tuesday afternoon, Nov. 5, was *Carmen*, with Mme. Bressler-Gianoli, last season's favorite, again in the title role. M. Cruthe made his American debut as Escamillo. The rest of the cast was: Micaela, Mme. Zeppilli; Frasquita, Mme. Trentini; Mercedes, Mme. Giaconia; Don Jose, M. Dalmores; El Dancairo, M. Gilibert; Remendado, M. Daddi; Zuniga, M. Mugnoz; Morales, M. Reschiglian. Cleofonte Campanini conducted. Berlioz's *La Damnation de Faust* was sung Wednesday night, 6, thus cast: Marguerite, Mme. Jeanne Jomelli; Faust, M. Dalmores; Mephistopheles, M. Renaud; Brander, M. Crabbe. Cleofonte Campanini conducted. *La Gioconda* was repeated Friday night, 8. *Carmen* was heard again afternoon of 9, cast as before, except that Micaela was sung by Mme. Camille Borello, who then made her American debut. The bill Saturday night, 9, was *Il Trovatore*, with Mme. Jomelli as Leonora; Mme. de Cisneros as Azucena; Carlo Albini as Manrico, and M. Fosetta as the Count di Luna. M. Albini on this occasion made his American debut. Alfillo Parelli conducted, this being his first appearance here. Monday night, 11, *Aida* was the bill, with this cast: Aida, Mme. Nordica; Amneris, Mme. De Cisneros; Radames, M. Zenatello; The King, M. Mugnoz; Amonasro, M. Ancona; Ramfis, M. Arimondi; Messaggiero, M. Venturini. Cleofonte Campanini conducted.

Deutsches Theatre (Maurice Baumfeld, manager).—*Die Erziehung zum Don Juan* (The Raising of a Don Juan), a farce, in three acts, by Ernst Klein, was presented Tuesday evening, Nov. 7. The plot of the play is fully expressed by the title, treating of the adventures of a young man who is suddenly brought to realize the possibilities of life. The cast: Grafin Rohn, Elisabeth Arlaans; Arthur, August Weigert; Gustav, Max Liebl; Baron van der Leggen, Carl Manth; Amelie, seine Frau Ella Hofer; Marzella, seine Nichte, Albertine Cassani; Kommerzienrathswitwe Stuber, Henrice Weidt; Elsa, ihre Tochter, Milli Reimann; Fifi, Kammerjungfer, Cecilie Wagner.

Murray Hill Theatre (J. Herbert Mack, manager).—Phil Sheridan's *City Sports* opened here Nov. 11. "The Mikado's Harem," the first part, introduced Barry Thompson and Dick Brown as two sailors lost among the wives of the Mikado. Phil Sheridan was the fierce Japanese ruler. Miss Stanley, Anna Sinnett, Annie Carter, Emilie Bartoletti, Anna Chandler and Miss Walsh played the wives. The musical numbers included, "No Wedding Bells," "Budweiser," "Honey Boy," led by Anna Chandler, and Bartoletti, with the girls drilling in handsome sailor suits; "Flirtation and Dance," duet by Jack Barrett and Miss Stanley; Scotch medley and dances, by Miss Stanley and the chorus, and "Yankee Doodle Girls" finish. The olio presented: Dick Brown and Johnny Bragg, in their rapid fire talking and singing act; Barry Thompson and Annie Carter, in the sketch, "My Wife's Brother Willie," in which Miss Carter impersonates Willie; Emilia Bartoletti, in toe dances, leading the ballet with the girls wearing sleighbells on wrists and ankles; the Gotham City Quartette (Tom Humphrey, Arthur Fulton, M. C. Reuer and Jack Barrett), in solos, harmony and imitations; Anna Chandler, in clever imitations of Anna Held, Fay Templeton and Ethel Levy; the Five Salvaggis, whirlwind dancers, whose excellent work made a big hit, and the Four Everetts, novelty acrobats, who present many new feats. "All in One Night, or a Terrible Mix-up," was the title of a rapid succession of comedy events for the closing burlesque, interrupted occasionally by a pretty number. The show gave entire satisfaction. Willard McGuire is representative; William A. Stanley, musical director; Harry Courtland, carpenter and electrician. Next week, the Dainty Duchess Co.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—The Aborn Opera Co. gave *The Bohemian Girl* as the week's offering Monday evening, Nov. 11. The opera was well staged and the costumes were charming. The chorus had good voices, were pretty, and showed the effects of training in their work. The production is altogether above what one would expect, and the Messrs. Aborn are to be congratulated. The beautiful voice of Estelle Wentworth has a chance to show itself in "I Dreamt I Dwelt in Marble Halls." That she succeeded was evidenced by enthusiasm of the audience. Her acting of the part of Arline was charming. Harold Blake succeeded in pleasing with his rendering of the tenor solos, "You Will Remember Me" and "The Fair Land of Poland." One of the vocal triumphs of the evening was made by Harry Luckstone by his beautiful singing of the ever popular baritone solo, "The Heart Bowed Down." Phil Branson made his customary success in the role of Florestein. The part of Devilshoof was well done by Arthur Wooley. Fritzi Von Busing showed her beautiful contralto voice to advantage, and her genuine dramatic work was appreciated. The cast: Count Arnheim, Harry Luckstone; Thaddeus, Harold Blake; Florestein, Phil Branson; Devilshoof, Arthur Wooley; Captain of the Guard, C. W. Phillips; Buda, Grace Ward; Queen of the Gypsies, Fritzi Von Busing; Arline, Estelle Wentworth.

Colonial Theatre (Percy G. Williams, manager).—"The Song Birds," headed by William Burress, head the bill here this week. This is the second and last week here of the Herbert and Hobart musical skit, which is a very clever satire upon the operatic rivalry of New York's noted impresarios. George Abel and company, presenting "Three of a Kind," are featured very strongly on a bill which also lists: Gus Edwards' "Blonde Typewriters," featuring Johanie Stanley in a miniature musical comedy, entitled "A Picnic for One," which scored a solid hit on Monday; Kitlage, one of the cleverest imitators of female characters on the vaudeville stage; Welch, Mealy and Montrose, in their comedy skit, "Play Ball," was a solid laugh from start to finish; the Five Piroscoffis, in novel juggling feats, many of which were new and startling; Almont and Dumont, in a refined musical act; the Golden Gate Quintette, colored singers and comedians, in character changes; Ila Grannon, singing comedienne, and the vitagraph.

Herald Square Theatre (Geo. W. Sammis, manager). — Lew Fields, in "The Girl Behind the Counter," began his seventh week Nov. 11. Louise Dresser introduced a new song called "The Minstrel Show," in place of "Much Obliged."

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" began its sixth week Nov. 11. Arthur Rigby has succeeded Tom Lewis, in the role of Washington Deecy.

New Circle Theatre (Dave Kraus, general manager).—"The Two Islands" began its fifth week Nov. 11.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The excellence of the bill for the current week attracted large audiences afternoon and evening, Monday, Nov. 11. Heading the list were the Boston Fadettes, under the conductorship of Caroline B. Nichols, their musical numbers being high class and calling forth hearty applause. The Four Fords, two young women and two young men, exemplified the possibilities of artistic dancing to a high degree, and were well rewarded for their cleverness. William J. Kelley, in a one act piece, "A Man and a Woman," held the undivided attention of the audience, and was ably assisted by Mark Price, Richard Werner and Catharine Molkins, curtain calls and flowers coming in at the close of the act. Madge Fox, singing and dancing comedienne, won all by her cleverness. The Rigoletto Bros. secured close attention on the revolving ladder. Irving Jones raised roars of laughter by his inimitable telling of funny stories and ringing coon songs. Harry and Ethelyn Kraton rolled hoops in a truly masterful manner. Welch, Mealy and Montrose gave their burlesque sketch, "Play Ball," to applause, and motion pictures closed the show.

Belasco Theatre (David Belasco, manager).—Blanche Bates came back for a return visit with *The Girl of the Golden West*, Monday evening, Nov. 11. Miss Bates received a hearty greeting on her appearance, and applause marked her efforts all through the play. Cuyler Hastings and Charles Millward were the newcomers. The company was adequate and received much applause. The cast: The Girl, Blanche Bates; Wawkle, Harriet Sterling; Dick Johnson, Charles Millward; Jack Rance, Cuyler Hastings; Sonora Slim, John Webber; Trinidad Joe, Thos. Delmar; Nick, Thomas J. McCrane; The Sidney Duck, Horace James; Jim Larkens, Fred Maxwell; "Happy" Halliday, Joseph Tracey; "Handsome Charlie," Henry F. Koser; Deputy Sheriff, George Manning; Billy Jackrabbit, Owen Hooper; Ashby, O'Kane Hillis; Jose Castro, John Drury; Rider of Pony Express, Lowell J. Sherman; Jake Wallace, Ed. A. Tester; Bucking Billie, A. M. Beattie; The Lookout, Fred Yardley; A Faro Dealer, Wm. Wild; The Ridge Boy, Ira M. Flick; Joe, H. L. Wilson; Concertina Player, Ignazio Biondi.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—Mrs. Patrick Campbell made her American reappearance at this house Monday evening, Nov. 11. *The Second Mrs. Tanqueray* was the play in which she displayed her powers. Mrs. Campbell again pleased with her beautiful voice, and the dramatic feeling which she infused into the character. Her facial expression and gesture were impressive. Stella Patrick Campbell revealed a fine type of girlhood as Ellean. Edgar Kent and Ben Webster were excellent as Cayley Drummle and Aubrey Tanqueray. The cast: Aubrey Tanqueray, Ben Webster; Cayley Drummle, Edgar Kent; Captain Hugh Ardale, Allan Pollock; Gordon Jayne, Wallace Aston; Frank Misquith, Ardan Lovett; Sir George Orreyd, Charles Garcy; Morse, Mr. Newman; Ellean, Stella Patrick Campbell; Mrs. Cortelyou, Margaret Watson; Lady Orreyd, Florence Wells; Paula, Mrs. Patrick Campbell.

New York Theatre (Klaw & Erlanger, managers). — A large attendance saw the opening performance of the current week, Monday afternoon, Nov. 11, Joe Maxwell and company gave "A Night in a Police Station" as their share of the bill. The sketch is full of comedy situations and bright lines. It gives the actors opportunities which they do not neglect. The Three Ernesto Sisters did some sensational work on a tight wire, and drew much applause. The above acts will be more fully reviewed in our next issue. Press Eldridge was to the front, as usual, with new "patter." Jean Clermont's circus parody continued to meet the approval of the audience who enjoyed the tricks hugely. May Belfort made her customary "hit" with her singing. The Duffin-Redcay Troupe of acrobats did some sensational somersaulting, and aroused enthusiasm with a sensational "Looping the Loop" in mid air. Harry Lauder was the feature, and the audience made him stretch his act by their enthusiastic applause. Collins and Hart do a clever burlesque which won them much applause.

Berkeley Theatre.—Arnold Daly presented three one act plays, "After the Opera," "A Japanese Lady," "The Van Dyck," Monday evening, Nov. 11. The plays were well staged and proved to be interesting. Mme. Hanako again appeared and charmed with her clever acting. Arnold Daly and Holbrook Blinn were successful in "The Van Dyck." It is an eccentric picture of Parisian life and provides abundant opportunities for the actors. "After the Opera" did not meet with the success expected, and will be replaced by "The Shirkers."

American Theatre (J. M. Ward, manager).—Billy B. Van and his excellent company in *Patsy in Politics*, is the attraction here this week. Clever work was done by Mr. Van and the members of the company, who were applauded many times. The cast: Patsy Bolivar, Billy B. Van; Silas Hemlock, Frank C. Evans; Pinkerton Pinch, Clem Bevins; Adam Grouch, J. H. Wright; Fitz-Maurice Vincent, Charles Saxon; Joel Sprout, Charles Gray; Jimmy Swift, Nat Whitestone; Yank Trunk, Wm. Stewart; Jerusha Pickens, Florence Brooks; Sally Hemlock, Mabel Reed; Becky Skinner, Blanche Latell; Aggie Stunners, Mae Hillard; Gloviana Bird, Rose Beaumont. Next attraction, Ray Raymond, in "The Candy Kid."

Huber's Museum (John H. Anderson, manager).—Abott Parker is the chief attraction in the curio halls this week. In the theatre, J. M. Moore's New Orleans Minstrels, who continue to be a good drawing card, this being their sixth week.

Garden Theatre (Hollis E. Cooley, general manager).—This house was dark last week, but will reopen Tuesday evening, Nov. 12, with May Robson, in "The Rejuvenation of Aunt Mary."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Elsie Janis, in "The Hoyden," began her fourth week Nov. 11. Arthur Stanford returned to the cast Friday evening, Nov. 8, after an absence of six days on account of injuries received in an automobile accident. Joseph Cawthorne and Edgar Halstead joined the cast Saturday, Nov. 9.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Classmates," began his twelfth week Nov. 11.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' the World" began its fourth week Nov. 11.

Bijou (A. C. Campbell, manager).—Mme. Alla Nazimova, in "The Master Builder," began her eighth and last week Nov. 11. Next week, Mme. Nazimova will appear in "The Doll's House."

Hackett Theatre (James K. Hackett, manager). — Francis Wilson, in "When Knights Were Bold," began his fifth and last week at this house Nov. 11.

Yorkville Theatre (Frank Gersten, manager).—Florence Bindley, in her drama, "The Street Singer," during the action of which she presents her well known musical specialties, is the attraction here this week, opening Monday night to a large audience.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its fourth week Nov. 11.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their tenth week Nov. 11.

Garrick Theatre (Chas. Frohman, manager).—"Artie" began its third and last week Nov. 11. Next week, Francis Wilson, in "When Knights Were Bold."

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his eleventh week Nov. 11.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Local Manager Leonhardt keeps his bills up to high standard, and as a natural result he has the clientele of the house loyal to him, and crowding the theatre at all times. This week a fine bill on Monday, Nov. 11, presented a number of high class acts. Joseph Hart's Dancing Daisies, with Neva Aymar, duplicated the success they have won on local boards in the past, and as it is a remarkably pretty and sprightly act its continued popularity is deserving. W. H. Murphy, Blanche Nichols and company, in their laughing hit, "From Zaza to Uncle Tom," had as much trouble in getting over the ice and hoisting Eva heavenward as they usually do, and kept the house in roars of laughter. Stella Mayhew, assisted by Billie Taylor, has gone back to a straight singing offering, discarding the sketch in which she appeared at the 125th Street a short time ago. Miss Mayhew is a comedienne to her finger tips, and her darkey dialect is a real delight. A cold on Monday seemed to bother her some, but she sang three songs to great applause, and Mr. Taylor, from the leader's position among the musicians, gave a solo to decided success. Marcena, Novarro and Marcena introduced an act in equilibristic work that aroused the house to great enthusiasm. This trio is a wonder, the understander doing some feats that under ordinary circumstances look impossible. He works with an ease that is really surprising, his balancing of another of the trio on one hand, after raising him from the floor, bringing the heartiest kind of applause. Mr. and Mrs. Arthur Forbes and company, in the one act comedy, by Mrs. Forbes, entitled "A Wild Rose," scored a laughing success. Mr. and Mrs. Forbes and George Alexander played it nicely. Others are: Cameron and Flanagan, in their clever act, "On and Off;" Max York and his fox terriers, and Clark Bergman and Mahoney, in singing and dancing. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—The usual excellent bill entertained a large attendance at the opening performance of the current week, Monday afternoon, Nov. 11. Evans, Lytton and Love, in a sketch, called "The Judge's Honeymoon," put the audience in good humor. There were many funny situations and bright sayings which were well handled. May Zimmer, in illustrated songs, gave much pleasure. The pictures were good, and Miss Zimmer's singing caused the house to join in the choruses. Mr. and Mrs. Lew Stanley had some good songs, and rendered them delightfully. The above acts will be more fully reviewed in our next issue. Stine and Evans presented "Wanted A Divorce." Mr. Stine, as a lawyer without a client, was full of humor, and Miss Evans, in search of a divorce, drew many laughs. Their burlesque singing "hit" the house. McIntyre and Bennett were greeted with applause on their appearance. Their black face act is full of bright talk, and is very amusing. The Sharplies, as usual, pleased with their comedy and their playing of musical instruments. Patchen and Clifton, in a comedy acrobatic sketch, were clever, and showed some new tricks to good advantage. Chas. and Ada Kalmo drew applause with some old dances, which were well done. The Rinaldos did well with their hoop rolling, and showed some novel features. Raymond and Hess, in a comedy, called "Rural Life," were delightful. Hayes, Winchell and Russell, in "Troublesome Toodles," caused many laughs with their handling of the funny situations. The Patricolas, with their music, dancing and negro impersonations, interested all, and were well applauded. Humes and Lewis had their usual good reception and proved worthy of it.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—It is home week at this house, and a large attendance greeted the return of *Miner's Americans* Monday afternoon, Nov. 11. "Mixed Pickles" was the burlesque, and it proved to be brighter and more interesting than ever before. The musical numbers were tuneful and lively. The girls were pretty and the costumes charming. The many funny lines and comedy situations were cleverly handled. Will H. Ward, Frank Conlon, Maie La Tour, Wilbur Dobbs, James Hayes and Frances La Tour met with their usual success. In the olio the World's Comedy Four made good with songs. Mozello scored with a sensational fire dance. The Sisters La Tour did well with some new songs. Bertha Sherwood pleased with her illustrated songs. Mr. Miner has added a new sketch, entitled "When the Devil Comes to Town." The story is of a Dutch tailor who has neglected his business trying to find an ingredient which will perfect an Ambition Powder. He falls asleep and dreams that the devil gives him the missing ingredient on condition that he will give his wife and daughter the first powder, and will not interfere with the result. They become society women of the worst type and are about to run away when the tailor wakes up. He is cured of his folly and everything ends happily. The playlet was well received, and the characters are well played by Will H. Ward, James Hayes, Pearl Word and Bessie Steiger. Next week, Dreamland Burlesquers.

Thalia Theatre (Sullivan & Woods, managers).—Lew Welch, in *The Shoemaker*, is this week's attraction. The supporting company is cast as follows: Shoshone Pete and Cactus Bill, Frank J. Wood; John Pierson, William Elliott; "Dopey Muck," Jos. L. Dixon; Bennie Benedict, Jos. Lasher; Loney Tom, George Phelps; Dead Shot Mike, William Frick; Red Eagle, L. Lorimer; Saskes Duffy, James D. McCabe; Dora Goldberg, Beth Tate; Helen Pierson, Lillie May White; Muriel Hamilton, May Noble. Joe Muck is manager; M. T. Middleton, business manager; S. L. Leutz, carpenter; Geo. Pelfer, electrician. Next week, "Kidnapped for Revenge."

Comedy Theatre (A. M. Miller, general manager).—The bill week beginning Monday, Nov. 4, includes: Phil Victor, in a musical act; the Primrose Sisters, in a black face sketch; Grace Dixon, with illustrated songs; the cameraphone and motion pictures.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—*Bertha, the Sewing Machine Girl*, holds forth for the week beginning Monday matinee, Nov. 11. Blanche Shirley and Maude Bancroft were applauded for their good work. Next week, "The Ninety and Nine."

Atlantic Garden (W. Kramer's Sons, managers).—The Fredericks Family, European gymnasts; Le Duo Toulousain, French duettists; Conger's Dog Circus; Sinclair and Carlisle, comedy wire walking act; James Goodman, musical comedian; Margaret Scott, operatic soprano; William Robbins, illustrated songs, and new moving pictures are the attractions for this week.

Miner's Bowery Theatre (Edwin D. Miner, manager). — *The Bohemian Burlesquers* had a hearty reception 11. Andy Gardner, as Patsy Bolivar, made his usual hit. The other favorites, including Ida Nicolai, Gertie Hayes, Mabel Carew and Billy Spencer, put up good entertainment. "The Summer Time," the Three Musical Stewarts, Joe Barton and Brother, cyclists; Marie Rovere, Helen Lawton and Bessie York, singers and dancers; Carew and Hayes, in "The Mad Stampede," a tale of Western life, and Geo. T. Davis, a singer of illustrated songs, made up the bill. Next week, The Toreadors.

London Theatre (James H. Curtin, manager).—*The Star Show Girls* are playing a return date on the Bowery with an entertaining program, with "Dopey Dan in Turkey," in two acts. The olio is a late variation of the show. It includes William Kirby, singing and dancing comedian; Baker and Lynn, in their well known "Electric Boy;" the La Sells, acrobats; James C. Dixon, in "The Street Singer;" Marie Croix and the Military Girls, in a rapid fire drill, and the Old Jolly Tars Septette, led by Jim Dixon. Next week, The "Cherry Blossoms" Co.

Madison Square Theatre (Walter N. Lawrence, manager).—After being dark for several weeks, this theatre was reopened night of Nov. 6, with the first performance on any stage of a new play, in four acts, by Rachel Crothers, entitled *The Coming of Mrs. Patrick*. Miss Crothers' play was well received by an audience which filled the cozy theatre; applause was frequent for the fine work of the principals, and at the end of the third act the author came before the curtain and bowed her acknowledgment to the demands for her appearance. Miss Crothers' new effort in play-writing is a domestic drama, the scenes being laid in the home of the Lawtons, a family in good circumstances, living in an old fashioned New York house. The family consists of a father, an invalid mother (whom we do not see), a daughter in her twenties, another still in her teens, and a son about the same age. At the opening of the play we find Dr. Bruce, a young physician and friend of the family, attending the invalid mother. Mrs. Patrick, a young widow, comes to the Lawton home as a nurse, at the suggestion of Dr. Bruce, who relies upon her cheerfulness and good sense to bring about the invalid's recovery. But immediate friction springs up between the elder daughter and the nurse, both of whom love the doctor. Further complications begin when the nurse discovers that the young son is engaged to a model, whom she has nursed during an illness, and whose ruin was accomplished by a man who is making desperate love to the younger daughter of the Lawton family. That is the condition that meets Mrs. Patrick when she comes into the Lawton household, and she succeeds in restoring the invalid mother to health, rescues the young son from his entanglement with the model, brings brightness and happiness into a dreary home, and, at the finish, secures the young doctor as a life partner. It is a simple but decidedly interesting plot, culminating in a proper and decorous climax, which is quite in keeping with the domestic atmosphere that invests the play from the start. The play should appeal to the large class of theatregoers who admired Miss Crothers' last season's success, "The Three of Us." She has the rare gift of letting the world get in touch with a domestic scene which teems with interest, and awakens the better part of our natures with clean and wholesome incident. *The Coming of Mrs. Patrick* is splendidly staged, and the domestic atmosphere is faithfully preserved throughout. The title role is capitally portrayed by Laura Nelson Hall, who is sweet and womanly, and, what is needed most, cheery. She plays with a quiet authority and a naturalness that makes the love which she inspires in the hearts of the Lawton family seem perfectly justified. Melville Stewart, as Dr. Bruce, filled every requirement of the role. He was manly, earnest and sincere, and created a most favorable impression. The characters of Mr. Lawton, Billy Lawton, Ellinor and Nina Lawton, and Pauline Shank, were well done. The entire production calls for high praise, and Miss Crothers' charming play deserves the patronage of theatregoers who admire clean and wholesome entertainment. The cast in full: Dr. Bruce, Melville Stewart; Mr. Lawton, James L. Carhart; Billy Lawton, Walter Thomas; Tom Crowel, Forrest Winant; Dudley Birmingham, Charles Douville Coburn; Matthews, Geo. H. Wiseman; Ellinor Lawton, Elizabeth Stewart; Nina Lawton, Millicent Evans; Pauline Shank, Minnette Barrett; Chrissy Heath, Perla Landers; Maria, Lillie Eldridge; Mrs. Patrick, Laura Nelson Hall. The second week began 11.

Dewey Theatre (Sullivan & Kraus, managers).—*The Fay Foster Burlesquers*, under the personal direction of Jos. Oppenheimer, holds forth here this week. They were greeted by an audience that packed this popular house to the doors Monday afternoon, Nov. 11. "Dress Parade," a clever one act skit, opens the show in good manner. Harry L. Cooper, as General Heinie Schmalz, kept the audience in an uproar with his excellent impersonations of a German. The Great Carroll, as Her Highness, was one of the hits of the evening. During the action of the piece several finely arranged musical numbers were introduced by members of the company, chief among them being: "Honey Boy," by Lena Lacouvier, and an excellent drilled chorus, who wore handsome costumes; "Song of the Sabre," by the Great Carroll, assisted by the entire company, and "Yona From Arizona," by Fred Lewis and company. The cast: General Heinie Schmalz, Harry L. Cooper; Her Highness, the Great Carroll; Fritz, Miss Gisle Eller; Marietta, Chocceeta; Gussie Quickstep, Fred J. Lewis; Mack, Jos. Dillon; Lowsy Slops, Marty Moore; A raw recruit, Dave Hilton; Busy Bill, Maurice Hilton; Duke Frederick, Lead Lacouvier. The chorus: Katie Joseph, Norah Fuller, Edith Monroe, Carrie Block, Isabelle Jason, Sadie Grosman, Evelyn Weber, Mollie Palmer, Anna Mack, Mabel Marsuan, May Alberta, Belle Thomas, Carrie Moore, Fay Leslie. The olio which followed introduced a number of clever acts. Lena Lecouvier won favor for her singing; Dillon and Moore, in a sketch, called "A Single Tomato Graft," which was cleverly performed and heartily applauded; the Marvelous Hiltons, in comedy acrobatic cycling stunts, scored a success; Lewis and Chapin, in an eccentric comedy act, "The Yankee Admiral," which again employs the company to good advantage, brings the programme to an end. Executive staff: Joe Oppenheimer, proprietor and manager; Julius Meyers, business manager; Frank B. Carroll, stage manager; L. F. Johns, musical director; Hank Waller, master mechanic. Next week, Williams' Ideal Extravaganza Co.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their sixth week Nov. 11.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—Margaret Anglin and Henry Miller, in "The Great Divide," began their eleventh week Nov. 11.

Wallack's (Charles Burnham, manager).—On Monday night, Nov. 11, Guy Standing and Theodore Roberts began their second week in "The Right of Way."

Astor Theatre (Wagenhals & Kemper, managers).—"Tom Jones" was presented here Monday night, Nov. 11. A review of the performance will appear next week

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its fiftieth week Nov. 11.

Broadway Theatre (Litt & Dingwall, managers). — "The Round Up" began its fourth week at this theatre Nov. 11.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his fifth week Nov. 11.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Boys of Company B" is the offering of the stock company this week. It proved a welcome attraction, being most capably presented, with Beatrice Morgan and John Craig excellent in the leading roles, well supported by the best material of the house favorites, among whom were Louise Randolph, Louise Brunell, Emile Melville, George Howell, Dudley Hawley, Wm. Norton, Charles Seay, Wm. Carr and Martin Faust. The vaudeville, Ruth Alvoy and motion pictures.

WEST END (J. K. Cookson, manager).—Byrnes Brothers, in "Eight Bells," are always a welcome attraction, as they introduce novelties that prove most interesting and amuse and satisfy the public. Indications are that they will do well all week. The house was comfortably filled 11. Next week, the Hays, in "King Casey."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—The bill for this week is a most excellent one, and introduces several acts that are new to a New York audience, and several that are new to Harlem. Mr. and Mrs. Sidney Drew and company, in "Billy's

Have YOU Been Handed a LEMON?

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INTERNATIONAL VAUDEVILLE SUPPLY CO., 352 Pearl St., Buffalo, N.Y.

"Tombstones," head the bill. Others are: Curtis Palmer and company, presenting a one act play, "Mama's Darling Boy," for the first time in Harlem; the Zannettos, Japanese jugglers, a clever act, offered for the first time in New York; Austin Walsh, Murray Sisters, Swor Brothers, Gus Edwards' School Boys and Girls, Paul Conchas, and new motion pictures.

METROPOLIS (Sam Hurtig, manager).—"The Spoilers" opened to a good house 11. Next week, Florence Bindley.

STAR (Wm. T. Keogh, manager).—"Convict 999," a melodrama that has proven a strong drawing card at popular priced houses, opened to capacity 11, and had a great reception. The cast was above the average, and the scenic effects a revelation. Next week, "It's Never Too Late to Mend."

ALHAMBRA (Percy G. Williams, manager).—Business continues to be of the best, and the attractions are the best that money can obtain. This week's bill is headed by Marie Lloyd, her second and last week here, with Hilda Spong and company a close second. Others are: Duncan and Godfrey, Hoey Sisters, the Four Rianos, the Four American Trumpeters, the Otto Brothers, Rodgers and Deely and company, in "Robinson Crusoe's Isle."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Fred Irwin's Majestics this week, complete in every respect, and introducing several novelties. The company's reception was of the warmest, and they presented a great show on Nov. 11. The production is brimful of good things from the start, and should pack this house throughout the week. It is one of the most elaborate productions in its line. In fact, it is one of the best burlesque productions of the season. Next week, the Bowery Burlesquers.

GOTHAM (Dave Kraus, manager).—The Tiger Lilies opened to the usual crowd 11, and gave a most satisfactory performance in every respect. It is a well constructed show, with plenty of laugh-making material throughout. It should do its share of the business for the week. Next week, Broadway Gaiety Girls.

FAMILY (D. F. McCoy, manager).—Business continues good, the house being crowded nightly. The following is the bill for this week: De Vol and Evans, Arthur H. Barrow, James H. Waite and company, in a one act comedy; Ennis and Farrell, Ardrietta Davis and Winnick, in a one act musical farce, "A Night at the Raven's Nest," and the Familyscope.

Brooklyn.—At the Montauk (Edward Trail, manager) Virginia Harned, in "Anna Karenina," the current week. "The Straight Road" played to big business Nov. 4-9. Next, "The Road to Yesterday."

MAJESTIC (W. C. Fridley, manager).—The Rays, 11-16, in "King Casey." "The Empire" 4-9. "The Power That Governs" next week.

BIJOU (William Hyde, manager).—"The Gambler of the West" 11 and week. "The Ninety and Nine" had crowded houses 4-9. Next, "Around the Clock."

COLUMBIA (Chas. H. Wuerz, manager).—"The Four Corners of the Earth" this week. "A Millionaire's Revenge" packed them in 4-9.

ORPHEUM (Percy G. Williams, manager).—Alec Hurley and his company of costers head another big bill this week. Others are: Harry Von Tilzer, Corinne, Emmett De Voy and company, the Rain Dears, Cooper and Robinson, Carson Bros., Majestic Musical Four, Reiff Bros., and vitagraph. Standing room only last week.

GRAND (W. T. Grover, manager).—Advanced vaudeville offers 11 and week, Hetty King as the headliner. Others are: Claqueralli, Romany Operatic Troupe, the Gautschmidts, Will Rogers, Chas. Kenna, Radie Furman, Cartmell and Harris, Zaretsky Troupe, and animated pictures. Good business past week.

KEENEY'S (George Sloane, manager).—Bill week of 11: Camille D'Arville, Robinson and Fanchette, Hussy and Loraine, Haveley and McRae, Kroneman Bros., Buster Brown, the Raymonds, Leon Washburn's educated elephants, and the Keeneyscope. Crowded houses last week.

STAR (Edw. Behman, manager).—One of the best burlesque shows on the road is here 11 and week. Behman Show and Frank D. Bryan's Congress of American Girls are playing a return engagement. A musical farce entitled "Hey Diddle-Diddle," is very spectacular. The olio includes: Captain Fox's Zouaves, Kendis and Paley, the Moores, Ned Dandy, the pony ballet, and Mollie Williams. Good business past week. Next, Al. Reeves' Show.

OLYMPIC (Nick Norton, manager).—The Dainty Duchess Co. 11-16. A fine olio is presented, including: Scanlon, Stevens, Keeler and Hawley, Morris and Kremer, White City Quartette, Helen May, and Wentworth and Vesta. As an extra attraction, Herbert Lloyd and company, and the vitagraph. City Sports did fine business. Coming, Harry Bryant's Extravaganza Co.

BROADWAY (Leo C. Teller, lessee).—Richard Carle's latest candidate for favor, "Mary's Lamb," is given its first Brooklyn presentation this week, with Harry Conor in the stellar role. Big houses last week, with "The Spring Chicken." Next, "The Ranger."

FOLLY (Henry Kurtzman, manager).—"The Ninety and Nine," one of the most popular of favorites, began a week's stay night of 11. "At Yale" played to large business last week. Next, "Patsy in Politics."

GAYETY (James Clark, manager).—The Night Owls Co. this week. The olio: Lawrence, Edwards and company, Peyser and Edwards, Charles Robinson, the International Trio, Mildred Flora, Edith Melrose, and Terry McGovern and Young Corbett, as an extra attraction. Big business last week with the Rentz-Santley Co.

NOVELTY (Benedict Blatt, manager).—This week's bill: Robert L. Dailey, the Howards, Burns and Burns, Mrs. Dan McAvoy, Sampson and Douglas, Max Duffek, Dugan and McDonald, and Fox and Clarke. Big houses last week.

BLANEY'S (J. J. Williams, manager).—"The Cowboy and the Squaw" this week. Business last week with "The Rocky Mountain Express" was big. Next, "Custer's Last Fight."

GOTHAM (Edgar F. Girard, manager).—This week's bill: Fitzgibbon-McCoy Trio, Panzer Trio, Milani Trio, the Rialto Comedy Four, the Four Nelson Comiques, Wesley and Jones, Robinson, Parquette and Woods, Frederick Brothers and Burns, the Rialto Comedy Four. Big business ending week of 4.

PAYTON'S (Joe Payton, manager).—"Siberia" this week. Large houses with "Sag Harbor" last week. Next, "The Prodigal Son."

LYCEUM (Louis Phillips, manager).—"A Woman's Struggle" this week. Last week, "Ruled Off the Turf" did well.

NOTES.—"The Empire," one of the best musical comedies seen here in a long time, closed its season at the Majestic 9, although it had bookings for thirty weeks more. The reason given was on account of too many one night stands the next few weeks. Joe Whitehead, who played the Empire, is one of the best comedians seen here this season. He will go into vaudeville. Most of the company left New York, 10, for Chicago.... The German Hospital has bought out the Majestic for 11, 12, 13 and 14. The Rays are playing in "King Casey."

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Lillian Russell, in "Wildfire," Nov. 11-13; Richard Carle, in "The Spring Chicken," 14-16; Harry Conor, in "Mary's Lamb," 18-20; "Madam Butterfly" 21-23. "Way Down East" did well.

CONVENTION HALL (H. L. Meech, custodian).—Pittsburg Orchestra 18; Paderewski, Thanksgiving night.

TECK (J. R. Oshei, manager).—Bill week of 11: Claire Romaine, Thompson's elephants, Clifton Crawford, Dankmar-Schiller Troupe, Fagan and Byron, Geo. W. Day, Dolan and Lenharr, and Herbert Brooks.

SHEA'S (M. Shea, manager).—This week: Millie Lindon, Julius Steger, Avery and Hart, Frank D. Bryan's "Human Hearts," Frank Fogarty, Frank Major and company, Bert Levy and the Aldeans. Business is splendid.

LYRIC.—Pending litigation, Manager Laughlin has stepped aside for Manager Lumberg (formerly of International Theatre, Niagara Falls, N. Y.), who will present the Stair & Havlin bookings, beginning this week with "The Wizard of Oz," to be followed by "Buster Brown." The suit is soon to be determined as to which interests remain in possession of the lease.

ACADEMY (P. C. Cornell, manager).—This week, "The Phantom Detective." Week of 18, "Through Death Valley."

LAFAYETTE (C. M. Bagg, manager).—Week of 11, the Kentucky Belles and Eddie Kelly. The Thoroughbreds 18-23.

GARDEN (C. E. White, manager).—Batcheller's Boston Belles this week. Next week, Hyde's Blue Ribbon Girls.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Madame Sembrich, in song recital, delighted a splendid audience Nov. 4. "Lena Rivers," 5, pleased greatly. "Cousin Kate" canceled 6, on account of illness of the leading lady. "Fifty Miles from Boston," 7, with Geo. M. Cohan, had a packed house. "At Yale," 8, 9, with Clinton Ten Eyck Clay, an Albany boy, in the leading role, pleased good sized audiences. "Madam Butterfly" 11, "Way Down East" 12, 13, "The Hypocrites" 16, Lillian Russell 18, Al. Wilson 21, 22.

PROCTOR'S (Howard Graham, resident manager).—Bill 11 and week: E. F. Hawley and company, A. O. Duncan, Eugene Jepson and company, Carlotta, Lavine-Cimaron Trio, Dora Ronca, and Howard and Howard.

EMPIRE (James H. Rhodes, manager).—Harry Bryant's Extravaganza drew big crowds 4-6. Behman's Show followed 7, 8, and did nicely. Capt. Fox's Zouaves led in the olio, with the Moores, Mark Bennett and Ned Dandy. Trans-Atlantic Burlesquers 11-13, Al. Reeves' Show 14-16.

GAIETY (H. B. Nichols, manager).—The Avenue Girls, 4-6, amused great crowds. The Tiger Lilies, 7-9, delighted big audiences. Sam Devere's Show 11-13, Broadway Gaiety Girls 14-16.

NOTE.—Peter Hess, proprietor of the well known hostelry next to the Green Street Gaiety Theatre for many years, and held in high esteem by all ranks of the profession, died suddenly from acute indigestion Nov. 4. His was a genial nature, and his companionship will be missed by his host of friends. He was a prominent member of the Order of Eagles, Albany Lodge, No. 40, B. P. O. Elks, and South End Social Club. The members attended his funeral in a body, which was held on 7. The interment was in St. Agnes Cemetery.

Rochester.—At the Lyceum (M. E. Wolff, manager). "The Man of the Hour" played to immense business week of Nov. 4. "Fascinating Flora" 11, 12, "The Spring Chicken" 13, Lillian Russell 14, E. H. Sothern 15, 16.

NATIONAL (Frank R. Parry, manager).—"The Oyster Man," with Ernest Hogan, proved to be a most agreeable entertainment 4, and had large and well pleased audiences. "The Way of the Transgressor" was well patronized 7-9, "Kidnapped for Revenge" 11-13, "Custer's Last Fight" 14-16.

BAKER (Richard Baker, manager).—Bill for 11 and week: Joe Hart's Military Girls, Julian Rose, Ralph Johnstone, Mlle. Emmy's pets, Sydney Grant, Henry and Alice Taylor, Canfield and Carleton, Mills and Morris, the Goltz Trio, and moving pictures.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill week of 11: Master Gabriel and company, Searl and Violet Allen, Marzella's Birds, the A. B. C. D. Girls, Spencer Kelley and Frederick Rose, Edwin Forsberg and company, Jolly John Larkins, Grant Scott, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—The Trans-Atlantic Burlesquers Co. gave a good show past week. Vanity Fair Co. 11 and week. The Boston Belles Co. week of 18.

NOTE.—The Royal Italian Band gives one performance 10, matinee, at Cook Opera House.

Utica.—At the Majestic (N. C. Mirick, manager) "Coming Thro' the Rye" opened the week of Nov. 4, to a good house. Herbert Kelcey and Effie Shannon were favorites 5. Geo. M. Cohan presented his "Fifty Miles from Boston" to a packed house and numerous curtain calls, 6. Florence Bindley gave "The Street Singer" to a big house 7. Dan Sully, in "The Golden Rule," has a big advance sale for the Elks' benefit, 9. "Way Down East" 11, "At Yale" 12, "Custer's Last Fight" 13, "Shadowed by Three" 14, Cole and Johnson 15, 16.

ORPHEUM (Ford Anderson, manager).—"The Passion Play" made a great run last week. Stephen Butler, Cecelia Quinn, an organist, and ten choir boys made the production perfect. A performance will be given Sunday, 10, for the benefit of Father Fitzgerald, the missionary in the Adirondacks. Cecelia Quinn and a change of pictures will be the attraction next week.

KEITH'S (Fred Berger, manager).—Last week's bill was another good one, and drew big. Bill week of 11: Edwards Davis and company, Marron and Heins, Harry Brown, Rube Welch, Kitty Francis and company, Goldsmith and Hoppe, the Juggling Burkes, and Howard's Pony Circus.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) the Rosabele Leslie Stock Co. played to good houses all last week, except Nov. 6, when "At Yale" filled the house. Mrs. Leslie Carter, in "Du Barry," 13; John Vogel's Minstrels 16.

PROCTOR'S (William H. Graham, resident manager).—Bill for 11 and week: Florence Gale and company, Lambert, La Veen and Cross, Nessen, Hunter and Nessen, Smith and Campbell, Jimmie Lucas, Nita Allen and company.

LYCEUM (R. H. Keller, manager).—The Tiger Lilies and "The Girl in Blue" played to S. R. O. 4-6. The Avenue Girls did good business 7-9. The Broadway Girls 11-13, the Sam Devere Show 14-16....

Oswego.—At the Richardson (W. A. Wesley, manager) "The Red Mill," Nov. 4, drew a large house. "Brown of Missouri" 5. "Coming Thro' the Rye," 6, made a decided hit, to S. R. O. "East Lynne" 8, Powers' moving pictures 10, Vogel's Minstrels 11. "Side Tracked" 12. "At Yale" 13, week of 18 (except 19), Rosabele Leslie; "The Time, the Place and the Girl" 19, week of 25 (except 26), Bennett-Moulton Co.; Mary Mannering, in "Glorious Betsy," 26.

ORPHEUM (Chas. P. Gilmore, manager).—England's moving pictures, with high class vaudeville, 11-16.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Bessie Abbott Concert Co. Nov. 7. Herbert Kelcey and Effie Shannon, in "Bridge," 8, 9.

BASTABLE (Harry A. Hurtig, manager).—"The Oyster Man" played to good business 7-9. "The Mayor of Laughland" 11-13, "Wizard of Oz" 14-16.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 11: Flo Irwin, "The Pullman Porter Maids," Ned Wayburn's "Side Show," Frank Fogarty, Ray Cox, "The Boys in Blue," La Gertrella.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Side Tracked," Nov. 2, did fairly well. "The Gingerbread Man," 5, pleased. "His Honor the Mayor" 8 (return), "The Train Robbers" 9, "The Red Mill" 11.

ARMORY (E. M. Hart, resident manager).—Bill week of 11: De Haven and Sidney, Picaro Bros., Lee Tung Foo, Abrams and Johns, Montgomery and Moore, Charlie Howard and the Finneys.

Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) George M. Cohan, in "Fifty Miles from Boston," Nov. 2, to nice business. "Miss Bob White," 4, good attendance. "The Train Robbers" to good returns 5. "The Virginian" 6, "The College Widow" 7, "On Parole" 8, "The Lily and the Prince" 9, matinee and night; Earl Burgess Co. 11-16, except Friday; "The Red Mill" 15.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Nov. 9, 1907.

ILLINOIS (Will J. Davis, manager).—William Collier, in "Caught in the Rain," remains a potent attraction. This is his last week. "Follies of 1907" follows.

POWERS' (H. J. Powers, manager).—Wm. H. Crane is in his last week, presenting "Father and the Boys." Nat C. Goodwin follows, 18, in repertory.

GARRICK (H. C. Duce, manager).—Ermete Novelli is here for one week, in repertory. "Fascinating Flora" follows.

COLONIAL (Geo. W. Lederer, manager).—Victor Moore, in "The Talk of New York," continues on the high wave of prosperity.

STUDEBAKER (E. J. Sullivan, manager).—Wm. T. Hodges, in "The Man from Home," remains a big success.

MCVICKER'S (Geo. C. Warren, manager).—"Forty-five Minutes from Broadway" is here, and has made a success.

GRAND (Harry Askin, manager).—Robert B. Mantell, in repertory, is doing nicely.

GREAT NORTHERN (Fred E. Eberts, manager).—Williams and Walker, in "Bandanna Land," are here, and their offering is doing nicely.

LA SALLE (M. H. Singer, manager).—"The Girl Question" is still winning favors.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day," with all the favorites in the cast, is one of the town's best offerings.

BUSH (Edwin L. Baker, manager).—"The Middleman" is this week's bill.

COLLEGE (Elizabeth Schober, manager).—"Sweet Clover" this week.

PEOPLE'S.—"Dr. Jekyll and Mr. Hyde" this week.

MARLOWE.—"A Bachelor's Romance" this week.

HOWARD'S.—"A Ruined Life" this week.

INTERNATIONAL.—Italian Grand Opera.

ACADEMY.—"The Singing Girl From Killarney" this week.

BIJOU.—"The End of the Trail" this week.

COLUMBUS.—"Painting the Town" this week.

ALHAMBRA.—"Parted on Her Bridal Tour" this week.

CALUMET.—Russell Brothers 10-13, "The Ninety and Nine" 14-16.

EUSON'S.—The Girls From Happyland this week.

FOLLY.—The Empire Burlesquers this week.

TROCADERO.—The Bachelor Club this week.

EMPIRE.—Strolling Players this week.

HAYMARKET (William F. Newkirk, manager).—Bill for week of 11 includes: May Irwin, World and Kingston, Violet Black and company, Bessie Valdare Troupe, Bowers, Walters and Crooker, Ehrendall Brothers, Thomas J. Quigley, Lavarre and company, Musical Wolfes, Mignon and Emmons, Bonnie Gaylord, Pearl Evelyn, and the kinodrome.

MAJESTIC (Lyman B. Glover, manager).—Bill for week of 11 includes: Pete Bailey and company, May Boley, Rice and Cohen, Howard and North, "Shekla," Lena Morris' ponies, Gaston and Green, Linton and Lawrence, Frank Seymour and Emma Hill, Reilly and Currier, Freda and Dare, Nellie Fields, Potter and Harris, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—The bill for week of 11 includes: Carlin and Otto, Four Lukens, Trixie Friganza, Hill and Silviany, Ollie Young and Three Brothers, Maude Hall-Macy, R. G. Knowles, Mouil-Baldini, Jack Norworth, and Barnold's Dog and Monkey Circus.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Bill for week of 11 includes: Lena and Holbrook, Stunning Grenadiers, Willard Simms and company, Marguerite's horse and pony, Musical Byrons, Les Jardys, Carbrey Bros., Dorothy Adams, Kip and Kippy, Mark Johnson, Red Haired Girl, Jones and Raymonde, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill for week of 11 includes: Clayton White and Marie Stuart, Clarence Wilbur and company, Rose De Haven Sextette, Adolph Zink, Takezawa Jap Troupe, Rosa Roma, La Fevre and St. John, Mlett's Dogs, Fred Bosman, Maukin, the Frogman; Josh Dreano, Two Franciscos, and the kinodrome.

CRITERION.—"Anita, the Singing Girl," this week.

THE FOLLOWING COMMUNICATION was received from Harry Bucrow: "Chas. F. Hoffman, well known in circus, variety and minstrels for the past thirty years, is now at the City Hospital, Boston, Mass., having been taken there by special officer Geo. Smith, of the Board of Health, of Boston, Mass. Mr. Hoffman is in need of funds. All favors can be sent to Manager Thos. Lothian, of the Colonial Theatre, Boston, who will see they are properly used to help this case along."

TOM GILLEN ("Finnigan's Friend"), who recently returned from the West, made his New York reappearance at the Lincoln Square Theatre Nov. 3, and met with his usual success. He opened on the Keith & Proctor circuit Nov. 11, at the Orpheum, Atlanta, Ga. As a story teller and singer of comic songs Mr. Gillen ranks among the best, and credit is due him for the rapid strides he has made in the past few years as a single performer.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Grace L.
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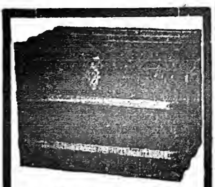

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VAUDEVILLE MANAGERS, NOTICE! THE GREAT JORDAN and his LITTLE TEDDY BEAR in MANDY DAM FROM BUCKINGHAM closed 20 weeks over the Gilmore Circuit Oct. 28 and now beginning return dates over the Circuit, starting at the Family Theatre, Carthage, N. Y., Nov. 4; 11th at the Casino Theatre, Rome, N. Y., with Binghamton, Oswego, Auburn and Albany to follow. Open time Jan. 6, 13, 20 and 27, 1908. Regards to all my friends. Address as per route.

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OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Yankee Regent" had very good house Nov. 3. "Checkers" did very good business Oct. 27-29. "The Three of Us" did good business 30, 31. Olga Nethersole presented "Carmen" Nov. 1, and "Sapho" and "The Awakening," respectively, afternoon and evening of 2. 8, Miller Kent 7-9, in "Raffles;" "The Vanderbilt Cup" 10-12, "Under Southern Skies" 13, "The Heir to the Hoorah" 14-16.

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. had a big house 3, to witness "The Nightingale." The company did very nice business week of Oct. 27, in "The Highwayman." "The Wedding Day" will be put on Nov. 10-12. "When Johnny Comes Marching Home" week of 17, Isabel Irving occupying the intervening dates.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses to witness "A Hole in the Ground." The company did fair business week of Oct. 27, in "Diplomacy." "The Adventures of Lady Ursula" will be put on Nov. 10.

EMPIRE (Milton W. Seaman, manager).—"The Sweetest Girl in Dixie" had two capacity houses 3. "Thorns and Orange Blossoms" did good business week of Oct. 27. "The Wife's Secret" Nov. 10, "Tilly Olsen" 17.

LYRIC (Keating & Murphy, managers).—The Lyric Stock company week of Nov. 4, presenting "Woman Against Woman."

STAR (James H. Errickson, manager).—Bill for 3 and week is "The Confessions of a Wife," by R. E. French Stock Co.

GRAND (James H. Errickson, manager).—Bill for week of 4: May Yohe, Charles B. Ward, Kathrin Klare and company, Faust Bros., Nick Conway, Cummings, Thornton and company, L. T. Johnston, Joe Thompson, and Twentieth Century motion pictures.

PANTAGES' (John A. Johnson, manager).—Bill for week of 4: The Wolffs, James Dunn, Leffingwell, Bruce and company, the Marconas, Jean Wilson, El Did Trio, and the biograph.

FRITZ'S (Joe J. West, manager).—This theatre is dark pending structural changes required by the building ordinance of the city.

ALABAMA.

New Decatur.—At the New Payne (Bruce Conquer, manager) "The Girl from Sunny South" Nov. 12, "Monte Cristo" 15, Bruce Conquer Stock Co. week of 18, Beggar Prince Opera Co. 21.

NOTE.—Bruce Conquer, manager of the New Payne Theatre, has organized a new stock company to be known as the Payne Theatre Stock Co. This company will play New Decatur and other cities where Mr. Conquer has leased theatres.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) "The Lightning Conductor" 18, "The Rivals" 21.

NOTE.—Manager Thomas Polk Littlejohn, of the Lyceum, is organizing a ten cent vaudeville circuit, to be composed of fifteen of the leading cities in the South, including the Decaturs—Decatur and New Decatur—Ala. The headquarters of the circuit will be Decatur, Ala.

Troy.—At Folmar's (F. P. Folmar, manager) Tim Murphy, Oct. 30, gave an excellent performance to a large audience. Amelia Bingham Nov. 5, "Parsifal" 6, "The King of the Cattle Ring" 9, Black Patti 12, Florence Davis 17, Harry Beresford 22, "The Holy City 26.

THEATORIUM (R. E. Johnson, manager) continues to draw large business to moving pictures and illustrated songs.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "Peggy from Paris," Nov. 2, pleased greatly. Rose Stahl, in "The Chorus Lady," pleased S. R. O. 6. Amelia Bingham did excellent business 7. "Parsifal" 8, "The Grand Mogul" 12.

Selma.—At the Academy of Music (Long & Rees, managers) "Peggy from Paris" played to a good house Nov. 4. "The Tourist" to a full house 5. "Under Southern Skies" 6, Amelia Bingham 8, "Parsifal" 9, Black Patti 13, Barlow's Minstrels 16.

WEST VIRGINIA.

Wheeling.—At the Court (Edward E. Moore, manager) Harry Beresford, in "The Other House," Nov. 4, had good returns. "Mrs. Wiggs of the Cabbage Patch," 5, had S. R. O. "Brewster's Millions," 9, had big returns. "The Virginian" 14, Wilton Lackaye 15, "The Duel" 16.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Great Eastern World," 4-6, had good returns. "Buster Brown," 7-9, had big returns. "The Banker, the Thief and the Girl" 11-13, "A Contented Woman" 14-16.

WONDERLAND (H. W. Rogers, manager).—Bill for week of 4 gave good satisfaction to big returns. Bill for week of 11: Ansel and Dorain, Mr. and Mrs. J. Whitley, Rentfrow and Jansen, the Rosaires, and the moving pictures.

BIJOU (Geo. Schafer, manager).—Bill for week of 4 was to good returns. Bill for week of 11: Madrid and Merrill, John Coughlin, Gardner, West and Sunshine, Leslie and Williams, John Sheets, the Lees, Nat Geetz, Addison and Livingston, Lewis and Lessington, James and Parker, the Mitchells, O'Neill Trio, Parish, Lulu Theis, Carrow and Carrow, and the moving pictures.

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WANTED—All 'Round Medicine Performers for first class legitimate medicine company, Ventriloquist, Blackface, Dutch and Irish Comedians who can change for two weeks. Platform work all Winter. Boozers save stamps. Billy Dale and Billy Miller, write. Doc. H. Thomas, Eastman, Ga.

FOR SALE—Marimbaphone $16.50, electric set musical bottles $8. Chro. sets to order. Make any novelty. Satisfaction. ½ cash. Robt. Waldron, Caruthersville, Mo.

WANTED, for Hibernian Co., Good Irish Comedians (good singers and dancers), no make up; ladies that sing Irish songs and dance. Any act that makes good with this kind of show, Good Agt., man to operate picture machine, piano player. John Keating, 47 Columbia St., Utica, N. Y.

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NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) the house stock company gave "From Farm to Factory," week of Nov. 4, and pleased. Celia Campbell, who played leads since the opening, left 9.

NICKEL (Manuel Lorenzen, manager).—Always good houses. Carr's Yankee Tars week of 11.

MOVING PICTURES at Mechanics' Hall are proving a strong magnet.

Keene.—At the Keene Opera House (J. W. Quinn, manager) De Rue Bros.' Minstrels, Oct. 27, did good business. Howe's moving pictures, 28, had capacity. Grant and Hayes Nov. 5, were well received, and play a return date 12. "The Lion and the Mouse" 8, "The Heart of Maryland" 16.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and songs. Good business continues.

NOTE.—Denman Thompson is at his home in Swanzey for the remainder of the season.

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HIGH TENOR SINGERS, DANCERS; also Flute, Piccolo

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Man for Juveniles, Heavies, with Specialty. Also Good Specialty Man.

Join on wire; low salary; don't misrepresent. Experienced repertoire people, good wardrobe, wanted at all times. ARTHUR L. FANSHAWE, Roulette, Pa., Nov. 11-16; Austin, Pa., 18-23.

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Repertoire People, All Lines.

State all. Low, sure salary. Pay own. Specialties given preference.

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Character man with good Irish dialect; must be able to do gentle character; state age, height and weight; must also be able to sing. Also Sister Act. State age, height and weight and your lowest salary. A long season. State all in first letter. Answer, Pocahontas, Va., T. H. EALAND, Mgr. Bell Boy Co. Ned Wilson, write.

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WANTED, Leading Man; Juvenile Woman, and a few other people. Cumberland, Md., Nov. 11, week; Winchester, Va., Nov. 18. CHL. SHELDON.

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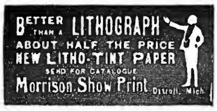

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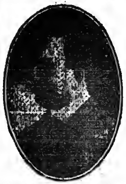

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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

leans, La., 11-16, Memphis, Tenn., 18-20, Nashville 21-23.

Anglin, Margaret, and Henry Miller (H. Miller, mgr.)—N. Y. City 11-30.

Aborn Opera (M. & S. Aborn, mgrs.)—N. Y. City 11, indefinite.

Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Hazleton, Pa., 11-16, Red Bank, N. J., 18-23.

Aubrey Stock, Western (D. Otto Hiltner, mgr.)—Zanesville, O., 11-16, Newark 18-23.

American Stock (Arthur E. Herber, mgr.)—Saginaw, Mich., 10-16, Bay City 18-23.

Angell's Comedians, A (J. S. Angell, mgr.)—Wynne, Ark., 11-16.

Angell's Comedians, B (Jack Emerson, mgr.)—Kingfisher, Okla., 11-16, Hydro 18-23.

Angell's Comedians, C (Ed. C. Nutt, mgr.)—Lead, S. Dak., 11-16.

Angell's Comedians, D (Chas. Manville, mgr.)—Thomas, Okla., 11-16.

Amber, Monie (Wight Bros., mgrs.)—Emmetsburg, Ia., 12-16.

Arthur, John (Coleman & Follmer mgrs.)—Cando, N. Dak., 11, West Hope 14, Omemee 18, Minot 21.

American Saxophone Quartette Concert (Wm. F. Schebsley, mgr.)—Atlanta, Ga., 13, Birmingham, Ala., 14, Mobile 15, New Orleans, La., 16, Shreveport 18, Lake Charles 19, Beaumont, Tex., 20, Galveston 21, Houston 22, San Antonio 23.

"Artie" (C. B. Dillingham, mgr.)—N. Y. City 11, indefinite.

"Alaskan" (John Cort, mgr.)—Westminster, B. C., Can., 13, Bellingham, Wash., 14, Everett 15, Olympia 16, Portland, Ore., 17-20, Salem 21, Albany 22, Eugene 23.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Chicago, Ill., 10-23.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Blackwell, Okla., 13, Arkansas City, Kan., 14, Newton 15, Wichita 16, Abilene 18, Concordia 19, Clay Center 20, Junction City 21, Salina 22, Boulder, Colo., 23.

"Around the Clock," Gus Hill's—Providence, R. I., 11-16, Brooklyn, N. Y., 18-23.

"Arizona" (David J. Ramage, mgr.)—Trinidad, Colo., 13, Las Vegas, N. Mex., 14, Albuquerque 15, El Paso, Tex., 17, Douglas, Ariz., 18, Bisbee 19, Tucson 20, Phoenix 21, Prescott 22.

"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Shelbyville, Ind., 13, Columbus 14, Franklin 15.

"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—Grundy Center, Ia., 14, State Center 15, Marshalltown 16, Grinnell 18, Belle Plain 19, Cedar Rapids 20, Independence 21, Manchester 22, Dubuque 23.

"Are You Crazy?" (H. L. Laurence, mgr.)—Sandy, U., 13, Brigham 14, Logan 15, Preston 16, Ogden 17, Pocatello, Ida., 18, Mountain Home 19, Nampa 20, Boise 21, Caldwell 22, Ontario 23.

"At Cripple Creek," Eastern, E. J. Carpenter's (Fred. Miller, mgr.)—Franklin, Ind., 13, Shelbyville 14, Marion 15, Anderson 16, Terre Haute 18, 19, Elwood 20, Logansport 21, Peru 22, Lafayette 23.

"American Girl"—Seattle, Wash., 11-16, Victoria, B. C., Can., 18, Vancouver 19, 20, Whatcom 21, Everett 22, Ellensburg 23.

"At the Wayside Inn" (Miller & Whipple, mgrs.)—Dallas City, Ill., 13, Aledo 14, Viola 15, Woodhull 16.

"Are You a Mason?" (F. P. Folsom, mgr.)—Shawnee, Okla., 13, Oklahoma City 14, Dallas, Tex., 15, Fort Worth 16.

"At Yale" (Julius Murry, mgr.)—Oswego, N. Y., 13.

"At Yale" (Jules Murry, mgr.)—Bridgeport, Conn., 13, New Haven 14-16.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 11-30.

Barrymore, Ethel (Charles Frohman, mgr.)—Philadelphia, Pa., 11-23.

Bloodgood, Clara (Sam S. & Lee Shubert, Inc., mgrs.)—Harrisburg, Pa., 13, Lancaster 14, Wilmington, Del., 15, Dover, N. J., 16, Trenton 18, New Brunswick 19, Reading, Pa., 20, Easton 21, Pittston 22, Scranton 23.

Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 11, indefinite.

Bernard, Sam (Charles Frohman, mgr.)—Philadelphia, Pa., 11-16, Atlantic City, N. J., 18, Trenton 19, Paterson 20, Bridgeport, Conn., 21, Waterbury 22, New Haven 23.

Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Providence, R. I., 11-13, Lowell, Mass., 14, Lawrence 15, Haverhill 16, Salem 18, Lynn 19, Portsmouth, N. H., 20, Dover 21, Concord 22, Worcester, Mass., 23.

Bingham, Amelia—Jackson, Miss., 13, Meridian 14, Natchez 15, Baton Rouge, La., 18, Greenville, Miss., 19, Vicksburg 20, Beaumont, Tex., 22.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Chillicothe, O., 13, Springfield 14, Dayton 16, Piqua 18, Marion 20, Tiffin 21, Findlay 22, Lima 23.

Bindley, Florence (B. E. Forrester, mgr.)—N. Y. City 11-23.

Burke, Edwin (James Corle, mgr.)—Marshfield, Wis., 13, Wausau 14, Merrill 15, Rhinelander 16, Antigo 18, Oconto 19, Manitowoc 20, Two Rivers 21, Jefferson 22, Beloit 23.

Beresford, Harry (O. H. Packard, mgr.)—Athens, Ga., 13, Newberry, S. C., 14, Columbia 15, Savannah, Ga., 16, Augusta 18, Macon 19, Americus 20, Union Springs, Ala., 21, Troy 22, Montgomery 23.

Burgess, Neil—New Bedford, Mass., 14-16.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 10-16, Omaha, Nebr., 17, 18, St. Joseph Mo., 21-23.

Brown, Kirk (J. T. Macauley, mgr.)—Youngstown, O., 11-16, Canton 18-23.

Bennett-Moulton (W. A. Partello, mgr.)—Rockland, Mass., 11-16, Middleboro 18-23.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Amsterdam, N. Y., 11-16, Herkimer 18-23.

Bennett-Moulton (Ira E. Newhall, mgr.)—Lewiston, Me., 11-16, Salem, Mass., 18-23.

Burgess (Earl) Co. (A. H. Grayhill, mgr.)—New Brunswick, N. J., 11-16, Middletown, N. Y., 18-23.

Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Jamestown, N. Y., 11-16, Youngstown, O., 18-23.

Burgess (Earl) Co. (Fred Gillen, mgr.)—Plymouth, Pa., 11-16, Port Jervis, N. Y., 18-23.

Burgess (Earl) Co. (C. G. Hilton, mgr.)—Middletown, N. Y., 11-16, Poughkeepsie 18-23.

Barris Stock (Barrie & Graham, mgrs.)—Temple, Okla., 11-13, Waurika 14-16.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Selma, Ala., 13, Pensacola Fla., 14, Gulfport, Miss., 15, Biloxi 16, New Orleans, La., 17-23.

Bishop, Chester (B. H. Helmboldt, mgr.)—Tiffin, O., 11-16.

"Brewster's Millions (Frederic Thompson, mgr.)—Pittsburg, Pa., 11-16, Philadelphia 18-30.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Waterloo, Ia., 14, Muscatine 15, Burlington 16, Fort Madison 17, Kewanee, Ill., 19, Ottumwa, Ia., 20, Canton, Ill., 21, Peoria 22, 23.

"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 11-Dec. 21.

"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Omaha, Nebr., 10-13, Des Moines, Ia., 14, Clinton 15, Dubuque 16, Minneapolis, Minn., 17-20, St. Paul 21-23.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Washington, D. C., 11-16, Altoona, Pa., 18-23.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Baltimore, Md., 11-16, Washington, D. C., 18-23.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Decatur, Ill., 13, Lincoln 14, Bloomington 15, Danville 16, Terre Haute, Ind., 17, Mattoon, Ill., 18, Champaign 19, Springfield 20, Peoria 21-23.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Titusville, Pa., 13, Kane 14, Warren 15, Bradford 16, Buffalo, N. Y., 18-23.

"Brown of Harvard" (Henry Miller mgr.)—Augusta, Ga., 13, Charleston, S. C., 14, Savannah, Ga., 15, Macon 16, Chattanooga, Tenn., 18, Birmingham, Ala., 19, Atlanta, Ga., 20, 21, Montgomery, Ala., 22, Mobile 23.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Peoria, Ill., 10-13, Davenport, Ia., 14-16, Des Moines 17-20, Omaha, Nebr., 21-23.

"Bertha, the Sewing Machine Girl," No. 1, A. H. Woods'—N. Y. City 11-16, Hartford, Conn., 18-20, New Haven 21-23.

"Bertha, the Sewing Machine Girl," No. 2, A. H. Woods'—Huntington, W. Va., 13, Portsmouth, O., 14, Middletown 15, Hamilton 16, Troy 18, Mechanicsburg 19, Circleville 20, Chillicothe 21, Jackson 22, Lancaster 23.

"Bonnie Brier Bush" (Skipman & Colvin, mgrs.)—St. Marys, Can., 13, Stratford 14.

"Burgomaster" (Wm. P. Cullen, mgr.)—Detroit, Mich., 10-16, Port Huron 19, London, Ont., Can., 20, St. Thomas 21, St. Catherines 22, Hamilton 23.

"Big Hearted Jim" (Harry Jackson, mgr.)—Brookings, S. Dak., 14, Madison 15, Sioux Falls 16, Yankton 18, Sioux City, Ia., 19, 20, Norfolk, Nebr., 21, Ashland 23.

"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Ottawa, Can., 14-16, Montreal 18-23.

"Before and After" (John Moore, mgr.)—Dallas, Tex., 13, 14, Waco 15, Austin 16, San Antonio 18, Houston 19, Beaumont 20, Galveston 21, Port Arthur 22, Orange 23.

"Banker's Child" (Harry Shannon, mgr.)—Shawnee, O., 13, Corning 15, Crooksville 16, Millersburg 18, Wadsworth 20, Barberton 21, New Philadelphia 22, Cambridge 23.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Lebanon, Tenn., 13, Somerset 14, Rockwood, Ky., 15, Glasgow 16, Petersburg, Va., 18, Culpepper 19, Martinsburg 20, Ellicott City, Md., 21, Rockville 22, Westminster 23.

"Beggar Prince" Opera, Ella Herrie's (Harry Lavelle, mgr.)—Aberdeen, Miss., 15, 16, Decatur Ala., 18-23.

"Belle of Japan" (G. Harris Eldon, mgr.)—Butler, Mo., 13, Rich Hill 14, Pleasant Hill 16, Warrensburg 18, California 19, Boonville 20, Marshall 21, Higginsville 22, Lawrence, Kan., 23.

"Belle of Manila," C. H. Colson's (C. W. Burch, mgr.)—Ord, Nebr., 13, Spaulding 14, Primrose 15, Cedar Rapids 16, Belgrade 18, Fullerton 19, Genoa 20, Madison 21, Albion 22, Newman Grove 23.

"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Philadelphia, Pa., 11-16, Youngstown, O., 21-23.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Lamars, Mo., 13, Pittsburg, Kan., 14, Columbus 15, Fort Scott 20, Yates Center 21, Paola 23.

"Bell Boy" (Jas. A. Galvin, mgr.)—Bluefield, W. Va., 11-14.

"Banker, the Thief and the Girl" (Miltenthal Bros.' Amuse. Co. mgrs.)—Wheeling, W. Va., 11-13, Cincinnati, O., 17-23.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Chicago, Ill., 11-16, Detroit, Mich., 18-20.

Collier, William (Charles Frohman, mgr.)—Chicago, Ill., 11-23.

Crosman, Henrietta (Harris & Campbell, mgrs.)—N. Y. City 11, indefinite.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—N. Y City 11-16, New Haven, Conn., 20, Springfield, Mass., 23.

Carle, Richard (Charles Marks, mgr.)—Rochester, N. Y., 13, Buffalo 14-16, Toledo, O., 18, 19, Springfield 20, Dayton 21, Columbus 22, 23.

Carter, Mrs. Leslie—Troy, N. Y., 13, Poughkeepsie 14, Hartford, Conn., 15, 16, Bridgeport 18, Springfield, Mass., 22.

Cahill, Marie (Daniel V. Arthur, mgr.)—Helena, Mont., 14, Anaconda 15, Butte 16, 17, Missoula 18, Spokane, Wash., 19, 20, Walla Walla 21, North Yakima 22, Tacoma 23, 24.

Corcoran, Jane (Arthur C. Alston, mgr.)—Marlin, Tex., 13, Waco 14, Fort Worth 15, Dallas 16, Sherman 18, Bonham 19, Ardmore, Okla., 20, Norman 21, El Reno 22, Oklahoma City 23.

Cameron, Grace (C. H. Kerr, mgr.)—Milwaukee, Wis., 17-23.

Craven, Ruth (Harry L. Beck, mgr.)—Huron, S. Dak., 13, Highmore 14, Pierre 15, Miller 16.

Creston Clarke (Jules Murry, mgr.)—Philadelphia, Pa., 11-16, Brooklyn, N. Y., 18-23.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Baltimore, Md., 11-16, Pittsburg, Pa., 18-23.

Corbett, James J. (Miltenthal Bros.' Amuse. Co., mgrs.)—Baltimore, Md., 11-16, Trenton, N. J., 18-20, Atlantic City 21, Pottsville, Pa., 22, Easton 23.

Carey, Harry D. (Hopp Hadley, mgr.)—Charleston, W. Va., 13, Huntington 14, Portsmouth, O., 15, Maysville 16, Victoria, Ind., 18, Soldiers' Home 19, Urbana, O., 20, Bluffton, Ind., 21, Marion 22, Muncie 23.

Cole and Johnson (A. L. Wilbur, mgr.)—Elmira, N. Y., 13, Ithaca 14, Utica 15, 16, Toronto, Can., 18-23.

Chase-Lister Theatre (Glen F. Chase, mgr.)—New Castle, Wyo., 11-16, Deadwood, S. Dak., 18-23.

Carpenter, Frankie (Jere Grady, mgr.)—Attleboro, Mass., 11-16, Brockton 18-23.

Cutter Stock (Wallace R. Cutter, mgr.)—Massillon, O., 11-16, Springfield 18-23.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Clarksburg, W. Va., 11-16, Rochester, Pa., 18-23.

Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Aurora, Mo., 14-21, Monett 22-24.

Cosgrove Stock (John Cosgrove, mgr.)—Port Chester, N. Y., 11-16.

Curtis Musical (Allen Curtis, mgr.)—San Antonio, Tex., 11-23.

Carl W. Cook Stock (Hosea F. Mayer, mgr.)—Fostoria, O., 11-16.

Copeland Bros.' Stock—Du Queen, Ark., 11-16.

Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 10-Jan. 25.

Conrad-Keen Stock—Olyphant, Pa., 11-16.

"College Widow," Western (Henry W. Savage, mgr.)—Seattle, Wash., 10-16, Tacoma 17, Victoria, B. C., Can., 19, Nanaimo 20, Vancouver 21, 22, Bellingham, Wash., 23.

"College Widow," Southern (Henry W. Savage, mgr.)—Canton, O., 13, Akron 14, East Liverpool 15, Butler, Pa., 16.

"Coming of Mrs. Patrick" (Walter N. Lawrence, mgr.)—N. Y. City 11, indefinite.

"Coming Thro' the Rye," A (The Rork Co., mgrs.)—Lancaster, Pa., 13, Harrisburg 14, Easton 15, York 16, Washington, D. C., 18-23.

"Coming Thro' the Rye," B (The Rork Co., mgrs.)—Webster, Mass., 13, Milford 14, Attleboro 15, Westerly, R. I., 16, Riverpoint 18, South Framingham, Mass., 19, Marlboro 20, Gardner 21, Nashua, N. H., 22, Gloucester 23.

"Cat and the Fiddle," Lincoln J. Carter's—Jackson, Mich., 13, Grand Rapids 14-16, Benton Harbor 17, South Bend, Ind., 18, Elkhart 19, Goshen 20, Toledo, O., 21-23.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Waterbury, Conn., 13, 14, Bridgeport 15, 16, Newark, N. J., 18-23.

"Cow-Puncher," Central, W. F. Mann's (Sam L. Lloyd, mgr.)—Pawnee City, Nebr., 13, Falls City 14, Platte City, Mo., 15, Atchison, Kan., 16, Leavenworth 17, Paola 18, Ottawa 19, Lawrence 20, St. Marys 21, Manhattan 22, Junction City 23.

"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Ontario, Ore., 13, Caldwell, Ida., 14, Nampa 15, Boise 16, Blackfoot 18, Rexburg 19, St. Anthony 20, Parker 21, Idaho Falls 22, McCammon 23.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Pittsburg, Pa., 11-16, Baltimore, Md., 18-23.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Brooklyn, N. Y., 11-16, Wilmington, Del., 18-20, Trenton, N. J., 21-23.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—Indianapolis, Ind., 11-13, Brazil 15, Terre Haute 16, St. Louis, Mo., 17-23.

"Convict 999," A. H. Woods' (Louis Katz, mgr.)—N. Y. City 11-16, New Haven, Conn., 18-20, Hartford 21-23.

"County Chairman" (Marx S. Nathan, mgr.)—Fort Smith, Ark., 13, Texarkana 14, Shreveport, La., 15, Alexandria 16, New Orleans 17-23.

"Choir Singer," Eastern, W. E. Nankeville's—New Rochelle, N. Y., 13, Stamford, Conn., 14, Port Chester, N. Y., 15, Poughkeepsie 16, Yonkers 18-20, Hoboken, N. J., 21-23.

"Choir Singer," Western (Al. H. Hagen, mgr.)—Loveland, Colo., 13, Greeley 14, Fort Collins 15, Boulder 16, Denver 17-23.

"Candy Kid," Kilroy & Britton's—Philadelphia, Pa., 11-16, N. Y. City 18-23.

"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Akron, O., 11-13, Youngstown 14-16, Pittsburg, Pa., 18-23.

"Checkers" (Cornelius Gardner, mgr.)—Oakland, Cal., 11-16, Stockton 17, 18, San Jose 19, 20, Sacramento 21, 22, Reno, Nev., 23.

"County Sheriff" (O. E. Wee, mgr.)—Lansford, Pa., 13, Lebanon 14, Allentown 15, Pottsville 16, Pottstown 18, York 19, Hanover 21, Coatesville 22, West Chester 23.

"Cat and Mouse" (Sim Williams, mgr.)—Punxsutawney Pa., 13, Barnesboro 14, Windber 15, South Fork 16.

"Cupid at Vassar" (Jules Murry, mgr.)—Kansas City, Mo., 10-16, St. Joseph 18.

"Country Kid" (H. B. Whittaker, mgr.)—Wheatland, N. Dak., 13, Wahpeton 14, Wheaton, Minn., 15, Herman 16, Fergus Falls 18, Sauk Center 19, St. Cloud 20, Madison 21, Watertown, S. Dak., 22, Tracy, Minn., 23.

"Child Shall Lead Them," S. Fleisig's—Steubenville, O., 13, McKeesport, Pa., 14-16, Cincinnati, O., 17-23.

"Contented Woman"—Wheeling W. Va., 14-16, Baltimore, Md., 18-23.

"Convict and the Girl" (Miltenthal Bros.' Amuse. Co., mgrs.)—Newark, N. J., 18-23.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Utica, N. Y., 13, Rochester 14-16, Brooklyn 18-23.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 11, indefinite.

Daly, Arnold—N. Y. City 11, indefinite.

Doro, Marie (Charles Frohman, mgr.)—Boston, Mass., 11-16, N. Y. City 18, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—Lexington, Ky., 13, Louisville 14-16, St. Louis, Mo., 17-23.

Day, Alma (Ernest Shipman, mgr.)—Middletown, Pa., 13, Chambersburg 14, York 15, Waynesboro 16, N. Y. City 18-23.

Doone, Allen (George Kenney, mgr.)—Elgin, Ill., 13, Beloit, Wis., 16, Green Bay 17, Menominee, Mich., 18, Escanaba 19, Marquette 20, Ishpeming 21, Calumet 22, Hancock 23.

Daly, Bernard (J. H. P. Franklin, mgr.)—Sedalia, Mo., 13, Springfield 16, Fort Scott, Kan., 19, Pittsburg 20, Parsons 21, Joplin, Mo., 23.

Depew, Thos. E.—Morganfield, Ky., 13.

Davis, Florence—Waycross, Ga., 13, Fitzgerald 14, Thomasville 16, Bainbridge 18, Troy, Ala., 19, Eufaula 21, Columbus, Ga., 22, Albany 23.

De Vonde, Chester, Stock (Ed. S. Daly, bus. mgr.)—Columbia, Pa., 11-16, Hagerstown, Md., 18-23.

Depew-Burdette Stock (Thos. E. Depew, mgr.)—Henderson, Ky., 11-16, Paducah 18-23.

Dougherty Stock (Payne & Dougherty, mgrs.)—Faribault, Minn., 11-13.

D'Amon, Chester—Circleville, O., 11-16, Bucyrus 18-20, Findlay 21-23.

"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 11-16.

"Darling of the Gods" (David Belasco, mgr.)—Connersville, Ind., 13, Richmond 14, Greenville, O., 15, Union City, Ind., 16, Muncie 18, Anderson 19, Alexandria 20, Elwood 21, Frankfort 22, Crawfordsville 23.

"Dream City" (Wells, Dunne & Harlan, mgrs.)—Kansas City, Mo., 10-16, Sedalia 17, Columbia 18, Jefferson City 19, Jacksonville, Ill., 20, Springfield 21-23.

"Devil's Auction," Chas. H. Yale's—Houston, Tex., 13, 14, Austin 15, San Antonio 16, 17, Waco 18, Corsicana 19, Fort Worth 20, Dallas 21, Gainesville 22, Shawnee 23.

"Desperate Chance," Eastern (W. C. Connor, mgr.)—London, O., 14, Springfield 15, 16, Circleville 18, Wilmington 19, Tippecanoe City 21, Bellefontaine 22, Anderson, Ind., 23.

"Desperate Chance," Western (J. C. Patrick, mgr.)—Salt Lake City, U., 10-16, Richfield 18, Ephraim 19, Mount Pleasant 20, Provo City 21, Lehi City 22, Mercur 23.

"Deadwood Dick's Last Shot," A. H. Woods'—Philadelphia, Pa., 18-23.

"Duel, The" (Wm. K. Sparks, mgr.)—Lewistown, Pa., 13, Altoona 14, Greensburg 15, Wheeling, W. Va., 16, Washington, Pa., 18, Connellsville 19, Morgantown, W. Va., 20, Uniontown, Pa., 21, Oil City 23.

"Daniel Boone On the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Front Royal, Va., 13, Luray 14, Charlottesville 15, Farmville 18, Burkeville 19, Petersburg 20.

"District Leader"—Burlington, Ia., 13.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 11-30.

Emerson, May (Nixon & Zimmerman, mgrs.)—Franklin, Pa., 13, Sharon 14, Rochester 15, Canton, O., 16.

Elvyn, Myrtle—Peoria, Ill., 13.

Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Sumpter, Ore., 11-13, Union 14-16.

Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Abingdon, Va., 11-16.

Erwood Big Stock (R. J. Erwood, mgr.)—Freeport, Pa., 18-Dec. 25.

"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Jersey City, N. J., 11-16.

"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Chicago, Ill., 10-16, Cleveland, O., 18-23.

"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Goodman, mgr.)—Wilkes-Barre, Pa., 11-13, Scranton 14-16, Rochester, N. Y., 18-20.

"Eli and Jane" (Harry Greene, mgr.)—Oaktown, Ind., 13, Carlisle 14, Merom 15, Palestine, Ill., 16, Marlinsville 19, Casey 20, Kansas 21, Charleston 22, Toledo 23.

"Eight Bells," Bros. Byrne—N. Y. City 11-16.

"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Carthage, Mo., 13, Chanute, Kan., 14, Caney 15, Coffeyville 16, Independence 17.

"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—Sistersville, W. Va., 14, Lancaster, O., 15, Newark 16.

"East Lynne," Jas. King's (T. W. Goodwin, mgr.)—Watkins, N. Y., 13, Niagara Falls 15, Lockport 16.

"East Lynne" (Moses & McDonald, mgrs.)—Miles, Ia., 13, Sabula 14, Cascade 15, Farley 16, 17, Earlville 18, Dyersville 19, Elkport 20.

"East Lynne," Raymond & Poore's—Ironwood, Mich., 13.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Waco, Tex., 13.

Faversham, William (Liebler & Co., mgrs.)—Salt Lake City, U., 14-16, Ogden 18, Cheyenne, Wyo., 20, Colorado Springs, Colo., 21, Pueblo 22, 23.

Farnum, Dustin (Charles Frohman, mgr.)—N. Y. City 11-16, Brooklyn, N. Y., 18-23.

Figman, Max (John Cort, mgr.)—Winnipeg, Man., Can., 11-13, Grand Forks, N. Dak., 14, Fargo 15, Jamestown 16, Miles City, Mont., 18, Billings 19, Helena 20, Great Falls 21, Butte 22, 23.

Fealy, Maude (John Cort, mgr.)—Sacramento, Cal., 13, 14, Woodland 15, Marysville 16, Chico 20, Redding 21, Ashland, Ore., 22.

Figman, Oscar (E. A. Weil, mgr.)—Athens, Ga., 13, Chattanooga, Tenn., 14, Rome, Ga., 15, Birmingham, Ala., 16, Decatur 18, Nashville, Tenn., 19, Columbus, Ga., 20, Knoxville, Tenn., 21, Sheffield, Ala., 22, Corinth, Miss., 23.

Foy, Eddie (Sam S. & Lee Shubert, mgrs.)—St. Louis, Mo., 11-16, Terre Haute, Ind., 18, Fort Wayne 19, Toledo, O., 20, Detroit, Mich., 21-23.

Fleming, Mamie (W. H. Gracey, mgr.)—Fall River, Mass., 11-13.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Newport, R. I., 11-16, New Bedford, Mass., 18-23.

Fenberg Stock, Western (Geo. M. Fenberg, mgr.) Concord, N. H., 11-16, Franklin 18-20, Laconia 21-23.

Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 11, indefinite.

"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 11, indefinite.

"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Toledo, O., 13, Grand Rapids, Mich., 14, 15, South Bend, Ind., 16, Chicago, Ill., 18-30.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—Cincinnati, O., 11-16.

"Flaming Arrow," Eastern, Lincoln J. Carter's—Kenton, O., 13, Marion 14, Bucyrus 15, Mansfield 16, Newark 18, Coshocton 20, Crooksville 21, Zanesville 22, Cambridge 23.

"Flaming Arrow," Southern, Lincoln J. Carter's—Hastings, Nebr., 13, Aurora 14, York 15, Seward 16, Wahoo 18, Plattsmouth 19, Auburn 20, Tecumseh 21, Hiawatha, Kan., 22, Norton 23.

"Faust," White's (Olga Verne, mgr.)—Paris, Tenn., 13.

"Fallen by the Wayside," A. H. Woods' (Fred. Fleck, mgr.)—Scranton, Pa., 11-13, Wilkes-Barre 14-16, Philadelphia 18-23.

"Fighting Bill, Sheriff of Silver Creek" (Miltenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 11-16.

"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Brooklyn, N. Y., 11-16, Hoboken, N. J., 17-20, Elizabeth 21-23.

"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Dayton, O., 11-13, Columbus 14-16, Toledo 18-20, Joliet, Ill., 21-23.

"Fatty Felix," Northern (C. Jay Smith, mgr.)—Janesville, Wis., 13, Crystal Lake 14, Winnebago City 15, Blue Earth 16, Elmore 18, Bancroft, Ia., 19, Burt 20, Algona 21, Eagle Grove 22, Rockwell City 23.

"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Opelousas, La., 13, Alexandria 14, Natchez, Miss., 15, Baton Rouge, La., 16, Morgan City 17, Jeanerette 18, Houma 19, Thibodaux 20, Napoleonville 21, Plaquemine 22, New Roads 23.

"Funny Folks" (Pat Chappelle, mgr.)—Greenwood, S. C., 13, Anderson 14, Walhalla 15, Seneca 16, Greenville 18, Union 19, Spartanburg 20, Gaffney 21.

"Fatty Felix," Central (Dwite Pepple, mgr.)—Cynthiana, Ky., 20, Richmond 21, Middleboro 22, Knoxville, Tenn., 23.

"From Broadway to the Bowery," Wm. T. Keogh's—Camden, N. J., 14-16.

"Fighting Chance" (B. E. Forrester, mgr.)—Des Moines, Ia., 13.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 11, indefinite.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 18, indefinite.

Goodwin, N. C. (Geo. O. Weeden, mgr.)—Washington, D. C., 11-16, Chicago, Ill., 18-30.

Grace George (Wm. A. Brady, mgr.)—Birmingham, Ala., 13, Montgomery 14, Pensacola, Fla., 15, Mobile, Ala., 16, New Orleans, La., 18-23.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—Boston, Mass., 11-23.

Gilmore, Paul (Jules Murry, mgr.)—Norfolk, Va., 13, Charlotte, N. C., 16, Columbia, S. C., 21,

Griffith, John—Concord, N. C., 13, Charlotte 14, Chester, S. C., 15, Columbia 22.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Boston, Mass., 11-16, Providence, R. I., 18-23.

Grapewin, Charles (Wells, Dunne & Harlan, mgrs.)—Nashville, Tenn., 11-16, Chattanooga 18-23.

Greet's Players (Ben Greet, mgr.)—Montreal, Can., 11-13, Kingston 15.

Grayce, Helen (N. Appell, mgr.)—Johnstown, Pa., 11-16.

Gage Stock (Fred Gage, mgr.)—Lawrence, Mass., 11-16, Haverhill 18-23.

"Girl of the Golden West" (David Belasco, mgr.)—Port Allegany, Pa., 13, Emporium 14, Johnsonburg 15, Kane 16, Du Bois 18, Clearfield 19, Latrobe 20, Uniontown 21, Vandergrift 22, Kittanning 23.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Macon, Ga., 13, Savannah 14, Charleston, S. C., 15, Augusta, Ga., 16, Atlanta 18, 19, Birmingham, Ala., 20, Chattanooga, Tenn., 21, Knoxville 22, Lexington, Ky., 23.

"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 11, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 11, indefinite.

"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—Terre Haute, Ind., 11-13, Peoria, Ill., 14-16, Ottawa 17, Rock Island 18, Davenport, Ia., 19, Moline, Ill., 20, Des Moines, Ia., 21-23.

"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Washington, D. C., 11-16, Wilkes-Barre, Pa., 18-20, Scranton 21-23.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Brooklyn, N. Y., 11-16, Pittsburg, Pa., 18-23.

"Great Eastern World," Klimt & Gazzolo's (John Bernero, mgr.)—Cincinnati, O., 10-16, season ends.

"George Washington Jr." (Cohan & Harris, mgrs.)—Atlanta, Ga., 13, 14, Chattanooga, Tenn., 15, Nashville 16, Birmingham, Ala., 18, Selma 19, Montgomery 20, Mobile 21, Pensacola, Fla., 22, Gulfport, Miss., 23.

"Great Wall Street Mystery," Vance & Sullivan's (Rob Le Roy, mgr.)—Hartford, Conn., 11-13, Bridgeport 14, Waterbury 15, 16.

"Girls From Holland"—Washington, D. C., 11-16, N. Y. City 18, indefinite.

"Girl From Kansas" (Jas. T. McAlpin, mgr.)—Albion, Ill., 13, Grayville 14.

"Girl and the Stampede" (V. E. Lambert, mgr.)—Lyndon, Kan., 13, Quenemo 14, Le Roy 15, Chanute 16, Coffeyville 17, Moline 18, Howard 19, Eureka 20, Madison 21, Burlington 22, Fort Scott 23.

"Gingerbread Man"—Louisville, Ky., 11-13, Dayton, O., 14, Columbus 15, 16.

"Girl of the Sunny South"—Battle Creek, Mich., 17.

"Girl From Broadway"—Burlington, Vt., 16.

H

Hackett, James K.—Toronto, Can., 11-16, St. Louis, Mo., 18-23.

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 11-16, Baltimore, Md., 18-23.

Held, Anna (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 11-16, N. Y. City 18-23.

Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Battle Creek, Mich., 13, Jackson 14, Toledo, O., 15, 16, Columbus 18, Dayton 20, Indianapolis, Ind., 21-23.

Holland, Mildred (Edward C. White, mgr.)—Duluth, Minn., 13, Stillwater 14, Red Wing 15, Eau Claire, Wis., 17, Faribault, Minn., 18, Mankato 19, Rochester 20, Owatonna 21, Albert Lea 23.

Holland, E. M. (Jas. K. Hackett, mgr.)—Des Moines, Ia., 13, Omaha, Nebr., 14-16.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Tulsa, Ind. Ter., 13, Enid, Okla., 14, Guthrie 15, Oklahoma City 16, Shawnee 18, Ardmore, Ind. Ter., 19, Denton, Tex., 20, Denison 21, Sherman 22, McKinney 23.

Higgins, David (Stair & Nicolai, mgrs.)—St. Louis, Mo., 10-16, Peoria, Ill., 17-20, Joliet 21, Michigan City, Ind., 22, Fort Wayne 23.

Hertz, Joe (Miller & Nicolai, mgrs.)—Evansville, Ind., 10-13, Belleville, Ill., 14, Alton 15, Hannibal, Mo., 16, Kansas City 17-23.

Huntings, the Four (Harry Dull, mgr.)—Madison, Ind., 13, Shelbyville 14, Anderson 15, Muncie 16, Columbus, O., 18-20, Dayton 21-23.

Hall, Geo. F. (Frank W. Nason, mgr.)—Petrolia, Can., 13, London 14, Brantford 15, St. Catherines 16, Hamilton 18.

Henderson, Ben (Wm. Gray, mgr.)—Santa Barbara, Cal., 13, San Luis Obispo 14, Monterey 15, Watsonville 16, Santa Cruz 20, Napa 23.

Hogan, Ernest (Hurtig & Seamon, mgrs.)—Springfield, Mass., 16, Boston 18-23.

Himmelein's Ideals (L. A. Earle, mgr.)—Washington, Pa., 11-16, Butler 18-23.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Waukegan, Ill., 11-16, Hammond, Ind., 17-23.

Harder-Hall Stock (Eugene J. Hall, mgr.)—Norristown, Pa., 11-16, Lebanon 18-23.

Henderson, Maude (Joseph Parent, mgr.)—Tawas City, Mich., 11-16.

Henderson Stock (W. J. & R. R. Henderson, mgr.)—Benson, Minn., 11-13.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Lynchburg, Va., 11-16.

Herald Square Stock (Arthur L. Fanshawe, mgr.)—Roulette, Pa., 11-16, Austin 18-23.

Hulton-Bailey Stock (Geo. W. Bailey, mgr.)—Concord, N. C., 15-18.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Phillipsburg, Kan., 11-16, Oberlin 18-23.

Harcourt Comedy (Chas. K. Harris, mgr.)—Rockland, Me., 11-16, Augusta 18-23.

Hillman, May (Ernest Schnabel, mgr.)—St. Johnsbury, Vt., 11-16, Barre 18-23.

Hickman-Bessey (W. Al. White, mgr.)—Denison, Ia., 18-23.

Hillebrand Stock (J. Hillebrand, mgr.)—Chickasha, Ind. Ter., 13, 14.

Hadermann, Jennie, Chicago Ladies Orchestra (D. H. Hadermann, mgr.)—Dixon, Ill., 11-16.

"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 11, indefinite.

"Hypocrites" (Charles Frohman, mgr.)—Dayton, O., 13, Toledo 14, Erie, Pa., 15, Boston, Mass., 18-30.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Tacoma, Wash., 13, Portland, Ore., 14-16, The Dalles 19, Pendleton 20, La Grande 21, Baker City 22, Weiser, Ida., 23.

"Heart of Chicago," Lincoln J. Carter's—Princeton, Ind., 13, Vincennes 14, Washington 15, Linton 16, Bloomfield 18, Bedford 19, Brownstown 20, Franklin 21, Shelbyville 22, Greenfield 23.

"Heart of Maryland" (David Belasco, mgr.)—Barre, Vt., 13, Montpelier 14, Bellows Falls 15, Keene, N. H., 16, Brattleboro, Vt., 18, Ware, Mass., 19, Westfield 20, Great Barrington 21, Bennington, Vt., 22, Saratoga, N. Y., 23.

"Holy City," Eastern, Clarence Bennett's (H. M. Blackaller, mgr.)—New Comerstown, O., 13, Wellsburg, W. Va., 14, East Liverpool, O., 15, Cadiz 16, Uhrichsville 18, Wooster 19, East Palestine 20, Wellsville 21, New Castle, Pa., 22, Youngstown, O., 23.

"Holy City," Western (Le Comte & Flesher, mgrs.)—Sprague, Wash., 13, North Yakima 14, Ellensburg 15, Roslyn 16, Everett 17, Blaine 18, New Westminster, B. C., Can., 19, Cedro Wooley, Wash., 20, Anacortes 21, Mount Vernon 22, Snohomish 23.

"Holy City," South (Le Comte, Flesher & Ishdin, mgrs.)—Blockton, Ala., 13, Tuscaloosa 14, Meridian, Miss., 15, Demopolis, Ala., 16, Selma 18, Montgomery 19, Columbus, Ga., 20, Americus 21, Albany 22, Thomasville 23.

"Human Hearts," Eastern, W. E. Nankeville's—Worcester, Mass., 11-13, Fall River 14-16, Portsmouth, N. H., 18, Nashua 20, Lowell, Mass., 21, Gloucester 22, Marlboro 23.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Portland, Ore., 10-16, Vancouver, Wash., 17, Oregon City, Ore., 18, Salem 19, Corvallis 20, Eugene 21, Roseburg 22.

"Human Hearts," Southern, W. E. Nankeville's—Americus, Ga., 13, Columbus 14, Montgomery, Ala., 15, Pensacola, Fla., 16, Mobile, Ala., 18, Hattiesburg, Miss., 19, Meridian 20, Demopolis, Ala., 21, Selma 22, Jackson, Miss., 23.

"Hoosier Girl" (Gus Cohan, mgr.)—Brunswick, Ga., 13, Waycross 14, Jacksonville, Fla., 15, Valdosta, Ga., 16, Cordele 18, Rome 19, Athens 20, Cedartown 23.

"Happy Hooligan," Gus Hill's—Haverhill, Mass., 13, Gloucester 14, Lowell 15, 16, Worcester 18-20, Concord, N. H., 21, Dover 22, Nashua 23.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Magnolia, Ark., 13, Homer, La., 14, Alexandria 18, Opelousas 19, St. Martinsville 20.

"Human Slave" (Leo J. Daublin, mgr.)—Barry, Ill., 13, Winchester 14, Roodhouse 15, Greenfield 16, Quincy 17, Jerseyville 18, Carlinville 19, Gillespie 20.

"Honeymooners" (Hope & Welch, mgrs.)—Springfield, Mass., 18.

I

Isabel Irving (Liebler & Co., mgrs.)—Ashland, Ore., 13, Portland 14-16, Chico, Cal., 18, Sacramento 19, Stockton 20.

"Isle of Bong Bong," B. C. Whitney's—Toronto, Ont., Can., 11-16, Philadelphia, Pa., 18-23.

"Isle of Spice," B. C. Whitney's—Circleville, O., 13, Lancaster 14, Logan 15, Wellston 16, Springfield 18, Bellefontaine 19, Kenton 20, Delphos 21, Fremont 22, Norwalk 23.

"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Cincinnati, O., 11-16.

"Isle of Spice" (H. H. Frazee, mgr.)—Denver, Colo., 10-16, Boulder 18, Cheyenne, Wyo., 19, Grand Island, Nebr., 20, Hastings 21, Lincoln 22, 23.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Hoboken, N. J., 10-13.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Mason City, Ia., 13, Fort Dodge 14, Iowa Falls 15, Waterloo 16, Cedar Rapids 17, Iowa City 18, Newton 19, Grinnell 20, Oskaloosa 21, Knoxville 22, Muscatine 23.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Fresno, Cal., 13, Stockton 14, Sacramento 15, Reno, Nev., 16, Salt Lake City, U., 18-20, Ogden 21, Cheyenne, Wyo., 23.

"In a Woman's Power" (W. C. Wild, mgr.)—Piedmont, W. Va., 15, Hagerstown, Md., 16, Martinsburg, W. Va., 18, Harper's Ferry 19.

J

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Memphis, Tenn., 13, 14, Nashville 15, Murfreesboro 16, Columbia 18, Corinth, Miss., 19, Sheffield, Ala., 20, Decatur 21, Huntsville 22, Chattanooga, Tenn., 23.

Jefferson, Thomas—Galveston, Tex., 13, Port Arthur 14, Orange 15, Beaumont 16, Shreveport, La., 18, Monroe 19, Natchez, Miss., 20, Jackson 21, Hattiesburg 22, Biloxi 23.

James, Louis (Wallace Munro, mgr.)—Spokane, Wash., 13, 14, Cœur d'Alene, Ida., 15, Wallace 16, Helena, Mont., 18, Great Falls 19, Butte 20, 21, Bozeman 22, Billings 23.

Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City 11, indefinite.

Jeffreys, Ellis—Vicksburg, Miss., 14.

"Just Out of College" (Bothner & Campbell, mgrs.)—Cheyenne, Wyo., 13, Grand Island, Nebr., 14, Lincoln 15, St. Joseph, Mo., 16, Kansas City 17-23.

"Jessie Left the Village" (Miltenthal Bros. Amuse. Co., mgrs.)—Hoboken, N. J., 14-16.

"Jolly American Tramp" (S. M. La Porte, mgr.)—Worthington, Ind., 13, Murphysboro, Ill., 14, Cape Girardeau, Mo., 15, Chester, Ill., 16, Flat River, Mo., 18, Bonne Terre 19, Fredericktown 20, Charleston 21, Sykeston 22, Dexter 23.

"Joshua Simpkins"—Manitou, Man., Can., 11, Morden 15, Grafton, N. Dak., 16.

"Jerry From Kerry" (Patten & Fletcher, mgrs.)—Paducah, Ky., 13, Fulton 16, Greenfield, Tenn., 18, Jackson 20, Corinth, Miss., 22.

"Jesse James"—York, Pa., 13.

K

Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Schenectady, N. Y., 13.

Kendall, Ezra (Askin & Singer, mgrs.)—Lafayette, Ind., 13, Frankfort 15.

Kellar and Thurston (Dudley McAdow, mgr.)—Milwaukee, Wis., 10-16, Minneapolis, Minn., 17-23.

Knickerbocker Stock (E. D. Fiske, mgr.)—Taunton, Mass., 11-16, Newport, R. I., 18-23.

Keystone Dramatic (Eldon & Teaff, mgrs.)—Owensboro, Ky., 11-16, Henderson 18-23.

Kennedy, James (Spitz & Nathanson, mgrs.)—Waterville, Me., 11-16, Biddeford 18-23.

Kennedy Players (Ben Lewis, mgr.)—Kokomo, Ind., 11-16, Laporte 18-23.

Killies Band (T. P. J. Power, mgr.)—The Dalles, Ore., 13, Portland 14, 15.

"Knight for a Day," B. C. Whitney's—Chicago, Ill., 11, indefinite.

"Knight for a Day" B. C. Whitney's—Logansport, Ind., 14, Dayton, O., 15, Springfield 16, Indianapolis, Ind., 20.

"Kidnapped For Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Rochester, N. Y., 11-13.

"King of Wire Tappers"—Bridgeport, Conn., 11.

"Kit Carson" (T. F. Wiedemann, mgr.)—Belton, Tex., 16, Temple 18, Grange 19.

"Kansas Sunflower" (Will J. Peters, mgr.)—Barnes, Kan., 13, Greenleaf 14, Waterville 15, Vermillion 16, Marysville 18.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Hamilton, O., 13, Wheeling, W. Va., 15, Baltimore, Md., 18-23.

Leslie, Rosabele (Sim Allen, mgr.)—Watertown, N. Y., 11-16, Oswego 18-23.

Lockes, The (Will H. Locke, mgr.)—Norcatur, Kan., 13-16, Smith Center 18-20, Mankato 21-23.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Whitewater, Wis., 11-16.

Lewis & Lake's Musical Comedy—Seattle, Wash., 11, indefinite.

"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 11, indefinite.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Cleveland, O., 11-16, Louisville, Ky., 18-23.

"Lion and the Mouse" (Henry B. Harris, mgr.)—San Francisco, Cal., 11-23.

"Land of Nod" (The Rork Co., mgrs.)—Calumet, Mich., 11, Hancock 12, Marquette 13, Escanaba 14, Ishpeming 15, Ashland, Wis., 16, Hibbing, Minn., 17, Superior, Wis., 18, Duluth, Minn., 19, 20, Brainerd 21, Bozeman, Mont., 23.

"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 11-16.

"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Trinidad, Colo., 14, Pueblo 15, Colorado Springs 16, Denver 17-23.

"Lost in New York" (I. Newton Bronton, mgr.)—Fairview, U., 13, Springfield 14, Price 15, Green River 16, Grand Junction, Colo., 18, Aspen 19, Glenwood Springs 20, Leadville 21, Buena Vista 22, Salida 23.

"Lily and the Prince" (Frank Holland, mgr.)—Du Bois, Pa., 13, Punxsutawney 14, Butler 15, Beaver Falls 16, Grafton, W. Va., 18, Clarksburg 19, Parkersburg 20, Marietta, O., 21, Bellaire 22, Washington, Pa., 23.

"Lena Rivers" (Burt & Nicolai, mgrs.)—Springfield, Ill., 10-13, East St. Louis 14-16, Belleville 17, Centralia 18, Decatur 19, Joliet 20, Waukegan 21, Kenosha, Wis., 22, Racine 23.

"Lena Rivers," Southern (C. H. Packard, mgr.)—Raleigh, N. C., 13, Henderson 14, Graham 15, Greensboro 16, Winston-Salem 18, Salisbury 19, Concord 20, Charlotte 21, Gastonia 22, Spartanburg, S. C., 23.

"Lena Rivers"—Elizabeth, N. J., 14-16.

"Little Heroes of the Street" (Vance & Sullivan, mgrs.)—Niagara Falls, N. Y., 13, Erie, Pa., 14-16.

"Little Prospector" (Frank G. King, mgr.)—Milford, U., 13, Stockton 14, Grantsville 15, Tooele 16, Provo City 18, Eureka 19, Mammoth 20, American Fork 21, Springville 22, Grand Junction, Colo., 23.

"Life of an Actress," Aubrey Mittenthal's—Paterson, N. J., 11-13, Fall River, Mass., 18-20.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Chicago, Ill., 11-23.

Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Akron, O., 13, Canton 14, Youngstown 15, Elyria 16, Erie, Pa., 18, Jamestown, N. Y., 19, Elmira 20, Geneva 21, Rochester 22, 23.

Montgomery and Stone (C. B. Dillingham, mgr.)—Boston, Mass., indefinite.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 13, Lafayette 14, Terre Haute 15, Decatur, Ill., 16, Springfield 17, Danville 18, Bloomington 19, Peoria 20, Galesburg 21, Burlington, Ia., 22, Quincy, Ill., 23.

Mason, John (Sam S. & Lee Shubert, Inc., mgrs.)—Providence, R. I., 15, N. Y. City 18, indefinite.

Murphy, Tim—Salisbury, N. C., 13, Greensboro 14, Winston-Salem 15, Durham 16, Raleigh 18, Goldsboro 19, Rocky Mount 20, Wilson 21, New Bern 22, Wilmington 23.

Merritt, Grace (Ernest Shipman, mgr.)—Lima, O., 13, Defiance 14, Kendallville, Ind., 15, Kalamazoo, Mich., 16, Bay City 20, Grand Rapids 21-23.

Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—Jersey City, N. J., 11-16.

Melville, Rose (J. R. Stirling, mgr.)—St. Paul, Minn., 10-16, Minneapolis 17-23.

Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Vancouver, B. C., Can., 13, Victoria 14, Westminster 15, Bellingham, Wash., 16, Aberdeen 17, Hoquiam 18, Tacoma 19, Olympia 20, South Bend, Ore., 21, Centralia, Wash., 22, Astoria, Ore., 23.

Mortons, the Four (Frank McKee, mgr.)—Evansville, Ind., 10-13, Indianapolis 14-16, Louisville, Ky., 17-23.

Mildred and Rouclere—Harrisonburg, Va., 13, Winchester 14, Cumberland, Md., 15, 16, Frederick 18, Hanover, Pa., 19, York 20, Columbia 21, Reading 22, 23.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Burlington, N. J., 11-16, Morristown 18-23.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Williamson, W. Va., 11-16, Lexington, Ky., 18-23.

Myers, Irene, Stock (Will H. Myers, mgr.)—Bellaire, O., 11-16, East Liverpool 18-23.

McDonald Stock (G. W. McDonald, mgr.)—California, Mo., 11-16, Mexico 18-23.

Morey Stock (Le Comte & Flesher, mgrs.)—Anthony, Kan., 11-16, Alva, Okla., 18-23.

Murray Comedy (J. Rus. Smith, mgr.)—Bellefontaine, O., 11-16.

Maxam & Sights Comedians (J. W. Sights, mgr.)—Hutchinson, Minn., 11-16, Montevideo 18-23.

Murray & Mackey Stock (John J. Murray, mgr.)—Bridgeton, N. J., 11-16, Reading, Pa., 18-23.

Murray & Mackey Comedy (John J. Murray, mgr.)—Sharon, Pa., 11-16, Williamsport 18-23.

Morrison Comedy (A. L. Morrison, mgr.)—Carbondale, Pa., 11-16, Pittston 18-23.

Manhattan Theatre (Jack Parsons, mgr.)—Scammon, Kan., 13-16, Erie 18-23.

Macs, the Two (McCall & McGovern, mgrs.)—Brewster, Minn., 11-13.

"Madame Butterfly" (Henry W. Savage, mgr.)—Ottawa, Can., 13, Montreal 14-16, Toronto 18-20, Buffalo, N. Y., 21-23.

"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 11, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 11, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—San Francisco, Cal., 11-16.

"Man of the Hour" (Brady & Grismer, mgrs.)—Joplin, Mo., 13, Pittsburg, Kan., 15, Fort Scott 16, Kansas City, Mo., 18-23.

"Man of the Hour" (Brady & Grismer, mgr.)—Milwaukee, Wis., 10-16, Bay City, Mich., 18, Saginaw 19, Port Huron 20, Lansing 21, Jackson 22, Battle Creek 23.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 11, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Detroit, Mich., 14-16, Toronto, Can., 21-23.

"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 11, indefinite.

"Mary's Lamb" (Charles Marks, mgr.)—Brooklyn, N. Y., 11-16, Hamilton, Ont., Can., 22.

"Mayor of Tokio" (Jos. M. Gaites, mgr.)—San Bernardino, Cal., 13, Riverside 14, Redlands 15, Santa Barbara 16, Los Angeles 18-23.

"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Toronto, Ont., Can., 11-16, Hamilton 19, 20.

"Ma's New Husband," Eastern (Scott & Raynor, mgrs.)—Vincennes, Ind., 13, Princeton 14, Linton 15, Veedersburg 18, Crawfordsville 19, Frankfort 20, Paris, Ill., 21, Marshall 22, Fairbury 23.

"Ma's New Husband," Western (Scott & Raynor, mgrs.)—Chanute, Kan., 13, Cherryvale 14, Parsons 15, Pittsburg 16, Webb City, Mo., 17.

"Moonshiner's Daughter," Darlington & Kingston's—Atchison, Kan., 13, Lawrence 14, Leavenworth 15, Junction City 16, St. Marys 17, Osage City 18, Strong City 19, Iola 20, Emporia 21, La Harpe 22, Chanute 23.

"McFadden's Flats," Gus Hill's (Joe Pettingill, mgr.)—East St. Louis, Ill., 10-13, Ottawa 14, Joliet 15, 16, Chicago 17-30.

"Missouri Girl," East, Fred Raymond's (Geo. Bedee, mgr.)—Frankfort, Mich., 13, Travers City 14, Central Lake 15, Charlevoix 16, East Jordan 18, Boyne 19, Petoskey 20, Cheboygan 21, Onawa 22, Alpena 23.

"Missouri Girl," West, Fred Raymond's (M. H. Norton, mgr.)—Perry, Kan., 13, Scranton 14, Holton 15, Centralia 16, Seneca 18, Axtell 19, Beattie 20, Marysville 21, Frankfort 22, Blue Rapids 23.

"My Wife's Family," East (W. McGowan, mgr.)—Allentown, Pa., 16, Hazleton 18, Shenandoah 19, Pottsville 20, Pottstown 21, Phoenixville 22, Norristown 23.

"My Wife's Family," West, Stevens & Linton's (Chic Howard, mgr.)—Cairo, Ill., 13, Anna 14, Duquoin 15, Centralia 16, Collinsville 17.

"Musical Wizard of Wall Street," No. 1 (Edwin Patterson, mgr.)—Corydon, Ia., 13, Seymour 14, Mystic 15, Albia 16, Greenfield 18, Cumberland 19, Fontanelle 20, Creston 21, Lucas 22, Osceola 23.

"Musical Wizard of Wall Street," No. 2 (Edwin Patterson, mgr.)—Herington, Kan., 13, Marion 14, Strong City 15, Florence 16, Newton 18, Winfield 20, Arkansas City 21, Caldwell 22, Anthony 23.

"Midnight Flyer" (J. B. Richardson, mgr.)—Lost Nation, Ia., 13, Wyoming 14, Hopkinton 15, Strawberry Point 16, Arlington 18, Hayward 19, Fredricksburg 20, Riceville 21, Stacyville 22, Nashua 23.

"My Dixie Girl" (Frank Dodge, mgr.)—Topeka, Kan., 14, Lawrence 15, Leavenworth 16, Ottawa 18, Emporia 19, Wichita 20, Winfield 21, Wellington 22, Arkansas City 23.

"Message From Mars" (C. L. Rhinestrom, mgr.)—San Francisco, Cal., 11-16.

"Millionaire Tramp," Elmer Walters' (Fred J. Bates, mgr.)—Omaha, Nebr., 13, Des Moines, Ia., 14-16.

"My Friend From Arkansaw" (H. T. Glick, mgr.)—West Point, Miss., 13, Jackson 14, Hattiesburg 15, Durant 16.

"Mayor of Laughland" (Joseph E. Glick, mgr.)—Syracuse, N. Y., 11-13, Wellsville 14, St. Marys, Pa., 15, Port Allegany 16, Coudersport 18, Galeton 19, Wellsboro 20, Waverly, N. Y., 21, Towanda, Pa., 22, Pottstown 23.

"Monte Cristo," Jos. King's (W. W. Shuttleworth, mgr.)—Reading, Pa., 13, Coatesville 14, Hanover 15, Lancaster 16.

"Monk's Room"—Williamsport, Pa., 14.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 18-23.

"Mrs. Temple's Telegram," W. N. Lawrence's—Lowell, Mass., 13.

"Monte Cristo" (Curtis & Krick, mgrs.)—Holden, Mo., 14, Windsor 15, La Cygne, Kan., 16, Minden Mines, Mo., 17, Oswego, Kan., 18, Monett, Mo., 19, Seneca 20, Sapulpa, Ind. Ter., 21, Stroud 22, Bristow 23.

"Man and His Price"—Williamsport, Pa., 13.

"Midnight Escape" (B. E. Forrester, mgr.)—Springfield, Mass., 14-16, Jersey City, N. J., 18-23.

"Millionaire's Revenge" (Miltenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 18-23.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Anaconda, Mont., 13, Butte 14, 15, Helena 16, Jamestown, N. Dak., 18, Fargo 19, Grand Forks 20, Winnipeg, Man., Can., 21-23.

Nazimova, Mme. Alla (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City, 11, indefinite.

Nilsson, Carlotta (Walter N. Lawrence, mgrs.)—Philadelphia, Pa., 11-23.

Novelli, Ermete—Cincinnati, O., 18-23.

Neville, Margaret (Scott & Raynor, mgrs.)—Paducah, Ky., 14.

Niemeyer-Kelly (Wm. Niemeyer, mgr.)—De Soto, Mo., 13, Festus 14.

North Bros.' Comedians (R. J. Mack, mgr.)—Champaign, Ill., 11-16, Dixon 18-23.

Nobles Theatre (Warren Noble, mgr.)—Mandan, N. Dak., 11-16.

"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Pelton, mgr.)—Cleveland, O., 11-16, Akron 18-20, Rochester, N. Y., 21-23.

"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—Brooklyn, N. Y., 11-16, N. Y. City 18-23.

"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—Toledo, O., 10-13, South Chicago, Ill., 14-16.

"New York Day by Day" (Geo. W. Winnett, mgr.)—Lodi, O., 13, Shelby 14, Chicago Junction 15, Sandusky 16, Norwalk 18, Tiffin 19, Fostoria 20, Ada 21, Lima 22, Wapakoneta 23.

"No Mother to Guide Her," Western (Edison A. Dodge, mgr.)—Canton, Ill., 13, Bloomington 14, Pontiac 15, Streator 16, Peoria 17.

"Nobody's Claim," Eastern (J. M. Jacobs, mgr.)—Mahanoy City, Pa., 13, Shamokin 14, Lewistown 15, Barnesboro 16, Hastings 18, Mahaffy 19, Johnstown 20, Greensburg 21, Irwin 22, Bellaire, O., 23.

"Nettie, the Waif"—South Bend, Ind., 16.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Pittsburg, Pa., 11-23.

O'Neill, James (Edgar Forrest, mgr.)—Boston, Mass., 11-16, Lynn 18, Salem 19, Haverhill 20, Taunton 21, Fall River 22, 23.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 11-16, Cincinnati 17-23.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—St. Louis, Mo., 10-16, Chicago, Ill., 17-30.

"Our New Minister" (Joseph Conyers, mgr.)—Princeton, Ill., 13, Streator 14, Ottawa 16, Kankakee 18, Michigan City, Ind., 19, Elkhart 20, Niles, Mich., 21, Dowagiac 22, Hastings 23.

"Original Cohen," Rowland & Clifford's (W. T. Gaskell, mgr.)—Pittsburg, Pa., 11-16, Camden, N. J., 18-20, Wilmington, Del., 21-23.

"Old Arkansaw," East, Fred Raymond's (L. E. Edwards, mgr.)—Martinsville, Ind., 15, Frankfort 16, Lebanon 18, Ladoga 19, Waveland 20, Clinton 22, Brazil 23.

"Old Arkansaw," West, Fred Raymond's (O. W. Bicknell, mgr.)—Rawlins, Wyo., 15, Rock Springs 16, Green River 18, Evanston 19, Bingham Canyon, U., 20, Salt Lake City 21-23.

"Ole Olson" (Geo. Conway, mgr.)—Canastota, N. Y., 13, Ilion 14, Little Rock 15, Gloversville 16.

"Old Homestead" (Franklin Thompson, mgr.)—Newburgh, N. Y., 13, Orange, N. J., 14, Perth Amboy 15, Plainfield 16, Jersey City 18-23.

"On Parole"—Canton, O., 16.

P

Partello Stock (W. A. Partello, mgr.)—Salem, O., 11-16, Elyria 18-23.

Porter Stock (Chas. Porter, mgr.)—Jerseyville, Ill., 11-16.

Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Kansas City, Mo., 10-16, Quincy, Ill., 18, Galesburg 19, Burlington, Ia., 20, Davenport 21, Dubuque 22, Clinton 23.

"Peter Pan" (Charles Frohman, mgr.)—Paterson, N. J., 11-13, Atlantic City 14-16, Wilmington, Del., 18, Reading, Pa., 19, Lancaster 20, York 21, Harrisburg 22, 23.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Minneapolis, Minn., 10-13, St. Paul 14-16, Milwaukee, Wis., 17-20, South Bend, Ind., 21, Battle Creek, Mich., 22, Grand Rapids 23, 24.

"Piff! Paff!! Pouf!!!" B. C. Whitney's—Cincinnati, O., 10-16, Detroit, Mich., 17-23.

"Parsifal" (Martin & Emery, mgrs.)—Mobile, Ala., 13, 14, Biloxi, Miss., 15, Hattiesburg 16, Jackson 18, Natchez 19, Monroe, La., 20, Vicksburg, Miss., 21, Greenville 22, Clarksdale 23.

"Pinkerton Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Buffalo, N. Y., 11-16.

"Painting the Town," Chas. H. Yale's—Chicago, Ill., 10-16.

"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 10-16.

"Pan Handle Pete" (Abe Levy, mgr.)—Cincinnati, O., 10-16, Dayton 18-20, Columbus 21-23.

"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Tamaqua, Pa., 13, Shenandoah 14, Pottsville 15, Pottstown 16, Royersford 18, Conshohocken 19, West Chester 20, Coatesville 21, Downingtown 22, York 23.

"Posey From Poseyville" (I. B. Lawrence, mgr.)—Coatesville, Pa., 13, Lancaster 14, York 15, Carlisle 16, Columbia 18, Williamstown 19, Lykens 20, Tower City 21, Harrisburg 23.

"Pickings From Puck" (Dubinsky Bros., mgrs.)—Coleridge, Nebr., 13, Randolph 14, Bloomfield 15, Decatur 16, David City 19, Shelby 20, Wood River 21, Cozad 22, North Platte 23.

"Poor Mr. Rich" (Edwin Winchester, mgr.)—Sacket Harbor, N. Y., 14, Cape Vincent 15, Alexandria Bay 16.

Q

"Quincy Adams Sawyer," Western (John G. Stewart, mgr.)—Idaho Falls, Ida., 13, St. Anthony 14, Blackfoot 15, Pocatello 16, Brigham, U., 19, Boise, Ida., 20, Baker City, Ore., 21, Pendleton, Ida., 22, Walla Walla, Wash., 23.

R

Robson, Eleanor (Liebler & Co., mgrs.)—St. Louis, Mo., 10-16, Cleveland, O., 18-23.

Russell, Lillian (Joseph Brooks, mgr.)—Buffalo, N. Y., 11-13, Rochester 14, Ithaca 15, Syracuse 16, Albany 18.

Roberts, Florence (Cort & Harris, mgrs.)—St. Paul, Minn., 10-13, Minnesota 14-16, Omaha, Nebr., 17-20, Sioux City, Ia., 21, Des Moines 22, St. Joseph, Mo., 23.

Robson, May (L. S. Sire, mgr.)—N. Y. City 12-Dec. 7.

Ray, John and Emma (E. D. Stair, mgr.)—Brooklyn, N. Y., 11-16, N. Y. City 18-23.

Russell Bros. (Charles E. Blaney Amuse. Co., mgrs.)—South Chicago, Ill., 10-13, Springfield 14-16, East St. Louis 17-20.

Ryan, Daniel—Paterson, N. J., 11-16, New Britain, Conn., 18-23.

Rosar-Mason Stock (Rosar & Mason, mgrs.)—Greenfield, O., 11-16, Portsmouth 18-23.

Reed-Stuart Stock (A. P. Reed, mgr.)—Uhrichsville, O., 11-16, Alliance 18-23.

Rowley-Gay Stock (Walter J. Nelson, mgr.)—Lyons, N. Y., 11-16, Perry 18-23.

Royal Stock—South Bend, Ind., 11-13, Logansport 18-23.

"Rose of the Rancho" (David Belasco, mgr.)—Boston, Mass., 11-30.

"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 11, indefinite.

"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Newark, N. J., 11-16, Philadelphia, Pa., 18-30.

"Right of Way" (Klaw & Erlanger, mgrs.)—N. Y. City 11, indefinite.

"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 11-16, Brooklyn, N. Y., 18-23.

"Red Mill" (C. B. Dillingham, mgr.)—Scranton, Pa., 13, Hornellsville, N. Y., 14, Jamestown 15, Erie, Pa., 16, Youngstown, O., 18, Akron 19, Canton 20, Mansfield 21, Elyria 22, Sandusky 23.

"Royal Slave," East, Clarence Bennett's (Alfred Rowland, mgr.)—Oxford, Ind., 13, Monticello 14, Winamac 15, Laporte 16, Michigan City 17, Niles, Mich., 18, Goshen, Ind., 19, South Bend 20, Elkhart 21, Rochester 22, Elwood 23.

"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Preston, Ida., 13, Franklin 14, Malad 15, Brigham, U., 16, Salt Lake City 17-20, Park City 21, Coalville 22, Evanston, Wyo., 23.

"Royal Chef" (H. H. Frazee, mgr.)—San Francisco, Cal., 10-16, Roseburg, Ore., 18, Eugene 19, Salem 20, Portland 21-23.

"Red Feather" (Jos. M. Gaites, mgr.)—Pine Bluff, Ark., 13, Little Rock 14, Hot Springs 15, Shreveport, La., 16, Alexandria 17, Orange, Tex., 18, Beaumont 19, Galveston 20, Houston 21, 22, San Antonio 23, 24.

"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—St. Joseph, Mo., 13, Omaha, Nebr., 11-16, Davenport, Ia., 17, Decatur, Ill., 18, Springfield 19, 20, East St. Louis 21-25.

"Rip Van Winkle," Hale's—Leon, Ia., 14, Humeston 15, Clearfield 18, Lenox 19, Hopkins, Mo., 20, Bedford, Ia., 21, Creston 22, Greenfield 23.

"Raffles" (Jos. M. Gaites, mgr.)—Salem, Ore., 13, Chico, Cal., 16, Sacramento 17, 18, Oakland 19-21, San Jose 22, 23.

"Rollicking Girl," W. E. Nankeville's—San Francisco, Cal., 17-23.

"Rocky Mountain Express," Klimt & Gazzolo's (John Bernero, mgr.)—Newark, N. J., 11-16, Baltimore, Md., 18-23.

"Rudolph and Adolph"—Altoona, Pa., 13.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Hazlehurst, Miss., 13, Summit 14, Magnolia 15, Brookhaven 16, Jackson 18, Durant 19, Kosciusko 20, Starkville 21.

"Reflections From the Hearth" (P. E. Corrigan, mgr.)—Mount Carmel, Pa., 13, Shamokin 14, Bloomsburg 15, Berwick 16, Danville 18.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Detroit, Mich., 11-13, Erie, Pa., 14, Rochester, N. Y., 15, 16, Ithaca 18, Syracuse 19, Utica 20, Schenectady 21, Troy 22, Albany 23.

Skinner, Otis (Charles Frohman, mgr.)—Omaha, Nebr., 22, 23.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Los Angeles, Cal., 11-16, Fresno 18, Stockton 19, Sacramento 20, San Jose 21, Oakland 22.

Stahl, Rose (Henry B. Harris, mgr.)—Knoxville, Tenn., 13, Lexington, Ky., 14, Evansville, Ind., 15, 16, Cincinnati, O., 18-23.

Schumann-Heink, Mme.—Chattanooga, Tenn., 12, Nashville 14, Birmingham, Ala., 15, Memphis, Tenn., 18, Selma, Ala., 20, Mobile 22.

Shipman, Gertrude (Ernest Shipman, mgr.)—Fitchburg, Mass., 13, Marlboro 14, Milford 15, South Framingham 16, Lowell 18, Nashua, N. H., 19, Laconia 20, Rumford Falls, Me., 21, Livermore Falls 22, Rockland 23.

Scott, Cyril (Samuel Claggett, mgr.)—San Antonio, Tex., 13, Austin 14, Houston 15, Galveston 16, Port Arthur 18, Orange 19, New Iberia, La., 20, Beaumont, Tex., 21, Baton Rouge, La., 22, Natchez, Miss., 23.

Shea, Thos. E. (Cohan & Harris, mgrs.)—Minneapolis, Minn., 10-16, Grand Rapids, Mich., 17-20.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Trenton, N. J., 11-13, Paterson 14-16, Norfolk, Va., 18-23.

Sidney, Geo. (Stair & Nicolai, mgrs.)—Columbus, O., 11-13, Dayton 14-16, Toledo 17-20, Huntington, Ind., 21, Wabash 22, Decatur, Ill., 23.

Santley, Joseph (H. H. Hancock, mgr.)—Newark, N. J., 11-16, Easton, Pa., 18, Allentown 19, Atlantic City, N. J., 20, Bayonne 21-23.

San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 11-23.

Sousa and his Band (John Philip Sousa, mgr.)—Wichita, Kan., 13, Topeka 14, Atchison 15, Lincoln, Nebr., 16, Omaha 17, Des Moines, Ia., 18, Iowa Falls, mat., and Mason City 19, New Ulm, Minn., mat., and Faribault 20, St. Paul 21, Minneapolis 22, Superior, Wis., 23.

Smart Set, Gus Hill's—Grand Rapids, Mich., 10-13, Fort Wayne, Ind., 14, Wabash 15, Lafayette 16, Louisville, Ky., 17-23.

Saxon, Edward—Albany, Ga., 16.

Stewart, May (J. E. Cline, mgr.)—Nacogdoches, Tex., 13, Carthage 14, Longview 15, Jacksonville 16, Rusk 18, Livingston 19, Beaumont 20.

Stull, Walter H.—Philadelphia, Pa., 11-16, Shamokin 18-23.

Sheldon's Comedians (O. H. Sheldon, mgr.)—Cumberland, Md., 11-16.

Summers Stock (Wm. Summers, mgr.)—Kenora, Ont., Can., 11-16, Portage la Prairie, Man., 18-23.

Strong and his Players (Walter Savidge, mgr.)—Columbus, Nebr., 14-16, Fremont 18-23.

Stoddart Stock—St. John, N. B., Can., 14-23.

"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 11-16, Washington, D. C., 18-23.

"Snow Man" (Liebler & Co., mgrs.)—Monroe, La., 13, Natchez, Miss., 14, Baton Rouge, La., 15, Jackson, Miss., 16, Meridian 18, Mobile, Ala., 19, Pensacola, Fla., 20, Montgomery, Ala., 21, Atlanta, Ga., 22, 23.

"Shepherd King" (Milton Roblee, mgr.)—Knoxville, Tenn., 14-16, Norfolk, Va., 21-23.

"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Youngstown, O., 11-13, Akron 14-16, Fort Wayne, Ind., 17, Peru 18, Logansport 19, Tipton 20, New Castle 21, Muncie 22, Marion 23.

"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Philadelphia, Pa., 11-16, Boston, Mass., 18-23.

"Shadowed by Three," W. F. Mann's (Clarence Bardick, mgr.)—Ottawa, Can., 11-13, Utica, N. Y., 14, Schenectady 15, Scranton, Pa., 18-20, Wilkes-Barre 21-23.

"Shoemaker," Gus Hill's—N. Y. City 11-16, Paterson, N. J., 18-20, Waterbury, Conn., 21, Bridgeport 22, Stamford 23.

"Show Girl" (J. P. Goring, manager)—Webster City, Ia., 13, Boone 14, Fort Dodge 15, Sac City 16, Sioux City 18, Yankton, S. Dak., 19, Sioux Falls 20, Mitchell 21, Huron 22, Brookings 23.

"Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—Philadelphia, Pa., 11-16, Washington, D. C., 18-23.

"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—Weatherford, Tex., 13, Denton 14, Stephenville 15, Brownwood 16, San Angelo 18, Abilene 19, Ballenger 20, Coleman 21, Comanche 22, Dublin 23.

"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Minneapolis, Kan., 13, Beloit 14, Concordia 15, Clay Center 16, Council Grove 18, Herington 19, Ellsworth 20, Lyons 21, Great Bend 22, Sterling 23.

"Sweetest Girl in Dixie," Western (Edwin Patterson, mgr.)—Roseburg, Ore., 13, Grants Pass 14, Yreka, Cal., 15, Marysville 19, Oroville 20, Nevada City 22, Grass Valley 23.

"Sis in New York," East (Frank Hopkins, mgr.)—Morgantown, W. Va., 13, Connellsville, Pa., 14, Tarentum 15, Greensburg 16, Indiana 18, Reynoldsville 19, Kane 20, Ridgway 21, Coudersport 22, Bradford 23.

tum 15, Greensburg 16, Indiana 18, Reynoldsville 19, Kane 20, Ridgway 21, Coudersport 22, Bradford 23.

"Sis in New York," West (Frank Hopkins, mgr.)—Hollister, Cal., 13, Petaluma 14, Healdsburg 15, Ukiah 16, Napa 17, Vallejo 18, Vacaville 20, Marysville 21, Corning 22, Sisson 23.

"Sis in New York," South (Frank Hopkins, mgr.)—Wilmington, N. C., 13, New Bern 14, Suffolk, Va., 16, Newport News 18, Petersburg 19, Richmond 20, Charlottesville 21, Lynchburg 22.

"Singing Girl of Killarney," Aubrey Mittenthal's—Chicago, Ill., 10-16.

"Sweet Kitty Bellairs" (David Belasco, mgr.)—Coshocton, O., 13, Cambridge 14, Marietta 15, Athens 16, Jackson 18, Lancaster 19, Columbus 21-23.

"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Shenandoah, Pa., 13, Wilkes-Barre 15, Scranton 16.

"Skating Rink Girl" (C. H. Francis & Co., mgrs.)—Spartanburg, S. C., 13, Salisbury, N. C., 14, Charlotte 15, Asheville 16, Knoxville, Tenn., 18, Chattanooga 19, Nashville 20, Jackson 21, Memphis 22, 23.

"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 11-16.

"Si Plunkard," J. C. Lewis'—Yates Center, Kan., 13, Fredonia 14, Neodesha 15, Webb City, Mo., 16.

"Sandy Bottom" (Guarantee Amuse. Co., mgrs.)—Genoa, Nebr., 13, Madison 14, Albion 15, Newman's Grove 16.

"Strongheart" (Henry B. Harris, mgr.)—Paducah, Ky., 15.

"Shadow Behind the Throne"—Kingston, Ont., Can., 16.

"Superba," Hanlon's—Atlanta, Ga., 11-16, Birmingham, Ala., 18-23.

"Salomy Jane" (Liebler & Co., mgrs.)—Mankato, Minn., 16.

"Saved From the Slums" (P. E. Corrigan, mgr.)—Shamokin, Pa., 13, Girardville 14, Mahanoy City 15, Hazleton 16, Shenandoah 18.

T

Truax, Sarah (John Cort, mgr.)—Missoula, Mont., 13, Wallace, Ida., 14, Spokane, Wash., 15, 16, Seattle 17-21.

Thurston, Adelaide—Iowa City, Ia., 13, Cedar Rapids 14, Waterloo 15, Des Moines 16, Perry 18, Boone 19, Algona 20, Mason City 21, Red Wing, Minn., 22, Stillwater 23.

Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Camden, N. J., 11-13, Wilmington, Del., 14-16, Philadelphia, Pa., 18-23.

Thornberg, Samuel (P. H. Sullivan, mgr.)—Wilmington, Del., 11-13, Trenton, N. J., 14-16.

Taylor Stock (H. W. Taylor, mgr.)—Sherbrooke, Que., Can., 11-16, Lewiston, Me., 18-23.

Taylor, Albert (Oscar Nix, mgr.)—Seymour, Tex., 13, 14, Chillicothe 15, 16.

Turner, Clara (Ira W. Jackson, mgr.)—Bangor, Me., 11-16, Portland 18-23.

"Tom Jones" (Henry W. Savage, mgr.)—N. Y. City 11, indefinite.

"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 11, indefinite.

"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Natchez, Miss., 13, Vicksburg 14, Greenville 15, Memphis, Tenn., 16, Helena, Ark., 18, Pine Bluff 19, Little Rock 20, Hot Springs 21, Texarkana 22, Shreveport, La., 23.

"Three of Us" (Walter N. Lawrence, mgr.)—Butte, Mont., 13, Anaconda 14, Helena 15, Bozeman 16, Billings 18, Glendive 19, Dickinson 20, Bismarck, N. Dak., 21, Jamestown 22, Fargo 23.

"Top o' th' World" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 11, indefinite.

"Too Proud to Beg," Lincoln J. Carter's—Decatur, Ind., 13, Delphos, O., 14, Fort Wayne, Ind., 15, 16, Auburn 18, Hicksville, O., 19, North Baltimore 21, Tiffin 22, Lima 23.

"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Gibson City, Ill., 13, Danville 14, Greenup 15, Olney 16, Tell City, Ind., 17, Washington 20, Mitchell 21, Bedford 22, Sullivan 23.

"Texas," Broadhurst & Currie's—Racine, Wis., 13, Kenosha 14, South Chicago, Ill., 17-20, Champaign 22, Centralia 23.

"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—Oil City, Pa., 13, Mount Jewett 14, Brockwayville 15, Du Bois 16, Erie 18-20, Kane 21, Johnsonburg 22, Philipsburg 23.

"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. C. Walton, mgr.)—San Jose, Cal., 14, Monterey 15, San Luis Obispo 16, Los Angeles 17-23.

"Two Islands" (M. M. Theise, mgr.)—N. Y. City 11, indefinite.

"Texas Ranger" (Charles R. McAdams, mgr.)—Franklin, La., 13, Morgan City 14, Houma 15, Thibodaux 16, Baton Rouge 18, Alexandria 19, Ruston 20, Shreveport 21, Marshall, Tex., 22, Longview 23.

"Telegraph Station 21" (Hader & Matthews, mgrs.)—Mendon, Ill., 13, Clayton 14, Mount Sterling 15, Camp Point 16, Augusta 18, Colchester 19, Bushnell 20, Cuba 21, Petersburg 22, Athens 23.

"Time, the Place and the Girl," Eastern (Askin & Singer, mgrs.)—Hamilton, Ont., Can., 13, Kingston 14, Oswego, N. Y., 19.

"Time, the Place and the Girl," Western (Askin & Singer, mgrs.)—Denver, Colo., 11-16, Pueblo 18, Wichita, Kan., 19, Guthrie, Okla., 20, Oklahoma City 21, Muskogee, Ind. Ter., 22, Fort Smith, Ark., 23.

"Trust Busters," Kilroy & Britton's—Greenville, Tex., 13, Bonham 14, Paris 15, Clarksville 16, Texarkana 17, 18, Hope, Ark., 19, Hot Springs 20, Little Rock 21, Stuttgart 22, Pine Bluff 23.

"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Toronto, Can., 11-16, Buffalo, N. Y., 18-23.

"Toymakers"—Altoona, Pa., 16.

"Texas Steer"—Alton, Ill., 17.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Albany, Ga., 13, Macon 14, Atlanta 15, 16, Athens 18, Augusta 19, Columbia, S. C., 20, Greenville 21, Spartanburg 22, Asheville, N. C., 23.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Portland, Ore., 13, Corvallis 14, Albany 15, San Francisco, Cal., 17-23.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Sioux Falls, S. D., 13, Mitchell 14, Yankton 15, Elk Point 16, Sioux City, Ia., 17, Le Mars 18, Cherokee 19, Fort Dodge 20, Perry 21, Boone 22, Des Moines 23.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Bay City, Mich., 10-13, Ypsilanti 14, Tecumseh 15, Adrian 16, Napoleon, O., 18, Van Wert 19, Delaware 20, Marysville 21, Circleville 22, Chillicothe 23.

"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.)—Allentown, Pa., 13, South Bethlehem 14, Lebanon 15, Reading 16.

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Carthage, N. Y., 13.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Peoria, Ill., 16, Carthage 18, Keokuk, Ia., 19, Burlington 20, Washington 21, Muscatine 22, Clinton 23.

"Under Suspicion" (Jas. D. Barton & Co., mgrs.)—Chattanooga, Tenn., 11-16, New Orleans, La., 17-23.

"Uncle Zeke" (Raymond D. Crawford, mgr.)—Great Bend, Kan., 13, Ellinwood 14, Sterling 15, Hutchinson 16, Pratt 18, Harper 20.

"Under the Red Lights of Paris" (A. J. Schwenk, mgr.)—Williamstown, Pa., 13, Lewisburg 14, Du Bois 15, Philipsburg 16, Brookville 18, New Kensington 19, Punxsutawney 20, Indiana 21, New Bethlehem 22, Kane 23.

"Under the Northern Star," Clarence Bennett's (Jas. O. Chenier, mgr.)—Britt, Ia., 13, Laverne 14, Humboldt 15, Dows 16, Clarion 18, State Center 19, Nevada 20, Gowrie 21, Fort Dodge 22, Lohrville 23.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 11-16, Brooklyn, N. Y., 18-23.

Van Dyke & Eaton (F. Mack, mgr.)—Chicago, Ill., 11-23.

Vinton, Myrtle (H. P. Bulmer, mgr.)—Douglas, Wyo., 14-16.

"Virginian" (The Kirke La Shelle Co., mgrs.)—Washington, Pa., 13, Wheeling, W. Va., 14, Parkersburg 15, Charleston 16, Charlottesville, Va., 18, Richmond 19, Norfolk 20, Lynchburg 21, Danville 22, Charlotte, N. C., 23.

"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Olympia, Wash., 13, Aberdeen 14, Tacoma 15, 16, Seattle 17-23.

"Volunteer Organist" (W. W. Newcomer, mgr.)—St. Louis, Mo., 10-16, Louisville, Ky., 18-23.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Atlantic City, N. J., 13, Lancaster, Pa., 15, Wilmington, Del., 16, Washington, D. C., 18-23.

Williams, Hattie (Charles Frohman, mgr.)—Baltimore, Md., 11-16, Springfield, Mass., 19, Providence, R. I., 21-23.

Warfield, David (David Belasco, mgr.)—N. Y. City 11, indefinite.

Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 11-23.

Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 11, indefinite.

Wilson, Al H. (Sidney R. Ellis, mgr.)—Wilkes-Barre, Pa., 13, Scranton 14, Amsterdam, N. Y., 18, Schenectady 19, Cohoes 20, Albany 21, 22, Troy 23.

Weal, Blanca (Ernest Shipman, mgr.)—Toledo, O., 10-16, Bay City, Mich., 20, Saginaw 21, Port Huron 23.

Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 10-16, Saginaw 17-20, Toledo, O., 21-23.

Walker Whiteside—St. Paul, Minn., 17-20, Minneapolis 21-23.

Whitecar, W. A. (Jules Murry, mgr.)—St. Joseph, Mo., 15.

Wills, Nat M. (E. D. Stair, mgr.)—Muncie, Ind., 13, Indianapolis 14-16, St. Louis, Mo., 17-23.

Ward, Hap (E. D. Stair, mgr.)—Memphis, Tenn., 11-16, Nashville 18-23.

Wills Musical Comedy (John B. Wills, mgr.)—Charleston, S. C., 11-12, Georgetown 14-16.

Williams and Walker (Jack Shoemaker, mgr.)—Chicago, Ill., 10-30.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Elk City, Okla., 11-16.

Willard's Comedians (Henry F. Willard, mgr.)—Bainbridge, Ga., 11-13, Quincy, Fla., 14-16.

Wolford Stock (E. L. Paul, mgr.)—Santa Fe, N. Mex., 10-16, Albuquerque 18-23.

Winninger Bros., B (Frank Winninger, mgr.)—Oshkosh, Wis., 11-16, Sheboygan 17-23.

Wood Sisters—Warren, Ark., 11-16.

West-Henry Stock—Carrington, N. Dak., 14-16.

Whiteman Comedians—Haskell, Tex., 11-16, Hamlin 18-23.

Williams Comedy—Danville, Va., 11-16.

Willbeck's Theatre, Southern (Hubinsky Bros., mgrs.)—Atlanta, Ga., 11, indefinite.

Wallbeck's Theatre, Western (Hubinsky Bros., mgrs.)—Salt Lake City, U., 11, indefinite.

Wight Bros. Comedy—Milford, Ia., 18-23.

"Woodland" (Henry W. Savage, mgr.)—Winona, Minn., 13, Eau Claire, Wis., 14, Duluth, Minn., 15, 16, Winnipeg, Man., Can., 18-20, Grafton, N. Dak., 21, Grand Forks 22, Crookston, Minn., 23.

"Way Down East" (Wm. A. Brady, mgr.)—Albany, N. Y., 13, Worcester, Mass., 14-16, Newark, N. J., 18-23.

"Way Down East" (Wm. A. Brady, mgr.)—New Orleans, La., 10-16, New Iberia 17, Beaumont, Tex., 18, Galveston 19, Houston 20, Fort Worth 21, Dallas 22, Waco 23.

"Warrens of Virginia" (David Belasco, mgr.)—Philadelphia, Pa., 18-30.

"Way of the Transgressor," Chas. H. Yale's—Montreal, Can., 11-16.

"We Are King," Central (A. W. Cross, mgr.)—Paxton, Ill., 13, Milford 14, Kankakee 15, Aurora 16, Joliet 17, Elgin 18, Marengo 19, Princeton 21, Kewanee 22, Galesburg 23.

"We Are King," Northern (A. W. Cross, mgr.)—Grand Forks, B. C., Can., 13, Northport, Wash., 14, Rossland, B. C., 15, Nelson 16, Sandon 18, Revelstoke 19, Golden 20, Calgary, Alb., 21, Medicine Hat 22, Moose Jaw, Sask., 23.

"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Buffalo, N. Y., 11-16, Syracuse 18-23.

"What Money Will Do" (Harry Shannon, mgr.)—Clinton, Ill., 13, Assumption 14, Taylorville 15, Edinburg 16, Riverton 17, Girard 18, Litchfield 19, Hillsboro 20, Oakland 22, Westfield 23.

"What Women Will Do" (Holden Bros. & Edwards, mgrs.)—Somerset, Pa., 13, Meyersdale 14.

"Wine, Woman and Song," Eastern (M. M. Theise, mgr.)—Elizabeth, N. J., 11-16, Cleveland, O., 18-23.

"Wine, Woman and Song," Western (M. M. Theise, mgr.)—Milwaukee, Wis., 10-16, Kansas City, Mo., 17-23.

"Wizard of Wall Street" (Lew Virden, mgr.)—Waco, Tex., 13, Henrietta 14, Wichita Falls 15, Seymour 16, Colorado 18, Big Springs 19, Midland 20, Abilene 21, Merkel 22, Sweet Water 23.

"Woman of Mystery" (Roy D. Way, mgr.)—Independence, Kan., 13, Iola 14, Olathe 16, Lexington, Mo., 18, Marshall 19, Moberly 20, Centralia 21, Boonville 22, Jefferson City 23.

"What Happened to Jones" (N. L. Jelenko, mgr.)—Michigan City, Ind., 16, Morrison, Ill., 19.

"Was She to Blame?"—Oskaloosa, Ia., 15.

"Who is Your Girl?"—Valdosta, Ga., 16.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Norfolk, Va., 11-16, Richmond 18-23.

Yankee Doodle Stock, Burgess & Himmelein's (W. Da Hulta, mgr.)—Cohoes, N. Y., 11-16, Glens Falls 18-23.

Ye Colonial Stock (Chas. W. Benner, mgr.)—Crestline, O., 11-16.

"Yama," Albert E. Aaron's—Philadelphia, Pa., 11, indefinite.

"Yankee Regent" (H. H. Frazee, mgr.)—Seattle, Wash., 10-16, Victoria, B. C., Can., 18, Vancouver 19, 20, Bellingham, Wash., 21, Everett 22, Ellensburg 23.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Birmingham, Ala., 11-16, Indianapolis, Ind., 18-20, Terre Haute 21-23.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—N. Y. City 11-16, Boston 18-23.

Avenue Girls—Montreal 11-16, Toronto 18-23.

Boston Belles (G. H. Bachelor, mgr.)—Buffalo 11-16, Rochester 18-23.

Bryant's Extravaganza (Harry C. Bryant, mgr.)—Boston 11-16, Brooklyn 18-23.

Blue Ribbon Girls, James Hyde's—Cleveland 11-16, Buffalo 18-23.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Newark 11-16, N. Y. City 18-23.

Bohemians (Barney Girard, mgr.)—N. Y. City 11-16.

Bon Tons (Weber & Rush, mgrs.)—Philadelphia 11-16, Baltimore 18-23.

Brigadiers (Chas. Cromwell, mgr.)—Paterson 11-13, Scranton 14-16, Elizabeth 18-20.

Behman Show (Jack Singer, mgr.)—Brooklyn 11-23.

Bachelor Club (Chas. B. Arnold, mgr.)—Chicago 10-16, Milwaukee 18-23.

Broadway Gaiety Girls (James H. Curtin, mgr.)—Troy 11-13, Albany 14-16, Scranton 11-13, Paterson 14-16.

City Sports (Phil Sheridan, mgr.)—N. Y. City 11-16, Philadelphia 18-23.

Cracker Jacks (Harry Leoni, mgr.)—Providence 11-16, Boston 18-23.

Casino Girls (Jesse Burns, mgr.)—Kansas City 17-23.

Cherry Blossoms (Will A. Pyne, mgr.)—Jersey City 11-16, Philadelphia 18-23.

Colonial Belles (Chas. Falke, mgr.)—Milwaukee 10-16, St. Paul 17-23.

Champagne Girls (Phil Fisher, mgr.)—Washington 11-16, Baltimore 18-23.

Dainty Duchess (Weber & Rush, mgrs.)—Brooklyn 11-16, N. Y. City 18-23.

Dreamland Burlesquers (Bert Kendrick, mgr.)—Wilmington 11-13, N. Y. City 18-23.

Devere's, Sam (J. L. Simonds, mgr.)—Albany 11-13, Troy 14-16, Montreal 18-23.

Empire Burlesquers (J. Fennessy, mgr.)—Chicago 10-16, Indianapolis 21-23.

Fay Foster (Joseph Oppenheimer, mgr.)—N. Y. City 18-23.

Greater New York Stars (Jacobs & Jermon, mgrs.)—Pittsburg 11-16, Columbus 18-23.

Gay Morning Glories (Weber & Rush, mgrs.)—Cincinnati 10-16, Birmingham 18-23.

Gay Masqueraders (Geo. Turner, mgr.)—Birmingham 11-16, New Orleans 17-23.

Golden Crook (Jacobs & Jermon, mgrs.)—St. Louis 10-16, Indianapolis 18-23.

Girl From Happyland (Joe Hurtig, mgr.)—Chicago 10-16, Detroit 17-23.

Gay Toreadors (Geo. M. Hale, mgr.)—Boston 11-16, N. Y. City 18-23.

Gaiety Girls (Pat White, mgr.)—Albany 18-20, Troy 21-23.

High Jinks (Robert Mills, mgr.)—Baltimore 11-16, Philadelphia 18-23.

High School Girls (T. W. Dinkins, mgr.)—Philadelphia 11-16.

Harlem Vaudeville (Klaw & Erlanger, mgrs.)—Rockford 11-16, Milwaukee 17-23.

Irwin's Big Show (Fred Irwin, mgr.)—Boston 11-16, Springfield 18-20, Albany 21-23.

Imperials (H. W. & Sim Williams, mgrs.)—Kansas City 10-16, St. Louis 17-23.

Ideals (H. W. & Sim Williams, mgrs.)—Philadelphia 11-16, N. Y. City 18-23.

Jolly Girls (Gus Lieming, mgr.)—Indianapolis 11-16, Louisville 18-23.

Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 11-16, Scranton 18-20, Paterson 21-23.

Jersey Lilies (J. Fradkin, mgr.)—Washington 11-16, Pittsburg 18-23.

Kentucky Belles (Robert Gordon, mgr.)—Buffalo 11-16, Detroit 17-23.

Knickerbockers (Louis Robie, mgr.)—New Orleans 10-16.

Lid Lifters (H. S. Woodhull, mgr.)—Toledo 10-16, Cleveland 18-23.

Lady Birds (Alf G. Herrington, mgr.)—Cleveland 11-16, Pittsburg 18-23.

Merry Maidens (J. W. Daniels, mgr.)—N. Y. City 18-23.

Miss New York Jr. (I. M. Herk, mgr.)—Chicago 17-23.

Majesties (Fred Irwin, mgr.)—N. Y. City 11-16, Providence 18-23.

Merry Makers (John Grieves, mgr.)—Duluth 10-16, Minneapolis 17-23.

Night Owls (Chas. Robinson, mgr.)—Brooklyn 11-16, Scranton 18-20, Reading 21-23.

New Century Girls (John J. Moynihan, mgr.)—Cincinnati 10-16, Cleveland 18-23.

Nightingales (A. Jack Faust, mgr.)—Detroit 10-16, Indianapolis 18-20.

Oriental Cozy Corner Girls (Sam Robinson, mgr.)—St. Joseph 14-16, Kansas City 17-23.

Parisian Widows (Weber & Rush, mgrs.)—Reading 11-13, Scranton 14-16, Newark 18-23.

Parisian Belles (Chas. E. Taylor, mgr.)—St. Louis 10-16.

Rollickers (H. E. Patton, mgr.)—Louisville 10-16, Cincinnati 17-23.

Runaway Girls (Peter S. Clark, mgr.)—Milwaukee 10-16, Chicago 17-23.

Reeves' Beauty Show (Al. Reeves, mgr.)—Springfield 11-13, Albany 14-16, Brooklyn 18-23.

Rose Hill English Folly (Rice & Barton, mgrs.)—Baltimore 11-16, Washington 18-23.

Rentz-Santley (Abe Leavitt, mgr.)—Scranton 11-13, Reading 14-16, Philadelphia 18-23.

Rice & Barton's Big Gaiety—Detroit 10-16, Toledo 17-23.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Philadelphia 11-16, Reading 18-20, Scranton 21-23.

Reilly & Wood's (Geo. F. Leonard, mgr.)—Boston 11-16, Providence 18-23.

Rialto Rounders (Chas. Franklin, mgr.)—Indianapolis 11-13, Chicago 17-23.

Strolling Players (Louis M. Granat, mgr.)—Chicago 11-16, Milwaukee 17-23.

Star Show Girls (W. Fennessy, mgr.)—N. Y. City 11-16, Jersey City 18-23.

Sam Scribner's Big Show (Morris Wainstock, mgr.)—Columbus 11-16, Cincinnati 17-23.

Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Albany 11-13, Holyoke 14-16, Boston 18-23.

Tiger Lilies (Ray Grimes, mgr.)—N. Y. City 11-16.

Trocaderos (Chas. H. Waldron, mgr.)—Kansas City 10-16, St. Louis 17-23.

Thoroughbreds (Frank B. Carr, mgr.)—Toronto 11-16, Buffalo 18-23.

Twentieth Century Maids (Maury Kraus, mgr.)—Providence 11-16, Boston 18-23.

Vanity Fair (Robert Manchester, mgr.)—Rochester 11-16, Albany 18-20, Holyoke 21-23.

World Beaters (J. Herbert Mack, mgr.)—Indianapolis 11-13, Chicago 17-23.

Watson's Burlesquers (W. B. Watson, mgr.)—Pittsburg 11-16, Washington 18-23.

Washington Society Girls (Lew Watson, mgr.)—St. Paul 10-16, Duluth 17-23.

Yankee Doodle Girls (T. W. Dinkins, mgr.)—Minneapolis 10-17, St. Joseph 21-23.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Neosho, Mo., 13, Monett 14, Joplin 15, Fayetteville, Ark., 16.

Coburn's, J. A.—Meridian, Miss., 13, Demopolis, Ala., 14, Selma 15, Montgomery 16, Union Springs 18, Eufaula 19, Dawson, Ga., 20, Montezuma 18, Americus 22, Columbus 23.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Bloomington, Ill., 13, Terre Haute, Ind., 14, Indianapolis 15, 16, Dayton, O., 18, Springfield 19, Columbus 20, Wheeling, W. Va., 21, Johnstown, Pa., 22, Cumberland, Md., 23.

Donnelly & Hatfield's—Greenwood, S. C., 13, Winder, Ga., 14, Athens 15, Marietta 16, Rome 18, Talladega, Ala., 19, Anniston 20, Selma 21, Tuscaloosa 22, Columbus, Miss., 23.

Dandy Dixie (Voelckel & Nolan, mgrs.)—Paola, Kan., 13, Fort Scott 14, Clinton, Mo., 15, Sedalia 16, St. Joseph 17, 18, Trenton 19, Chillicothe 20, Macon 21, Moberly 22, Hannibal 23.

Field's, Al. G. (Doc Quigley, mgr.)—Texarkana, Ark., 13, Hot Springs 14, Little Rock 15, Pine Bluff 16, Helena 18, Batesville 19, Poplar Bluff, Mo., 20, De Soto 21, Belleville, Ill., 22, Alton 23.

Fox's Lone Star (Roy E. Fox, mgr.)—Somerville, Tex., 11-13.

Gorton's (C. C. Pearl, mgr.)—Hammond, Ind., 13, Savanna, Ill., 15, Galena 16, Platteville, Wis., 18, Beloit 20.

Guy Bros.' (G. R. Guy, mgr.)—Leamington, Can., 13, Chatham 14, Ridgetown 15, London 16.

Hi Henry's—Adrian, Mich., 13.

Primrose, Geo. H. (Wm. Warmington, mgr.)—Los Angeles, Cal., 11-16, Bakersfield 18, Hanford 19, Visalia 20, Fresno 21, Stockton 22, Sacramento 23.

Vogel's (John W. Vogel, mgr.)—Cortland, N. Y., 13, Norwich 14, Oneonta 15, Troy 16, Gloversville 18, Johnstown 19, St. Johnsville 20, Little Falls 21, Rome 22, Utica 23.

West's, Wm. (Sanford B. Ricaby, mgr.)—Chico, Cal., 13, Napa 15, Vallejo 16, Oakland 17, 18, Grass Valley 20, Virginia City, Nev., 21, Tonopah 22, 23.

TENT SHOWS.

Forepaugh & Sells Bros.'—Winfield, La., 13, Minden 14, Camden, Ark., 15, Pine Bluff 16, season ends.

Gentry's—La Grange, Ga., 11, Cartersville 15, Chattanooga, Tenn., 16-18.

MISCELLANEOUS.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Kewanee, Ill., 11-16, Ottumwa, Ia., 18-23.

Georgia Troubadours, Wm. McCabe's—Lake City, Ia., 13, Churdan 14, Lohrville 15, Lakeview 16, 17, Pierson 18, Sallix 19, Whiting 20, Smithland 21, Ute 23, 24.

Huntley Entertainers (Ben A. Huntley, mgr.)—Rice Lake, Wis., 11-16.

Johnny J. Jones' Trained Wild Animal Show—Spartanburg, S. C., 11-16, Union 18-23.

Jungle Imps—Columbus, O., 14-16.

Litchfield, Neil, Trio—Cross Hill, S. C., 13, Honea Path 14, Shelby 15, South Boston, Va., 16, Farmville 18, Marion 20, Saltville 21.

Lucey-De Bona Combination (T. E. Lucey, mgr.)—Cottonwood, Minn., 13, Appleton 14, Ortonville 15, Dexter 18, New Prague 19, Lesueur Center 20, Kasson 21.

Markle's, W. R., New Sunny South—St. John, La., 13, Garyville 14, Lutcher 15, Jamestown 16.

Pickerts, the Four (Willis Pickert, mgr.)—New Bern, N. C., 11-16, Clinton 18-20.

Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Livermore Falls, Me., 11-13, Augusta 14-16, Rockland 18-20, Waterville 21-23.

Pauline, J. R. (Stewart Lithgow, mgr.)—Auburn, N. Y., 11-16, Lockport 18-23.

Reno, Edward—Carlsbad, N. Mex., 18, Pecos, Tex., 19, El Paso 21.

Sezza, The (Dr. Hangeros, mgr.)—Houston, Tex., 11-16, San Antonio 18-23.

Silver Family Swiss Bell Ringers (Bert Silver, mgr.)—Pelston, Mich., 13, Cheboygan 14, Indian River 15, Gaylord 16.

Sevengala (Walter C. Mack, mgr.)—Chicago, Ill., 11-23.

Train Robbers (Ducola & Ross, mgrs.)—Ridgway, Pa., 13, Du Bois 14, Franklin 15, Meadville 18, Oil City 19, Sharon 20, Beaver Falls 21, Ellwood City 22, New Castle 23.

Train Robbers (M. A. Adams, mgr.)—Waverly, N. Y., 14, Addison 15, Elmira 17, Corning 18, Plattsburg 19, Canandaigua 20, Watertown 21, Adams 22, Pulaski 23.

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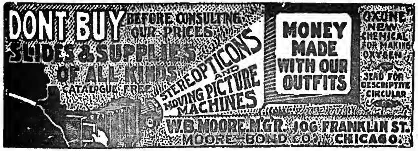
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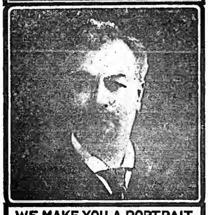

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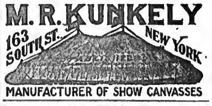

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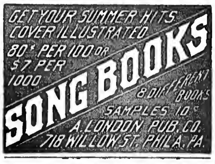

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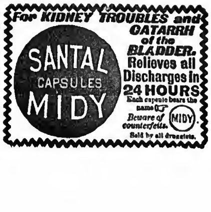

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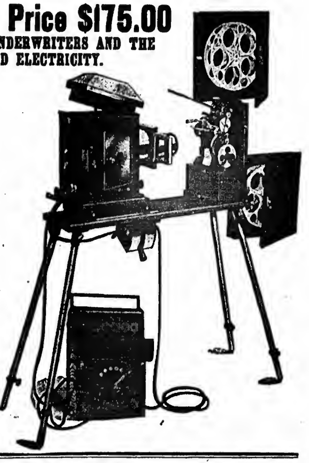

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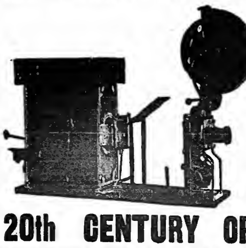

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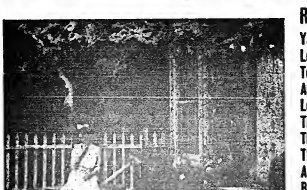

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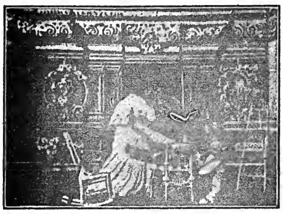

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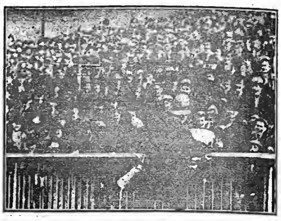

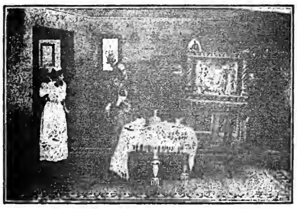

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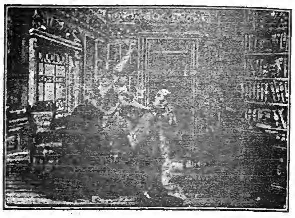

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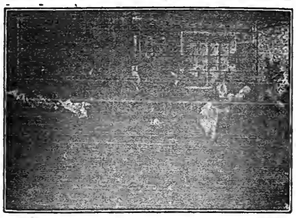

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Enthusiastic fisherman starts on trip—Wife wishes him luck—Has none, starts homeward—Buys fish at store, paying for same in bad money—To his friends the sportsman tells of great luck—Arriving home, proudly exhibits big catch to his wife—Fish dealer now appears with bad money disclosing fraud—Wife and friends give fisherman the laugh.

LENGTH - - 450 FEET.

A CRAZY QUILT

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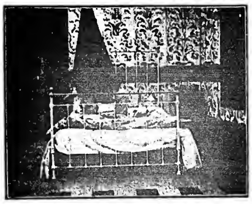

Husband about to retire—Wife hands him comforter (Crazy Quilt) made by her mother—Is disgusted—Wife quiets him and he retires with quilt—Covers himself—Snow falls and piles up on bed—Phonographs surround him—Huge boots play around—Trousers move around mysteriously—Comforter envelops him—He throws it out of window—It falls on passing traveler, who runs in fear—Bumps into policeman—Gets beaten—Scene dissolves—Man awakes from a dream—Removes quilt—Covers with overcoat and sleeps peacefully.

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Mon., Nov. 11,	THE STOLEN SHOES . .	417 Feet
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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, NOVEMBER 23, 1907.

VOLUME LV.—No. 40.
Price, 10 Cents.

Billie Burke
Gatchel & Manning Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The successful press agent is noted for methods that are marvelous and ways that are weird in the various exploitations of those whose publicity he is paid to promote.

Not the least of these valuable promoters is Col. Stanley Huntley Lewis, of the Joseph King "Monte Cristo" Co., who "pulled off" an original piece of advertising recently, at Asbury Park, where the company played a date. In fact, for realism it rivaled those famous productions of "As You Like It," with forest background.

The Casino is built upon a pier extending out into the Atlantic, and, according to suggestions made by Lewis, this big body of water was made a part of one of the climax scenes. This was possible, for the sides and end of the building are of adjustable window-sash, which can be removed, transforming the place into an open-air pavilion.

On this occasion the back wall of the stage had been temporarily moved so as to give the audience a full view of the ocean, which at that time was not at its quietest. This expanse of water was to back the exciting scene in the second act, where Edmond Dante is cast into the deep, tied up in a weighted sack.

Fortunately Walter Shuttleworth, who plays the title role, is a trained athlete of college fame, and swimming is one of his best "stunts," so the bit of realistic business to be introduced was easy for him. A big property rock had been fixed to a pilework a short distance from shore.

When the play had reached the proper point, the young actor was promptly thrown from the property battlements of the "chateau" into the ocean, where, according to schedule, he safely loosed himself from the sack and began his perilous swim toward the property rock. His way was brightly spotlighted by a big searchlight reflector, and he finally pulled himself up on the rock, took the pose depicted on the three-sheets, then shouted the famous line, "The world is mine."

The house was all his, too, and the curtain descended, shutting off the ocean view, while the applause from front filled the place. All the papers wrote up the incident, and that is where the Lewis fine work came in.

* * *

It has been widely announced that Joseph Brooks has secured Mrs. Edith Sessions Tupper's dramatization of her own novel, "Hearts Triumphant." "Lady Betty" is said to be the title of the play, which is written around Madame Betty Jumel, a famous beauty of the early part of the last century.

The old Jumel mansion on Washington Heights, in Harlem, overlooking the Harlem River, will form an important part of the scene of the play. It was at this historic place that such men of history as Washington, Thomas Jefferson, Alexander Hamilton, and Aaron Burr—the man who afterwards killed him in a duel—were all so royally entertained by its beautiful owner.

Tales have been handed down of Madame Jumel's luxurious mode of living, her popularity among the great men of the times, together with her extraordinary wit and beauty and her own romantic history. These stories gave Mrs. Tupper plenty of rich material with which to weave the romance that has resulted in a brilliant play, into which Lillian Russell is to be fitted. And, according to the wonderful progress the lovely singer has made along the lines of comedy and drama, the fitting is not going to be a difficult matter, for, to begin with, she will look the beautiful part to perfection.

* * *

Mrs. Tupper served the usual arduous apprenticeship at newspaper work. From journalism to magazine writing is a step taken by many writers. She also took it. During this period she wrote a few novels, interspersing this work with playwriting. Though "Lady Betty" will be produced first, it is not her first play by half a dozen or more.

When she conceived the idea of the Jumel romance she found it difficult to confirm many of the stories related of the old mansion's fair occupant. Mrs. Tupper's "nose for news" acquired by her newspaper training, however, put her on the scent of the real story, and finally she found the Jumel descendant who could, if she chose to do so, furnish her with valuable data with which to work out her play.

However, when Mrs. Tupper, with newspaper-woman tact, had sought and gained an interview with the grandniece of famous Betty, she met with an obstinate refusal to divulge any of the personal family history. Not a word of information was to be had from the stately old lady, notwithstanding all the interviewer's usual diplomacy, which had seldom failed to secure whatever news her paper might send her for.

About to give up her quest and withdraw, Mrs. Tupper noticed an immense oil painting hanging upon the end wall of the big drawing room. It was a portrait of three—a magnificently beautiful woman, a young girl and a boy. Mrs. Tupper's quick intuition told her that this must be the portrait of the famous beauty. Hoping to prolong her call for a precious moment longer that might mean success in her mission, she exclaimed:

"Ah! that must be Lady Betty Jumel!"

"It is," admitted the glowing lady's frigid descendant.

Then Mrs. Tupper, anxious to catch at a possible chance to warm the lady's cold manner at least a trifle, tried a bit of subtle flattery. Actuated by what she surmised concerning one of the group in the picture, she gave a little gasp of admiration, then exclaimed:

"Ah! that lovely child!" She turned to the dignified old personage with an innocent look of inquiry, then back to the picture as if to compare the wrinkled old face with the youthful one of the child, then added tentatively, "That beautiful girl must be yourself."

"It is," was the reply to the second question, in the same words but in a far different tone. This time the answer came in a more friendly manner. Encouraged, Mrs. Tupper subtly opened up a new topic of conversation about the girl of the picture, saying all sorts of flattering things, then deftly leading back to the object of her call—authentic information concerning Betty Jumel.

Needless to inform any one who knows Edith Sessions Tupper, she finally got all she went for, and the play in which Lillian Russell is to impersonate Lady Betty is the result.

* * *

R. G. Knowles, the monologist and lecturer, one of the advanced vaudeville entertainers re-imported by the K. & E. combination, is a performer whose powers of observation have been cultivated to the highest extent. By this instinct, which he fosters, he can discover humor not immediately apparent to others, and after filtering it through his clever mind, can give it out to his audiences in a way that they too can realize the humor. However, the two following bits need no translating by him—they speak for themselves.

Knowles is constantly adding to his photograph collection, and one series consists of pictures of cathedrals and big edifices devoted to religious worship. Not long ago he was investigating the Cathedral of St. John the Divine, now in process of erection at One Hundred and Twelfth Street, on a height. Part of the big church building is in a temporary enclosure, and those permitted specially to go within, make use of a small gateway. Knowles was about to enter, when this sign met his eye. "Cathedral of St. John the Divine. Danger. No admittance."

* * *

In his tramps through England he once came upon a little church, at the entrance of which he noted two or three tablets, engraved with inscriptions befitting such a place. One read: "Church of England. Road to Heaven."

As he was about to enter, about two feet farther from this tablet, he was stopped by the sign: "Closed for repairs."

Luncheon to J. C. Williamson.

J. C. Williamson, the Australian theatre magnate, was the guest of honor at a novel luncheon party given at the Navarre last week, by the Witmarks.

Mr. Williamson came to this country for the purpose of taking home a number of plays and musical productions, and principally among them the works of Victor Herbert. To this end he called up the Witmarks and made an appointment for one o'clock. This was fifteen minutes past twelve, and Isidore Witmark, who talked to him, invited him to lunch, and ten minutes after its acceptance had everything planned.

Victor Herbert and Henry Blossom were invited by 'phone, a nearby novelty store furnished souvenirs with kangaroos prominently displayed, the lunch ordered, a programme was arranged, and a piano moved into one of the private dining rooms of the Hotel Navarre.

At one o'clock the astonished manager was ushered into a room which appeared as if it had taken several hours to arrange, with an equal number of days to plan. The room and table were decorated with American and Australian flags; flowers and vines covered the latter, while at each plate were the little kangaroo souvenirs.

After the luncheon all parties present were called upon for speeches, and Victor Herbert and Henry Blossom played and sang selections from all of their own musical plays, besides a number of popular ones by other composers. After the luncheon they adjourned to the Witmark Building, where the impromptu festivities were continued through most of the afternoon, Mr. Herbert sitting at the piano and having the time of his life accompanying Mr. Blossom.

The principal guests at the luncheon were: J. C. Williamson, Walter Jordon, of Sanger & Jordon, the American agents for Mr. Williamson; Victor Herbert, Henry Blossom, and Julius, Isidore and Jay Witmark.

Blaney's New Dramatic School.

Charles E. Blaney has opened a school devoted especially to the art of melodramatic acting. The new school is established at Blaney's Lincoln Square Theatre, and the formal opening occurred on Monday, Nov. 18.

At the outset, the faculty will include four instructors who will furnish valuable hints on voice culture, reading of lines, gestures, fencing and dancing.

Once a week the pupils will appear at a special matinee performance at Blaney's Lincoln Square Theatre, the first one of which will take place Nov. 26. From time to time Cecil Spooner, Lottie Williams, Harry Clay Blaney, W. H. Turner and other Blaney stars will deliver lectures before the classes, when they are appearing in this vicinity.

Sam Bernard to Go Under Shubert Banner.

Sam Bernard will leave the management of Charles Frohman and go under the direction of the Shuberts. Mr. Bernard has signed a contract with the Shuberts under the terms of which he will be managed by that firm for several years. The contract provides for only one year, but gives the Shuberts an option for a longer time. Harry B. Smith, assisted by Mr. Bernard, will write the book of the new play. Mr. Bernard's contract with Charles Frohman expires within a short time.

Isabel C. Jackson to Star.

Robert Downing has secured a five years' contract with Miss Jackson, and announces that she will appear for a limited season in vaudeville, while plans, scenery, etc., are in preparation for her forthcoming production of "The Tiger and His Prey," which it is expected will be ready for the road early in January.

Jerome K. Jerome to Devote Himself to Playwriting.

Jerome K. Jerome, who came to this country from England to attend the *premiere* of his play, "Sylvia of the Letters," in which Grace George is appearing, returned to London last week. Mr. Jerome said that he will not again appear as a lecturer or reader, as he is to give all of his time to playwriting.

Ross and Fenton to Go With Joe Weber.

Joe Weber has placed under contract Chas. Ross and Mabel Fenton. Mr. Ross has been engaged for the forthcoming burlesque of "The Thief," which is in preparation at the music hall.

News From the Savage Attractions.

Last week Henry W. Savage's American Grand Opera company started on a second cross-continent tour, with a visit to all the principal cities between Montreal and New Orleans, and those cities in the West not reached last year, when the same splendid organization made its remarkably successful trip to the Pacific coast.

Among the new singers in the company none win greater applause for her interpretation of the title role in Puccini's flowery Japanese opera than the little German prima donna, Elisabeth Wolff, for whose release from the Grand Opera at Mainz Mr. Savage paid handsomely. Miss Wolff is said to be the youngest European singer to win prima donna honors. She was not yet twenty-three years old when New York heard her sing the beautiful music of Cho-Cho-San. This talented songbird is one of four that Mr. Savage announces for the title role in "Madam Butterfly."

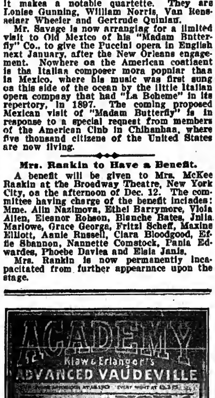
In the comic opera, "Tom Jones," under Mr. Savage's management, there are four featured principals, a condition unprecedented in a theatrical organisation. There have been companies with two stars or two featured players, and on Broadway there is now an organization having three stars, but never before were four persons featured, and as two of them are women and two are men, it makes a notable quartette. They are Louise Gunning, William Norris, Van Rensselaer Wheeler and Gertrude Quinlan.

Mr. Savage is now arranging for a limited visit to Old Mexico of his "Madam Butterfly" Co., to give the Puccini opera in English next January, after the New Orleans engagement. Nowhere on the American continent is the Italian composer more popular than in Mexico, where his music was first sung on this side of the ocean by the little Italian opera company that had "La Boheme" in its repertory, in 1897. The coming proposed Mexican visit of "Madam Butterfly" is in response to a special request from members of the American Club in Chihuahua, where five thousand citizens of the United States are now living.

Mrs. Rankin to Have a Benefit.

A benefit will be given to Mrs. McKee Rankin at the Broadway Theatre, New York City, on the afternoon of Dec. 12. The committee having charge of the benefit includes: Mme. Alla Nazimova, Ethel Barrymore, Viola Allen, Eleanor Robson, Blanche Bates, Julia Marlowe, Grace George, Fritzi Scheff, Maxine Elliott, Annie Russell, Clara Bloodgood, Effie Shannon, Nannette Comstock, Paula Edwardes, Phoebe Davies and Elsie Janis.

Mrs. Rankin is now permanently incapacitated from further appearance upon the stage.



THE "STEAM ROLLER" of Advanced Vaudeville at Montreal.

Grace George Tries New Plays.

Grace George, while most successful in "Divorcons," is experimenting for the future. Several single trial performances of new plays are planned to determine their exact value for next year's New York and London engagements. One of these was given the other night in Atlanta, Ga. It was "Sylvia of the Letters." Its author, Jerome K. Jerome, the English humorist, came over and spent three weeks with the company on tour. Everybody was satisfied. Miss George liked the part, Wm. A. Brady was convinced of the money value of the play, and Mr. Jerome was delighted with Miss George's performance. "It was fascinating," the author confided to a New York interviewer. "Her alternations from temper to tears, and from cynical humor to tenderness, were charmingly phrased." Before the season closes Miss George will give single performances of a play by Clyde Fitch, and another by a new English dramatist, Cyril Hallward. She is likely to be seen in "Much Ado About Nothing," with Frank Worthing as Benedick.

Gus Hill Wins.

Joe Welch's motion to obtain a temporary injunction restraining Gus Hill from presenting Lew Welch in "The Shoemaker," was denied last week by Justice O'Gorman.

Joe Welch was Hill's first star in the piece. There came a disagreement and litigation. Hill continued to present "The Shoemaker," and for the title role engaged Lew Welch, nephew of his predecessor. Joe Welch then raised the question of his nephew Lew's christening, alleging that as a boy he had been known as Louis Friedman. Leon Laski, on behalf of Hill, contended that Lew Welch always had been Friedman's stage name, and Justice O'Gorman also took this view.

E. D. Price's New Post.

E. D. Price, until recently manager of the Forrest Theatre, Philadelphia, has made an affiliation that will place him in charge of the William A. Brady and Brady & Grismer publicity department, without in any sense conflicting with Frederic Donaghey's position.

For three years, during Mr. Brady's tenancy of the Manhattan Theatre, Mr. Price was its business manager, and at that time he conducted the original press exploitation of "'Way Down East," "Pepa's Wife" and "Lovers' Lane."

New House at Frederick, Md.

A modern theatre, erected by the City of Frederick, was opened Nov. 8 by the "Buster Brown" company to capacity. The house is beautifully decorated and is complete in every detail. The scenery is by Sosman and Landis. There are twelve dressing rooms, with hot and cold water, and a stage 40x60 feet, with a sixty foot gridiron. The lessees and managers, Messrs. Wood & Lebbers, have a fine line of attractions booked, and report fine business since the opening.

The Actors' Fund.

The board of trustees of the Actors' Fund have changed the date for the payment of the annual membership dues, and have issued the following notice as a Thanksgiving Day proclamation, to be used by every manager of a company and in every theatre in the United States, in the hope that this appeal and the prominence of the date will prevent the lapse of memory on the part of many members of the profession in sending in their yearly subscriptions:

THE ACTORS' FUND OF AMERICA,
112-114 WEST 42D ST., NEW YORK.

"The board of trustees of the Actors' Fund have named Thanksgiving Day as a day of remembrance on the part of the profession to subscribe on this sheet the annual dues, two dollars, for membership in the Fund; and as the demands on the Fund to relieve the sick and needy are very great this year, your subscription, small as it is, united with others, will greatly aid the board in supporting those professionals who need assistance. Your time may come, too, and you will be glad to realize that for the small annual sum of two dollars you are a helper in this good cause, and a member of the Actors' Fund.

"If the members of this company will subscribe their names to this list, the manager is respectfully requested to send the gross sum to the Actors' Fund, at the above address."

Daniel Frohman, president; Jos. R. Grismer, Antonio Pastor, vice-presidents; Henry B. Harris, treasurer; Frank McKee, secretary.

Belasco News.

Blanche Bates, who is starring in David Belasco's play, "The Girl of the Golden West," has been elected an honorary member of the New England Society of California Pioneers, the largest body of Forty-niners East of San Francisco. With the notification of her election, which she received in Philadelphia recently, came a solid gold medal bearing an inscription commemorative of the meeting of the actress and the members of the order while she was playing an engagement in Boston several weeks ago. The medal is the second gift received by her from Forty-niners. Last season the New York chapter of the organization presented to her a gold necklace, the central piece in which is a miniature replica of a miner's axe.

After completing her run of more than 300 performances as Juanita, in "The Rose of the Rancho," at the Belasco Theatre, Frances Starr is now delighting out-of-town audiences with her dainty performance.

The usual deep interest felt in every new Belasco play is manifested in "The Warrens of Virginia," in which Charlotte Walker and Frank Keenan will be seen this Winter at the Belasco Theatre. Mr. Belasco has admitted that the action takes place during the late unpleasantness, but he has not so far taken anyone into his confidence as to the leading incidents of the new De Mille play, or as to the characters which Miss Walker and Mr. Keenan are to interpret. All of which only adds to the pending interest in the forthcoming Belasco production.

George M. Cohan to Retire for a Short Time.

George M. Cohan will retire from the stellar role in "Fifty Miles From Boston," after Saturday, Nov. 23. Laurence Wheat, who played the title role in "Artie," which has ended its career, will succeed him. Mr. Cohan is to leave the stage for a few months in order to complete two new plays, which he will produce before the close of the present season.

Funeral of Mrs. Augustin Daly.

Funeral services over the body of Mrs. Mary Duff Daly, widow of Augustin Daly, who died on Sunday, Nov. 10, were held on Nov. 12, in St. Patrick's Cathedral, New York City. The burial was made in Calvary Cemetery, Brooklyn.

"The Thief" in London.

"The Thief," with George Alexander, Irene Vanbrugh, Sydney Valentine, E. Lyall Swete, Reginald Owen and Lilian Braithwaite in the cast, was produced at the St. James Theatre, London, Eng., on Tuesday, Nov. 12, and the critics were loud in praise of it.

Clara Bloodgood and William Courtenay as Joint Stars.

The Shuberts have arranged with Clyde Fitch for the adaptation of a new foreign play of which he has secured the American rights. Clara Bloodgood and William Courtenay will be jointly starred in it next season.

Victor Moore Gets Early New York Hearing.

Victor Moore, in George M. Cohan's "The Talk of New York," will begin his New York engagement at the Knickerbocker Theatre on Dec. 3. The company will include Nella Bergen and Jack Gardiner.

Lillian Russell for New York Shortly.

It has been decided to bring Lillian Russell into New York about Jan. 1 in her new play, "Wildfire." Miss Russell and her company are now traveling through New York, Pennsylvania and New England.

W. B. Yeats' New Play.

During her engagement in New York next March Mrs. Patrick Campbell will produce the new Irish idealistic play, "Deirdre," by W. B. Yeats. The play recently received a production by a dramatic society in Dublin.

"'Way Down East" for London.

Messrs. Brady & Grismer have positively decided to send "'Way Down East" to London in April. It is in its eleventh season of success, and is being played on tour by four companies.

Strong Praise from Pittsburg.

The Magbea Music Publishing Co. sends the following:

"THE CLIPPER is the paper for the dramatic and vaudeville profession, and others as well. We have received more replies to our ads in THE CLIPPER than those in all other papers combined. Our melodic success, "Give Me An American Girl," is going to be a big hit, as well as our heart-touching ballad, "The Little Country School House Down the Lane," and stores all over the country report big sales. THE CLIPPER brings us hundreds of letters for copies, and we owe our success to THE OLD RELIABLE. The slides for these songs are very pretty, and bring double encores when seen."

Welcome Social Club's Reception.

On Thanksgiving afternoon, at the Harlem Casino, One Hundred and Twenty-fourth Street and Seventh Avenue, this club will hold one of its popular receptions. A programme has been arranged that will appeal to those who enjoy good dancing and music. A particular feature will be furnished by the Chas. H. Harris Orphan Boys Band of thirty-five pieces. The band is well known to the public, and is very popular. There will also be a string orchestra. One band will begin when the other stops, and the music will be continuous. Many of the features will be novel, as on these occasions the club endeavors to make the affair a memorable one.

Tom Lewis Again in Vaudeville.

Tom Lewis, who played a role in Weber's Stock company, has resigned from that organization and re-enters vaudeville with a company of players.

Will Rossiter's Catalogue.

Will Rossiter, the Chicago music publisher, and his strenuous staff of hustlers still keep things stirring in the song world. "Napanee" (W. R. Williams), the Indian number, appears to grow stronger and more popular every day, and an army of singers report it the best encore getter in years. "Since You Called Me Dearie" (Williams and Durand) is the prevailing fad in ballads this season. "Montana" (Harris and Robinson) leads the cowboy songs a merry chase. "Clover Blossoms (Floyd Thompson), the rural ballad, is another Rossiter success, and bids fair to outsell the "Banks of the Wabash." "Everyone Was Meant For Someone" (Branen and Lloyd) still reigns a strong favorite with professionals and the public. This song was originally published by the J. T. Branen company and was only recently purchased by Mr. Rossiter. "When the Moon Plays Peek-a-Boo" (W. R. Williams) is a dainty conception, as the title suggests, and is being used with telling effect as a spotlight number, also as a song and dance. "Snuggle Up Closer" (Harry Newton and Hampton Durand), the clever soubrette song, is a worthy successor to "There's a Room to Rent in My Heart For You," by the same writers. Arthur Gillespie's "I'm Going to Exit" (coon song), while comparatively new, indicates a future possibility as a popular success, judging from the number of singers now using it. "Give Me Shelter, Grub and Spending Change," by Joe Jordan, also looks good. Mike Bernard has just completed a new "rag," "The Stinging Bee." Orchestra leaders say that it is buzzing vigorously about the ears of Chicago patrons. It is good enough to be acquired by the house of Rossiter, and Mike will assist in popularising it. He has also finished the melody for one of Harry Newton's lyrics, which will be ready soon. Sara Egan's "Turkish Trophies," an instrumental oddity, is just from the press, and has received favorable comments from those who have heard it. "Stingy" (Newton and Durand) is one cyclonic success, and the Teddy bear rage is given another impetus by Mamie Harnisch and her children matinees throughout the country. Miss Harnisch gives away a Teddy bear every Saturday afternoon to the girl under ten years who writes her the cutest letter during her week's engagement. It is a novel idea, and meets with the hearty approval of the managers. The following are singing the above mentioned Rossiter successes: Leo and Chapman, Lewis and Chapin, Maude Lambert, Gilroy, Haynes and Montgomery, Josh Dreano, Felix Adler, Wave Cummings, Joe Carrol, Maria Le Clair, Clark and Duncan, Della Fox, Mayme Remington, Nobletta and Marshall, Jeanetta Adler and company, Clifford and Robbins, Margaret Dale, Bootblack Quartette, the Four Lincolns, and others. The Thiese Quartette, in "Wine, Woman and Song," report success with "Napanee," which was recently interpolated in the production.

Campbell B. Casad Engaged.

Campbell B. Casad is now in charge of the publicity department for the music publishing firm of M. Witmark & Sons.

Mr. Casad is a well known newspaper and magazine writer.

FLORIDA.

Jacksonville.—At the Dixie (Hal. Mordant, manager) the Colonial Opera Co., in "Said Pasha," week of Nov. 11, did nicely. Roster of the company: Chas. Picquette, general manager; Geo. F. Hoshury, business manager; Theodore Stearns, musical director; Eddie Flavell, stage manager; Mrs. Jessie B. Lee, A. D. Brown and Joe Birnes, John Berthelson, P. S. Preckenridge, Oscar Sydney, Mamie Elmare, Helen Masters and Junita Rush. Chorus: Misses Murphy, Schuster, Minton, Dennison, Nesbit, Moore, and Messrs. West, Birnes, Rush, Brower. "The Chimes of Normandy" 18 and week.

DUVAL (Jas. D. Burbridge, manager).—Burbank's Moving Pictures, 3, did fair business. "The Skating Rink Girl" 4. The company disbanded here. "The Lightning Conductor" 5, Mahara's Colored Minstrels 14, "The Hoosier Girl" 15, "Si in New York" 16, Gagnon-Pollock Stock Co., popular prices, 18 and week.

GENTRY BROTHERS pleased good business 9.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Louis James drew big houses Oct. 20, 21. Max Figman delighted audiences 22, 23.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Nov. 10 and week, the Lulu Sutton Co., in "The Road to Frisco," drew big business. The specialties introduced were good.

FAMILY (Frank M. Clark, manager).—Nov. 10 and week: Harry Crandall and company, Madge Maitland, Pascatel, the Great, Bush and Elliott, Walter McCullough, Walter Jeffrey, and the moving pictures, drew big business.

PARK STREET (Wm. E. Kreiter, manager).—Week of 10: Stuart Roache, singing illustrated songs, and new films.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Black Beauty," Nov. 11-16, had very generous attendance. Clara Turner Stock Co. 18-23.

PORTLAND (J. E. Moore, manager).—The attendance continues of the best, the soloists last week being Elsa and Leavitt, Master Havlin and Jack Gurney.

DREAMLAND (J. W. Greeley, manager).—E. Jos. Brown and Miss Warren, with the moving pictures, drew good sized audiences, 11-16.

SAVOY (J. E. McGuinness, manager).—Fuller and Cornish and Hartley and Gilbert were the singers last week. Attendance is excellent.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Before and After" pleased good attendance Nov. 8. "At the Old Cross Roads" 9, Otis Skinner, 10, 11, had fine business; "The County Chairman" canceled 12, "Are You a Mason?" 14, Chas. B. Hanford 16.

CONVENTION HALL (H. Harper, manager).—Calve and company, 11, had big business and pleased. Mrs. Fiske 26.

PEOPLE'S (Alton & Alexander, managers).—Benton's Comedians opened 10, with "The Man From Mexico."

NORTH CAROLINA.

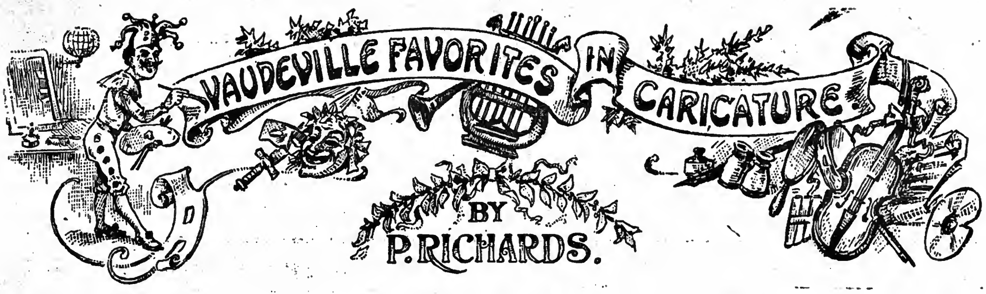
Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) Madame Schumann-Heink played to a very appreciative audience Nov. 8. "Brown of Harvard" delighted big houses 9. Chas. King Stock Co., in repertory, 13. Jno. Griffith 14, Paul Gilmore 16.

NOTES.—The moving picture concerns are doing a land office business in this city...... The Odeon and Mystic, owned by W. A. Peters, change pictures twice each week. The Edisonia, Royal and Teato also turn people away nightly, and the Casino, the latest show of this kind, pleases large crowds...... The skating rink at the Latta Park Auditorium, operated by W. A. Peters, is also drawing well with its many new features.

NOTICE.

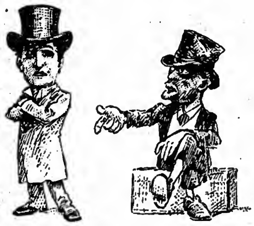
HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column......... $5.00
Double Column......... $10.00

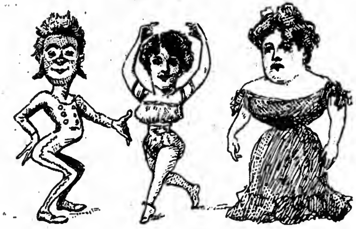


VAUDEVILLE FAVORITES IN CARICATURE

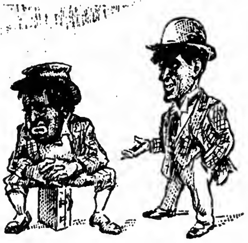
BY
P. RICHARDS.



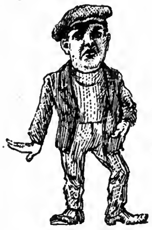
CLIFFORD & BURKE
The Popular Entertainers.



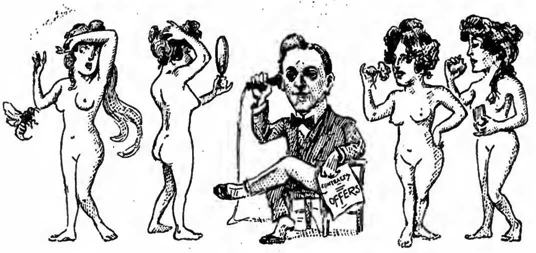
THE PANTZER TRIO
In a Combination of Grace & Skill.



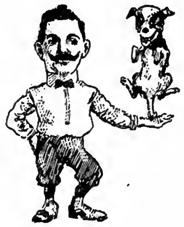
GARDNER & GOLDER
"Those Funny Men in Black."



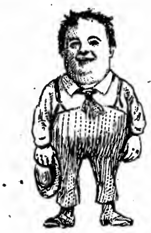
CHAS. J. HAINES
In "The Christmas Gift."



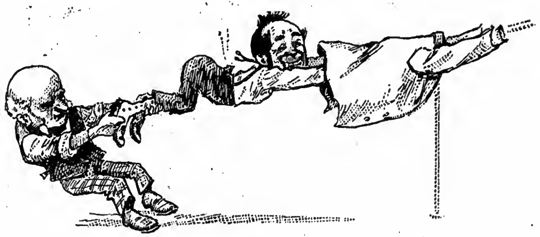
"THE FIVE SENSES"
Represented by Professor Brengk & The Four Golden Graces.



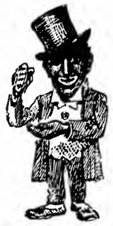
MAX YORK
And One of His Pets.



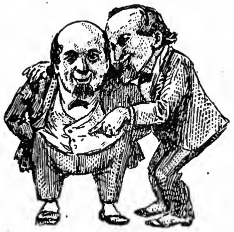
CHARLIE HASTY
"The Hoosier Boy."



STELLING & REVELL
Comedy Bar Act.



HARRY L. WEBB
The Man Who Talks & Sings.



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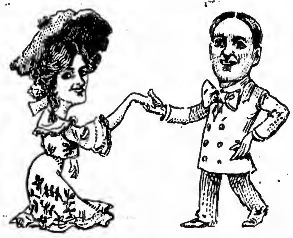

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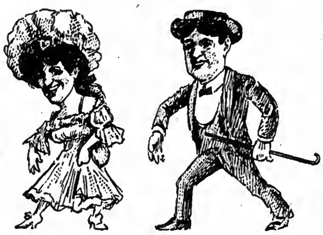

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Ezra Kendall, Nov. 7-9, did moderate business. "The Hypocrites," 11, pleased a good sized house. McIntyre and Heath had very big business. MacMillan 14, Dockstader's Minstrels 15, 16, "The Gingerbread Man" 18, 19, "A Knight for a Day" 20, De Wolf Hopper 21-28.

PARK (Dickson & Talbott, managers).—"Panhandle Pete," 7-9, filled the house. "The Card King of the Coast," 11-13, stood them up. "A Lucky Dog" 14-16, "Young Buffalo" 18-20.

MAJESTIC (E. J. Fribley, manager).—The Majestic Stock Co., in "When We Were Twenty-One," week of 11, had very big business. "The First Lady in the Land" week of 18.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week 18: Grace Van Studdiford, the Rose De Haven Sextette, Willard Simms and company, Les Jardys, Phil and Nettie Peters, the Musical Bryons, Reidy and Currier, and the kinodrome.

EMPIRE (H. K. Burton, manager).—The Rollickers, 7-9, had very big business. Rialto Rounders, to full houses, 11-13. The Jolly Girls, featuring Edmund Hayes, in "A Wise Guy," 14-16; Nightingales 18-20, Empire Burlesquers 21-23.

GAYETY (Edw. Shayne, manager).—Meck's World Beaters filled a prosperous engagement week of 11. Golden Crook Co. week 18.

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Lafayette.—At the Grand (Geo. L. Manderback, manager) Woodruff Stock Co. closed a successful week Nov. 9. The Clark song recital did well 11. The dramatic club gave a very creditable production of "Mrs. Temple's Telegram," 12. Ezra Kendall, in "The Land of Dollars," 13; "The Ham Tree" 14, the Smart Set 16, "The Lost Trail" 20, McMillen, violinist, 21; "The Man of the Hour" (return date) 22, "At Cripple Creek" 23.

FAMILY (D. W. Monrice, manager).—Bill week of 11: The Juggling Japs, Ethel Young, the De Lacoys, Florence Arnold, Dan Lewis, and the motion pictures. Business good.

MAJESTIC (Gregg A. Frailinger, manager).—Week of 11 the usual full houses, with: Greve and Green, Kotaro, Ida Lambe, Prof. Johnston's dogs, and the Majestoscope.

NOTES.—The new Arc and La Purdette both report satisfactory business. The people connected with the Arc are: Chas. Jones, manager; Mrs. C. Jones, treasurer; Floyd Jones, electrician; Charles Headorf, pianist, and Major Naughton, singer of the illustrated songs......Edward W. Franks, of this city, has purchased the Happy Half Hour five cent theatre, at 632 Main Street, and will change the name to the Lyric. He is remodeling the house, and will have it opened to the public Nov. 18......Melville W. Miller has written a three act comedy, entitled "The Bachelors," which was presented for the first time Nov. 9, by members of the Lincoln Club, for the entertainment of fellow members only. The comedy made a good impression, and is worthy of presentation by professional players......Elmer Griffith has resigned his position as pianist at the Family Theatre and taken a similar position at the Crystal at Logansport, Ind. His place here has been filled by Dan A. Lewis......Report has reached here of the marriage of Helen Godman, a former Lafayette girl, to Tull Taylor, a member of the company playing at the La Salle Theatre, of Chicago.

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Logansport.—At the Dowling (Jno. E. Dowling, manager) the Deagon Theatre Co. filled a successful week, opening Nov. 4, with the exception of 8, when they gave way to "Hooligan in New York," which played to top heavy house. Seats sold rapidly for "A Knight for a Day" 14. Clark and Castle's Vaudeville Co. 15, 16, Royal Stock Co. week of 18, Dora Woodruff Co. week of 25, Mrs. Fiske Dec. 2, Spellman's Vaudeville 23-25.

CRYSTAL (Thos. Herdle, manager).—Bill for week of 11: Smith and Lavine, La Raab and Scottie, Hazel Good, King and Williams, and kinodrome.

ARK (W. Grover, manager).—This film theatre was closed week of 11 to permit the installing of a heating plant and enlargement of the stage. Ten cent vaudeville will be the future policy, opening 18.

NOTES.—Harry O. Taylor, formerly trap drummer with Al. W. Martin's "U. T. C." Co., joined the Deagon Theatre Co. in this city......About fifty Logansporters went to Kokomo night of 12 to see "The Hypocrites," which features Richard Bennett, a former Logansport boy. A banquet was tendered Mr. Bennett by the Kokomo Elks after the performance, which was considered one of the best ever seen in that city......Fire in a restaurant located in the Dowling Theatre building threatened the theatre afternoon of 9, but prompt work by the firemen saved the playhouse. The Deagon Co. played to one of the best matinees of the season fifteen minutes after the fire was over.

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South Bend.—At the Auditorium (E. J. Welsh, resident manager) Don C. Hall presented "Richard III." Nov. 6. A large audience greeted E. H. Sothern in "If I Were King" 8. "The Lost Trail" 14, "Fascinating Flora" 16, "The Prince of Pilsen" 21, "Nightingale" 22, Ezra Kendall 28, De Wolf Hopper 30.

OLIVER (E. J. Welsh, resident manager).—Chauncey Olcott, in "O'Neill of Derry," drew a large and appreciative audience 4. Rose Curry, the leading lady, scored a decided success. Kellar and Thurston pleased a good house. Royal Stock Co., 11-16, in repertory to good returns. "The Cat and the Fiddle" 18, "The Girl From the Sunny South" 19, "The Royal Slave" 21, "The Man of the Hour" 26, "Shadows on the Hearth" 28, "A Child Shall Lead Them" 29, 30.

OLYMPIC (Barry Scanlon, manager).—Business week of 4 was excellent. Bill week of 11: Rose and Severance, Paul Stevens and company, Cora Simpson, Miller and McCauley, the Garnelles.

NOTES.—Florence Reed is still confined to a hospital, and her role is assumed by Gladys Hansen, whose rendition of the role deserves special mention....Having in view the opening of the theatres and moving picture shows on Sundays, a petition is in circulation and many signers are being secured.

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Marion.—At the Crystal (J. H. Ammons, manager) for week of Nov. 18: Irene White, Frosto and Warda, the Williams Duo, Martin and Doyle, illustrated songs and the kinodrome.

GRAND (S. Pickering, manager).—Ferry, the Human Frog; Carlin, Martelle and Delbridge, Charley Brown, illustrated songs and the Grandoscope.

INDIANA (S. Pickering, manager).—"A Knight for a Day" 9, "The Lost Trail" 11, "Richard III" 14, "At Cripple Creek" 15.

NOTES.—The De Pauw University Glee Club, of Greencastle, will start on its annual holiday tour Christmas week......The Indiana College of Music, of this city, will give a pupils' recital Nov. 15......Virginia Hammond, of the E. H. Sothern Co., visited her cousin, Carlyle Tucker, of the College of Music, during her company's engagement in this city......The Marion City Council has placed a license of $800 a year upon all theatres with a seating capacity of more than 1,000, and $200 upon those which seat less than 1,000. Tent shows charging 50 cents or more will pay $200 a day, and smaller attractions $25 a day.

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Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Quincy Adams Sawyer" played to good business Nov. 12. Ezra Kendall 15, "Old Arkansaw" 16, "Ma's New Husband" 20, "The Man of the Hour" (return) 21, Jessie Mae Hall 26.

CRYSTAL (Chas. Welch, manager).—Week of 18: Walker and Burrell, E. R. Miller, Larasb and Scotty, Chas. and Jennie Welch, Smith and Lavine, and the kinodrome.

METROPOLITAN (Hinton & Burrie, managers).—Week of 18: Jem and Help, Rhesa Clark, Sumner and Summer, and the kinodrome.

NOTE.—The Ripple Circus has returned to its Winter quarters here, and report a successful season.

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Evansville.—At the Grand (Pedley & Burch, managers) good audiences, Nov. 10, to see "The Heart of Chicago." "The Herr Senator" was presented by the local German societies and brought out big houses. Mme. Schumann-Heink and Paderewski Dec. 6.

PEOPLE'S (Pedley & Burch, managers).—Miss New York Jr., 10-13, drew good audiences.

WELLS BIJOU (Allen Jenkins, manager).—"Our Friend Fritz," 10-13, to good houses. Rose Stahl had S. R. O. advance sale 15. The Four Mortons 17-20, "Parsifal" 21, Ezra Kendall 28.

MAJESTIC (Frank Hopper, manager).—Week of 10: Octoria Japs, Ramsey Sisters, Bert Wiggers, Richard and Groves, Grace Cross, and the Polyscope.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Olga Nethersole week of Nov. 3 to enthusiastic audiences. "The College Widow" week of 10. Sarah Truax 17-24, Calve, in concert, 25; Marie Cahill 26-27.

SEATTLE (Russell & Drew, managers).—"Under Southern Skies," 3-6, was greatly enjoyed by good houses. "The Three of Us" proved a very entertaining play 7-9. "The Yankee Regent" week of 10. "The Vanderbilt Cup" week of 17.

THIRD AVENUE (Chas. A. Taylor, manager).—"Across the Pacific," given by the Chas. A. Taylor Stock Co., had record attendance week of 3. "The Men Who Dared" week of 10. "My Tomboy Girl" 17-23.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "A Milk White Flag," pleased large audiences week of 3. "The Christian" week of 10. "Hello Bill" week of 17.

COLISEUM (D. G. Inverarity, manager).—New people week of 11: La Belle Estellita Garcia, Sa Van and Hill, Murphy, Whitman and company, Mr. and Mrs. Mark Monroe, Flora Browning, McCreavy and Brown, Roy McBrain, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 11: Eldred Four, Wolff Bros., Leffingwell, Bruce and company, Jim Dunn, Howard and Curran, Guido Ceccotti, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 11: Lewis & Lake Comedy Co., in "Crazy To Go On the Stage;" Geo. Snedley, Sully Family, Joe Bonner and moving pictures.

ORPHEUM (William Morgan, manager).—New people week of 11: Howe, Maurettus and Hull, Lyons and Cullom, Moncrief and Smith, Eleanor Carleton, Carl Herbert and Geo. Keane.

LYRIC (L. N. Rosenbaum, manager).—New people week of 11: L. Watson and company, Grace Huntington-Harry Keenan and company, J. B. King, Vena Aberdeen, Ethel Violn, Lillian Fisher, Ada Gautier and moving pictures.

FAMILY (John Lord, manager).—New people week of 11: Leonard and Thornton, Le Cell Bros., Boyle and Davis, Nona Beeson, Irene Swen, Bessy Devarra, Family Stock company and moving pictures.

ODEON (S. Morton Cohn, manager).—Moving pictures and illustrated songs.

EDEN MUSEE is closed indefinitely.

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Spokane.—At the Spokane (Dan L. Weaver, manager) "The College Widow," with Margaret Snow and Robert Kelly, scored a hit Nov. 4, 5. Business was big. The Olive Mead Quartette (Olive Mead and Elisabeth Houghton, violins; Gladys North, viola, and Lillian Littlehales, 'cello) was well received 6. The Kilties Band entertained a representative audience 7. "The Holy City," 8, 9, did nicely. Olga Nethersole 10-12, Louis James 13, 14, Sarah Truax 15, 16, Marie Cahill 19, 20, Calve and company, in recital, 22; Toby Lyons 24-26, Max Figman 27, 28, "Uncle Tom's Cabin" 29, "The Vanderbilt Cup" 30, Dec. 1.

AUDITORIUM (H. C. Heyward, manager).—Robert A. Siddell, in the title role in "How Baxter Butted In," supported by Jessie Shirley and the Shirley Stock company, scored nicely week of Nov. 3. His work was pleasing. Jack Amory, Mr. Siddell, C. F. Ralston and Pauline Sain were well received. "Under Two Flags," with Miss Shirley as Cigarette, week of 10. The Gesang Verein Harmonie of Spokane gave a benefit performance for Rudolph Gurtleschmidt evening of 11. Capacity business.

COLUMBIA (Geo. M. Dreher, manager).—Noel Travers and Marie Van Tassell, in "The King and Queen of Gamblers," week of 3, were received with favor. Monte Carter and Myrtle Sutch scored nicely. Plays by the Curtiss company are: "From Farm to Factory" week of 10, "The Cowboy and the Lady" 17.

PANTAGES' (E. Clarke Walker, manager).—The Jesse Kollar Troupe of cycliste headed the bill week of 4. Others were: George Thatcher, Leo White, Harry Walters and Frank Hill, Una Clayton and company, James T. Dervin, and the moving pictures.

WASHINGTON (George C. Blakeslee, manager).—Mark and Bertha Monroe were featured week of 3, others being Charles Sa Van and Emmett Hill, La Estrellita and Garcia, Flora Browning, Pete Dunsworth, George Murphy, Walt Whitman and company, and the biograph. Business big.

NOTES.—City fire commissioners have refused to issue a permit to the Pfister Palm Garden company to install a moving picture machine in the basement hall, the reason being there are not sufficient exits......Spokane Lodge, 381, B. P. O. Elks, of which W. H. Ludden is exalted ruler, will give an evening's entertainment in Elks' Temple, 3, depicting "Spokane Before the Fire of 1889," in which members will be assisted by professional talent........Constance Gustafson, pianiste, assisted by Arnetta Owen Amos, soprano; Mrs. Harry K. Brown and Frederick Fielberg, pianists; Carl Grissen, violinist, and J. Frederick Stone, tenor, entertained at a concert, 8.

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Tacoma.—At the Tacoma (C. H. Herald, manager) Isabel Irving Nov. 10, 11, "Under Southern Skies" 12, "The Heir to the Hoorah" 13, "The Vanderbilt Cup" 15, 16.

GRAND (Dean B. Worley, manager).—Welter E. Deaves' merry manikins, Sam Goldman, Miles and Raymond, the Great Elberton, Noble and Appey, Alice Wildemere, Morgan and McGarry, and Grandiscope week of 11.

STAR (John McCabe, manager).—Star Stock Co., in "Reuben Hod," week of 10.

SAVOY (P. Gevurts, manager).—The Girton Stock Co., in "The Prince of Liars," 10-16.

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Billy, the Kid," Nov. 10, had fine business. Lew Dockstader's Minstrels 12, to S. R. O. Myrtle Elvyn 13, gave a fine piano recital. Stetson's "Uncle Tom's Cabin" 16, "No Mother to Guide Her" 17, Kubelik 19, McIntyre and Heath 20, William Collier 21, "Brewster's Millions" 22, 23, "Ma's New Husband" 24, German Theatre Co. 25, "In the Bishop's Carriage" 26.

MAJESTIC (Wm. Proctor, resident manager).—"Texas," 7-9, played to excellent business. "Bedford's Hope," 10-13, drew large houses. "Gay New York" 14-16, David Higgins 17-20, "Buster Brown" 21-23, "Cupid at Vassar" 24-27.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 18: Leo Cooper and company, Woods and Woods, Jessie Leath, Earl and Wilson, Bowman Brothers and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—Week of 11: McDargh and Sherwood, Holmes and Waldron, Al. and Nellie Fox, John and Mabel Moore.

WEAST'S (Chas. F. Bartson, manager).—Week of 11: Stock burlesque, in "The Wrong Place" and "At Coney Island;" Alberta Devenport, Neola, and moving pictures.

STAR (M. Crowe Jr., manager).—Players' Stock Co. opened season 10, to a crowded house, and gave excellent satisfaction. The bill was "The Homeseekers," with the following in the cast: Raymond Wells, Fred C. Stein, J. Neil McLeod, Jack Hawkins, Rex De Rosselle, Claude Neilson, Isabelle Pitt Lewis, Marion Lord, Jennie Elmer, Louise King and Lola Victor.

NOTES.—James Lampton has been elected secretary of the T. M. A. Local No. 40....Edwin Anher has joined "Texas" to do heavies, and his portrayal of Pasqual, a Spanish half breed, is one of the features of the performance.

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Alton.—At the Temple (W. M. Sauvage, manager) Constance Crawley, in "Hedda Gabler" and "Everyman," gave very creditable performances Nov. 5, 6. "My Wife's Family," 8, 9, pleased two good houses. Lew Dockstader's Minstrels drew record houses, matinee and night, 10. Joe Hortiz, in "Our Friend Fritz," 15; "The Card King of the Coast" 16, "A Texas Steer" 17.

LYRIC (W. M. Sauvage, manager).—This week: Arthur Deming, Lewitt and Ashmore, Callan and Smith, Harry Beaumont, and the biograph.

ELECTRIC (Hallway & Murry, managers).—Ada Kestner is being featured. She possesses a rich soprano voice.

NOTE.—Rosalie Schwartz is in this city visiting relatives, preparatory to leaving for St. Louis to begin rehearsals at the Garrick Theatre, on a new act, prepared and managed by Prof. Dick Richards. She is doing the Western and Henderson vaudeville circuits.

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Decatur.—At the Powers Grand (J. F. Given, manager) Howard and Barrison, in "The Flower of the Ranch," Nov. 7, pleased. Lawrence Evart, in "We Are King," 9, had a good house. "Hedda Gabler," 11, was well played. "Buster Brown," 13, to good business. "Sis Hopkins" 15, "The Ham Tree" 16, "A Race Across the Continent" 18, "Lena Rivers" 19, William Collier 20, Parisian Belles 22, "The Masuma Man" 28.

BIJOU (A. Sigfried, manager).—Week of 11: La Auto Girl, Mr. and Mrs. Hussey, Claxton Richmond and company, Annie Morris, Harry Newman, and the Bijoudrome.

NOTE.—The Electric Theatre and Arcade, a new moving picture show house, will open at Sullivan, Ill., Nov. 21, under the management of Louis Berger, formerly with the Bijou, of this city.

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Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Eddie Foy, in "The Orchid," Nov. 5, played to large business. North Bros.' Comedians, 6-9, did good business. Lawrence Evart played a return date 12, in "We Are King." Dockstader's Minstrels scored a big hit 13. Neil O'Brien was the recipient of a beautiful bunch of chrysanthemums, the gift of local council, K. of C. "Buster Brown" 15, week of 18, Winninger Bros., in repertory, with the exception of 19, when McIntyre and Heath will appear.

CASTLE (Guy Martin, manager).—Bill week of 11: Le Nore and St. Claire, Crawford and Allen, the Brabams, Devendo, Teddy Davis, Allen, Delmaine and Allen, and the Castlescope.

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Canton.—At the Grand (F. B. Powelson, manager) Colonial Comedians canceled Nov. 8, 9. "No Mother to Guide Her," 13, pleased good houses. "Uncle Tom's Cabin" (Stetson's) 18, "The District Leader" 19, "Brewster's Millions" 21, Howe's pictures 24, "Ma's New Husband" 25.

NOTE.—The Family 5 Cent Theatre is pleasing good houses.

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Jacksonville.—At the Grand Opera House (J. F. Martindale, manager) "Woodland," Nov. 2, had big house. Mahara's Minstrels, 7, pleased. "Lena Rivers" 9, "Dream City" 20.

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Quincy.—At the Empire (W. L. Busby, manager) Myrtle Elwyn delighted all Nov. 7. "Uncle Tom's Cabin" drew a big house 9. "Kerry Gow" had big business 10. "Sis in New York" 16, "The Human Slave" 17, "The Blue Moon" 18, Passion Play Pictures 19, "The Flower of the Ranch" 20, "The District Leader" 22, McIntyre and Heath 23, Field's Minstrels 24, "Ma's New Husband" 27, "In the Bishop's Carriage" 28.

BIJOU (Patrick & McConnell, managers).—Bill 17-23: Emmons, Emerson and Emmons, Clark and Temple, Adair Bros., Emily Nice and Herbert Mitchell.

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WISCONSIN.

Milwaukee.—"Wine, Woman and Song" appeared at the Alhambra, Nov. 10-16, and proved one of the best attractions at the Alhambra this season. Bonita, Jas. Mullen, Lew Hearn and Allan Coogan all scored hits. Met. Carr, however, in his imitation of Dave Warfield, won first honors. Business was excellent. Manager Jas. A. Higler offers Grace Cameron, in "Little Dolly Dimples," week of 17. "Dream City" week of 24.

DAVIDSON (Sherman Brown, manager).—"The Man of the Hour" played a return engagement week commencing 11. "The Prince of Pilsen" 17-20, Kubelik 21, "The Belle of Mayfair" 24-30.

SHUBERT.—Manager Edwin Thanhauser offers week 17: Wilton Bros., Hawthorne and Burt, Vinie Daly, Hope Booth and company, Finlay and Burke, Country Choir and Hardeen.

PABST (Leon Wachsner, manager).—The Thomas Orchestra gave a concert 13, which was well attended. The Wachsner German Dramatic Co., two performances each week. Sousa and his band 28.

BIJOU.—Manager John R. Pierce offers "The Ninety and Nine" week of 17, and "Lena Rivers" week of 24. Kellar and Thurston gave a mystifying performance last week, and drew well filled houses.

STAR.—Manager Frank R. Trottman is doing a tremendous business, offering as an added attraction each week one of the athletic stars of the country. Joe Gans and Frank Gotch have just finished a week. Jack Johnson, week commencing 17, in connection with the Strolling Players. Rialto Rounders week of 24.

GAYETY.—Clark's Runaway Girls last week, to good business. The Famous Livingstons were topliners in a good olio. Bachelor Club will be offered by Manager S. R. Simon for week of 17. World Beaters week of 24.

GRAND.—This house opened 11, under direction of Thos. D. Bates, offering 10-20 vaudeville. People week of 18: Wilson, the Great; Phil Young, Rossley and Roselle, Phil Clifford and Beatrice Martin.

EMPIRE (H. Trinz, manager).—Bill week of 18: Three New Zealanders, Kollens and Klifton, Stutzman and Crawford, Joe Allmon, and Yarick and La Gonda.

CRYSTAL.—Manager F. B. Winters offers, week commencing 18: J. C. Nugent and company, Mexican Zomvio Family, Fred and Eva Mozart, Rosa Roma, Jeanette Harrer, and the Crystalgraph.

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Eau Claire.—At the Grand (C. D. Moon, manager) "The Prince of Pilsen," Nov. 5, with Iver Anderson, of Eau Claire, in his old part of Tom Wagner for that night, to S. R. O. The whole company received a warm welcome. Capt. Hobson, 8, to good house. "Woodland" 14, Mildred Holland 17, Sousa's Band 25.

UNIQUE (Wm. Armond, resident manager).—Bill for 11 and week: Della Watson, H. L. Zeda, the Cowles Family, Emile Chevrial, Ed. and Rolla White, and Wm. Armond to capacity.

NOTES.—Ruby Dale, who played Mrs. Crocker, in "The Prince of Pilsen," left the company here to join "The Merry Widow" Co. in New York, Grace Cameron joining the company here to play Mrs. Crocker. Miss Dale gave a Dutch lunch to the members of the company on the stage of the Grand after the performance, Hayden Clifford as toastmaster......F. C. Banks, agent for Mildred Holland, renewed old acquaintances 11.

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CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) James K. Hackett, in "John Glayde's Honor," drew big business, Nov. 11-16. "Madam Butterfly" 18-20, "Mrs. Wiggs of the Cabbage Patch" 21-23.

ROYAL ALEXANDRA (L. Solman, manager).—"The Dancing Girl" did good business last week. "Miss Hobbs" 18-23.

GRAND (A. J. Small, manager).—"The Isle of Bong Bong" had big business last week. "The Spoilers" 18-23.

MAJESTIC (A. J. Small, manager).—"The Mysterious Burglar" did good business last week. Cole & Johnson 18-23.

SHEA'S (J. Shea, manager).—Week of 18: Julius Steger, in "The Fifth Commandment;" Frank Major and company, Bert Levy, Frank Fogerty, Rossire and Doretto, Oscar Lorraine, Avery and Hart, and the kinetograph.

STAR (F. W. Stair, manager).—The Thoroughbreds, 11-16, did big business. This week, the Avenue Girls. Week of 25, Sam Devere.

MASSEY MUSIC HALL (Stewart Huston, manager).—Toronto Festival Chorus 21. Paderewski 27.

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Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Mayor of Laughland," Nov. 8, 9, pleased good audiences. "Little Heroes of the Street," 11, attracted a good sized house. "The Time, the Place and the Girl," 12, 13, made a hit with large audiences. "Everyman" and "Macbeth" (Ben Greet) 16, "The Mysterious Burglar" 19, 20, "I'm Married Now" 21, "Mary's Lamb" 22, "The Burgomaster" 23.

SAVOY (J. G. Appleton, manager).—Week of 18: Simon and Gardner, the Lukens, Dick and Alice McAvoy, Kenny and Hollis, Reid Sisters, Robin, and May Hollis.

BENNETT'S (G. F. Driscoll, manager).—Week of 18: Fred Walton, Johnson and Wells, Kitamura Japs, Felix and Barry, Joe Deming, Frank Whitman, Lind, and Charlotte Coates.

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London.—At the Grand (Lou H. Bowers, manager) Downie's "U. T. C." Co., Nov. 8, had two big houses. Jas. K. Hackett, 9, in his new play, "John Glayde's Honor," gave a rich treat to the large audience present. "The Time, the Place and the Girl," 11, had a splendid house. Geo. F. Hall, in "I'm Married Now," 14, drew well. "Bonnie Brier Bush" 16, "The Mysterious Burglar" 18, Guy Bros. 19, "The Burgomaster" 20.

BENNETT'S (J. D. Elms, manager).—Week of 18: Bedouin Arabs, Ten Rube Kids, Steeley and Edwards, Johnson and Wells, Shields and Rogers, Adamini and Taylor, Mr. and Mrs. Gardner Crane, and Bennettograph.

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St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. closed a two weeks' engagement of very big business Nov. 9, with a good performance of "For Her Sake." The company left 9, for Halifax, N. S., and will return here Dec. 9, for one week. "Sis of New York" had good business 11. The Royal Scotch Concert Co. had good business and splendid concerts 12, 13. Stoddart Stock Co. 14-23.

NOTE.—The first annual show of the New Brunswick Kennel Club was held at Queen's Rink, 12-14.

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Quebec.—At Bennett's (J. H. Aloz, manager) business was great for week ending Nov. 16, with: Delisle, Donat Bedini, Harry and Kate Jackson, Frank McNish and Thomas J. Pinford, Zeno, Jordan and Zeno, Sehary Deorsell, Jesse L. Lasky, and the Military Octette.

POPULAIRE.—The French Stock Co. is drawing good houses in repertory.

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St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Bonnie Brier Bush" played to capacity Nov. 9. "Little Heroes of the Streets" had good attendance 12. Geo. F. Hall, in "I'm Married Now," 16; American Vitagraph 18, 19, "The Burgomaster" 22, Cole and Johnson 27, Guy Bros.' Minstrels 30.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) Nov. 14, Students' night, "The Time, the Place and the Girl," to a crowded house. Ben Greet 15, "The Shadow Behind the Throne" 16.

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GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "George Washington Jr." Nov. 13, 14. Grace George, 8, 9, to big business. Jerome K. Jerome's new play, "Sylvia of the Letters," was given its initial performance 9. The audience was cordially responsive. Miss George played the leading role in a charming manner. In response to continued calls Mr. Jerome bowed his thanks. Rose Stahl scored a big hit, 11, 12, at advanced prices. "Under Southern Skies" 15, 16, "The Grand Mogul" 18, 19.

BIJOU (Jake Wells, manager).—"Superba," 11-16, had capacity business. "The Black Crook" 18-23.

ORPHEUM (Weber & Rush, managers).—Another bill of merit attracted liberal patronage 11-16. The bill included: Eddie Emerson and Jerry Baldwin, Bertina and Brockway, Luce and Luce, Webster and Carleton, Thos. F. Donnelly and Zelda Rotali, Tom Gillan, the Four Casting Dunbars, and the kinetograph. On 12, the capacity of this house was tested. On this occasion Ty. Cobb, of the Detroit Americans, was presented with a handsome watch from the admiring fans of Georgia.

STAR (J. B. Thompson, manager).—Bill 11-16 included: Laura De Luc, F. Crawford and De Lancy, the Carpenters, Nellie Leonard, Myrtle Russell, Alice Nesbit, Dollie De Mott, Hopper and Hopper, Belle H. Milton, Maude Emmett, Bob Costley, Richard Gorman, Geo. W. Milton, Evelyn Duffy, Nellie Rhodes, Katharine Buede, Lilly Heft, Jessie Barry, Ada Somers, and moving pictures.

PONCE DE LEON PARK.—Bostock Arena 18-23.

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Augusta.—At the New Grand (Harry Bernstein, manager) Grace George, in "Divorcons," played to capacity Nov. 4. "George Washington Jr." scored a big hit 5. Florence Davis, in "A Question of Husbands," pleased 6. Pete Douglas-A. Christenson wrestling match satisfied a good house 7. "The Holy City" drew satisfactory returns 8; Edward Saxon, in "Peaceful Valley," did good business, 9; "The Hoosier Girl" 11. "Sis in New York" drew a good house. Harry Beresford, in "The Other House," 18; "Under Southern Skies" 19, Paul Gilmore 22, John Griffith 23.

NOTE.—The Georgia-Carolina Fair Association held its annual county fair, very successfully, 4-13.

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Albany.—At the Rawlins (A. C. Gorlstowsky, manager) "Parsifal" drew a good house Nov. 4. "The Skating Rink Girl" didn't show up 7. Oscar Figman, in "The Lightning Conductor," 8, gave a fine performance. "Human Hearts" 12, "Under Southern Skies" 13, Edward Saxon, in "Peaceful Valley," 16; "No Mother to Guide Her" 20, "Sis in New York" 21, "The Holy City" 22, Florence Davis, in "A Question of Husbands," 28.

Brunswick.—At the Grand Opera House (Joseph Felan, manager) Oscar L. Figman, in "The Lightning Conductor," pleased a large house Nov. 4. "Human Hearts" 8. Florence Davis, in "A Question of Husbands," pleased 11.

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MISSISSIPPI.

Natchez.—At the Baker Grande (Sam J. Myers, manager) Jefferson Bros., Nov. 5, in "The Rivals," drew a crowded house. Aime Hearn, in "No Mother to Guide Her," 6, pleased. "Peggy From Paris," 7, drew a very good house. "Red Feather" was fine 8. Beverly Ferguson Stock Co. 11, 12, "The Tourists" 13, "The Squaw Man" 14, Amelia Bingham 16.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "Red Feather," Nov. 6, to good returns. Black Patti 7. Tim Murphy, 8 (return date), sustained his well earned reputation. "'Way Down East," 9, pleased. "The Tourist," 11, with Eddie Garvie, was a winner. "Parsifal," 12, pleased. J. A. Coburn's Minstrels 13, Amelia Bingham 14, "The Holy City" 15, "The Squaw Man" 18, "Human Hearts" 20, "The Prince Chap" 26, Harry Beresford 28, Oscar Figman 30.

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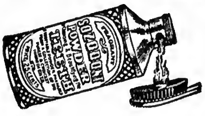

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NOTES FROM THE HERALD SQUARE STOCK CO.—We are going right along, doing good business and making friends at every stand. We have not only had big audiences and artistic success, but have met with universal kindness and cordiality all along the road. At Laquin, the thriving lumber town, where we played to S. R. O. nightly, a splendid banquet was given in our honor by the ladies of the Laquin Hotel, with the charming sister of the proprietor, Miss Bull, being chief mistress of ceremonies. The table was loaded with good things, and many impromptu but bright and witty toasts were given, which contributed much toward the general enjoyment and jolly good fellowship which was so much in evidence on this occasion. Mr. Fanshawe, our worthy manager, pleaded quietly to a birthday while we were in Laquin, and the good times were repeated in another swell "set up" by Mr. Fanshawe to the company. This was just in the family, but we were a merry party, and the hour was late when we bade our host good-night, wishing him the best of luck and many happy returns. We spent a delightful week at Eaglesmere (Lake of the Eagles), the beautiful Pennsylvania Summer resort. At Canton we played to great business. The opera house there is furnished with every convenience. The personnel of the Herald Square is exactly the same as at our opening on July 4. Jas. E. McElroy, our comedian, and the dean of the company, is curing aches and pains and making people forget their troubles every night. Mr. Fanshawe, with a versatility born of long experience and much native talent, is at all times a favorite, while Little Melba Dickinson, the child actress, is a constant source of wonder in the way she handles her long roles and in her clever songs and dances. All are doing good work.

"A FULL MOON" NOTES: "Will J. Hockey and Mae Hoey, starring in Mr. Hockey's musical comedy, 'A Full Moon,' under the direction of Jacobs & Sloan, opened their regular season in Bay City, Mich., the last week in August, but were obliged to close again in September on account of the illness of Miss Hoey. They reopened Monday, Nov. 4, in North Adams, Mass., to packed houses, and are packing the houses along the line. The management has decided to put out a No. 2 company, starring Harold A. Powers and Daisy Bell Hudson. Rehearsals begin in New York City Nov. 18. Season opens in Paterson, N. J., Dec. 2, and time is booked for both companies till May. The No. 2 company will play city time in the South and West. The management has taken pains to make the supporting members of the No. 2 company as strong in every way as that of the No. 1 show. The front of the house will be looked after and managed by H. T. Wallace, and Ben James will do advance work."

HARRY VON TILZER AND BARNEY GERARD have signed contracts by the terms of which Mr. Von Tilzer is to furnish the score and Mr. Gerard the book and lyrics for a musical comedy to be produced in New York either in January or early in the Spring. The locale of the comedy is New York City, and the theme is one that promises to arouse much discussion.

WILLIS DUNLAY writes: "I am meeting with favor in 'The Honeymooners,' and Hope & Welch, owners of the show, are looking forward to one grand season."

MILTON H. FAHRNEY'S new play, "Where the Sun Sets," was produced by the stock at the Park Theatre, Manchester, N. H., a few weeks ago, with decided success.

ROSTER AND NOTES of Wiedemann's Big "Kit Carson" Co., Mounted Cowboy Band and Classic Orchestra: Thos. F. Wiedemann, sole owner; Joe C. Donahue, manager; John J. Knorr, general agent; Fred Redfield, assistant; Robert Zierks, band master; Burt Jacobs, orchestra leader; Levi Hestor, stage manager; Frank Millard, boss canvas man; Wm. Prior, assistant; Walter Jackson, boss hostler; Paddy Nelson, assistant; George Vickers, Roy Hestor, Henry Boggs, John Walker, Fred A. Johnson, Walter Smith, Claude Lamborn, Zeke Hackley, Felix Keller, Wm. Arlington, Butch Higginbottom, Harry Hope, Charley Colfax, Edward Gunn, Nellie Wiedemann, Madge Keller, Hettie Hestor and Little Verle Keller. Business is big through Texas, in spite of the strong opposition. We carry twenty head of spotted horses for our mounted band and parade. Robert Zierke joined recently to direct the band, and is getting excellent results. Henry Boggs is a strong feature with his broncho riding and roping. We will remain out under canvas all Winter South, and will go to the Pacific coast in the Spring.

NOTES FROM THE HARCOURT COMEDY CO., under the management of Chas. K. Harris.—We are presenting May Melvin and a strong and capable company, together with six special vaudeville acts, and are still touring Maine, to record breaking business. In almost every city visited we are entertained by fraternal orders, including the Elks. At Waterville, Me., on the opening night, the S. R. O. sign was out at 6.30; at 7.15 everything was sold, and we turned away several hundred. A big week is looked for everywhere this company appears. We are received with open arms by the press and public, Miss Melvin and Mr. Harris being great favorites. Roster of the company: Chas. K. Harris, manager; Wallie Mack, business manager, in advance; Fred Walsh, Sam Barlow, Walter Curtis, Harvey Dunn, Ed. Strout, Gus Topley, George Currie, Chas. K. Harris, and the little gem, May Melvin.

NOTES FROM THE HENDERSON STOCK CO.—We have just finished a pleasant and quite successful trip through South Dakota, over the Walker circuit. The weather has been unusually fine, and the wild ducks unusually thick this Fall. Edith Prettyman, our leading woman, indulged in a birthday Wednesday, Nov. 6, at Webster, S. D. She gave the company a swell duck supper after the performance that night, a big fat mallard to each plate, and other edibles and drinkables galore. Miss Prettyman received a number of presents from the company, among them a fine diamond ring from Richard Henderson. Eleanore Hardy, who has been our pianist for the past three years, has been replaced by Roy Farr.

GARRISON DE BLOIS, recently with the Moore Amusement Co., at Boston, has signed with "Uncle Josh in New York," to play juvenile heavies. The company opens under the management of W. E. De Crotean.

GEO. OLMI AND WIFE (Beatrice Gordon) were obliged to close with "For Mother's Sake," at Ogden, U., owing to the serious illness of Mr. Olmi.

NOTES FROM SHELDON'S COMEDIANS.—Co. No. 2 will be organized to play Southern time. Co. No. 1 broke all records last week at Chambersburg, Pa.

WILLIAMS AND MELBURN, who are presenting their comedy sketch, "The Minstrel and the Maid," with "The Flight of Princess Iris" Co., report scoring heavily at each performance, their act being one of the features of the show.

DIGBY BELL is meeting with success in "Shore Acres," under the management of Sam S. & Lee Shubert. The company will begin a three weeks' engagement in Boston Thanksgiving week. Mr. Bell is supported by James T. Galloway, Leslie Stowe, Rex Leslie Kingdon, Edwin August, Stephen Clarkson, Chas. Lait, Joseph Kelly, Clarence Force, Chas. Sehear, S. S. Wiltsie, Edmond Abbey, Nevins Goodwin, John Rose, Dorothy Herne, Kissie Masters, Margaret Chieffo, Eilleen Goodwin, Gladys Egan, Helen Chieffo, Alice Haynes and Helen Whitman.

CHARLES DARADO PERRY AND MRS. LETTA CHAPIN and little son, Master Joe, have just closed a very successful season with the Fonda Comedy company.

WILLIAM E. FREND, assistant manager for Robert H. Harris enterprises, writes: "Mr. Harris has this season far surpassed all previous ones, not only financially, but artistically as well. The Harris-Parkinson Stock Co. opened its regular season at Huntington, W. Va., and broke all previous records, and so it has been all along the line. At Charleston, W. Va., on Tuesday night, and during a hard rainstorm, we did the largest business known there for Tuesday, notwithstanding we were the third consecutive popular priced company there. We are carrying eighteen people, all special scenery and two dens of wolves, which are used in one of the productions. Our company this season is composed of the best players ever carried through the South by any popular priced company, and Mr. Harris has just cause to be proud of the flattering comments from both press and public. "Daniel Boone on the Trail," Mr. Harris' one nighter, is proving a record breaker all along the line, and where others are complaining of poor business this company is standing them up, and managers are asking for early return dates. The Harris Grand, at Bloomington, Ill., since its opening has played only first class attractions and is giving the big one nighters as much and more than some towns of three times the population. After Christmas Mr. Harris will send out two more one piece attractions, which are booked solid to the coast."

NOTES FROM the "Kate" company.—Manager Frank D. Scalzi has announced the completion of all details for the first Eastern tour of Catherine Davy, an emotional actress, who has won an excellent reputation at the head of her own companies in the West and Southwest. The vehicle selected for Miss Davy's tour is an original emotional, domestic drama, by a well known author, entitled "Kate," and Miss Davy, in the name part, has a role well suited to her. If indications do not fail she is sure to become as much of a favorite in the East as in the West. The entire production will be carried, and consists of four complete sets (two interiors and two exteriors), fresh from the paint frame. Manager Scalzi has surrounded his star with a capable company, each being selected with an eye for their fitness for the parts assigned them, among whom may be mentioned Herbert Colby, who is cast for the part of Cap, a part similar to that played by Maclyn Arbuckle in "The Country Chairman." Another important engagement is that of Edward Lewis, for the part of Tom Morris, and other engagements to date include: Ella Bechtel, A. Grantly, Cora Kendall, Lew Dean, H. D. Bernardo, Harry Parsons, Frank Parsons, Mitchell and Francis Dall. The tour will begin Nov. 18, and will extend as far West as St. Louis.

MR. AND MRS. JAMES E. COATTA are in their eleventh week with the Chester De Vonde Co. Mr. Coatta has added two new instruments to his act, which makes the act much stronger. Mrs. Coatta is playing the heavies, and Mr. Coatta is doing general business. They are very much pleased with their engagement.

LYDIA KANE was called to Rock Island, Ill., on account of the illness of her little daughter, Viola, with diphtheria. She is now on the road to recovery. Viola, with her brother, Baby Jack Kane, were members of "A Poor Relation" Co. last season, and she had just entered St. Joseph's Convent, at Rock Island, when taken ill.

ANNABELL EVANS is successfully playing the lead with the Holden Bros.' "Nobody's Claim" company, Eastern.

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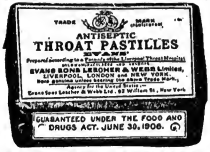
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Black Crook Jr. Notes.—In Harry Hastings' new Black Crook Jr. company, the amusement loving public on one night stands are getting a glimpse into the future of advanced burlesque. Each and every number was staged by Harry Hasting personally. The lyrics are by Chas. J. Mack, and the scenic, mechanical and electrical effects are novel. The executive staff for Mr. Hastings is: Geo. F. Belfrage, manager; Clifford Wodetski, general agent; Al. Watkins, excursion agent; Geo. Buhl, musical director; Harry Gilbertson, master mechanic; Harry Kelley, master properties; Mrs. Burgone, wardrobe mistress. The cast includes: Chas. J. Mack, May Butler, Geo. Siddon, Frank Siddon, Corinne De Forest, Mabel Burgees, Regina O'Neill, Harry Nevins and Charles Carlton, and eight American chorus girls and eight English dancing girls. The olio is composed of: Mack and Burgees, Siddon Bros., Harrison Sisters, Carlton and Nevins, May Butler, Mlle. De Vere and company, in "Caught in the Act;" Corinne De Forest and Zenobia, in her "At the Shrine of Love" dance, making, possibly, the largest burlesque ever sent on "one nights."

The Act known as the musical Coles has been dissolved, Mrs. Coles retiring. Mr. Cole and his son, Arthur, have been doing a musical act with the Emerson Floating Palace, which closed its season Nov. 10, near Cincinnati. Master Cole is but four and a half years old, and is said to be quite a musician and comedian. The title Musical Coles will be retained by Mr. Coles and son.

Leo F. Harrison, "Our Hebrew Cousin," will shortly be seen through the East in his new and original Hebrew comedy act, entitled "Lavinsky, the Second Hand Man." He will introduce his Yiddish dancing, and informs us that he has a brand new line of talk, with parodies. Mr. Harrison is now doing the comedy with the "As Told in the Hills" company (Eastern), and reports success.

The Bartelmes (Louis and Bessie) acrobats, head balancers and foot jugglers, closed a thirty weeks' engagement over the Sullivan-Considine circuit at Leavenworth, Kan., and opened on the Hodkins circuit for a sixteen weeks' tour.

Ritter and Foster write from London, Eng., under date of Oct. 28, as follows: "Arrived in London Oct. 19, after a most pleasant and successful engagement in South Africa. Played Empire Theatre, Glasgow, Scot., on Moss & Stoll tour week following, and open Oct. 28 at Holborn Empire, London. Return home to open Dec. 2."

Clito and Sylvester write that they are still breaking up furniture, footlights and ladders in their acrobatic comedy act.

The Hill-Edmunds Trio, after playing twenty weeks over the Pennsylvania Mountain circuit, are now on W. F. Henderson's circuit, and report meeting with great success with their original comedy act, entitled "The Wrong Man."

Mrs. A. Casper writes: "Walter Balbroma received a telegram that Beatrice, youngest daughter of the late 'Lady Olga' and Walter Balbroma, was dying. The father had to close his engagement at Ninth and Arch Museum, Philadelphia, and left for Tampa, Fla., Nov. 6."

Werner and Weston, "Schultz and His Friend," report meeting with big success in vaudeville with their fifteen minute Dutch comedy singing, dancing and talking act.

Hathaway and Hathaway (Frank and Lettie) are in their tenth week with the Scammon & Ford Co., playing general business and doing specialties. The company is touring Michigan to good business.

L. Taub Brixton writes: "I closed with Lincoln J. Carter's "Too Proud to Beg" company, after playing the principal comedy role for twelve weeks. I closed with it to play twenty-six weeks for Wm. M. Pollard, manager of the Southern Vaudeville Managers' Association, of vaudeville time, taking in all the principal cities of the South."

Clarence Berends is now working with Grace La Rue in a German comedy act, in wooden shoe dancing, and introducing original Dutch comedy. They are known as Berends and La Rue. They are doing nicely.

Binney and Chapman close a six months' engagement at the New Garden Theatre, Memphis, Tenn., Nov. 16. Mr. Binney has been stage manager, and also produced all the burlesques and musical comedies.

Williams, Thompson and Copeland write: "We played the Inter-State time in May and June, and our act was such a decided hit that we were re-engaged, and are now playing the circuit again. We are also booked over the Orpheum, with Kohl & Castle time to follow."

The Barnells, comedy jugglers, have finished their seven weeks' engagement in the South, booking independently. They opened, Nov. 11, at Marion, Ind., a six weeks' engagement in the best houses of the John H. Ammons circuit.

Ed. C. Hayes writes: "I am being featured for sixteen weeks through the Northwest, playing return dates at Bloomington, Kankakee and Joliet, Ill. My act seems to be just what they want, therefore I have been a scream on every bill. I have plenty of good work offered me."

Williams and Healy write: "We are in our twelfth straight week of this season, and are booked solid for the entire season by the National Vaudeville Managers' Association, through Ohio, Indiana, Kentucky and West Virginia. Our novelty black face act is a big hit all along the line, and we get The Old Reliable every week."

Hanson and Drew are playing the Wm. Morris time in their act, "The Bill Poster," meeting with success.

Mrs. Lucille Mazziotta, who has been in ill health since the death of her husband, is improving, and expects to resume work in the Spring. She celebrated her birthday anniversary Nov. 9, at her home in Ohio, with a luncheon. Covers were laid for fourteen.

Murray Clayton and Lillian Drew report meeting with success on the Klaw & Erlanger circuit, and have recently added to their act their own velvet drop, with special Roman decorations and settings, and will be seen in their new act in New York City in three weeks.

Harry C. Jordan writes: "Have just arrived from a four weeks' trip in Nova Scotia and Prince Edward Island, and have met with success at each house. I open Nov. 11 at the Palace Theatre, Boston, and am booked far ahead. Have joined hands with Andrew Lesher."

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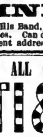

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Harris Changes His Plans.

Henry B. Harris announces a change of plans for two of his stars. Robert Edeson, who was to have remained at the Hudson, New York City, until Nov. 30, will go on tour on Nov. 25, and Rose Stahl, in "The Chorus Lady," will come to the Hudson for a special engagement, beginning Nov. 25.

◆

Brady Accepts "A Fighting Chance."

William A. Brady announces that he had accepted a dramatization of Robert W. Chambers' novel, "A Fighting Chance." It will probably be used for the starring tour of Frank Worthing, to follow that actor's appearance in London with Grace George.

◆

"The Hoyden's" New York Engagement Extended.

Charles Dillingham announced last week that Elsie Janis's New York season in "The Hoyden" is to be indefinitely extended. It was originally booked for six weeks at the Knickerbocker Theatre. "The Hoyden" in its revised edition, with Joseph Cawthorn added, will be moved to Wallack's Dec. 2, to follow "The Right of Way."

BILLIE BURKE.

Whose picture appears on the front page of this issue, is a native of this country, but her early stage training was obtained in England, where she became well known, principally in musical shows. When Charles Frohman secured Michael Morton's play, "My Wife," for John Drew, he also engaged Miss Burke for Mr. Drew's leading lady, and she made her appearance in that play at the Empire Theatre, this city, Aug. 31, in the role of Beatrice Dupree (Trixie), making an instantaneous success.

◆

New Theatrical Circuit Formed.

An important circuit was formed in Pittsburg, Pa., on Nov. 15, a combination being formed which is known as the Ohio Circuit Co.

The combination was effected by the managers of more than one hundred theatres in small cities and towns. The new company will provide attractions for theatres in small towns of Delaware, Pennsylvania, Ohio, West Virginia, Kentucky, Illinois and other States.

The following circuits were merged: Ohio, Grand Opera House Co. of Delaware; Pennsylvania, the Tri-State, People's Amusement Co., and the one, two and three night stand theatres controlled by Messrs. Nixon & Zimmerman, of Philadelphia; Moore & Tallman, Wheeling, W. Va., and Cohan & Harris, of New York City.

Officers of the Ohio circuit elected at the meeting in Pittsburg were: President, Samuel F. Nixon, of Philadelphia; Vice-President, George M. Cohan, of New York; Secretary, James C. Tallman, of Bellaire, O.; Treasurer, Samuel Harris, of New York; General Manager, Edward L. Moore, of Wheeling.

The merged company will conduct, in conjunction with its management of more than one hundred theatres, large booking offices in New York and Chicago.

The geographical location of the theatres will enable the officers to give consecutive bookings, which will be a great saving to the traveling companies.

◆

Elsa Ryan Winning Honors.

Elsa Ryan, the "Dresden China Prima Donna," is receiving the highest praise from newspaper writers and the public for her work in "The Belle of Mayfair." She is credited with being a tremendous success, and clippings from the Southern papers show that the critics in that part of the country greatly appreciate her work.

Miss Ryan is a comely woman, and possesses a fine voice, which she knows well how to use.

◆

Pantages to Enlarge Crystal, Tacoma.

Mr. Pantages, owner of the Crystal Theatre, Tacoma, has been on the lookout for a new location in that city. Not being able to find just what he wanted, he has leased the building next door to his present location and will start in shortly to enlarge the Crystal, and make it a first class, up-to-date playhouse.

Manager Timmons, of the Crystal, who directed the construction of the Spokane, Vancouver and Bellingham, will have direct supervision of changing the Crystal.

There will be eight boxes, two upper and two lower, on either side of the stage, which will be enlarged sufficiently to permit the presentation of the most pretentious acts in the vaudeville line. It is the intention to completely remodel the upper floor of the building.

There will be a manager's office, an electrician's room, and other offices necessary to the conduct of a first class vaudeville theatre. Modern lavatories and retiring rooms will add to the comfort of the patrons.

The total seating capacity of the house will be 1,200. The new Crystal Theatre will beautify that section of the avenue by reason of the front, which will be finished in elegant style. There will be an elegant elliptical shaped glass awning. The heating plant will be placed under the sidewalk. The Crystal will close for the present, and is expected to reopen in about ninety days or so.

◆

Majestic, Kalamazoo, Opens.

The handsome new Majestic Theatre, built, and to be managed by the Bijou Theatrical Enterprise Co., of which Walter S. Butterfield is manager, opened in Kalamazoo, Monday, Nov. 18, with vaudeville. While the house will, for an indefinite time, be devoted to vaudeville, it will easily accommodate any of the big road productions.

The Majestic covers a lot 90 by 140 feet, and has a seating capacity of 1,200, exclusive of the four boxes, which afford room for fifty more. The house is built with one balcony, which extends far over the middle of the lower floor. The decorations in the auditorium are in red and gold, and the hangings are red velvet. The stage is 70 feet wide, 39 feet deep and the opening is 38 feet. It is 64 feet in the clear to the rigging loft, and the stage is equipped with every modern device. The policy of the house for the present season, at least, will be two shows nightly, with matinees on Wednesdays and Saturdays only. Manager Butterfield is arranging to play some of the big acts there.

◆

Klaw & Erlanger to Withdraw from Vaudeville in Short Time.

Klaw & Erlanger are reported to be contemplating dropping out of vaudeville within a few weeks. Daily meetings are being held between Messrs. Beck and Murdock, the Western vaudeville managers, and the representatives of Keith & Proctor.

It is reported that an agreement has been signed under which the Auditorium, in Chicago; the Forrest, in Philadelphia, and other playhouses of Klaw & Erlanger devoted to "advanced vaudeville," would be abandoned within the next fortnight.

Many performers, including foreign acts, whose contracts with Klaw & Erlanger do not expire for some time, will be booked by the United Booking Offices of America and the Western Vaudeville Managers' Association. The outstanding contracts represent in salaries, it is asserted, about $1,000,000.

Klaw & Erlanger are said to have received a high price for their withdrawal from the vaudeville field.

◆

Hippodrome Costumes Damaged.

Many costumes to be used in the forthcoming spectacle of "The Auto Race," which is to be produced with "The Four Seasons" in the Hippodrome, Nov. 27, were damaged in a fire in Henry Dazian's establishment, on Nov. 15.

Mudge and Belfort Again Married.

Richard C. Mudge, chief of the White Rats, and May Belfort, who were married at the Borough Hall, Brooklyn, N. Y., on Nov. 2, were later united by a religious ceremony at the Church of the Holy Innocents in Thirty-seventh Street, New York City, by the Rev. Father McNamara. Louis Werba acted as best man, and Patrick Casey gave the bride away.

◆

Majestic, Shreveport, La., Leased.

Ehrlich Bros. & Coleman Co., Inc., managers of the theatres in Shreveport, La., Texarkana, Tex.; Monroe, La.; Baton Rouge, La.; Jackson and Natchez, Miss., have leased the Majestic Theatre, Shreveport, which was built last year for the Inter-State Amusement Co. They will play vaudeville.

◆

Empire Circuit Committee in Town.

The executive committee of the Empire circuit, composed of Messrs. Butler, Fennessy, Whallen, Fehr and Rife, are in session, in New York, this week, considering several new moves. They are also looking after the rapid progress to be made with the two Brooklyn houses now being erected.

◆

CALIFORNIA.

Los Angeles. — At the Mason Opera House (H. C. Wyatt, manager) William Faversham, as "The Squaw Man," Nov. 4-6, and "In Old Kentucky," 7-9, drew well. Fritzi Scheff, as "Mlle. Modiste," week beginning 11.

AUDITORIUM (Sparks M. Berry, manager). —The Ferris Stock Co. opened its local season 11, with an elaborate production of "Cleopatra," to good business.

BELASCO (John H. Blackwood, manager). —"The Other Girl" was presented to good business by the stock company week ending 9. The revival of "The Heart of Maryland," by the stock company, 11 and week, drew capacity business. "When We Were Twenty-one" 18-23.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "Sky Farm" to good business 3 and week. "Quo Vadis," by the stock company, 10 and week, drew the usual clientele. "Camille" 17-23.

LOS ANGELES (Chas. W. York, manager).—"The Rollicking Girl" drew well week ending 9. House dark 10 and week, reopening 17 with Ralph Stuart, in "Strongheart."

GRAND OPERA HOUSE (Clarence Drown, manager).—Ben Hendricks, in "Yon Yonson," to big business, 3 and week. Geo. Primrose and his minstrels 10-16, "Thorns and Orange Blossoms" 17 and week.

ORPHEUM (Martin Beck, general manager). —Features 18 and week: Cliffe Berzac and the original Maud, Sisters O'Meers, Scott and Wilson, Dixon and Fields, the Eight Vassar Girls, Ward and Curran, Lew Hawkins, Lillian Tyce, and motion pictures.

PEOPLE'S.—Features 12 and week: Harry Potter and company, in "A Matrimonial Blizzard;" Three Daltos, Dorothy Earle, Rogers and Remington, James P. Lee and company, offering "Damon and Pythias," and motion pictures.

UNIQUE (Henlz & Zallee, proprietors).—Features 10 and week: Violet and Olds, Millard and Harker, Hattie Nelson, Tracy McDermott, the Unique Comedy Company, presenting "Deceiving Your Wife," and the Unique-o-scope.

EMPIRE (Billy Banks, resident manager). —Features 11 and week, vaudeville features and farce comedy sketch by Empire Stock Co. Bill closes with the cinematograph.

FISCHER'S (A. E. Fischer, manager).—"Fun in a Cafe" is presented by Fischer's Comedians 11 and week. A vaudeville skit and motion pictures complete the bill.

NOTES.—After showing in Los Angeles, 11-18, Norris & Rowe Shows go into Winter quarters at Venice, a seaside resort near this city........Mace Greenleaf returned to Morosco's Burbank Theatre for an appearance, in "Held by the Enemy."....Bernade Fowler was in the cast of "A Doll's House," given under the personal direction of Harry Mestayer......While playing an engagement in "The Rollicking Girl," at the Los Angeles Theatre, Mrs. Snitz Edwards, formerly Edith Nichols, of this city, renewed acquaintances with many old friends........Joseph De Grasse, stage manager at the Grand Opera House, has joined the forces of Manager Oliver Morosco. Harry Van Meter has returned from the East and joined the Ferris Stock Co., at the Auditorium........Lillian Burkhardt (Mrs. George Goldsmith) has returned to vaudeville work for an extended engagement......Gentry Bros.' Shows appear here Nov. 18-21.

◆

San Diego.—At the Garrick, the Columbia Opera Co. Nov. 11-13. "In Old Kentucky" did S. R. O. 6. "The Squaw Man" did capacity 8, 9. "The Mayor of Tokio" 17, and Ralph Stuart, in "Strongheart," to follow.

PICKWICK (Felmer Bros., managers).—The regular stock did good business in "Charlie's Aunt," week ending 10. Same players, in "Sowing the Wind," 11-17. "Whose Baby Are You?" to follow.

EMPIRE.—Good moving pictures and songs.

ELECTRIDOM.—Latest moving picture performances and illustrated songs. S. R. O. at all times.

◆

CANADA.

Montreal. — At His Majesty's (H. Q. Brooks, manager) Ben Greet Players scored nicely Nov. 11-13. "Madam Butterfly" to big attendance 14-16. Lawrence D'Orsay and Cecilia Loftus, in "The Lancers," 18 and week; "The Man on the Box" 25-30.

ACADEMY OF MUSIC (Walter Greaves, manager).—Attendance good week of 11. The bill: Labakens, Leo Carillo, Henry Lee, Mlle. Louise Agoust and company, Edith Helena, Slanu, Gardner and company, Johnny Johns, and Belmore and Lee.

BENNETT'S (H. A. McVenn, manager).—Keith's vaudeville to big houses. Tom Moore, Three Juggling Bannans, Lang's Gotham Four, Warden and Taylor, Gillet's dogs, Elsie Harvey, Middleton, Spellmeyer and company, Katie Barry, and the Ellis-Nowlin Troupe.

FRANCAIS (F. W. Le Clair, manager).—"The Way of the Transgressor" came to good business last week. "Broadway After Dark" 18-23. "Custer's Last Fight" 25-30.

ROYAL (H. C. Egerton, manager).—The Avenue Girls pleased good houses 11 and week. Sam Devere's Co. 18-23, Pat White's Gaiety Girls 25-30.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "Camille," had good business last week. "Fremont Jeune et Rissler Aine" 18 and week.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "La Jeunesse du Roi Henri," to fair business 11-16. "Le Mari de l'Indienne" current.

◆

Ottawa.—At the Russell (P. Gorman, manager) Ben Greet's Players to big houses Nov. 7-9. "Madam Butterfly" had capacity 13. "The Time, the Place and the Girl" 15, 16.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—Herald Square Opera Co. did good business 7-9. "Shadowed by Three" did big business 11-13. "Broadway After Dark" 14-16. "The Way of the Transgressor" 18-20.

BENNETT'S.—Bill week of 18: Atlas Four, Sisters Don, Matthews and Harris, Montgomery and Moore, Ray Cox, Louise Ruffin's monks, Picoro Trio, and Bennettograph.

NOTE.—The Bennett managers, G. Brenning, Thos. Brierley and Wm. Dyer, were honored at Ottawa, Can., by Her Grace Countess Grey and Lady Sybil Grey, for their untiring efforts in making The Streets of Paris Bazaar a success. They received beautiful mementoes of gold and silver, suitably engraved.

◆

Berlin. — At the Berlin Opera House (Meyer Cohen, manager) Shelley's "Uncle Tom's Cabin" had S. R. O. Nov. 9. "The Bonnie Briar Bush," 5, played to an overflowing house. Geo. Hall 10, Wilmot Young week of 25.

◆

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "The Gingerbread Man," Nov. 11-13, attracted big audiences. Fred J. Nice received an ovation. Ross Snow, James McElhern, Garrick Major, Nelly Nice, Evelyn Frances Kellogg and Mabel Day deserve mention. "The Lion and the Mouse" 18-23.

MARY ANDERSON (Max Frieburg, manager).—The first Sunday vaudeville performance at this house was inaugurated 10, by one of the best bills presented this season, to a house packed to the doors. The headliners were the Six Musical Cuttys. Others were: Woodward's seals, Eva Mudge, Rawson and June, Italian Trio, Hines and McIntyre, and Konorah. For week of 17: Maron Twins, Al. Shean and company, Annie Dagwell, Ollie Young and Bros., Herbert Brooks, Grace Hazzard, O'Brien Havel, and animated pictures.

AVENUE (Chas. A. Shaw, manager).—"Lottie, the Poor Saleslady," week of 10, drew standing room. Lydia Powell, as Lottie, gave a good impersonation. "The Smart Set" 17-23.

MASONIC (Chas. A. Shaw, manager).—The Four Mortons presented "The Big Stick" week of 11, to large audiences. "The Volunteer Organist" 18-23.

HOPKINS' (Wm. Reichman, manager).—For week of 17: Ryan-Richfield Co., Jas. A. Cullen, Prof. Bamar's marionettes, Arlington Four, Orbasany's cockatoos, Sullivan and Pasquelena, Ida Minco, and the kinodrome.

BUCKINGHAM (Whallen Bros., managers). —The Rollickers, week of 10, pleased large crowds. In the olio: Watson and Cohen, Sadie Lamar, Ed. F. Norton, Joseph K. Watson, Alfred Hall, Katherine Pearl, Grace Patton and Marie Cooper. For week of 17, the Jolly Girls. Empire Burlesquers 24-30.

NOTE.—Max Fabish, who has been manager of the Mary Anderson Theatre here, left 11 for Memphis, Tenn., to take charge of the Grand Opera House in the above city. It had previously been reported that he would assume charge of Sullivan & Considine's new house in Denver, Colo., but that statement proved to be erroneous.

◆

Paducah.—At the Kentucky (Turney & Goodman, managers) "Jerry from Kerry," Nov. 13, scored well. "Strongheart," 15, had good business. "On the Bridge at Midnight" 25. Depew-Burdette Stock Co. 18-23. "Don't Tell My Wife" 20, "A Human Slave" 28, Dixie Minstrels 29, "Parsifal" 30.

◆

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "The Squaw Man," Nov. 8, 9, pleased. "Red Feather," 11, 12, to splendid houses. The Jeffersons, in "The Rivals," 13, 14, to very good attendances. Maude Adams 18-20, local 21, "Parsifal" 25, 26, "The Lion and the Mouse" 28-30.

BIJOU (Benj. M. Stainback, manager).—"Hap" Ward played to packed houses week of 11. "Me, Him and I" 18-23.

NOTE.—Max Fabish, formerly manager of the Mary Anderson Theatre, of Louisville, controlled by Klaw & Erlanger, has arrived in the city, and allied himself with the Orpheum circuit interests. He has assumed management of the Grand Opera House here. He is having it thoroughly renovated, and announced Dec. 10, for the grand opening night. Mr. Morrison, retiring manager of the Grand Opera House, has been offered the management of another house in the Orpheum circuit. Mr. Morrison retains his interests with Hopkins, for whom he has made many successes.

◆

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "The Man of the Hour" played to large and appreciative audiences Nov. 5, 6. "The Lightning Conductor" 14, "George Washington Jr." 16.

WELLS BIJOU (O. A. Neal, manager).—"Under Suspicion" opened with an S. R. O. house week of 11. "The Awakening of Mr. Pipp" 18-23, "Me, Him and I" week of 25.

HIPPODROME SKATING RINK (Mr. White, manager).—Good business. The Southern Polo League will open the season 14.

◆

Knoxville.—At Staub's (Fritz Staub, manager) "The Shoplifter" came Nov. 7 and pleased. Grace George, in "Divorcons," drew a big house 11. Mme. Schumann-Heink, in concert, 12, to a large and appreciative audience. Rose Stahl came 13 to one of the largest and best pleased audiences of the season. "The Shepherd King," booked for 14-16, canceled, as also did "The Skating Rink Girl," billed for 18. "The Grand Mogul" 21, The Jeffersons 25, Robert Mantell 30.

◆

THE TARBO DUO, after playing seven weeks of National Vaudeville Managers' Association time, returned to Ammons circuit and open Nov. 17 on Hopkins' circuit for sixteen weeks, with Frisco time to follow.

HUMES AND LEWIS replaced Perry and Alecia at Pastor's Theatre week of Nov. 11. This was their fourteenth time at Pastor's in the last six years, Mr. Humes informs us. They recently closed with the Mitchell All Star Players at Lowville, N. Y., with which they were the feature act.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. P., Easton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A. R. L., Minneapolis,
J. W., Baltimore,
C. T. B., Rockwood,
M. G., Boston, and
ANXIOUS.—See answer to C. P., above.

INQUIRER.—"A Hole in the Ground" was produced for the first time at Columbus, O., March 21, 1887.

J. C., Dallas.—We have no record of the event you mention.

R. E., Danville.—We cannot aid you.

K. & B., en route.—Any carpenter can make one for you.

S. S., Pueblo.—Address any of our sketch writing advertisers.

F. K., Cleveland.—We cannot undertake to answer the question.

W. O. F., Winnipeg.—The burning of the Casino is the only fire that comes within the conditions you mention and within the period you state.

J. McC., Detroit.—Wm. J. Scanlan was stricken while playing at the Fourteenth Street Theatre, New York, Dec. 24, 1891. "Mavourneen" was the play.

H. A., New York.—1. The play is not published. 2. American copyrights do not include foreign countries.

V. T., Boston.—Address Paul Boyton, Coney Island, N. Y.

S. J. H., Cincinnati.—1. Sometimes before the manager; sometimes before an audience. 2. Question not plain. 3. It depends upon the merit of the act.

M. L., Germantown.—Address party in care of the New Amsterdam Theatre, New York.

A READER, Birmingham.—Address Joseph Nolan, 65 Ellery Street, Brooklyn, N. Y.

H. J., Philadelphia.—1. We do not know the rate. 2. Not when traveling with a company.

T. C. H., Denver.—Formerly the regular season was of forty weeks' duration, but, with one season running into another, it is difficult to say when one ends and another begins.

L. R. H., East Gloucester.—1. About $25.00 per week. 2. Send for THE CLIPPER RED BOOK, which contains much of the information you desire.

BILLIARDS, POOL, ETC.

W. H. F., Watertown, N. Y.—Geo. F. Slosson holds no championships at billiards at the present time.

"TONY," Watertown.—See answer to W. H. F., above.

CARDS.

J. F., South Chicago.—The dealer has the same privilege as any of the other players, and can draw as many cards as he desires.

E. H.—No.

MISCELLANEOUS.

F., Quincy.—In all games of dice the six is high and the one low.

G. E. C., Du Bois.—The first and second prizes go to the men who threw seventeen, and after the throw-off the one who threw lowest (in the throw-off) was right in claiming the second prize. Those who threw fourteen don't figure in the contest at all.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) "Knobs o' Tennessee," week of Nov. 11, by the house stock company, pleased large audiences.

NICKEL (Manuel Lorenzen, manager).—The Philharmonic Quartette concludes here 16. Billy Evans, Nettie Baron, A. C. Aiken and W. Jones, orchestra, will begin an engagement 18, in addition to the moving pictures.

MECHANICS' HALL (Dan E. Gallagher, manager).—Moving pictures and illustrated songs are doing well here.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) "Strongheart" did well Nov. 11-13. "In Old Kentucky" 18-20.

ORPHEUM (Martin Beck, general manager).—Good business. Bill week of 18: Seligman and Bramwell, Charlene and Charlene, Lucy and Lucier, Teddy Trio, Chinese Johnny Williams company, and Harry Decoe.

GRAND (A. M. Cox, manager).—"A Desperate Chance" did good business 10-13. "A Royal Slave" 17-20, "Old Arkansaw" 21-23.

LYRIC (C. F. Donnellan, manager).—Week of Nov. 11 the following bill, to good business: Morey Long, illustrated songs; Trainor and Mohler, Al. Burton, Murphy and Willard, and the International Stock Co.

◆

FRANK WESLEY has taken his brother into full partnership. The act will continue under the former title, Wesley and Emerson.

A Glance at Acts New to the Metropolis.

BY HANK.

"A Man and a Woman."

William J. Kelley and company, at the Fifty-eighth Street last week, presented Geo. C. Hazelton's one act play, "A Man and a Woman," and when the rough edges are polished off the act it should make a good piece of vaudeville property.

After the auditors have succeeded in accepting, with a little difficulty, some of the far-fetched incidents, they are really interested in the proceedings, and this interest does not lag until the final curtain.

In Mr. Hazelton's story the scene is laid in the library of John Van Zelm, a Wall Street banker. He has appropriated some of the funds belonging to his bank, and with ruin staring him in the face is about to end it all with a bullet when The Man, who is a very high class burglar, in evening clothes and with all the culture that romance gives to grand knights of the mask, steps in at the window and prevents Van Zelm from taking his life.

Then The Man outwits Isadore Ruggles, the money lender, who has the Van Zelm family under his grinding, heavy fist, and as the curtain descends Elsie, the banker's daughter, has fallen under the gentleman burglar's spell, and thinks that there is the making of the right sort of a man in him.

Mr. Kelley gave the necessary polish to the role of the wonderful man, and his friends, who were many last Tuesday night, hung on his words and gave him a fine reception. Catherine Mulkins was Elsie, and she looked and acted well. Mark Price, as the banker, and Richard Werner, as Isadore Ruggles, gave very good aid. The act runs about twenty-five minutes, on the full stage.

◆

Evans, Lytton and Love.

"The Judge's Honeymoon," as played by Evans, Lytton and Love at Pastor's last week, gave this trio very few opportunities for comedy work. The sketch is not written with many chances for the interpreters, because it is very wordy and has not enough action.

Its story tells of how Judge Bond, recently married, is visited at his home by Ollivette, a girl who had gay times with him and his party in Paris some time before. The judge poses before his wife as a model of all that is good in husbands, and when Ollivette interviews him in the presence of Mrs. Bond, and tells of some of his escapades, things look bad for the judge. However, he tells his wife that Ollivette is crazy, and then pretends to be insane himself, with the result that Ollivette is frightened away.

Griffith Evans, as the supposed-to-be goody-goody judge, looked the part and played it well. Laura Love did creditably as Ollivette, and the wife was made an interesting character by Beatrice Lytton. The act runs about twenty minutes, on the full stage.

◆

Three Ernesto Sisters.

Some exceptionally good work on the tight wire was done last week at the New York by the Three Ernesto Sisters, who make their first appearance in tights, and perform upon a single wire which is stretched across the stage. Their various feats are spectacular and of sufficient cleverness to call forth warm applause, one feat in particular, the leap of one of the girls over the backs of three chairs held on the wire, bringing the heartiest of approval.

The prettiest portion of the act is the cake walking of two of the sisters on parallel wires. One wears a gown and the other appears in boy's costume, and they keep step nicely to lively music. As a finish to the specialty one girl jumps the rope on the wire while the others turn it for her. The act runs about eleven minutes, on the full stage.

◆

Mr. and Mrs. Lew Stanley.

A refined singing act was offered at Pastor's last week, by Mr. and Mrs. Lew Stanley. They sang solos and duets, and judging by the manner in which the audiences at Mr. Pastor's popular little house greeted them, their vocal efforts were satisfactory. The act runs about fourteen minutes, in one.

"A Night in a Police Station."

Joe Maxwell's most recent offering, shown at the New York last week, and called "A Night in a Police Station," is a very creditable act, introducing singing of a pleasing order, and being held together by a light but plausible story.

The scene is a police station in New York City, with Lieut. Jere O'Connell at the desk. McBooth Walkingham, a fallen star of the Shakespearean order, comes before the lieutenant, and then a half dozen girls, arrested in a speeding auto, are brought before the desk. The lieutenant prevails upon the girls, who are members of a theatrical company, to volunteer their services for a police benefit, and the actor also volunteers. Accordingly, a rehearsal is held in the police station, all taking part.

Mr. Maxwell received several encores for his singing, and the auto girls, down on the programme as the Gotham Quintette, appeared in changes of costume and did excellent work in the vocal line. Hattie Rempel, as Mary Burns, a waif, did praiseworthy work, and Arthur J. Hart was good as the actor. Others in the company were: Dudley Kellard, Lionel Robsarte, Fred Daley, Grace D'Aubigne, Marion Neilson, Maude Evans, Lillian Browne and Gwyn Jones. The act runs about twenty minutes, on the full stage.

◆

The Zanettos.

Two men and a woman make up the trio known as the Zanettos, who made their first Harlem appearance at the 125th Street last week, appearing in the make-up of Japanese jugglers.

Their manipulating of various articles was unusually clever, the best part of the act being the throwing of a number of knives from one to the other. They work very rapidly, and keep things on the move. Quite a little fun was extracted when one of the men held a fork in his mouth and attempted to catch upon its prongs a number of apples that were thrown at him by people in the audience. When he missed catching them, which he sometimes did, they usually broke on different parts of his head and face, to the great glee of many in the house. The act runs about eleven minutes, on the full stage.

◆

Jean Clermont's Circus.

The comedy act given by Jean Clermont's animals, at the New York, last week, made a fine impression. It was seen in this city some years ago, but its return is very welcome.

A parade of "Buyrum & Bailiff's Circus" opens proceedings, and the funny burlesque of it got a laugh at the start. A dog fixed up like a horse then goes through some excellent tricks, while ridden by a monkey jockey, and some feats performed by several ponies and a donkey, who have dummies dressed up like soldiers as their riders, are very good. This part of the act is very effective, and gets plenty of applause. It runs about sixteen minutes, on the full stage.

◆

May Zimmer.

The audiences at Pastor's last week joined lustily in the choruses of May Zimmer's songs, which were well selected and nicely sung. Miss Zimmer had them illustrated by colored slides, with the various pictures telling the stories of the songs thrown on the screen, and under each picture were the printed words which Miss Zimmer happened to be singing at that time. In this manner the audience was made familiar with the number, and when the chorus was finally shown on the screen the gallery boys knew it pretty well, and sang it with a will. The act runs about eight minutes, in one.

◆

Edmonds and Lee.

Colored singers are usually welcomed by a New York City audience, and Edmonds and Lee, at the Union Square, last week, proved no exception to that rule. They have a good list of songs, and give them with pleasing effect. The man of the team got right into the spirit of the several "coon" songs he rendered, and the audience gave him fine encouragement. The act runs about eighteen minutes, in one.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Nov. 9, 1907.

Only one new play has to be recorded, "Mrs. Elliston's Answer," produced at the New Theatre on Tuesday. It was not a success, which is the more to be regretted because its author, Gowan Greene, is a new recruit to the ranks of our dramatists. He tackles a "problem," and incidentally he paints preposterous pictures of two Americans. The story lacks directness and compression. There are two brothers, of comfortable means—Richard Milvain, married to an estimable, but apparently unemotional creature; Oswald Milvain, married to an American girl of offensive vulgarity, who eventually elopes with a stock broker, eloquently named Sozzenheim. Richard Milvain's marriage should provide the interest of the story. Hungering for affection, which he does not find in his wife, he turns for consolation to Mrs. Elliston, a "grass" widow, also unhappily married. Milvain suggests that they "join their lives." Mrs. Elliston takes a long time to consider her "answer" to this suggestion. When at length she does answer it is "yes." But in the meantime Milvain has lost his sight, and his wife has nursed him so tenderly as to induce an unreserved return to her bosom. Mrs. Elliston laughs and says "just my luck"—or words to that effect—and there is the play. Charlotte Granville is admirable as Mrs. Elliston; Jerrold Robertshaw is the Richard Milvain, Walter Pearce the Oswald Milvain, John Beauchamp and Claudia Lassell the American father and daughter. "Mrs. Elliston's Answer" is preceded by a one act costume playlet, entitled "1588."

This is to be a great season for pantomime—that essentially English entertainment which some writers assure us is "dying out." For the first time, I suppose, within the memory of most playgoers, we are to see three big pantomimes at the West End of London—at Drury Lane, which had almost established a monopoly; at the Adelphi, and at the Lyceum. On the other hand, the suburban houses have, in many instances, given themselves up to vaudeville, and in other instances will run drama through the Winter season. I have known thirty-five pantomimes in the suburbs. I don't suppose there will be a dozen this year. We are going to have a good deal of Diabolo in this year's pantomimes. Five experts will play the game on Drury Lane stage.

At the Lyceum, Smith and Carpenter promise to keep so close to the story of Robinson Crusoe that the children will know what it is all about. There is to be a most realistic shipwreck, and thereafter a great coral ballet, in the depths of the sea. The "principal boy" here will be Dorothy Craske, a pretty girl, trained as a dancer at the Empire, but clearly, in the opinion of Smith and Carpenter, capable of better things. The princess will be Ouida Macdermott, who has lately proved quite popular in song and dance on the music hall stage. She is the daughter of doubtless the most popular comic singer of his decade, G. H. Macdermott, almost the last to style himself "lion comique." He sang the famous "jingo" song, *apropos* to the Russo-Turkish War, beginning "We don't want to fight." There is a good deal of mystery about the "famous musical comedienne" whom Robert Arthur hopes to secure for his principal boy at the Adelphi. It is Eric Greene. Mr. Arthur means to make a great feature of a jewel ballet in the cave scene—his pantomime being "Aladdin." Of course, pantomime is no departure from the "traditions" either of the Adelphi or the Lyceum, which in their day were just as famous for pantomime as that magnificent monopolist, "old Drury."

At Christmas a wordless play will be installed at the Palace Theatre, with Severin, the famous French mimic, for its chief expositor. The idea is that a distinguished financier, on a drunken spree, murders a boon companion, and allows suspicion to rest on an unoffending workman. A witness of the crime blackmails the banker, but is at length induced to exonerate the innocent man.

They say there will be no need to discuss the successor of "The Merry Widow," at Daly's, for a long time to come. It may run a year. Quite an elaborate campaign of the provincial cities is contemplated.

J. G. Grahame, whose death is announced, was a notable actor in his time; but he "dropped out." Lately, he appeared in a lurid sketch, with a Chinese background, in the halls. He must not be confounded with another actor of his name, now manager of the Prince of Wales' Theatre, Birmingham. I think J. G. Grahame's last engagement of importance in London was at the Comedy, in Grundy's play, "The Late Mr. Castello."

A. B. Walkley, the critic of *The Times*, has just republished a number of his essays, calling the volume "Drama and Life." Walkley was a university student. He entered the civil service and occupied a highly paid position in the post-office. His learned and whimsical contributions to *The Star* first brought him into notice.

Denis O'Sullivan, the Irish opera singer who comes to America shortly, is to be entertained at a public dinner on Wednesday, with his countryman, T. P. O'Connor, in the chair.

Ellaline Terriss recently presented herself for "voice trial," was passed and nominated to the chorus at thirty-five shillings a week. Then she burst out laughing, and revealed herself to the chorus master an leading lady. It is a good story, is it not? But the game might prove dangerous to some leading ladies.

Fanny Brough, one of our most distinguished comic actresses, is the latest capture of Alfred Butt. She will appear in vaudeville at the Palace very shortly.

To-night sees the last of "The Sugar Bowl," at the Queen's Theatre. In about a fortnight Herbert Sleath will produce Langdon Mitchell's play, "The New York Idea," with his wife, Ellis Jeffreys, and Frederick Kerr in the more important parts.

Maxine Elliott and her company sail for New York to-day, on the St. Paul. They should open at the Garrick Theatre in "Under the Greenwood Tree" on Dec. 30.

Lewis Waller returns to the Lyric Theatre early in December, with "Robin Hood." Early in the new year he will produce "The Squaw Man."

It seems that "The Education of Elizabeth" is not a success. It will be played at the Apollo Theatre for the last time on Saturday in next week.

Charles Wyndham has chosen "Still Waters Run Deep" for his command performance at Windsor next week.

"Alice in Wonderland" will be played at the Apollo during the Christmas season.

Sarah Bernhardt, having completed her season at the Royalty Theatre, is playing a few cities in the provinces.

George Edwardes, of the Gaiety, said to a newspaper man lately: "It is very difficult to find a woman who combines beauty and talent. But this is apparently of no consequence to the public, who flock to the theatres to see beautiful 'actresses' who can neither sing, dance nor act. I feel inclined to throw up the artistic side of stage business and start a sort of Barnum's show."

Dr. McNamara, a member of parliament, sang a song at a semi-social gathering the other day, and the directorate of an important music hall at once sent a "sleuth" round the papers saying that it had offered him an engagement. The wise editors printed the news, but left out the name of the hall.

For many years the Young Men's Christian Association has owned a vast building in the Strand, called Exeter Hall. It was sold recently to Joseph Lyons and his firm, and the story got round that he meant to build a music hall there, the fact being that he had promised not to use the premises for anything the Christian Association might think out of sympathy. Now, it proves, Lyons means to build a luxurious hotel, at "popular" prices.

Jerome K. Jerome says he writes plays because there is no money in writing books.

Cheaper premises have been secured for the attempted resuscitation of the Actors' Association, at 37 King Street, Covent Garden—opposite to its old home.

Dorothy May Grimston, who is Mrs. Kendal's daughter, has just presented her husband, B. A. Meyer, with a daughter.

A popular life of Charles Wyndham just issued recalls that, having graduated as a medical man, he went to America and served for a time as an army surgeon during the Civil War. Then he tried the stage in New York, with such moderate success that he returned to England.

Granville Barker's play, "Waste," which the censor threw down, is to be privately performed by the Stage Society.

When pantomime possesses itself of the Lyceum, Wentworth Croke will reinstate the play at the Shaftesbury Theatre. Matheson Lang will resume the character of John Storm. Grace Chalmers will be the new Glory Quayle.

Mrs. Patrick Campbell will include a Japanese play, entitled "The Moon of Zomato," in her American repertory.

Martin Harvey has two new plays in active preparation—"The Conspiracy," by Robert Barr and Sidney Lewis Ransom, and "The House of Pierre," by Julie Opp, the actress, and Kate Jordan.

George Alexander produces Cosmo Gordon Lennox's adaptation of "Le Voleur," at the St. James' Theatre, on Tuesday. The besetting sin of the heroine is a passion for fine clothes.

Norman McKinnell, who is Lena Ashwell's leading man, was married on Saturday to Gertrude Scott, in the same company. McKinnell is a Scotsman, and was trained to engineering.

John Hare makes a speech of farewell as he ends his visit to each provincial city. He means to confine his activity to London in the future.

Nellie McCoy, lately in America with Nat Goodwin, goes out to Australia shortly with Herbert Fleming.

Harry Payden, once a well known actor, for many years an invalid, is dead. He married Annie Irish, but they separated later.

"Brewster's Millions" has been played two hundred times in London. It is now at the Hicks Theatre.

"Simple Simon," which Arthur Bourchier produced in the country with much success, will be done at the Garrick Theatre on Wednesday.

Violet Lloyd has procured a release from her vaudeville engagements, to appear in the Adelphi pantomime.

Charles Edwin Howson, who was Irving's treasurer for many years, died rather suddenly on Monday.

Ellen Terry has bought a play from Mr. Murray, who wrote "A Sentimental Cuss," recently noticed at the Vaudeville. The scene is laid in a woodman's hut on the Canadian frontier.

Ellaline Terriss, with her friend, Barbara Deane, was motoring to her country home at Merstham, in the small hours of Wednesday morning, after the performance of "The Gay Gordons." The car ran into a lamppost and was wrecked. The actresses were uninjured. The maid was cut a little.

"Mrs. Wiggs" goes to the Royalty Theatre when pantomime evicts her from the Adelphi.

A "popular" revival of "Romeo and Juliet" is contemplated at the Lyceum.

A musical play which lately achieved success is now alleged to have been annexed from a manuscript submitted to the management. The aggrieved author is bringing an action at law, which promises to be interesting.

There are dark hints at a dissolution of the partnership between Vedrenne and Barker, which has had such distinguished results.

Oscar Asche gave a performance of "Othello" at His Majesty's Theatre on Thursday, with Lily Brayton as Desdemona. It was most interesting.

A cinematograph flared up in the Greenwich Theatre the other night—quite harmlessly, being protected in conformation with the County Council rules. Still, the audience was disposed to panic. The manager shouted "Keep your seats; it's all right." The band played "Oh Dear! What Can the Matter Be?"

Edward Lauri, who lately returned to London after a tour of the world, is figuring at the West End halls in a duologue; but he is hard at work on a spectacular production, called "The Lady Bandits," in which he will exploit a squad of giantesses.

Oswald Stoll has announced Dec. 6 as the date for reopening the Coliseum, with Albert Chevalier for his feature. The stage has been altered considerably, in order to bring the performers into a more friendly relation with the audience. Formerly, space and convenience for spectacular productions was the main consideration.

A great crowd, in which Water Rats were prominent, assembled at Waterloo Station, on Saturday, to wish Paul Martinetti and his pantomime troupe God speed to South Africa.

A display of Welsh shepherding will be given at the Hippodrome shortly. Some fifty sheep and attendant dogs are coming to town from their accustomed hills.

Alice Lloyd and the Macnaughtons appear in pantomime—"The Babes in the Wood"—at the Borough Theatre, an East side house.

Marie Dressler is a popular success at the Palace Theatre, where they have to admit that all the seats are "sold out" long before the doors open. She is getting on easier terms with her audiences, and expanding her repertory.

Carl, who is appearing at the Empire, has induced a good deal of remark by the likeness of his act to that of Little Tich. On the continent Carl used to call himself Little Tich.

La Milo, the *poseuse*, has been holiday making on the continent. She is again on the Stoll tour.

Frank and Jen Latona are on this side again. They fulfill a short engagement in Paris, then take up their English dates.

12 YEARS OF MISERY

Boy's Eczema Pronounced Incurable—Used Two Sets Cuticura Remedies.

SKIN NOW SMOOTH AS SILK

"Your wonderful Cuticura has put a stop to twelve years of misery I passed with my son. As an infant I noticed on his body a red spot and treated same with different remedies for about five years, but when the spot began to get larger I put him under the care of doctors. Under their treatment the disease spread to four different parts of his body. One doctor told me that my son's eczema was incurable, and gave it up for a bad job. One evening I decided to give Cuticura a trial. When I had used the first box of Cuticura Ointment there was a great improvement, and by the time I had used the second set of Cuticura Remedies, my child was cured. His skin is now as fine and smooth as silk. Michael Steinman, 7 Sumner Ave., Brooklyn, N. Y., April 16, 1905."

Sir Joseph Renals, whose death is announced, was once lord mayor of London. He was a great patron of the music halls, well known to performers, and an officer of the Music Hall Benevolent Fund.

Howard and Harris are appearing at the Palace Theatre. Their melange of comedy and eccentric dancing is voted the best ever.

Mrs. La Robinson sails for your side today.

Beketow's Russian Circus is to be the feature of the mammoth Fun City at Olympia this year.

A monkey on exhibition at the Alexandra Palace "sarnged" his attendant the other day, but bitterly resents his indiscretion, for he was put under the influence of chloroform and his teeth sawn off at the gums.

A Christmas tree and sale of work are in the way of promotion by that worthy body, the Music Hall Ladies' Guild.

Lord Mayor Treloar, who has just completed his year of office, began with a determination to endow a hospital for crippled children, with $300,000. He has succeeded, thanks in no small measure to the aid of his theatrical and vaudeville friends. Treloar is quite a Bohemian, and an old member of the Savage Club.

Two motor cars collided on a dark night last week, on Hammersmith Bridge. Wonderful to relate, one contained Phil Ray, the comedian, and the other contained Will Evans, the comedian. The cars were damaged, but the press agent escaped uninjured.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper.
504 Ashland Block.
CHICAGO, Nov. 16, 1907.

Several events of importance will transpire during the coming week, notably Robert Mantell's first appearance on any stage as King John, in Shakespeare's play of that name, at the Grand, 18; Florenz Ziegfeld's Revue, "The Follies of 1907," at the Illinois, 17; Nat C. Goodwin, in repertory, at Powers'; the local *premiere* of "Fascinating Flora," 17, at the Garrick, and reconstructed first and third acts to "The Girl Question," at the La Salle, together with change of bill by the Italian Grand Opera Co., at the International; and the usual changes at the other outlying houses. Business is beginning to assume its normal proportions after two weeks of depression, caused by the stock panic. Special holiday matinees will be given at all the theatres, Thanksgiving Day.

ILLINOIS (Will J. Davis, manager).—William Collier closes his successful engagement to-night, in "Caught in the Rain." "The Follies of 1907" comes 17, the company including: Bickel and Watson, Nora Bayes, Grace La Rue, Annabelle Whitford, Frank Mayne, Mlle. Dazie and others. The engagement is for three weeks.

POWERS' (Harry J. Powers, manager).—William H. Crane had four splendid weeks in Ade's clever "Father and the Boys," closing to-night. Nat C. Goodwin follows 18, in "A Gilded Fool," "In Mizzoura," "The Genius," "An American Citizen" and "When We Were Twenty-one," for two weeks.

GARRICK (Herbert C. Duce, manager).—Ermete Novelli had a week of sweeping triumph, opening 11, in "Papa Lebonnard," which was followed by "The Merchant of Venice," "A Night Off," "The Outlaw," "Othello," "Louis XI," "Taming of the Shrew" and "The Benevolent Bear." Possibly his greatest local triumph was scored as Louis XI, for which the papers with almost one voice acclaimed him high upon the throne of success. "Fascinating Flora," with Adele Ritchie, George A. Schiller, Ada Lewis, James E. Sullivan, Frank Rushworth, Helen Royton, Sam Edwards, Sadie Jansell and others, 17. To follow, "The House of a Thousand Candles."

COLONIAL (George W. Lederer, manager).—Victor Moore and his merry companions, in "The Talk of New York," have but two weeks more before they leave for their engagement at the Knickerbocker, New York. The term here has been eminently successful, and the play is the best liked of the Cohan offerings.

STUDEBAKER (Edward J. Sullivan, manager).—"The Man from Home" is at once one of the most pleasing plays of the season, and assuredly the greatest success on the local stage at the present. Wm. Hodge and his supporting players form a cast which it would be difficult to excel.

MCVICKER'S (George C. Warren, manager).—"Forty-five Minutes from Broadway" has two weeks yet, and playing to practically capacity. The company is very strong in the services of Scott Welch, as Kid Burns, and Edwin Walter, as Blake, the latter giving a clean cut performance of an unimportant character which lifts it to one of importance.

GRAND (Harry Askin, manager).—Owing to a delay in securing some of the costumes, Robert Mantell's revival of "King John" is postponed from 17 to 18, when he will make his first appearance on any stage in the title role. "The Merchant of Venice" will be given 17, and Mr. Mantell will appear as the Moor and as Iago in the matinees, 20, 23. The engagement has been very successful from all standpoints, and the male portion of the cast has covered itself with glory in nearly every instance. Irene Prahar has proven a very valuable member of the company, and Alice Cortelyou adds much by her dignified portrayal of several characters. Mme. Kalich 25.

GREAT NORTHERN (Fred C. Eberts, manager).—Williams and Walker have been playing to great business in "Bandanna Land," which is an amusing concoction, minus much plot, but in it the stars have things their own way, and in their own amusing methods make lots of fun. Ada Overton Walker is the same clever dancer as of yore. They have two weeks yet.

LA SALLE (Mort Singer, manager).—Not content with the fine business "The Girl Question" has been doing in spite of the general lull in attendance, Mr. Singer is introducing two novelties, one each in the first and third acts, and will do away with some of the dialogue, making the offering con-turn more to the demands of straight musical comedy. These innovations will be seen for the first time evening of 19, and Ned Wayburn is at present busily engaged rehearsing them.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" goes merrily on to establish a new local record for endurance performances. It is stated that May Vokes and Eddie Redway will come in for a week from the road company, supplanting Mabel Hite and John Slavin, who will take their places in the traveling company.

COLLEGE (Elizabeth Schober, manager).—"Sweet Clover" proved a pretty rural attraction this week, and did well from business views. "Janice Meredith" will give a view of Revolutionary days week of 18. Next, "A Poor Relation."

BUSH (Edwin L. Barker, manager).—"The Middleman" proved Will Corbett's cleverness as a character man, he playing Cyrus Blenkarn with a good, clear knowledge of the requirements of the part. "On Parole" will give Miss Keim and Mr. Haas opportunity for pretty work in the period of the Civil War. Next, "Caste."

INTERNATIONAL (Ellis Glickman, manager).—The Grand Opera Co. has met with deserved success, for though there are no high salaried stars with the organization, the performances in every instance have been meritorious. Week of 18 they will be seen in "La Traviata," which will bring forward Marie De Rohan, a native of this city; "Il Trovatore," "Carmen," "Il Barbiere de Siviglia," "Aida," "Cavalleria Rusticana" and "I Pagliacci." The engagement will last two weeks more.

PEOPLE'S (Frank Beal, manager).—"Dr. Jekyll and Mr. Hyde" was well received as well as being cleverly played this week. "The Eleventh Hour" 17 and week.

HOWARD'S (Howard & Kilroy, managers).—"Tracy the Bandit" did a fine business this week. "Valley Forge" will be given 18 and week, and a specially selected company has been engaged for it.

MARLOWE (Charles B. Marvin, manager).—"A Bachelor's Romance" held rapt attention this week, with large audiences, which enjoyed the clever humor of the piece. For the first time in Chicago, Lawrence Barbour's clever rural drama, "For Old Time's Sake," will be seen 18. This was first introduced to the stage last season at Payton's Theatre, Brooklyn. "On the Quiet" 25.

VIRGINIA (J. V. Ritchey, manager).—A change in the policy of this house is announced, and in a short time a stock company will be seen here in modern plays of various kinds. The musical comedy company and vaudeville have pleased. The bill for week of 17 includes: Grace Coyne, character change soubrette; Courtney and Jeannette, comedy jugglers; Ben Turpin, "Happy Hooligan;" Daisy Lawrence's dogs and ponies; the stock company, in "The Wild West," and the Virginiascope.

PEKIN (Robert T. Motts, manager).—"The Man From Bam," one of the greatest laughmakers ever in the city, has settled down to its legal prosperity, with Harrison Stewart as the barber, Sam. This marks the third time this piece has been on here, each time with improvements, and each time the business has exceeded that of the previous engagement. Jerry Mills, J. F. Morea, Lawrence Chenault, Geo. White, Lottie Grady, May White, Pearl Brown and clever Nettie Lewis are the principals. Arthur Gillespie and Collin Davis wrote the book; Jas. T. Brymn, the music, with interpolated numbers by Wm. Marion Cooke, Terry Sherman and Joe Jordan. J. Ed. Green has excelled himself in the staging of the piece, and Jerry Mills has done wonders with the musical numbers.

HUMBOLDT (Powell & Cohn, managers).—"Slaves of the Orient" was a strong magnet this week, and business improved. For week of 18, "Work and Win."

MAJESTIC (Lyman B. Glover, manager).—The bill for the week of 11 includes: The Thirty Song Birds, Immensaphone, Chas. F. Evans and company, the Three Renards, Meyer and Crosby, John E. Henshaw, Eva Tanguay, Thos. J. Quigley, Josie Allen, Vernon, the Mimic Four, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The bill for the week of 11 includes: Cecil Lean and Florence Holbrook, Rice and Cohen, Shekla, Howard and North, Fredo and Dare, Harvey Brothers, Joe Whitehead, Welch and Earl, Kathleen De Vole, Fred Lasera, Fargo and Smith, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The bill for the week of 11 includes: Edward Connoly and company, Rosina Cossell and dogs, La Gardenia and Troubadours, Coram, Kelly and Kent, Tom Jack Trio, Keno and D'Arville, Milton and Emmons, the Aldenus, Musical Wolfes, and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The bill for the week of 11 includes: Ned Wayburn's Side Show, Leon Morris' ponies, Farrell-Taylor Trio, Seymour and Hill, Gainsboro Girls, Bissett and Scott, Viola Dale, Lea and Opp, Potter and Harris, Raymond and Hall, the Two Franciscos, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—The bill for the week of 11 includes: Suzanne Adams, Claire Romaine, Joe Welch, Caicedo, Eph Thompson's troupe of elephants, Mystifying Konorah, Hyams and McIntyre, the Six Glinserettis, Meredith Sisters, "The Dog and the Jag," and the motion pictures.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for the week of 11 includes: Stephen Fitzpatrick and company, Robert Du Mont Trio, Maud Burbank and her horse, Dynamo; Azalea and Fontain, Billy McRoble, Dorothy Vaughn, the Gillsons, and the motion pictures.

GAIETY (H. B. Fitzpatrick, manager).—The bill for the week of 18 includes: Laura Howe and Dresden Dolls, Bergere Sisters, refined singing act; Oakes Marbello company, sketch; Cook and Oakes, comedians; Alvin and Kenny, comedy Roman act; Louis Rahaman, German comedian, and the kinodrome.

NORTH AVENUE (Paul Sittner, manager).—The bill for the week of 18 includes: The Three Hylands, Girdeller's Acrobatic Troupe, Wm. S. Gill and company, Connelly and Fairchild, Brandt and Lareno, the Delzaros, Samson and Zaccho, and the kinodrome.

IMPERIAL (P. J. Schaffer, manager).—The bill for the week of 18 includes: Lawrence Trudell, Lee's marionettes, Annetta Link, Stutzman and Crawford, Bessie Evans, John Mack and the kinodrome.

NATIONAL (C. A. Svenning, manager).—The bill for the week of 18 includes: Wallace and Beach, Haase and McGuire, Ozana, Ozani and Ozono, Al. Roberts, Calvin and Hill, Kalbass and company, and the motion pictures.

TERRY (Geo. Powell, manager).—The bill for the week of 18 includes: Bates and Neville, Perrin and Crosby, the Great Santell, Hackett and Hazard, Lillian Burnell, and the motion pictures.

IOLA (Powell & Roth, managers).—The bill for the week of 18 includes: Martinez and Martinez, Wolfe and Vaughan, Camolin and Fona, Prof. Leon's dogs, Grace Edmonds and company, Jennie Good and the motion pictures.

NEW CRYSTAL (Fred Schaffer, manager).—The bill for the week of 18 includes: Aimee Barnard and company, Francis and Virginia Rogers, Prof. L. Burns' Dog Circus, and the kinodrome.

ACADEMY (Wm. Roche, manager).—"The Singing Girl from Killarney" was well liked this week, and did well. Eva Westcott, in "Anita, the Singing Girl," will be sure to have a large attendance next week, as she is very popular with all classes. Harry Clay Blaney next.

BIJOU (William Roche, manager).—"The End of the Trail" proved one of the most substantial plays which has ever been seen in melodramatic houses, and is played with a superb cast, which, together with very handsome and appropriate settings and unusual climaxes, caught the fancy of capacity audiences, and stamped forever the lie that popular priced audiences would not accept the higher class plays, when properly presented. It will be one of the greatest successes of the season. Jessie May Hall, in "The Cutest Girl in Town," 17. "Lottie, the Poor Saleslady" 24.

CRITERION (John B. Hogan, manager).—"Anita, the Singing Girl" made a marked impression this week. "McFadden's Flats," the capacity-playing laugh maker, is due 17. "The Outlaw's Christmas" 24.

COLUMBUS (Weber Bros., managers).—"Painting the Town" made a hit this week. "The Singing Girl From Killarney" 17, "McFadden's Flats" 24.

ALHAMBRA (Weber Bros., managers).—"Parted on Her Bridal Tour" did a big business this week. "The Outlaw's Christmas" 17, "King of the Wild West" 24.

CALUMET (John T. Connors, manager).—The Russell Bros., in "A Hired Girl's Millions," and "Ninety and Nine" divided a capacity week here, which is the usual business. "Texas" 17-20, "Lottie, the Poor Saleslady" 21-23, "Anita, the Singing Girl" 24-27, "Our Friend Fritz" 28-30.

EUSON'S (Sid J. Euson, manager).—The Girl from Happyland made a great big hit here this week, and the show proved one of the most attractive seen this season. The World Beaters come 17, with a lot of novel features. "Lady Godiva's Ride," posed by Marie La Blanche, is the biggest of the drawing cards. The olio includes: Buckley and Martin, the Century Comedy Four, Reded and Hadley, and Reid and Maitland. "A Trip to Newport" and "The Isle of Rubbernecks," with Joe Harrington as the chief comedian, are the two burlesques. The women are led by Marie Buckley and Lucila Miller. Hastings & Arnold Show next.

FOLLY (John A. Fennessy, manager).—The Empire Burlesquers, with Roger Imhof at the head of the fun brigade, had a banner week here, and showed a lot of things new to this region. The Rounders is the bill for 17, and the company comes with many specialties blazoned on the dead walls, and the list of a number of comedians and female stars in burlesque which should draw large houses for the week. The olio is strong, and every effort is made to have the entertainment succeed. The Parisian Belles 24.

TROCADERO (I. M. Weingarten, manager).—The Bachelor Club was well received this week. Clark's Runaway Girls is an attraction too well known in this city to need much introduction. "The Main Gazabo" and "A Pair of Kings" will be the burlesques, enlisting the services of Clare Burg, Hattie Raymond, Ernest Stewart, Ruby Marion, Pearl Turner, Lottie Livingston, William Ward, Milton Schuster, Chas. Gracie, Lew Reynolds, Frank Peck and others. The olio will include: The Famous Livingstons, the European Risley Acrobats, Marion and Thompson, cornettists; Gracie and Reynolds, Stuart and Turner, Monahan and Monahan, the Bowery Trio and Fox, Slater and Peck. The Golden Crook Burlesquers 24.

EMPIRE (William Singer, manager).—The Strolling Players, in "The Belle of Avenue A," started up business here again after a fall attendant upon the money panic, which seriously affected nearly all of the West Side. Miss New York Jr. is due 17, with a coterie of comedians and singers, who have been entertaining in good shape this season. The bill offered is sure to please, added to which are enough specialties in the olio to stir the most jaded follower of burlesque. Next, the Nightingales.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business has been picking up of late and the attractions have been good.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business has been holding up pretty steadily, and with the attractions offered, it should come back to its normal condition within a short time.

AFTERMATH.—Edwin Walter, who is playing the part of Blake in "Forty-five Minutes From Broadway," so that it stands out as one of the best pieces of work in the play, was a caller 15. This is Mr. Walter's second season in the part, and throughout the country, from coast to coast, his notices have been of the best......The Chicago Musical College School of Acting gave its first public performance afternoon of 2, in Music Hall, before an audience which filled every seat, offering "The Open Gate," "Wanted, a Thousand Milliners" and "A Misfit Suit," the latter being a comedy in one act by John T. Prince Jr., which was then seen for the first time on any stage. The audience apparently liked this little play, as the laughter was incessant from the rise to the fall of the curtain. Wm. Carl Battis as Mr. Walker, Mamie Stern as Katilde, and Irene De Bue as Mary, made the hits in the latter play. The other pupils all showed the evidence of conscientious work on the part of J. H. Gilmour and Marshall Stedman, their instructors. Mr. Prince's three act play, "Honorable Mention," is now in rehearsal at the college and will be seen for the first time on any stage at the Studebaker, in January.... Edward A. Ratsch was a caller 16, and stated that he had been engaged by Miles McCarthy to play the character comedy role in his new sketch, "The New Found Germ," and will open with Mr. McCarthy in Oshkosh, 18, playing the next week in Milwaukee, and will be seen at the Star, Chicago, week of Dec. 2. They will play the big time all over the country......Jack Ellis, who is playing the title role in "The Card King of the Coast," was a caller recently, with his wife, Helen Castle, who has been so successful in the role of the adventuress in the same play. Miss Castle shows a sure conception of the quiet manner of playing a vindictive character of this type. Mr. Ellis has met with great success........Margaret Severance has been appearing locally in "Now-a-days," a sketch by Mr. Rath, who is her partner in the act. Miss Severance shows an unusual amount of talent in playing twin sisters of an opposite type, with many changes from one to the other, and also playing a slavey type of servant, which proves her to have considerable versatility. The sketch hardly calls for much ability as far as the lines are concerned, but its success can be directly traced to Miss Severance, who lets no opportunity go by which will improve it....Bertrice Shepard, a Chicago girl, has met with unqualified success in "Frenzied Finance," a sketch owned by Francesca Redding, who is starring Miss Shepard in it; the latter plays the role of Molly Moss, an office girl, with a decided penchant for sports, and particularly the "manly art," of which she really knows nothing. The situations follow rapidly, and Miss Shepard grasps every opportunity. So great has been her success in handling the affairs of the sketch that Miss Redding has placed the rehearsing of new people and the entire management of the act in the star's hands...... Jan Kubelik appeared with the Thomas Orchestra at Orchestra Hall 14, before an enthusiastic audience....Nat C. Goodwin may be seen during his engagement here, in "The Master Hand," a play which has been written especially for him by Carroll Fleming and Florence Miller. Mr. Goodwin's character is supposed to be drawn along the lines of J. Pierpont Morgan......Bruse Rinaldo and his wife, Maud, were callers 15, having just returned from a tour with the Spedden-Paige Stock Co., of which Mr. Rinaldo was manager, and which, up to the time of the financial flurry had been doing excellently. The company closed, and the Rinaldos expect to go out shortly with another well known company....Robert Mantell has great pride in the fact that he will carry, during his production of "King John," the coronation sword worn by the late Charles Kean when he appeared in that role in New York; he also possesses a sword worn by Macready as Othello, and one worn by Edwin Booth in "Ruy Blas."......John T. Prince Jr. has just completed an original three act drama, entitled "David Strong," with scenes laid in the Far West, yet without the customary surroundings of cowboys, road agents and the usual characters seen in plays laid in that section of the country.......William Jossey and Lincoln J. Carter deserve a niche in the Hall of Fame, the former being the writer and the latter the producer of "The End of the Trail," a legitimate melodrama of the higher type, which they have placed most successfully in those houses which have heretofore known the rougher class of plays. The business at the five local houses where the play has been seen, has been to capacity at every performance, which disproves the old theory that popular priced audiences "wouldn't stand for the better class of plays." ....Gil "Jig-steps" Brown was a caller 12. He has been playing this week at the Gaiety, South Chicago, meeting with his usual success, and is well booked from now on. He is one of the best known dancers on the stage, and is a product of this city......Walter Stanton, who has many friends in this city, writes from London, Eng., that he will appear in his familiar Giant Rooster act at the Henry Irving Theatre, that city, in the Christmas pantomime. The Giant Rooster was one of the principal features of "The Land of Nod" when it was produced at the Chicago Opera House about two years ago......Adeline Dence, Florenz Ziegfeld announces, will be seen in a new revue of his, called "A Dancer's Tour of the World." She comes from London, Eng......Commissioner Downey recently refused permits for twenty-five cent theatres, on account of the poor exits and for other reasons which made them fire-traps. He states that several others will lose their licenses when they expire, unless the owners comply more strictly with the building laws. ......Donald Robertson is to be credited with having made a number of splendid revivals of old plays at the Garrick, where he is giving matinees "off days," and also for presenting new plays, all with clever people, many of whom are graduates of his school. In the near future the company will be seen in "The Law," a new play by Mary D'Este (Mrs. Solomon Sturgis, of this city), who is an enthusiastic supporter of Mr. Robertson. "The Intruder," "A Night in Avignon," "The Wife's Trial," "A Blot on the 'Scutcheon," "The Miser," "The Gauntlet" and "The Triumph of Youth" are all scheduled for performance in the next few weeks. "The Gauntlet" will also be a new production.....The San Carlos Grand Opera Co. will be heard at the Garrick for three weeks, commencing Jan. 20.....Henry Miller and Margaret Anglin, in "The Great Divide," will be seen at the Garrick a month from now, and the mail orders have been coming in to the box office in large numbers......The Garrick, which has been Manager Duce's pride ever since he took charge, will be completely redecorated at the close of the present season, an entirely new color scheme of art gray and gold being used, and new seats and draperies will be put in place for the opening in the Fall. The side walls of the balconies will have large tapestries, and the tapestry effect will be used for the seat covers...... Herbert Duce has received notification from Henry Kolker to secure a suitable steamer for him to use next Summer as a floating theatre, when he will put into effect the idea which took possession of him when he was playing at the Garrick last Summer, in "The Three of Us." Figures on the steamer and the necessary equipment will be secured by Mr. Duce...... Jessica Hay has been playing with the Chase-Lister Co., through the West since early last Summer, in leading roles, and meeting with great success. The press has given great praise for her acting as Galatea and the title role of "Young Mrs. Winthrop," which are the characters she is best pleased to play. The company has been very successful, and has been entertained socially in nearly every town it has played......Other callers included: C. M. Chapel, H. S. Sawyer, James W. Thompson, Bertrice Shepard, E. A. Ratsch, Gordon Walton, Margaret Severance, Nellie Leonard, Wm. S. Gill, Forrest Thompson and John P. O'Meara......Denman Thompson, in "The Old Homestead," will be seen at McVicker's later in the season.

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PENNSYLVANIA.

Philadelphia.—The late Gustavus A. Wegefarth, manager of the Grand Opera House, left his affairs in a very much muddled condition, and it will be some time before the attorneys will be able to straighten out his affairs. His will, which was probated last week, shows that his personal estate amounted to $3,000, but his real estate holdings will show a value of more than $25,000. After his death it was discovered that title to the lot on which the Wm. Penn Theatre is being erected, at Forty-first Street and Lancaster Avenue, was held in his name, but action will be taken by the stockholders, who held a meeting last week, whereby their interests will be protected. More than $200,000 was subscribed for stock in this venture, and in addition there is $65,000 due the contractors on the unfinished structure, which is about three-quarters finished. Members of Philadelphia Lodge, No. 2, B. P. O. Elks, were heavy stockholders in the company, and it is understood that the holdings of members of this organization amounts to $70,000. The prospects are that the stockholders will contribute a sufficient amount to complete the playhouse, which will probably be leased to Stair & Havlin.

LYRIC (Messrs. Shubert, managers).—"The Warrens of Virginia," the new play by Wm. C. De Mille, receives its *premiere* on Nov. 10. The production will be staged by David Belasco, and the cast will be headed by Charlotte Walker and Frank Keenan. The engagement will be for two weeks. "The Secret Orchard," Channing Pollock's new play, scored an emphatic success last week, and drew capacity houses. Josephine Victor, Vincent Serrano, Edward R. Mawson and Frank C. Bangs add much to the success of the performances.

ADELPHI (Messrs. Shubert, managers).—Carlotta Nillson made the strongest kind of a hit in "The Three of Us" last week, to big houses. The second and final week ends 23.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Rogers Bros. give their first local view of "In Panama," 18, for two weeks. The house was dark last week, owing to the illness of Anna Held. "Madam Butterfly" 25.

GARRICK (Frank Howe Jr., manager).—"Brewster's Millions," 18, for a fortnight's stay. Sam Bernard, in "The Rich Mr. Hoggenheimer," departed 17, after a highly successful two weeks' engagement. "The Dairymaids" Dec. 2.

BROAD (Nixon & Zimmerman, managers).—Ethel Barrymore drew large audiences last week in "Her Sister," with good prospects for her final week, ending 23. Lillian Russell, in "Wildfire," 25.

WALNUT (Frank Howe Jr., manager).—"Yama" begins its third week 18, with indications of good business similar to the attendance during the previous weeks. Newcomers in the cast this week are: Clarence Harvey, Nella Webb and Frederick Van Rensselaer.

GRAND OPERA HOUSE (Stair & Havlin, managers).—"The Isle of Bong Bong" 18, for the first time here. Ross and Fenton, in "The Social Whirl," drew big crowds that thoroughly enjoyed the show. "Piff! Paff!! Pouf!!!" 25.

PARK (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White," with Frank Deshon, this week. Creston Clarke pleased fine houses last week, in "The Power that Governs." "The Mayor of Laughland" 25.

BLANEY'S (J. P. Eckhardt, manager).—"His Terrible Secret" 18. "The Candy Kid" drew big houses last week. "The Ninety and Nine" follows.

NATIONAL (J. M. Kelly, manager).—"Deadwood Dick's Last Shot" comes 18, following a week of prosperous returns done by "Since Nellie Went Away." "Nellie, the Beautiful Cloak Model," next.

GIRARD (Miller & Kaufman, managers).—"Fallen By the Wayside" 18. The patrons liked "The Boy With the Boodle," and turned out in large numbers last week. Florence Bindley, in "The Street Singer," 25.

HART'S (John W. Hart, manager).—"A Millionaire's Revenge" 18 and week. Walter H. Stull, in "King of the Cowboys," had fine returns last week. Russell Brothers 25.

CHESTNUT (Grant Laferty, manager).—The Orpheum Stock this week, in "The Sign of the Cross." Large houses were entertained by the talented members of the company last week, in "Because She Loved Him So." Lillian Lawrence, Wm. Ingersoll, Robert Humphries, J. T. Dailey and Helen Reimer all had roles that were entirely congenial, and the comedy was given in a spirited manner. "My Friend from India" 25.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock will put on 18 an ambitious production of "Francesca da Rimini," with George W. Barbier as the Hunchback, and Edwin Middleton as the Jester. Edwin Middleton made a big hit in "Matilda" last week. Business was fine. "Faust" next.

STANDARD (Darcy & Speck, managers).—The stock, in "The Banker's Daughter," 18. "An Actor's Romance" was a good drawing card last week. "The Child Slaves of New York" 25.

EMPIRE FRANKFORD (Stanford & Weston, managers).—The stock continues to big patronage, excellent business being done last week in "The Two Orphans," 11-13, and "The Black Hand," 14-16. This week, "Arrah na Pogue" 18-20, and "Man's Enemy" 21-23.

KEITH'S (H. T. Jordan, manager).—Hilda Spong, in "Kit," is the big card week of 18. Others are: Julius Tannen, Lasky Quintette, Edwin Stevens, Minnie White, Otto Brothers, Gus Edwards' "School Days," Mucarte Sisters, Black and Jones, Brooks and Vedder, the Balliots, the Kelnos, Malverne and Thomas, Dorothy Kenton, the Zanellos, and the kinetograph. Business continues big.

FORREST (Nixon & Zimmerman, managers).—Hetty King heads an interesting bill week of 18. Others are: Henry Lee, the Musical Cuttys, Julian Rose, the Seven Yuillians, Maud Hall Macy and company, W. S. Harvey and company, Ernesto Sisters, Hadie Furman, and animated pictures. Business was fine last week.

PEOPLE'S (Nixon & Zimmerman, managers).—The vaudeville season at this house comes to a close at the end of the current week. The bill 18-23 includes: Vinelli's Society Circus, Shenk Bros., De Faye Sisters, Henry and Alice Taylor, Quigley Brothers, Dolan and Lenharr, Cartwell and Harris, Willie Hale and animated pictures. "It's Never Too Late to Mend" 25.

TROCADERO (Fred. Willson, manager).—The Merry Maidens, headed by Sam Rice, 18-23. In the olio are: Lewis and Thompson, Patti Carney, Trainor and Dale, and Lulu Beeson. Williams' Ideals tested the capacity last week.

BIJOU (Geo. W. Rife, manager).—The High Jinks Co. this week, with Maud De Leon, Beatrice Harlowe, Charles Barrett, and Joe and Nellie Doner. Excellent business was done last week by the High School Girls. Miner's Bohemians 25.

CASINO (Elias & Koenig, managers).—The Rentz-Santley Co. 18-23. Their numbers include Georgine Brandon, the Hockers, Fred Russell, Marshall and King, Frank Ross, Charles D. Weber, Jennie Edwards, Rosco and Sims, Fisher and Berg, Carl Anderson, and Sansone and Delila. Rose Sydell's Co. did nicely last week. The Dainty Duchess 25.

NEW GAYETY (Chas. L. Walters, manager).—The City Sports 18. The olio mentions: The Salvaggis, Dick Brown, Thompson and Carter, Emelia Bartallia, Anna Suarnet, Mina Stanley and the Gotham City Quartette. The Bon Tons proved capable entertainers last week, and drew crowded houses. The Night Owls next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The skit, "Wanamaker's Model Girls," proved very lively last week, and is continued in the bill, which also includes "The Balloon Ascension" and "How Would You Like to Be the Milk-Man?" The first part continues to be up to date with new songs and jokes, and is always the popular portion of the programme.

BON TON (Lillian Tyson, manager).—This house will hereafter be known by the above title instead of the Lyceum. Bill week of 18: George Gant, Lillian Holt, James R. Kelly, Riley and Smith, Marie and Daly, Catherine Darroll and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—A tribe of Dahomey warriors is the feature in the curio hall in addition to Leatini, James Mandy, Phil Smith, Royce Brothers and Lamott. In the theatre are: Earle and Bartlett, Wilton Moore, McKeever and Sandry, the Kelloggs, and Lubin's cineograph.

NOTES.—The Theatrical Mechanical Association holds its annual benefit on the afternoon of Dec. 6, at the Chestnut Street Opera House, with a programme that will include nearly all of the prominent professionals appearing in town that week......The Treasurers' Club has received its charter, which has been prominently displayed in the clubroom......Josef Hoffman gives a recital at the Academy of Music on Dec. 4......The German Theatre Stock company produces "Don Cesar" and "Die Fledermaus," week of 18......Walter Damrosch Orchestra begins its series of concerts at the Academy of Music on Nov. 18......The dispute between the Market Street business men and the proprietors of the moving picture shows resulted last week in an injunction being granted restraining the shows from using music in front of their places. It is expected, however, that the business men will agree that the shows can use orchestras and other musical devices after 6 P. M...... Lew Arkless is the new leader of the Chestnut Street Theatre orchestra, while J. F. Coco Jr. has been engaged in a similar capacity at the Forrest......Anna Held had a severe siege of sickness that resulted in the closing of the Chestnut Street Opera House for nine days. She is now recuperating in Atlantic City, and hopes to resume work next week.

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Pittsburg.—At the Nixon, Geo. M. Cohan, in "Fifty Miles from Boston," supported by Edna Wallace Hopper and a strong cast, Nov. 18-23. "Brewster's Millions" played to good business and pleased 11-16. "Ben-Hur" 25 and week.

GRAND.—This week: McMahon and Chappelle and their Pullman Porter Maids, Paul Conchas, Katie Barry, Willa Holt Wakefield, Bratnn and Derrick, Mayme Gehrue and company, the Kemps, Reif Brothers, Maybelle Mecker, Barney First, West and Mack, the Kramers, and the cinematograph.

DUQUESNE.—This week, Bertha Kalich, in "Marta of the Lowlands." Last week "The Road to Yesterday," with Minnie Dupree, was very entertaining, and played to very good business. Ermete Novelli 25-30.

ALVIN.—This week Chauncey Olcott began his second week. Last week he packed the house. "Wine, Woman and Song," with Bonita, 25-30.

BIJOU.—This week, "The Gambler of the West." Last week "Chinatown Charlie" played to large business and pleased. "Fallen by the Wayside" 25-30.

BLANEY'S.—This week, "The Cowboy Girl." Last week "The Original Cohen" gave a good laughing show to large numbers. "A Child of the Regiment" 25-30.

GAYETY.—This week, the Jersey Lilies. Klein, Ott Bros. and Nicholson are an added attraction. Last week the New York Stars gave a very good show to big business, Jack O'Brien, of Philadelphia, being responsible for some of the large houses. Rose Hill's Burlesquers 25-30.

ACADEMY OF MUSIC.—This week, the Lady Birds, presenting one of the best and most up-to-date burlesque shows of the season. Last week Wm. B. Watson's Burlesquers played to packed houses and a good hearty laugh. The Millership Sisters are one of the cleverest dancing teams seen here in a long time. New Century Girls 25-30.

FAMILY.—This week: Ingram Kyle and company, Lockan and Frank, Florence Pierce, Mr. and Mrs. Nick Hughes, King and Hasleop, Jack Marsn, Jas. Charlton, Morgan and Crone, and remarkable experiments "Liquid Air," by Prof. Van Dorn.

MAJESTIC.—This week: Margie Catlin, Tsuji and Yamo, two Japanese wrestlers who will meet all comers at 132 pounds; Leon and Adeline, and moving pictures.

HIPPODROME.—This week: August Cramer, La Rose, Alvora Sisters, Florence Stanslah and Martin Dixon.

LIBERTY.—This week: Eva Thatcher, Martha Wels, Bert Turner, Lemuels and Scofield, Geo. and Gladys Atkinson, and the Libertigraph.

NOTES.—At the East End Casino: Edwards and Vaughn, Martin Claus......At the Allegheny Casino, the Norrises, Frank Le Roy, Graham and Young......H. W. Williams Jr. has returned from New York. He was there on a business trip......Dick Shannon, formerly of Shannon and Williams, has just recovered from a severe attack of typhoid fever. He makes his home with his mother, in this city.

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Harrisburg.—At the Lyceum (M. Reis, manager) Cole and Johnson had big business Nov. 11. Clara Bloodgood won much praise from a large audience, in "The Truth," 13, and "Coming Thro' the Rye" had a big house 14. Owing to the illness of Frank Lalor, and the non-arrival of a part of the company, the matinee was cut out. The week closed to good business with "Lena Rivers," the star, Beatrice Noyes, winning much success. Howe's moving pictures 18, "The Dairymaids" 21, "Peter Pan" 22, 23.

SAVOY (Shade & Emerick, managers).—The formal opening of this playhouse will take place week of 18. Vaudeville and moving pictures will be featured.

NOTES.—Anna Day, playing in "When Knighthood Was in Flower," while out riding at Chambersburg, Pa., 15, was thrown from an automobile and slightly injured........ James De Wolfe and Charles Hayes, representing Frohman's attractions, were here 14, 15.......George I. Sloud, baritone and humorist, known professionally as George Bryde, is here, rehearsing a new act. He will open his season in New York City during week of 25.

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Reading.—At the Academy of Music (Ely S. Hill, manager) Mason and Mason, in "Rudolph and Adolph," pleased a large audience Nov. 11. "Monte Cristo" had good attendance 13. "Lena Rivers" drew a well filled house 15. Martin's "Uncle Tom's Cabin" had capacity business 16. "Peter Pan" 18, 19, Clara Bloodgood 20, Lillian Russell 22.

ORPHEUM (C. F. Hopkins, manager).—Week of 18: Sam Curtis and Adele Palmer, Manuel Romaine and company, "Saona," Lewis and Green, Redford and Winchester, Anderson and Goines, Bertina and Brockway, and the kinetograph. Excellent business.

GRAND OPERA HOUSE (Ely S. Hill, manager).—"From Broadway to the Bowery," with Chuck Connors, had S. R. O. 11-13. "The Little Organ Grinder" drew well 14-16.

ORPHEUM (Updegraff & Brownell, managers).—The Parisian Widows and the Rentz-Santley Co. divided week of 11 to crowded houses.

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Scranton.—At the Lyceum (C. M. Southwell, manager) "The Daley Maids" Nov. 18, "The Earl and the Girl" 19, Lillian Russell 20, "The Time, the Place and the Girl" 22, Clara Bloodgood 23. "Simple Simon Simple," 16, was well received. Howe's moving pictures, 15, to S. R. O.

ACADEMY (C. M. Southwell, manager).—"Shadowed by Three" 18-20, "Great Express Robbery" 21-23. "Edna, the Pretty Typewriter," 14-16, to good houses.

POLI'S (J. H. Docking, manager).—Week of 18: Seventeen Human Flags, Mitchell and Quinn, Eckert and Berg, Watson's Farmyard, Flying Martins, Lee Tung Foo, Hassen Ben Ali's Arabs. Business continues fine.

COLUMBIA (I. Nelson Teets, manager).—Robinson's Show 18-20, Rose Sydell 21-23, Behman's Show 25-27, City Sports 28-30. Houses continue large.

STAR (Oliver C. Patten, manager).—Jolly Grass Widows 18-20, Star Show Girls 21-23, Fay Foster 24-26. The Brigadiers, 14-16, were well received.

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Erie.—At Majestic (J. L. Gilson, manager) E. H. Sothern, in "If I Were King," Nov. 11, was received by a large audience. Florence Reed, as Katharine Debancelles gave a splendid rendition of the character, and was repeatedly encored. "The Hypocrites," 15, scored well. "The Red Mill," 16, played to large attendance. Mary Mannering 18, "At Yale" 19, "Cousin Kate" 20, "Mary's Lamb" 23.

PARK OPERA HOUSE (J. L. Gilson, manager).—Stetson's "Uncle Tom's Cabin" played to large business 11-13. "Little Heroes of the Streets," 14-16, to good attendance. "Thorns and Orange Blossoms" 18-20, "East Lynne" 21-23.

FAMILY.—Good business, with continuous vaudeville.

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Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "When Knighthood Was in Flower" did well Nov. 11. "Jesse James" had a fairly heavy house 12. "Coming Thro' the Rye" pleased a crowded house 13. Clara Bloodgood, in "The Truth," drew well 14. Blanche Walsh, in "The Straight Road," to a large audience, 15. "Monte Cristo," to good business, 16. Grahame Stock Co., in repertory, 18-23, except 20, when "Peter Pan" will be the attraction.

FAMILY (Ed. Mozart, manager).—Bill week of 18: The Florenz Troupe, Hathaway and Siegel, Bertha Noss Russell, Jennings and Renfrew, Chefalo and Capretta, Maxwell and Dudley, and the moving pictures.

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Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager), week of Nov. 11, Aubrey Stock Co. pleased. "My Wife's Family" 18, "The Gingerbread Man" 19, "Monte Cristo" 20, Myra Huffle and company 21-23.

Family (Knoblauch & Hersker, proprietors.)—Bill current week: Marlowe, Plunkitt and company, Tanno, Millar Bros., the Great Crowley, Al. White's Four Dancing Belles, M. Silverman, picture songs and kinetograph. Business is good.

Bijou Dream (Louis Piderius, manager).—Miss Charles, Miss McHone, illustrated songs and pictures, to good business.

Johnstown.—At the Cambria (H. W. Scherer, manager) Helen Grayce and her company did big business, and delighted every audience, in repertory, Nov. 11-16. Lucia Moore, in "Alice Sit-by-the-Fire," 18; Rhondda Concert Party 19, "Nobody's Claim" 20, "For Her Mother's Sake" 21, Dockstader's Minstrels 22, "The Gingerbread Man" (return engagement) 23.

Majestic (L. R. Cool, manager).—Capacity houses. Bill week of 18: Genaro and Bailey, Julie Ring and company, the Zazell and Vernon company, Colonial Four, Vera de Bassini, Le Claire and Bowen, and moving pictures.

Park Family (H. W. Scherer, manager).—Bill for week of 18: Ann Hamilton and company, Howell and Scott, Grace Denu, Axtell, Heine and his dog, illustrated songs and moving pictures.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Metz in the Alps" had a good house, and "Simple Simon Simple" pleased. "The Earl and the Girl" 18, "The Dairy Maids" 19, Lillian Russell 21, Liberty Moving pictures 22, "The Time, the Place and the Girl" 23, Clara Bloodgood 25, "Coming Thro' the Rye" 26.

Grand Opera House (H. A. Brown, manager).—"Edna, the Pretty Typewriter" had S. R. O. "Fallen by the Wayside" did good business. "The Great Express Robbery" 18-20, "Shadowed by Three" 21-23, James J. Corbett 25-27, "Four Corners of the Earth" 28-30.

Williamsport.—At the Lyceum Opera House (L. J. Fisk, manager) Gule and Johnson delighted a large and enthusiastic audience Nov. 12. "The Mayor of Laughland" 16, Murray and Mackey week of 18, Creston Clarke 25, Clara Bloodgood 26, "The Choir Singer" 28, "Simple Simon Simple" 30.

Family (Fred M. Lamade, manager).—Week of 18: Osaka's Jap Troupe, Gorman and West, Joe Hardman, Kelley and Massey, and two other big acts, moving pictures.

Pittston.—At the Broad Street (H. J. Sinclair, manager) "Custer's Last Fight" Nov. 11, "Shadowed by Three" 16, Walter Stull Stock Co. 25 and week.

Family (Harry Scott, resident manager).—Week of 11: Diamond and Smith, Geraldine McCann and company, Marzello and Woulf, Miller and Russell, Al. Leonard, and the kinetograph. Business is very good.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "The Gingerbread Man" played to good business Nov. 12. For week of 25, except 26, the Whiteside-Strauss Stock Co. in repertory, at popular prices. Martin's "Uncle Tom's" Co. 26.

Family (F. L. Blair, manager).—Week of 18: Prof. Hyde, piano; Marlowe-Plunkett and company, the Great Crowley, Tanno, Miller Bros.' Famous Diorama, Four Dancing Belles, William Skalles, in songs illustrated, and the kinetograph.

Altoona.—At the Mishler (I. C. Mishler, manager) Grace Cameron, in "Little Dollie Dimples," pleased a good sized audience Nov. 11. Harry Davis' moving pictures 12 and 15, "Rudolph and Adolph" had a good house 13, "The Duel" 14, "The Toymakers" 16, "Ben-Hur" 18-23, Helen Grayce 25 and week.

Casino.—Week of 11: Harry Daley and wife, Clemmons and Massey, and Foley Bros. Business is good.

Norristown.—At the Grand Opera House (Herbert Lynch, manager) "Monte Cristo," Nov. 8, pleased. Martin's "U. T. C." 9, pleased good business. Hunter-Hall Stock Co., 11-16, did nicely. "Lena Rivers" 20, Y. M. C. A. 21, "My Wife's Family" 23, "Mr. Brown" 26, "Around the Clock" 28, "King of Trumps" 29, "The County Sheriff" 30.

MASSACHUSETTS.

Boston.—The week of Nov. 18 finds novelty lacking at the first class houses, save at the Park, where "The Hypocrites" will have its first local hearing. Attractions to continue are: "The Red Mill," at the Colonial; "The Rose of the Rancho," at the Majestic; "Lulu from Berlin," at the Hollis Street; "The Soudan," at the Boston, and "Lohengrin," at the Castle Square. Popular priced shows are: "The Oyster Man," at the Globe, and "Since Nellie Went Away," at the Grand Opera House. New bills at the burlesque resorts and vaudeville theatres, and the usual changes at the museums and moving picture places complete the list. Business ruled excellent at most of the amusement shops last week.

Park (Chas. Frohman, Rich & Harris, managers).—"The Hypocrites," for the first time in Boston, Nov. 18, booked for an extended engagement. Richard Bennett, Jessie Millward, Louis Massen, Donald MacLaren and Mabel Morrison are prominent. Marie Doro ended six weeks of "The Morals of Marcus" 16, to excellent financial returns, complete satisfaction having been the outcome of the engagement.

Colonial (Chas. Frohman, Rich & Harris, managers).—Montgomery and Stone are in their third week of "The Red Mill," with business at the capacity mark, and nothing said as to the length of the engagement.

Hollis Street (Isaac B. Rich, manager).—Lulu Glaser, in "Lola from Berlin," enjoyed fine business, and won a favorable verdict during the past week. She remains for a second week, and will be followed 25, by Hattie Williams, in "The Little Cherub."

Majestic (A. L. Wilbur, manager).—Frances Starr, in "The Rose of the Rancho," opens her second week 18. Large audiences last week.

Globe (Stair, Wilbur & Nicolai, managers).—Ernest Hogan will give "The Oyster Man" its first local hearing 18. John Rucker heads a large supporting company. James O'Neill closed a week of repertory, fine business ruling. Digby Bell, in "Shore Acres," 25-30.

Grand Opera House (Geo. W. Magee, manager).—After a big week for Barney Gilmore, in "Dublin Dan," the offering here is "Since Nellie Went Away." The Thanksgiving week attraction will be Lillian Mortimer, in "Bunco in Arizona."

Boston (Lindsay Morison, manager).—"The Soudan" remains the stock offering, the third week starting 18. Business has been immense.

Castle Square (Boston Stage Society, managers).—The stock opera company has been presenting "Lohengrin" to fine returns during the past fortnight, and will continue it for the present. "Rob Roy" 25-30.

Bowdoin Square (G. E. Lothrop, manager).—"The Battle for Life" is the stock company bill for the current week, following a good week for "A Struggle for Gold." For week of 25, "Daniel Boone."

Keith's (B. F. Keith, manager).—Bransby Williams, Millie Lindon, Al. Leech and Three Rosebuds, Willy Pantzer Troupe, and the Great Novellos, are big feature acts this week. Other cards are: Callahan and St. George, Murray Sisters, Elsie Harvey and Boys, the Abbotts, the Hurleys, Mozarto, Hagan and Westcott, and new motion pictures.

Orpheum (A. J. Duffy, business manager).—A bill rich in features includes: Charlotte Parry and company, Polly Pickles' Pets, Albert Hart, Gatta Selbini, Friend and Downing, Paul Batty's bears, Katie Rooney, Clark, Bergman and Mahony, La Maze Bros., and the kinetograph.

Tremont (Jno. B. Schoeffel, manager).—Vesta Victoria remains to head this week's programme. The new cards are: Edith Helena, Jean Clermont, the Duffin-Redcays, Joe Hart's Military Girls, Mlle. Agoust and company, Leo Carrillo, the Labrakens, and new animated pictures.

Howard (Jay Hunt, business manager).—The Americans make their local debut this week, presenting the two act farce, "Mixed Pickles," and an olio including: La Tour Sisters, World's Comedy Four, Will H. Ward and company, Mozelle, Bessie Steiger and Wilbur Dobbs. The house bill offers: Ford and Swor, Rice and Elmer, Parson Sisters, Joe Edmonds, Mr. and Mrs. Lew Sinnley, Visocchi Bros., and Allen Irving. During the past week the Guy Toreadors pleased large gatherings. Next week, Reilly & Wood's Co.

Palace (C. H. Waldron, manager).—Bob Manchester's Cracker Jacks pay a return visit 18-23. Bob Van Osten, Ruby Leoni and Lillie Vedder are the burlesque principals, and the vaudeville list calls for: Perry, Wilbur and Varden, the Millard Bros., and the Three Madcaps. The Palace's bill presents Niblo and Spencer, Bell and Rady, D'Elmer Bros., Caston and Welch, and Merrill and Barstow. Harry Bryant's Co. was last week's big drawing card. Next week, the Vanity Fair Co.

Columbia (H. N. Farren, manager).—The Twentieth Century Maids return for the current entertainment. The company includes: Fern Melrose, Pauline Moran, Carlton and Terre, Cornalla and Eddie, May Strehl, Frances Weston and Billy Nolte. On Tuesday night Eugene Tremblay and Young Prokos will meet in a wrestling bout. The amateurs will hold the stage on Friday night. Reilly & Wood's Show proved a winner last week. For week of 25, Dreamland Burlesquers.

Lyceum (G. H. Batcheller, manager).—The Trans-Atlantic Burlesquers is this week's magnet. Concerned in the burlesque and olio are Lizzie Freleigh, Smith and Convey, Kalinowski Bros., Norma Bell's ponies, Fitzgerald and Quinn, Raynor, Whitney and Nugent, and the De Graff Sisters. Fred Irwin's Big Show paid a return visit, to big business, last week.

Austin & Stone's Museum (A. B. White, manager).—Peter Carr's wrestling bear, Nora De Marr, sword walker; Neal Johnson, bag puncher; Harry De Marr, who bites iron spikes; Mezzolti, dislocationist, and Trixie, snake queen, are chief features in the curio halls. In the double vaudeville bill are: Fagan and Merriam, Laura Adelena, "That" Colored Quartette, Florence Emmett, Tom Bateman, Vera Belasco, Eleanor Lawrence, Mickey Finn, and the Meadows Comedy Co.

Nickelodeon (W. H. Wolffe, manager).—In curio hall week of 18: Mme. Pete's Monkey Circus, Alu Saba, East Indian magician; Clifford, tattooed man, and Basil, vegetable king. The Blue Cadet Burlesquers hold the stage. Olio includes: Alice Melvin, Lill Sutherland, Three Hart Sisters, Bill Crowley, Florence Steele and Annie West.

Walker's Museum (L. B. Walker, manager).—In curio hall: Geo. Beslaluy's Beautiful Orient, Kolu Bros., contortionists; the Great Les Noire, card and coin expert; Prof. Miller, broom king, and trained animals. Stage show is given by the Bowdoin Burlesque and Vaudeville Co.

Notes.—Paderewski was the soloist at the Symphony concert last Saturday afternoon. ......Fritz Kreisler will give a violin recital in Jordan Hall, Tuesday afternoon, 19. ......In the final recital of the Southwick course in Chickering Hall, Friday evening, 22, Maude Getchell Hicks will interpret "Monna Vanna."....Dwight Elmendorf will open his lecture course in Tremont Temple, Friday afternoon, 22, with "The Panama Canal."....Mrs. Patrick Campbell will present "Hedda Gabler" and "Magda" in Symphony Hall, 27, 28......Fred A. Stone, of Montgomery and Stone, has presented to the Paleface Shooting Association a handsome silver challenge cup, to be contested for 21, 26 and Dec. 6. The donor will take part in the shoot himself......Assistant Treasurer Tom Murphy, of the Tremont, has returned to his post after an illness of six months' duration.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) "The Man on the Box," with Jameson Lee Finney, proved to be a very pleasing performance Nov. 11. "The Scout's Revenge," 12, had good business. "Mrs. Temple's Telegram" was presented 13, to big business. Digby Bell, in "Shore Acres," gave an excellent presentation 14. "Happy Hooligan's Trip Around the World" was filled with good music and song, and funny situations, doing a nice business 15, 16. "Dorothy Vernon of Haddon Hall," with Gertrude Shipman, 18; "Human Hearts" 21, "A Ragged Hero" 23.

Academy of Music (Albert McGovern, manager).—The third week of the new stock company under Mr. McGovern's management is a continued big success. "The Black Flag," last week, drawing capacity business. Mr. McGovern and Ethel Elder, in the leading roles, and Charles A. Clark, as Lazarus, deserved mention. D. V. Nichols, the scenic artist, added to his reputation in building the scenery and effects. "Kidnapped" this week.

Hathaway's (J. L. Shannon, resident manager).—This week, "Motoring," by Harry Tate's London company, Fanale Rice, Charles Bradshaw and company, Claude and Fannie Usher, De Vall Trio, Musical Craigs, Will Dockray and the Hathascope.

Boston (Wm. F. Lyons, resident manager).—The Red Ravens, last week, gave an excellent entertainment of music, songs, dancing and burlesque. Olio: Harris and Cameron, the Harringtons, Greenaglo, "the Boy with the Baton," Nelson, the Juggler, and the Boston bioscope. Wrestling continues a big drawing feature. The Silver Stars Burlesque Co. this week.

Note.—Theatre Voyons (Bunker & Hennessey, managers); the Alhambra (I. Sachs, manager), and the Edisonia (Frank O. Rose, manager) are unable to accommodate the crowds. The best in motion pictures and songs are offered.

Worcester.—At the Worcester (J. F. Burke, resident manager) "Happy Hooligan's Trip Around the World" Nov. 18-20, benefit for the Armenian sufferers (local) 21, Mrs. Patrick Campbell 22, Digby Bell 23. Last week "Human Hearts" and "Way Down East" played to fairly good returns.

Poli's (J. C. Criddle, resident manager).—Week of 18: Little Hip, Ethnore Sisters, Rice and Prevost, Clive and May Sturgis Walker, Waterbury Bros. and Tenney, in "Harmony Islands;" the Astrellas, Watson and Little, in "A Matrimonial Bargain." Continual S. R. O. here.

Franklin (Wm. Morris Amusement Co., managers).—Week of 18: Sager Midgley and Gertie Carlisle, Blake's Animal Circus, J. K. Emmet and Anna Mortland, Willard's "A Temple of Music," Kennedy and Wilkins, John Zimmer, Mabel Berra, and Gerry Owen.

Note.—Friends of G. H. Leighton, formerly manager for the Shuberts at the Worcester, and Hattie Vittum, formerly treasurer of the same house, will be pleased to learn that they are soon to be married.

Lynn.—At the Lynn (F. G. Harrison, manager) the Adam Good Co. played to good business week of Nov. 11. "Shore Acres" 19, "The Man on the Box" 20, Nell Burgess 28, Clara Turner 25-30.

Auditorium (Harry Katzes, manager).—This week: Mabel McKinley, the Le Pelletiers, Crimmins and Gore, De Haven and Sydney, Alsace and Lorraine, Harry Brown, Stelling and Revelle, and the vitagraph pictures. Sacred concert evening of 24, for St. John Church, Swampscott.

Gem (C. W. Sheafe, manager).—Business continues good and amateur nights turn people away. Here: Francis Dwyette, Jack and Gill De Cannon, Freda Lancaster, Durand and Durand, and the hioscope.

Empire, Salem (Daniel Landry, manager).—Leigh De Lacy played to fine business week of 11. "Shore Acres" 18, the Bennett-Moulton Co. 19-23.

Salem, Salem (Daniel Landry, manager).—Vaudeville is attracting large audiences. Gertrude Bennett Holmes this week, presenting "A Woodland Wooing."

Notes.—Sam Cohen, of this city, known in stageland as Herbert Bolton, the expansionist, will appear at Bradenburgh's, Philadelphia, in two weeks, for a long engagement. ......The Theatre Comique, Electric, West Lynn and Dreamland theatres are playing to big business with moving pictures......Alhambra Palace is the name of Henry Goldberg's new moving picture house soon to open. Horace Dane is constructing a similar theatre, to open in two weeks. Salem's moving picture theatres report good business.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Mary's Lamb," Nov. 8, with Harry Conor as the star. "Madam Butterfly," 9, crowded the house twice, at advanced prices. Paderewski gave a piano recital 12, to liberal patronage. The Scottish Reformation, 13 (local), drew well. "The Oyster Man" 16, "The Honeymooners" 18, "The Little Cherub" 19, Mrs. Leslie Carter 22, Mrs. Patrick Campbell 23, Dan Sully 25, Ben Greet's Players 26, 27, Raymond Hitchcock 28.

Nelson (Walter M. Pepper, manager).—Business big. Bill week of 18: Aerial Ballet, Prelle's dogs, Bosanquet, Canfield and Carleton, Armstrong and Ashton, Katherine Miley, animated pictures and other acts.

Poli's (Gordon Wrighter, manager).—Card 18-23: Valerie Bergere and company, Netta Vesta, Marzelo and Millay, Wayburn's Phantastic Phantoms, "Happy" Jack Gardner, Melville and Higgins, Coin's dogs and electrograph.

Gilmore (P. F. Shea, manager).—Al. Reeves' Beauty Show 11-13. Andy Lewis and Ed. Morris kept the fun at its height. Blanch Martin caught the fancy of the audiences. Business was good. "A Midnight Escape" 14-16, to crowds. Irwin's Big Show 18-20, "Bunco in Arizona" 21-23, Manchester's Cracker Jacks 25-27.

Note.—The Bessie Abbott concert company, booked for Court Square, Nov. 11, cancelled. It is possible they may be heard here later in the season.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) "Dorothy Vernon of Haddon Hall," with Gertrude Shipman, was enjoyed by a large audience Nov. 12. George Sylvester, as Sir John Manners, was excellent. "The Man on the Box," 14, with Jameson Lee Finney, entertained nicely. James O'Neill 22, 23, Knickerbocker Stock Co. 25-30.

Academy of Music (Wm. D. Reed, manager).—"The Girl of Eagle Ranch," 11-13, played to good business. Marie Fleming, in the title role, was exceedingly clever. Mr. MacDonald, Mr. Barwald and Miss Ferreste all deserve special mention. "Human Hearts" 14-16, to excellent business. Howard's moving pictures 18-20, "The Life of an Actress" 21-23.

Sheedy's (Chas. E. Cook, manager).—Bill week of 18: Charles Mack and company, Russell and Held, Hallen and Hayes, Madge Fox, Yamamoto Brothers, Bedini dogs, Harry and Kate Jackson, and cameragraph.

Nickelodeon (Jos. F. Mason, manager).—Bill week of 18: Gertrude Kimberly, Foster and Hughes, May Farlow and optiscope.

Notes.—At the Scenic (Lewis M. Boas, manager) moving pictures and illustrated songs. Business is excellent......Premier Theatre.—This new theatre will open Nov. 18, with moving pictures and illustrated songs, by Jack Dailey and Sam Marsden.

Milford.—At the Music Hall (H. E. Morgan, manager) "Mrs. Temple's Telegram" came Nov. 9, to good business. "Dorothy Vernon of Haddon Hall" 15, "The Man on the Box" 19, "The County Fair" 22, "Human Hearts" 26, "The Garden Party," a local dramatic and vaudeville entertainment for the benefit of Relief Corps of G. A. R., 20, 21. "Coming Thro' the Rye," 14, had a big house.

Lyceum (S. B. Stifter, manager).—This week: Campbell and Brady, the Musical Macks, John Lorenz, De Elmer Brothers, the electrograph and biograph.

Scenic (R. I. Amusement Co., managers).—Big business, with moving pictures and illustrated songs.

Reynolds vaudeville is still doing big business.

New Bedford.—At the New Bedford (W. B. Cross, manager) "Mrs. Temple's Telegram" deserved better patronage Nov. 8. Nell Burgess, in "The County Fair," had large business 14-16. Feaberg Stock Co. 18-23.

Hathaway's (T. B. Baylies, manager).—Week of 18: Cook Bros., Mr. and Mrs. Allison, Harry Breen, Gracie Emmett and company, Dixie Serenaders, Dora Pelletier, Scheck Bros., and pictures.

Notes.—The trouble with the Musical Union and Stage Carpenter has been amicably adjusted and Mr. Hathaway is once more on the fair list......Savoy Theatre (W. H. Shine, manager), continuous moving pictures, with Le Belle Leonora, in songs.

Taunton.—At the Taunton (Cahn & Cross, managers) the Knickerbocker Stock Co., with the Sisters McConnell, pleased large audiences week of Nov. 11. The Knickerbocker Stock Co. holds over for 18, James O'Neill 21.

Note.—Emily J. Gurney, who has been the resident manager of the Taunton Theatre since it has been under the management of Cahn & Cross, retires to take the management of the Palace Rink, Brockton, Mass., which has been fitted up for vaudeville. Bertha E. Hodges, who has been assistant to Miss Gurney, assumes the management.

Lawrence.—At the Opera House (Julius Cahn, manager), week of Nov. 18, Leigh De Lacy and her company, in metropolitan successes.

Colonial (J. Fred Lees, manager).—"A Night on a House Boat," E. Fred Hawley and company, Hanson and Nelson, Rice Brothers, Bello Earle, Thos. Dempsey, Pat Rooney and Marion Bent, and pictures.

Lyceum (W. L. Gallagher, manager).—Business S. R. O. Bill week of 18, Nellie Buckley's Cadet Burlesquers. Olio: James Earley, May Collins, Cafferty and Grant, Nellie Buckley, Babe Latley, and pictures.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "The Lion and the Mouse," Nov. 13, played to capacity. "The Honeymooners," 14, was greeted by a good sized audience. "The Oyster Man," 15, pleased. Daniel Sully 25.

Empire (T. F. Murray, manager).—"The Midnight Escape," 11-13, and the Trans-atlantic Burlesquers, 14-16, played to first class business. "The Great Wall Street Mystery" 18-20, Vanity Fair Burlesquers 21-23, "The Girl of Eagle Ranch" 25-27, the Boston Belles 28-30.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Hottest Coon in Dixie," Nov. 13, pleased. "Mrs. Temple's Telegram" 20.

Notes.—At the Theatorium, good business......At the Lyric, good returns.

Rush and Elliott, "Premier Eccentriques," are on the Sullivan-Considine circuit. They will return East on April 20, under the management of Alf. T. Wilton.

OHIO.

Cincinnati.—There has been little reflection of the Thespian troubles in the East seen in the attendance here. The closing of Robinson's Opera House is the one dark spot on Cincinnati's 1907 amusement escutcheon.

Grand Opera House (Rainforth & Havlin, managers).—Rose Stahl Nov. 18, in "The Chorus Lady." Last week "The Follies of 1907" did good business. Bickel and Watson made one of the strong impressions of the show. Mlle. Dazie's dance was another clever incidental. Richard Carle 25, in "The Spring Chicken."

Lyric (Heuck Opera House Co. & Lee Shubert, directors).—Ermete Novelli will make his first local appearance 18, in "Papa Lebonnard." During the week he will be seen in "The Merchant of Venice," "A Night Off," "The Outlaw," "Louis XI," "Othello," "Taming of the Shrew" and "The Benevolent Bear." Jessie Busley remained on 17, for a farewell performance of "In the Bishop's Carriage," which did a very nice business. Virginia Harned, in "Anna Karenina," 25.

Olympic (Geo. F. Fish & Lucile Forepaugh Fish, managers).—The Forepaugh Stock Co. will present "All on Account of Eliza" 17. "The Moth and the Flame" was signally successful last week. Herschell Mayall was cast as Douglas Rhodes, Ida Adair as Marion Walton and Harry Fenwick as Edward Fletcher. The whole personnel was excellent. "Mistress Nell" 24.

Columbia (Anderson & Ziegler, managers).—Byron Douglass will appear 17, with Henrietta Browne, in "Winning an Heiress." Clarke and his hazardous globe, Spissel Brothers and Mack, Charles Leonard Fletcher, in "An Evening with Richard Mansfield," Stinson and Merton, the Brittons, and Potching Brothers are others.

Walnut Street (Anderson & Ziegler, managers).—Fiske O'Hara, 17, when he presents "Dion O'Dare." "Piff! Paff!! Pouf!!!" went with a whirl last week, and the big crowds liked Ben Grinnell in the old Foy role. Frank Milton jumped into immediate and emphatic favor as the Sheriff. Lulu McConnell was a luscious Cora Melon. The Four Mortons 24.

Heuck's Opera House (Heuck Opera House Co. & E. D. Stair, managers).—Joe Morris, 17, in "The Banker, the Thief and the Girl," after a rollicking week of "Panhandle Pete." This cartoon comicality did a big business. Will Philbrick was the McManus tramp. The entire company proved capable. Charlotte Hart was especially good as Aunt Jane, and Jessie Cardowie was a pert soubrette. The Smart Set 24.

Lyceum (Heuck Opera House Co. & E. D. Stair, directors).—"A Child Shall Lead Them" opens 17. "The Great Eastern World" did well last week. Dell Henderson, Gus Arthur, Jake Simon and Irene Duckert are among the principals. "The Lost Trail" 24.

Standard (R. K. Hynicka, manager).—Sam Scribner's Big Show will present "The North Pole" and "On the Pole," 17. Scribner's Morning Glories bloomed last week. The Hill, Cherry and Hill bicycle act was the hit of the olio. Snitz Moore and Jimmy Cooper, in the burlesque, do good work. The New York Stars 24.

People's (Heuck Opera House Co., directors).—The Rollickers 17, following a successful week of the New Century Girls, who put on "The New Thespian" and "A Thief in the Night." The chorus did splendidly, and "Lulu" got half a dozen encores. Tom Barrett and Belle May made a splendid impression in their sketch, "Only a Volunteer." Bohannon and Cory, in their illustrated songs, were all to the good. The Jolly Girls 24.

Gossip of the Lobby.—Manager John H. Havlin is home from the East and at his desk at the Grand Opera House......The Dramatic Art Society presented George Bernard Shaw's "You Never Can Tell," at the Auditorium, 14......Thomas B. Hodgeman came to take charge of the advance work for "In the Bishop's Carriage."......Howard Henick is already on the ground looking after Virginia Harned's interests......Ellen Beach Yaw comes to Music Hall 29......Josef Hofmann will be heard in concert at Music Hall 18, when the Chicago Orchestra will inaugurate the Symphony season......Manager B. C. Whitney was in town last week.

Columbus.—At the Southern (Wm. Sanders, manager) Frank Daniels, in "The Tattooed Man," entertained good houses Nov. 11, 12. The Jungle Imps, Columbus's most popular athletic and social club, gave their fourth annual minstrel show 13, 14, to capacity houses. Sixty-five members of the club participated in the show, which was under the management of Wm. M. James. The settings and costumes used are the property of the club. The setting in the first part, representing a Moorish palace, with pink the prevailing tone in the color scheme. The costumes were of the colonial style. The soloists were in blue, the chorus in yellow, dancers in red, ends in black, and the orchestra in white, cut in military style. Byron B. Scott, who officiated as interlocutor, acquitted himself in a creditable manner in introducing the soloists and end men. The ends were successfully filled by Harry Potts, Singer Brown, Billy James and Old Bill Carney, whose jokes and songs provoked storms of laughter and applause. The musical programme, which proved an excellent treat and was enthusiastically received, was composed of: Herman Borchers, in "I'm Going Away;" Singer Brown, in "Who? Me;" Tommy Murray, "Love Me and the World is Mine;" Tod Helmmiller, "I'd Live or I Would Die For You;" Dean Johnson, in "With You in Eternity;" Bill Carney, in "That's Gratitude;" and Billy James, in "Dat's Music to Me." The Jungle Imps Sextette, in clog dancing, trained by Sam Murphy, acquitted themselves in a creditable manner. The first part was closed by the premier dancers, Sam Murphy and Ed. Uhrig, who were enthusiastically received. The olio was composed of: Richards, foot juggler and upside down dancer; Harry C. Shunk, "The distributor of mirth," in a new monologue, which the audience was loathe to see end; Luypo and Carlos, contortion and comedy acrobats; McIntyre and West, in a burlesque on "The Hum Tree;" Hugh K. Lindsay and Herman Borchers, in a sketch, "The Swell Coon," assisted by Ed. Kools, the eccentric dancer, and Sam Murphy's Dancing Dozen. "The Gingerbread Man" pleased fairly good houses 15, 16, De Wolf Hopper 18, Dockstader's Minstrels 20, "The Father's Curse" 21, Richard Carle, in "The Spring Chicken," 22, 23.

Keith's (W. W. Prosser, manager).—Bill for week of 18: Robert Hilliard and company, Herbert Cyril, Snyder and Buckley, Searl and Viola Allen Co., Arnaldo's leopards, the Luciers, and the American Beauties.

High Street (Chas. W. Harper, manager).—Geo. Sidney, in "Busy Izzy, the Mazuma Man," pleased good business 11-13. "From Sing Sing to Liberty" entertained capacity houses 14-16. Cunning, the jail-breaker, who is featured with the company, accepted every challenge for him to release himself from packing cases. The Four Mortons, in "The Fool House," 18-20; "Panhandle Pete" 21-23.

Gayety (Al. Wiswell, manager).—Sam Scribner's Big Show pleased big business week of 11. For week of 18, the New York Stars.

Notes.—Francis MacMillan will appear at Memorial Hall 28....The Columbus Symphony Orchestra will give a concert at Memorial Hall 27.

Cleveland.—At the Opera House (H. D. Kline, manager) Eleanor Robson presents "Salomy Jane" week of Nov. 18. "The Lion and the Mouse" had splendid houses week of 11. "The Man of the Hour" 25 and week.

Colonial (Drew & Campbell, managers).—The Vaughan Glaser Stock Co. presents "What Happened to Jones" week of 18. "The Middleman" gave Mr. Glaser an opportunity to score a great triumph week of 11. Week of 25, Glaser Stock Co.

Lyceum (Geo. M. Todd, manager).—"Wine, Woman and Song" week of 18. "Dion O'Dare" drew good houses week of 11. Week of 25, "The Volunteer Organist."

Cleveland (Geo. M. Todd, manager).—"The End of the Trail" week of 18. "Nellie, the Beautiful Cloak Model," had good receipts week of 11. Week of 25, "Panhandle Pete."

Majestic (Carleton Macy, manager).—"Mr. Smooth" is the offering of the Majestic stock forces week of 18. "Winchester" drew splendid houses week of 11. Majestic Stock Co. week of 25.

Keith's (H. A. Daniels, manager).—Bill week of 18: Eugenie Blair and company, Helen Bertram, Dan Burke and Girls, Loney Haskell, Paulton and Dooley, Clara Ballerini, Gordon and Marx, and Martinetti and Sylvester.

Star (Chas. L. Hertzman, manager).—The New Century Girls week of 18. The Lady Birds had good receipts week of 11. Week of 25, The Rollickers.

Empire (Geo. Chenet, manager).—The Lid Lifters week of 18. Hyde's Comedians proved good drawing cards and entertainers week of 11.

Youngstown.—At the Park (A. C. Irons, manager) "Brewster's Millions," Nov. 8, played to capacity. "The King Bee" 9. The Kirk Brown Stock Co. week of 11 (except 15), with daily matinees, played to big business, and gave excellent satisfaction. Mary Mannering, in "Glorious Betsey," 15, had a fine audience. Brown's moving pictures 17, "The Red Mill" 18, Welsh Choir 22, "The Holy City" 23, "East Lynne" 25, "The College Widow" 26, "The Duel" 27, "The Gingerbread Man" 28, "Madam Butterfly" 29.

Grand (Joe Schagrin, manager).—"Shadows on the Hearth," 11-13, and "The Cowboy Girl," 14-16, enjoyed good business. "The Phantom Detective" 18-20, and "The Boy With the Boodle" 21-23.

Notes.—The Frank interests in the Park Theatre, held by Lawrence W. and Edgar L. Frank, of Pittsburg, have been sold to George Cohan and Sam Harris. Cohan & Harris are in a position to give Youngstown all the best bookings possible, including the Klaw & Erlanger, Nixon & Zimmerman, Cohan & Harris and other shows. The Franks will remain on the directorate and keep some stock in the Park Theatre......Manager A. C. Irons, of the Park, who has given excellent satisfaction, will continue in that capacity.

Springfield.—At the Fairbanks (C. J. Miller, manager) Ethel Barrymore, in "Her Sister," filled the house to capacity Nov. 8. Nat M. Wills, in "A Lucky Dog," had good business 11. Wilton Lackaye, in "The Bondman," scored 12. "The Walls of Jericho" 14, "A Knight for a Day" 16, De Wolf Hopper 18, Dockstader's Minstrels 19, Richard Carle, in "The Spring Chicken," 20; "The Gingerbread Man" 21, W. H. Crane 22.

Grand (Springfield Theatre Co., managers).—"The Girl of the Sunny South" came to fair business 11. "The Darling of the Gods" pleased 12. "A Desperate Chance" 15, 16, Cutter Stock Co. 18-23.

Orpheum (Gus Sun, manager).—Week of 18: Ross Sisters, Dagmar Dunlap, Captain Webb's seals, and Roy Weed.

Note.—The New Sun Theatre (Gus Sun, manager) will open 25.

Massillon.—At the New Armory (Gust. Haverstock, manager) "For Mother's Sake" Nov. 8, "The Arrival of Kitty" played to good business 9, Cutter Stock Co. drew good crowds 11 and week, "On Parole" 19, "Adolph and Rudolph" 20.

Theatorium (Chas. Shear, manager).—Bill for week 11: Maria Girard, Billy Laun, C. P. Stinson, moving pictures. Big business.

Dreamland (Wiaold & Rhine, managers).—Bill for week 11: The Dixie Girls, C. F. Howald, Murphy and Moore, moving pictures. Bill was well liked.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, manager) Wilton Lackaye begins a week's engagement Nov. 18, as Jason, in "The Bondman." George Cohan turned them away last week, with "Fifty Miles from Boston." Lew Dockstader Thanksgiving week.

Nixon & Zimmerman's Academy (M. J. Lehmayer, manager).—Virginia Harned 18, in "Anna Karenina." "The Little Cherub," pleased 11-16. Eddie Foy, in "The Orchid," 25.

Albaugh's (J. Albert Young, manager).—"The Holy City" is the current week's offering, with William Farnum as Barabbas. "Virginius" did well 11-16. Next week, "Society and the Bulldog."

Maryland (J. L. Kernan, manager).—Carroll Johnson heads this week's list, which includes the Matzetti Troupe, Edwin Forsberg and company, Willie Eckstein, James A. Kiernan and company, American Comedy Four, and Great Scott. Last week's business was large.

Auditorium (J. L. Kernan, manager).—"A Contented Woman" 18-23. "Buster Brown" drew full houses week ending 16. "Playing the Ponies" 25.

Holliday Street (Geo. W. Rife, manager).—"Chinatown Charlie" opens 18, following "The Lady and the Burglar," which had full houses 11-16. "The Convict and the Girl" 25.

Blaney's (Chas. E. Blaney, manager).—"The Rocky Mountain Express" promises excitement for 18 and week.

Gayety (W. L. Ballauf, manager).—The Bon Ton Burlesquers 18-23. The Rose Hill Co. did well week ending 16. The Reatz-Santley Co. 25.

New Monumental (Sam. M. Dawson, manager).—The Champagne Girls 18-23. Business was good 11-16, with the High Jinks Co. Watson's Burlesquers are due 25.

Lubin's (Edward C. Earle, manager).—The Musical Shirleys, Billy Hallman, Henry and Young, and Ned. Bennett are new 18.

Princess (S. Conn Little, manager).—The opening has been postponed until 22.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Maude Adams, presenting "Peter Pan," proved a powerful drawing card Nov. 11-16. Grace George 17-23.

Crescent (T. C. Campbell, manager).—"Way Down East" proved a splendid drawing card week of 10. The work of David Wall, Eddie Heron and Loyin O'Conner, as well as the quartette, was deserving of special mention. "The County Chairman" 17-23.

Blaney's Lyric (J. V. McStea, manager).—"Josie, the Little Madcap," was a big winner week of 10, to capacity business. Monda Glendower proved a splendid little actress, and added new laurels to her reputation. "The Texas Ranger" 17-23.

Greenwald (Hy. Greenwald, manager).—Roble's Knickerbockers opened to capacity business 10, and with its well balanced company and clever specialties drew good houses. "The Abyssinian Dance" scored heavily. The Gay Masqueraders 17-23, Gay Morning Glories follow.

Dauphine (John W. Barry, manager).—"Kate Barton's Temptation" gave Lillian Bayer a big opportunity 10-16, and the popular little leading lady took advantage of every point, and scored a big triumph. "Bunco in Arizona" 17-23.

Shubert (T. C. Campbell, manager).—"Me, Him and I," with Wrothe, Watson and Arlington, a trio of clever comedians, 10-16, proved a big drawing card. "Under Suspicion" 17-23.

Orpheum (Martin Beck, general manager).—Bill for week of 18 includes: Houdini, who remains from last week: Rose Coghlan and company, the Ruppelts, Jack Wilson and company, Gardner and Revere, Carell Bros. and Emile Luben.

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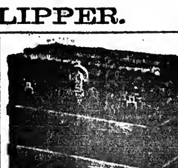
Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbotts, The, & Co., Keith's, Boston, 18-23.
Abel, George, Orpheum, Bkln., 18-23.
Abrams & Johns, Keith's, Utica, N. Y., 18-23.
A. B. C. D. Girls, Keith's, Utica, N. Y., 18-23.
Adelyn, Crawford's, Topeka, Kan., 18-23; Lyric, Lincoln, Neb., 25-30.
Adair Bros., Bijou, Quincy, Ill., 18-23.
Adeline & Dog, A. & S., Boston, 18-23.
Adams, Suzanne, Auditorium, Chicago, 18-23.
Adalos, Musical, Pastor's, N. Y. C., 18-23.
Adamini-Taylor, Bennett's, Hamilton, Can., 18-23; Bennett's, London, 25-30.
Addison & Livingston, Star, McKees Rocks, Pa., 18-23; Star, Latrobe, 25-27; Star, Scottdale, 28-30.
Aerial Ballet, Nelson, Springfield, Mass., 18-22.
Aheras, The, Majestic, Little Rock, Ark., 18-23; Majestic, Ft. Worth, Tex., 25-30.
Ahearn, Chas., Gayety, Indianapolis, Ind., 18-23; Trocadero, Chicago, 25-30.
Ainsley, Josephine, Teck, Buffalo, 18-23.
Alloo Troupe, Sparks, Kansas City, 18-23.
Allison, Mr. & Mrs., Hathaway's, New Bedford, Mass., 18-23.
Albona-Zoeller Trio, Grand, Newport, Ky., 18-23; Grand, Hamilton, O., 25-30.
Alvin, Peter H., Casino, Albany, N. Y., 18-23.
Alpine Troupe, Unique, Sheboygan, Wis., 18-23; Conner's, So. Chicago, 25-30.
Allen & Kenan, Grand, Hamilton, O., 18-23; Phillips, Richmond, Ind., 25-30.
Alsace & Loraine, Auditorium, Lynn, 18-23.
Alexander, Great, Windsor, St. Paul, 18-23.
Alloa Trio, Sparks, Kansas City, Mo., 18-23.
Alba, Orpheum, Kansas City, Mo., 18-23.
Allen, Leon & Bertle, "Zeke, the Country Boy" Co.
Alexandra & Bertie, New York, N. Y. C., 18-23.
Allen, Searl & Violet, Keith's, Columbus, O., 18-23.
Allman, Joe. S., Empire, Milwaukee, 18-23.
Aldo & Arnpar, Savoy, Atlantic City, N. J., 18-23.
Alvin & Kenny, Gaiety, Chicago, 18-23.
Almont & Dumont, Orpheum, Bkln., 18-23.
Aldeans, The, C. O. H., Chicago, 18-23.
Austin, Poll's, Bridgeport, Conn., 18-23.
American Comedy Four, Maryland, Baltimore, 18-23; Armory, Binghamton, N. Y., 25-30.
American Trumpeters (4), Colonial, N. Y. C., 18-23.
American Newsboys' Quartette, Empire, San Fran., Cal., 18-23.
American Newsboys Trio, Bijou, Flint, Mich., 18-23; Benton Harbor, 25-30.
American Beauties, The, Keith's, Columbus, O., 18-23.
American Dancers (6), Poll's New Haven, Conn., 18-23.
Anderson & Goines, Orpheum, Reading, Pa., 18-23.
Ancillotti & Dog, Proctor's, Newark, N. J., 18-23.
Anderson & Reynolds, Bijou, Wheeling, W. Va., 18-23.
Apdale's Animals, Schenectady, N. Y., 25-30.
Arlington Four, Hopkins', Louisville, Ky., 18-23; Columbia, St. Louis, 25-30.
Arden, Edwin, & Co., 125th Street, N. Y. C., 18-23.
Arnolds, Chas., Andes, Fostoria, O., 18-23.
Armstrong & Clark, Majestic, Des Moines, Ia., 18-23; Valentine, Toledo, O., 25-30.
Armstrong & Davis, Unique, Minneapolis, 18-23.
Armstrong & Ashton, Nelson, Springfield, Mass., 18-23.
Armstrong & Levering, Orpheum, Atlanta, Ga., 18-23.
Ardo, Majestic, Wichita, Kan., 18-23.
Arberg & Wagner, Lyric, Uniontown, Pa., 18-23.
Arnold's Leopards, Keith's, Columbus, O., 18-23.
Armond, Grace, Family, Moline, Ill., 18-23.
Astrellas, The, Poll's, Worcester, Mass., 18-23.
Ashton & Martine, Grand Varieties, Havana, Cuba, 18-May 1, 1908.
Aren, A. W., Proctor's, Albany, N. Y., 18-23.
Atlas Quartette, Bennett's, Ottawa, Can., 18-23.
Avalin, Claude, Palace, Donora, Pa., 18-23; Savoy, Beaver Falls, Pa., 25-30.
Auger, Capt. Geo., & Co., Empire, Hoboken, N. J., 18-23.
Austin, Wlanie, Scenic, Hartford, Conn., 18-23.
Aubin, Leonel, Orpheum, Denver, 18-23.
Aug, Edna, Shubert, Newark, N. J., 18-23.
Austins, Tossing, Eldorado, Nice, France, 18-23; Casino, Cannes, 25-30; Alcazar, Marseilles, Dec. 2-14; Pavilion, Abertillery, Eng., 23-28.
Auburns (3), Majestic, Sandusky, O., 18-20; Imperial, Fremont, 21-23; Dreamland, Elyria, 25-27; Bijou, Lorain, 28-30.
Avery & Pearl, Family, Moline, Ill., 18-23; Sodini's, Clinton, Ia., 25-30.
Avery & Hart, Shea's, Toronto, Can., 18-23.
Axtell, Park Family, Johnstown, Pa., 18-23.
Banks & Newton, Poll's, Bridgeport, Conn., 18-23; Poll's, Springfield, Mass., 25-30.
Bartholdy's Cockatoos, Denver, 25-30.
Barry, Ruth, G. O. H., Pittsburg, 18-23.
Banks-Breazeale Duo, Allentown, Pa., 18-23.
Barnes, Mayme, Utica, N. Y., 18-23.
Barber & Palmer, Wonderland, Mankato, Minn., 18-23.
Barnell, Ethel, Atlantic Garden, N. Y. C., 18-23.
Berry & Woolford, K. & P., Jersey City, N. J., 18-23.
Balzers, The, Orpheum, Omaha, Neb., 18-23; Orpheum, Kansas City, Mo., 25-30.
Bailey & Neville, Teddy, Chicago, 18-23.
Barton & Ossman, Acme, Norfolk, Va., 18-23.
Barneys (3), Bijou, Canton, O., 18-23.
Barry Bros., Bijou, Norfolk, Va., 18-23.
Barry, Mr. & Mrs. Jimmy, Orpheum, Omaha, Neb., 18-23.
Belfall, Irma Monti, Teck, Buffalo, 18-23.
Ballerini, Clara, Keith, Cleveland, 18-23.
Barling, Anna, Hopkins', Louisville, Ky., 18-23; Orpheum, New Orleans, 25-30.
Bailey's Bears, Orpheum, Boston, 18-23.
Barner's Varienetics, Hopkins', Louisville, Ky., 18-23.
Barnes, Paul, Orpheum, Minneapolis, 18-23.
Barnes & Crawford, "My Wife's Family" Co.
Barrows-Lancaster Co., Orpheum, Omaha, Neb., 18-23.
Bailey & Peters, Atlantic Garden, N. Y. C., 18-23.
Barnett, May, Majestic, St. Paul, 18-23.
Barr & Evans, Novelty, Bkln., 18-23.
Banta Bros., Four, "Original Cohen" Co.
Bartelles, Grand, Hamilton, O., 18-23.
Bander-La Velle Troupe, Majestic, Houston, Tex., 18-23; Majestic, San Antonio, 25-30.
Barlow & Curtis, Chas. K. Harris Co.
Baggessens, The, Orpheum, San Fran., Cal., 18-23.
Barnard, Aimee, New Crystal, Chicago, 18-23.
Baptiste & Franconi, Shubert, Newark, N. J., 18-23.
Bards (4), Teck, Buffalo, 18-23.
Barry & Halvers, Keith's, Utica, N. Y., 18-23.
Barnells, The, Family, Mt. Sterling, Ky., 18-30.
Barnold's Dogs, Auditorium, Chicago, 18-23.
Barnells, The, Crystal, Elkhart, Ind., 18-23; Crystal, Goshen, 25-30.
Balliots, The, Keith's, Phila., 18-23.
Bergere, Valerie, & Co., Poll's, Springfield, Mass., 18-23.
Bellonini, Teck, Buffalo, 18-23.
Berry & Berry, Denver, 18-23.
Bedini, Donat, & Dogs, Sheedy's, Fall River, Mass., 18-23; Majestic, Johnstown, Pa., 25-30.
Bell, Crystal, Dreamland, Bradford, Pa., 18-23; Dreamland, Olean, N. Y., 25-30.
Bellman & Moore, Teck, Buffalo, 18-23.
Bennett, Laura, Majestic, Dallas, Tex., 18-23; Majestic, Houston, 25-30.
Benton, Elwood Deane, Star, Charleroi, Pa., 18-20; Gem, Iron Mountain, 21-23; Star, Uniontown, 25-27; Star, Connellsville, 28-30.
Bennett, Phil, Keith's, Boston, 18-23.
Bell & Richards, Scenic, Everett, Mass., 18-23; Scenic, Waltham, 25-30.
Besnah & Miller, Keeney's, Bkln., 18-23.
Bertram, Helen, Keith's, Cleveland, 18-23.
Belle & Henry, Empire, Des Moines, Ia., 18-23.
Bessellman, Lulu, Globe, St. Louis, 18-23.
Bertina & Brockway, Orpheum, Reading, Pa., 18-23; Orpheum, Allentown, 25-30.
Beecher & Maye, Columbia, Utica, N. Y, 18-23; Auditorium Annex, Auburn, 25-30.
Beverly, Cecil, Rialto, Elmira, N. Y., 18-23.
Bennett, Ned, Lubin's, Baltimore, 18-23.
Belleclair & Kramer, Empire, Hoboken, N. J., 18-23.
Belfort, May, New York, N. Y. C., 18-23.
Berra, Mabel, Franklin, Worcester, Mass., 18-23.
Bedouin Arabs (8), Bennett's, London, Can., 18-23; Orpheum, Boston, 25-30.
Belleclair Bros., Orpheum, St. Paul, 18-23; Orpheum, Omaha, Neb., 25-30.
Benuvais, Arthur, & Co., Empire, Des Moines, Ia., 18-23; Elite, Rock Island, Ill., 25-30.
Bedell Bros., O. H., Rochester, Pa., 18-23; O. H., New Castle, 25-30.
Bergere Sisters, Gaiety, Chicago, 18-23.
Bellong Bros., Family, Rock Island, Ill., 18-23.
Ben Ali's, Hassan, Arabs, Poll's, Scranton, Pa., 18-23.
Bean, Billy, Sheafe's, Lynn, Mass., 25-30.
Bernae's Circus, Orpheum, Los Angeles, Cal., 18-23.
Big City Four, 58th Street, N. Y. C., 18-23.
Bingham, Kitty, Majestic, Sandusky, O., 18-23; Imperial, Fremont, 21-23; Dreamland, Elyria, 25-27; Bijou, Lorain, 28-30.
Bill, Bicycle, Medford, Ore., 18-30.
Bingham, Majestic, Sandusky, O., 18-20; Imperial, Fremont, 21-23; Dreamland, Elyria, 25-27; Bijou, Lorain, 28-30.
Bessett & Scott, Haymarket, Chicago, 18-23.
Bimm, Bomm, B-r-r-r, Orpheum, San Fran., Cal., 18-30.
Blanche, Belle, Colonial, N. Y. C., 18-23.
"Blonde Typewriters," Orpheum, Bkln., 18-23.
Blanchet Bros. (3), & Randolph, "Superba" Co.
Blake's Animal Actors, Franklin, Worcester, Mass., 18-23.
Black Hussars, Proctor's, Newark, N. J., 18-23; Hathaway's, New Bedford, Mass., 25-30.
Blessing, Mr. & Mrs., Thalia, Chicago, 18-23; Grand, Peru, Ind., 25-30.
Blair, Eugenia, & Co., Keith's, Cleveland, 18-23.
Black & Jones, Keith, Phila., 18-23.
Black, Violet, & Co., Columbia, St. Louis, 18-23.
"Boys in Blue," 125th Street, N. Y. C., 18-23.
Bowen Bros., Bijou, Winnipeg, Can., 18-23.
Bogert, Jay, Bijou, Dekalb, Ill., 18-23; Majestic, Champaign, 25-30.
Bob & Tip Co., Poll's, Scranton, Pa., 18-23.
Bowman Bros., Main Street, Peoria, Ill., 18-23.
Bovais, Louis, Sheedy's Bijou, New London, Conn., 18-23.
Booth, Hope, & Co., Shubert, Milwaukee, 18-23.
Bowers, Walters & Crooker, Majestic, Des Moines, Ia., 18-23.
Borella, Arthur, Olympic, Danville, Ill., 18-23; Bijou, Kankakee, 25-30.
Boldens, The, Young's, Atlantic City, N. J., 18-23.
Boehm, Elsie, Armory, Binghamton, N. Y., 18-23.
Bond, Fred, & Co., Temple, Detroit, 18-23.
Bosanquet, Nelson, Springfield, Mass., 18-23.
Bowman, Frank, Proctor's, Troy, N. Y., 18-23.
Bobker's Arabs, Keeney's, Bkln., 18-23.
Boyd & Veola, Bijou, Muskegon, Mich., 18-23.
Brunettes, Cycling, Empire, Salem, Mass., 18-23.
Brown, Gil, Majestic, Streator, Ill., 18-23; Gaiety, Springfield, Ill., 25-30.
Bragg, John B., "The Gay Toreadors" Co.
Brooks, Gordon, St. Mary, Pa., 18-23.
Bradley & Davis, Orpheum, Leavenworth, Kan., 18-23; Burwood, Omaha, Neb., 25-30.
Bruno & Russell, Bennett's, Montreal, Can., 18-23; Keith's, Portland, Me., 25-30.
Bradfords, The, W. & V., Allentown, Pa., 18-23.
Bryant & Saville, Lyric, Terre Haute, Ind., 18-23.
Brixton, L. Taub, Dreamland, Athens, Ga., 18-23.
Bram, Musical, Grand, Joliet, Ill., 18-23.
Brown & Macauley, Canton, O., 18-23; Erie, Pa., 25-30.
Brand Sisters, Lyceum, Elmira, N. Y., 18-23.
Breen, Harry, Hathaway's, New Bedford, Mass., 18-23.
Brooks & Jeanette, Keith's, Providence, 18-23.
Brown & Wilmot, Twelfth Street, Chicago, 18-23; Gaiety, So. Chicago, Ill., 25-30.
Brittons, The, Columbia, Cincinnati, 18-23.
Brooks, Herbert, Mary Anderson, Louisville, Ky., 18-23.
Brown, Harris & Brown, 125th Street, N. Y. C., 18-23.
Bryan, Era, Greenwall's, New Orleans, 18-23.
Brebet Trio, Orpheum, Plymouth, O., 18-23.
Bradna & Derrick, G. O. H., Pittsburg, 18-23.
Brenon & Downing, Grand, Tacoma, Wash., 25-30.
Branford, Tom, Burwood, Omaha, 18-23.
Brooks & Vedder, Keith's, Phila., 18-23.
Bradshaw, Chas. H., & Co., Hathaway's, Lowell, Mass., 18-23; Sheedy's, Fall River, 25-30.
Brown, Harry, Auditorium, Lynn, Mass., 18-23; Orpheum, Boston, 25-30.
Brunit & Larino, North Ave., Chicago, 18-23.
Barnham, White & Co., Majestic, Dallas, Tex., 18-23.
Bunkerr, Great, De Pew Stock Co.
Buckley's Dogs, Bijou, Muskegon, Mich., 18-23; Majestic, Sioux Falls, S. D., 25-30.
Barkes, Juggling, 125th Street, N. Y. C., 18-23.
Bush & Elliott, Washington, Spokane, Wash., 18-23; Star, Seattle, 25-30.
Burk, Major, Elks' Fair, Arlington, N. J., 18-23.
Burke, Dan, & Girls, Keith's, Cleveland, 18-23.
Burns, Morris & Co., Majestic, Lafayette, Ind., 18-23.
Burns, Harry, Star, Wilkinsburgh, Pa., 18-23; Star, McKees Rocks, 25-30.
Burton & Brooks, Garrick, St. Louis, 18-23.
Burt, Nellie, Young's Pier, Atlantic City, N. J., 18-23.
Burbank, Maude, & Horse, Schindler's, Chicago, 18-23.
Burns, Prof., Dogs, New Crystal, Chicago, 18-23.
Burke, John & May, Pastor's, N. Y. C., 18-23.
Burns & Burns, Gotham, Bkln., 18-23.
Burtinos, The, Pantages', Seattle, Wash., 18-23; Pantages', Bellingham, 25-30.
Bursell & Lillian, Teddy, Chicago, 18-23.
Byron & Blanch, Grand, Fargo, N. D., 18-23; Bijou, Winnipeg, Can., 25-30.
Byrons, The Musical, G. O. H., Indianapolis, Ind., 18-23.
Byron & Langdon, Keith's, Providence, 18-23.
Byers & Herman, Bennett's, Montreal, Can., 18-23.
Byrne & Fagan, Academy of Music, Montreal, Can., 18-23.
Caffery & Grant, Lyceum, Lawrence, Mass., 18-23.
Carletta, 23d Street, N. Y. C., 18-23.
Carters, The, Orpheum, Painesville, O., 18-23; Olympic, Bellaire, 25-30.
Carlisles, The, Chester Bishop Stock Co.
Callan & Smith, Temple, Ft. Wayne, Ind., 18-23; Grand, Marion, 25-30.
Carrollton, Chas. G., Empire, Aberdeen, Wash., 18-23.
Cates, Four Musical, Geo. Primrose's Minstrels.
Casad & De Verne, Palace, Hancock, Mich., 18-23.
Carr Trio, North Bros.' Comedians.
Casey & Craney, Orpheum, Minneapolis, 18-23; Dominion, Winnipeg, Can., 25-30.
Caicedo, Juan A., Auditorium, Chicago, 18-23.
Caldwell & Wentworth, S. S. Hippodrome, Pittsburg, 18-23.
Carroll & Baker, Proctor's, Albany, N. Y., 18-23.
Carmen, Great, O. H., Oswego, N. Y., 18-23.
Callahan & St. George, Keith's, Boston, 18-23.
Calvin & Hill, National, Chicago, 18-23.
Cameron & Flanagan, Victoria, N. Y. C., 18-23.
Cameron, C. Ellsworth, Empire, St. Paul, 18-30.
Cameron & Toledo, Bijou, Wheeling, W. Va., 18-23.
Campbells, The, Bijou, Wheeling, W. Va., 18-23.
Canfield & Carleton, Nelson, Springfield, Mass., 18-23.
Campbell & Cully, Grand, Hamilton, O., 18-23; Phillips, Richmond, Ind., 25-30.
Campbell & Johnson, Empire, London, Eng., 18-30.
Camilla & Fona, Iola, Chicago 18-23.
Casselli, Rosina, & Dogs, C. O. H., Chicago, 18-23.
Camille Comedy Trio, Chase's, Washington, D. C., 18-23.
Casselli, Rosina, & Dogs, C. O. H., Chicago, 18-23.
Caron & Herbert, G. O. H., Bkln., 18-23.
Carson & Willard, 125th Street, N. Y. C., 18-23; Poll's, New Haven, Conn., 25-30.
Carbrey Bros., Columbia, St. Louis, 18-23.
Campbell & Colly, Grand, Hamilton, O., 18-23.
Carroll & Doyle, Rialto, Elmira, N. Y., 18-23.
Cavana, Burwood, Omaha, 18-23.
Cartmell & Harris, People's, Phila., 18-23.
Carleton, Al., Howard, Boston, 18-23.
Chefalo & Capretto, Family, Lancaster, Pa., 18-23.
Charland, Louise, Ninth & Arch, Phila., 18-23.
Chapin, Benj., & Co., Hathaway's, Malden, Mass., 18-23; Auditorium, Lynn, 25-30.
Christopher, Chris., Grand, Hamilton, O., 18-23.
Chester & Jones, Novelty, Bkln., 18-23.
Chatelaine, Stella, Jersey Lilies Co.
Chiaquilla & Newell, Grand, Covington, Ky., 18-23; Vaudeville, Lexington, 25-30.
Charlene & Charlene, Orpheum, Salt Lake City, 18-23.
Chadwick Trio, Poll's, Scranton, Pa., 18-23; Proctor's, Jersey City, N. J., 25-30.
Chiac Ling Foo, Orpheum, Canton, O., 18-23.
Chatham Sisters Duo, Orpheum, Denver, 18-23.
Christie Duo, Orpheum, Denver, Col., 18-23.
Childress, Majestic, St. Paul, 18-23.
Chapman, Galatea, Bijou, Jacksonville, Ill., 18-23.
Cinquevalli, Paul, New York, N. Y. C., 18-23.
Cleveland, Claude & Marion, Pastor's, N. Y. C., 18-23.
Clinton, Chris, Star, Donora, Pa., 18-30.
Clipper Sisters, Bijou, Fargo, N. D., 18-23; Bijou, Grand Forks, 25-30.
Clarke, Edward, & Girls, Proctor's, Newark, N. J., 18-23.
Clark, Georgiana, Orpheum, Watertown, N. Y., 25-30.
Cleveland, Claude & Marion, Pastor's, N. Y. C., 18-23.
Clarence Sisters, Quebec, Can., 18-23.
Clifford, Phil., Grand, Milwaukee, 18-23.
Clark, Bergman & Mahoney, Orpheum, Boston, 18-23.
Clifford & Burke, Cook, Rochester, 18-23.
Clifford & Robbins, Wonderland, Wheeling, W. Va., 18-23.
Clark & Bradley, Broadway, Camden, N. J., 18-23; Colonial, Norfolk, Va., 25-30.
Clark, Harry Corson, Keith's, Providence, 18-23.
Clifford, Dave, Star, So. Pittsburg, 18-23.
Clark, Joe, Bijou, Superior, Wis., 18-23.
Clarke & Temple, Bijou, Quincy, Ill., 18-23; Star, Hannibal, Mo., 25-30.
Clarke, Wilfred, & Co., Baker, Rochester, 18-23.
Clive, Poll's, Worcester, Mass., 18-23.
Corbett, Wonderland, Wheeling, W. Va., 18-23.
Corinne, Alhambra, N. Y. C., 18-23.
Colonial Four, Majestic, Johnstown, Pa., 18-23.
Carson, Cora Y., & Septette, Orpheum, Lima, O., 18-23; Springfield, 25-30.
Coltons, The, Monumental, Baltimore, 18-23.
"Compromised," K. & P., Jersey City, N. J., 18-23; 23d Street, N. Y. C., 25-30.
Cogalan, Rose, & Co., Orpheum, New Orleans, 18-23.
Coombs & Stone, Empire, Hoboken, N. J., 18-23.
Corrigan, Emmett & Co., Colonial, N. Y. C., 18-23.
Comrades (4), Shubert's, Utica, N. Y., 18-23.
Cooper, Leo, & Co., Main Street, Peoria, Ill., 18-23; Orpheum, Rockford, 25-30.
Connelly, Edward, & Co., Olympic, Chicago, 18-23; G. O. H., Indianapolis, Ind., 25-30.
Cornella Family, The Famous, Unique, Minneapolis, 18-23.
Colton, Lola, Proctor's, Troy, N. Y., 25-30.
Conway, Dick, Acme, Sacramento, Cal., 18-23; National, San Fran., Cal., 25-30.
Corwey, Ferry, Orpheum, St. Paul, 18-23.
Connelly, Pete, Weast, Peoria, Ill., 18-30.
Connelly & Rowe, Tom Marks Show.
Colby Family, Colonial, Norfolk, Va., 18-23; Chase's, Washington, D. C., 25-30.
Cook Bros., Hathaway's, New Bedford, Mass., 18-23.
Collins, Eddie, Colonial, Norfolk, Va., 18-23.
Cox, Ray, Bennett's, Ottawa, Can., 18-23.
Coates, Charlotte, Bennett's, Hamilton, Can., 18-23.
Collins & Hart, New York, N. Y. C., 18-23.
Courtney, Pauline, Crystal, St. Joseph, Mo., 18-23.
Coram, C. O. H., Chicago, 18-23.
Cole & Clemens, Family, Hazleton, Pa., 18-23; Family, Carbondale, 25-30.
Camrades (4), Keith's, Utica, N. Y., 18-23.
Coin's Dogs, Poll's, Springfield, Mass., 18-23.
Coates & Grandy, Poll's, Bridgeport, Conn., 18-23.
Cooper & Brown, Gotham, Bkln., 18-23.
Connolly & Fairchild, North Ave., Chicago, 18-23.
Coleman, Margaret W., Rialto, Elmira, N. Y., 18-23.
Coles (2), Family, Elmira, N. Y., 18-23.
Cook & Oakes, Gaiety, Chicago, 18-23.
Colonial Septette, Ye, Salt Lake City, 25-30.
Conchas, Paul, G. O. H., Pittsburg, 18-23.
Courtleigh, Wm., & Co., Chase's, Washington, D. C., 18-23.
Conley, Anna & Effie, Proctor's, Troy, N. Y., 18-23; Empire, Paterson, N. J., 25-30.
Cooper & Robinson, Alhambra, N. Y. C., 18-23; 23d Street, N. Y. C., 25-30.
Creo & Co., Bijou, Kenosha, Wis., 18-23; Bijou, Racine, 25-30.
Cross, Will H., & Co., Sioux Falls, S. D., 18-30.
Crawford & Delancey, Lyric, Macon, Ga., 18-23.
Crane, Mr. & Mrs. Gardner, Bennett's, London, Can., 18-23.
Crimmins & Gore, Auditorium, Lynn, Mass., 18-23.
Crawford, Clifton, Baker, Rochester, N. Y., 18-23.
Craigs, Musical, Hathaway's, Lowell, Mass., 18-23.
Curzon Sisters, G. O. H., Bkln., 18-23.
Cutiss, Musical (6), Forrest, Phila., 18-23.
Curtis, Palmer, & Co., Orpheum, Reading, Pa., 18-23; Colonial, Norfolk, Va., 25-30.
Cunningham, Bob & Daisy, Star, Carnegie, Pa., 18-23.
Cummings, Thornton & Co., Acme, Sacramento, Cal., 18-23; National, San Fran., Cal., 25-30.
Cullen, Jas. H., Hopkins', Louisville, Ky., 18-23.
Daly, "Madman," Majestic, Keokuk, Ia., 18-23.
Dancing Davey, Empire, San Fran., Cal., 18-30.
Dale, Dainty Dottie, Crescent, Nashville, Tenn., 18-23; Tennessee, Paducah, Ky., 25-30.
Daly's County Choir, Shubert, Milwaukee, 18-23.
Davenport, Pearle, Princess, Cleveland, O., 18-23; Magic, Connellsville, Pa., 25-30.
Davis, Mark & Laura, Imperial, Fremont, O., 18-23; Findlay, Findlay, 25-30.
D'Armonds, The Marvelous, Bijou, Canton, O., 18-23.
Darrow, Mr. & Mrs. Stuart, Pastor's, N. Y. C., 25-30.
Davis, Hal, & Co., Young's, Atlantic City, N. J., 18-23.
Davis & Le Roy, Orpheum, Gallon, O., 18-23; Findlay, Findlay, 25-30.
Dalley, Pete, & Co., Columbia, St. Louis, 18-23.
Days, The, Pittsburg, 18-23.
Day, Geo. W., Baker, Rochester, 18-23.
Darras Bros., 58th Street, N. Y. C., 18-23.
Dale, Violet, Haymarket, Chicago, 18-23.
Dagwell, Aurie, Mary Anderson, Louisville, Ky., 18-23.
Dally, Boswell & Lester, Pastor's, N. Y. C., 18-23.
Dahl, Katherine, Cook, Rochester, 18-23.
Daly, Vinie, Shubert, Milwaukee, 18-23.
De Haven & Sydney, Auditorium, Lynn, Mass., 18-23.
Delmar & Dexter, Archer, Chicago, 18-23.
Deevall, Olympic, Hippodrome, N. Y. C., 18-23.
De Witt, Burns & Torrance, 125th Street, N. Y. C., 18-23; Orpheum, Reading, Pa., 25-30.
Devoy, Emmett, & Co., Union Square, N. Y. C., 18-23.
De Nolte Sisters, Lafayette, Buffalo, N. Y., 18-23.
De Chantal Twins, Family, Hazleton, Pa., 18-23; Family, Carbondale, 25-30.
Dean, Cliff, Co., Connor's, So. Chicago, 18-23; Majestic, Madison, Wis., 25-30.
De Mara & Graceita, Williams' Imperials.
De Ouiret & Howard, Lima, O., 18-23; Columbus, 25-30.
De Coe, Harry, Orpheum, Salt Lake City, 18-23.
Deeley & Austin, Casino Girls Co.
De Hollis & Valora, Empire, Glens Falls, N. Y., 18-23.
De Haven, Rose, G. O. H., Indianapolis, Ind., 18-23; Cincinnati, 25-30.
Deming, Joe, Bennett's, Hamilton, Can., 18-23; Bennett's, London, 25-30.
De Robls, Count, Sparks', Kansas City, Mo., 18-23.
De Blaker's Dogs, Lancaster, Pa., 18-23.
Demonio & Belle, Crystal, Trinidad, Colo., 18-23.
Deveau, Hubert, New Star, Chicago, 18-23; Empire, Des Moines, Ia., 25-30.
Delmore & Lee, Baker, Rochester, 18-23.
De Vien, Harry, & Co., Empire, Des Moines, Ia., 18-23.
Delmora, Atlantic Garden, N. Y. C., 18-23.
Delmo, Avenue, Clairton, Pa., 18-23 McKeesport, 25-30.
Delmore Sisters, Poll's, Bridgeport, Conn., 18-23.
Deaves' Marionettes, Novelty, Bkln., 18-23.
Delmore & Darrell, Empire, Des Moines, Ia., 18-23.
De Faye Sisters, People's, Phila., 18-23.
De Bassini, Vera, Majestic, Johnstown, Pa., 18-23.
De Vall Trio, Hathaway's, Lowell, Mass., 18-23.
De Cannon, Jack & Gill, Gem, Lynn, Mass., 18-23.
D'Eve, Mlle. Liane, New York, N. Y. C., 18-23.
De Renzo & Ladue, Orpheum, Watertown, N. Y., 18-23.
Dean, Grace, Park Family, Johnstown, Pa., 18-23.
De Marla, Amy, Globe, St. Louis, 18-23.
De Milo, Miss, Windsor, St. Paul, 18-23.
Demacos, Bijou, Wheeling, W. Va., 18-23.
Del Zarros, The, North Ave., Chicago, 18-23.
Dee, John A., Bijou, Wheeling, W. Va., 18-23.
Dillon Bros., Poll's, Bridgeport, Conn., 18-23.
Dixon & Anger, Orpheum, Sioux City, Ia., 18-23.
Diericke Bros., Circo Bell, Mexico City, Mex.
Dillon, Will, Temple, Detroit, 18-23.
Dilla & Templeton, Al. G. Field's Minstrels.
Dilks, Jas., Orpheum, Utica, N. Y., 18-23.
Dixon & Fields, Orpheum, Los Angeles, Cal., 18-23.
Diamond, Jim, Kentucky Belles Co.
Dixie Serenaders, Hathaway's, New Bedford, Mass., 18-23.
Dixon, Bowers & Dixon, Family, Elmira, N. Y., 18-23.
Diamond Comedy Four, "Rocky Mountain Express" Co.
Diamond & Smith, K. & P., Jersey City, N. J., 18-23; Garrick, Wilmington, Del., 25-30.
Donald & Carson, Poll's, New Haven, Conn., 18-23; Poll's, Waterbury, 25-30.
Donegan Troupe, Poll's, Bridgeport, Conn., 18-23; Poll's, Waterbury, 25-30.
Donhetic, Iva, Wasson's, Joplin, Mo., 18-23.
Downey, Leslie T., Electric, Racine, Wis., 18-30.
Douglas, Byron, & Co., Columbia, Cincinnati, 18-23.
Doyle, Patsy, Alhambra, N. Y. C., 18-23.
Dockray, Will, Hathaway's, Lowell, Mass., 18-23.
Don, Sisters, Bennett's, Ottawa, Can., 18-23.
Dodd, Emily, & Co., Orpheum, St. Paul, 18-23.
Dolan & Lenharr, People's, Phila., 18-23.
Doyle & Granger, Star, Hattiesburg, Miss., 18-23.
Dracula, Donnelly & Hatfield's Minstrels.
Drew, Mr. & Mrs. Sidney, Proctor's, Albany, N. Y., 18-23.
Draper & Son, Bijou, Wheeling, W. Va., 18-23.
Du Bois, Great, & Co., Vaudeville, Lexington, Ky., 18-23; Majestic, Ashland, 25-27; Dreamland, Ironton, O., 28-30.
Dumont, Daisy, Orpheum, Sioux City, Ia., 18-23.
Dumont, Robt., Trio, Schindler's, Chicago, 18-23.
Duncan & Godfrey, Orpheum, Bkln., 18-23.
Dunn, Francis, & Co., Empire, Hoboken, N. J., 18-23.
Duane, Thos. Potter, Scenic, Hartford, Conn., 18-23.
Dupont, Mary, & Co., Orpheum, San Fran., Cal., 18-23.
Dunedin Troupe, Waterbury, Conn., 18-23.
Duncan, A. O., K. & P., Jersey City, N. J., 18-23.
Dupree, George & Libby, Orpheum, Columbus, Ind., 18-23; Majestic, Crawfordsville, 25-30.
Dunlap, Dogmar, Orphium, Springfield, O., 18-23.
Durand & Durand, Gem, Lynn, Mass., 18-23.
Dwyett, Frances, Gem, Lynn, Mass., 18-23.
Dyllyn, J. Bernard, Duluth, Minn., 18-23.
Dynes & Dynes, Pastor's, N. Y. C., 18-23.
Earl & Wilson, Main Street, Peoria, Ill., 18-23.
Earle, Dorothy, San Diego, Cal., 18-23; Long Beach, 25-30.
Earl & Bartlett, Ninth & Arch, Phila., 18-23.
Eckstein, Willie, Maryland, Baltimore, 18-23.
Eckert & Berg, Poll's, Scranton, Pa., 18-23.
Eckhoff & Gordon, Keith's, Boston, 18-23; Keith's, Providence, R. I., 25-30.
Edmunds, Emerson & Edmunds, Bijou, Quincy, Ill., 18-23.
Edwards, Davis, & Co., Proctor's, Troy, N. Y., 18-23; 58th Street, N. Y. C., 25-30.
Edmond, Grace, & Co., Iola, Chicago, 18-23.
Edmonds & Monlo, Bijou, Wheeling, W. Va., 18-23.
Edmonds, Joe, Howard, Boston, 18-23; Union Square, N. Y. C., 25-30.
Eltinge, Julian, 23d Street, N. Y. C., 18-23.
Elinore Sisters, Poll's, Worcester, Mass., 18-23; Poll's, Bridgeport, Conn., 25-30.
Elliott & Neff, Majestic, Kansas City, Mo., 18-23; St. Louis, 25-30.
Elliott & West, "Knickerbockers."
Eldridge, Press, G. O. H., Bkln., 18-23; Baker, Rochester, 25-30.
Electric Crickets, Orpheum, St. Paul, 18-23; Orpheum, Omaha, 25-30.
Elton, Percy, Majestic, Wichita, Kan., 18-23.
Eldora & Co., Orpheum, Canton, O., 18-23.
Ellis Musical Four, Baker, Rochester, 18-23.
Emmott, J. K., & Co., Franklin Square, Worcester, Mass., 18-23.
Emmonds, Emerson & Emmonds, Bijou, Quincy, Ill., 18-23; Temple, Alton, 25-30.
Emmett, Gracie, & Co., Hathaway's, New Bedford, Mass., 18-23; Colonial, N. Y. C., 25-30.
Emmett, Florence, A. & S., Boston, 18-23.
Empire City Quartette, 23d Street, N. Y. C., 18-23.
English Rockers, Six, Keith's, Providence, R. I., 18-23; K. & P., Jersey City, N. J., 25-30.
Errol, Leon, Jersey Lilies Co.
Ernests, Three, National, San Fran., Cal., 18-23.
Ernesto Sisters, Forrest, Phila., 18-23.
Evans, Chas. E., & Co., Majestic, Chicago, 18-23.
Evans & Lloyd, Family, Butte, Mont., 25-30.
Evans, Bessie, Imperial, Chicago, 18-23.
Evans Bros., Garrick, St. Louis, 18-23.
Evans, Lizzie, & Lloyd, Family, Butte, Mon., 23-30.
Evans Trio, Keith's, Pawtucket, R. I., 18-23; Howard, Boston, 25-30.
Evans, George, Garrick, St. Louis, 18-23.
Exposition Four, Union Square, N. Y. C., 18-23.
Falke, Eleanor, Shea's, Buffalo, 18-23; Shea's, Toronto, Can., 25-30.
Falls, Billy A., Cook O. H., Rochester, N. Y., 18-23.
Fantus (2), Orphium, Springfield, O., 18-23.
Fadette Orchestra, Empire, Paterson, N. J., 18-23; Empire, Hoboken, 25-30.
Fay, Anna Eva, Orpheum, San Fran., Cal., 18-23.
Fagan & Merriam, A. & S., Boston, 18-23.
Fairchild, Mr. & Mrs. Frank, Majestic, Crawfordsville, Ind., 18-23; Majestic, Brazil, 25-30.
Farnum, Bud, Bijou, Painesville, O., 18-23.
Farrell-Taylor Trio, Haymarket, Chicago, 18-23.
Fern & Mack, Idea, Fond du Lac, Wis., 18-23.
Felix & Caire, Chase's, Washington, D. C., 18-23; Newark, N. J., 25-30.
Ferrante, Dempsey's, Peoria, Ill., 18-23; Bijou, Kankakee, 25-30.
Felix & Barry Co., Bennett's, Hamilton, Can., 18-23.
Ferguson & Dupree, Family, Sioux City, Ia., 18-23.
Ferrills, The, Chase's, Washington, D. C., 18-23.
Ferguson, Dick & Barney, Bijou, Fond du Lac, Wis., 18-23 Bijou, Racine, 25-30.
Ferrell Bros., Chase's, Washington, D. C., 18-23; Novelty, Bkln., 25-30.
Ferry, Star, Chicago, 18-23; Majestic, Evansville, Ind., 25-30.
Fentelle & Carr, Keith's, Providence, R. I., 18-23; Hathaway's, Lowell, Mass., 25-30.
Finneys, The, Victoria, N. Y. C., 18-23; Empire, Paterson, N. J., 25-30.
Fisher, Art, Majestic, Topeka, Kan., 18-23.
Fitzpatrick, Stephen, & Co., Schindler's, Chicago, 18-23.
First, Barney, G. O. H., Pittsburg, 18-23; Keith's, McKeesport, Pa., 25-30.
Fitzgibbon, Ned, Pastor's, N. Y. C., 18-23.
Fields, Happy Fanny, Palace, Bristol, Eng., 18-23; Palace, Plymouth, 25-30; Palace, Bath, Dec. 2-7.
Fisher & Berg, Rents-Santley Co.
Fisher, Susie, Greenwall's, New Orleans, 18-23.
Fitzgibbon-McCoy Trio, Novelty, Bkln., 18-23.
Finlay & Burke, Shubert, Milwaukee, 18-23.
Fields, W. C., Garrick, St. Louis, 18-23.
Flower, Dick J., Orpheum, Oakland, Cal., 25-30.
Florenz Troupe, Family, Lancaster, Pa., 18-23.
Fletcher, Chas. Leonard, Columbia, Cincinnati, 18-23.
Fords, Four, Colonial, N. Y. C., 18-23.
Ford & Swor, Howard, Boston, 18-23.
Fox, Della, Lyric, Dayton, O., 18-23.
Fougere, Eugenie, Orpheum, Kansas City, Mo., 18-23.
Fogerty, Frank, Shea's, Toronto, Can., 18-23.
Fards, Famous, Lamberport, W. Va., 18, 19.
Foy & Clark, 23d Street, N. Y. C., 18-23.
Fontaine, Azalea, Schindler's, Chicago, 18-23.
Forsberg, Edwin, & Co., Maryland, Baltimore, 18-23.
Foster, Ed., & Dog, Union Square, N. Y. C., 18-23; Empire, Paterson, N. J., 25-30.
Foster & Foster, Orpheum, Kansas City, Mo., 18-23.
Forbes, Mr. & Mrs. Arthur, Alhambra, N. Y. C., 18-23.
Fox & Carter, Bijou, Jacksonville, Ill., 18-23.
Fox & Summers, Welland, Frostburg, Md., 18-23; Eagle, Hagerstown, 25-30.
Fredo & Dare, Olympic, Chicago, 18-23.
Franz, Cogswell & Franz, Pastor's, 18-23; So. Norwalk, Conn., 25-30.
Francois, Les, Hippodrome, N. Y. C., 18-23.
Frevoli, O. H., Reading, Pa., 18-23; O. H., Pottsville, 25-30.
Friend & Downing, Orpheum, Boston, 18-23.
Fries Sisters, Dreamland, Ironton, O., 18-23; Orphium, Troy, 25-30.
Freeman Bros., Novelty, Vallejo, Cal., 18-23.
Franciscos (2), Haymarket, Chicago, 18-23.
Friganza, Trixie, Academy of Music, Montreal, Can., 18-23.
Fred's Monks, Majestic, Des Moines, Ia., 18-23.
Francis & Amis, Orpheum, St. Paul, 18-23.
Friedlander Bros., Bijou, Jacksonville, Ill., 18-23.
Franklin & Green, Empire, Paterson, N. J., 18-23.
Fritz, Family, Elmira, N. Y., 18-23.
French, Henri, Orpheum, Oakland, Cal., 18-23.
Francis & Rodgers, Bijou, Wheeling, W. Va., 18-23.
Frederick Bros. & Burns, Alhambra, N. Y. C., 18-23.
"Futurity Winner," Colonial, Norfolk, Va., 18-23; Keith's, Cleveland, O., 25-30.
Furman, Radie, Forrest, Phila., 18-23.
Gardner & Maiden, Empire, Pittsfield, Mass., 18-23.
Gardner & Stoddard, Majestic, Johnstown, Pa., 18-23; Cooks O. H., Rochester, N. Y., 25-30.
Gardner, Eddie, Phillips, Richmond, Ind., 18-23; Star, Muncie, 25-30.
Gardner Revere, Orpheum, New Orleans, 18-23; Orpheum, Minneapolis, 25-30.
Gardner, Happy Jack, Poll's, Springfield, Mass., 18-23; Poll's, Waterbury, Conn., 25-30.
Gardner & Vincent, Empire Tour, Eng.
Gaudschmidts, The, Shubert, Newark, N. J., 18-23.
Gassman, Josephine, & Picks, Empire, Hoboken, N. J., 18-23.
Gardenia, Ia., & Troubadours, C. O. H., Chicago, 18-23.
Gaston & Green, Columbia, St. Louis, 18-23.
Gainsborough Girl, Haymarket, Chicago, 18-23.
Gallagher & Barrett, Cook, Rochester, N. Y., 18-23.
Gabriel, Master, & Co., Shea's, Buffalo, 18-23.
Gartelle Bros., Orpheum, New Orleans, 18-23.
Galetti's Monkeys, Lyric, Dayton, O., 18-23.
Gehrue, Mayme, & Co., G. O. H., Pittsburg, 18-23.
Genaro Thal Trio, Hattenburg, Leipzig, Ger., 18-30; Liebich, Breslau, Dec. 1-30.
Gebon, Geo. W., Lawrence, Mass., 18-23.
George, Edwin, Lyric, Kensington, Ill., 18-23; Grand, Marion, Ind., 25-30.
Genoro & Bailey, Majestic, Johnstown, Pa., 18-23.
Geiger & Walters, Orpheum, Omaha, Neb., 18-23; Orpheum, Minneapolis, 25-30.
Gilbert & Katen, Bennett's, Montreal, Can., 18-23.
Gilbert, Bessie, Shea's, Buffalo, 18-23; Shea's, Toronto, Can., 25-30.
Gill, W. S., & Co., North Ave., Chicago, 18-23.
Girdellera, The, North Ave., Chicago, 18-23.
Gilroy, Haynes & Montgomery, Family, Rock Island, Ill., 18-23; Family, Davenport, Ia., 25-30.
Gilfoil, Harry, Majestic, Des Moines, Ia., 18-23.
Gillsons, The, Schindler's, Chicago, 18-23.
Glinserettis, The, Auditorium, Chicago, 18-23.
Glick, Jesse G. M., "The Sweetest Girl in Dixie" Coast Show.
Gloss, John, Bijou, Wheeling, W. Va., 18-23.
Golden, Richard, & Co., Keeney's, Bkln., 18-23.
Goss, John, Star, McKees Rocks, Pa., 18-23; Star, New Kensington, 25-30.
Goldie, Jack, Kansas City, Mo., 18-23; St. Louis, 25-30.
Gordon, Cliff, Shea's, Buffalo, 18-23.
Goldsmith & Hoppe, Young's Pier, Atlantic City, N. J., 18-23; Pastor's, N. Y. C., 25-30.
Goetz, Nat, Avenue, Duquesne, Pa., 18-23.
Godfrey & Henderson, Grand, Portland, Ore., 25-30.
Goss, John, Star, McKees Rocks, Pa., 18-23; Star, New Kensington, 25-30.
Gordon & Marx, Keith's, Cleveland, O., 18-23.
Gordon & Chacon, Bijou, Appleton, Wis., 18-23.
Golden Graces, Orpheum, Oakland, Cal., 18-23.
Good, Jennie, Iola, Chicago, 18-23.
Goolmans, Musical, Majestic, Mobile, Ala., 18-23; Majestic, Birmingham, 25-30.
Grigolatis, The, Hippodrome, N. Y. C., 18-23.
Green & Weathers, Havana, Cuba, 18-23.
Gray & Graham, Bijou, Duluth, Minn., 18-23.
Green Bros., Armory, Binghamton, N. Y., 18-23.
Greene, Winifred, Allen Curtis Comedy Co.
Grenadiers, Stunning, Columbia, St. Louis, 18-23.
Grannon, Ila, 58th Street, N. Y. C., 18-23.
Grimes, Tom & Gertie, Star, New Castle, Pa., 18-23.
Griff, Keith's, Utica, N. Y., 18-23.
Goyer & Crispi, Orpheum, Minneapolis, 18-23.
Hayden, Dolly, Lyceum, Niagara Falls, N. Y., 18-23.
Hardeen, Shubert, Milwaukee, 18-23.
Harrines, Four Dancing, Majestic, Little Rock, Ark., 18-23.
Harmonious Four, Bijou, Bay City, Mich., 18-23; Bijou, Lansing, 25-30.
Hays, Ed. C., Empire, Watertown, Wis., 18-23; Bijou, Beloit, 25-30.
Harvey, Elsie, & Fields Boys, Keith's, Boston, 18-23; Keith's, Providence, R. I., 25-30.
Harris & Nelson, Guy Bros.' Minstrels.
Hallen & Hayes, Sheedy's, Fall River, Mass., 18-23; Armory, Binghamton, N. Y., 25-30.
Hampton & Bassett, Barrasford Tour, Eng.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YOU OUGHT TO HAVE ONE OF THE NEW CATALOGUES.

Hammond & Forrester, Family, Butte, Mont., 18-23.
Hart, Geo. R., So. "Flaming Arrow" Co.
Hazzard, Grace, Mary Anderson, Louisville, Ky., 18-23.
Hanley, E. Frederic, & Co., Colonial, Lawrence, Mass., 18-23; Keith's, Portland, Me., 25-30.
Hathaway & Siegel, Family, Lancaster, Pa., 18-23.
Hawthorne & Burt, Shubert, Milwaukee, 18-23.
Hayes & Johnson, Poli's, Hartford, Conn., 18-23.
Harrigan, James, Shubert, Milwaukee, 18-23.
Harvey & Herr, Palace, Charleroi, Pa., 18-23.
Hardon, Robert V., Orpheum, Denver, 25-30.
Hanvarr & Lee, Academy of Music, Montreal, Can., 18-23.
Haywood, Conroy & Co., Greenwall's, New Orleans, 18-23.
Hawkins, Lew, Orpheum, Los Angeles, Cal., 18-23.
Harlen, Virginia, Columbia, Utica, N. Y., 18-23.
Hart, Billy, Greenwall's, New Orleans, 18-23.
Harrison, Lee T., Eastern "As Told in the Hills" Co.
Hammond, Hoops, Feaberg Stock Co., Western.
Hale, Willie, People's, Phila., 18-23.
Harvey, W. S., & Co., Forrest, Phila., Pa., 18-23.
Hale & Harty, Lyric, Des Moines, Ia., 18-23; Majestic, Muscatine, 25-30.
Hagan & Westcott, Keith's, Boston, 18-23.
Hart, Albert, Orpheum, Boston, 18-23.
Hamilton, Ann, & Co., Park Family, Johnstown, Pa., 18-23.
Hazardous Globe, Colonial, Cincinnati, 18-23.
Hallman, Billy, Lubin's, Baltimore, 18-23.
Hart Trio, Burwood, Omaha, 18-23.
Hayman & Franklin, Harry Rickards' Tour, Australia.
Harding & Ah Sid, Pastor's, N. Y. C., 18-23.
Hall, Frank, Bijou, Muskegon, Mich., 18-23.
Hatch & Thomas, Bijou, Hancock, Mich., 18-23; Bijou, Marquette, 25-30.
Hall's Dogs, O. H., Laporte, Ind., 18-23; Belle City, Racine, Wis., 25-30.
Hall, Maude Macy, Forrest, Phila., 18-23.
Haskell, Loney, Keith's, Cleveland, O., 18-23; G. O. H., Chicago, 25-30.
Harvey Bros., Olympic, Chicago, 18-23.
Hoate & McGuire, National, Chicago, 18-23.
Hennings, Lewis & Hennings, Pastor's, N. Y. C., 18-23.
Heinton & Hood, Theatorium, McKeesport, Pa., 18-23; Novelty, Allegheny, 25-30.
Heath, Thos. G., Orpheum, Denver, 18-23.
Helm Children, Majestic, St. Paul, 18-23.
Herbert, Mabel, Wigwam, San Fran., Cal., 18-23; Empire, San Fran., Cal., 25-30.
Heller & Harris, Star, Jeannette, Pa., 18-23.
Henry & Young, Lubin's, Baltimore, 18-23.
Hebert & Rogers, Bijou, Green Bay, Wis., 18-23.
Hearn, Tom, Empire Circuit, Eng.
Heras Family, Garrick, St. Louis, 18-23.
Herrmann, Great, Garrick, St. Louis, 18-23.
Henshaw, John E., Majestic, Chicago, 18-23.
Herbert, Cyril, Keith's, Columbus, O., 18-23.
Herbert, Frogman, Hot Springs, Ark., 18-30.
Heine & Dog, Park Family, Johnstown, Pa., 18-23.
Hill (4), Bijou, Duluth, Minn., 18-23.
Hinman, Capt. Sidney, & Dogs, Scenic, Hartford, Conn., 18-23; Lyceum, Milford, Mass., 25-30.
Hillard, Robt., & Co., Keith's, Columbus, O., 18-23; Keith's, Phila., Pa., 25-30.
Hibbert & Warren, Empire, Hoboken, N. J., 18-23; Majestic, Johnstown, Pa., 25-30.
Hickman Bros., Grand, Hamilton, O., 18-23.
Hillyers (3), Bijou, Wheeling, W. Va., 18-23; National, Steubenville, O., 25-30.
Hines, Billy, Bijou, Charlestown, W. Va., 18-23.
Hip, Little, Poli's, Worcester, Mass., 18-23.
Hoblen's Manikins, Keith's, Providence, 18-23.
Helman, Alf. E. & Maude, Olympia, Kiev, Russia, Dec. 1-31.
Holloways, The, Cook, Rochester, 18-23.
Horton & La Triska, Bijou, Duluth, Minn., 18-23.
Hoch, Emil, & Co., Arcade, Toledo, O., 18-23; College, Dayton, 25-30.
Holzer & Goss, Sparks, Kansas City, Mo., 18-23.
Holman, Harry, Family, Pittston, Pa., 18-23.
Hoffmans, Cycling, Majestic, Chicago, 18-23; Temple, Alton, Ill., 25-30.
Houdini, Harry, Orpheum, New Orleans, 18-23.
Hollis, Mae, Savoy, Hamilton, Can., 18-23.
Holdsworths, The, Orpheum, Minneapolis, 18-23.
Hodge, Robert Henry, & Co., Gotham, Bkln., 18-23.
Holman Bros., Howard, Boston, 25-30.
Howard & Harris, Palace, London, Eng., 18-Dec. 21; Hip., Norwich, 23-28; Hip., Ipswich, 30-Jan. 6.
Howard Bros., G. O. H., Bkln., 18-23.
Howard, Geo. F., Wilk's, Kittanning, Pa., 18-23.
Howard & Howard, Union Square, N. Y. C., 18-23; 125th Street, N. Y. C., 25-30.
Howard & North, Olympic, Chicago, 18-23.
Hodgins, Harry, Grand, Hamilton, O., 18-23.
Howley & Scott, Park Family, Johnstown, Pa., 18-23.
Hurley, Alec, & Co., Alhambra, N. Y. C., 18-23.
Huston, Arthur, Orpheum, Atlanta, Ga., 18-23; Majestic, Montgomery, 25-30.
Hughes, Chas. O., Star, So. Pittsburg, 18-23; Casino, Washington, Pa., 25-30.
Hulsons, The, Mozart Hall, Chicago, 18-23.
Hudson, Dave L., Gem, Montgomery, Ala., 18-23.
Hurleys, The, Keith's, Boston, 18-23.
Hughes & Hazle, Bijou, Oshkosh, Wis., 18-23; Idea, Fond du Lac, 25-30.
Hume, Meehan & Huey, Lyric, Mobile, Ala., 18-23; Majestic, Birmingham, 25-30.
Hughes, Mr. & Mrs. Gene, Lyric, Dayton, O., 18-23.
"Human Flags" (17), Poli's, Scranton, Pa., 18-23.
Hylands (3), Lyric, Hutchison, Kan., 18-23.
Hyams & McIntyre, Auditorium, Chicago, 18-23.
Icy & Icy, Bijou, Wheeling, W. Va., 18-23.
Immensaphone, Majestic, Chicago, 18-23; Haymarket, Chicago, 25-30.
International Entertainers (4), "Wise Guy" Co.
Imess & Ryan, Union Square, N. Y. C., 18-23.
"In Morocco," Proctor's, Elizabeth, N. J., 18-23.
Irving, Aldea, Howard, Boston, 18-23.
International Comiques, Four, Columbia, Cincinnati, 18-23; Hopkins', Louisville, 25-30.
Irene, Little, Majestic, St. Paul, 18-23.
Irwin, Flo, C. O. H., Rochester, 18-23.
Irwin, May, Temple, Detroit, 18-23.
Italian Trio, Garrick, St. Louis, 18-23.
James & Orion, Acme, Norfolk, Va., 18-23.
Jordys, Les, G. O. H., Indianapolis, Ind., 18-23.
Jackson Family, Hippodrome, London, Eng., 18-Dec. 31.
Jacksons, Harry & Kate, Keith's, Portland, Me., 18-23; Colonial, Lawrence, Mass., 25-30.
Jee, James & Jennie, 58th Street, N. Y. C., 18-23.
Jeannette, Mlle., Bijou, Canton, O., 18-23.
Jennings & Renfrew, Family, Lancaster, Pa., 18-23; Family, Pittston, Pa., 25-30.
Johnson, Carroll & Co., Maryland, Baltimore, 18-23.
Johnston, Ward W., Hillebrand Stock Co.
Jolly & Wild, Temple, Alton, Ill., 18-23.
Johnson & Wells, Bennett's, Hamilton, Can., 18-23.
Johnson Bros., & Johnson, G. O. H., Morgantown, W. Va., 18-23; Luna, Akron, O., 25-30.
Johnstons, Musical, Palace, Leicester, Eng., 18-23; Empire, Sheffield, 25-30; Palace, Southampton, Dec. 2-7; Palace, Hull, 9-14; Alhambra, London, 16-30.
Jordan & Harvey, Teck, Buffalo, 18-23.
Johnson & Henry, Acme, Norfolk, Va., 18-23.
Jora (2), Globe, St. Louis, 18-23.
Jones, Irving, 23d Street, N. Y. C., 18-23.
Jordan, Great, Burtis Auditorium, Auburn, N. Y., 18-23.
Jones & Sutton, Cosgrove Stock Co.
Julian & Dyer, Family, Lafayette, Ind., 18-23.
Kader, Abdul, & Co., Bijou, Duluth, Minn., 18-23.
Kolmos, The, Keith's, Phila., 18-23.
Kaufman Bros., Empire, San Fran., Cal., 18-30.
Kaufman, Reba, & Inez, Majestic, Little Rock, Ark., 18-23; Majestic, Ft. Worth, Tex., 25-30.
Kartelli, Poli's, New Haven, Conn., 18-23.
Kalinass & Co., National, Chicago, 18-23.
Kellam, Leo J., "Our New Minister" Co.
Kelly, Jas. B., Majestic, Beaumont, Tex., 18-23.
Keeley Bros., Maryland, Baltimore, 18-23; Union Square, N. Y. C., 25-30.
Kelcey, Mr. & Mrs. Alfred, Shea's, Buffalo, 18-23.
Kenney Bros., Grand, Turtle Creek, Pa., 18-23.
Keno, Walsh & Melrose, Colonial, N. Y. C., 18-23.
Kenny & Hollis, Savoy, Hamilton, Can., 18-23.
Kenton, Dorothy, Keith's, Phila., 18-23.
Kelner Sisters, Globe, St. Louis, 18-23.
Kelly & Kent, G. O. H., Chicago, 18-23.
Kelly & Ashby, Garrick, St. Louis, 18-23.
Kelly, Walter C., Cook, Rochester, N. Y., 18-23; Pittsburg, 25-30.
Kenna, Chas., New York, N. Y. C., 18-23.
Kelly & Rose, 125th Street, N. Y. C., 18-23; Poli's, Waterbury, Conn., 25-30.
Kelly & Kelsey, Orpheum, Davenport, Ia., 18-23.
Kelly, Sam & Ida, Lyric, Fort Smith, Ark., 18-23; Lyric, Little Rock, 25-30.
Kenyon & De Garmo, Pastor's, N. Y. C., 18-23.
Kennedy & Wilkens, Franklin Square, Worcester, Mass., 18-23.
Kelly, Massey, & Co., Family, Williamsport, Pa., 18-23; Family, Elmira, N. Y., 25-30.
Keno & D'Arville, G. O. H., Chicago, 18-23.
Keeley & Brown, Gotham, Bkln., 18-23.
Kellogs, The, Ninth & Arch, Phila., 18-23.
Kemps, The, G. O. H., Pittsburg, 18-23.
King, Hetty, Forrest, Phila., 18-23.
Kinsons, The, Arcade, Toledo, O., 18-23.
Kiernan, Jas. A., & Co., Maryland, Baltimore, 18-20.
Killian & Post, Atlantic Garden, N. Y. C., 18-23.
Kita Banzai Japs, Temple, Detroit, 18-23.
Kitamura Japs, Bennett's, Hamilton, Can., 18-23.
Kaer, Joseph, & Co., Crystal, St. Joseph, Mo., 18-23.
Knight Bros. & Sawtelle, Empire, Paterson, N. J., 18-23.
Koslo, Mignonette, Lyric, Dayton, O., 18-23.
Kollins & Klifton, Empire, Milwaukee, 18-23.
Kohl, Gus & Marion, Majestic, Muscatine, Ia., 18-23; New Bijou, Marshalltown, 25-30.
Koporah, Auditorium, Chicago, 18-23.
Kohler & Marion, O. H., Oil City, Pa., 18-23.
Kresko & Grover, Novelty, Bkln., 18-23.
Kramer, Maude, G. O. H., Pittsburg, 18-23.
Kretore, Majestic, St. Paul, 18-23.
Krosemas Bros., Empire, Paterson, N. J., 18-23.
Kurtis & Busse, Dogs, Majestic, Birmingham, Ala., 18-23.
Kyle, Ingram & Co., Bijou Dream, Pittsburg, 18-23.
La Tour, Lucille, Theatorium, Massillon, O., 18-23; Family, Cleveland, 25-30.
Labakans, Shubert, Milwaukee, 18-23.
La Clair & West, Avenue, Duquesne, Pa., 18-23.
Lo Delles, Orphium, Lima, O., 18-23; Marion, Marion, 25-30.
Lauder, Harry, New York, N. Y. C., 18-23.
Lasky Quintette, Keith's, Phila., Pa., 18-23; Armory, Binghamton, N. Y., 25-30.
La Blanche, Mlle., Euson's, Chicago, 18-23; Star, Milwaukee, 25-30.
Ladell & Crouch, Orpheum, Oakland, Cal., 18-30.
La Centra & La Rue, Bijou, Canton, O., 18-23; Family, Erie, Pa., 25-30.
Laveen & Cross, Novelty, Bkln., 18-23.
La Maze Bros., Orpheum, Boston, 18-23; Auditorium, Lynn, Mass., 25-30.
La Nole Bros., Fair, Leominster, Mass., 18-23; Hathaway's, Brockton, 25-30.
La Velle & Grant, Crystal, St. Joseph, Mo., 18-23.
Lancaster, Freda, Gem, Lynn, Mass., 18-23.
La Septette, Orpheum, Oakland, Cal., 18-23.
Lancaster, Tom, Orphium, Painesville, O., 18-23; Majestic, Sandusky, 25-30.
Lawton Sisters, Phila., 18-23.
Lamberti, Keith's, Providence, 18-23.
La Toska, Phil., Orpheum, Minneapolis, 18-23; Majestic, Des Moines, Ia., 25-30.
La Blanche, Great, Automatic, Chattanooga, Tenn., 18-23.
Lasere, Frid., Olympic, Chicago, 18-23.
Lakola, Harry, Grand, Hamilton, O., 25-30.
Laurens, Marie, Keith's, Providence, 18-23.
La Vine-Cimaron Trio, Proctor's, Troy, N. Y., 18-20.
Lavine, Ed., Orpheum, Oakland, Cal., 18-23.
La Tell Bros., O. H., Williamsport, Pa., 18-23; O. H., Sunbury, 25-30.
Leightons (3), Gotham, Bkln., 18-23.
Lena, Lily, Colonial, N. Y. C., 18-23.
Le Fevre & St. John, Majestic, So. Bend, Ind., 18-23; Grand, Madison, Wis., 25-30.
Le Croix, Paul, Victoria, N. Y. C., 18-23.
Le Varde, The, Marks Bros.' Comedians.
Lewis & Green, Orpheum, Reading, Pa., 18-23.
Leonora, La Belle, Keith's, Pawtucket, R. I., 18-30.
Le Pages, Great, Circus Carre, Amsterdam, Holland, 16-30; Scala, Antwerp, Belgium, Dec. 1-30.
Leonard, Eddie, & Co., Lyric, Dayton, O., 18-23.
Le Witt & Ashmore, Majestic, Evansville, Ind., 18-23; Lyric, Terre Haute, 25-30.
Leonard, Gus, Star, Seattle, Wash., 18-23.
Leonard & Thornton, Family, Seattle, Wash., 18-23.
Lewis & Thompson, Trocadero, Phila., Pa., 18-23; Newark, N. J., 25-30.
Levitt & Falls, Lyceum, Sharon, Pa., 18-23.
Lee, Tung Foo, Poli's, Scranton, Pa., 18-23.
Le Pelletiers, Auditorium, Lynn, Mass., 18-23.
Leech, Al., & Three Rosebuds, Keith's, Boston, Mass., 18-23.
Ledegar, Chas., Majestic, Sioux Falls, S. D., 18-23; People's, Cedar Rapids, Ia., 25-30.
Lee, Henry, Forrest, Phila., 18-23.
Lanel Trio, Colonial, Norfolk, Va., 18-23.
Le Dent, Great, Colonial, Lawrence, Mass., 18-23; Pastor's, N. Y. C., 25-30.
Leonards, The, Orpheum, El Paso, Tex., 18-23.
Leath, Jessie, Main Street, Peoria, Ill., 18-23.
Leon, Prof., Dogs, Iola, Chicago, 18-23.
Leonhardt, Al., O. H., Elmira, N. Y., 18-23.
Lewis, Chapin, Fay Foster Co.
Le Roy & Woodward, Columbia, St. Louis, 18-23; Olympic, Chicago, 25-30.
Le Call Bros., Family, Seattle, Wash., 18-23; Empire, Aberdeen, 25-30.
Lea & Opp, Haymarket, Chicago, 18-23.
Le Clair, Harry, Thoroughbreds Co.
Lennon, Hubert Bert, Majestic, Montgomery, Ala., 18-23.
Le Clair, Gerlie, Keeney's, Bkln., 18-23.
Leniwell & Carr, Keith's, Providence, 18-23.
Le Roy & La Vanion, Gaiety, Springfield, Ill., 18-23.
Lenoy, Major J. H., Bijou, Jacksonville, Ill., 18-23.
Lee's Marionettes, Imperial, Chicago, 18-23.
Leslie, Bert, & Co., Orpheum, Oakland, Cal., 25-30.
Le Clair & Bowen, Majestic, Johnstown, Pa., 18-23; H. & S., Dayton, O., 25-30.
Levy, Bert, Shea's, Toronto, Can., 18-23.
Leslie & Adams, Bijou, Wheeling, W. Va., 18-23.
Lee, Fitzhugh, & Onella, Star, Uniontown, Pa., 18-23; Scottdale, 25-30.
Lean & Holbrook, Olympic, Chicago, 18-23.
London, Millie, Keith's, Boston, 18-23.
Lind, Bennett's, Hamilton, Can., 18-23.
Link, Annette, Imperial, Chicago, 18-23.
Lojo Trio, Hippodrome, N. Y. C., 18-23.
Lloyd, Herbert, Colonial, N. Y. C., 18-23.
Lockwoods, Musical, O. H., Cortland, N. Y., 18-23; O. H., Amsterdam, 25-30.
Lockes, The, Smith Center, Kan., 18-20; Mankato, 21-23; Downs, 25-27; Osborne, 28-30.
Lowell & Lowell, Argyle, Birkenhead, Eng., 18-23; Ronachers, Vienna, Austria, Dec. 1-31.
Lorraine, Mlle., Irma, Star, Toronto, Can., 18-23.
Loraine, Oscar, Shea's, Toronto, Can., 18-23; Shea's, Buffalo, N. Y., 25-30.
Lockwood & Bryson, Orpheum, Omaha, Neb., 18-23.
Lukens (4), Savoy, Hamilton, Can., 18-23.
Lucy & Lucier, Orpheum, Salt Lake City, 18-23.
Lucier, Mr. & Mrs. Fred, Keith's, Columbus, O., 18-23.
Luckies (2), G. O. H., Syracuse, N. Y., 18-23.
Lucas, Jimmie, Empire, Paterson, N. J., 18-23.
Lynch & Dale, Wonderland, Wheeling, W. Va., 18-23.
Lyric Comedy Four, Lyric, Hoboken, N. J., 18-20; Lyceum, Elizabeth, 21-23; Academy, Scranton, Pa., 25-27; Grand, Wilkes-Barre, 28-30.
Mack, Wilbur, & Co., Garrick, Wilmington, Del., 18-23.
Marceline, Hippodrome, N. Y. C., 18-23.
Mason-Keeler Co., Orpheum, Denver, 18-23.
Marder, Lina, Hippodrome, N. Y. C., 18-23.
Maguire, Ford's Vaudeville Co.
Marline Brothers, Hyman Tour, So. Africa, 18-Dec. 15.
Martin, Dave & Percie, Vaudeville, Paris, Ill., 18-23; Majestic, La Salle, 25-30.
"Mascot," Phila., Pa., 18-23; North Adams, Mass., 25-30.
Malvern Troupe, Pat White's Gaiety Girls.
Mason & Doran, Sheedy's, Fall River, Mass., 18-30.
Martinette & Sylvester, Keith's, Cleveland, O., 18-23; Orpheum, Utica, N. Y., 25-30.
May, Arthur O., La Salle, Keokuk, Ia., 18-23; Lyric, Ottawa, Ill., 23-27; Majestic, La Salle, Ill., 28-30.
Mascotte, Baby Florence, "The Outlaw's Christmas" Co.
Manning, Frank, Bachelor Club Co.
Mantell's Marionettes, Crystal, Trinidad, Col., 18-23.
Mutilacs, The, Welland, Cumberland, Md., 18-23; Eagle, Hagerstown, 25-30.
Manvle, "The Girl in Red" Co.
Marno Trio, Castle, Bloomington, Ill., 18-23; Grand, Joliet, Ill., 25-30.
Manning Twin Sisters, Middletown, N. Y., 18-23.
Mavallo, Bayonne, Bayonne, N. J., 18-23.
Maxwell, Joe, & Co., G. O. H., Bkln., 18-23.
Mann, Louis, & Co., G. O. H., Bkln., 18-23.
Maddox & Melvin, Proctor's, Newark, N. J., 18-23.
Mayhew, Stella, Orpheum, Bkln., 18-23; Colonial, N. Y. C., 25-30.
Mathews & Ashley, 23d Street, N. Y. C., 18-23.
Masons (4), Bijou, Jackson, Mich., 18-23; Bijou, Bay City, 25-30.
Manola Family (5), Orphium, Chillicothe, O., 18-23; Orphium, Portsmouth, 25-30.
Mason & Shannon, Lyric, Dayton, O., 18-23.
Muck, Wm. J., Majestic, Waco, Tex., 18-23.
Marlere, Laura, Lyceum, Elmira, N. Y., 18-23.
Matthews & Harris, Bennett's, Ottawa, Can., 18-23; Bennett's, Montreal, 25-30.
Martin, Beatrice, Grand, Milwaukee, 18-23.
Madonna's Band, Gotham, Bkln., 18-23.
Martha, Mlle., Orpheum, Kansas City, Mo., 18-23.
Macarte Sisters (3), Keith's, Phila., 18-23.
Macauley, Inez, Orpheum, Kansas City, Mo., 18-23.
Malverne & Thomas, Keith's, Phila., 18-23.
Madell & Corbley, Bijou, Battle Creek, Mich., 18-23.
Marzello & Millay, Poli's, Springfield, Mass., 18-23.
Mantell's Marionettes, Temple, Boulder, Col., 25-30.
Martins, Flying, Poli's, Scranton, Pa., 18-23.
Marco Twins, Mary Anderson, Louisville, 18-23.
Mayer, Hyman, Orpheum, Sioux City, Ia., 18-23.
Madart, W. H., Empire, Hoboken, N. J., 18-23.
Major, Frank, & Co., Shea's, Toronto, Can., 18-23.
Mareena, Nevaro & Mareena, Poli's, New Haven, Conn., 18-23.
Marco Twins, Mary Anderson, Louisville, Ky., 18-23.
Marguerite, Mlle., Columbia, St. Louis, 18-23.
Mack, John, Imperial, Chicago, 18-23.
Manning Trio, "Cowboy Girl" Co.
Martelle & Delbridge, Olympic, Chicago, 18-23.
Marriott Twins, Circo Publliones, Havana, Cuba.
Marlowe-Plunkett Co., Family, Carbondale, Pa., 18-23; Broadway, Camden, N. J., 25-30.
Maxwell & Dudley, Family, Lancaster, Pa., 18-23.
Margo's Manikins, Norwich, Conn., 18-23.
Martinez & Martinez, Iola, Chicago, 18-23.
Madcaps (5), Cook, Rochester, 18-23.
Mayne & Dean, Windsor, St. Paul, 18-23.
Mocart's Dogs & Monkeys, Proctor's, Albany, N. Y., 18-23.
Marcel's Art Studies and Bas Reliefs, Colonial, N. Y. C., 18-23.
Mathieu, Juggling, Ninth & Arch, Phila., 18-23.
Maelianns, Juggling, Baker, Rochester, 18-23.
McDowell, John & Alice, O. H., Williamsport, Pa., 18-23.
McAvoy, Dick & Alice, Savoy, Hamilton, Can., 18-23.
McFarland & Dale, Empire, Des Moines, Ia., 18-23.
McClellon, Jas., Bijou, Duluth, Minn., 18-23.
McCarvers, The, Keith's, Providence, R. I., 18-23; Keith's, Norwich, Conn., 25-30.
McGrath & Page, Keeney's, Bkln., 18-23.
McCoy, Winsor, Victoria, N. Y. C., 18-23.
McCann, Geraldine, & Co., Family, Shamokin, Pa., 18-23.
McDonald, Jas. T., G. O. H., Bkln., 18-23.
McCullough, Walter, Washington, Spokane, Wash., 18-23; Coliseum, Seattle, 25-30.
McKeever & Sandry, Ninth & Arch, Phila., 18-23.
McDowell, John, Bijou, Duluth, Minn., 18-23.
Williams, G. R., Orpheum, Denver, 18-23.
McCord, Lewis, & Co., Orpheum, Sioux City, Ia., 18-23.
McCrea & Poole, Shea's, Buffalo, 18-23.
McKenzie & Shannon, Armory, Binghamton, N. Y., 18-23.
McDonald & Evans, Gem, Missoula, Mont., 18-30.
McMahon's Minstrel Maids, Trent, Trenton, N. J., 18-23; Mohawk, Schenectady, N. Y., 25-30.
McMahon's Pullman Porter Maids, G. O. H., Pittsburg, 18-23; Chase's, Washington, D. C., 25-30.
McKenzie, Anna, Globe, St. Louis, 18-23.
McDonald, John & Alice, Lycoming, Williamsport, Pa., 18-23; Chestnut Street, Sunbury, 25-30.
McKinley, Mabel, Auditorium, Lynn, Mass., 18-23.
Mensey, Lottie, & Co., Olympic, So. Bend, Ind., 18-23; Grand, Madison, 25-30.
Merritt Sisters, Dodge's, Keokuk, Ia., 18-23.
Meadows Comedy Co., A. & S., Boston, 18-23.
Merritt, Frank R., Majestic, Sioux Falls, S. D., 25-30.
Merediths, The, O. H., Columbia, Pa., 18-23; New Broadway, Camden, N. J., 25-30.
Merritt, Hal, Academy of Music, Montreal, Can., 18-23.
Melville, Jean, Empire, Ashtabula Harbor, O., 18-30.
Mexjan & Dog, Orpheum, El Paso, Tex., 18-23.
Melville & Higgins, Poli's, Springfield, Mass., 18-23.
Melville & Azelle, Vaudeville, Waterloo, Ia., 18-23; Lyric, Des Moines, 25-30.
Melville, Mae, Windsor, St. Paul, 18-23.
Meeh, International Trio, Keith's, Providence, 18-23.
Meredith Sisters, Auditorium, Chicago, 18-23.
Metzetti Troupe, Maryland, Baltimore, 18-23.
Meeker, Maybelle, G. O. H., Pittsburg, 18-23.
Meers (3), Orpheum, San Fran., Cal., 18-23.
Millman Trio, Apollo, Vienna, Aus., 18-30; Apollo, Nuremberg, Ger., Dec. 2-31.
Milton & Emmons, G. O. H., Chicago, 18-23.
Milani Trio, Novelty, Bkln., 18-23.
Miller, O. H., La Porte, Ind., 18-23; O. H., Beloit, Wis., 25-30.
Mitchell & Browning, Globe, St. Louis, 18-23.
Milton & De Long Sisters, "Piff! Paff!! Pouf!!!" Co.
Milton's Dogs, Arcade, Toledo, O., 18-23.
Milln & Morris, Academy of Music, Montreal, Can., 18-23.
Milledge, Mayme, Majestic, St. Paul, 18-23.
Millar Bros., Family, Chester, Pa., 25-30.
Midgeley & Carlisle, Franklin, Worcester, Mass., 18-23.
Middleton-Spellmeyer Co., Empire, Paterson, N. J., 18-23.
Miles-Stavordale Quintette, Poli's, Hartford, Conn., 18-23; Poli's, Springfield, Mass., 25-30.
Mitchell & Quinn, Poli's, Springfield, Mass., 25-30.
Mitchell, Herbert, Bijou, Quincy, Ill., 18-23.
Mimic Four, Majestic, Chicago, 18-23.
Military Octette, Bennett's, Ottawa, Can., 18-23; Bennett's, Hamilton, 25-30.
Military Quartette, Fitchburg, Mass., 18-23; Taunton, Mass., 25-30.
Mignon, Bijou, Rialto, Elmira, N. Y., 18-23.
Mitchell & Haire, "Yama" Co.
Millership Sisters, Kernan's, Washington, D. C., 18-23.
Mills & Morris, Academy of Music, Montreal, Can., 18-23.
Minco, Ida, Hopkins', Louisville, Ky., 18-23.
Moore & Browning, Wonderland, Uniontown, Pa., 18-23.
Monarch Comedy Four, "From Broadway to the Bowery" Co.
Mara, "Silent," Grahame Stock Co.
Morette Sisters, Theatorium, Dunbar, Pa., 18-23.
Morton, Phil, Casino, Elkins, W. Va., 18-23; Welland, Clarksburg, 25-30.
Moore, Billy, Orpheum, Canton, O., 18-23.
Mooney & Holbein, Belham, Eng., 18-23; Palace, Chatham, 25-30; Palace, Plymouth, Dec. 2-7; Crouch End, 3-14; Clapham, 16-21; Hip., Liverpool, 23-28.
Mozarts, The, Keith's, Boston, 18-23.
Morris, Leon, Ponies, Haymarket, Chicago, 18-23.
"Motoring," Hathaway's, Lowell, Mass., 18-23.
Moran & Wiser, Casino Girls Co.
Mosher, Houghton & Mosher, G. O. H., Bkln., 18-23.
Morse, Ben, Salem, Salem, Mass., 18-23.
Modena, Florence, & Co., Burwood, Omaha, 18-23.
Morris & Kramer, "Dainty Duchess" Co.
Moore, George Austin, Orpheum, El Paso, Tex., 18-23.
Monroe, Mack & Lawrence, Bennett's, Montreal, Can., 18-23.
Montgomery & Moore, Bennett's, Ottawa, Can., 18-23.
Morton, Jas. J., Teck, Buffalo, 18-23.
Murphy & Nichols, Victoria, N. Y. C., 18-23.
Muller, Chuan & Muller, Majestic, Houston, Tex., 18-23.
Murphy, Mr. & Mrs. Mark, Poli's, Hartford, Conn., 18-23.
"Musical Toys, The," Myrkle-Harder Co.
Murtha, John H., Grand, Turtle Creek, Pa., 18-23.
Musketeer Quartette, Stamford, Conn., 18-23.
Murphy & Allen, Star, So. Pittsburg, Pa., 18-23; McKees Rocks, 25-30.
Machiners, The, Findlay, Findlay, O., 18-20; Grand, Defiance, 21-23; Automatic, Alliance, 25-27; Orphium, Painesville, 28-30.
Murphy & Francis, Orpheum, Oakland, Cal., 18-23.
Murphy & Dunn, Keeney's, Bkln., 18-23.
Muller & Muller, Orpheum, Omaha, Neb., 18-23.
Murray, Clayton & Drew, Park, Johnstown, Pa., 18-23.
Murray, Elizabeth, Grand, Syracuse, N. Y., 18-23; Cook O. H., Rochester, 25-30.
Mulvey, Katherine, Nelson, Springfield, Mass., 18-23.
Murray & Williams, Theatorium, Mt. Pleasant, Pa., 18-23; Novelty, Duquesne, 25-30.
Mudge, Eva, Baker, Rochester, 18-23.
Mullen & Corelli, Orpheum, Kansas City, Mo., 18-23.
Nawn, Tom, & Co., Orpheum, Oakland, Cal., 18-23.
Nasmyth, Billy, Empire, Greeley, Colo., 18-30.
Navajo Girls, Bennett's, Montreal, Can., 18-23.
Nagel & Adams, Portage La Prairie, Man., 18-23; Brandon, 25-30.
Nelson, Katherine, Arcade, Toledo, O., 18-23.
New Zealanders (3), Empire, Milwaukee, 18-23.
Newbold & Carroll, Academy of Music, Montreal, Can., 18-23.
Nelson, Chas. R., Majestic, St. Paul, 18-23.
Nevins & Arnold, Young's Pier, Atlantic City, N. J., 18-23.
Newell & Niblo, Alhambra, Brussels, Belg., 18-30.
Nevada & Eden, Lyric, Uniontown, Pa., 18-23; Orphium, Springfield, O., 25-30.
Neffos, The, Bijou, Duluth, Minn., 18-23.
Nice, Emily, Bijou, Quincy, Ill., 18-23.
"Night on a House Boat, A," Colonial, Lawrence, Mass., 18-23; Poli's, Springfield, 25-30.
"Night With the Poets, A," Orpheum, Denver, 18-23.
Norton & Russell, Armory, Binghamton, N. Y., 18-23.
Nowlin & Roth, Dodge's, Keokuk, Ia., 18-23; Lyric, Lincoln, Neb., 25-30.
North, Bobby, Keith's, Providence, R. I., 18-23.
Noblette & Marshall, Majestic, Evansville, Ind., 18-23; Majestic, Paris, 25-30.
Norworth, Jack, Academy of Music, Montreal, Can., 18-23.
Oakes-Marbelle Co., Gaiety, Chicago, 18-23.
O'Brien & Havel, Mary Anderson, Louisville, Ky., 18-23.
O'Connor, Massias, Orpheum, Oakland, Cal., 18-23.
O'Day, Ida, Gotham, Bkln., 18-23; Majestic, Chicago, 25-30.
O Hana San, Majestic, Des Moines, Ia., 18-23.
O'Hara & Watson, Family, Erie, Pa., 18-23; Gem, Conneaut, O., 25-30.
Okito Family, Orpheum, Denver, 18-23.
Olive, Mlle., Pastor's, N. Y. C., 18-23.
Oliver, Clarence, Orpheum, Kansas City, 18-23; Orpheum, New Orleans, 25-30.
O'Laughlin, Major, Bijou, Adrian, Mich., 18-23.
O'Meers Sisters, Orpheum, Los Angeles, Cal., 18-23.
Omega Trio, Gloversville, N. Y., 18-23; No. Adams, Mass., 25-30.
O'Neil & Barry, Crystal, Elkhart, Ind., 18-23; Irwin, Goshen, 25-30.
O'Neil, J. H., & Co., Star, Homestead, Pa., 18-23; Dreamland, McKeesport, 25-30.
O'Neill Trio, Orphium, Sidney, O., 18-23.
O'Neill & Rankin, Orpheum, Oakland, Cal., 18-23.
Orvilles, The, Bijou, Wheeling, W. Va., 18-23.
Orland & Shafer, Vaudeville, Devil's Lake, N. D., 18-23; Orpheum, Watertown, S. D., 25-30.
Orma, Grace, Burwood, Omaha, Neb., 18-23.
Ordway, Laura, Proctor's, Albany, N. Y., 18-23.
Orbassany's Cockatoos, Hopkins', Louisville, 18-23.
Otto Bros., Keith's, Phila., Pa., 18-23.
Otis, Elito Proctor, & Co., Proctor's, Newark, N. J., 18-23.
Olerita, Orpheum, El Paso, Tex., 18-23.
Owen, Little, Gorry & Co., Franklin, Worcester, Mass., 18-23.
Ozann, Ozoni & Ozana, National, Chicago, 18-23.
Pepinin, Hanover, Ger., 18-30; Central, Madgeburg, Dec. 1-31.
"Paradise Alley," Poli's, Bridgeport, Conn., 18-23; Colonial, N. Y. C., 25-30.
Patrice, Novelty, Bkln., 18-23.
Parry, Charlotte, & Co., Orpheum, Boston, 18-23.
Parson Sisters, Howard, Boston, 18-23.
Pantzer Troupe, Keith's, Boston, 18-23.
Paulins' Animals, Burwood, Omaha, Neb., 18-23.
Parker Bros., Family, Chester, Pa., 18-23.
Paulton & Dooley, Keith's, Cleveland, 18-23; Toledo 25-30.
Paulinetti & Piquo, Victoria, N. Y. C., 18-23.
Parrotts, Juggling, Family, Sioux City, Ia., 25-30.
Perros, Four, Hippodrome, N. Y. C., 18-23.
Pekin Zouaves, Richmond, North Adams, Mass., 18-23.
Perrin & Crosby, Teddy, Chicago, 18-23.
Pery, Frank L., Bijou, Battle Creek, Mich., 18-23; Bijou, Jackson, 25-30.
Pendleton's, The, G. O. H., Morgantown, W. Va., 18-23; Atlanta, Ga., 25-30.
Peters, Phil & Nettie, G. O. H., Indianapolis, Ind., 18-23.
Perrys (3), Dominion, Winnipeg, Can., 18-23.
Pelletier, Dora, Hathaway's, New Bedford, Mass., 18-23.
Petching Bros., Columbia, Cincinnati, 18-23; Hopkins', Louisville, 25-30.
Pelot, Fred & Annie, Poli's, Waterbury, Conn., 18-23; Poli's, Bridgeport, 25-30.
Pederson Bros., G. O. H., Grand Rapids, Mich., 18-23.
Pero & Wilson, Irene Myers Stock Co.
Perkins & Catrette, Auditorium, Norfolk, Va., 18-23.
Pepper Twins, Paducah, Ky., 18-23; Columbia, Tenn., 25-30.
Peyser, Fiona, "Night Owls" Co.
Pesser & McDonald, Night Owls Co.
Phillips Sisters, Irwin's New Majesties.
"Plantastic Phantoms," Poli's, Springfield, Mass., 18-23.
Phillips & Lang, Golden Crook Co.
Picaro Trio, Bennett's, Ottawa, Can., 18-23; Bennett's, Montreal, 25-30.
Pianophiends, The, 58th Street, N. Y. C., 18-23; Proctor's, Troy, N. Y., 25-30.
Piccolo Midgets, Orpheum, Omaha, Neb., 18-23.
Piriscoffis, The, Orpheum, Bkln., 18-23.
Picelani Sisters, Union Square, N. Y. C., 18-23.
Powers, Mr. & Mrs. John T., Pastor's, N. Y. C., 18-23.
Polly Pickle's Pets, Orpheum, Boston, 18-23; Proctor's, Newark, N. J., 25-30.
Power, Coletta, & Co., Clinton, Ia., 18-23.
Pope, J. C., & Dog, G. O. H., Mt. Vernon, N. Y., 18-23.
Patrers (3), Gaiety, Springfield, Ill., 18-23.
Poole, Frederick & Poole, "Modern Office Girls" Co.
Powers, Eddie, Olympic, South Bend, Ind., 18-23.
Potter & Harris, Haymarket, Chicago, 18-23.
Prelle's Dogs, Nelson, Springfield, Mass., 18-23.
Proudlove, James D., Rialto, Elmira, N. Y., 18-23.
Prince, Jack, & Mabelle, Wonderland, Du Bois, Pa., 18-23.
Primroses, Musical, Bachelor Club Co.
Price, Harry M., "Buster Brown" Co. (Eastern).
Pudgie & Emmett, Bijou, Fargo, N. D., 18-23; Bijou, Grand Forks, 25-30.
Purvis, Jas., "McFadden's Flats" Co.
Queirolos (7), Hippodrome, N. Y. C., 18-23.
Quigley Bros., People's, Phila., Pa., 18-23.
Quinlan & Mack, Bennett's, Montreal, Can., 18-23.
Quigg, Mackey & Nickerson, Fenberg Stock Co. (Eastern).
Raymond, Ruby, Novelty, Bkln., 18-23; 23d Street, N. Y. C., 25-30.
"Rain Dears, The," Alhambra, N. Y. C., 18-23; Victoria, N. Y. C., 25-30.
Raymond & Caverly, Victoria, N. Y. C., 18-23.
Ray, Fred, & Co., Orpheum, Kansas City, 18-23; Orpheum, New Orleans, 25-30.
Raymond & Harper, Bijou, New Orleans, La., 18-23.
Raymond, Great, Atlantic Garden, N. Y. C., 18-23.
Razarfa, The, Family, Elmira, N. Y., 18-23; Family, Lebanon, Pa., 25-30.
Raymond, Edna, Dodge's, Keokuk, Ia., 18-23.
Rangelts & Lyman, Trocadero Burlesquers Co.
Ramsey & Amend, Dreamland, Olean, N. Y., 18-23.
Ramsey Sisters, Lyric, Danville, Ill., 18-23.
Rastus & Banks, Royal, Warrington, Eng., 18-23; Hip., Accrington, 25-30; Westminster, Liverpool, Dec. 2-7; Hip., Coventry, 9-14; Tivoli, Dublin, Ire., 16-21; Hip., Huddersfield, Eng., 23-28.
Raven Trio, Dodge's, Keokuk, Ia., 18-23.
Rainbow Sisters, Empire, Uniontown, Pa., 18-23; Star, Latrobe, 25-30.
Rainer's Tyroleans (14), Electric, Waterloo, Ia., 18-23.
Rado & Bertram, Union Square, N. Y. C., 18-23.
Ramza & Arno, Lyric, Dayton, O., 18-23.
Rackett & Hazard, Teddy, Chicago, 18-23.
Raymond & Hall, Haymarket, Chicago, 18-23.
Rashmann, Louis, Gaiety, Chicago, 18-23.
Rafin's Monkeys, Bennett's, Ottawa, Can., 18-23.
Rayno's, Al., Bulldogs, Richmond, North Adams, Mass., 18-23.
Rawls & Von Kaufman, Lyric, Ottawa, Ill., 18-20; Majestic, La Salle, 21-23; Gaiety, Galesburg, 25-27; Majestic, Streator, 28-30.
Reded & Hadley, World Beaters Co.
Reilly, Johnnie, Grand, Marion, Ind., 18-23.
Reidy & Currier, G. O. H., Indianapolis, Ind., 18-23.
Reid Sisters, Savoy, Hamilton, Can., 18-23.
Renn, Will & May, Crystal, Anderson, Ind., 18-23.
Reiff Bros., G. O. H., Pittsburg, 18-23.
Recklaw, Reckless, Lyceum Rink, Wilkinsburg, Pa., 18-23.
Reno & Onzo, Atlantic Garden, N. Y. C., 18-23.
Redford & Winchester, Reading, Pa., 18-23; Orpheum, Allentown, 25-30.
Renee Family, Orpheum, Rockford, Ill., 18-23; Industrial, Moline, 25-30.
Reed & St. John, H. O. H., Grand Rapids, Mich., 18-23.
Rene, Bessie, Majestic, Kansas City, 18-23; Gaiety, St. Louis, 25-30.
Reinards, Three, Majestic, Chicago, 18-23.
Remington, Mayme, & Picks, Orpheum San Fran., Cal., 18-23; Orpheum, Oakland, 25-30.
Reynard, Ed. F., Poli's, Waterbury, Conn., 18-23; Poli's, Bridgeport, 25-30.
Regal Trio, Family, Elmira, N. Y., 18-23; Pittston, Pa., 25-30.
Rice & Cohen, Haymarket, Chicago, 18-23; Columbia, St. Louis, 25-30.
Rich & Howard, Bijou, Wheeling, W. Va., 18-23.
Rich Duo, Dempsey, Peoria, Ill., 18-23.
Rice & Elmer, Howard, Boston, 18-23.
Rice & Prevost, Poli's, Worcester, Mass., 18-23; Poli's, Waterbury, Conn., 25-30.
Ring, Julie, & Co., Majestic, Johnstown, Pa., 18-23.
Rigoletto Bros., Trent, Trenton, N. J., 18-23; Orpheum, Atlanta, Ga., 25-30.
Rice, Fanny, Hathaway's, Lowell, Mass., 18-23; Hathaway's, Malden, 25-30.
Rice & Clymer, Howard, Boston, 18-23.
Rianos (4), Proctor's, Newark, N. J., 18-23; Proctor's, Troy, N. Y., 25-30.
Rinaldos, The, Young's Pier, Atlantic City, N. J., 18-23.
Richards, Chris, Orpheum, Kansas City, Mo., 18-23.
Rialto Comedy Quartette, Proctor's, Troy, N. Y., 18-23; Union Square, N. Y. C., 25-30.
Rio Bros. (4), Pavilion, London, Eng., 18-Dec. 31.
Rich, Jack & Bertha, Family, Butte, Mon., 18-23; Washington, Spokane, Wash., 25-30.
Richards, Ellen, Keith's, Providence, 18-23; Keith's, Boston, 25-30.
Romaine, Manuel, & Co., Orpheum, Reading, Pa., 18-23.
Robin, Savoy, Hamilton, Can., 18-23.
Rossi's Musical Horse, 23d Street, N. Y. C., 18-23.
Robinson, Parquette & Woods, 125th Street, 18-23.
Ross & Lewis, Palace, Manchester, Eng., 18-23; Palace, Belfast, Ire., 25-30; Empire, Middlesboro, Eng., Dec. 2-7; Alhambra, Brighton, 9-14; Empire, Rochdale, 16-21.
Rossi & Paulo, 125th Street, N. Y. C., 18-23.
Rose, Julian, Forrest, Phila., Pa., 18-23.
Rasley & Rosielle, Grand, Milwaukee, 18-23.
Rogers & MacIntosh, Majestic, Ft. Worth, Tex., 18-23; Majestic, Dallas, 25-30.
Roberts, Hayes & Roberts, Dominion, Winnipeg, Can., 18-23; People's, Cedar Rapids, Ia., 25-30.
Roshire & Doretto, Shea's, Toronto, Can., 18-23.
Romanoffs, The, O. H., Columbia, Pa., 18-23; New Broadway, Camden, N. J., 25-30.
Roberts, Four, Wonderland, Wheeling, W. Va., 18-23.
Renca, Dora, Union Square, N. Y. C., 18-23.
Royal Musical Five, Temple, Detroit, 18-23.
Rogee, Leon, Poli's, New Haven, Conn., 18-23.
Rome, Mayo & Juliet, G. O. H., Grand Rapids, Mich., 18-23.
Romaine, Claire, Auditorium, Chicago, 18-23.
Romany Opera Co., The, Shubert, Newark, N. J., 18-23.
Roberts, Al., Auditorium, Chicago, 18-23.
Roger, Archie, Empire, Des Moines, Ia., 18-23.
Roger Bros., Crystal, Rock Island, Ill., 18-23; Bijou, Decatur, 25-30.
Rooney Sisters, Shea's, Buffalo, 18-23.
Rooney, Katie, Orpheum, Boston, 18-23.
Rogers, Will, Shubert, Newark, N. J., 18-23.
Ross Sisters, Orphium, Springfield, O., 18-23.
Rogers, Frank & Virginia, New Crystal, Chicago, 18-23.
Reckway & Conway, Bijou, Lansing, Mich., 18-23; Bijou, Flint, 25-30.
Rochefort & May, Grand, Turtle Creek, Pa., 18-23.
Reattino & Stevens, Bennett's, Montreal, Can., 18-23.
Roberty's Animals, Alhambra, N. Y. C., 18-23.
Roscoe & Sims, Rentz-Santley Co.
"Robinson Crusoe's Isle," Orpheum, Allentown, Pa., 18-23; Orpheum, Reading, 25-30.
Rube Kids (10), Bennett's, London, Can., 18-23.
Russell, Bertha Noss, Family, Lancaster, Pa., 18-23.
Russell, Grace M., & Co., Unique, Los Angeles, Cal., 18-23.
Ruppelts, The, Orpheum, New Orleans, 18-23.
Russell & Held, Sheedy's, Fall River, Mass., 18-23.
Rynn & Richfield, Hopkins', Louisville, 18-23.
Ryan & White, Victoria, N. Y. C., 18-23.
Ryan & Douglas, "Flaming Arrow" Co. (Southern).
Ryan, Sam J., Keeney's, Bkln., 18-23.
Salerno, Chase's, Washington, D. C., 18-23.
Salmo, Juno, Poli's, Hartford, Conn., 18-23.
Sato, O. K., Crystal Palace, Leipzig, Ger., 18-30; Central, Dresden, Dec. 1-31.
Saona, Orpheum, Reading, Pa., 18-23.
Santell, Great, Teddy, Chicago, 18-23.
Salisbury, Cora Folsom, Dodge's, Keokuk, Ia., 18-23.
Samson & Zacchio, North Avenue, Chicago, 18-23.
Sabel, Josephine, G. O. H., Bkln., 18-23.
Scott, Carrie M., Vaudette, Birmingham, Ala., 18-23.
Scheck Bros., Hathaway's, New Bedford, Mass., 18-23.
Schell, Mme., & Lions, Bell Circus, City of Mexico, Mex., 18-Dec. 18.
Selbar Trio, Dodge's, Keokuk, Ia., 18-23.
"School Days," Keith's, Phila., Pa., 18-23.
Scott, Great, Maryland, Baltimore, 18-23.
Scott & Wilson, Orpheum, Los Angeles, Cal., 18-23.
Seymour, O. G., & Co., Lyric, Lincoln, Neb., 18-23; Crawford, Topeka, Kan., 25-30.
Seymour Sisters, Orphium, Lima, O., 18-23; Marion, Marion, O., 25-30.
Seibini, Lalla, Orpheum, Boston, 18-23.
Seymour & Hill, Haymarket, Chicago, 18-23.
Serengala, Crystal, St. Joseph, Mo., 18-23.
Seligmon & Bramwell, Orpheum, Salt Lake City, 18-23.
Seibini & Grovini, Empire, Hoboken, N. J., 18-23; Trent, Trenton, 25-30.
Semon, Chas. F., Proctor's, Albany, N. Y., 18-23; 23d Street, N. Y. C., 25-30.
Shannon & Straw, La Salle, Keokuk, Ia., 18-23; Gaiety, Galesburg, Ill., 25-30.
Schenk Bros., People's, Phila., Pa., 18-23.
Shean, Al., & Co., Mary Anderson, Louisville, Ky., 18-23.
Sharp Bros., Chase's, Washington, D. C., 18-23.
Sherman, De Forest Co., Keith's, Syracuse, N. Y., 18-23; Fort Sherman, L. I., 25-30.
Sheffer & Primmer, Unique, Minneapolis, 18-23.
Shekla, Olympic, Chicago, 18-23; St. Louis, 25-30.
Sheck Bros., Hathaway's, New Bedford, Mass., 18-23.
Shaw, Lillian, 125th Street, N. Y. C., 18-23.
Shields & Rodgers, Bennett's, London, Can., 18-23; Orpheum, Boston, 25-30.
Shnuriet & Talbott, "I'm Married Now" Co.
Shirleys, Musical, Lubin's, Baltimore, 18-23.
Shannons (4), Bijou, Racine, Wis., 18-23.
"Slide Show," Haymarket, Chicago, 18-23.
Simmons, H. A., Frostburg, Md., 18-20.
Simms, Willard, & Co., G. O. H., Indianapolis, Ind., 18-23.
Simon-Gardner Co., Savoy, Hamilton, Can., 18-23.
Sinter & Finch, Flora De Voss Co.
Sleider & De Mar, Rialto, Elmira, N. Y., 18-23.
Sloan, John & Mayme, Cascade, New Castle, Pa., 18-20; New Savoy, Beaver Falls, 21-23.
Smiths, Aerial, Keith's, Cleveland, 25-30.
Smith & Browning Trio, Arcade, Toledo, O., 18-23.
Smith & Campbell, 58th Street, N. Y. C., 18-23.
Smith & Brown, Gaiety, Birmingham, Ala., 18-23; Greenwall, New Orleans, 25-30.
Smith, Tone, "Modern Office Girls" Co.
Smith & Van, Vogel's Minstrels.
Snyder & Buckley, Keith's, Columbus, O., 18-23; Lyric, Dayton, 25-30.
Snyder, Ella, Poli's, New Haven, Conn., 18-23.
"Song Birds, The," Majestic, Chicago, 18-23.
Solars, The, Stoddart Stock Co.
Spillers, Five Musical, Proctor's, Troy, N. Y., 18-23; Grand, Syracuse, 25-30.
Spong, Hilda, & Co., Keith's, Phila., Pa., 18-23.
Spaulding & Dupree, G. O. H., Grand Rapids, Mich., 18-23.
Spissell Bros. & Mack, Majestic, Des Moines, Ia., 18-23; Temple, Detroit, Mich., 25-30.
Springold, Harry, & Co., Empire, Des Moines, Ia., 18-23.
Stone, Beth, Keeney's, Bkln., 18-23.
Stemm & Le Grange, Vogel's Minstrels.
Stanley, Mr. & Mrs. Lew, Howard, Boston, 18-23.
Stevens, Willy, Temple, Buffalo, N. Y., 18-23.
Steely & Edwards, Bennett's, London, Can., 18-23.
Strickland, E. C., Olympic, Topeka, Kan., 18-23; Crystal, St. Joseph, Mo., 25-30.
Stutzman & Crawford, Imperial, Chicago, 18-23.
Stevens, Hal, Armory, Binghamton, N. Y., 18-23.
Stevens, Edwin, & Co., Keith's, Phila., Pa., 18-23.
Stoddard & Wilson, Family, Davenport, Ia., 18-23.
Stinson & Merton, Columbia, Cincinnati, 18-23.
Stith & Stith, Orphium, Chillicothe, O., 18-23; Orphium, Portsmouth, 25-30.
Stanley & Scanlon, Windsor, St. Paul, 18-23.
Stunning Grenadiers, Columbia, St. Louis, 18-23; Haymarket, Chicago, 25-30.
Stuart & Keeley, Lyric, Kensington, Ill., 18-23; Crescent, Champaign, 25-30.
Steger, Julius, & Co., Shea's, Toronto, Can., 18-23; G. O. H., Syracuse, N. Y., 25-30.
Stelling & Revelle, Auditorium, Lynn, Mass., 18-23; Hathaway's, Malden, 25-30.
St. Elmo, Leo, Empire, Pittsfield, Mass., 18-23.
"Star Bout, The," Alhambra, N. Y. C., 18-23.
Sully & Phelps, Bennett-Moulton Co.
Sutton, Larry, Sparks, Kansas City, Mo., 18-23; Yale, Kansas City, Mo., 25-30.
Suhers, Emil, Orpheum, New Orleans, 18-23.
Sullivan, W. J., Bijou, Great Falls, Mon., 18-30.
Satellite Troupe, Empire, Oldham, Eng., 18-23; Palace, Gloucester, 25-30; Empire, Hackney, Dec. 2-7; Empire, Holloway, 9-14; Empire, New Cross, 16-21.
Sullivan & Pasquelina, Hopkins', Louisville, 18-23.
Sullivan, Dan M., O. H., Templeton, Ia., 18-23.
"Sunny South," Orpheum, Minneapolis, 18-23; Orpheum, St. Paul, 25-30.
Swor Bros., Keith's, Providence, 18-23; 58th Street, N. Y. C., 25-30.
Sweet, Eugene, Bijou, Lorain, O., 18-23; Findlay, 25-30.
Swan & Bambard, Lyceum, Washington, D. C., 18-23; Monumental, Baltimore, 25-30.

Simonds, Jack, Bijou, Jackson, Mich., 18-23; Bijou, Flint, 25-30.
Tanguay, Eva, Majestic, Chicago, 18-23.
Tann, Billy, Bijou, Akron, O., 18-23; Pike's, Canal Dover, 25-30.
Tambo Family, Carbondale, Pa., 18-23.
Tall, Silent, Empire, Des Moines, Ia., 18-23.
Tanabans, Musical, C. K. Champlin's Co.
Tanner & Gilbert, Pittsfield, Mass., 18-23.
Tanner, Julius, Keith's, Phila., Pa., 18-23.
Taylor, Henry & Alice, People's, Phila., Pa., 18-23.
Taimbo Duo, Lyric, Joplin, Mo., 18-23; Orpheum, Webb City, 25-30.
Taylor & Crawford, Sioux City, Ia., 18-23.
Taylor Twin Sisters, Skating Rink, Greensburg, Pa., 18-23; Skating Rink, Somerset, Ky., 25-30.
Talcotts, The, Howard, Huntington, Ind., 18-23; Crystal, Marion, 25-30.
Texarkana & Walby, Pastor's, N. Y. C., 18-23.
Temple, Ire, Scenic Temple, Providence, R. I., 18-23.
Terley, H., Garrick, St. Louis, 18-23; Shubert, Milwaukee, 25-30.
Teddy Trio, Orpheum, Salt Lake City, 18-23.
Tenley, Elmer, Orpheum, Denver, 18-23.
Teed & Lazell, Orpheum, Canton, O., 18-23.
Thor, Musical, Bijou, Wheeling, W. Va., 18-23.
Thompson, W. H., & Co., 23d Street, N. Y. C., 18-23.
Thurston & Grey, Sparks', Kansas City, Kan., 18-23.
Thompson, J. W., G. O. H., Grand Rapids, Mich., 18-23; Bijou, Muskegon, 25-30.
That Quartet, New York, N. Y. C., 18-23.
"The Quartette," Orpheum, San Fran., Cal., 18-23.
These Four Girls, Temple, Detroit, 18-23; Cook O. H., Rochester, 25-30.
Thomas & Payne, Hathaway's, Malden, Mass., 18-23.
Thompson's Elephants, Auditorium, Chicago, 18-23.
Thompson, Geo. H., Ideal, Muskegon, Mich., 18-23; Vaudeville, Wabash, Ind., 25-30.
Thurber, Leona, & Picks, Majestic, Des Moines, Ia., 18-23.
Tippell & Kliment, Cooper, Mt. Vernon, O., 18-23.
Tivoli Quartette, Orpheum, El Paso, Tex., 18-23.
Tom Jack Trio, Olympic, Chicago, 18-23; G. O. H., Indianapolis, 25-30.
Tourbillon Troupe, Max, Baker's, Rochester, N. Y., 18-23.
Toohs, Mlle., Orpheum, St. Paul, 18-23.
Travers, Jess, Scenic, Hartford, Conn., 18-23.
Trudell, Lawrence, Imperial, Chicago, 18-23.
Truesdell, Mr. & Mrs. Howard, Poli's, New Haven, Conn., 18-23.
Tracey, Kitty, Proctor's, Troy, N. Y., 18-23.
Trocadero Quartet, Dixieland, Jacksonville, Fla., 18-30.
Turner, Bert, South Side, Pittsburg, 18-23; Grand, Wellsville, O., 25-30.
Tully, May, & Co., 58th Street, N. Y. C., 18-23.
Turners, The, Lyceum, Stamford, Conn., 18-23.
Tyler Trio, Vaudeville, Aniston, Ala., 18-23.
Tree, Lillian, Orpheum, Los Angeles, Cal., 18-23.
Unique Musical Duo, Hippodrome, Pittsburg, 18-23.
Urma Sisters, Orpheum, Oakland, Cal., 18-23; Orpheum, San Fran., 25-30.
Urbani & Son, K. & P., Jersey City, N. J., 18-23.
Usher, Claude, & Fannie, Hathaway's Lowell, Mass., 18-23.
Vance, Clarice, Columbia, Cincinnati, 18-23.
Valdons, The, Orphium, Portsmouth, O., 18-23; Orphium, Bellaire, 25-30.
Varjenia, Dolly, McKees Rocks, Pa., 18-23; Homestead, 25-30.
Valoise Bros., Bijou, Wheeling, W. Va., 18-23.
Van Gofre & Cotrely, San Fran., Cal., 18-30.
Vance Sisters, Bijou, Norfolk, Va., 18-30.
Van Bros., Armory, Binghamton, N. Y., 18-23.
Valdare Troupe, The Bessie, Columbia, St. Louis, 18-23.
Vasco, New York, N. Y. C., 18-23.
Van, Billy, Shubert, Newark, N. J., 18-23.
Varden, Perry & Wilber, Palace, Boston, 18-23; Gilmore, Springfield, 25-30.
Vail, Olive, Orpheum, St. Paul, 18-23.
Van Studdiford, Grace, G. O. H., Indianapolis, Ind., 18-23.
Vassar Girls, Orpheum, Los Angeles, Cal., 18-23.
Varin & Burr, North Bros.' Comedians.
Variety Quartet, Camden, N. J., 18-20; Wilmington, Del., 21-23; Elizabeth, N. J., 25-27; Trenton, 28-30.
Verna, Belle, Majestic, Sandusky, O., 18-20; Imperial, Fremont, 21-23; Dreamland, Elyria, 25-27; Bijou, Lorain, 28-30.
Vernon Sisters, Three, Pastor's, N. Y. C., 18-23.
Vesta, Nellie, Poli's, Springfield, Mass., 18-23.
Village Choir, Union Square, N. Y. C., 18-23.
Violets (3), Bijou, Lansing, Mich., 18-23.
Victorine, Myrtle, Pantages', Portland, Ore., 18-23.
Vinelli's Society Circus, People's, Phila., Pa., 18-23.
Vokes, Harry & Margaret Daly, 58th Street, N. Y. C., 18-23.
Voelker, Mr. & Mrs. Frederick, Orpheum, Minneapolis, 18-23; Majestic, Des Moines, Ia., 25-30.
Walker, May Sturgis, Poli's, Worcester, Mass., 18-23.
Ward & Curran, Orpheum, Los Angeles, Cal., 18-23.
Walton, Irwin R., Irwin's Majestics.
Waterbury Bros. & Tenny, Poli's, Worcester, Mass., 18-23; Poli's, Hartford, Conn., 25-30.
Ward, Alice, Lillian, Acme, Sacramento, Cal., 18-23.
Watson & Little, Poli's, Worcester, Mass., 18-23.
Wayne, Chas., & Co., Empire, Hoboken, N. J., 18-23.
Waller & Magill, G. O. H., Columbia, Pa., 18-23.
Wallace & Beach, National, Chicago, 18-23.
Warren & Blanchard, Colonial, N. Y. C., 18-23.
Wallace, Flo., Rialto, Elmira, N. Y., 18-23; Syracuse, 25-30.
Watson's Farmyard, Poli's, Scranton, Pa., 18-23.
Ward, Lew A., Family, Little Falls, N. Y., 18-23; Star, Herkimer, 25-30.
Washer Bros., Academy, Chicago, 18-23; Columbus, Chicago, 25-30.
Walsh, Frank, Star, Donora, Pa., 18-23.
Ward, Chas. B., Kathrin Klare Co., Sacramento, Cal., 18-23; San Fran., 25-30.
Walsh, Austin, Proctor's, Albany, N. Y., 18-23.
Walton, Fred., & Co., Bennett's, Hamilton, Can., 18-23.
Waltzinger, Bertha, Bennett's, Montreal, Can., 18-23.
Wakefield, Willa Holt, Orpheum, Springfield, O., 18-23.
Washingtons, The, Blumen Sale, Munchen, Ger., 18-Dec. 15.
Watson, Fred., & Morrissey Sisters, Arcade, Toledo, O., 18-23.
Waddell, Fred & Mae, Lyric, Lincoln, Neb., 18-23; Majestic, Madison, Wis., 25-30.
West & Mack, G. O. H., Pittsburg, 18-23.
Welch, Mealy & Montrose, Union Square, N. Y. C., 18-23.
West & Fowler, Orpheum, Urbana, O., 18-23; Orpheum, Bucyrus, 25-30.
Weaver & Lambert, Auditorium, Norfolk, Va., 18-23.
Weston, Willie, Gotham, Bkln., 18-23.
Welch & Earl, Olympic, Chicago, 18-23.
Welch, Ben, Orpheum, Denver, 18-23.
Welch, Joe, Auditorium, Chicago, 18-23.
Wells & Sells, Orpheum, Sioux City, Ia., 18-23.
Weston, Clint, "A Country Kid" Co.
Webb, Harry L., Varieties, Terre Haute, Ind., 18-23.
Wentworth, Vesta & Teddy, Bon Ton Burlesquers.
Weed, Ray, Orpheum, Springfield, O., 18-23.
Webb's, Capt., Seals, Orphium, Springfield, O., 18-23.
Welch, Lem, "Since Nellie Went Away" Co.
West & Van Sicien, Grand, Tacoma, Wash., 18-23; Grand, Portland, Ore., 25-30.
Whalen & West, Cambridge, London, Eng., 25-30; Empire, Brixton, London, Dec. 2-7; Hip., Putney, London, 9-14; Empire, Holborn, London, 16-21; Palace, Balham, 23-28.
Wheelers, The, Gaiety, Columbus, O., 18-23; Standard, Cincinnati, O., 25-30.
White, Ed. B. & Rolla, Unique, Minneapolis, 18-23.
Whitman, Frank, Bennett's, London, Can., 18-23; Bennett's, Ottawa, 25-30.
Whalley & Whalley, Welland, Fairmount, W. Va., 18-23; Clarksburg, 25-30.
Whitehead, Joe, Olympic, Chicago, 18-23.
White, Minnie, Keith's, Phila., Pa., 18-23.
Whitesides, Ethel, & Picks, Alhambra, Brighton, Eng., 25-30; Empire, Sheffield, Dec. 2-7; Palace, Bristol, 9-14.
Wheeler Sisters, Bijou, Uniontown, Pa., 18-23.
White, Eugene, Unique, Minneapolis, 18-23.
Whittle, W. E., Doric, Yonkers, N. Y., 18-23; Armory, Binghamton, N. Y., 25-30.
Wingates, The Musical, Emerson's Floating Palace.
Windom, Constance, Orpheum, Kansas City, Mo., 18-23; Orpheum, New Orleans, 25-30.
Willard, Chas., Bijou, Ashtabula, O., 18-23; Savoy, Beaver Falls, Pa., 25-30.
Willard's Temple of Music, Franklin, Worcester, Mass., 18-23.
Wilbur, Clarence, Shea's, Buffalo, 18-23.
Wilton Bros., Shubert, Milwaukee, 18-23.
Wise, Jack, Family, Warren, O., 18-23.
Wilson Bros., Poli's, Hartford, Conn., 18-23.
Wilson, George, Orpheum, Kansas City, Mo., 18-23.
Wills & Hassan, Shea's, Buffalo, 18-23.
Wilson Trio, Orpheum, New Orleans, 18-23.
Wilson, Great, Grand, Milwaukee, 18-23.
Williams, Chinese Johnny, Orpheum, Salt Lake City, 18-23.
Williams, Thompson & Copeland, Majestic, Birmingham, Ala., 18-23; Majestic, Little Rock, Ark., 25-30.
Wixon & Eaton, Star, Milwaukee, 18-23; Star, St. Paul, 25-30.
Williamson & Gilbert, Union Square, N. Y. C., 18-23.
Williams, Sam, Proctor's, Newark, N. J., 18-23; Colonial, N. Y. C., 25-30.
Williams Duo, Crystal, Marion, Ind., 18-23; Crystal, Elkhart, 25-30.
Williams & Stevens, Dandy Dixie Minstrels.
Williams, C. W., Bennett's, Quebec, Can., 18-23; Bennett's, Montreal, 25-30.
Williams, Frank & Della, Majestic, Crawfordsville, Ind., 18-23; Majestic, Brazil, 25-30.
Williams, Billy, Bijou, Norfolk, Va., 18-23.
Williams & Healy, Orphium, Portsmouth, O., 18-23; Howard, Huntington, W. Va., 25-30.
Williams, Branby & Co., Keith's, Boston, 18-23.
Wightman, Allen, Orpheum, El Paso, Tex., 18-23.
Wolfe & Vaugh, Iola, Chicago, 18-23.
Wormser Tots, Crystal, Goshen, Ind., 18-24; Crystal, Anderson, 25-30.
Wordette, Estelle, & Co., Union Square, N. Y. C., 18-23.
World & Kingston, Columbia, St. Louis, 18-23; Olympic, Chicago, 25-30.
Wolfe's, Musical, G. O. H., Chicago, 18-23.
Wood, Milt, Poli's, Hartford, Conn., 18-23.
Woods & Woods, Main Street, Peoria, Ill., 18-23.
Wynn, Bessie, Chase's, Washington, D. C., 18-23.
X. L. C. R. Quartette, Maryland, Baltimore, 18-23.
Yackley & Bunnell, Salem, Mass., 18-23.
Yarrick, Josef, & Co., Battle Creek, Mich., 18-23.
Yarrick & La Londe, Burwood, Omaha, Neb., 18-23.
Yeager & Da Costa, Palace, Aberdeen, Scotland, 18-23; Palace, Bradford, Eng., 25-30; Palace, Halifax, Dec. 2-7; Palace, Hartlepool, 9-14; Palace, Blackburn, 16-21; Palace, Lincoln, 23-28.
Yorick & La Gonda, Empire, Milwaukee, 18-23.
York's, Max, Dogs, K. & P., Jersey City, N. J., 18-23.
Young, Ollie, & Bro., Mary Anderson, Louisville, Ky., 18-23.
Young, W. S., & Co., Teck, Buffalo, 18-23.
Young & Manning, Crystal, Denver, 18-23.
Youngs, Phil, Grand, Milwaukee, 18-23.
Yuillans, The, Forrest, Phila., Pa., 18-23.
Zamlock Co., Los Angeles, Cal., 18-23; Salt Lake City, 25-30.
Zaparas, Cycling, Lyric, Kensington, Ill., 18-23; Vaudeville, Paris, 25-30.
Zazel & Vernon Co., Majestic, Johnstown, Pa., 18-23.
Zaretsky Troupe, Shubert, Newark, N. J., 18-23.
Zanettos, The, Keith's, Phila., Pa., 18-23; Proctor's, Newark, N. J., 25-30.
Zeda, Harry L., Unique, Minneapolis, 18-23; Bijou, Duluth, Minn., 25-30.
Zento, Great, Casino, Grafton, W. Va., 18-20; Casino, Elkins, 21-23; Eagle, Hagerstown, Md., 25-30.
Zeno, Jordan & Zeno, Bennett's, Montreal, Can., 18-23.
Zech & Zech, Lyric, Joplin, Mo., 18-23; Orpheum, Webb City, 25-30.
Zimmer, John, Franklin, Worcester, Mass., 18-23.
Zink, Adolph, Arcade, Toledo, O., 18-23.
Zitel & Boutelle, Majestic, St. Paul, 18-23.
Zimmerman, Willy, Shubert, Newark, N. J., 18-23.
Zieka & King, Cook's O. H., Rochester, N. Y., 18-23; Proctor's, Albany, 25-30.
Zoyarras, The, Young's Pier, Atlantic City, N. J., 18-23.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Angell's Comedians, A. (J. S. Angell, mgr.)—Forest City, Mo., 25-30.
Barrie Stock (Barrie & Graham, mgrs.)—Chickasha, Okla., 25-30.
Burgess, Earl (A. H. Graybill, mgr.)—Yonkers, N. Y., 25-30.
Cherry Blossoms (Chas. W. Daniels, mgr.)—Correction—Jersey City, N. J., 25-30.
Copeland Bros. Stock—Paris, Tex., 18-23, Sulphur Springs 24-29.
Empire Dramatic (Franklin McNerry, mgr.)—North Amherst, O., 18-23, Pemberville 25-30.
"Fatal Flower"—Buffalo, N. Y., 25-30.
Gay Toreadors (Geo. M. Hale, mgr.)—Correction—Scranton, Pa., 25-27, Paterson, N. J., 28-30.
"Girl of the West"—N. Y. City 25-30.
"Uncle Josh in New York" (W. E. De Croteau, mgr.)—Milford, Mass., 25, Franklin 26, Attleboro 27, South Framingham 28, Clinton 29, Gardner 30.
"Vendetta," Ernest Herrington's (R. E. Thomas, mgr.)—Hot Springs, Ark., 28-30.
"Zeke, the Country Boy" (Leon Allen, mgr.)—Duncan, Okla., 25, Comanche 26, Wichita Falls, Tex., 27, Henrietta 28, Denton 29, Weatherford 30.

Shubert Wins New Trial.

In the Appellate Division of the Supreme Court, Judge Clarke, last Friday, reversed judgment of the lower court, and ordered a new trial in the suit of Frank N. Perley, against Lee Shubert, to recover $25,000 liquidated damage for an alleged breach of contract.

On July 28, 1905, they entered into an agreement, which was to run from Sept. 1, 1905, for two years, with provision for a renewal for two years more. It was agreed that should the party of the first part fail to perform all conditions of the compact the damages which the second party should sustain were to be assessed at $25,000.

A New Theatre for Chicago.

Adolph Linick, George Plotke, Aaron J. Jones and Peter Schaefer have secured on a lease from Maria Marx the premises at 3851 and 3853 Cottage Grove Avenue, Chicago, for fifteen years, upon which to erect a theatre, the lease to commence May 1, 1908, with a total rental of $45,000. The ground has a frontage of 33ft. and a depth of 130ft.

Possible Change in Chicago Opera House Plans.

It is understood that a stock company is being organized to present plays at the Chicago Opera House, under the management of C. E. Kohl, of Kohl & Castle, who have the lease of the house. The company, so it is stated, is being formed by Martin Beck, for Mr. Kohl, and it is possible that vaudeville will be withdrawn soon after the first of December. The Lieblers have been endeavoring to get the house to continue the Chicago run of "The Man from Home," which will have to move from the Studebaker in a few weeks, and Will Block was endeavoring to secure the house for his attractions.

The Cincinnati Lyric's Birthday.

The Lyric Theatre, of Cincinnati, O., which entered the field as a Shubert house, celebrated the first anniversary of its opening, Nov. 10.

George F. Fish's Eastern Trip.

Manager George F. Fish, of the Olympic Theatre, Cincinnati, O., has been in New York, looking up holiday attractions for the Forepaugh Stock Company to present. The Olympic's season thus far has been one of overwhelming success.

Maxine Elliott Returns.

Maxine Elliott returned last week from England, where she scored a success in "Under the Greenwood Tree," by Henry Esmond. Miss Elliott will open her season by a performance of the play in Philadelphia, and her first appearance in New York City will be on New Year's Eve, at the Garrick Theatre.

Edith Taliaferro With Bertha Kalich.

Edith Taliaferro, one of the cleverest child actresses on the American stage, has been engaged to play the child's part in "Marta of the Lowlands," with Bertha Kalich.

Edith is a sister of Mrs. Frederick Thompson, who was known on the stage as Mabel Taliaferro, one of the leading child actresses of America at one time.

Arnold Daly Under the Liebler Banner.

Arnold Daly has signed with Liebler & Co., who take immediate control of his affairs. This arrangement brings the business direction of the Berkeley Theatre, where Mr. Daly will continue, in charge of the Liebler representative, Ambrose M. Miller.

Mr. Daly will have charge back of the curtain, and will endeavor, with certain modifications, to make the scheme of the playhouse more nearly approach the Theatre Antoine of Paris. This is Mr. Daly's second appearance under the direction of Liebler & Co.

The theatre will be refurnished, and it is also the intention of the new management to reintroduce the use of music between the acts, and both before and after the play. They have arranged for the Telharmonic music to supply the place of the orchestra.

"The Red Mill" for Australia.

J. C. Williamson has obtained the right to produce "The Red Mill" in Australia.

Moving Picture Manufacturers' Convention.

Moving picture men from many cities gathered in Pittsburg Saturday and Sunday, Nov. 16 and 17, and opened the first annual convention of the Moving Picture Manufacturers and Renters' Association, recently formed. Morning of 16 was devoted to perfecting the organization. The object was to decide on the means of co-operation and to regulate the film supply from the manufacturers' hands to the showmen through the renters.

The day's session ended evening of 16 with a banquet. A. H. Smith was the toastmaster, and responses were made by William T. Rock, William H. Swanson, J. Stewart Blackston, J. P. McDonald and L. J. Rubinstine. Sunday was devoted largely to pleasure.

Chapman Sisters Lease Bijou, Jacksonville, Ill.

The Chapman Sisters (Lulu and Galatea) have leased the Bijou Theatre, Jacksonville, Ill., and take the management Nov. 18. The interior of the theatre will be thoroughly renovated and remodeled in white and light green, making the place bright and comfortable. Two shows will be given every evening; matinees Wednesday and Saturday. The following bill for week of Nov. 18: Friedlander Bros., Major J. H. Levoy, Fox and Carber, Galatea Chapman, illustrated songs and moving pictures.

The Gaiety, South Chicago, Opened.

The Gaiety, South Chicago, the new Kohl & Castle house, was opened recently, with John T. Connors as manager, and H. R. Fitzpatrick as resident manager. The house is located at Ninety-second Street and Commercial Avenue, and is in a neighborhood which is well adapted for this purpose. The business thus far has been very good and there is every reason to expect a continuance of it, as the bills are good, and the people have no other good vaudeville house to go to.

George Iler Heard From.

George Iler, of Iler, Burke and McDonnld, writes: "Please correct the report of my death which appeared in THE CLIPPER, week of Nov. 9, as I, George (Nick) Iler, of the vaudeville team of Iler, Burke and McDonald, am still alive and well, and traveling in the West with a combination.

"There may have been a Geo. Iler who died in Marion, Ind., but he was not of the team of Iler, Burke and McDonald. My home is in Marion, O. You see the report of my death has been greatly exaggerated."

Alice Fitch to Go in Vaudeville.

Alice Fitch, formerly ingenue in "The Heart of Maryland," under the management of David Belasco, is entering the field of vaudeville. She opens this week at Mount Vernon, New York, in a laughable one act farce, entitled "The Affinity," a diversion of "Divorcons." In the cast are: William J. Romaine and Mortimer Martini, a stock star of the West.

The Wests Enter Vaudeville.

The Musical Wests, who have been engaged for several seasons in lyceum and society work, have decided to enter vaudeville with a four people act, running twenty minutes, introducing poses, musical novelties and singing. They have selected the best of their lyceum work and boiled it down. At Battle Creek, Mich., they have been holding rehearsals and perfecting their act for the past month.

Gay Masqueraders in the South.

Billy Hart writes from Birmingham: "Everything is lovely with the Masqueraders. Our business is big and the show a hit everywhere. I have been twenty-two years in the show business, and this is the first time I have ever played in the South, that is in Birmingham and New Orleans. Everybody in the company is well, and we get along like one large family."

Bostock Leaves for London.

Frank C. Bostock, the animal king, sailed for London, Eng., last week, accompanied by Mrs. Bostock, their son and four daughters, to complete arrangements for a trained animal exhibition in London. It will be presented at Earl's Court.

Mr. Bostock said that he would change the vast interior of Earl's Court into an immense jungle, where the animals will be seen before and after appearing in their performances in the steel arena.

Stein Eretto Troupe Return.

The Stein Eretto Troupe (five in number) arrived from Europe, Nov. 15, after their continental tour of four years, and are at present resting at their home at Corona, L. I., where they are building a large hall to practice in. They will open shortly in New York, and are well booked up. They are again booked in Europe, for eighty-four weeks, beginning next year.

The Vaudeville Situation in Chicago.

Following the statement last week that the "war" was at an end, comes the announcement that the strife is as serious as ever in Chicago, and the same implements are still in use that first caused the ill-feeling in the two camps, with the bills holding up in good shape at all houses. The air is not clear by any means yet.

That Big Photograph.

Chas. Andress writes that he, in conjunction with several assistants, is busily engaged in compiling the names of the persons in his mammoth photograph, and that it will soon be ready for distribution.

Isabelle Hurd's Illness.

Isabelle Hurd, leading woman in the New Century Girls, was ill in Cincinnati, and her place was well filled by Frances Bishop.

MISSISSIPPI.

Vicksburg.—At the Walnut Street (Hy. Mayer, manager) "Way Down East," Nov. 7, pleased. "Peggy from Paris" scored well 8. "Red Feather," 9, gave a good show. "The Squaw Man," 12, gave a good show. "The Tourists" 11, Amelia Bingham 19, "Parsifal" 21, "His Honor the Mayor" 23, "Human Hearts" 27, "Before and After" 28.

Greenville.—At the Grand Opera House, Joseph Jefferson, in "The Rivals," drew a big house Nov. 7. "The Squaw Man" had good business 11. "The Tourist" 15, Amelia Bingham 20, "Parsifal" 22.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 18.—At the Van Ness Theatre this is the second and last week of "The Lion and the Mouse."

GREATER NOVELTY.—Sunday, matinee, 17, "Under Southern Skies" opened for the week.

CENTRAL.—Monday, 18, for one week only, the Milan Opera Co., in repertory, as follows: Monday, "Mignon;" Tuesday and Saturday, "Othello;" Wednesday and Sunday matinee, "Carmen;" Thursday and Saturday matinee, "Barber of Seville;" Friday, "Cavalleria Rusticana" and "I Pagliacci;" Sunday, "Il Trovatore."

AMERICAN.—"The Rollicking Girl."

NEW ALCAZAR.—"Her Own Way."

ORPHEUM.—Bill this week: Anna Eva Fay, Mary Dupont and company, "The" Quartette, Rimm, Bomai, B-r-r-r, the Three Mears, the Baggesens, Mayme Remington and Picks, and the kinodrome.

CHUTES.—"Fighting the Flames" and vaudeville and moving pictures.

PRINCESS.—"Dolly Dollars."

NOTE.—The Davis Theatre management has decided to book traveling combinations hereafter, and has already made arrangements with several traveling companies. Correspondence is also going on with a view of putting the Davis Theatre on the Stair & Havlin circuit, in connection with the John Cort bookings, although the matter is not yet settled. In the meantime independent bookings are being made.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Mary's Lamb" and "Madam Butterfly" divide week of Nov. 18. Lillian Russell did an excellent business and pleased last week. Richard Carle, in "The Spring Chicken," had moderate business. Eleanor Robson and "Mrs. Wiggs of the Cabbage Patch" divide next week.

CONVENTION HALL (H. L. Meech, custodian).—Pittsburg Orchestra 18, Rudolph Ganz 22.

SHEA'S (M. Shea, manager).—Master Gabriel, Eleanor Falke, Alfred Kelcy and company, Cliff Gordon, Clarence Wilbur and his Funny Folks, in "The New Scholar;" Rooney Sisters, and McCrea and Poole. Business continues excellent.

TECK (J. R. Oshei, manager).—Advanced vaudeville this week includes: Monti Baldini, Four Bards, Bellman and Moore, Josephine Ansley, Mme. Emmy's pets, Belloni, Jordan and Harvey, and James J. Morton.

ACADEMY (P. C. Cornell, manager).—"Through Death Valley" this week. "The Cowboy Girl" next week. "The Phantom Detective" did fairly well.

LYRIC (Harris Lumberg, manager).—"Buster Brown" this week. "The Fatal Flower" next week. "The Wizard of Oz" did well.

GARDEN (C. E. White, manager).—Hyde's Comedians and the Blue Ribbon Girls this week. Woodhull's Lid Lifters next week. Boston Belles did nicely. Manager White's son, "Bud," is now with the executive staff.

LAFAYETTE (C. M. Bagg, manager).—The Thoroughbreds this week. Avenue Girls next week. Kentucky Belles pleased a fine following.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Fascinating Flora," with Adele Ritchie, proved most agreeable Nov. 11, 12, playing to good houses. Prominent in the cast were George A. Schiller, Sam Edwards, Frank Rushworth, Jas. E. Sullivan and Helen Royton. "The Spring Chicken," with Richard Carle, still proved to be the bright, brisk moving, meritorious show as seen here last season. Had a S. R. O. house 13. Lillian Russell, in "Wildfire," supported by an excellent company, had large returns 14. E. H. Sothern drew two large audiences 15, 16. Star received an ovation. Dossenbach Orchestra (local) 18, "The Duel" 19, 20, Ben Greet Players 21, Mary Mannering, in "Glorious Betsy," 21, 22.

NATIONAL (F. R. Parry, manager).—Will H. Vedder, in "Kidnapped for Revenge," played to good business 11-13. "Custer's Last Fight" proved to be a most thrilling entertainment 14-16. Business fine. "Edna, the Pretty Typewriter," 18-20, "Nellie, the Beautiful Cloak Model," 21-23.

COOK OPERA HOUSE (J. H. Moore, manager).—Business S. R. O. Bill week of 18: Flo Irwin and company, Walter C. Kelly, Clifford and Burke, the Holloways, Five Madcaps, Gallagher and Barrett, Zieka and King, Kathryn Dahl, and moving pictures.

BAKER (Richard Baker, manager).—Week of 18: Clifton Crawford, Wilfred Clarke and company, Delmore and Lee, Max Tourbillon Troupe, George W. Day, Elite Musical Four, Eva Mudge, the Juggling McBans, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—The Vanity Fair Co. had big returns past week. The act of Welsh and Maitland made a great big hit. The Boston Belles Co. week of 18, the Blue Ribbon Co. 25 and week.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Madam Butterfly," Nov. 11, had two record breaking houses. Lovers of grand opera were greatly pleased. "Way Down East," 12, 13, had good attendance. "The Hypocrites," 16, was splendidly given, with Jessie Millward in the leading role. Lillian Russell, in "Wildfire," 18; Al. H. Wilson 21, 22; E. H. Sothern, in "If I Were King," 23; Ben Greet Players 25, Harry Conor, in "Mary's Lamb," 26; "The Merry Widow" 27, 28, Mary Mannering 29.

PROCTOR'S (Howard Graham, resident manager).—Bill 18 and week: Mr. and Mrs. Sidney Drew, Prof. Fred Macart's monkey show, Chas. F. Semon, A. W. Asra, Laurie Ordway, Carroll and Baker, and Austin Walsh.

EMPIRE (James H. Rhodes, manager).—Trans-Atlantic Burlesquers had a large following 11-13. Al. Reeves' Show, 14-16, did well. Applause was directed to the Savoy Quartette and Andy Lewis and company, in the olio, and the two burlesques, "Pickwick Class" and "Conology," were very funny. Vanity Fair 18-20, Fred Irwin's Big Show 21-23.

GAIETY (H. B. Nichols, manager).—Sam Devere's Show, 11-13, and the Broadway Gaiety Girls, 14-16, divided the week, both drawing full houses. "Sulsette" was the laughable burlesque last half, and prominent in the olio were Beatrice Haynes, Blanche Washburn and company, and the Bennington Bros. Pat White's Gaiety Girls 18-20, Night Owls 21-23.

CASINO (A. Vignola, manager).—A weekly change of burlesque, with moving pictures, is proving very attractive.

NOTES.—Al. Reeves has taken unto himself a bride from his own company. Mr. Reeves was married Nov. 13, to Almeda Fowler. A fine wedding supper was served to thirty-five at the New Kenmore......Oscar J. Perrin, treasurer of the Empire, who was recently married, has returned from his wedding trip.

Utica.—At the Majestic (N. C. Merick, manager) Dan Sully, in "The Golden Rule," filled the house for Elks' benefit Nov. 9. "Way Down East" was as popular as ever, 11. "At Yale" did well 12. "Custer's Last Fight" had a top heavy house 13. "Shadowed by Three" did well 14. Cole and Johnson brought out the colored element 15, 16. Lillian Russell opens the week 19, E. H. Sothern 20, John W. Vogel 23.

ORPHEUM (Ford Anderson, manager).—Business is good. Cecilia Quinn and a change of pictures this week.

KEITH'S (Fred Berger, manager).—This week: "The Patriot," Barry and Halvers, Abraham and Johns, the A. B. C. D. Girls, Four Comrads, Griff the Juggler.

NOTE.—Ilion, N. Y., new opera house opened last week, with "The Merry Widow," to a packed house.

Elmira.—At the Lyceum (Lee Norton, manager) Richard Carle, in "The Spring Chicken," played to capacity business Nov. 11. "Custer's Last Fight" to good business 12. Cole and Johnson, in "The Shoo-Fly Regiment," made a distinct hit 13. The Whiteside-Strauss company, in repertory, plays a week's engagement beginning 18, with the exception of 21, when Mary Mannering will be seen.

FAMILY (G. W. Middleton, manager).—Bill for week of 18: Dixon, Bowers and Dixon, Anna Burt, the Razarfs, Fritz, Two Coles, Regal Trio, and motion pictures. Business good.

RIALTO (F. W. McConnell, manager).—Bill for week of 18: Carroll and Doyle, Sielder and De Mar, Margaret W. Coleman, Cecil Beverly, Florence Wallace, Bijou Mignon, James D. Proudlove, Rialtoscope and illustrated songs.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Mrs. Leslie Carter, in "Du Barry," had a big house Nov. 13. Vogel's Minstrels drew a good house 16. "The Lion and the Mouse" 19, E. H. Sothern 22, Al. H. Wilson 23.

PROCTOR'S (W. H. Graham, resident manager).—Bill 18 and week: Kitty Transy, Five Musical Spillers, the Rialto Four, Anna and Lillie Conley, La Vine-Cimaron Trio, Frank Bowman, Edwards Davis and company.

LYCEUM (R. H. Keller, manager).—Broadway Girls drew large crowds 11-13. Sam Devere's Own Co. had good business 14-16. The Jolly Grass Widows 18-20, Pat White and His Gaiety Girls 21-23.

Oswego.—At the Richardson (W. A. Wesley, manager) "East Lynne," Nov. 8, played to good business. Vogel's Minstrels, 11, pleased a well filled house. "Side Tracked" 12. "At Yale," 13, pleased a fair house. Powers' moving pictures 17, Rosabele Leslie Co. week of 18 (except 19), "The Time, the Place and the Girl" 19, Bennett-Moulton Co. week of 25 (except 26), Mary Mannering, in "Glorious Betsy," 26.

ORPHEUM (Chas. P. Gilmore, manager).—England's moving pictures and high class vaudeville 17-23.

LYCEUM.—Moving pictures and vaudeville 17-23.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "His Honor the Mayor" pleased Nov. 8. "The Train Robbers," to moderate business, 9. "The Red Mill" had good house 11. "Metz in the Alps" 13, Howe's pictures 16, "The Time, the Place and the Girl" 20.

ARMORY (E. M. Hart, resident manager).—Bill week of 18: Green Brothers, Elsie Boehm, Van Brothers, McKenzie and Shannon, Nortan and Russell, Le Roy and Woodford, and Hal Stevens.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) "Rip Van Winkle," Nov. 11, played to a good house. "Du Barry" had S. R. O. 14. "Miss Petticoats" 15, "The Choir Singer" 16, Franklin Stock Co., in repertory, 18-23.

Jamestown.—At the Samuels Opera House (J. Waters, manager) Earl Burgess Co., Nov. 11-16, except 15, to satisfactory business. "The Red Mill" had a big house 15. "At Yale" 18, Mary Mannering 19, Stetson's "U. T. C." 22.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "Way Down East" this week. "The Rogers Brothers in Panama" made a hit week of Nov. 11, and enlarged their bank account. Blanche Walsh, in "The Straight Road," 25-30.

PROCTOR'S (R. C. Stuart, resident manager).—This week: Edith Proctor Otis and company, Eddie Clark and Widows, Fourteen Black Hussars, Max Duffek, Maddox and Melvin, Sam Williams, Anelliotti and dog, and the Four Rianos.

SHUBERT (H. M. Hyams, manager).—It is understood that advanced vaudeville will be discontinued here Nov. 25. Several novelties are offered in the current bill, which names Edna Aug, the Romany Operatic Co., Will Rogers, Billy Van, Zoretzky Troupe, Willy Zimmerman, the Gautschmidts, and Baptiste and Franconi.

COLUMBIA (Geo. C. Jacobs, manager).—"The Convict and the Girl" this week. Joseph Santley drew very good houses in "Billy, the Kid," 11-16. "The Phantom Detective" 25-30.

BLANEY'S (J. H. Buckin, manager).—Vivian Prescott, in "The Child of the Regiment," this week. "The Rocky Mountain Express" drew well week of 11. "Kidnapped for Revenge" 25-30.

WALDMANN'S (Lee Ottolengui, manager).—The big feature of the Parisian Widows this week is Fields and Wolley. The Bowery Burlesquers held good attention and business 11-16. Rose Sydell's London Belles 25-30.

NOTES.—Manager Geo. W. Jacobs began a civil suit for $100,000 damages against Dr. Walter Morris last week. Dr. Morris is indicted for manslaughter for the killing of the late Marcus J. Jacobs, in an automobile accident, and the suit is brought by Geo. Jacobs, as administrator......The annual ball of the Theatrical Employees' Club will occur Dec. 3, at Krueger Auditorium.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) George M. Cohan, in "Fifty Miles from Boston," was greeted with one of the largest audiences that ever assembled in this playhouse, Nov. 9. A large audience welcomes the return of Fritz Kreisler, the eminent violinist, 14. Bessie Abbott Grand Opera Concert Co., with Ada Sassoli, harpist, played to a good house 16. Clara Bloodgood 18, Sam Bernard 19, "The Dairymaids" 22, Lillian Russell 23.

TRENT (Montgomery Moses, manager).—Week of 18: Tim McMahon and his Minstrel Maids, Olga Loraine, Rigoletti Brothers, the Basque Quartette, Collins and Steel, Majestic Musical Four, and Arthur Whitelaw, Celtic humorist.

STATE STREET (F. B. Shalters, manager).—Cecil Spooner, 11-13, was greeted with crowded houses. "The Money Lender," with Nat Jerome, 14, 15, played to good houses. Frank Deshon, in "Miss Bob White," 16, had large advance sale. James J. Corbett 18-20, "The Cowboy and the Squaw" 21, 22, "Simple Simon Simple" 23.

Jersey City.—At the Majestic (Frank E. Henderson, manager) "The Old Homestead" Nov. 18-23, "At Yale" 25-30. "The Earl and the Girl" closed a good week 16.

ACADEMY (Frank E. Henderson, manager).—"Eight Bells" 18-23, "The Rocky Mountain Express" 25-30. "Bunco in Arizona" closed an excellent week 16.

BON TON (T. W. Dinkins, manager).—Bohemian Burlesquers 18-23, Cherry Blossoms 25-30. The Merry Maidens closed a good week 16.

KEITH & PROCTOR'S.—Bill week of 18: Max York's dogs, William Hawtrey and company, Diamond and Smith, A. O. Duncan, Urbani and Son, and Barry and Woolford.

NOTES.—On morning of 16 the Academy box office was robbed of a bag containing $50 in coin, change for the day's use......The Bijou Dream, devoted to moving pictures, is the latest venture of Keith & Proctor. It is next door to the theatre, and, in fact, is a continuation of their frontage. It is the most ambitious thing in the moving picture line to date.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Four Corners of the Earth" Nov. 17-20, "The Choir Singer" 21-23, "The Great Express Robbery" 26, 27. Business continues up to the standard.

EMPIRE (A. M. Bruggemann, proprietor),

—Bill week of 18: Charles Wayne and company, Coombs and Stone, Hibbert and Warren, Belleclair and Kramer, Capt. Geo. Anger and company, W. H. Macart, Jos. Gassman, and kinetograph.

Atlantic City.—At the Savoy (Fred E. Moore, manager) Blanche Walsh, in "The Straight Road," had excellent business Nov. 12, 13. "Peter Pan" pleased good audiences 14-16. Sam Bernard, in "The Rich Mr. Hoggenheimer" 18, "Billy, the Kid" 20, James J. Corbett 21, Murphy & Gibson's Minstrels 22, 23.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Good business continues here. Bill week of 18: Hal Davis and company, Goldsmith and Hoppe, the Itealdos, Nellie Burt, Nevins and Arnold, Zoyarras, the Boldens, and kinetograph.

Paterson.—At the Empire (A. M. Bruggemann, manager) week of Nov. 18: Fadette Orchestra, Green and Franklin, Middleton Spellmeyer and company, Dunn, Francis and company, Knight Bros. and Sawielle, Kronnemann Brothers, Jimmy Lucas, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Life of An Actress" received liberal patronage 11-13. Cecil Spooner had record breaking houses 14-16. "The Shoemaker" 18-20, "At Yale" 21-23.

FOLLY (Sam A. Meyers, manager).—Jolly Grass Widows had good average business 11-13. Brigadier Burlesquers had good returns 14-16. Fay Foster Co. 18-20, Star Show Girls 21-23.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Girl From Eagle's Ranch" Nov. 7-9. "His Terrible Crime," 11-13, delighted large audiences. Chuck Connors, in "From Broadway to the Bowery," for 14-16. "The Original Cohen" 18-20, "Lena Rivers" 21-23, "A Millionaire's Revenge" 25-27.

NEW BROADWAY (Jno. W. Peebles, manager).—Vaudeville has "caught on" in this city. The idea of filling a house at a daily matinee in this city was formerly a "dream," but it is now a dream realized. This week: "Dodo," Silvern and Emeri, Clark and Bradley, Julia Kingsley and Lewis, May Rovdell, the Village Cut-up; Dorsch and Russell, and Wynn and Lewis.

MICHIGAN.

Grand Rapids.—At the New Powers (H. F. Sommers & Co., managers) De Wolf Hopper, in "Happyland," Nov. 12, played to S. R. O. Adele Ritchie, 14, 15, drew well. "The Prince of Pilsen" 23, 24, "The Gingerbread Man" 28, Ezra Kendall 29, Mme. Cerren 25.

MAJESTIC (Orin Stair, manager).—The Smart Set, 10-13, played to crowded houses, as did "The Cat and the Fiddle," 14-16. Grace Merritt, in "When Knighthood Was in Flower," 17-20; Thos. E. Shea 21-23, "Dorothy Vernon of Haddon Hall" 24-27, "Through Death Valley" 28-30.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Week of 18: Pederson Bros., Reed and St. John, Roma, Mayo and Juliet, Spaulding and Dupree, and James W. Thompson.

Bay City.—At the Washington (W. J. Daunt, manager) De Wolf Hopper, in "Happyland," drew S. R. O. Nov. 8. "Mrs. Wiggs of the Cabbage Patch" pleased 12.

ALVARADO (W. J. Daunt, manager).—Martin's "Uncle Tom's Cabin" did good business 10-13. The American Stock Co. week of 17.

BIJOU (J. D. Pilmore, manager).—The following drew large crowds week of 11: Buckley's educated dogs, the Three Violets, Lipman and Lewis, C. Porter Norton, and the Bijouscope.

Battle Creek.—At the Post (E. R. Smith, manager) "Dorothy Vernon of Haddon Hall" Nov. 8. "The Cat and the Fiddle" pleased 11. De Wolf Hopper had a good house 13. "The Girl of the Sunny South" 17, "The Prince of Pilsen" 22, "The Man of the Hour" 23, "The Gingerbread Man" 25.

BIJOU (W. S. Butterfield, manager).—Bill for week of 18: Frank L. Perry, Bell and Henry, Josef Yarrick and company, Madell and Corbley, and Bijouscope pictures.

Adrian.—At the Croswell (C. D. Hardy, manager) Hi Henry's Minstrels, Nov. 13, played to good business. Esther Perkins, of the Bock Amusement Co., presented "The County Fair," under the auspices of Christ Church, 14, 15, to excellent business. Al. W. Martin's "U. T. C." 16, "The Man of the Hour" 18.

BIJOU (E. R. Hogate, manager).—Armond, Boyd and Veola, Dutch Walton, H. A. Davis and company, Blanche Tedrow, Bijouscope, week of 11. Good business.

CRESCENT (Wm. Thorpe, manager).—Moving pictures and songs. Packed houses the rule.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Blanche Walsh, in "The Straight Road" and "The Kreutzer Sonata." Last week "Ben-Hur" repeated its former successes here, capacity audiences prevailing. Lulu Glaser, in "Lola from Berlin," Nov. 25-30.

COLUMBIA (Luckett & Dwyer, managers).—This week, "Coming Thro' the Rye." Last week Nat C. Goodwin presented a repertory to crowded houses. "The Dairy Maids" 25-30.

BELASCO (L. Stoddard Taylor, manager).—This week, "The Secret Orchard." Last week "The Girls of Holland" had deservedly big business. Reginald De Koven, who wrote the music, directed the orchestra on the opening night. Clara Bloodgood, in "The Truth," 25-30.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "Buster Brown," with Jimmie Rosen in the title role. Last week, "The Great Express Robbery" drew the usual packed audiences. "Bertha, the Sewing Machine Girl" 25-30.

MAJESTIC (F. B. Weston, manager).—This week the excellent stock company, headed by Kathryn Purnell, presents "The Sign of the Four." Last week, "Nell Gwynn," with Miss Purnell as Nell, had excellent business. "Uncle Tom's Cabin" 25-30.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week, William Courtleigh & Co., in "Peaches," Felix and Caire, the Great Selerno, Sharp Bros., Camille Comedy Trio, the Farrills, Bessie Wynn, and the vitagraph.

GAIETY (Wm. S. Clarke, manager).—This week, Rose Hill's English Folly Co. Last week, The Jersey Lilies had excellent business. The Bon Tons 25-30.

LYCEUM (Eugene Kernan, manager).—This week, Watson's Burlesquers. Last week, the Champagne Girls had uniformly large houses. Lady Birds 25-30.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) good business marked week of Nov. 11. Mrs. Leslie Carter, in "Du Barry," 18; "Bunco in Arizona" 19, 20, Sam Bernard 21, Lew Welch 22, "The Honeymooners" 23, Mrs. Patrick Campbell 25.

POLI'S (E. R. Mitchell, manager).—Good business week of 11. Booked week of 18: B. A. Rolfe's "Paradise Alley," Charles B. Carter, Gussie Taylor and company, the Delmore Sisters, Coate and Munday's "Watermelon Trust," the Dillon Bros., Banks and Newton, Ametn, and the electrograph.

NOTES.—"Columbia," the big elephant of the Barnum & Bailey herd, was put to death at the Winter quarters here, week of 18, because of his vicious temper.... A large number of the Barnum & Bailey employees were received into the local Aerie of Eagles, week of 18.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Lancers," Nov. 15, 16, to good houses. Hattie Williams 18, Mrs. Leslie Carter 19, Mrs. Patrick Campbell 20, Sam Bernard 23.

NEW HAVEN (G. B. Bunnell, manager).—"A Child of the Regiment" good houses 11-13, "At Yale" large audiences 14-16. "Convict 999" 18-20, "Bertha, the Sewing Machine Girl," 21-23.

POLI'S (S. Z. Poli, manager).—Bill week 18: Ella Snyder, Six American Dancers, Mr. and Mrs. Howard Truesdell and company, Mareena, Nevaro and Mareena, Kartelli, Donald and Carson, and Leon Rogee.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer manager), Digby Bell and company gave satisfaction in "Shore Acres," Nov. 11-13. On Friday night, 15, was seen the first production on any stage of Augustus Thomas' "The Witching Hour," with John Mason. The play is somewhat of a novelty. Mr. Thomas in a curtain speech explained that his object in writing it was to drive home the truth that thought is a dynamic force, and that we should, therefore, guard our thoughts. The play is, in brief, an exposition of advanced theories of telepathy and hypnotism. James O'Neill 18-20, Hattie Williams 21-23.

EMPIRE (Spitz & Nathanson, managers).—"Around the Clock" pleased good audiences week of 11. Barney Gilmore, in "Dublin Dan, the Irish Detective," 18, for week; "Since Nellie Went Away" Thanksgiving week.

KEITH'S (Chas. Lovenberg, manager).—Bill week of 18: The Rocking Chair Girls, Lamberti, the Wotpert Trio, Byron and Langdon, Bobby North, the Swor Bros., Holden's manikins, Meeh International Trio, Marie Laurens, Jeannette and Brooke, Lentwell and Carr, Ellen Richards, and the McCarvers.

WESTMINSTER (Geo. H. Batcheller, manager).—Following a good bill by Bob Manchester's Cracker Jacks, 11-16, are seen Irwin's Majestics, 18-23. The Bowery Burlesquers 25.

IMPERIAL (J. P. Hill, manager).—The Twentieth Century Maids pleased 11-16. Reilly & Wood's Big Show 23, Miner's Americans 25.

TEXAS.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) Otis Skinner, Nov. 1, played to very large business. Al. G. Field's Minstrels, 2, 3, played to big business. Helen Grantley, 6, 7, had good business. Thomas Jefferson, 8, 9, drew good and appreciative audiences. Jane Corcoran, 10, pleased. "The Prince Chap" 12, 13, Billy Kersands' Minstrels 15, "The Devil's Auction" 16, 17, "Before and After" 18.

LYRIC AIRDOME had a special bill for the fair, but the weather was so bad as to cut off attendance.

NOTES.—The San Antonio International fair opened Nov. 9. The weather was so very bad as to mar the pleasure of the opening. ......Mrs. Fiske, at Beethoven, 12.....The Empire Theatre will not open this season. Satisfactory contracts could not be obtained for the house.

Galveston.—At the Grand Opera House (Dave A. Wise, manager) Jane Corcoran presented "A Doll's House" Nov. 6. Yale's "Devil's Auction" drew well 10, 11. Thos. Jefferson 13, "The Prince Chap" 16, "Zira" 17.

COLONIAL (S. G. Feder, manager).—Business continues good. Bill for week of 10: Mlle. Lacarroll, Hodges and Darrell, and the Great Lacados.

NEBRASKA.

Omaha.—At Boyd's (Edw. J. Monighan, manager) Florence Roberts, in "Zira," opened a four night engagement Nov. 17. Otis Skinner 22, 23, "Isle of Spice" 26, 27, "Little Johnny Jones" 28-30. "The Belle of Mayfair" delighted large audiences 10-13. E. M. Holland, in "The House of a Thousand Candles," had good houses 14-16.

ORPHEUM (Carl Reiter, manager).—A good bill the past week drew good business. Bill week of 17: Berrows, Lancaster and company; Mr. and Mrs. Jimmie Barry and company, Four Piccolo Midgets, Geiger and Walters, Mueller and Mueller, Lockwood and Bryson, the Balzers, and the kinodrome.

KRUG ("Doc" Breed, manager).—"The Boy Detective" was the attraction 17, 18. "The Flaming Arrow" 19, 20, "Bedford's Hope" 21-23. "A Millionaire Tramp" drew large houses 12, 13. "A Race Across the Continent" did good business 14-16.

BURWOOD (United Theatres Co., managers).—Bill week of 18: Florence Modena and company, Paulus' trained animals, Tom Brantford, Hart Trio, Yerrick and La Londe, Cavana, Grace Orma, Earl G. Hicks, and moving pictures.

MASSACHUSETTS.

North Adams.—At the Empire (John F. Sullivan, manager) "Hearts of Gold," Nov. 12, pleased. "Uncle Josh Perkins," 15, played to two good houses. Daniel Sully, in "The Golden Rule," 19.

RICHMOND (B. M. Taylor, manager).—Week of 17: Pekin Zouaves, Albert Rayno's Ten trained bulldogs, with several other strong acts and moving pictures.

NOTES.—Wilson (John T. Sullivan, manager) moving pictures and illustrated songs, to good business......Nickel Theatre (Bullock & Davis, managers), good business, with songs and moving pictures......Dreamland (Frank Noel, manager).—This little theatre has been thoroughly overhauled and is now one of the prettiest theatres in this section. The Passion Play was put on last week, and the pictures drew large crowds.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) "Under Southern Skies" pleased Nov. 7. Amelia Bingham had good business 8. "Parsifal" to a full house 9. Black Patti, 13, to top heavy house. Barlow's Minstrels 16, "The Holy City" 18, "George Washington Jr." 19, Mme. Schumann-Heink 20, Donnelly & Hatfield's Minstrels 21.

NOTE.—The advance agents are billing the town and country for Van Amberg's Circus 27.

ARKANSAS.

Batesville.—At the New Auditorium (J. C. Hall, manager) "The Rajah of Bong" played to excellent business Nov. 4. Lyman Twins, in "The Yankee Drummers," pleased good house 12. Patti Rosa and supporting company well cast. "The Hidden Hand," 13, gave a good performance. Al. G. Field's Minstrels 19.

PALACE THEATORIUM (Porter & Whitsitt, managers).—Moving pictures, change bill every night, meeting with splendid success.

GEORGIA.

Rome.—At the Rome Opera House (Joe Speigelberg, manager) "The Lightning Conductor" Nov. 15, Donnelly & Hatfield's Minstrels 18.

Miscellaneous.

MR. AND MRS. BYRON SPAUN mourn the loss of their infant son, Byron Spaun Jr., who died Nov. 8, in Philadelphia, Pa.

PROF. O. K. STEWART writes: "After closing the season with my new act, with big success, I have completed drawings for my new gas machine, and they are on their way to Washington, D. C. I played an important engagement at Buffalo, Old Home Week, Sept. 1-7."

Deaths in the Profession

Martin Welch, a veteran circus man, died at Bridgeport, Conn., Sunday, Nov. 10, aged fifty-two years. His funeral took place Tuesday, Nov. 12, and was attended by many circus people of Bridgeport and New York. Mr. Welch was for twenty-four years in the immediate service of Frank Melville, now circus director at the New York Hippodrome, and served with Mr. Melville in all parts of the world with the different shows for which the latter was circus director. Mr. Welch was born in Burlington, Ill., but spent most of his early life in San Francisco. The first show he was ever with was the John Wilson Circus, which he joined at 'Frisco, for a trip to the Orient, visiting India, China, Japan and the Philippines with Wilson's Circus. Upon his return to America, he took charge of the bareback and high school horses with the old Cooper-Bailey Circus, and it was there that he first met Mr. Melville, with whom a life-long friendship was formed. He served as Mr. Melville's head groom with the Barnum & Bailey Circus, and with the Forepaugh & Sells Circus. Two years ago, when Mr. Melville went to the Hippodrome, Mr. Welch retired from the circus business, and with the love of the sawdust strong within him, settled down in Bridgeport, where he could be near the old circus, when it was in Winter quarters. He spoke French, German, Russian and Dutch fluently, having picked up these languages in the course of various trips to Europe, with the different circuses. He was well known throughout Bridgeport, and his funeral was largely attended.

Charles H. Drew, formerly a member of Frank Daniel's "Sergeant Brue" Co., who retired last June after having been on the stage for forty-four years, died at his home, 136 West Ninety-third Street, New York City, on Nov. 14, from heart disease. Mr. Drew was sixty-one years old and was born in Massillon, O. His mother was Mrs. James Drew, an opera singer, and his father was one of the editors of the old *Cincinnati Commercial*. Charles Drew married Margaret Glenn, daughter of Samuel Glenn, proprietor of the Richmond, Va., Opera House. She died three years later. He married in 1883 Velie Dickson, who, with two children, survives him. Mr. Drew sang the principal tenor in the Alice Oates Opera company, and was the original Mariscan in the production of "Giroflé-Girofla" in this country, and was Ko-Ko in one of the early "Mikado" companies. He was also with the Holman Opera Co. Mr. Drew went to Europe with the Colville Opera company in 1878, and in 1885 joined the William F. Carleton company. He was with Klaw & Erlanger four years, playing in "The Brownies" and "The Bride-Elect." He went to San Francisco in 1898 and appeared with the Tivoli Stock company there.

Edward H. Kirby, a well known scenic artist, died on Saturday, Nov. 9, from pneumonia, in Brooklyn, N. Y., aged forty-five years. For twenty-five years he painted the outdoor pictures which made Manhattan Beach famous. When Henry J. Pain introduced the great pieces Mr. Kirby was brought over from London.

Mrs. Frances L. Ashe, wife of Wm. R. Ashe, the old time circus clown, and mother of the Ashton Troupe of acrobats, died on Nov. 10, at Toledo, O.

Dolly Jarvis, in private life Mrs. Jack Forrester Taylor, died suddenly on Sept. 25. The Forresters joined the Morey Stock Co. last May for the Summer, Dolly to do soubrettes. She was a general favorite. During the present regular season she and her husband were with the Arrington Co. The remains were interred in Rossville, Kan.

Daniel W. McCabe, who died at Moorcroft, Wyo., on Oct. 20, and whose death was noted in these columns recently, came into prominence professionally more than twenty years ago, he being proprietor and manager of McCabe & Young's Minstrels, an organization which contained many performers who afterwards became famous in the profession.

Geo. F. Tenney, a musician, died Thursday, Nov. 7, at Chisholm, Minn. He had been musical director at the Star Theatre, Chisholm, for the past three months, and at Bemidji, Minn., for two years previous. He was born in Minneapolis, Minn., in 1870, and enlisted with the Thirteenth Minnesota Regiment to play slide trombone, serving with that regiment during the Spanish-American War at Manila, P. I. Mr. Tenney was a member of John White Lodge, I. O. O. F., No. 151, Minneapolis, Minn., also a member of St. Paul local, A. F. M.

Mike Masopust, trombone player at Euson's Theatre, Chicago, died suddenly at his home in that city at 2 A. M., Nov. 12. He had gone to bed feeling as usual, but awoke early in the morning, saying to his wife that he felt badly and thought he had better have a doctor. Before she could leave his side to get one he gave two or three gasps and died. He had been with Sam T. Jack's old theatre in Chicago and at Euson's Theatre for about eleven years, and was well known by all the people playing the burlesque houses.

Duke De Laska, of the De Laskas, died Nov. 7, at Colchester, Conn., from consumption. He had been ill for over two years, and returned to the East a few weeks ago from Colorado, where he had been for his health. The funeral occurred in Colchester. He is survived by his wife and two children, the oldest of whom is a boy of nine years.

Frederick L. Morse, an acrobat and comedy bicyclist, died at Waltham, Mass., on Nov. 15, as the result of injuries received in the performance of his act. He was born in Waltham, Mass., and was twenty years of age. At one time he was partner in the act known as Morse Bros., and was lately the comedian with the Kellar Troupe of bicyclists.

Mabel Guyer, wife of Frank C. Evans, in private life Frank C. Cunningham, died at St. Mary's Hospital, Brooklyn, N. Y., on Sunday, Nov. 17. The funeral took place from St. Gregory Church, on Nov. 19, and interment was in the family plot in Greenwood. Mabel Guyer was well known in the profession as one of the Guyer Sisters, and later of the team of Hnested and Guyer. Her last engagement was with Billy B. Van's Co., in "Bolivar's Busy Day."

Current Topics.

SUPREME COURT JUSTICE DAVIS recently granted an interlocutory decree of absolute divorce to Ethel Blanche Hoyt Duffy from her husband, James Clarence Duffy, better known as Clarence Harvey, who has been playing in "His Honor the Mayor."

THE SHUBERTS have purchased a new musical comedy by Frank Pixley and Gustav Luders, which will be produced in the Spring. The play has not been named as yet.

"THE RIGHT OF WAY" will terminate its present New York engagement at Wallack's, on Saturday, Nov. 30. It will return to the Liberty Theatre early in 1908.

"THE WARRENS OF VIRGINIA," David Belasco's latest production, which will succeed Blanche Bates at the Belasco Theatre, was performed last Friday, Nov. 15, in London, Eng., to cover the British copyright law.

GEORGE BROADHURST is at work on a new light comedy in which Douglas Fairbanks will be launched as a star by William A. Brady.

NOTES FROM AUSTIN'S PALM THEATRE, Hummelstown, Pa.—The bill for the weeks of Nov. 18 and 25 are: Margaret Ott, Irene Gorden, Myrtle O'Neill, Myrtle Andrews, Tom Irving, Ott Sisters, Nellie Zammer, and Martin and Miller. Max Bruno, musical director. Business is good. We give new moving pictures.

Vaudeville and Minstrel.

GERTRUDE BENNETT HOLMES, the prima donna, assisted by H. W. Thompson, tenor, appear at the Salem Theatre week of Nov. 18, in their original musical sketch, "A Woodland Wooing." Following this they play a six weeks' engagement over the Mozart circuit. This act, we are informed, has met with much approval this season, and is one of the biggest drawing cards now before the public.

BABE PERRY, during her vacation between seasons, spent the last two weeks visiting friends in Chicago, before taking up her season's work.

LOUISE HENRY was obliged to close after the Thursday matinee at Chase's, in Washington. Her physicians pronounce her ailment appendicitis. She will go to her home in Virginia as soon as she can be moved, and will have to cancel all immediate time.

SHADRICK AND TALBOTT, sketch team, which has been playing dates and stock work on the Pacific coast the past seven years, is with the Frank W. Nason-Geo. W. Hall "I'm Married Now" company, touring Ontario, Can., heading for Pennsylvania.

THE HILL-EDMUNDS TRIO, after playing twenty weeks over Poliack's Pennsylvania circuit, report meeting with great success, now playing W. F. Henderson's time, doing their original act, "A Wrong Man." "Our act," they write us, "is a scream in every house we play."

IDA MIAKO closed with the Wallace-Hagenbeck Circus Nov. 2, in Columbia, S. C., after a successful season. She is re-engaged for next season. After resting two weeks she will play in vaudeville, opening at Hopkins', Louisville, Ky., and is booked up solid for the Winter.

WILBUR MACK writes that his one act musical farce, "The Bachelor and the Maid," was a big hit at the Trent Theatre, Trenton, N. J., the past week. The act has been well received in the Keith-Proctor Theatres, and the four new songs introduced, which were written by Mr. Mack, are all hits.

WHILE PLAYING their third engagement at the Family Theatre, Shemokin, Pa., week of Nov. 4, Waller and Magill had to close in the middle of the week, owing to Miss Magill having lost her voice. Mr. Waller finished the week alone, doing his German monologue, and was very successful.

JOHN C. ROBISCH writes: "The team of Robisch and Childress has added Mabel Childress to the act, and will in future be known as John C. Robisch and Childress Sisters. We produced, at the Grand Theatre, Marion, Ind., last week, our new act, a spectacular singing novelty, entitled 'From Broadway to Mexico.' We carry three sets of scenery, with mechanical and electrical effects. Special numbers are by Wm. Frederick Peters, composer of 'The Mayor of Tokio.'"

OLLIE YOUNG AND THREE BROTHERS met with such success at the Auditorium, Chicago, that they were held over a second week, and were moved down on the programme after the first show.

THE ORIGINAL TEAM of Niblo and Spencer has been dissolved. Elta Niblo, the female member of the team, is doing a singing and dancing act alone, under her own name, Cherrie Spencer.

FAGAN AND MERRIAM, comedians, singers, dancers and talkers, have just closed twelve weeks of New England time, including the Howard and Bowdoin Square Theatres, in Boston, where they were a success. They play Keith's Theatre, Pawtucket, R. I., Dec. 9, after which they will take a rest on their farm at Shirley, Mass., before opening at Pastor's, New York, Dec. 30. They have good time booked in Pensylvania and the South.

THE MEREDITHS have closed with the Murray & Mackey Eastern Stock Company, and have gone back to vaudeville. They report that their act is a big success on the coast, where they are playing some good time.

RUSS BINGHAM reports meeting with success over the Harte circuit, with Montana time to follow.

NAT C. BAKER, Hebrew and Italian comedian, did not go out with the New Century Girls Co., as he intended to, but will play clubs and Sundays in the city for the next six months.

BARNEY FIRST, "The Sociable Guy," has just finished five weeks on the Mozart circuit, and opened on the Keith circuit Nov. 10, at the Grand Opera House, in Pittsburg, with twenty-five weeks to follow, with his new act, "The Hebrew."

JUSTIN PAIGE, of Buffalo, N. Y., manager of the International Vaudeville Supply Co., writes us that he has taken over the entire business of that company, personally, but will continue to use the firm name. Mr. Paige adds that during the past year he has used the columns of THE CLIPPER exclusively for advertising, with such satisfactory results that he will continue to do so, inviting correspondence from all, professionals or amateurs, who are willing to pay a fair price for "guaranteed material."

JAMES W. THOMPSON, "The Prime Minister of Ethiopean Comedy," is playing time for the Western Vaudeville Managers' Association, and is well booked up. Mr. Thompson is the father of the Sisters McConnell.

THE MILLAR BROS., with their new mechanical act, will finish twelve weeks of return engagements over the Pennsylvania circuits, Dec. 1, and open 2, on the Western Vaudeville Managers' Association time.

THE VALADONS, aerial cyclists on the tight wire, report big success in the middle West. They are booked up solid until the latter part of April, and their first Eastern appearance in three years will be at Pastor's Theatre, New York, week of April 13. They have added many new features to their act, and they are still using their rimless unicycle, of which they are the originators.

LIZZIE EVANS AND JEFFERSON LLOYD produced a new playlet in Duluth, Nov. 14, entitled "Turning the Tables." Miss Evans essays a soubrette role, that of a Western girl. They are co-authors of the comedy.

DAN E. WESTON informs us that he has severed his connection with the Winfrey Theatrical Exchange.

ED. RUSSELL, manager of Forest Park, Utica, N. Y., who recently closed a very successful season, and was re-engaged for next Summer, has signed with Mrs. Wm. Osborne for the Winter at the Palace Music Hall, Schenectady, N. Y.

TRED AND LAZELL sailed for the West Indies last week, for a season of fourteen weeks.

KEENE AND RUSSELL are rehearsing a new sketch that has been written for them by M. H. Lindeman.

EDDIE CARROLL, late of Carroll and Clark, who has joined Cambie & Rieves' Burlesque Show for the season, wishes to thank his many friends for the sympathy expressed on account of the death of his wife, Agnes Clark.

PHILLIP AND NIEMEYER write: "We opened at Sheedy's Bijou Theatre, New London, Conn., Nov. 11, presenting our new singing and eccentric wooden shoe dancing act, and made a big hit. Others on the bill were: Ruth Clarke, Bert and Lottie Walton, and Cassie Clifford."

ROSE KESSNER, of Smirl and Kessner, was obliged to undergo a surgical operation, which compelled the team to cancel all of its present bookings. Miss Kessner is now convalescent at her home, and hopes to resume work in about four weeks.

ED. F. MELROSE writes: "Owing to the illness of Blanche Melrose, we had our New York, Philadelphia, and Boston time set back."

MARION BLAKE closed her five months' engagement with the Boston Amusement Co., Nov. 16, at Lawrence, Mass. Her company was very successful, playing all principal cities through Massachusetts. Miss Blake will join a burlesque show next week.

CONN, DOWNEY AND WILLARD have just finished a tour of the Orpheum circuit, where they met with great success.

BILLY YEAGER AND EMMA DA COSTA, formerly of Yeager and Yeager, after closing a successful season on the Continent, opened their tour of Great Britain, including Ireland, Scotland and Wales, at the King's Theatre, Gateshead-on-Tyne, week of Oct. 28. They are booked solid till August. Half the bill of eight numbers this week is made up of Yankee turns, namely: George B. Reno and company, Pyke, Tholl and Taylor, May Moore Dupree, and Yeager and Da Costa.

NOTES FROM AL. G. FIELD'S GREATER MINSTRELS.—The principal novelties in the olio are: The Five Musical Marines, with Woods and Ralton, Brill Walters and Doc Quigley. The spectacular act, the Little Boy in Green, offering Earl Flynn, as the Boy in Green, Billy Clark, and the musical novelty, "The Night Before Christmas," with Harry Van Fossen, Clark and Norman Stanley as the principals. The Demon and Snake, by Dilla and Templeton, two clever contortionists. Record business, as usual, with this attraction.

World of Players.

FELIX BLEI writes: "I have put the following theatres on the Felix Biel circuit: Nelida Theatre, Catskill, N. Y.; Park Avenue Opera House, Mechanicsville, N. Y.; Greenwich Theatre, Greenwich, N. Y.; Union Opera House, Ticonderoga, N. Y.; Maxwell Opera House, Saugerties, N. Y.; Dolan Opera House, Coxsackie, N. Y.; Philmont Opera House, Philmont, N. Y.; Cambridge Opera House, Cambridge, N. Y.; Central Opera House, Corinth, N. Y.; Opera House, Schuylerville, N. Y.; McClure Opera House, Revena, N. Y.; Park Theatre, Rutland, Vt.; Library Theatre, Bennington, Vt.; Knight Opera House, Fair Haven, Vt.

AL. BEASLEY assumed the management of the (Eastern) Aubrey Stock Co. at Red Bank, N. J., Monday, Nov. 18, succeeding Geo. A. Sullivan, who will go ahead of the company. The company, which numbers twenty-two people, carries a carload of scenery and eight vaudeville acts, and is now playing to big business through Pennsylvania and New York, so our informant states.

HOMER SHERIDAN writes: "Am 'blazing the trail' seven days ahead of Saville's Twentieth Century 'Humpty Dumpty' company. Despite the financial stringency we have been playing to nice business, at top prices, through Michigan, the upper peninsula, and Wisconsin, and are headed through Illinois, Missouri and Kansas."

ELEANOR BLANCHARD, who originated the part of Mrs. Westerveldt, in Rose Stahl's sketch, "The Chorus Lady," has been engaged as character woman for Mrs. Leslie Carter's company.

A. G. DELAMATER writes: "I have been directing the tour of "His Honor the Mayor" this season, until Oct. 26, when I was obliged to enter St. Joseph's Hospital, Syracuse, where I had a very painful surgical operation performed, and although successful, it will be some time before I am able to resume work, consequently will remain in the country until my health is restored."

JOHN NALON (Musical Nalon) writes: "I am with the Chauncey Keiffer Stock company, playing parts and doing my musical act. We are doing big business through Pennsylvania."

H. L. MORTON writes: "I am on the business end of Hanlon's 'Superba,' as assistant treasurer, *en route* South. I have given up the professional part of the business. I closed a very successful tour with Sam McDonald, with the 'Adrift in New York' company."

WALLACE HALL, the two year old son of Mr. and Mrs. Billy Hall (Hall and Pray), made his first appearance on the stage with the Clara Turner company, Nov. 8.

ROSTER OF HALE'S "Rip Van Winkle" company: Hale & Dickey, proprietors and managers; Ed. Hale, W. G. Dickey, Theo. Anderson, general agent; A. B. Shields, second agent; Stanley W. Nickerson, A. Morrell, Sig. Nicola, Irwin Walker, Chas. W. Bell, John F. Colton, Robert F. Devere, John P. Mack, John P. Tedrowe, A. Morrell, Guy Sampson, Mrs. W. G. Dickey, Lizzie Nickerson, Pauline Tedrowe, Osborne Sisters and the Chicago Newsboys' Quartette. Business reported to be fine.

NOTES FROM THE HUTTON-BAILEY STOCK COMPANY.—We opened our season Aug. 19, at Middletown, O., and since that time have broken six house records. The week of Oct. 28 we played Chattanooga to capacity business, turning them away two nights. The roster of the company is as follows: Messrs. Hutton & Bailey, proprietors; George W. Bailey, manager; Ward J. Hutton, treasurer; Walter Rechtin, business manager and press agent; Clair Rice, stage carpenter; Herbert Bethew, Oscar O'Shea, George C. Wood, W. E. La Rose, George E. Solden, Joseph Hill, Isabel Rollas Bailey, Mamie Russell, Grace Kinsell, Esther Evans, Dollie Woods, Baby Berinece and Vieve Lee. This company numbers sixteen acting people, carries special scenery, is booked solid over K. & E. time in the South, and has always given the best of satisfaction.

ARTHUR L. COLLINS and Ada I. Miller have closed with "The Mountaineer" company, and are visiting friends in Omaha, Neb., for a few days. Miss Miller was very successful in the lead, while Mr. Collins handled the comedy role and won much praise with his eccentric singing.

"A TEXAS RANGER" is receiving flattering press notices this season. Mae St. Clair and Cecil Kirk have recently joined the company, which is now in its fifth successful week, touring the South. Manager McAdams is being kept busy reminding managers that the title and piece belongs to the Greve Show Printing Co., of Milwaukee, and that he is paying them a royalty for its use. L. R. Hill is still directing the piece, which is crowding the playhouses wherever they play.

CHAS. T. FALES NOTES.—Business so far has been good with us all through New York State, Vermont, New Hampshire and Massachusetts. We have been out nine weeks, and for a one night stand attraction is hard to be compared with. We have been getting our share of the money, and the "ghost," like THE OLD RELIABLE, has walked promptly every week. The press and public all speak favorably of us, especially in the larger cities. We are booked solid up until next June.

RUSSELL, O'NEIL AND GROSS write that they are in their thirty-second week with "The Matinee Girl" Co., and are featured with same. They write: "This company has not missed a day since last April, and holds the record for the following parks: Cycle Park, Dallas; Delmar Garden, Oklahoma City; Wonderland Park, Wichita; in fact, breaking all the existing records in the Southwest. The roster is as follows: J. E. Jackson, manager; Frank De Atley and Wm. Wisher, advance agents; Dan Russell, director; Wm. Gross, stage manager; Tom Burt, properties; Jno. Alexander, electrician; Sid Hearn, carpenter; Mrs. J. E. Jackson, wardrobe mistress; Vic Le Roy, Jack Ripple, Blanche O'Neil, Gladys Jackson, Floyd Wilson, Helen Edgar, Etta Donnelly, Vivian Densmore, Ray Sisters, N. Ripple, musical director."

THE MILDRED AND ROUCLERE COMPANY, under the management of John M. Hickey, is meeting with the same big success accorded it during past seasons. Besides Mildred and Harry Rouclere the company contains: John Flatow and Carrie Dunn, Dick Leggett, Griff Williams and Vaeola Melburne, George Watson, Andy McClure and A. G. Hardy.

THE GERMAN COMEDY PART in Kilroy & Britton's "Candy Kid" has been elaborated and rewritten into that of an old New England farmer, and Richard C. Maddox is retained to play the role.

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A new Ballad March Song, with a Southern atmosphere. A gem in words, melody and harmony. The latest by PHIL STAATS, writer of the great Ballad, "Some Day When Dreams Come True." This New Song is a wonderful success as featured in the HAP WARD Show, "Not Yet But Soon," and is NOW RELEASED. A Song for Quartettes and Singers with voice.

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PEOPLE ENGAGED by the Bruce Conquer enterprises, Payne Theatre Stock Co., New Decatur, Ala., are: Le Meyne Sisters, De Voto and De Voto, George Solden, Barden Lefferts, George and Minnie Wilson, F. M. Jacquet, Marie Reel, Burton Lackaye, M. Silverfeild, Joaquin Bennett, Henrietta Crosby and Little Edith Nana. The opening production will be "Knighthood's Guest." Florence Mattox has been secured to head the "East Lynne' company, opening in December. The roster of "What a Woman Can Do" includes: Kelley Sisters, Florence Ragould, Dancing Byrons, Etta Reed, Susan Frasier, Mamie Edwards, Mazia Morton, Edwin Maxwell, Thos. McCormack, Harry Richland, Emmett McCue, Hoge Nankell, in advance; E. M. Stewart, manager.

NOTES AND ROSTER OF "LOST IN NEW YORK" CO.—I. Newt Bronson, manager; F. G. Rice, business manager; A. E. Bellows, stage manager; W. M. Beckel, master carpenter. We are now in our fifteenth week, and business has been very good, and the show is giving satisfaction everywhere. Our cast is stronger than ever, and we have had only two changes since our opening. We now have a nice little company, and it's a pleasure for Mr. Bronson to say so. While playing Grand Theatre, Salt Lake City, Baby Gladys Montrose was suddenly taken sick and was unable to go on for the matinee and night show, and we put on in her place our stage manager's son, Albert Bellows, who is only four years old, and he did remarkably well. Little Albert Bellows had a birthday Oct. 28, at Pleasant Grove, U., and he was given quite a few presents by the members of the company. We are now on the Cort circuit. THE OLD RELIABLE reaches us late, but we are glad to get it.

D. A. HEILMAN, agent for Jewell Kelley Stock Co., writes: "Business in the South was never better, and we have been packing them in at each performance. We are the only popular price company playing city time, and our engagement annually is looked forward to by Mr. Kelley's many friends in each town. Our company this season is the best Mr. Kelley has ever had, and with a repertory of new plays we are leaving house records. Next season Mr. Kelley will star in a new romantic play, now being arranged for him. He will carry the production complete, and play at $1.50 scale of price. The season will open in Kentucky early in August. The tour is now being arranged by Klaw & Erlanger."

NOTES from the Lewis & Lake "$10,000 Beauty" Co.—We opened our stock season of six weeks for Sullivan & Considine, in the Star Theatre, Seattle, Wash., Sept. 30, in our road success, the "$10,000 Beauty," after playing the John Cort time in the Northwest, and our success was instantaneous; so much so, that our company has been re-engaged for another six weeks, which will make nineteen weeks for our company at Seattle this season. We close there Christmas week, and go to Portland, Ore., for a run. Everybody is well, and THE OLD RELIABLE, which reaches us every week, is eagerly looked for although it is a week late when it reaches Seattle. Our roster is as follows: Lewis & Lake, sole proprietors; Harry C. Lewis, director of all productions; Andrew Budd, electrician; Lester Williams, properties; Prof. M. M. Churan, musical director; Gus Leonard, Dainty Marjorie Lake, J. W. Clifford, Murray J. Simmons, Celia Mavis, Harry C. Lewis, show girls and the Dancing Broilers, Mayme Mallory, Luella Temple, Rose Franklin, Val Fernando, Heaney Sisters, May Enright, Sidney Farmer, Fay Griffith and Marie McCort.

SAM BARLOW, comedian, with the Chas. K. Harris Harcourt Comedy Co., has joined hands with Walter H. Curtis, and the team will hereafter be known as the Nutmeg Comedy Duo. The act is being featured with the above named company, which is pleasing them nightly.

HARRY BUTNER is leader of the orchestra in the theatre at Redondo Beach, near Los Angeles, Cal., where the Gerald Clayton Players are playing an indefinite engagement. He says that business is good, salaries are paid regularly, and everyone is happy and contented.

SID R. WINTERS, now playing the tramp in A. Q. Scammon's "Side Tracked" Co., informs us that he will be seen in a vaudeville act next season, assisted by four young women. The act will be called "A Tramp's Vacation."

THE CLIFFORDS, sword swallowers, opened while at the Bijou Skating Rink, Hot Springs, Ark. Went big.

NOTES FROM "DON'T TELL MY WIFE," a musical farce comedy, under the management of Miles Berry.—We opened the season at Valley Falls, Kan., Nov. 12, with much success. Roster: C. E. Beyerle & Miles Berry, proprietors; Miles Berry, manager; Chas. Le Roy, director and stage manager; J. J. Swartwood, Chris Nelson, Eddie Menlove, Johnny Sanders, Viola May, Minnie Louise Ferguson, Vera Hummer, Wellella Redmond, Myrtle Ryan, musical director; Hy. Carn, in advance. Special scenery and paper are used. The company made a hit at its opening stand, and has been keeping its reputation up ever since. All local managers declare it to be the best farce comedy they have played for many years.

NOTES from the "Safely Through Another Week" Co., Jack Campbell.—This gorgeously girly musical entertainment, and Harry Milton, with his famous dancing dolls, is now in its tenth week, and business so far, though not on the S. R. O. order, has been very satisfactory, considering the conditions of the country in general. Managers and newspapers all along our route have given us nothing but words of praise and pleasing notices. The company numbers twenty-eight people, and carries the greatest dancing chorus of any company on the road. Our motto is "An entertainment where dull care abideth not."

JIM BAUGH writes: "I was granted an absolute divorce from my wife, Hazel McCrumb, in Judge Beaty's court, on Nov. 7."

LEW REYNOLDS writes that a baby girl was born to his wife on Nov. 12. Mrs. Reynolds is is professionally known as Mamie Texana.

AADEN SEYMOUR FITCH died from heart disease, Nov. 14, in New York City, in his fifty-ninth year, in the Home for Incurables. Though a lawyer by profession, he was well known in theatrical circles, partly through his wife, the daughter of George F. Browne, the founder of Browne's Chop House.

THE SISTERS MCCONNELL are not only the vaudeville feature with the Knickerbocker Stock Co., but they are playing all the leads in the various productions as well.

JAMES R. NEWELL writes: "Recently it was announced that Babe Rio secured a divorce from me. I wish to contradict that statement. In justice to myself I can truthfully say I never was married, and am not even thinking of joining the bonds of matrimony. Single life for me all the time. I am now in my fourth season with Dickson & Mustard's 'Humpty Dumpty' Co., doing principal juvenile and directing stage, putting on the numbers and doing my black face singing, talking and dancing specialty, which is going bigger than ever before. We are all happy and prosperous, and look forward to a most successful season."

JACK C. CONNOLLY writes: I received quite a number of letters and telegrams in answer to my 'ad.' in THE CLIPPER of recent date. I have decided to combine with the Woods Sisters Co., under the management of Otto H. Kreuse, for the remainder of the season, as leading man and stage director."

S. A. HELM, father of Madeline G. Goodwin (Mrs. Geo. T. Serrela), died Nov. 9, at Kansas City, Mo., in the sixty-fourth year of his age. Miss Goodwin, who is a member of Himmelein's Imperial Stock Co., attended the funeral.

MARION GOODWIN, who recently closed with "The Girl Ranger" Co., has joined "The Gay White Way."

THE MANSFIELD PLAYERS, under the direction of Harold Brooks Franklin, will be seen early next month in the auditorium of the Y. M. H. A., this city, in "It Happened at Midnight," a new farce written by Jos. Loew. The theme of the play is similar to that of "Arabian Nights." Though Mr. Loew has kept to the original theme of that play, he has contributed many original lines. This play will be preceded by "The Convict," which is adapted from a story written by Richard Harding Davis. Several changes have been made in the staff of the organisation, and the producing facilities have been greatly improved. Mr. Franklin is now arranging for a tour of these plays, to begin the middle of December, which will be presented with a company of capable players, supporting John Franklin.

"MY FRIEND FROM ARKANSAW" NOTES.—In spite of money matters being so tight, we are still doing business at the old stand, and THE OLD RELIABLE, as well as the "other gentleman," reaches us every week.

CHANDOS BRENON, manager of the Brenon Brothers Enterprises, writes: "I am in advance of Gertrude Ewing's clever company, now touring the South, at present in Texas. I have never yet been ahead or with a company where the management treat their people with such courtesy and consideration. This is their sixteenth week, and no change of any description has been made in the company."

Cor. Sec., PHILIP MINDIL, 1402 Broadway, New York.

The gathering on Friday night, Nov. 15, at the Hermitage, though small, was enthusiastic. There was very little business transacted and the meeting became a social affair, Friars Harry Davidson and Edward Abrahams attended after many weeks' absence, and were given a hearty reception.

The motion to make David Belasco an honorary member was unanimously passed.

From present indications the Friars will be comfortably installed in their new quarters by Christmas time. The rooms which adjoin the Hermitage at Forty-second Street and Seventh Avenue are being rapidly put into shape. The rooms committee is getting active, and when the new place is opened it will be something to surprise and delight the most enthusiastic Frier.

The committee having in hand the one thousand dollars donated by Honorary Friar Al. Hayman, to be used in furnishing a part of the club rooms, as well as other money voted by the members, is in fine shape to secure what is necessary. It is planned by the governors to make the opening of these new rooms an event that will go ringing down the history of the Friars for a long, long time.

The Frier Abbot has increased the new rooms committee, and is now composed as follows: Friar Governor Bruce Edwards, chairman; Friar Governors F. C. Payne, Harry G. Sommers and Willard A. Coxey, and Friars Burton E. Emmett, E. Lawshe, and Samuel McL. Weller, the Friar Abbot, the Dean, the treasurer and the Friar Attorney being ex-officio.

One of the features of the new club quarters will be a work room where any fellow who is writing for a mimeograph can get all by himself and work. The new quarters will also be tendered to the up-town dramatic reporters, and after that we will all be able to find them.

The London contingent of the Friars is growing, and we shall soon have reports of itinerant gatherings taking place in the courtyard of the Savoy. Letters from over the sea bring many pleasant greetings and toasts to the boys at home from Friar Governor Mayer, Friar Al. Levering, now manager of the Aldwych Theatre, and Friar Roland Burke Hennessey, who went across to become managing editor of Blakeley Hall's new paper.

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THE ELLET TRIO (Chas., Lizzie and Walter) are in their thirty-eighth week with the John H. Sparks Shows, and are hooked up solid for 1908 and 1909. Their act is meeting with great success in the South, they inform us.

FRANK, "The Broom King," and wife, are spending the Winter at their home in Lawrence, Mass.

ALBERTO RASKELLI, of the Ringling Show, has sailed for Naples, Italy.

MILES F. JORDAN, comedian and clown, who recently closed with Cole Bros.' Circus, at Hugo, I. T., is now with M. L. Clark's Shows as talking and singing clown.

This Week's New Vaudeville Acts

LIANE D'EVE, New York.
LILY LENA, Colonial.
MURPHY AND MAGEE (new act), Dewey.
"THE STAR BOUT," Alhambra.
WILLIAMSON AND GILBERT, Union Square.
MR. AND MRS. JOHN T. POWERS, Pastor's.
THREE VERNON SISTERS, Pastor's.
THE MUSICAL ADAMS, Pastor's.
JOHN AND MAY BURKE (new act), Pastor's.
FRANZ, COGSWELL AND FRANZ, Pastor's.
CLAUDE AND MARION CLEVELAND, Pastor's.
DAILY, BOSWELL AND LESTER, Pastor's.
DYNES AND DYNES, Pastor's.

ABOUT GUS EDWARDS' SONG HITS.—Foremost among those who are using, with success, that great ballad, "That's What the Rose Said to Me," are: Mrs. Robert Fitzsimmons and Mme. Zelie De Lussan. The song is now one of the biggest sellers in the country, and one of the best in the catalogue of the Gus Edwards Music Publishing Company. That new "School Days," called "See-Saw," is being sung by all those who were doing "School Days" in the East. It seems well started on the road to success. Gus Edwards, assisted by his brother, Leo, has received a very good offer to go into vaudeville, and at an early date he will open in New York. His acts, especially "School Boys and Girls" and the "Blonde Typewriters," are doing so well that they do not need his care, and he can now turn his attention to an act for himself.

LESLIE AND WILLIAMS, comedians, report making a big hit with their comedy Indian song, "The Big Chief," written for them by Joe A. Hardman.

THE GLOBE MUSIC CO., of Philadelphia, reports great success for their Atlantic City waltz song, "Kittie Moore," and the high class ballad, "Thou Alone My Guiding Star Shall Be." Both of these songs are being featured by Crowley. Bennie Franklin, of Dumont's Minstrels, is singing "I Love Only You, Little Girl," with success.

ED. M. HINES, director of Hiner's Third Regiment Band, of Kansas City, Mo., is in New York, after having closed his Summer engagement at Fairmount Park, Kansas City.

MAY IRWIN writes from Chicago that she is delighted with Gus Edwards' new song, "The Peach That Tastes the Sweetest, Hangs the Highest On the Tree," and has already put it on with great success.

THE DELMORE SISTERS, Francis Clair, Rose Busch and Gus Edwards' Rube Kids are now either singing or rehearsing the new "School Days." It is called "See-Saw," and from present indications will be fully as popular as the former.

WANTED, For. Med. Show—A No. 1 Lecturer. Must be able to talk on all class of goods. Must do specialty and change for week, or have moving picture outfit. Salary must be low, as you get it. Silver King Co., 503 Baldwin St., Elmira, N. Y.

WANTED QUICK, FOR
UNCLE JOSH PERKINS
Character Heavy, Doubling Brass.
Baritone, Doubling Stage.
So. Norwalk, Conn., 21, New Britain 22, Waterbury 23, Naugatuck 25, Danbury 26. THOS. ROE.

Wanted, for REPERTOIRE
WOMAN for CHAR. and GEN. BUS., WOMAN for JUVENILES, MAN for GEN. BUS. Other useful people, write. Pref. to Specialties. Make sal. low, as it is sure. Join at once. FRANKLIN McNARRY, Empire Dramatic Co., Nov. 18, N. Amherst, Ohio; Nov. 25, Pemberville, Ohio.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The usual large attendance greeted the opening performance of the current week, Monday afternoon, Nov. 18. Williamson and Gilbert did some interesting singing and clever conversation to the liking of the audience. Emmett Devoy and company presented a dramatic fantasy, "In Dreamland." The effects were cleverly done, and the work of Mr. Devoy and his company was so good that they received much well merited applause. The above acts will be more fully reviewed in our next issue. Estelle Wordette and company, in "A Honeymoon in the Catskills," did well. Miss Wordette, as a young married woman, full of sentiment, and Jules Kassel as the husband, caused much laughter and applause by their way of showing the effect three days rain has on a honeymooning couple while staying in a lonely hotel in the Catskills. The Exposition Four played different musical instruments, and succeeded in winning a good reception. Welch, Mealy and Montrose pleased with some clever acrobatic work, which had several novel features. Howard and Howard, as "The Hebrew Messenger Boy and the Thespian," made a good impression on their entrance and deepened it with their good work. The Village Choir sang some new arrangements of familiar songs in such a tuneful way as to win them several encores. The Picciani Troupe did some acrobatic work in an easy and finished way. Dora Ronca, charmingly costumed, played some familiar selections on the violin in a pleasing way. She was well received. Wise Mike, as Ed. Foster's dog is called, did some clever tricks which were well appreciated. Inness and Ryan made the usual "hit" with their singing and dancing act. Itsdo and Bertman showed a clever little sketch, "The New Girl," in a charming manner.

Astor Theatre (Wagenhals & Kemper, managers).—At this house on Monday night, Nov. 11, Henry W. Savage gave the first metropolitan production of *Tom Jones*, a light opera, in three acts, founded on Henry Fielding's story of the same name, by Robert Courtneidge and A. M. Thompson, with lyrics by Chas. H. Taylor, and music by Edward German. It was given its first American presentation Oct. 31, at the Plainfield Theatre, Plainfield, N. J. The programme styles it a comic opera, but it really belongs to the light romantic opera class. It is a handsome production, with an eighteenth century settings to costumes, scenery, music, and it is one of the best of its class that New Yorkers have heard for many a day. While, as before stated, the work is founded upon Fielding's book, the Tom Jones in the opera bears little resemblance to the Tom Jones in the book. He has been necessarily changed in character, and in the change the dashing and devil-may-care "Tom" we have known so long, has disappeared, and in his place we see a conventional and somewhat irresolute "Tom" about whom the pretty girls talk admiringly, but further than this we have no proof that he is a "ladies' man." We are first introduced to "Tom" after his rescue of Sophia, and while he is still a protege of Mr. Allworthy. His love for Sophia, which is the basis of the work, comes to the usual happy end, with the lovers being united. Van Rensselaer Wheeler, William Norris, Louise Gunning and Gertrude Quinlan are featured with the company, and they are surrounded by a carefully selected company and one of Mr. Savage's proverbially excellent choruses. Mr. Wheeler did good work as Tom. Mr. Norris gave one of his delightfully clever comedy creations as Benjamin Partridge, and scored a decided success. His dance in the early part of act two was a pleasing novelty which deserved the recognition accorded it. Miss Gunning sang and acted the role of Sophia most pleasingly and made an altogether charming squire's daughter. Miss Quinlan did excellent work as Honour. Albert Pellaton's rich, bass voice was heard to advantage in a quartette, and his acting of Mr. Allworthy was dignified and quite in keeping with the role. Henry Norman made a capital Squire Western. Percy Parsons used his excellent baritone voice at the opening of act 2. The work of the others in the cast was good, and the chorus work was gilt edged. The cast in full: Tom Jones, Van Rensselaer Wheeler; Mr. Allworthy, Albert Pellaton; Blifil, Vaughan Trevor; Benjamin Partridge, William Norris; Squire Western, Henry Norman; Gregory, John Bunny; Grizzle, Bernard Gorey; Dobbin, Henry Turpin; Squire Cloddy, E. P. Foster; Pinmott, E. W. Bowman; Tony, E. A. Clark; An Officer, Percy Parsons; First Highwayman, E. J. Oden; Second Highwayman, T. D. Crittenden; Post Boy, William Herman; Waiter, John Frolisch; Colonel Hampstead, Dancing Willis; Tom Edwardes, Charles Kingsland; Colonel Wilcox, John Hassan; Sophia, Louise Gunning; Honour, Gertrude Quinlan; Lady Bellaston, Laura Butler; Etoff, Madge Marston; Hostess of the Inn, Florence Burdett; Bessie Wiseacre, Marjorie Fairbanks; Lettie Wheatcroft, Odette Bordeaux; Rosie Lucas; Louise Moyers; Susan, Lucy Tonge; Betty, Evelyn Smith; Peggy, Anna Hall. The second week began 18.

Bijou Theatre (A. C. Campbell, manager).—A good sized audience was present at the revival of *A Doll's House*, by Mme. Nazimova and her excellent company. They applauded enthusiastically the performance which serves to introduce this clever actress. Dodson Mitchell, as Torvald Helmer, was capital, and gave a fine performance. The cast: Torvald Helmer, Dodson Mitchell; Dr. Rank, Walter Hampden; Nils Krogstad, Warner Oland; Mrs. Linden, Rosalind Ivan; Anna, Mrs. Jacques Martin; Ellen, Lillian Singleton; Var, Gladys Hulette; Emmy, Violette Hill; Nora Helmer, Alla Nazimova. *The French Company of Players* opened its season of Sunday performances evening of Nov. 17, at this theatre, with the comedy, "L'Enfant du Miracle," by Paul Gavault and Robert Charvay. A good sized audience was present. Fernand Duarvol played the leading role cleverly. He was ably supported by Jane Dauran, Louis P. Verande, M. Harmant, the Misses Nyms, Cugnel, Passedoit, Rheu, De Nessy and Bacot. All three acts were given without change of stage settings or lowering of the curtain, in compliance with the present law for Sunday theatricals in this city.

Metropolitan Opera House.—The opera season opened here Monday night, Nov. 18, with *Adriana Lecouvreur* as the bill. It was thus cast: Adriana Lecouvreur, Mme. Cavalieri; La Principessa, Mme. Jacoby; Mlle. Jouvenot, Mme. Mattfeld; Mlle. Dangeville, Mme. Wakefield; Maurizio, M. Caruso; L'Abate, M. Lucas; Michonnet, M. Scotti; Il Principe, M. Journet; Quinault, M. Barocchi; Poisson, M. Raimondi; Maggiordomo, M. Navarini. Of these MM. Lucas and Barocchi made their American debut. Rudolfo Ferrari, who conducted, also made his first appearance here.

Madison Square Theatre (Walter N. Lawrence, manager).—This house closed Saturday night, 16, because Manager Lawrence considered that "The Coming of Mrs. Patrick" required revision.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their seventh week Nov. 18. Mrs. Claire Oddie joined the company 18.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—Margaret Anglin and Henry Miller, in "The Great Divide," began their twelfth week and last fortnight Nov. 18.

Wallack's (Charles Burnham, manager).—On Monday night, Nov. 18, Guy Standing and Theodore Roberts began their third week and last fortnight, in "The Right of Way."

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his twelfth week Nov. 18.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The Fifth Avenue Players, with Edna May Spooner at their head, are playing the Maxine Elliott success, *Her Own Way*, this week, a finished performance on Monday, Nov. 18, showing the company off to fine advantage. Miss Spooner has done no better work on this stage than she brings to light in the role of Georgiana Carley. The part is one that gives an actress fine opportunities, because in its interpretation she is called upon to run the gamut of the emotions. There was great cleverness in Miss Spooner's handling of the role, and her admirers gave her a rousing reception. Augustus Phillips, always to be relied upon, gave a manly performance of Lieutenant Coleman, and Jessie McAllister did some unusually praiseworthy acting as Bella Shindle, while Ben F. Wilson, as Steven Carley, did some of the best work he has ever contributed at this house. Another actor who always renders a good account of himself, and who was right in his element on Monday, was Arthur Evers, who made Sam Coast a most interesting study. The children's roles were nicely played by Master Morgan Bishop, Eleanor Onderdonk, Paul Kelly and Tiny Kelly. Olive Grove and Josephine Fox also came in for marked favor. The cast: Lieutenant Richard Coleman, Augustus Phillips; Steven Carley, Ben F. Wilson; Sam Coast, Arthur Evers; Moses, Edwin H. Curtis; A Footman, Warren Hedgers; Philip, Morgan Bishop; Christopher, Eleanor Onderdonk; Toots, Paul Kelly; Elsine, Tiny Kelly; Mrs. Carley, Olive Grove; Miss Bella Shindle, Jessie McAllister; Mrs. Steven Carley, Josephine Fox; Lizzie, the Maid, Eleanor Wisdom; Georgiana Carley, Edna May Spooner.

American Theatre (J. M. Ward, manager).—*The Candy Kid*, a melodrama, in four acts, book by Lem B. Parker, music by W. R. Williams, had its first metropolitan production at this house Monday afternoon, Nov. 18. It ran smoothly and showed the benefit of its road production. The scenes are laid in New York City and U. S. of Colombia. Eddy Edson (the Candy Kid), who has been brought up by an old farmer and his wife, has met and falls in love with Bonnie Bosworth. Emanuel Lopez, a son of the President of the U. S. of Colombia, is also in love with Bonnie, whose brother, a captain of U. S. marines, has been caught in the meshes of Coral Reeves, an adventuress. The father of Capt. Bosworth is the U. S. Consul to Colombia, and seems to favor the insurgents of that country. Marines are ordered to Colombia under command of Bosworth, and, with the help of Coral Reeves, Lopez endeavors to prevent him from leaving, and to obtain possession of his sister. The Candy Kid is always on hand to foil the attempts of the plotters, and finally succeeds in sending Lopez off alone on a steamer for his own country. Ray Raymond won the heart of the audience on his first appearance, and his clever handling of the many situations which fall to the lot of the Candy Kid, was greeted with applause all through the play. Wanda Ludlow was a dainty, fascinating young girl as Bonnie Bosworth. Taylor Bennett gave a good performance in the role of Emanuel Lopez. Wm. J. Maddern, as Captain Bosworth; Richard C. Maddox, as Hiram Hopkins; Alice Bolton, as Coral Reeves, and Mattie Edwards, as Kitty Hopkins, won well merited applause. There were several musical numbers which were tuneful and clever, among which were "They Call Me the Candy Kid," by Mr. Raymond and chorus; Mr. Maddox, in some parodies; "I'd Like to Feather a Nest for You," by Mr. Raymond and chorus, and some selections by the Regent Quartette. The cast: Eddy Edson (The Candy Kid), Ray Raymond; Emanuel Lopez, Taylor Bennett; Captain Robert Bosworth, Wm. J. Maddern; Hiram Hopkins, Richard C. Maddox; Consul Bosworth, Ed. F. Settle; Jules Konaud, H. K. White; Tom Tatters, Bert Pate; Mate, Wm. Hugger; Clerk, Henry S. Sylvester; Cabman, Walter Williams; Drayman, Ed. O'Haus; Raz, Alphonso Walker; Jaz, Clyde Claybrooke; Bonnie Bosworth, Wanda Ludlow; Coral Reeves, Alice Bolton; Kitty Hopkins, Mattie Edwards; Mrs. Finnegan, Sue Marshall; Telegraph Operator, Flossie Bain; Stenographer, Elsie C. Richmond.

New York Theatre (Klaw & Erlanger, managers).—The wet weather did not deter the theatregoing public from crowding the house at the opening performance of the current week, Monday afternoon, Nov. 18. Mlle. Diane D'Evo is one of those who sing "risque" songs. She makes her changes of costume in full sight of the audience. She sings and dances in a lively way, and wears charming costumes. Vasco, the Mad Musician, plays many instruments in a musicianly way. The above acts will be more fully reviewed in our next issue. Harry Lauder introduces a new song this week, and continues to please. He obtains such a "grip" on the audience that they compel him to hold the stage from thirty minutes to an hour. Paul Cinquevalli does his usual artistic juggling, to the delight of the audience. His handling of light and heavy articles at the same time is wonderful. Collins and Hart burlesque two strong men in a clever manner, and have some new features. That Quartette entertained with some new and old songs, which they sang in a way that pleased. May Belfort has a new song, and continues to please. Her work wins many encores. Mlle. Alexandra and Mons. Bertie do a novel aerial act which catches the eye and wins much applause. Charles Kenna, the Fakir, introduces a comical monologue in a bright manner. His work is clean and easy.

Manhattan Opera House (Oscar Hammerstein, manager).—The bill Wednesday night, Nov. 13, was *Carmen*, with the same cast as before, except Mlle. Gerville-Reache, who appeared in the title role for the first time in America. Friday night, 15, Offenbach's *Les Contes D'Hoffmann* was sung for the first time in many years. It was thus cast: Olympia, Mme. Zeppilli; Giulietta, Mme. Jomelli; Antonia, Mme. Francisca; Nicklausse, Mme. De Cisneros; A Voice, Mme. Giaconia; Coppelius, Dappertutto and Miracle, M. Renaud; Hoffmann, M. Dalmores; Spalanzani and Crespel, M. Gilibert; Lindorf and Schlemiel, M. Crabbe; Cochenille and Pitchinaccio, M. Daddi; Frantz, M. Gianoli-Galletti; Hermann, M. Reschiglian; Nathanael, M. Venturini; Luther, M. Fossetta. Cleofonte Campanini conducted. Saturday matinee, 16, *La Gioconda* was repeated. *Carmen* was the night bill on that date, with Mme. Bressler-Gianoli again in the title role. Helen Koelling was the new Micaela. Monday night, 18, the bill was *Les Contes D'Hoffmann*.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—*The Mikado* is the offering of the Aborn Opera company for the current week, opening Monday, Nov. 18. This opera maintains its hold on the theatre-going public. The production is up to the usual high standard of this company. The staging is excellent, and a well trained chorus of pretty girls sang the various numbers well. Estelle Wentworth showed her lovely voice to good advantage and played the part of Yum-Yum in a charming manner. Phil Branson made the most of the part of The Mikado, and played with distinction. Harold Blake sang the music of Nanki-Poo in a pleasing manner. The part of Pooh-Bah was well sung by Harry Luckstone. Fritzie von Busing's voice delighted all with the music which falls to the part of Pitti-Sing. The cast: The Mikado of Japan, Phil Branson; Nanki-Poo, Harold Blake; Ko-Ko, Robert Lett; Pooh-Bah, Harry Luckstone; Pish-Tush, Arthur Wooley; Nee-Ban, Phil Fein; Yum-Yum, Estelle Wentworth; Peep-Bo, Irene Langford; Pitti-Sing, Fritzie von Busing; Katisha, Hattie Arnold.

Academy of Music.—Gilmore & Tompkins, managers).—"The Lion and the Mouse" began, Monday, Nov. 18, its fourth and last week.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Another bill of high grade served to crowd the auditorium at this house afternoon and evening, Monday, Nov. 18. James and Jenny Jee opened the bill in their dancing, jumping and cycling on the tight wire, and proved to be experts in their line. Ila Grannon, in her neat singing turn, pleased. Harry and Margaret Daly Vokes, abetted by Maud Dunn, created roars of laughter in their musical cut-up, "Watch the Barrel." The Big City Quartette—Robert J. Webb, Geoffrey O'Hara, Fred G. Hover and Gus Reed—vocalized in a decidedly clever manner, their singing and comedy work being applauded. The Darras Brothers thrilled by their expertness on the flying trapeze. May Tully made a palpable hit in "Stop, Look and Listen," and was assisted by Jane Gilbert and Frank Robinson. Miss Tully's efforts in her clever impersonations of well known celebrities proving her versatility. Smith and Campbell, old favorites at this house, have apparently lost none of their powers of amusing. "The Pianophiends," a act new to this house, was highly successful. Motion pictures closed the show.

Murray Hill Theatre (J. Herbert Mack, manager).—*The Dainty Duchess* Co. is here this week, with an interesting show. It includes: "Chile Con Carne," the first part, with Spanish surroundings. Harry Keeler and George Scanlon are the two Irish tourists, and J. K. Hawley presents a laughable character in Hebrew make-up. Pearl Stevens played the rich widow, and Helena May was a charming senorita, and sang and acted to everybody's satisfaction. Edw. L. Nelson, Dave Kramer, E. L. Nelson and Johnny Morris completed the cast. The numbers were well sung and handsomely staged, especially "The Subway Express," sung by Miss May and Mr. Scanlon, with the chorus in characteristic movements; a Spanish song, by Miss May, Ed. Nelson and the girls in showy costumes; "The Witches," led by Miss May, and the Hypocrites Waltz, from "The Merry Widow," performed in excellent style, and which received several encores. The olio section presented: Dave Morris and John Kramer (one in black, the other in white face), who sang and comedied in clever style, concluding with a clog dance, full of intricate movements, which caused them to be recalled again and again. They earned their title, "the dancing demons." Harry Keeler and John Hawley appeared in a comedy act, in military make-up and surroundings, and raised much laughter. Helena May was greeted heartily and encored repeatedly for her songs, cleverly sang and acted; the Great Froncellus produced their herculean feats of strength, handling their heavy apparatus with the greatest ease in their showy act. The moving pictures of interesting subjects formed a diversion. Then came "The University Girls," a burlesque on the athletic craze in a seminary. Helena May was the principal; Pearl Stevens played the heavyweight, "Tootsie;" Harry Keeler was the ridiculous physical instructor, Josie; George Scanlon was another impossible female, as Lizzie, the ladylike scrubwoman. The chorus included: Edith Enel, Blanche Morley, Emma Gwynette, Bessie McKay, Edith Booth, Mazie Howard, Inez Bergenthal, Josephine Durand, Dorothy Miner, Stella Brindley, Grace Douglas, Therese Lachmann, Grace Mahon, Vivian Desmore, Mlle. Fayette and Edith Crawford. Phil H. Isaac is manager of the tour; Al. Wilson, business manager; Fred Brooks, musical director. The concert, Sunday, Nov. 17, presented the following bill: Kennard Brothers, John F. Breckenridge and company, Murphy and Dunn, the Two Kings, Golden Gate Quintetter, Polk Kollins and Carmen Sisters, Pat Rooney and Marion Bent, Harry Hermsen and his Ten Telephone Girls. Next week, Harry Bryant's Burlesquers.

Thalia Theatre (Sullivan & Woods, managers).—Will H. Vedder heads the company this week, under the direction of Chas. E. Blaney, in *Kidnapped for Revenge*, a four act drama, with the scenes laid in New York. The cast: Prince, a pickpocket, Will H. Vedder; John Lawson, Alfred Clark; Matthew Vanbrough, John Leishman; Timothy McDonald, Mart Malloy; Luigi Diavola, Robert G. Vignola; Isaac Samuels, Paul Klotz; Dick Speedy, Joe Allenton; Sam Bluxnem, Francis Stratton; Giovani Vigatti, Walter S. Howard; Ralph Humphrey, David Darrell; Will Heffron, Will Smith; John Mehorney, Hugh Dillman; Chef, Wm. McKenzie; Tony, Richard French; Florence Anson, Lizzie Williams; Morgan, Norman Chapple; Gibson, Boy Townsend; Grace Vanbrough, Mildred Johnson; Bertha Vignetti, Katherine Gibson; Julia Lawson, Fanny Argyle; Maggie Cassidy Flannigan, Sadie Connelly; Tessie McDonald, Cathryn Rowe Palmer; Babe, Charlotte David; Agnes Williamson, L. David. Specialties were presented by Paul Klotz, Mart Malloy, Sadie Connelly, Joe Allenton, also by Cathryn Rowe Palmer, who made a hit with her clever dancing. Phil M. Niven is manager; Geo. D. Walters, business manager; Al. Humes, carpenter; Harry Farrell, props. Next week, "Edna, the Pretty Typewriter Girl."

Colonial Theatre (Percy G. Williams, manager).—The matinee of Monday, Nov. 18, despite the inclement weather, was of the usual big proportions. Heading the bill, for her American debut, Lily Lena, an English comedienne, was cordially received. Her act will be reviewed in these columns next week. Emmett Corrigan and company, in his new comedietta, entitled "His Wife's Picture," scored a well deserved success; in fact, it is one of the best sketches Mr. Corrigan has shown in vaudeville; Belle Blanche, in her decidedly clever imitations of prominent stage people, was applauded and recalled many times; Marcel's living pictures and bas reliefs again demonstrated that there is nothing better in its way on any stage; Herbert Lloyd, assisted by Lillian Lillyan, was "all to the good," in Mr. Lloyd's original travesty on vaudeville; Keno, Walsh and Melrose caused uproarious laughter as acrobatic comedians; the Four Fords, in their dancing act, were well liked; Warren and Blanchard, singing comedians, scored well; the Four American Trumpeters, in their unique musical act, did finely in a hard programme position, and the vitagraph closed the bill.

Victoria Theatre (Oscar Hammerstein, manager).—There is an excellent list of vaudeville talent engaged in the bill here this week. Two big Monday audiences greeted the first appearance here of Marie Lloyd, the English comedienne, in her songs, and her success fully equaled that of any single act which has appeared here this season. There are also included in the bill this week such sterling acts as Winsor McKay, (Silas), the well known character artist, in rapid drawing sketches, which were a pleasant surprise to the audiences; Murphy and Nichols, in their screaming farcelet, "From Zaza to Uncle Tom;" Cameron and Flanagan, presenting their novel sketch, "On and Off," which scored its usual solid hit; Raymond and Caverly, eccentric German comedians, who created twenty minutes of continuous laughter; Paulinetti and Piquo, in their well liked offering; the Finneys, in marvelous aquatic feats; Paul Le Croix, an entertaining comedy juggler; Ryan and White, expert dancers, and the vitagraph.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his sixth week Nov. 18.

Berkeley Theatre (Arnold Daly, manager).—Arnold Daly began his eighth week at this house Monday, Nov. 18. He retains "The Shirkers," "A Japanese Lady" and "The Van Dyck."

Liberty Theatre (Klaw & Erlanger, managers).—Henrietta Crosman, in "The Christian Pilgrim," began her second and last week Monday, Nov. 18. Next week, Chauncey Olcott, in "O'Neill of Derry."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—The bills here, under the watchful eye of Harry Leonhardt, keep up to their normal average excellence, this week's programme being even and high class throughout. On Monday, Nov. 18, a big matinee audience forgot the dullness of outdoors in applauding the list of features for this week, chief among which was Wm. H. Thompson, in the gripping little play, "For Love's Sweet Sake." Mr. Thompson's fine acting was splendidly seconded by Thomas H. Ince, who shared with the star in the reception given the piece. Foy and Clarke, in the Cressy comedy that is ever young, as its title implies, "The Spring of Youth," got the laughs as easily and heartily as they usually do, and the Empire City Quartette were encored again and again. These four singers have an act that is gilt-edged, and their lasting success is not to be wondered at. Eltinge made a big hit on Monday, and he deserved it. He keeps his offering right up to the minute, and is artistic in his work—a combination that can't be beaten. Matthews and Ashley had the audience right with them in their capital act, and Luigi Rossi, with his remarkable horse, "Emir," held the stage most entertainingly. Irving Jones, the colored entertainer, landed solidly with some good material, and Carletta, a contortionist, who has an act that is most effective in its line, sprung some novel ones and was voted unusually good. The motion pictures continue.

Hackett Theatre (James K. Hackett, manager).—Only successful dramatists seem to have the temerity to enter new fields of endeavor, and this is not to be wondered at, since there are so many obstacles to be overcome in new lines of thought. Augustus Thomas, in his new four act play, *The Witching Hour*, handles new ideas, and preaches a sermon on thought transmission and other new things in scientific investigation, and although the highly cultured may vote his play the filling of a long felt want, audiences of to-day are hardly likely to care very much for it. Mr. Thomas is a good many years ahead of the times, and although there may be a great deal in telepathy, the lengths to which it is carried in this play are absurd, to say the least. At any rate the majority of our theatregoers are likely to take this view of it. The play was given its first New York production evening of Monday, Nov. 18, and its first presentation on any stage occurred at the Providence Opera House, Providence, R. I. on Nov. 15. John Mason is the star of the company, and although he does not have the opportunities his talents entitle him to, he won a triumph for the masterly manner in which he handled the character of Jack Brookfield, a gambler of the right sort, who at length awakes to the realization that he possesses unusual hypnotic power. Mr. Mason is always interesting, and it is doubtful whether his role would not have been laughable if it had not been for his artistic work. Mr. Thomas makes his characters use some bright speeches, and the play is interesting in its telling. Its story begins in the home of Jack Brookfield, gambler, who loves the widowed mother of Clay Whipple, a youth who is anxious to marry Jack's niece, Viola. Clay has inherited an aversion to the stone known as the cat's eye, and in a temporary fit of insanity inspired by that stone he kills the wearer of it. Convicted of murder, Clay is about to be executed, but his counsel moves for a new trial, and Jack, who has in the meantime been convinced that he possesses unusual psychic power, saves him by influencing the jury through thought transmission. Jack has blocked the attempts of one Frank Hardmuth, a lawyer in the district attorney's office, to make love to Viola, and when Hardmuth, in vindictive spirit, tries to send Clay to the gallows, Jack accuses Hardmuth of the murder of Kentucky's Governor. But everything comes out right in the end, because Jack just "thinks" the jury over to his way of looking at the case, and Clay is acquitted and returns to wed Viola. Jack then wins the love of Clay's mother, and all is well. Next to Mr. Mason, the best work was done by Russ Whytal, as the Judge, who first tells Jack of the new thought transmission idea. Mr. Whytal did brilliant work, and Jennie A. Eustace ran him a close race for second honors. Miss Eustace made Clay's mother a lovable, interesting woman. George Nash also won distinction as Hardmuth. The part of Clay was not well handled by Morgan Coman, who talks too loud and never modulates his speech for an instant. The cast: Jo, S. E. Hines; Jack Brookfield, John Mason; Lew Ellinger, William Sampson; Tom Denning, Freeman Barnes; Harvey, Thomas P. Jackson; Mrs. Alice Campbell, Ethel Winthrop; Mrs. Helen Whipple, Jennie A. Eustace; Viola Campbell, Adelaide Nowak; Clay Whipple, Morgan Coman; Frank Hardmuth, George Nash; Judge Prentice, Russ Whytal; Judge Henderson, E. L. Walton; Colonel Bayley, Harry S. Hadfield; Butler, W. E. Butterfield; Mr. Emmett, Thomas P. Jackson.

Deutsches Theatre (Dr. Maurice Baumfeld, manager).—*Herzogin Crevette* (La Duchesse des Folies Bergere), a farce in five acts by George Feydeau, adapted for the German by Benno Jacobsen, was produced Friday evening, 15. It is a typical French farce, touching lightly on risky subjects. The intrigues of the duchess and Prince Serge, at Maxim's and other places, form the principal theme. The cast: Prinz Serge von Balkanien, Max Liebl; Herzog Pitschenjeff, Heinrich Marlow; Die Herzogin, Ella Hofer; Stanislaus Slowikin; August Weigert; Sabine, Albertine Cansani; Arnold, Eugene Burg; Metschipoff, Otto Meyer; Berezin, Louis Koch; Erster Offizier, Otto Schrader; Zweiter Offizier, Martin Ahrends; Dritter Offizier, Hermann Meyer; Direktor, Jacques Horwitz; Choudol, Hilfslehrer, Otto Collot; Kirschbaum, Schueler, Carl Mauth; Chopinet, Schueler, Adolph Nauendorf; Der Shuldiener, Jacques Lurian; Der kleine Robin, Kleine Hamburger; Irma, Milli Reimann; Eugenie, Rudolf Meinert; Clorinde, Cecilie Wagner; Manola, Emmy Raabe-Burg; Clouchou, Jona Crahu; Eglantine, Anita Herbert; Mathilde, Asta Eggert; Liane, Marie Reichardt; Alice, Henriel-Weldt; Chowel, Heinrich Neeb; Virofias, Otto Freund; Thomazier, Angelo Lippich; Durand, Ralph Rogers; Chaffard, Robert Schultze; Mariolat, Rudolf Caspari; Saint Etienne, Franz Hermann; Inspektor, Louis Marschall; Prosper, Hermann Korn; Konstant, Karl Steindlor; Ein Rohrarbeiter, Otto Suback; Ein Groom, Else Gergely.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Although disagreeable weather prevailed, a large audience was on hand, Monday matinee, Nov. 18, to see *The Ninety and Nine*. This play retains its popularity, and it was well presented by this company. Bayone Whipple, as Rath, gave an excellent performance, and met with marked success. Wm. Marble Jr. also did clever work and won much favor. Percy Hilton, as the "kid," "made good," and was repeatedly applauded. The work of Geo. W. Mitchell, J. Angus Gustam, Hugo Goldsmith, Helen Harcourt, Jessie Welburn and Laura E. Drake was creditable. The cast: Tom Silverton, Wm. Marble Jr.; Abner Blake, Geo. W Mitchell; Mark Beveridge, J. Angus Gustam; Bud Bryson, Hugo Goldsmith; Burton's "Ted," Percy Helton; Milt Green, Royal Byron; Ligo McLane, Alf. Holton; Frank Bailie, Eugene Wood; Sam Grant, Geo. M. Devere; Rachel Blake, Helen Harcourt; Kate Van Dyke, Jessie Welburn; Bedelia Dougherty, Fanny Sanford; Aramantha Murkenhem, Laura E. Drake; Bethsula Gray, Mae Helton; Sally Carter, Grace Spaeth; Cindy Tibbs, Ida Ellis; Ruth Blake, Bayone Whipple. Next week, "Shadowed by Three."

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," began her second week and last fortnight Monday, Nov. 18.

Garden Theatre (Hollis E. Cooley, general manager).—May Robson made her first metropolitan appearance as a star Tuesday night, Nov. 12, in the first New York production of *The Rejuvenation of Aunt Mary*, a play, in three acts, founded by Anne Warner on one of her short stories of the same name. The scenes are laid in a New England home and in a New York City residence. The play is practically a monologue for Aunt Mary Watkins, with a love interest, and a nephew, Jack, who is always in a scrape, added. The first act opens at Aunt Mary's home, where the different characters present themselves. The nephew has been suspended from college, and hurries home to tell his aunt. There he meets the girl, a sister of his chum, whose automobile has broken down in the rain. After the departure of the party, Aunt Mary advises Jack that she will forgive him any thing except the wronging of a woman, and tells her own romance. Their lawyer arrives with news of a breach of promise suit brought by the Kalamazoo Girl. A chance to explain is denied, and Jack leaves for his chum's home in New York. The second act opens in the chum's home, several weeks later. Not hearing from the aunt, a letter has been written, informing her that Jack is ill. She arrives at the house, and is received by the Girl, masquerading as a servant, who makes herself indispensable during the visit. The boys take Aunt Mary around the city, show her the sights, and take her automobiling. The Kalamazoo Girl visits the house and has an interview with the Girl, who says she will have nothing more to do with Jack. The third act is again at Aunt Mary's home. In the interval, the Girl from Kalamazoo has had a change of heart through the kindness of the aunt, and arrives at the home just after the Girl, who has been sent for by Aunt Mary. They meet and the trouble is cleared up. Jack comes back and there is a reconciliation. Miss Robson was delightful in the character of Aunt Mary Watkins, and made her a country spinster full of bright sayings and a woman with a heart underneath her acerbity. While it is mostly humor there were touches of pathos skillfully done. The change from hate of city life to the desire to have something suggesting it around her, was well carried out. The character was made a lovable one and thoroughly enjoyable to the audience. Nora O'Brien was charming as the Girl, and realized the part of a lovable, impulsive sweetheart. Nina Saville portrayed a country spinster maid-of-all-work with success. David Proctor, as the nephew; Harry Cowley, as Joshua, and Grace Parks Fiske, as a villager, were agreeable. The cast: Betty Burnett, Nora O'Brien; Clover, Geo. A. Stevenson; Lucinda, Nina Saville; Joshua, Harry Cowley; John Watkins Jr., David Proctor; Robert Burnett, Francis Herblin; Mitchell, Jack Storey; Aunt Mary Watkins, May Robson; Mrs. Daisy Mullins, Grace Parks Fiske; Messenger Boy, Harry Jones; Mr. Stebbins, William Lewis; James, George F. Holl; Maid, Eva Bingham; The Girl from Kalamazoo, Margaret Drew. The second week began 18.

Pastor's Theatre (Tony Pastor, manager).—The wet day did not seem to affect the attendance at the opening performance of the current week, Monday afternoon, Nov. 18. A large audience enjoyed the excellent bill, which was up to the usual high standard. John and May Burke, in "How Patsy Went to War," held the attention of all with their clever singing and comedy work. The Musical Adams won applause with some musical novelties. Mr. and Mrs. John T. Powers do an interesting act, and were well received. The Three Vernon Sisters sang new songs and did some dancing. Their work is clever and was well received. Dynes and Dynes, as "The Chinaman and the Professor," were interesting in their work. Franz, Cogswell and Franz, displayed a skillful bicycle act with a mixture of comedy. The jumping of a gap while on a "bike" made the audience hold their breath. Claude and Marion Cleveland sang some duets in a pleasing manner, and drew many laughs with their comedy. Daily, Boswell and Lester made much fun with "Life in a Furnished Room," and received lots of applause. The above acts will be more fully reviewed in our next issue. Texarkana and Walby made a "hit" with rapid, graceful dancing, and had to repeat. Ned Fitzgibbon was one of the successes of the afternoon with his singing and violin playing. Harding and Ah Sid had their customary reception. The comic acrobatic work was as pleasing as ever. Mlle. Olive did some juggling in a dainty, clever way which pleased everyone.

Dewey Theatre (Sullivan & Kraus, managers).—H. W. & Sim Williams' *Ideals* began the week here at the matinee of Nov. 18. It was the first city appearance this season of this excellent organization, and a large audience gave the company a hearty welcome. The roster includes clever comedians and pretty girls. Handsome costumes and scenery added much to the already attractive show. The curtain raiser was a skit called "A Day at the Beach," in which Jack C. Magee and Ruth Everett are effectively placed in the leading roles. The full cast: Col. Promethus Sparrow, Clayton Frye; Sure Thing Steve, Jack E. Magee; Fritz Canary, Perrin Somers; Robin McCoople, Frank Murphy; Abraham Lincoln Crow, Jack Gruet; Ezra Soft Mark, Al. Gruet; Mable, Ruth Everett; Rose, Eva Allen; Dot Sparrow, Tillie Storke. The chorus: Beatrice Lenora, Bessie Baker, Frances Lawson, Georgie Clifford, Kitty Moon, Rose Myers, Kathryn Mona, Beatrice Stockwell, Addie Delmore, Marie Gruet, Helen Wier, Lillian Snow, Agnes King, Lellia Dunfee and "Broadway Jonese." "Spooney Sam," by Ruth Everett and chorus; "Tropical Moon," by Somers, Storke and chorus, were the most successful musical numbers. The olio included a number of excellent specialties. Somers and Storke in a clever little skit called "Jackson's Honeymoon," scored heavily; Frank Murphy and Jack E. Magee, in a new act, "The Floor Walker and the Customer," also found favor; Frye and Allen, in "A Simple Lesson," were good, and received well earned applause, and the Big Four (Jack Gruet, Al. Gruet, Perrin Somers and Marie Gruet), in "Scenes in a Beanery," were a decided hit. The closing skit, entitled "The Isle of Mosalt," is a good one, and in it figure prominently the entire company. It brings the finely arranged and meritorious entertainment to an end, and nothing but words of praise could be heard from all who had seen the show. Executive staff: H. W. & Sim Williams, proprietors; Sim Williams, manager; Emmet Weeden, business manager; Sol. Ginsberg, musical director; Frank Murphy, stage manager; Nick Murphy, stage carpenter; Mlle. Bakerlsen, wardrobe mistress. Next attraction, Miner's High Jinks Burlesquers.

London Theatre (James H. Curtin, manager).—*The Cherry Blossoms* opened here 18 with an excellent bill. "Booster's Millions," a meritorious arrangement of good material, enlisted the services of Eugene Jerge, John H. Perry, Myron Gilday, Goff Phillips, Bob Mills, Wm. Funke, Joe Nelson, Masie Aleene, Maybelle Randell, Bee Harlin, Lillie Perry, Edyth Hamilton and Dot Richards. The olio included: Lillie Perry, in a lively soubrette act; Jerge, Aleene and Hamilton, singing, dancing and comedy act; Goff Phillips, negro comedian; Mark and Kittie Hart, comedy act, and Markey and Moran. The moving pictures were interesting. "Dr. Dippy's Sanitarium" closed the show. Next week, The Twentieth Century Maids.

Broadway Theatre (Litt & Dingwall, managers).—"The Round Up" began its fifth week at this theatre Nov. 18.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its fifty-first week Nov. 18.

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson, in "When Knights Were Bold," moving over from another house, began a week's engagement here Nov. 18. Next week, "The Toymaker of Nuremberg."

Criterion Theatre (Charles Frohman, manager).—Marie Doro, under Charles Frohman's management, made her metropolitan stellar debut Monday night, Nov. 18, in *The Morals of Marcus*, a comedy in four acts, by W. J. Locke, which then received its first New York production. It was given its first American production Oct. 7, of this year, at the Park Theatre, Boston, Mass., and was given its first presentation on any stage Aug. 30, 1906, at the Garrick Theatre, London, Eng. The story revolves around Carlotta, a young girl of English parentage but born in Syria. She is taken from her home by a young man who deserts her at the railway station, goes to London and commits suicide in a hotel. The girl finally finds her way to the outskirts of London and sleeps in the orchard of the estate of Sir Marcus Ordeyne, a middle aged literary recluse. Carlotta suddenly appears before Sir Marcus and at once breaks down all the conventions in his life. She interests him to such an extent that when he announces he will apply to the Turkish consul and have her sent home and she tells him her step-father, Hamdi Effendi, will beat her and perhaps kill her, he relents and determines to adopt her. He therefore takes her into his home as his ward, and Mrs. Grundy begins her gossipping. To this, however, he turns a deaf ear. He knows that the little unsophisticated girl has grown into his lonely life, but does not yet know that he loves her. After she has been a member of his household for ten weeks, the appearance of Hamdi Effendi causes consternation. He threatens to take his step-daughter away, but she flies to Sir Marcus for protection, and he then declares that Carlotta is his wife, and defies Hamdi to take her. Hamdi then leaves with a parting threat that he will wreak vengeance. Judith Mainwaring, who has long loved Sir Marcus, but has been prevented from declaring herself because she already has a husband, is in despair at the thought of losing his friendship, and in this extremity conspires with Sebastian Pasquale, a friend of Sir Marcus, to abduct Carlotta. Pasquale, a veritable Don Juan, has endeavored to make love to Carlotta until her repulses have fired him to the belief that he loves her, he therefore readily agrees to the proposition. They play upon the credulity of Carlotta by telling her that if she stays Hamdi will kill Sir Marcus, and as she really loves her benefactor, she consents to go away with Pasquale to save Sir Marcus. The flight of Carlotta changes the whole life of the recluse. He now knows that he loves her and goes in search of her. He travels for five months, at the conclusion of which he returns. In the meantime the husband of Judith Mainwaring has died, and Sir Marcus has about decided to marry her, when Carlotta returns. He learns that Pasquale did not marry her at all, but deserted her while she was sick in a hospital. She asserts her innocence of wrongdoing with Pasquale, is corroborated by the latter, who appears on the scene, and the final curtain finds her clasped in the arms of Sir Marcus. The role of Carlotta is well suited to Miss Doro, and she plays it delightfully. She affects a pleasing dialect and makes the little heroine a most irresistibly pleasing character, infusing the role with her charming personality. With each successive appearance of this actress on the local stage she has added to her laurels, but never has she done such capital work or shown such marked ability. Through the various phases of the character of this impulsive little Carlotta she proved herself complete mistress of her art, and no praise could be given her that would not be warranted by her work, which stamps her the foremost ingenue of the American stage. C. Aubrey Smith made his American debut in the role of Sir Marcus, which he created in the original English production. Mr. Smith made a very favorable impression. Forrest Robinson gave a most excellent bit of character impersonation in the role of Hamdi. He only appeared in one short scene, but he made that scene stand out prominently. Beatrice Forbes-Robertson did capital work as Judith Mainwaring; Alice Gale met with decided success as Antoinette, and the others lent good aid in the making up of a good performance. The production was handsomely staged. The cast in full: Sir Marcus Ordeyne, C. Aubrey Smith; Sebastian Pasquale, Ivo Dawson; Hamdi Effendi, Forrest Robinson; Stenson, William Evans; Bobby Tremlett, Alexander King Jr.; Carlotta, Marie Doro; Judith Mainwaring, Beatrice Forbes-Robertson; Mrs. Ordeyne, Mrs. Kate Meek; Dora Ordeyne, Leonore Palmer; Mrs. McMurray, Mrs. J. P. West; Antoinette, Alice Gale; Lady Elmira Wyna, Alice Neal; Miss Eestrange, Ethel Morrey; Maid, Edna Bruns.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The Dreamland Burlesquers* opened Monday evening, Nov. 18, to a crowded house. They are playing a return engagement in this city. The burlesque "Newport" has been brightened somewhat and runs with smoothness. There are many tuneful numbers rendered by a well trained chorus. There are, as before, many shapely and comely girls who are tastefully costumed. Dave Marion was the bright particular star. Harry Fox, Will Lawrence, Geo. H. Pearce, Charles Mannes, Hanlons, Fred Barnes, Fred Burke, Earl Sisters, Agnes Behler, Adelaide L. Fell, Agnes Daniels and Arline Bless gave pleasure and were rewarded with applause. In the olio: Sisters Earl were charming in the singing and dancing; the Liberty Four succeeded with some good songs; Marion and Fox showed a clever specialty, and the Three Hanlons did well with a sensational act.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Toreadors* presented the two act comedy of that title, Monday, Nov. 18, with good laughing results. Bobby Harris and Al. C. Bruce, as the two German tourists; Olga Orloff, Nettie Hyde and Mildred Valmore, assisted by Jack Kingston, Billy Cook, Geo. Garden and Walter Somers, contributed good work; Mildred Valmore, Vic and Nettie Hyde, and Garden and Somers made up the olio. Next week, the Tiger Lilies.

Atlantic Garden (W. Kramer's Sons, managers).—Reno and Gazo, in an acrobatic comedy act; Bailey and Peters, colored comedy sketch team; Killian and Ford, comedians; the Great Raymond, in an acrobatic specialty; Ethel Barnett, vocalist; Delmorn, acrobatic comedian, and new moving pictures are the attractions for this week.

Huber's Museum (John H. Anderson, manager).—An excellent line of freaks are to be seen in the curio halls this week. In the theatre, which is doing an excellent business, J. M. Moore's New Orleans Minstrels are still a big success.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—The presentation of "The Girls of Holland," announced for Monday night, 18, was postponed until 19. A review of the performance will appear next week.

Comedy Theatre (Barney Asher, manager).—The bill for the current week, opening Monday, Nov. 18, includes: Joe and Jennie McKenna, Chas. Gibbons, monologue; Minnie Lincoln, singing and dancing, and Grace Dixon, with illustrated songs.

Yorkville Theatre (Frank Heesten, manager).—"When Knighthood Was in Flower," with Anna Day as the star, is the attraction here this week.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Classmates," began his thirteenth and last week Nov. 18. Rose Stahl, in "The Chorus Lady," follows.

New Circle Theatre (Dave Kraus, general manager).—This house, which was dark last week, will remain so until 25, when it will reopen with "His Honor the Mayor."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its fifth week Nov. 18.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his eighth week Nov. 18. A new number has been introduced by the Pony Ballet, who play "The Merry Widow" waltz on xylophones, and follow with a burlesque of the waltz scene.

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" began its seventh week Nov. 18. Chas. J. Ross and Mabel Fenton will join this company Saturday, Nov. 23, when a burlesque skit of "The Thief" will receive its first presentation. Bessie Clayton will rejoin the company on the same date, with a new dancing number.

New York Hippodrome (Shubert & Anderson, managers). — "Pioneer Days" and "Neptune's Daughter," and the numerous arena features, began their twelfth and last week Nov. 18. "The Auto Race" and "The Four Seasons" will be produced Wednesday, Nov. 27.

Grand Opera House (John H. Springer, manager). — Raymond Hitchcock, in "The Yankee Tourist," is the current attraction, opening to the usual large attendance on Nov. 18. Next week, Sam Bernard, in "The Rich Mr. Hoggenheimer."

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their eleventh week Nov. 18.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Elsie Janis, in "The Hoyden," began her fifth week Nov. 18. Elsie Janis and Joseph Cawthorn have introduced a new Dutch song, called "Gretchen."

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its fifth week Nov. 18.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager), —"The Woman in the Case" is the offering for this week, and the usual Monday audiences were in attendance Nov. 18, and accorded their respective favorites a warm reception. The play was presented in the best possible shape, and proved a most pleasing offering. Beatrice Morgan and John Craig, in the leading roles, did splendidly. They were most ably supported by Louise Randolph, Louise Brunelle, Emelie Melville, George Howell, Dudley Hawley, Robert Hill, Wm. Norton, Charles Seay and Wm. Carr. The vaudeville offers Ruth Alvoy and new motion pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—The week opened with a large audience in evidence, 18. A particularly good programme was offered for approval, and indications were that it was satisfactory in every respect. It is hard to suit all, but Manager Rodgers says there has been no complaint as yet. Several acts this week are new to Harlem, and they were made welcome on Monday. The headliner for this week is Edwin Arden and company, in the one act play, "Captain Velvet." Others are: "Our Boys in Blue," Carson and Willard, Lillian Shaw, De Witt, Burns and Torrance, Countess Rossi and Fred Paulo, Brown, Harris and Brown, Robinson Parquette Trio, Juggling Burkes, and motion pictures.

WEST END (J. K. Cookson, manager).—The Rays, in "King Casey," opened to a full house 18, and caught the fancy of the audience at once with their funny play. From the rise to the fall of curtain there is not a dull moment, and the efforts of the stars and their company were appreciated and applauded. As this is their first Harlem appearance in several seasons, they should have a great week. Johnny Ray, as Dan Casey, fireman of the Waldorf-Astoria, was the life of the performance, and his every appearance was the signal for a laugh. He always was a funny man, and his ability to raise laughter seems greater to-day than it ever was. Emma Ray also made a hit, getting into the good will of the audience at once. June May was prominent for her excellent work, and Frank E. Rose made a most agreeable impression. Jack Clabane, Ford Sterling and the others of the company did capital work. The piece, which is by Aaron Hoffman, is nicely staged, has plenty of good music, bright lines and humorous situations. The chorus is big and pleasing. The cast of principals: Dan Casey, Johnny Ray; Pat Casey, Dan Coleman; Orphia Noodle, Ford Sterling; Rocky Mountain Jack, John B. Morris; Mons. La Froge, Jack Clabane; Lieut. Tom Hardy, Frank E. Rose; Chief Casey, Grover Land; Police Officer, H. Duncan; Captain of Bell Boys, William Llewellyn; First Guard, Joseph C. Ames; Second Guard, Leslie Feathers; Princess Epiah, June May; Materia, Julia Sweeney; Goldie Mine, Mrs. Emma Ray. Next week, James O'Neill, in repertory.

METROPOLIS (Sam Hurtig, manager).—This week's attraction is Florence Bindley, in "The Street Singer." Next week, Al. H. Wilson.

STAR (Wm. T. Keogh, manager).—Owen Davis' new melodrama, "It's Never Too Late to Mend; or, The Wanderer's Return," was presented for the first time in Harlem to an audience that packed this house from top to bottom, and it was accorded a rousing reception. The plot is well worked out, and the entire story is an interesting one, holding the audience throughout. The impression made was a good one. Next week, "The Girl of the West."

ALHAMBRA (Percy G. Williams, manager). —It is the same old story here, standing room only—and that at every performance. The present week started with the same condition of affairs. This week's bill is a great one, and has as a headliner Alex Hurley and his company of Coalers. It is their first time in Harlem. Others are: Corinne, in opera selections; "The Star Boat," with Taylor Granville and company; Mr. and Mrs. Arthur Forbes, Joe Hart's Rain Dears, Fredericks Bros. and Burns, Cooper and Robinson, Patsy Doyle, Roberts' animals, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Bowery Burlesquers are the attraction for this week, opening to a well filled house 18. They made good immediately, and the advance reports are of a most favorable nature. The audience evidently appreciated the efforts of the company, and gave frequent applause. Next week, the Parisian Widows.

GOTHAM (Dave Kraus, manager).—James H. Curtin's Broadway Gaiety Girls opened to the usual crowd 18, who packed the house from top to bottom. The company were the recipients of much applause for their good work. The show is full of comedy, and offers pretty costumes and finely formed women, who possess good voices. An excellent olio helped toward a successful performance. Jolly Grass Widows 25-30.

FAMILY (J. C. McCoy, manager).—This week's bill presents several good numbers, among whom are Ben Bradbury and company, Frank Alnes, Tom Whiffer, Yankee Doodle Cams, Fannie Midgley, Young Buffalo and Familyscope.

ONE HUNDRED AND SIXTEENTH STREET MUSIC HALL (George A. Blumenthal, manager).—This resort opened Nov. 16, presenting straight vaudeville to a good sized audience. The house is not fully completed as yet. It will be a ten, twenty and thirty cent house. This week's bill is a fairly good one and was well received by the audience 18. It included the following: May Calder, the Albeelys, Carter and Curtis, James F. Coveny, Grifer Tempest Trio, La Belles, and illustrated songs and pictures.

Brooklyn.—At the Montauk (Edward Trail, manager) "The Road to Yesterday," with Minnie Dupree, this week. "Anna Karenina" closed a most successful visit Nov. 16. Francis Wilson next.

MAJESTIC (W. C. Fridley, manager).—Creston Clarke 18-23, in his new play, "The Power That Governs." The Rays played to big business last week. Next, "The Old Homestead."

BIJOU (Wm. Hyde, manager).—"Around the Clock" 18 and week. "The Gambler of the West" pleased immensely. "Convict 999" 25-30.

COLUMBIA (Chas. H. Waerz, manager).—"A Midnight Escape" the current week. "The Four Corners of the Earth" drew well.

ORPHEUM (Percy G. Williams, manager).—Another good bill is seen 18 and week. Stella Mayhew, assisted by Billie Taylor; Stuart Barnes, Gus Edwards' Blonde Typewriters, Almont and Dumont, Minnie Duncan and Arthur Godfrey, the Five Pirlscoffis, Vatadon, George Abel and company, and vitagraph. Crowded houses all last week.

GRAND (W. T. Grover, manager).—Advanced vaudeville offers an excellent bill 18-23. Louis Mann and his company are seen in "All On Account of Eliza." Others are: Josephine Sabel, Joe Maxwell and company, Press Eldridge, the Curzon Sisters, Mosher, Houghton and Mosher, Howard Bros., James F. McDonald, Caron and Herbert, and new animated pictures.

KEENEY'S (George Sloane, manager).—A fine bill, headed by Richard Golden and company, in "A Case of Divorce," 18 and week. Others are: Besnah and Miller, Sam J. Ryan, McGrath and Page, Miss Bettie Stone, Gertie Le Clair, Murphy and Dunn, Bohker's Ten Whirlwind Arabs, and Keeneyscope. Performances well patronized past week.

STAR (Edward Behman, manager).—Al. Reeves' Beauty Show the current week. The burlesques, "The Pickwick Class" and "Conology," are very good. In the olio are: The Three Yoscarys, Andy Lewis and company, Blanch Martin, Eight English Sunrays, Alameda Fowler, Al. Reeves, and others. The Behman Show pleased crowded houses last week. Next, Irwin's Big Show.

OLYMPIC (Nick Norton, manager).—Harry Bryant's Extravaganza Co. 18-23. "His Fortieth Wife" and "On the Boardwalk" are two farces that cause much mirth. The olio is composed of: Mlle. Trojo, Billy K. Wells, Lillian Sieger, Elliott, Belair and Elliott, Darmody and the Eight Stella Girls. The Dainty Duchess Co. played to big business. Next, Trans-Atlantic Extravaganza Co.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The Hunger," with Dustin Farnum, is this week's attraction. Last week, "Mary's Lamb" filled the house. Next, Anna Held, in "The Parisian Model."

FOLLY (Henry Kurtzman, manager).—"Patsy in Politics" this week, with Billy B. Van. Big business last week, with "The Ninety and Nine." Next, The Rays, in "King Casey."

GAYETY (James Clark, manager).—Frank D. Bryan's Congress of American Girls and the Behman Show are here this week. The olio: Captain Fox's Zouaves, the Moores, Ned Dandy, Kendis and Paley, the Pony Ballet, Mark Bennett, and Mollie Williams. "Hey Diddle-Diddle" and "Out on Strike" are the burlesques. Big business last week with the Night Owls Co.

NOVELTY (Benedict Blatt, manager).—This week's bill: Patrice, Ruby Raymond, Kresko and Groves, Laveen and Cross, Milani Trio, Burr and Evans, Deaves' Marionettes, Fitzgibbon-McCoy Trio. Business last week was big.

BLANEY'S (J. J. Williams, manager).—"Custer's Last Fight" this week. Big houses last week, with "The Cowboy and the Squaw." Next, "The New Eight Bells."

GOTHAM (Edgar F. Girard, manager).—This week's bill: Madonna's Band, Willie Weston, Keeley and Brown, Ida O'Day, the Three Leightons, Burns and Birns, Cooper and Brown, and Robert Henry Hodge Company. Big business last week.

PAYTON'S (Joe Payton, manager).—"The Prodigal Son" this week. Good business with "Siberia" last week. Next, "Mistress Nell."

LYCEUM (Louis Phillips, manager).—"By Right of Sword" this week. Good business with "A Woman's Struggle," last week.

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IOWA.

Burlington.—At the Grand (Chamberlain, Harrington & Co., managers) Stetson's "U. T. C." filled the house Nov. 11. "The District Leader" (return), 13, drew very good patronage. McIntyre and Heath 22, "The Flower of the Ranch" (return) 23, Howe's moving pictures 25, the Bakers 26, "The College Boy" 27.

GARRICK (J. M. Root, manager).—Bill 18-21: Dolph and Susie Levino, Kibbey and Kibbey, Benjamin Gable, and Adelina Francis. Bill 21-24: John Neff, Walter Sisters and Kathleen Haley.

NOTE.—The Bijou Theatre closed its doors 11, on account of financial troubles. H. L. Lent, the manager, announces that the theatre will be reopened under different management in a short time. The performers advertised for last week were not notified, and arrived here only to find that they were out for the week. James Sumner, the pianist, left for El Paso, Tex., and Chas. Hay for Rock Island, Ill., where they will remain.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) E. M. Holland, Nov. 13, in "The House of a Thousand Candles," pleased a well filled house. A large audience enjoyed "The Belle of Mayfair" 14. Adelaide Thurston, in "The Girl from Out Yonder," 16; Florence Roberts, in "Zira," 22; "Under Southern Skies" 23.

AUDITORIUM (Wm. Foster, manager).—Sousa and his Band 18, James K. Hackett 28.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Oriental Cozy Corner Girls attracted packed houses 10, 11; "A Fighting Chance" 12, 13, "A Millionaire Tramp" 14-16, "Bedford's Hope" 17-20, "In Gay New York" 21-23.

MAJESTIC (Fred Buchanan, manager).—Bill for opening week of 17, is headed by O Hana San and company, presenting "The Geisha's Dream." Others are: Harry Gilfoil, Leona Thurber's Picks, Spissel Bros. and Mack, Armstrong and Clark, Bowers, Walters and Crooker, and Fred's monkey actors.

EMPIRE (M. J. Karger, manager).—Week of 18: Arthur De Vien and company, Belle and Henry, Harry Springold and company, McFarland and Dale, Silent Fall, Delmore and Darrell, and Archie Royer.

LYRIC (Dan'l C. Burgum, manager).—Moving pictures, illustrated songs and vaudeville week of 18.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "The College Boy" Nov. 10. Adelaide Thurston appeared in "The Girl from Over Yonder," to a large and well pleased audience, 14. Mabel Barrison and Joe Howard played to large business in "The Flower of the Ranch," 15. "The Irish Pawnbrokers" 17, Howe's moving pictures 19, "As Told in the Hills" 20, "Cupid at Vassar" 22.

PEOPLE'S (Vic Hugo, manager).—Bill for 17-23: Henry Leon and Anna Dale, George Armstrong, Baker and Courtley, the Thrillers, Roy W. Fay, and Jessie Phillips.

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INDIANA.

Vincennes.—At the Grand Opera House (Guy McJimsey, manager) "Cowboy's Girl" played to large and pleased audience Nov. 5. "At the Old Cross Roads" had a good house 8. North Bros.' Stock Co. to well filled houses 11-16, except 14. "The Heart of Chicago" had a large and well pleased audience 14. "A Texas Steer" 21, Ezra Kendall 22, Al. G. Field's Minstrels 26.

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FLORIDA.

Pensacola.—At the Pensacola Opera House (J. M. Coe, manager) Mahara's Minstrels, Nov. 11, drew a good house. Black Patti pleased, to good business, 14. Grace George, 15, S. R. O. "Human Hearts" 16.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Addison, May
Allen, Viola
Arden, Ettice
Amein, Miss
Alberton, Agnes
Adams, Clara
Ashbrooke, Florence
Armstrong, May
Adams, Mrs.
Bloodgood, Miss B
Balfort, Mrs. A.
Belmont, Miss D
Berrison, Mable
Bendsley, Adelaid
Beardsley, Gretchen
Brown Henrietta
Bennet, May
Bennett Margret
Beebe Elizabeth
Brooks, Blanche
Baer, Kathryn
Bunting, Emma
Bush Mrs. Frank
Bryant, Mrs. V.
Brown Josephine
Bartell, Bese
Boughtner, Elsie Jones
Brownlee Leah A
Barns, Flo
Brown Clodagh
Barrie, Minnie
Bell, Minnie
Blondell, Libby
Bloxham, Addies
Bryant Mrs. HC
Clayton, Elsie
Cottew Dorothy
Carmen Beatrice
Clark, Leah
Cline, Mrs. C.H.
Claxton, Loretta
Carruthers, Mrs. C.
Calhoun, Catherine
Curtis, Maud
Cummings, Augusta
Crane, Bell
Casgriff, Eileene
Clayton, Mae
Collins, Myra
Coselli, Miss B.
Clifton, Mrs. Jos. D.
Conway Mrs. Geo
Clark, Evelyn
Coldy, Lila W.
Carley, Mae
Collins, Mr. & Mrs. Jack J
Colton, Lotta
Carley, Mae
Cross, Goldie
Cline, Mrs. Chas
Cronan, Nonnie
Cullinan, Irene
Clarke Mrs. Hilda
Conner, Muzie
Cortney, Phyllis
Coudy, Tesa
Creighton, Annette
Crane, Belle
Cameron, Grace
Dumont, Helen
Davenport Pearl
Donovan, Fannie
Doutlin, Mrs.
Douglas, Madge
DeLacy, Leigh
De Groot, Dolly
Delmore, Mabel
Daniels, Mrs.
Diamond, Helen
Davis, Kate
Daley Harriett
Duval, Lucile
Damond, Helen
Duncan, Lillian
De Vaux, Marie
Dane, Dorothy
Dudley, Bessie
Drake, Miss P.
Daytell, Madge
Drew, Elaine M.
Excell, Ada
Earle, Margaret
Evans, Abbalell
Eyferth, Meta
Emerson, Constance
Frankel, Gusse
Fitzallan, Adelaide
Ferlin, Miss J.E.
Fontaine, Bessie
Fairfield, Sadie
Foster, Alice
Fuller, Marina
Francis, Lola
Farlow, Sadie
Faye, Elsie
Fields, Grace
Florida Mrs. Geo
Goodrich, Edna
Graf, Henrietta
Genee, Adeline
Greig, Irene
Greye, Ellnore
Girouetta, Esmeralda
Garvin Margaret
Graves, Lillian
Goodman Mary F
George, Clara
Gordon, Amy
Goodman Mary E
Haney Margarite
Hoer, Mrs. Chas
Howard, Pauline
Holmes, Ethel
Hamlin, Louise
Howard May
Henote, Anna
Howell, Helen
Hopkins, Grace
Hill, Mrs. Wm.
Hastings, Adelaide
Hadley, Helaine
Harding, Mrs. J.
Howell, Ida
Holmes, Eleanor
Holland, Violet
Howard, Edna
Howard, Nellie
Hickey Mildred
Johnson, Kittie
Jones, Ella
Johnson, Kate
Johnson, Cathrine
June, May
Kellogg, Viola
Kent, Helen E.
LaCouver, Mabel
Lord, Ader
Lee, Adelaide
LeClaire, Evon
Latimore, Ruth
Lee, Leona
La Velle, Rose
Le Roy, Helene
La Valle, Flossie
Lennox, Edith
Lee, Irene
Loraine, Olga
Lamonte, Jeannette
Le Clair, Miss F.
Decker, Theo.
La Mont, Mrs.
Lange Minnie H.
Leonard Mrs. S.M
Logan, Helen
Moulton Gertrude
Moore, Flora
Martin Marceline
McKay, Bessie
Marshall, Olga
Morgan Mrs. J.A.
Morris, Kittie
Miller, Alma
Mantell, Grace
Martin, Marcelline
Marcelin, Queen
Heath, World
Marette Sisters
Miller Elizabeth
Merrall, May
Miller, Viola
Martinez, Alexandra
Marian, Cecil
Melnott Sisters
Morris, Elida
Marshall Marion
Nichols Sisters
Newell, Mrs. Willard
Neiz Sisters
Niell, Nance O.
Nitram, Bessie
Niemeyer Miss E
Newcock Mrs. W.
Osmond, Laurie
Owens, Mae
Penwell Mrs WW
Payne, Elva
Pinckney, Florence A.
Potter, Kathlyn
Pauline, Violet
Primrose Vernie
Plumer, Dolly
Pickring Jeanne
Quinlan, Josephine
Ray, Bessie
Rosskam, Mrs. Jane
Ryan, Nan
Ruston, Ida
Rosella, May
Roberts, Sonia
Rezilello, Max
Russell Genevive
Russell, Marrel
Rosar, Mrs. F.
Reynolds, Ruth
Riley, Mrs. Ed.
Shea, Mrs. J. J.
Spencer, Elizabeth
Simpson, Allie
Smith, Bessie
Seymour, Lillian
Sheldon, Haddie J.
Sprague, Estelle
Snee, Florence
Starr, Lillian
Sheridan Verne E
Stowell Mrs. AR
Sheldon, Jane
Sterling, Kittie
Stingman, Mrs. Geo. R.
Stodard, Anna
Snow, Lillian
Scott, Jessye
Starr, Lillian
Stanley, Mabel
Steele, Lillian
Strought Mrs. Ell
Speed, Emily
Solarfello, Seinele I.
Simmons, Erma
St. Clair, Mae
Shaw, Bessie
Symonds Lottie W
Shawn, Maxine
Seymour Nellie
Snellman Lena
Thies, Lulu
Turner, Esther J
Taylor Twin Sisters
Turner Florence
Tresham, Jennie
Trevellian, Miss F.
Thiel, Mme.
Taylor, Dora
Thelma, Gillian
Vaughan, Nellie J
Vinton, Myrtle
Van Camp, Rose
Vance, Mae
Waldorf, Evelyn
Wellman, Aurie
Watts, Lulu
Walton, Era L.
Windsor, Reda
Walters, Miss M
Webb, Mattie
Walters Mrs. J. B
Wilton, Bell
Wells, Bertina
Winston, Constance
White, Tina
Wolcott, Mrs. Ed. P.
White, Lillian
Wiley, Stella
Whitcomb, Mrs. Mary
Wagenfuhrr, Martha
Zenlo, Myrtle
Zamp Miss E.D

GENTLEMEN'S LIST.

Adkins, Eugene
Aronson Nathan
Austin & Steiner
Anderson, J. R.
Albertino, F.
Allman, Chas.
Alton & Zillman
Aerken, Fred
Adams Bros.
Ahrensmeyer, Harry
Alken, Geo.
Allee St[illegible] Fire Co. Mgr
Altus, Dan
Around the World, Mgr.
Anger, Capt Geo
Albertine, Sam
Abdale, Jack
Aiken & Son
Alexander T. H.
Adams, Sam F.
Alden, Bert 2
Boyce, Ed.
Banner, Mgr.
Birchman Amuse. Co.
Barnes, Mar.
Bogulay, Wm.
Bender, S. F.
Bartlett, M. E.
Boylan, M. J.
Brooks, F. W.
Baxter, M.
Butler, Wm.
Buck & Fellows
Benefield, C. E.
Binkhurst F. J.
Brooks, Harvey
Brian, Stewart
Barnum, Mr.
Bansted, E.
Bung, Ed. E.
Baldwin, Jerry
Bailey Com. Co.
Bowers, Wm. H.
Bostock, W. F.
Bixler, Edgar
Benton, P. H.
Burns, Harry
Bailey, Ralph
Becker, Wm.
Bates, Geo. L.
Black, Henry
Bisbold, Joe
Barry & Wolford
Baudy, Geo.
Boyd, Billy A.
Bowman, Frank
Brown, Walter
Brantford, Tom
Bradford, Jack
Bristol, Jos.
Burt, Glen
Barker, Geo.
Baltenberg, Bert
Birchman, A. R.
Bowman, Frank
Baswitz, C.
Blaine, Mrs. Joe
Brown, Thos. S.
Ball & Hunter
Baker, Chas. M.
Barton, Gus
Burrell, Jimmie
Brookes, C.
Breckenridge, Chas. M.
Baker, A. S.
Bohme, W. A.
Barnell, Edgar
Benard, Ben
Bankson, Ray
Brusle, Ed.
Brooks, I.
Bergmann Bennie
Blychman Art. E
Baker, Myron
Breen, Tom
Bowen, John
Bendy, Al.
Bellman, Harry
Bloodin, Leo
Brunnell, Geo.
Baker, Will E.
Crooker, Al.
Corbrey, Douglass
Campbell, Gus
Coleman, Boyd
Castaways, The
Cheney, Jos.
Cannon, C. E.
Carlisle, R. C.
Coleman's Show
Crall's Dog & Pony Show
Connell, Geo.
Coran
Cummings, Forest
Campbell, Jas.
Couture, David
Clayton, Frank
Collins, Dan.
Copthern W.F.
Sonoc, Howard
Curtis, Sutherland
Carlin & Otto
Cooke Jos & Bros
Cilvetle, Mc.
Conroy, F. J.
Case, Jos. P.
Colby, Chas.
Cook, A. F.
Collins, Dan
Coleman, Jno. P
Carpenter Leslie
Colby, W. H.
Copeland, Carl
Cunningham, Carl
Blair, H.
Clemenceau, Harry
Conner, Wm.
Cunningham & Fawley
Cleodora, Jack
Cowley, Jas.
Carmody Jas. F.
Crockett, Will F
Cleary, M.
Curtiss, C. A.
Castaways, The
Caulo, Jos.
Cline, O. L.
Campbell, Frank
Carlton & Co., C.
Clayton, W. A.
Cecil, Ora
Crocker, N. C.
Crowley, Jas. D
Carroll, Bennie
Camp, Nelson
Clark, C.
Colton & Darrow
Connor, Wm.
Clipper Com. 4.
Couture, Fred
Carter, E.
Chumas & Green
Clark Frank H.
Clark, Frank M.
Cousins, Jack
Crosby, Harry
Cortes, Hernando
Carlton, Sam
Cameron, Jos.
Castaways, The
Carver, Will
Cotter, Jas. F.
Dackham, A.
De Haven, H. W
Ongarana, L.
Dumond, Geo.
Diffy, Chas. P.
DuCain, Frank
Donaldson Geo R
Donnerer, B.
Dailey, Evan
Davis, Chas. H.
Daubney, Harry
De Vee, Eddie
Delmar, Thos.
D'Aubin, Leo J.
Downing Walter
Daly, John
Davis, Roland
Dillon & Moore
De Rue, Billy
Devine, S. A.
DeWolf, J. H.
Downey, Arth C.
Delaney, W.
Dunbar, Wm.
Des Mond, Wm.
Deagan, Arthur
Dawson, Harry A
Dolntre, Bert
Dickinson W. S.
Davis, Billie C.
Darling, Geo. P.
Darling, Fred
Drane, Sam
Dawson, Bailey J
Daly, Ray E.
Dunbar, W. J.
Edwards, Al
Evans, Trio
Elliott, A.
Edwards, E. G.
Ellsworth Harry
Edwards & Kernell
Elliott, M. C.
Earle & Bartlett
Evans, Arthur
Eckhart, Fred
Elliott, Max C.
Eimbeck, Chas E
Elbine, Arnold
Fields & Ward
Felle, Fred W.
Falls, Ed.
Fife, Reginald S
Fuller, Wm.
Furner, Wm.
Farrell Frank P
Fuller, Chas. A.
Flint, Herb. L.
Ferrari's Anglo-Amer. Exhibit
Francis, E. J.
Fern, Harry S.
Fleg, Chas. A.
Fogarty Frank
Fisher, Robt. R.
Fabel, Albert
Fogg & Dunbar
Fays, The
Fishers, Flying
Fern, Raymond
Flake, Chas.
Fell, Ed. H.
Guerro, Thos.
Grimes, Tom
Gally, Thos.
Gally, Wm.
Gauntlet, Bro. G.
Goldsmith & Hoppe (2c.)
Grices, The 2
Gorman, Daniel
Goodwin & Goodwin
Gardner & Summers
Garfield, Jas. B.
Goforth, O. E.
Griffin, Ralph
Guy, Harry
Grimes, Arthur
Goodman, S. J.
Graves, Hal
Gordon D & Mae
Gay, Harry
Grey, E.
Gainsboro Girls, Mgr.
Glick, Jos. B.
Guest, F.
Grady, J. A.
Goodfriend O. L
Gray, Frank
Graham, John
Gordon, N. X.
Gerheardt WmO
Griggs, Wm. A.
Groves, Hal
Hill, A.
Held, Harry O.
Hannaford Geo.
Hammon Sidney
Hobden, W. C.
Heins, W.
Hearn, Harry
Helston, Wally
Harris & Mathews
Hilbert, Ben F.
Hawky, Wm. D.
Hammond, F. H
Herman, S.
Horn, Capt. H.
Huntley, J. H.
Harland & Rollison
Holman, Harry
Hanna, Albert
Hayward H. H.
Healy & Vance
Holloway Troupe
Haynes, J. Roy
Herman, S.
Havens Walt A.
Hoey, Chas.
Hilderra, Chas.
Hallick, Ford
Hunter, Chas. H
Homewood, H.
Hanford, W. F.
Haviland J. Ed.
Henry, Jas. E.
Holmes, W. J.
Henshall, G. L.
Harris, Sam
Howard, C.
Howard, H. B.
Herdlow, Wm.
Hume, Harry
Henderson Frank
Hathaway's Arch
Hill, Rufus
Hall, A. M.
Hogan & Westcot
Harrison, Al. A.
Hoy, Harry
Howard, J. W.
Hyatt, Larry
Holdsworths The
Hunt, M. P.
Herbert, Jerry
Haldes, Tommy
Healy, John
Hamlin, Richard
Hurst, Richard
Hungeros C.M.J.
Ime, Frank
Igorrote Village
Innes & Ryan
Iler, Nick
Jackson, A. C.
Johnson, Carl
Johnson, L. W.
Johnson, J. S.
Johnson H. A. D
Jordan, Gus
Jones, A. O.
Jenver, R. L.
Jones, Harry
Johnston Stewrt
Jones, Walter
Jaegers Frank P
Johnson, E. S.
Jenkins, Geo.
Judge, Todd
Johnson, Geo. C
Johnson, John L
Ker, Jim
Kester, Harry
Krauco
Kingsley & Lewis
Kells, J. W.
Kelly, Walter
Knapp, Frank
Knill, Milo J.
Kelley & Callahan
Kelly, Jos. T.
Kamerer, H. C.
Keenn, Bill
Kingsberg Jacob
Kaitin, Geo.
Kolb, J. W.
King & Douglass
Kleio, Harry
Kelly, Jas. F.
Kingdon, Harry
Kelly, Chas. J.
Kohl, S. Miller
Littlefield, C. W
Lerian, Harry
LaPearl, Wesley
Lind, Ben
Lee, Frank
LaFayette Great
Lloyd, W. H.
Lathes, The
Larkins, John
LeFeuvre, H. J.
Lynch, J. W.
League, Jas.
La Mar, Harry
Langdons, The
Luckey, C. J.
Lewis, John E.
Lesak, Hudji
Lockwood, Jack
Leigh, Andrew
Lardle, John A.
Lovejoy & Lovejoy
Lefferts, D.
Leigh, Andrew
Lowande, Alex
Lindley Charlie
Lee Tung Foo
Majud, J.
Maitland Harry
Middleton, Geo.
McVean, J. F.
Moore, Homer B.
Muller, C. A.
Merriwell, Chas.
Mercer, L. G.
Moulton, Harry
Mattice, W. R.
Milton's Dogs
McKenna, Tom
Mikalleasen, H.
McGrane, C. A.
Mazina, Jos.
Miller, Guy
Michael, R. C.
Midgley & Carlisle
Morton, Thos. K
Mauger, W. E.
Miller, C. H.
Mathews, Harry
Morris, L.
Marlo, Benj.
McCreary, T. E.
Markle, Jacobs & Henderson
Maxmeen, M.
McAnallan, Joe
Mills, Chas.
Morrison, D.
Mack, Chas. E.
Mosely, M. A.
McGregor, G. W
Milton, Jack
McMahon, J. H
Mathies, Hugo
McIlhaugh, Fred
Mallen, Henry
Muller, Eugene
Marno Trio
Montrose, Frank
Mortimer, D.
Marlowe, John
Mettes, J. W.
Mack, Ed. C.
Mullaney, Eddie
Moel [illegible]
P. G. or Ted
Marts, Al.
McNamara, Jack
Morton Will J.
Mills Beecher H
Nevin, Ed
Newton, Billy S.
Newland Eugene
Nemo, Prof.
Niblo, Fred
Nelson & Nichols
Newcomb, Bobby
North, Smith & Tillie
Orr, Frank C.
Otto, Prof.
O'Brien, Eddie
Ogden, John
Ott, J. Ed.
Overman, Earl
Otto, Lew
Oliver, C.
Ogden & Gallay
Peterson, A.
Plunkett, Al.
Proneker Ernest
Perry, Eugene
Phillips, Chas.
Princeton, Marve
Patchutter, H. I
Patterson, S.
Pollack, Ed.
Perching, Mr. & Mrs. Pan
Phelps, Gaylord
Prince, Harry
Peters, Phil & Nettie
Preyss, C. S.
Pearson, Harry
Pereslla, W.
Probal, Jos. A
Price, Fred L.
Powers, J. T.
Pilson, Sidney E
Phelps, P. A.
Parton, C. S.
Pearman & Green
Pine, P. M.
Perle, L.
Pool, J. O.
Phelps, Alf. G.
Quigley, Robert
Quinn, Mr.
Ransom Chas. H
Roberts, Andy
Rozell, W. G.
Randolphs, The
Rice, Frank
Reynolds, Maxwell
Ripley, Tom
Richardson, Arthur R
Russell, Fred J.
Robinson, Date
Robb, Wm. H.
Roberts, Mr. & Mrs. W. L.
Rooney, Pat
Rollare, H.
Reilly, Johnnie
Rudesill, Robert
Ray, Jos. E.
Reed, B & Kittie
Rutledge, H. P.
Rice, Frank
Ral, Robert
Ryan, Daniel
Rosina
Rogers & Deeley
Robinson, Dave
Richardson Walt
Rossiter, Bob
Rensselier, Wad
Redfield, D. S.
Robyns, Mr. & Mrs. W. P.
Roland, Jno. S.
Shurkey, Fred
Simmons, Danny
Stone, Frederick
Sumner, Le Roy
Selman Eugene D
Stansberg, John
Spencer, Geo. S.
Sullivan, M. J.
Sperry & Ray
Schneider & Ferrandini
Story, Jack
Stroller, H. D
Slater, W. L.
Salter, Henry
Smith, Earl E
Schermer, L. C.
Sullivan, J. D
Snow, Geo. W.
Springer, Tom
Smith, Wm. G.
Singleton, G. J.
Schmidt, F. B.
Seymour, Dave
Spahn, J. Leslie
Smith, W. K.
Sully, Geo.
Stockfeld, C.
Shelong, E.
Smith, Jay
Steere, Geo.
Stanley, Will
Sheridan, J. J.
Swor, John
Shields, Leo A.
Saville, Adam I.
Staar, J. C.
Stanley, E.
Spitzer Emil M.
Swenson, Al.
Spencer, Jas.
Singer Co., A.
Spurrell, L. E.
Seymour's Com. Dog Act
Sefton, Harry
Seymour Hen. S
Stanton & Sandberg
Sindle, Jos.
Sweatman W. P
Sanford, Walter
Swor & Westbrook
Statues, G. H.
Smith, J. R.
Seaman, Felix
Seinfeld H. F.
Schulz Bros.
Teal, Raymond
Tennis, Geo.
Taylor, P. C.
Todd, Wilson H.
Torbert, Smith
Thompson, Jas.
Tessler, Wm.
Thayer, David
Terry & Elmer
Toney, Dick
Tarry, Harry J.
Vincent Frank M
Veimon, R.
Varney, E.
Vance, Will
Velde, Clinton W
Vale, T.
Van, Harry
Vice, Fred M.
Vinegum, Jos.
Van Neth, Amar
Van, Ben
Vera, Frank A.
Vani, Fred
Woodward, G.E.
Void, Francis
Williams, Joe
Tuchenfield, J.J.
Villbion, L.
Valborn, Harrell
Valler & Magill
Ford, J.
Whiteman, J. B.
Wahlund, Mr.
Watson, Fred
Wolff, Jack
Wood, Geo. H.
Welek, H. O.
Whiteman Jno. H
Whiting, C.
Well, Fred
Windham, Oll F
Wheeler, Billy
Wilson, J. R.
Willson, Herbt.
Walnman Harris
Williams, E. T.
Weber Willard H
Walker Frank P
Ward, R. H.
Wagner, Paul
Wolff, Wm.
Wilson, Geo. S.
Winters, Sid
Woodly & Van
Young, Dewitt
Yule, Arthur
Young, Harry
Yackley E. Leon
Zatlolo
Zabst, Bert
Zanzig, Julius
Zarn, Geo.

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"A BREEZE FROM THE WEST" is the title of a series of pictures showing life on the Indian frontier, originated by Lubin. He has perfected an absolutely fireproof apparatus which is now ready for the market.

THE GAUMONT "PASSION PLAY" is a seasonable offering. "The Lady Athlete," another Gaumont film, showing how a lady, trained in the Japanese art of self defense, routs a footpad. The Kleine Optical Co. are the U. S. agents.

"THE DISPATCH BEARER" is the title of the latest Vitagraph subject, showing how a girl takes the place of a wounded courier; delivers the dispatch, receives a medal, and returns to pin it on the breast of the hero.

"THE TRAINER'S DAUGHTER," a racetrack story, is the latest Edison film. They have also originated a new Parsifal film, and their "Three American Beauties" is especially recommended as a closing picture.

NOTES FROM THE "ORIGINAL EDISON SHOW:" This show is playing to the largest houses ever played to, and we are receiving praise everywhere we show. Fred W. Martin, the favorite tenor, is the feature of the show, and he is making the hit of his life. We have nine acts with the show now. Extra attraction is little Elsie Martin, the child prodigy.

MR. RICHARDSON writes: "I am in my fifth successful season with the Cook & Harris Moving Picture Show. We just completed a pleasant tour of Canada, to great returns. The members of the company were tendered a banquet after the show at Berlin, N. H., by friends, and every one had an enjoyable time."

AL. G. BELFORD writes: "I have joined hands with Billy Lowry, black face comedian. We are working in and around Chicago with great success, in a rapid fire singing and talking act. We open at the Howard, Boston, week of Dec. 2, with Austin & Stone's Museum to follow, our first time East in over a year. The act will be known as the Belford Bros., Al. G., and Billy."

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LEADING WOMAN With good wardrobe and Sing Illustrated Songs.

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The most acomplished and formable contortion, hand balancing act in the world, in fact the only act of this nature that can really be called a drawing card. RE-ENGAGED WITH HAGENBECK-WALLACE SHOWS.

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REPERTOIRE PEOPLE IN ALL LINES.

CARPENTER; must BE SOBER AND RELIABLE AND UNDERSTAND ELECTRICITY. STATE EXPERIENCE AND WHAT YOU CAN DO. (No parts.) LIGHT COMEDIAN: one with specialty preferred. SPECIALTY MAN who can change and play some responsible parts. PROPERTY MAN, some parts. Enclose programme, lowest salary and full particulars. Consider silence a polite negative.

W. A. PARTELLO, Partello Stock Co., Nov. 18, Elyria, Ohio; Nov. 25, Ashtabuba, Ohio.

WANTED QUICK,

First Class Dramatic People

In all lines. State everything in first letter. Be able to join on wire. Also A1 Specialty People to Play Parts, Musicians for Band and Orchestra. Three night stands and pay own. Address J. W. JENNINGS, Manager National Stock Co., 500 Bessie St., Ft. Worth, Texas, until Nov. 28.

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Mention everything. Vaudeville acts and specialty people, write.

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Manager Chauncey Keiffer Co., this week, Rochester, Pennsylvania; next week, New Castle, Pennsylvania.

Wanted, for Sheldon's Comedians and Gene Lamont,

Dramatic People All Lines, Vaudeville Act; Band People also. Wardrobe essential and experience necessary. The show with a city record.

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State age, height, etc. One nighter. I pay all. Sure, low salary. CHAS. T. FALES, Nov. 20, Oneonta, N. Y.; 21, Oxford; 22, Sherburne; 23, Earlville; 25, Hamilton; 26, Cortland; 27, Watkins; 29, Dundee.

MANING TWIN SISTERS AT LIBERTY, NOV. 30.

Closing with Earl Burgess Co. Featured second season. Singing, Dancing and Acrobatic Specialties One piece preferred. Care of EARL BURGESS CO., Middletown, N. Y., 18; Yonkers, N. Y., 25.

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VERSATILE LEADING WOMAN

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Address JACK PERCY, Box 142, Farmer City, Ill.

WANTED, CHARACTER WOMAN,

Juvenile and Heavy Woman to play second leads, Repertoire Comedian with specialties, Musical or Specialty Team (man and woman) that can play parts; M. P. Man with complete outfit. All state what you can and will do first letter, with lowest salary. Join at once. Address J. FRANCIS GREEN, Saranac Lake, N. Y., Nov. 18-23; Mechanicsville, N. Y., Nov. 25-30. N. B.—Some mail went astray at Malone; write again.

WANTED,

FOR EAST LYNNE,

"CORNEY" OR "BARBARA,"

with Small Child for Willie. Co. in Ohio. State salary. Pay own. Ad. MGR., EAST LYNNE, Room 223, 1402 Broadway, N. Y.

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S. D. SOUBRETTE, COMEDIAN with Specialties, HEAVY MAN, PIANIST. People in all lines, write. Pay own.

W. H. EDWARDS, Lykens, Pa.

Wanted, for G. M. Brown's Attractions,

HEAVY MAN for GUIDO in FABIO ROMANI. Also REPERTOIRE PEOPLE all lines for my Shaw Comedy Co. Must have the best of references, which will be thoroughly investigated. Send age, height and weight. Send photo. Must have A1 wardrobe.

G. M. BROWN, Mgr., Berlin, N. H.

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CHESTER LA MONTAGUE, Norwich, Conn.

WANTED,

Performers that Fake Organ and change for week. State all in first and salary.

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MAGIC TRICKS FOR PROFESSIONALS AND AMATEURS.

Spirit Floating Table Trick, $2.50; Floating Wand, $3; new Rice Bowl Trick, $1.25; 1,000 others. LITTLE & HEWES, 109 W. 39th St., N.Y.

WANTED, Vaudeville Pianist. Must play

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Isn't a marker to the run we're having on the ballad success of the year,

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This song has by simple force of merit become immensely popular in a very short time, without the full-page ads with which the big publishers exploit their productions.

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NEW EDISON FILMS

LATEST FEATURE SUBJECTS

THE TRAINER'S DAUGHTER

SYNOPSIS OF SCENES:

The trainer's cottage—The lovers meet—The owner of the Delmar Stable and the trainer come upon them unexpectedly—Jack is given to understand that his suit for the daughter's hand is not favored by the trainer.

The exterior of the racing stables—Jack has one horse entered in the coming race for the Windsor Cup—Delmar also has a horse entered in the same race—Jack and Delmar lay a side wager on the winner—The money is placed in the trainer's hands—The trainer's daughter overhears the wager—They both seek her favor—She enters the wager by giving her heart and hand in marriage to the winner.

Jack instructs his jockey—The jockey tries out Jack's horse—Delmar notes the time—Discovers his own horse has no chance against Jack's—Delmar bribes the stable boy to dope the horse—The jockey overhears the plans.

The racing stables at night—The jockey arrives in time—Delmar and the stable boy prepare to dope the horse—The jockey stops their plans—The fight—The blow—The jockey down and out—They hide him in a deserted house—The escape.

The color room the following day—The hour for the race has arrived—The jockeys leave for the mount—Jack's jockey missing—Delmar triumphs—No one to ride the horse—The jockey staggers in—The story—The villainy of Delmar exposed—The trainer's daughter decides to ride in the jockey's place.

The call to the post—The girl appears dressed in Jack's colors—The mount—The parade—The gong—They are off—The race—The trainer's daughter is riding for something more than victory now—The homestretch—Neck and neck with Delmar's horse—Under the wire—The trainer's daughter wins.

No. 6334. Code, Veenwerker. Length, 800 Feet. Class A.

Price, $120.00.

PARSIFAL

Richard Wagner's Masterpiece.

SYNOPSIS OF SCENES:

Klingsor seeks admission to the Holy Grail—Evil summons Kundry—Herzeloid appears with the child, Parsifal—Crowning of Amfortas—Wounding of Amfortas—Carrying Amfortas to his bath—Kundry brings relief to Amfortas—Parsifal reproached for killing the swan—Kundry succumbs to evil—Knights entering the Holy Grail—Parsifal unmoved—Klingsor summons Kundry—Parsifal enters the Magic Garden—Kundry kisses Parsifal—Parsifal calls upon the Saviour—Parsifal repulses Kundry—Klingsor hurls the sacred spear—Destruction of the Magic Garden—Gurnemanz restores Kundry—Parsifal appears with sacred spear—Kundry washes Parsifal's feet—Amfortas tears open his wound—Parsifal heals Amfortas—Parsifal becomes King of the Holy Grail.

In "Parsifal" we offer the greatest religious subject that has been produced in motion pictures since the Passion Play was first produced by the Edison Company, about eight years ago, and there has been a constant demand for this picture during all these years, and continuing up to the present day. At the same time there has been not only a demand, but a long felt want for a new religious picture of interest and merit similar to the Passion Play.

In "Parsifal" we believe we have filled this want. A large amount of time, labor and money has been expended in producing this picture. The picture was specially posed and rehearsed for motion pictures. The same talent, scenery and costumes used in the original dramatic production were used for taking these pictures, the company having played "Parsifal" for several seasons. The result is that we have produced a picture both dramatically and photographically perfect, which we offer to our customers and the public with every confidence that it will be received accordingly.

With each film we furnish a complete illustrated lecture, giving a historical sketch of the life of Wagner and his works, the story of "Parsifal," and a synopsis of the different scenes. This lecture is a special feature. It is in itself a literary work of merit, and every exhibitor will find it of material assistance and value in connection with the picture. We also furnish a musical score for the piano when desired.

No. 6045. Code, Vaquant. Length, 1,975 Feet.

Special Price, $335.75.

THREE AMERICAN BEAUTIES, No. 2

(HAND COLORED, COMPLETE)

The first picture is a beautiful American Beauty rose, which dissolves into a bust picture of a beautiful young American girl, which in turn dissolves into an American flag, waving in the breeze. The flag dissolves into a star-covered background, the stars gradually arranging themselves and spelling "Good Night."

This is a beautiful and appropriate closing picture for any exhibition or entertainment. It is hand colored throughout, and is not furnished plain.

No. 6328. Code, Veenbas. Length, 85 Feet. Class A.

Price, $24.50.

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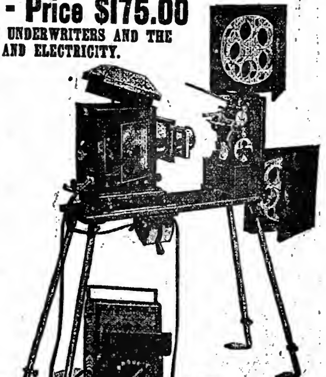

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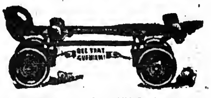

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MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) James K. Hackett, supported by Miss Darragh, in "John Glayde's Honor," Nov. 18-23; Maude Adams, in "Peter Pan," 25.

CENTURY (P. Short, manager).—Frank Daniels and a well balanced company, in "The Tattooed Man," 18-23; McIntyre and Heath, in "The Ham Tree," 24.

GARRICK (Jacob Oppenheimer, manager).—The bill 18-23: George Evans, Herrmann the Great, the Italian Trio, W. C. Fields, Burton and Brooks, Heras Family, and Kelly and Ashby.

GRAND OPERA HOUSE (John B. Fleming, manager).—Nat M. Wills, in "A Lucky Dog," 18-23.

COLUMBIA (Frank Tate, manager).—The headliner 17-24, is Peter F. Dailey, in "Nearly a War Correspondent." Others: Ten Stunning Grenadiers, Mlle. Marguerite, horse and pony, Bessie Valdare Trio, World and Kingston, Violet Black, Gaston and Green, and Corbrey Bros.

HAVLIN'S (Wm. Garen, manager).—"The Card King of the Coast" 18-23.

IMPERIAL (R. E. Russell, manager).—"Parted on Her Bridal Tour" 18-23.

GAYETY (O. T. Crawford, manager).—Watson's Trocadero Burlesquers 18-23.

STANDARD (Leo Reichenback, manager).—Williams' Imperials 18-23.

GLOBE (H. E. Rice, manager).—The bill week of 18: Mitchell and Browning, Anna McKenzie, Amy Demaria, the Two Jors, Ketner Sisters, Lulu Bessellman, and new moving pictures.

Kansas City.—At the Willis Wood (O. D. Woodward, manager), last week, "The Blue Moon" drew good business. James T. Powers was excellent, ably supported by Phil H. Ryley, Nanon Jacques and Clara Palmer. This week, "The Man of the Hour;" next week, will be divided between James K. Hackett and Otis Skinner.

GRAND (Hudson & Judah, managers).—Last week, Little Chip and Mary Marble, in "Dream City," pleased well filled houses. Lillian Blauvelt, a special feature, and Robert Hardy, Johnny Johnson were commendable. This week, "Wine, Woman and Song;" next, Nat M. Wills.

ORPHEUM (Martin Lehman, resident manager).—This week: Fougere, Inez McCauley, George Wilson, Charles Richards, Miss Alba, Mlle. Martha, Mullen and Corelli, Fred Ray and company.

SHUBERT (Walter Sanford, manager).—This week, the theatre will go back to the legitimate for one week, when Mrs. Fiske will present "Tess of the D'Urbervilles" and "Leah Kleschna."

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The Boy Detective" had big business. Harry Clay Blaney and Kitty Wolfe did clever work. This week, Joe Hortiz, in "Our Friend Fritz." Next week, "Parted on Her Wedding Tour."

AUDITORIUM (O. D. Woodward, manager).—Last week "Cupid at Vassar," with Florence Gear, had good business. This week, "Just Out of College." Next week, "Bedford's Hope."

MAJESTIC (Clinton Wilson, manager).—Last week, Waldron's Trocaderos. This week, the Casino Girls.

CENTURY (Jos. Donnegan, manager).—Last week, Williams' Imperials. This week, Watson's Oriental Cozy Corner Girls.

SPARKS', West Side (Sparks Bros., managers).—Business continues good. This week: The Alton Trio, Thurston and Gray, Larry Sutton, and Count De Rohlo.

CLIPPERINGS.—Little Chip, whose right name is Samuel Kornblum, was notified during his engagement here of the death of his father, Adam Kornblum, which occurred at Bath Beach, N. J., 9. The funeral occurred morning of 11, and on that morning memorial services were held in the reception room of the Grand Opera House. Rabbi Harry Mayer officiated. While Little Chip was very much affected, he continued playing......Mary Marble had an operation performed on her toe while here last week, and was out of the cast Monday, Tuesday, Wednesday and Thursday matinee. Her role was very cleverly taken by May La Rue. Miss Marble resumed work Thursday night......Sam Thall is in the city in advance of "The Man of the Hour."......Charles Clasby, one of the old time minstrel men, and for many years a resident of Kansas City, is now superintendent of the Shubert Theatre. He is kept busy renewing acquaintance with old time performers......The Milan Grand Opera Co. at Convention Hall Dec. 4-7.

St. Joseph.—At Tootle's (C. U. Philley, manager) E. M. Holland scored Nov. 12. W. A. Whitecar, 15, pleased. "Just Out of College" 16, "At Vassar" 18, Florence Roberts 23, "The Man of the Hour" 28.

LYCEUM (C. U. Philley, manager).—W. B. Patton, 10, 11, pleased. "A Race Across the Continent" did well 12, 13. Oriental Cozy Corner Girls, 14-16, to good houses. Dixie Minstrels 17, 18. Harry Clay Blaney 19, 20. Broadway Girls 21-23, "Gay New York" 24, 25.

LYRIC (J. N. Rentfrow, manager).—Rentfrow Stock Co. caught the regular patrons, and attendance was good.

CRYSTAL (Fred Cosman, manager).—Big business continues. Bill for week of 17: Senegala, Pauline Courtney, La Veele and Grant, and Cosman's moving pictures.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) Mabel McCane, in "The Girl Over There," drew a good house, and pleased, Nov. 10. "Kerry Cow" 14, Dixie Minstrels 16, Little Chip and Mary Marble, in "Dream City," 17.

WOOD'S (Dr. H. W. Wood, manager).—Mrs. Fiske, in "Leah Kleschna," 28.

NOTE.—The two Nickelodeons are pleasing good houses with good moving pictures and illustrated songs.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) "The Virginian" had good returns Nov. 14. Wilton Lackaye, in "The Bondman," had big returns 15, and "The Duel" did well 16.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Banker, the Girl and the Thief" had good returns 11-30. "A Contented Woman" had big returns 14-16. "Little Heroes of the Street" 18-20, "The Phantom Detective" 21-23.

WONDERLAND (H. W. Rogers, manager).—Bill for week gave good satisfaction to crowded houses at every performance. Bill for week of 18: The Four Roberts, Lynch and Dale, Corbett, Clifford and Robbins, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Bill for week ending 16 was fine, with big returns. Bill for week of 18: Edmond and Monio, Anderson and Reynolds, the Three Hillyers, Cameron and Toledo, John A. Dee, the Orrvilles, Valoise Bros., Leslie and Adams, the Musical Thores, John Gloss, the Demucos, Francis and Rodgers, the Campbells, Draper and Son, Ivy and Ivy, and the moving pictures.

COURT.—The German Stock Co., of Cincinnati, will give two performances 19, 20, under the auspices of the German-American Central Union of West Virginia, and the plays will be "Hasemann's Toechter" and "Jugendfreunde."

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Belle of Mayfair" Nov. 17-20. Walker Whiteside, in "The Beloved Vagabond," 21-23. "The Prince of Pilsen," 10-13, and Florence Roberts, in "Zira," 14-16, did very good business. Olga Nethersole 24-27, Willie Collier 28-30.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Si Hopkins" 17 and week. Thomas E. Shea 10 and week, to large houses. Kellar 24 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 17 and week: Guyer and Crispi, Sunny South, Paul Barnes, Frederic Voelker, the Holdsworths, La Toska, and Casey and Craney. Good business 10 and week.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "A Doll's House," 17 and week. "A Celebrated Case" 10 and week, was well received. "Brown's in Town" 24 and week.

UNIQUE (John Elliott, manager).—Bill for 18 and week: The Famous Cowells Family, Sheffer and Primmer, Armstrong and Davis, Harry Zeda, F. B. White and Rolla White, and Eugene White.

DEWEY (Archie Miller, manager).—The Merry Makers 17 and week. Yankee Doodle Girls 10 and week, to good business. The Nightingales 24 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Florence Roberts, in "Zira," Nov. 10-13, drew well. "The Prince of Pilsen," 14-16, had very good business. Walker Whiteside, in "The Claim of Blood," 17-20; "The Belle of Mayfair" 21-23, William Collier 24-27, Olga Nethersole 28-30, Louis James Dec. 1-4, "Fascinating Flora" 5-7. Manager L. N. Scott is absent in New York, making bookings for his theatres.

GRAND (Theo. L. Hays, manager).—Business was big with Rose Melville, in "Sis Hopkins," week of 10. Kellar and Thurston week of 17. "The Ninety and Nine" week of 24.

ORPHEUM (Martin Beck, general manager).—People for week of 17: Joseph Hart's Crickets, Emily Dodd and company, Bellclair Brothers, Emma Francis, Olive Vail, Ferry Corwey, Mme. Toona, and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Bill for week of 17: Kretore and Helm Children, the Three Leondores, Zinel and Boutelle, May Burnett, Miss Irene Little, Chas. B. Nelson and Mayme Milledge, and the cameograph.

WINDSOR (Arthur White, manager).—The people on the stage week of 18: Stanley and Scanlon, Mayne and Dean, Mae Melville, Miss De Milo, and the Great Alexander.

STAR (J. C. Van Roo, manager).—The Washington Society Girls, with Joe Gans, drew big week of 10. Week of 17, the Colonial Belles Minstrel Co.; week of 24, the Strolling Players.

EMPIRE (Sam Fink, manager).—Only new people for week of 18 will be Alex Butler and Carl Raymond. All the others hold over, except Amy Lee, Perry Buskins, and the Carveths.

Duluth.—At the Lyceum (C. A. Marshall, manager) the stock Nov. 10, 11, Mildred Holland 12, 13, in "A Paradise of Lies" and "Divorcons;" the stock 13, 14. "Woodland" 15, 16, stock 17, Ernest Schilling 18. "The Land of Nod" 19, 20, stock 21-23. Sousa's Band 24, Allen Doone 25. "Sis Hopkins" 26, 27, Adelaide Thurston 28, Louis James 29, 30.

METROPOLITAN (W. H. Longstreet, manager).—The Merry Makers, in "The Sultan's Wives," opened 10 for the week, to capacity, and gave a nice show. The Washington Society Girls 17-23. The Toreadors follow.

BIJOU (Joe Maitland, manager).—Bill for 18 and week: Abdul Kader and three wives, Gray and Graham, the Great Nello, Mme. Nello, Horton and La Triska, the Four Hills, John McDowell, Jas. McClellan, illustrated songs and moving pictures.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Vanderbilt Cup" had a very good opening house Nov. 10. "The Yankee Regent" did very nice business 3-6, as did S. Miller Kent, in "Raffles," 7-9. "Under Southern Skies" 13, Isabel Irving 14-16, "The Alaskan" 17-20, "The Royal Chief" 21-23.

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. had a fine opening house 10, in "The Wedding Day." The company did very well week of 3, with "The Nightingale." "The Heir to the Hoorah" was transferred from the Heilig for 14-16, after which the San Francisco Opera Co. will again occupy the theatre week of 17, presenting "When Johnny Comes Marching Home." Murray and Mack 24, in "The Sunny Side of Broadway."

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two crowded houses 10, to witness "The Adventure of Lady Ursula." The company did very good business week of 3, with "A Hole in the Ground." "The Pit" 17.

EMPIRE (Milton W. Seaman, manager).—"Human Hearts" had two capacity houses 10. "The Sweetest Girl in Dixie" did well week of 3. "A Wife's Secret" 17, "Lilly Olson" 24.

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co. week of 11, presenting "The Heroes of '98."

STAR (J. H. Errickson, manager).—Bill for 10 and week is "Deadwood Dick," by R. E. French Stock Co.

GRAND (J. H. Errickson, manager).—Bill for 11 and week: Rosa Naynon, Sidone Dixon, Mike Quinn, Short and Edwards, Will Davis, Harry E. Rickrode, Joe Thompson, and twentieth century motion pictures.

PANTAGES' (J. A. Johnson, manager).—Bill for 11 and week: The Bertinos, Davy and Emerson, Delia Stacey, Banth and Rudd, Arlington and Helston, and the biograph.

FRITZI'S (Joe J. West, manager).—This theatre is temporarily dark, while structural changes are being made.

NOTES.—The Kilties will give three concerts at Third Regiment Armory 15, 16......The Portland Hunt Club gave its first annual horse show 7-9, in the Oriental Building, at the Lewis and Clark fair grounds. It was highly successful.

HARRY VON DELL, formerly of the Five Musical Nosses, is in town rehearsing his new single act, featuring playing four musical instruments at the same time. He will carry his own special scenery. His opening date is Nov. 25.

COMEDIAN WANTED, must change specialty for a week and do comedy in afterpiece; also want female performers. Week stands. Opera Houses. Long season. Salary sure. Not a medicine show. Address J. H. ANDREWS, Magician and Handcuff King, McLeansboro, Ill.

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WANT at once, A1 Crackejack Good Buck Dancer to do straights and comedy in acts, change for six nights, A1 Piano Player, read and fake, and do straights in acts. Must have goods. Money sure, wire or write, Modern Remedy Co., Laddonia, Mo., week Nov. 18.

NOTICE—A recent ad., noticed in the CLIPPER, has caused me to make this announcement, that I, Anna Senrab was granted a divorce from her husband, Billy Senrab, by the Court, at Lisbon, Ohio, on April 17, 1907. ANNA SENRAB.

AT LIBERTY Nov. 24.—Trapeze, Contortion, Spanish Web, etc. Play small parts, work in nets, swell rigging, etc. Featured past ten weeks with Chicago Stock Co. (Western). Reliable managers who know me, write. I make good. DE AERIEN, Sidney, O.

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SOUTH DAKOTA.

Brookings.—At the Grand Opera House (Harry Walker, manager) "Big Hearted Jim" Nov. 11, Ruth Craven, in "Dora Thorne," 19; "The Show Girl" 23, "Uncle Josh Spruceby" 28.

NOTE.—Chas. Hyde, owner of the Pierre Opera House, has closed a contract with M. C. Warn, whereby Mr. Warn becomes manager of the Pierre house for the season of 1908. Mr. Warn has been in advance of Ruth Craven for the past three seasons, and understands the business.

Huron.—At the Grand Opera House (Joe Daum, manager) "Under Southern Skies," Nov. 8, to a big house. This class of company very seldom get out this far, but whenever they do they get the money. Ruth Craven, 12, in "Dora Thorne," 13, with a good company, pleased the people. "The Ramblers" 20.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. A. Matthews, manager) the Wills Musical Comedy Co. pleased Nov. 11-13. "Brown of Harvard" had a good house 14. "The Grand Mogul" drew well, at advanced prices, 15. Paul Gilmore comes 23.

Columbia.—At the New Columbia (F. L. Brown, manager) "Sherlock Holmes," benefit Congaree Aerie 1340, F. O. E., filled the theatre. "The Hoosier Girl," 9, had good results. Weather interfered with "Brown of Harvard," 12. Harry Beresford 15, "Under Southern Skies" 20. Paul Gilmore 21, John Griffith 22. "The Virginian" 25.

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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Memphis, Tenn., 18-20, Nashville 21-23, St. Louis, Mo., 25-30.

Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 18-30.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 18, indefinite.

Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Red Bank, N. J., 18-23.

Aubrey Stock, Western (D. Otto Hitner, mgr.)—Newark, O., 18-23, Hamilton 24-30.

American Stock (Arthur E. Herbst, mgr.)—Bay City, Mich., 18-23, Saginaw 24-27, Elkhart, Ind., 28-30.

Angell's Comedians, B (Jack Emerson, mgr.)—Hydro, Okla., 18-23, Anadarko 25-30.

Angell's Comedians—Campbell, Mo., 21-23.

Arthur, John (Coleman & Fultaner, mgrs.)—Minot, N. Dak., 21.

American Saxophone Quartette Concert (Wm. F. Schenoley, mgr.)—Beaumont, Tex., 20, Galveston 21, Houston 22, San Antonio 23, Temple 25, Frederick, Okla., 26, Fort Smith, Ark., 27, Covington, Tenn., 28, Maryville 29, Knoxville 30.

"Alaskan" (John Cort, mgr.)—Portland, Ore., 17-20, Salem 21, Albany 22, Eugene 23, Roseburg 25, Ashland 26, Sacramento, Cal., 29, 30.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Chicago, Ill., 18-23, South Chicago 24-27, Joliet 28, Peoria 29, 30.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Clay Center, Kan., 20, Junction City 21, Salida 22, Boulder, Colo., 23, Denver 24-30.

"Around the Clock," Gus Hill's—Brooklyn, N. Y., 18-23, New Brunswick, N. J., 25, Atlantic City 26, Allentown, Pa., 27, Norristown 28, Harrisburg 29, 30.

"Arizona" (David J. Ramage, mgr.)—Tucson, Ariz., 20, Phoenix 21, Prescott 22, Los Angeles Cal., 24-30.

"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Mattoon, Ill., 21, Greenup 22, Effingham 23.

"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—Cedar Rapids, Ia., 20, Independence 21, Manchester 22, Dubuque 23, Lamont 25, Des Moines 26, 27, Boone 28.

"Are You Crazy?" (H. L. Laurence, mgr.)—Nampa, Ida., 20, Boise 21, Caldwell 22, Ontario 23, Payette 25, Baker City, Ore., 26, Union 27, La Grande 28, Walla Walla, Wash., 29, Waitsburg 30.

"At Cripple Creek," Eastern, E. J. Carpenter's (Fred Miller, mgr.)—Elwood, Ind., 20, Logansport 21, Peru 22, Lafayette 23.

"American Girl"—Vancouver, B. C., Can., 20, Whatcom, Wash., 21, Everett 22, Ellensburg 23, Spokane 24-26, Missoula, Mont., 27, Butte 28, 29, Helena 30.

"At Yale" (Jules Murry, mgr.)—Jersey City, N. J., 25-30.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 18-30.

Barrymore, Ethel (Charles Frohman, mgr.)—Philadelphia, Pa., 18-23.

Bloodgood, Clara (Sam S. & Lee Shubert, Inc., mgrs.)—Reading, Pa., 20, Easton 21, Pittston 22, Scranton 23, Wilkes-Barre 25, Williamsport 26.

Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 18, indefinite.

Bernard, Sam (Charles Frohman, mgr.)—Paterson, N. J., 20, Bridgeport, Conn., 21, Waterbury 22, New Haven 23, N. Y. City 25-30.

Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Portsmouth, N. H., 20, Dover 21, Concord 22, Worcester, Mass., 23, Boston 25-30.

Bingham, Amelia—Greenville, Miss., 20, Beaumont, Tex., 22, Galveston 23, Houston 26.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Marion, O., 20, Tiffin 21, Findlay 22, Lima 23, Huntington, Ind., 25, Wabash 26, Logansport 27, Lafayette 28, Kokomo 29, Frankfort 30.

Bindley, Florence (B. E. Forrester, mgr.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.

Burke, Edwin (James Corté, mgr.)—Manitowoc, Wis., 20, Two Rivers 21, Jefferson 22, Beloit 23.

Beresford, Harry (C. H. Packard, mgr.)—Americus, Ga., 20, Union Springs, Ala., 21, Troy 22, Montgomery 23, Selma 25, Greenville 26, Mobile 27, Meridian, Miss., 28, Birmingham, Ala., 29.

Burgess, Neil—Milford, Mass., 22, Lynn 23.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—St. Joseph, Mo., 20, Chicago, Ill., 24-Dec. 7.

Brown, Kirk (J. T. Macauley, mgr.)—Canton, O., 18-23.

Bennett-Moulton (W. A. Partello, mgr.)—Middleboro, Mass., 18-23, Southbridge 25-30.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Herkimer, N. Y., 18-23, Oswego 25-30.

Bennett-Moulton (Ira E. Newhall, mgr.)—Salem, Mass., 18-23, New Bedford 25-30.

Burgess, Earl (A. H. Graybill, mgr.)—Middletown, N. Y., 18-23.

Burgess, Earl (George V. Halliday, mgr.)—Youngstown, O., 18-23.

Burgess, Earl (C. G. Hillon, mgr.)—Poughkeepsie, N. Y., 18-23.

Burgess, Earl (Fred Gillen, mgr.)—Port Jervis, N. Y., 18-23.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—New Orleans, La., 17-23, Thibodaux 24, Morgan City 25, Lafayette 26, Crowley 27, Port Arthur, Tex., 28, Beaumont 29, Houston 30.

Bishop, Chester (G. B. Helmbold, mgr.)—Niles, O., 18-23, Corning, N. Y., 25-30.

Beck, Harry L., Stock—Hoisington, Kan., 18-23, Larned 25-30.

Burgess Stock (Jos. D. Glass, mgr.)—Kansas City, Mo., 17-23, Lexington 24-30.

"Brewster's Millions" (Frederic Thompson, mgr.)—Philadelphia, Pa., 18-30.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Ottumwa, Ia., 20, Canton, Ill., 21, Peoria 22, 23, Terre Haute, Ind., 24, Lafayette 25, Anderson 26, Muncie 27, Columbus 28, Piqua, O., 29, Zanesville 30.

"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 18-Dec. 21.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Altoona, Pa., 18-23, Pittsburg 25-30.

"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Minneapolis, Minn., 17-20, St. Paul 21-23, Milwaukee, Wis., 24-30.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Washington, D. C., 18-23, Wilmington, Del., 25, Norristown, Pa., 26, Pottstown 27, Reading 28, Allentown 29, Perth Amboy, N. J., 30.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Springfield, Ill., 20, Peoria 21-23, Rock Island 24, Kewanee 25, Dixon 26, Clinton, Ia., 27, Cedar Rapids 28, Waterloo 29, Marshalltown 30.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Buffalo, N. Y., 18-23, Corry, Pa., 25, Meadville 26, Greenville 27, Youngstown, O., 28-30.

"Brown of Harvard" (Henry Miller, mgr.)—Atlanta, Ga., 20, 21, Montgomery, Ala., 22, Mobile 23, New Orleans, La., 24-30.

"Bedford's Hope" (Sinir & Havlin, mgrs.)—Des Moines, Ia., 17-20, Omaha, Nebr., 21-23, Kansas City, Mo., 24-30.

"Bertha, the Sewing Machine Girl," No. 2, A. H. Woods'—Hartford, Conn., 18-20, New Haven 21-23, Washington, D. C., 25-30.

"Bertha, the Sewing Machine Girl," No. 2, A. H. Woods'—Circleville, O., 20, Chillicothe 21, Jackson 22, Lancaster 23, Greenfield 25, Athens 26, McConnellsville 27, New Philadelphia 28, Logan 29, Nelsonville 30.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Mitchell, Ont., Can., 20, Seaforth 21, Goderich 22, Clinton 23.

"Burgomaster" (Wm. P. Cullen, mgr.)—London, Ont., Can., 20, St. Thomas 21, St. Catharines 22, Hamilton 23, Toronto 25-30.

"Big Hearted Jim" (Harry Jackson, mgr.)—Sioux City, Ia., 20, Norfolk, Nebr., 21, Ashland 23, Neola, Ia., 24, Plattsmouth, Nebr., 26, David City 26, Hastings 28, York 29, Grand Island 30.

"Broadway After Dark," A. H. Woods' (W. D. Irons, mgr.)—Montreal, Can., 18-23, Toronto 25-30.

"Before and After" (John Moore, mgr.)—Beaumont, Tex., 20, Galveston 21, Port Arthur 22, Orange 23, New Iberia, La., 24, Baton Rouge 25, Natchez, Miss., 26, Jackson 27, Vicksburg 28, Monroe, La., 29, Shreveport 30.

"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Cincinnati, O., 17-23.

"Banker's Child" (Harry Shannon, mgr.)—Wadsworth, O., 20, Barberton 21, New Philadelphia 22, Cambridge 23, Pleasant City 25, Barnesville 26, Toronto 27, Salineville 28, Beaver Falls, Pa., 30.

"Beggar Prince" Opera, Etta Merrie's (Harry Lavelle, mgr.)—Decatur, Ala., 18-23.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Martinsburg, W. Va., 20, Ellicott City, Md., 21, Rockville 22, Westminster 23, Milford, Del., 25, Frankford 26, Pulaski City, Va., 27, Watauga, Tenn., 28, Jonesboro 29, Greenville 30.

"Belle of Japan" (G. Harris Eldon, mgr.)—Boonville, Mo., 20, Marshall 21, Higginsville 22, Lawrence, Kan., 23, Topeka 24, Burlingame 25, Osage City 27, Atchison 28, Holton 29, Morton 30.

"Belle of Manila," C. H. Colson's (C. W. Burch, mgr.)—Genoa, Nebr., 20, Madison 21, Albion 22, Newman Grove 23.

"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Youngstown, O., 21-23, Akron 25-27.

"Bachelor's Honeymoon" (Oaker & Gilson, mgrs.)—Fort Scott, Kan., 20, Yates Center 21, Paola 23, Seneca 27, Lawrence 28.

"Billy, the Kid," Western (Chas. H. Wuerz Amuse. Co., mgrs.)—Kenosha, Wis., 20, Fond du Lac 23, Green Bay 24, Appleton 26, Manitowoc 27, Waukesha 28, Merrill 29, Marshfield 30.

"Broken Hearts"—Shelby, O., 20, Findlay 21, Tiffin 22, Mansfield 23.

"Black Crook"—Atlanta, Ga., 18-23.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Detroit, Mich., 18-20, Toledo, O., 21, Springfield 22, Dayton 23, Louisville, Ky., 28-30.

Collier, William (Charles Frohman, mgr.)—Decatur, Ill., 20, Peoria 21, Clinton, Ia., 22, Dubuque 23, St. Paul, Minn., 24-27, Minneapolis 28-30.

Crosman, Henrietta (Harris & Campbell, mgrs.)—N. Y. City 18-23.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—New Haven, Conn., 20, Worcester, Mass., 22, Springfield 23.

Carter, Mrs. Leslie—Waterbury, Conn., 20, Springfield, Mass., 22, Northampton 23, Bridgeport, Conn., 25.

Cahill, Marie (Daniel V. Arthur, mgr.)—Spokane, Wash., 20, Walla Walla 21, North Yakima 22, Tacoma 23, 24, Victoria, B. C., Can., 25, Vancouver 26, Whatcom, Wash., 27, Seattle 28-30.

Corcoran, Jane (Arthur C. Aiston, mgr.)—Ardmore, Okla., 20, Norman 21, El Reno 22, Oklahoma City 23, Guthrie 24, Enid 25, Tulsa, Ind. Ter., 26, Claremore 27, Muskogee 28, Coffeyville, Kan., 29, Independence 30.

Cameron, Grace (C. H. Kerr, mgr.)—Milwaukee, Wis., 17-23.

Carle, Richard (Charles Marks, mgr.)—Springfield, O., 20, Dayton 21, Columbus 22, 23, Cincinnati 25-30.

Creston Clarke (Jules Murry, mgr.)—Brooklyn, N. Y., 18-23, Williamsport, Pa., 25.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Pittsburg, Pa., 18-23, Canton, O., 26.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Trenton, N. J., 18-20, Atlantic City 21, Pottsville, Pa., 22, Easton 23, Wilkes-Barre 25-27, Scranton 28-30.

Carey, Harry D. (Hopp Hadley, mgr.)—Urbana, O., 20, Bluffton, Ind., 21, Marion 22, Muncie 23, New Castle 25, Huntington 26, Wabash 27, Anderson 28, Goshen 29, Battle Creek, Mich., 30.

Conor, Harry (Chas. Marks, mgr.)—Buffalo, N. Y., 18-20, Hamilton, Ont., Can., 22, Erie, Pa., 26, Albany, N. Y., 26.

Cole and Johnson (A. L. Wilbur, mgr.)—Toronto, Can., 18-23, St. Catharines 27, Niagara Falls, N. Y., 28.

Carpenter, Frankie (Jere Grady, mgr.)—Brockton, Mass., 18-23, Lowell 25-30.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Deadwood, S. Dak., 18-23, Sturgis 25-27, Belle Fourche 28-30.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Rochester, Pa., 18-23, New Castle 25-30.

Cutter Stock (Wallace R. Cutter, mgr.)—Springfield, O., 18-23, Charleston, W. Va., 25-30.

Chappelle-Winterhoff Stock (Harry Chappelle, mgr.)—Aurora, Mo., 18-21, Monett 22-24, Sapulpa, Ind. Ter., 25-30.

Chicago Stock (Chas. H. Rosskam, mgr.)—Meadville, Pa., 18-23, Jamestown, N. Y., 25-30.

Carl W. Cook Stock (Hosea F. Mayer, mgr.)—Tiffin, O., 18-23, Findlay 25-30.

Curtis Musical (Allen Curtis, mgr.)—San Antonio, Tex., 18-23.

Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 18-Jan. 25.

"College Widow," Western (Henry W. Savage, mgr.)—Nanaimo, B. C., Can., 20, Vancouver, 21, 22, Bellingham, Wash., 23, Portland, Ore., 24, 25, Salem 26, Sacramento, Cal., 28, Stockton 29, San Jose 30.

"Coming of Mrs. Patrick" (Walter N. Lawrence, mgr.)—N. Y. City 18, indefinite.

"Cat and the Fiddle," Lincoln J. Carter's—Goshen, Ind., 20, Toledo, O., 21-23, Detroit, Mich., 24-30.

"Coming Thro' the Rye," A (The Rork Co., mgrs.)—Washington, D. C., 18-23, Plainfield, N. J., 25, Reading, Pa., 26, New Brunswick, N. J., 27, Trenton 28, Atlantic City 29.

"Coming Thro' the Rye," B (The Rork Co., mgrs.)—Marlboro, Mass., 20, Gardner 21, Nashua, N. H., 22, Gloucester, Mass., 23, Dover, N. H., 25, Lebanon 26, Laconia 27, Franklin 28, Woodstock, Vt., 29, White River Junction 30.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 18-23, Pittsburg, Pa., 25-30.

"Cow-Puncher," Central, W. F. Mann's (Sam L. Lloyd, mgr.)—Lawrence, Kan., 20, St. Marys 21, Manhattan 22, Junction City 23, Council Grove 25, Wichita 26, Newton 27, Hutchinson 28, Sterling 29, Wellington 30.

"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—St. Anthony, Ida., 20, Parker 21, Idaho Falls 22, McCammon 23, Logan, U., 25, Preston, Ida., 26, Malad 27, Brigham, U., 28, Park City 29, Beautiful 30.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Baltimore, Md., 18-23, Wilmington, Del., 25-27, Camden, N. J., 28-30.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Wilmington, Del., 18-20, Trenton, N. J., 21, 22, New Brunswick 23, Bayonne 25-27, Paterson 28-30.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—St. Louis, Mo., 17-23, Springfield, Ill., 24, 25, Alton 27, East St. Louis 28-30.

"Convict 999," A. H. Woods' (Louis Katz, mgr.)—New Haven, Conn., 18-20, Hartford 21-23, Brooklyn, N. Y., 25-30.

"County Chairman" (Marx S. Nathan, mgr.)—New Orleans, La., 17-23, Atlanta, Ga., 25-30.

"Choir Singer," Eastern, W. E. Nankeville's—Yonkers, N. Y., 18-20, Hoboken, N. J., 21-23, Perth Amboy 25, East Stroudsburg, Pa., 26, Lansford 27, Williamsport 28, Mount Carmel 29, Lewistown 30.

"Choir Singer," Western (Al. H. Hagen, mgr.)—Denver, Colo., 17-23, North Platte, Nebr., 25, Kearney 26, Hastings 27, Sioux City, Ia., 28, Yankton, S. Dak., 29, Sioux Falls 30.

"Checkers" (Cornelius Gardiner, mgr.)—San Jose, Cal., 20, Sacramento 21, 22, Reno, Nev., 23, Salt Lake City, U., 25-27, Ogden 29.

"Child Shall Lead Them," S. Fleisig's—Cincinnati, O., 17-23, Muncie, Ind., 25, Marion 26, Kokomo 27, Goshen 28, South Bend 29, 30.

"Candy Kid," Kilroy & Britton's—N. Y. City 18-20, Hartford, Conn., 25-27, New Haven 28-30.

"Carter's Last Fight" (J. E. Clifford, mgr.)—Brooklyn, N. Y., 18-23, Montreal, Can., 25-30.

"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Pittsburg, Pa., 18-23, Buffalo, N. Y., 25-30.

"Country Kid" (H. B. Whittaker, mgr.)—St. Cloud, Minn., 20, Madison 21, Watertown, S. Dak., 22, Tracy, Minn., 23.

"County Sheriff" (O. E. Wee, mgr.)—Hanover, Pa., 21, Coatesville 22, West Chester 28.

"Convict and the Girl"—Newark, N. J., 18-23, Baltimore, Md., 25-30.

"Cupid at Vassar" (Jules Murry, mgr.)—Cedar Rapids, Ia., 22, Peoria, Ill., 24-27.

"Cousin Kate"—Erie, Pa., 20, Canton, O., 27.

"Contented Woman"—Baltimore, Md., 18-23.

"College Boys"—Oskaloosa, Ia., 20, Burlington 28.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 18, indefinite.

Doro, Marie (Charles Frohman, mgr.)—N. Y. City 18, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—St. Louis, Mo., 17-23, Indianapolis, Ind., 26, 27, Dayton, O., 28, Springfield 29, Toledo 30.

D'Orsay, Lawrence, and Cecilia Loftus—Montreal, Can., 18-23.

Daly, Arnold—N. Y. City 18, indefinite.

Day, Anna (Ernest Shipman, mgr.)—N. Y. City 18-23, Danbury, Conn., 25, Derby 26, Bridgeport 27, New Rochelle, N. Y., 28, South Norwalk, Conn., 29, Stamford 30.

Davis, Florence—Eufaula, Ala., 21, Columbus, Ga., 22, Albany 23, Atlanta 25, 26, Athens 27, Macon 28, Talladega, Ala., 29, Birmingham 30.

Dodge, Allen (Geo. Kenney, mgr.)—Marquette, Mich., 20, Ishpeming 21, Calumet 22, Hancock 23, Duluth, Minn., 25.

Daly, Bernard (J. H. P. Franklin, mgr.)—Pittsburg, Kan., 20, Parsons 21, Joplin, Mo., 23, Galena, Kan., 24.

Depew-Burdette Stock (Thos. E. Depew, mgr.)—Paducah, Ky., 18-23, Columbia, Tenn., 25-30.

De Vonde, Chester, Stock (Ed. S. Daly, bus. mgr.)—Hagerstown, Md., 18-23, Cumberland 25-30.

D'Amon, Chester—Bucyrus, O., 18-20, Findlay 21-23, Fostoria 25-27, Kenton 28-30.

Dougherty Stock (Payne & Dougherty, mgrs.)—Wells, Minn., 18-20, Mankato 21-23, Blue Earth 25-27, Tracy 28, Desmet, S. Dak., 29, Miller 30.

Demorest Comedy (Robt. Demorest, mgr.)—Hickory, N. C., 18-23, Asheville 25-30.

"Dairymaids" (Charles Frohman, mgr.)—Harrisburg, Pa., 21, Trenton, N. J., 22, Washington, D. C., 25-30.

"Darling of the Gods" (David Belasco, mgr.)—Alexandria, Ind., 20, Elwood 21, Frankfort 22, Crawfordsville 23, Charleston, Ill., 25, Litchfield 26, Taylorville 27, Alton 28, Hannibal, Mo., 29, Moberly 30.

"Dream City" (Wells, Dunne & Harlan, mgrs.)—Jacksonville, Ill., 20, Springfield 21-23, Milwaukee, Wis., 24-30.

"Devil's Auction," Chas. H. Yale's—Fort Worth, Tex., 20, Dallas 21, Gainesville 22, Shawnee 23.

"Desperate Chance," Eastern (W. C. Connor, mgr.)—Tippecanoe City, O., 21, Bellefontaine 22, Anderson, Ind., 23, Hartford City 25, Huntington 27, Marion 28, Wabash 29, Fort Wayne 30.

"Desperate Chance," Western (J. C. Patrick, mgr.)—Mount Pleasant, U., 20, Provo City 21, Lehi City 22, American Fork 23, Brigham 24, Sandy 25, Morgan 26, Coalville 27, Park City 28, Evanston, Wyo., 29, Brigham, U., 30.

"Deadwood Dick's Last Shot," A. H. Woods'—Philadelphia, Pa., 18-23, Baltimore, Md., 25-30.

"Duel, The" (Wm. K. Sparks, mgr.)—Morgantown, W. Va., 20, Uniontown, Pa., 21, Oil City 23, Meadville 25, Akron, O., 26, Youngstown 27, Canton 28, Zanesville 29, Springfield 30.

"District Leader"—Quincy, Ill., 22.

"Down Mobile," Eller's (Chas. Bowen, mgr.)—Santa Anna, Tex., 23, Goldthwaite 25, Lampasas 26, Burnett 27, Marble Falls 28, Llano 29, Liberty Hill 30.

"Daniel Boone on the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Petersburg, Va., 20, Suffolk 21, Weldon, N. C., 22, Rocky Mount 23, Wilson 25, Greenville 26, Tarboro 27.

"Don't Tell My Wife" (Beverly & Berry, mgrs.)—Horton, Kan., 20, Holton 21, Barnes 22, Phillipsburg 23, Smith Center 25.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 18-23.

Emerson, Mary (Nixon & Zimmerman, mgrs.)—Norwalk, O., 20, Niles 22, Uniontown, Pa., 23.

Elwyn, Lorne, Stock—Keene, N. H., 25-30.

Edsall-Winthrope Stock (De Loss B. Edsall, mgr.)—Bedford City, Va., 18-20, Lexington 21-23.

Erwood Big Stock (R. J. Erwood, mgr.)—Freeport, Pa., 18-Dec. 25.

"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Toronto, Can., 25-27.

"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Cleveland, O., 18-23, Wheeling, W. Va., 25-27, McKeesport, Pa., 28-30.

"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Goodman, mgr.)—Rochester, N. Y., 18-20, N. Y. City 25-30.

"Eli and Jane" (Harry Greene, mgr.)—Casey, Ill., 20, Kansas 21, Charleston 22, Toledo 23, Newton 25, Bridgeport 26, West Salem 27, Albion 28, New Harmony, Ind., 29, Cynthiana 30.

"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Wichita, Kan., 21, Emporia 22, Topeka 23, Lawrence 25, Atchison 26, Leavenworth 27, Chillicothe, Mo., 28, Trenton 29, Kirksville 30.

"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—Lisbon, O., 20, Akron 21, Alliance 22, Zanesville 23, Youngstown 25.

"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Wellsville, Pa., 20, Erie 21-23.

"East Lynne" (Moses & McDonald, mgrs.)—Elkport, Ia., 20, Fayette 21, Hawkeye 22, Waucoma 23, Calmar 25, Lawler 26, Elma 27, Rockford 28, Mason City 30.

"Eight Bells" (Byrne Bros., mgrs.)—Jersey City, N. J. 18-23, Brooklyn, N. Y., 25-30.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Kansas City, Mo., 21-23, Oklahoma City, Okla., 26, Sedalia, Mo., 28.

Faversham, William (Liebler & Co., mgrs.)—Cheyenne, Wyo., 20, Colorado Springs, Colo., 21, Pueblo 22, 23, Denver 25-30.

Farnum, Dustin (Charles Frohman, mgr.)—Brooklyn, N. Y., 18-23.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 18, indefinite.

Figman, Max (John Cort, mgr.)—Helena, Mont., 20, Great Falls 21, Butte 22, 23, Wallace, Ida., 25, Cœur d'Alene 26, Spokane, Wash., 27, 28, Tacoma 29, 30.

Fealy, Maude (John Cort, mgr.)—Chico, Cal., 20, Redding 21, Ashland, Ore., 22, Eugene 23, Albany 26, Salem 27, Portland 28-30.

Figman, Oscar (E. A. Weil, mgr.)—Columbus, Ga., 20, Knoxville, Tenn., 21, Sheffield, Ala., 22, Corinth, Miss., 23, Columbus, Ga., 25, Montgomery, Ala., 26, Atlanta, Ga., 27, Selma, Ala., 28, Meridian, Miss., 30.

Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Toledo, O., 20, Detroit, Mich., 21-23, Baltimore, Md., 25-30.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—New Bedford, Mass., 18-23, Brockton 25-30.

Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Laconia, N. H., 18-23.

Fleming, Mamie (W. H. Gracey, mgr.)—Holyoke, Mass., 25-27.

Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 18, indefinite.

Franklin Stock—Poughkeepsie, N. Y., 18-23.

"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 17-30.

"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 18-30.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—Chicago, Ill., 17-Dec. 7.

"Flaming Arrow," Eastern, Lincoln J. Carter's—Coshocton, O., 20, Crooksville 21, Zanesville 22, Cambridge 23, New Comerstown 25, Uhrichsville 26, Niles 27, Beaver Falls, Pa., 28, Ellwood City 29, Butler 30.

"Flaming Arrow," Southern, Lincoln J. Carter's—Omaha, Nebr., 20, Tecumseh 21, Hiawatha, Kan., 22, Horton 23, Holton 24, Ottawa 26, Paola 27, Parsons 29, Columbus 30.

"Faust," White's (Olga Verne, mgr.)—Somerset, Ky., 20, Harrodsburg 21, Richmond 22, Winchester 23, Paris 25, Georgetown 26, Shelbyville 27, Frankfort 28, Cynthiana 29, Richmond, Ind., 30.

"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—Philadelphia, Pa., 18-23, Pittsburg 25-30.

"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Hoboken, N. J., 17-20, Elizabeth 21-23, Scranton, Pa., 25-27, Wilkes-Barre 28-30.

"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Toledo, O., 17-20, Joliet, Ill., 21-23, St. Louis, Mo., 24-30.

"Fatty Felix," Northern (O. Jay Smith, mgr.)—Burt, Ia., 20, Algona 21, Eagle Grove 22, Rockwell City 23, Jefferson 25, Redfield 26, Prairie City 27, Pella 28, Eddyville 29, Eldon 30.

"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Thibodaux, La., 20, Napoleonville 21, Plaquemine 22, New Roads 23, Donaldsonville 24, Abbeyville 25, St. Martinsville, mat., and Patterson 26, Amite 27, Jackson, Miss., 28, Bayou Sara, La., 29, Hammond 30.

"Fatty Felix," Central (Dwite Pepple, mgr.)—Cynthiana, Ky., 20, Richmond 21, Middleboro 22, Knoxville, Tenn., 23, Cleveland 25, Huntsville, Ala., 26, Florence 27, Tupelo, Miss., 28, Amory 29, Columbus 30.

"Funny Folks" (Pat Chappelle, mgr.)—Spartanburg, S. C., 20, Gaffney 21, Blacksburg 22, Yorkville 23, Rockhill 25.

"Full Moon" (Jacobs & Sloan, mgrs.)—Waterbury, Conn., 20, New Haven 21-23, Hartford 25-26, Holyoke, Mass., 27, Springfield 28-30.

"For Love and Honor" (Albert S. Crandall, mgr.)—Corning, Mo., 25, Pattonsburg 26, Savannah 27, Commerce 28, Kingston 29, Brookfield 30.

"For Her Mother's Sake"—Johnstown, Pa., 21.

"Flower of the Ranch"—Quincy, Ill., 20, Oskaloosa, Ia., 22, Burlington 23.

"Father's Curse"—Columbus, O., 21.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 18, indefinite.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 18, indefinite.

Goodwin, N. C. (Geo. O. Weeden, mgr.)—Chicago, Ill., 18-30.

Grace George (Wm. A. Brady, mgr.)—New Orleans, La., 18-23, Beaumont, Tex., 25, Galveston 26, Houston 27, San Antonio 28, Austin 29, Waco 30.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—Boston, Mass., 18-23, Washington, D. C., 25-30.

Greeley, Helen (James R. Delobec, mgr.)—Waxahachie, Tex., 20, Ennis 21, Terrell 22, Greenville 23, Paris 25, Clarksville 26, Bonham 27, Sherman 28, Denison 29, Gainesville 30.

Griffith, John—Columbia, S. C., 22, Augusta, Ga., 23.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Providence, R. I., 18-23, Worcester, Mass., 25-27, Bridgeport, Conn., 28, Waterbury 29, New Britain 30.

Gaspewitz, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Chattanooga, Tenn., 18-23, Louisville, Ky., 25-30.

Greet's Players (Ben Greet, mgr.)—Rochester, N. Y., 21, Albany 25, Springfield, Mass., 26-27.

Grahame, Ferdinand—Lancaster, Pa., 18-23, Phoenixville 25-30.

Grayce, Helen (H. Appell, mgr.)—Altoona, Pa., 25-30.

Gage Stock (Fred Gage, mgr.)—Haverhill, Mass., 18-23.

Gagnon-Pollock Stock—Jacksonville, Fla., 18-23.

"Girl of the Golden West" (David Belasco, mgr.)—Latrobe, Pa., 20, Uniontown 21, Vandergrift 22, Kittanning 23, Butler 25, Oil City 26, Titusville 27, Meadville 28, Beaver Falls 29, Warren, O., 30.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Birmingham, Ala., 20, Chattanooga, Tenn., 21, Knoxville 22, Lexington, Ky., 23, Springfield, O., 25, Dayton 26, Toledo 27, 28, Indianapolis, Ind., 29, 30.

"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 18, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 18, indefinite.

"Girls From Holland" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 18, indefinite.

"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—Moline, Ill., 20, Des Moines, Ia., 21-23, St. Joseph, Mo., 24-27, Omaha, Nebr., 28-30.

"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Wilkes-Barre, Pa., 18-20, Scranton 21-23, Hoboken, N. J., 28-30.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Pittsburg, Pa., 18-23, N. Y. City 25-30.

"George Washington Jr." (Cohan & Harris, mgrs.)—Montgomery, Ala., 20, Mobile 21, Pensacola, Fla., 22, Gulfport, Miss., 23, New Orleans, La., 24-30.

"Girl and the Stampede" (V. E. Lambert, mgr.)—Eureka, Kan., 20, Madison 21, Burlington 22, Fort Scott 23, Pittsburg 24, Joplin, Mo., 25, Independence, Kan., 26, Grenola 27, Wichita 29, Emporia 30.

"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Holyoke, Mass., 18-20.

"Gingerbread Man"—Springfield, O., 22, Johnstown, Pa., 23, Youngstown, O., 28.

H

Hackett, James K.—St. Louis, Mo., 18-23, Kansas City 25-27, Des Moines, Ia., 28, Cedar Rapids 29, Peoria, Ill., 30.

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Baltimore, Md., 18-23, Cincinnati, O., 25-30.

Held, Anna (Florenz Ziegfeld, mgr.)—Brooklyn, N. Y., 25-30.

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 18-23, Springfield, Mass., 28.

Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Dayton, O., 20, Indianapolis, Ind., 21-23, Terre Haute 25, Lafayette 26, Champaign, Ill., 27, Springfield 28, South Bend, Ind., 30.

Holland, Mildred (Edward C. White, mgr.)—Rochester, Minn., 20, Owatonna 21, Albert Lea 22, La Crosse, Wis., 25, Dubuque, Ia., 26, Waterloo 27, Mason City 28, Boone 29, Fort Dodge 30.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Denton, Tex., 20, Denison 21, Sherman 22, McKinney 23, Greenville 25, Waxahachie 26, Fort Worth 28, Dallas 29, 30.

Holland, E. M. (Jas. K. Hackett, mgr.)—Denver, Colo., 17-23.

Hall, Jessie Mae—Frankfort, Ind., 26.

Higgins, David (Stair & Nicolai, mgrs.)—Peoria, Ill., 17-20, Joliet 21, Michigan City, Ind., 22, Fort Wayne 23, Detroit, Mich., 24-30.

Henderson, Ben (Wm. Gray, mgr.)—Santa Cruz, Cal., 20, Napa 23, Oakland 24, Stockton 25, Lodi 26, Sacramento 27, Marysville 28, Ashland, Ore., 29, Salem 30.

Hortis, Joe (Nicolai & Miller, mgrs.)—Kansas City, Mo., 17-23, East St. Louis, Ill., 24-27, South Chicago 28-30.

Huntings, the Four (Harry Dull, mgr.)—Columbus, O., 18-20, Dayton 21-23, Toledo 24-27, Grand Rapids, Mich., 28-30.

Hogan, Ernest (Hurtig & Seamon, mgrs.)—Boston, Mass., 18-23, N. Y. City 25-30.

Himmelein's Ideals (L. A. Earle, mgr.)—Butler, Pa., 18-23.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Hammond, Ind., 17-23.

Harder-Hall Stock (Eugene J. Hall, mgr.)—Lebanon, Pa., 18-23, Easton 25-30.

Harcourt Comedy (Chas. K. Harris, mgr.)—Augusta, Me., 18-23, Nashua, N. H., 25-30.

Hillman, May (Ernest Schnabel, mgr.)—Barre, Vt., 18-23, Claremont, N. H., 25-30.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Willmar, Minn., 18-23, Glenwood 25-27, Alexandria 28-30.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Oberlin, Kan., 18-23.

Hickman-Bessey (W. Al. White, mgr.)—Denison, Ia., 18-23, Perry 25-30.

Herald Square Stock (Arthur L. Fanshawe, mgr.)—Austin, Pa., 17-23.

Herald Square Stock, Ritter & Dillon's—Slatington, Pa., 18-23.

Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Greensboro, N. C., 18-23, Winston-Salem 25-30.

Huftle, Myra (John Huftle, mgr.)—Hazleton, Pa., 21-23.

Harkins, W. S.—St. John, N. B., Can., 25-Dec. 7.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Dixon, Ill., 18-23, Kenosha, Wis., 25-30.

"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 18, indefinite.

"Hypocrites" (Charles Frohman, mgr.)—Boston, Mass., 18, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Pendleton, Ore., 20, La Grande 21, Baker City 22, Weiser, Ida., 23, Boise 25, Pocatello 26, Logan, U., 27, Ogden 28, Salt Lake City 29, 30.

"Heart of Chicago," Lincoln J. Carter's—Brownstown, Ind., 20, Franklin 21, Shelbyville 22, Greenfield 23, Knightstown 25, Connersville 26, Richmond 27, Elwood 28, Noblesville 29, Muncie 30.

"Heart of Maryland" (David Belasco, mgr.)—Westfield, Mass., 20, Great Barrington 21, Bennington, Vt., 22, Saratoga Springs, N. Y., 23, Mechanicsville 25, Catskill 26, Gloversville 27, Johnstown 28, Watertown 29, Ogdensburg 30.

"Holy City," East, Clarence Bennett's (H. M. Blackaller, mgr.)—East Palestine, O., 20, Wellsville 21, New Castle, Pa., 22, Youngstown, O., 23, Massillon 25, Wadsworth 26, Akron 27, Lodi 28.

"Holy City," West (Le Comte & Flesher, mgrs.)—Westminster, B. C., Can., 20, Nanaimo 21, Victoria 22, Vancouver 23, Blaine, Wash., 25, Anacortes 26, Cedro Woolley 27, Arlington 28, Snohomish 29, Kent 30.

"Holy City," South (Le Comte, Flesher & Isham, mgrs.)—Columbus, Ga., 20, Americus 21, Albany 22, Thomasville 23, Bainbridge 25, Troy, Ala., 26, Eufaula 27, Moultrie, Ga., 28, Dawson 29, Union Springs, Ala., 30.

"Human Hearts," East, W. E. Nankeville's—Nashua, N. H., 20, Lowell, Mass., 21, Gloucester 22, Marlboro 23, Milford 25, Rockland 26, South Framingham 27, Holyoke 28, Bristol, Conn., 29, Waterbury 30.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Corvallis, Ore., 20, Eugene 21, Roseburg 22, Chico, Cal., 25, Oroville 26, Napa 28, Petaluma 29, Vallejo 30.

"Human Hearts," South, W. E. Nankeville's—Meridian, Miss., 20, Demopolis, Ala., 21, Selma 22, Jackson, Miss., 23, Clarksdale 25, Greenville 26, Vicksburg 27, Natchez 28, Baton Rouge, La., 29.

"Hoosier Girl" (Gus Cohan, mgr.)—Athens, Ga., 20, Cedartown 23, Anniston, Ala., 25, Talladega 26, Birmingham 27, Montgomery 28, Columbus, Ga., 29, Americus 30.

"Happy Hooligan," Gus Hill's—Worcester, Mass., 18-20, Concord, N. H., 21, Dover 22, Nashua 23, Marlboro, Mass., 25, Athol 26, Palmer 27, Fall River 28-30.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—St. Martinsville, La., 20.

"Human Slave" (Leo J. Dauble, mgr.)—Gillespie, Ill., 20, Nokomis 21, Taylorville 22, Springfield 23, Edinburg 25, Auburn 26, Hillsboro 27, Collinsville 28, Troy 29, Highland 30.

"Humpty Dumpty" (H. Saville, mgr.)—Shelbyville, Ill., 22, Paris 23, Kankakee 26, Danville 28.

"Hearts of Gold" (Starr L. Pixley, mgr.)—Greenwich, N. Y., 20, Corinth 21, Cohoes 22, Schenectady 23, Saratoga Springs 25, Gloversville 26, Ilion 27, Cortland 28.

"Hottest Coon in Dixie"—Keene, N. H., 20.

"Het's Half Acre" (Ben Craner, mgr.)—Ithaca, Mich., 20, Alma 22, Greenville 25, Cadillac 27.

"Honeymooners"—Bridgeport, Conn., 23.

I

Isabel Irving (Liebler & Co., mgrs.)—Stockton, Cal., 20, Oakland 25-30.

"Isle of Bong Bong," B. C. Whitney's—Philadelphia, Pa., 18-23.

"Isle of Spice," B. C. Whitney's—Kenton, O., 20, Delphos 21, Fremont 22, Norwalk 23, Zanesville 25, Canton 30.

"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Peoria, Ill., 26, Quincy 28.

"Isle of Spice" (H. H. Frazee, mgr.)—Grand Island, Nebr., 20, Hastings 21, Lincoln 22, 23, Sioux City, Ia., 24, Carroll 25, Omaha, Nebr., 26, 27, Des Moines, Ia., 28.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—N. Y. City 18-23.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Grinnell, Ia., 20, Oskaloosa 21, Knoxville 22, Muscatine 23, Moline, Ill., 24, Princeton 25, Kewanee 26, Freeport 27, Belvidere 29, Rockford 30.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Salt Lake City, U., 18-20, Ogden 21, Cheyenne, Wyo., 23, Denver, Colo., 25-30.

J

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Sheffield, Ala., 20, Decatur 21, Huntsville 22, Chattanooga, Tenn., 23, Knoxville 25, Bristol 26, Roanoke, Va., 27, Lynchburg 28, Norfolk 29, Charlottesville 30.

Jefferson, Thomas—Natchez, Miss., 20, Jackson 21, Hattiesburg 22, Biloxi 23, Mobile, Ala., 25, Pensacola, Fla., 26, Selma, Ala., 27, Birmingham 28, Atlanta, Ga., 29, 30.

James, Louis (Wallace Munro, mgr.)—Butte, Mont., 20, 21, Bozeman 22, Billings 23, Jamestown, N. Dak., 25, Valley City 26, Fargo 27, Superior, Wis., 28, Duluth, Minn., 29, 30.

Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City 18, indefinite.

Jacobs Stock—Muncie, Ind., 18-30.

"Just Out of College" (Rothner & Campbell, mgrs.)—Kansas City, Mo., 17-23, Omaha, Nebr., 24-27, Des Moines, Ia., 28-30.

"Jolly American Tramp" (S. M. La Porte, mgr.)—Fredericktown, Mo., 20, Charleston 21, Sikeston 22, Dexter 23, Kennett 24, New Madrid 26, Campbell 27, Paragould, Ark., 28, Batesville 29, Newport 30.

"Jerry From Kerry" (Patten & Fletcher, mgrs.)—Jackson, Miss., 20, Corinth 22, West Point 23.

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Pittsburg, Pa., 18-23, Chicago, Ill., 25-30.

K

Kendall, Ezra (Askin & Singer, mgrs.)—Evansville, Ind., 28.

Kellar & Thurston (Dudley McAdow, mgr.)—St. Paul, Minn., 17-23, Minneapolis 24-30.

Knickerbocker Stock (E. D. Fiske, mgr.)—Newport, R. I., 18-23, Fall River, Mass., 25-30.

Keystone Dramatic (Eldon & Teaff, mgrs.)—Henderson, Ky., 18-23.

Kennedy Players (Ben Lewis, mgr.)—Laporte, Ind., 18-23.

Kennedy, James (Spitz & Nathanson, mgrs.)—Biddeford, Me., 18-23.

"Knight for a Day," B. C. Whitney's—Chicago, Ill., 18, indefinite.

"Knight for a Day," B. C. Whitney's—Indianapolis, Ind., 26.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 18-23, Newark, N. J., 25-30.

"Kansas Sunflower" (Will J. Peters, mgr.)—Home, Kan., 20, Summerfield 21, Centralia 22, Valley Falls 23, Whiting 25, Horton 26, Bern 27.

"King of Tramps" (Acker & Swarris, mgrs.)—Schenectady, N. Y., 27, 28, Plymouth, Pa., 23, Shenandoah 26, Lebanon 27, Pottstown 28, Norristown 29, Burlington, N. J., 30.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Baltimore, Md., 18-23.

Leslie, Rosabelle (Sim Allen, mgr.)—Oswego, N. Y., 18-23, Auburn 25-30.

Lockes, The (Will H. Locke, mgr.)—Smith Center, Kan., 18-20, Mankato 21-23, Downs 25-27, Osborne 28-30.

Lyric Stock—Hillsdale, Mich., 18-23, Charlotte 25-30.

Lewis & Lake's Musical Comedy—Seattle, Wash., 18, indefinite.

"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 18, indefinite.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Louisville, Ky., 18-23, Nashville, Tenn., 25-27, Memphis 28-30.

"Lion and the Mouse" (Henry B. Harris, mgr.)—San Francisco, Cal., 18-23, Los Angeles 25-30.

"Land of Nod" (The Rork Co., mgrs.)—Duluth, Minn., 20, Brainerd 21, Bozeman, Mont., 22, Butte 24-26, Great Falls 27, Helena 28, Anaconda 29, Missoula 30.

"Lily and the Prince" (Frank Holland, mgr.)—Parkersburg, W. Va., 20, Marietta, O., 21, Bellaire 22, Washington, Pa., 23, Johnstown 25, Greensburg 26, Monessen 27, Tarentum 28, Youngstown, O., 30.

"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Denver, Colo., 17-23, Boulder 25, Cheyenne, Wyo., 26, Lincoln, Nebr., 27, Omaha 28-30.

"Lost in New York" (I. Newton Bronson, mgr.)—Glenwood Springs, Colo., 20, Leadville 21, Buena Vista 22, Salida 23, Pueblo 24.

"Little Organ Grinder" (B. E. Forester, mgr.)—Hoboken, N. J. 21-27, Bayonne 28-30.

"Lena Rivers" (Burt & Nicolai, mgrs.)—Joliet, Ill., 20, Waukegan 21, Kenosha, Wis., 22, Racine 23, Milwaukee 24-30.

"Lena Rivers," Southern (C. H. Packard, mgr.)—Concord, N. C., 20, Charlotte 21, Gastonia 22, Spartanburg, S. C., 23, Greenville 25, Columbia 26, New Bern, N. C., 27, Orangeburg, S. C., 28, Charleston 29, Savannah, Ga., 30.

"Little Prospector" (Frank G. King, mgr.)—Mammoth, U., 20, American Fork 21, Springville 22, Grand Junction, Colo., 23, Salt Lake City, U., 24-27.

"Life of An Actress," Aubrey Mittenthal's—Fall River, Mass., 21-23.

"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—South Chicago, Ill., 21-23, Chicago 24-30.

"Little Heroes of the Street" (Vance & Sullivan, mgrs.)—Wheeling, W. Va., 18-20, Youngstown, O., 25-27, Akron 28-30.

"Lost Trail," Wills Amuse. Co.'s (Anthony E. Wills, mgr.)—Lafayette, Ind., 20, Goshen 21, Fort Wayne 22, Hamilton, O., 23, Cincinnati 24-30.

"Lena Rivers," Eastern—Norristown, Pa., 20, Camden, N. J., 21-23.

"Little Detective" (Chas. Newton, mgr.)—Webb City, Mo., 28.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Chicago, Ill., 18-23, Louisville, Ky., 25-27, Evansville, Ind., 28, Lexington, Ky., 29, Knoxville, Tenn., 30.

Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Elmira, N. Y., 20, Geneva 21, Rochester 22, 23, Ithaca 25, Oswego 26, Syracuse 27, 28, Albany 29.

Mason, John (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 18, indefinite.

Montgomery and Stone (C. B. Dillingham, mgr.)—Boston, Mass., 18, indefinite.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Peoria, Ill., 20, Galesburg 21, Burlington, Ia., 22, Quincy, Ill., 23, St. Louis, Mo., 24-30.

Murphy, Tim—Rocky Mount, N. C., 20, Wilson 21, New Bern 22, Wilmington 23, Danville, Va., 25, Lynchburg 26, Newport News 27, Norfolk 28, Petersburg 29, Richmond 30.

Merritt, Grace (Ernest Shipman, mgr.)—Grand Rapids, Mich., 17-20, Charlotte 21, Jonesville 22, Jackson 23, Toledo, O., 25-30.

Moore, Lucia (Ernest Shipman, mgr.)—Greensburg, Pa., 20, Morgantown, W. Va., 21, Wheeling 22, 23.

Melville, Rose (J. R. Stirling, mgr.)—Minneapolis, Minn., 17-23, Duluth 26, 27.

Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—Springfield, Mass., 21-23, Boston 25-30.

Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Olympia, Wash., 20, South Bend, Ore., 21, Centralia, Wash., 22, Astoria, Ore., 23, Portland 24-30.

Mortons, the Four (Frank McKee, mgr.)—Evansville, Ind., 17-20, Cincinnati, O., 24-30.

Mildred and Rouclere—York, Pa., 20, Columbia 21, Reading 22, 23, Harrisburg 25, 26, Shamokin 27, Hazleton 28, Mauch Chunk 29, Dover, N. J., 30.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Morristown, N. J., 18-23, Bridgeton 25-30.

Myrkle-Harder Stock, Southern (Lattimore & Leigh, mgrs.)—Lexington, Ky., 18-23, Marion, Ind., 25-30.

Myers, Irene, Stock (Will H. Myers, mgr.)—East Liverpool, O., 18-23.

McDonald Stock (G. W. McDonald, mgr.)—Mexico, Mo., 18-23, Columbia 25-30.

Morey Stock (Le Comte & Flesher, mgrs.)—Alva, Okla., 18-23, Woodward 25-30.

Marks Stock (Tom Marks, mgr.)—Kalamazoo, Mich., 18-23.

Marks Bros. (Joe Marks, mgr.)—Manistee, Mich., 18-23.

Murray & Mackey Stock (John J. Murray, mgr.)—Reading, Pa., 18-23, Pottsville 25-30.

Murray & Mackey Comedy (John J. Murray, mgr.)—Williamsport, Pa., 18-23, Sunbury 25-30.

Mason & Sights Comedians (J. W. Sights, mgr.)—Montevideo, Minn., 18-23, Graceville 25-30.

Morrison Comedy (A. L. Morrison, mgr.)—Pittston, Pa., 18-23.

"Madame Butterfly" (Henry W. Savage, mgr.)—

Toronto, Can., 18-20, Buffalo, N. Y., 21-23, Philadelphia, Pa., 25-Dec. 7.

Murray-Rostell (P. H. Murray, mgr.)—Rockland, Me., 25-30.

Manhattan Theatre (Jack Parsons mgr.)—Erie, Pa., 18-23.

"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 18, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 18, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Frankfort, Ind., 21, Lafayette 22, Cleveland, O., 25-30.

"Man of the Hour" (Brady & Grismer, mgrs.)—Kansas City, Mo., 18-23, Leavenworth, Kan., 24, Topeka 25, Lawrence 26, Atchison 27, St. Joseph, Mo., 28, Des Moines, Ia., 29.

"Man of the Hour" (Brady & Grismer, mgrs.)—Port Huron, Mich., 20, Lansing 21, Jackson 22, Battle Creek 23, Benton Harbor 24.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 18, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Toronto, Can., 21-23, Buffalo, N. Y., 28-30.

"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 18, indefinite.

"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Los Angeles, Cal., 18-23, Prescott, Ariz., 25, Phoenix 26, Tucson 27, Bisbee 28, El Paso, Tex., 29, 30.

"Message From Mars" (A. L. Rhinestrom, mgr.)—Fresno, Cal., 25, Hanford 26, Modena 27, Bakersfield 28, San Bernardino 29, Riverside 30.

"Man on the Box" (W. N. Lawrence, mgr.)—Lynn, Mass., 20, Montreal, Can., 25-30.

"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Hamilton, Can., 20.

"Mu's New Husband," Eastern (Harry Scott Co., mgrs.)—Frankfort, Ind., 20, Paris, Ill., 21, Marshall 22, Fairbury 23, Peoria 24, Canton 25, Beardstown 26, Quincy 27, Belleville 28, Litchfield 29, Alton 30.

"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—Burlington, Vt., 20.

"Moonshiner's Daughter," Darlington & Kingston's—Iola, Kan., 20, Emporia 21, La Harpe 22, Chanute 23, Webb City, Mo., 24.

"McFadden's Flats," Gus Hill's (Joe Pettingill, mgr.)—Chicago, Ill., 17-30.

"Missouri Girl," East, Fred Raymond's (Geo. Bedee, mgr.)—Petoskey, Mich., 20, Cheboygan 21, Onaway 22, Alpena 23, Oscoda 25, East Tawas 26, West Branch 27, Midland 28, Marion 29, Clare 30.

"Missouri Girl," West, Fred Raymond's (M. H. Norton, mgr.)—Beattie, Kan., 20, Marysville 21, Frankfort 22, Blue Rapids 23, Waterville 25, Washington 26, Clyde 27, Belleville 28, Scandia 29, Jewell 30.

"My Wife's Family," East (W. McGowan, mgr.)—Pottsville, Pa., 20, Pottstown 21, Phoenixville 22, Norristown 23, Mount Carmel 25, South Bethlehem 28, Lebanon 30.

"Musical Wizard of Wall Street," No. 1 (Edwin Patterson, mgr.)—Fontanelle, Ia., 20, Creston 21, Lucas 22, Osceola 23, Clarinda 25, Shenandoah 26, Hamburg 27, Red Oak 28, Tabor 29, Malvern 30.

"Musical Wizard of Wall Street," No. 2 (Edwin Patterson, mgr.)—Winfield, Kan., 20, Arkansas City 21, Caldwell 22, Anthony 23, Wellington 25, Belle Plain 26, Harper 27, Kingman 28, Pratt 29, Hutchinson 30.

"Midnight Flyer" (J. B. Richardson, mgr.)—Fredericksburg, Ia., 20, Riceville 21, Stacyville 22, Nashua 23, Nora Springs 25, Garner 26, Belmond 27, Dows 28, Radcliffe 29, Gowrie 30.

"My Dixie Girl" (Frank Dodge, mgr.)—Wichita, Kan., 20, Winfield 21, Wellington 22, Arkansas City 23, Independence 24, Chanute 25, Oswego 26, Parsons 27, Coffeyville 28, Joplin, Mo., 29, Fort Scott, Kan., 30.

"Mayor of Laughland" (Joseph B. Glick, mgr.)—Wellsboro, Pa., 20, Milton 21, Lansford 22, Philadelphia 25-30.

"Miss Bob White" (W. C. Elmendorf, mgr.)—Philadelphia, Pa., 18-23, West Chester 25, Coatesville 26, Johnstown 28, Greensburg 29, Washington 30.

"Monte Cristo," Jos. King's (W. W. Shuttleworth, mgr.)—Hazleton, Pa., 20, Pottsville 21, Mount Carmel 22, Mahanoy City 23, Lewistown 25, Tyrone 26, Houtzdale 27.

"Midnight Escape" (B. E. Forrester, mgr.)—Brooklyn, N. Y., 18-23.

"Millionaire's Revenge" (Mittenthal Bros.' Amuse. Co., mgrs.)—Philadelphia, Pa., 18-23, Camden, N. J., 25-27.

"Monte Cristo" (Curtis & Krick, mgrs.)—Seneca, Mo., 20, Sapulpa, Ind. Ter., 21, Stroud 22, Bristow 23, Oklahoma City, Okla., 24, Yukon 25, Wynnewood, Ind. Ter., 26, Davis 27, Sulphur 28, Roff 29, Lehigh 30.

"Millionaire Tramp," Elmer Walters'—Iowa City, Ia., 23.

"My Friend From Arkansaw" (H. T. Glick, mgr.)—Brookhaven, Miss., 20, McComb 21, Magnolia 22, Amite, La., 23, Luther 24.

"Me, Him and I" (Hurtig & Seamon, mgrs.)—Memphis, Tenn., 18-23.

"Meeting House Corners" (Field & Co., mgrs.)—Carthage, N. Y., 23, Massena 26, Malone 27, St. John, Can., 28, Newport, Vt., 29, Hardwick 30.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Grand Forks, N. D., 20, Winnipeg, Man., Can., 21-23, Minneapolis, Minn., 25-27, St. Paul 28-30.

Nazimova, Mme. Alla (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 18, indefinite.

Nilsson, Carlotta (Walter N. Lawrence, mgr.)—Philadelphia, Pa., 18-23.

Novelli, Ermete—Cincinnati, O., 18-23, Pittsburg, Pa., 25-30.

North Bros. Comedians (R. J. Mack, mgr.)—Dixon, Ill., 18-23, Kenosha, Wis., 25-30.

"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—Akron, O., 18-20, Rochester, N. Y., 21-23, Philadelphia, Pa., 25-30.

"New York Day by Day" (Geo. W. Winnett, mgr.)—Fostoria, O., 20, Ada 21, Lima 22, Wapakoneta 23, Auburn, Ind., 25, North Manchester 26, Peru 27, Hartford City 28, Huntington 29, Wabash 30.

"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.

"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—St. Paul, Minn., 24-30.

"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Sterling, Ill., 20, Clinton, Ia., 21, Rochelle, Ill., 22, Rockford 23, Aurora 24, Belvidere 25, Stoughton, Wis., 26, Woodstock, Ill., 27, Elgin 28, Hannibal, Mo., 30.

"No Mother to Guide Her"—Albany, Ga., 20.

"Nobody's Claim," Eastern (J. M. Jacobs, mgr.)—Johnstown, Pa., 20, Greensburg 21, Irwin 22, Bellaire, O., 23.

"Newsboy's Mother" (Fields & Co., mgrs.)—Ludlow, Vt., 21, Springfield 22, North Woodstock, N. H., 23, Lebanon 25, Sanford, Me., 26, Boothbay Harbor 27.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Pittsburg, Pa., 18-23, N. Y. City 25, indefinite.

O'Neill, James (Edgar Forrest, mgr.)—Providence, R. I., 18-20, Taunton, Mass., 21, Fall River 22, 23, N. Y. City 25-30.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 17-23, Springfield, Ill., 25, Peoria 26, 27, St. Joseph, Mo., 28-30.

Osman Stock (John Osman, mgr.)—Savannah, Ga., 18-23.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Chicago, Ill., 17-30.

"Our New Minister" (Joseph Conyers, mgr.)—Elkhart, Ind., 20, Niles, Mich., 21, Dowagiac 22, Hastings 23, Lansing 26, Albion 27, Jackson 28, Coldwater 29, Marshall 30.

"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Camden, N. J., 18-20, Wilmington, Del., 21-23, Elizabeth, N. J., 25-27, New Brunswick 28, Perth Amboy 29, Plainfield 30.

"Old Arkansaw," East, Fred Raymond's (L. E. Edwards, mgr.)—Wareland, Ind., 20, Clinton 22, Brazil 23, Clay City 25, Worthington 26, Bloomfield 27, Bedford 28, Loogootee 29, Mitchell 30.

"Old Arkansaw," East, Fred Raymond's (L. E. Bicknell, mgr.)—Bingham Canyon, U., 20, Salt Lake City 21-23, Provo City 25, Manti 26, Moroni 27, Richfield 28, Mount Pleasant 29, Ephraim 30.

"Old Homestead" (Franklin Thompson, mgr.)—Jersey City, N. J., 18-23, Brooklyn, N. Y., 25-30.

"Ole Olson" (George Conway, mgr.)—Lowville, N. Y., 19, Carthage 20, Pulaski 21, Fulton 22, Sodus 23, Canandaigua 25, Leroy 26, Holley 27, Medina 28, Middleport 29, Niagara Falls 30.

P

Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Burlington, Ia., 20, Davenport 21, Dubuque 22, Clinton 23.

Partello Stock (W. A. Partello, mgr.)—Elyria, O., 18-23, Ashtabula 25-30.

Price & Butler Stock (Wm. G. Price, mgr.)—[illegible] 25-30.

Porter Stock (Chas. Porter, mgr.)—Louisiana, Mo., 24-30.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Milwaukee, Wis., 17-20, South Bend, Ind., 21, Battle Creek, Mich., 22, Grand Rapids 23, 24, Jackson 25, Toledo, O., 26, Fort Wayne, Ind., 27, Indianapolis 28, Terre Haute 29, Springfield, Ill., 30.

"Peter Pan" (Charles Frohman, mgr.)—Lancaster, Pa., 20, York 21, Harrisburg 22, 23, Allentown 25, Easton 26, Hazleton 27, Scranton 28-30.

"Piff! Paff!! Pouf!!!" B. C. Whitney's—Detroit, Mich., 17-23, Philadelphia, Pa., 25-30.

"Parsifal" (Martin & Emery, mgrs.)—Monroe, La., 20, Vicksburg, Miss., 21, Greenville 22, Clarksdale 23, Memphis, Tenn., 25, 26, Jackson 27, Nashville 28, Evansville, Ind., 29, Paducah, Ky., 30.

"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 17-23, Kansas City 24-30.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Youngstown, O., 18-20, Wheeling, W. Va., 21-23, Newark, N. J., 25-30.

"Painting the Town," Chas. H. Yale's—Rockford, Ill., 18, Janesville, Wis., 19, Freeport, Ill., 20, Elgin 21, Racine, Wis., 22, Kenosha 23, Joliet, Ill., 24, Ottawa 25, Iowa City, Ia., 26, Cedar Rapids 27, Davenport 28, Muscatine 29, Rock Island, Ill., 30.

"Pan Handle Pete" (Abe Levy, mgr.)—Dayton, O., 18-20, Columbus 21-23, Cleveland 25-30.

"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—West Chester, Pa., 20, Coatesville 21, Downingtown 22, York 23, Chambersburg 25, Waynesboro 26, Brunswick, Md., 27, Frederick 28, Alexandria, Va., 29, Annapolis, Md., 30.

"Posey From Poseyville" (I. B. Lawrence, mgr.)—Lykens, Pa., 20, Tower City 21, Harrisburg 22, Philadelphia 25-30.

"Pickings From Puck" (Dubinsky Bros., mgrs.)—Shelby, Nebr., 20, Wood River 21, Cozad 22, North Platte 23, Harvard 27, York 28, Cortland 29, Syracuse 30.

"Poor Mr. Rich" (Edwin Winchester, mgr.)—Morrisburg, Ont., Can., 21, Gananoque 22, Deseronto 23, Trenton 25.

"Poor Relation" (F. V. Peterson, mgr.)—Mount Vernon, Ill., 25, Kenton 27, Lima 28, St. Marys 29, Wapakoneta 30.

Q

"Quincy Adams Sawyer," Western (John G. Stewart, mgr.)—Boise, Ida., 20, Baker City, Ore., 21, Pendleton, Ida., 22, Walla Walla, Wash., 23, Dayton 25, Pomeroy 26, Colfax 27, Lewiston, Ida., 28, Moscow 29, Pullman, Wash., 30.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Cleveland, O., 18-23, Buffalo, N. Y., 25-27.

Russell, Lillian (Joseph Brooks, mgr.)—Scranton, Pa., 20, Wilkes-Barre 21, Reading 22, Trenton, N. J., 23, Philadelphia, Pa., 25-Dec. 7.

Roberts, Florence (Cort & Harris, mgrs.)—Omaha, Nebr., 17-20, Sioux City, Ia., 21, Des Moines 22, St. Joseph, Mo., 23, Lincoln, Nebr., 25, Hastings 26, Cheyenne, Wyo., 27, Colorado Springs, Colo., 28, Pueblo 29, Leadville 30.

Robson, May (L. S. Sire, mgr.)—N. Y. City 18-Dec. 7.

Ray, John and Emma (E. D. Stair, mgr.)—N. Y. City 18-23, Brooklyn, N. Y., 25-30.

Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—East St. Louis, Ill., 17-20, Philadelphia, Pa., 25-30.

Ryan, Daniel—New Britain, Conn., 18-23, Middletown 25-30.

Rosar-Mason Stock (Rosar & Mason, mgrs.)—Portsmouth, O., 18-23, Lancaster 25-30.

Reed-Stuart Stock (A. P. Reed, mgr.)—Alliance, O., 18-23, Springfield 25-30.

Rowley-Gay Stock (Walter J. Nelson, mgr.)—Perry, N. Y., 18-23, Titusville, Pa., 25-30.

Royal Stock—Logansport, Ind., 18-23.

"Rose of the Rancho" (David Belasco, mgr.)—Boston, Mass., 18-30.

"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 18, indefinite.

"Rogers Bros. in Panama" (Gus and Max Rogers, mgrs.)—Philadelphia, Pa., 18-30.

"Right of Way" (Klaw & Erlanger, mgrs.)—N. Y. City 18, indefinite.

"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 18-23, Newburgh 25, Poughkeepsie 26, Troy 27, Springfield, Mass., 29, 30.

"Red Mill" (C. B. Dillingham, mgr.)—Canton, O., 20, Mansfield 21, Elyria 22, Sandusky 23, Toledo 25, Piqua 26, Zanesville 27, Wheeling, W. Va., 28, Columbus, O., 29, 30.

"Royal Slave," East, Clarence Bennett's (Alfred Rowland, mgr.)—South Bend, Ind., 20, Elkhart 21, Rochester 22, Elwood 23, Mooreland 25, Greens Fork 26, Camden, O., 27, Alexandria, Ind., 28, Portland 29, Anderson 30.

"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Salt Lake City, U., 17-20, Park City 21, Coalville 22, Evanston, Wyo., 23, Tooele, U., 25, Eureka 26, Mammoth 27, Provo City 28, American Fork 29, Lehi City 30.

"Royal Chef" (H. H. Frazee, mgr.)—Salem, Ore., 20, Portland 21-23, Seattle, Wash., 24-30.

"Red Feather" (Jos. M. Gaites, mgr.)—Galveston, Tex., 20, Houston 21, 22, San Antonio 23, 24, Austin 25, Waco 26, Dallas 27, 28, Fort Worth 29, 30.

"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Springfield, Ill., 20, East St. Louis 21-23, Louisville, Ky., 24-30.

"Raffles" (Jos. M. Gaites, mgr.)—Oakland, Cal., 19-21, San Jose 22, 23, San Francisco 24-30.

"Rip Van Winkle," Hale's—Hopkins, Mo., 20, Bedford, Ia., 21, Creston 22, Greenfield 23, Clarinda 28, Blanchard 29, Coin 30.

"Rolling Girl," W. E. Nankeville's—San Francisco, Cal., 17-23.

"Rocky Mountain Express," Klimt & Gazzolo's (John Bernero, mgr.)—Baltimore, Md., 18-23, Jersey City, N. J., 25-30.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Kosciusko, Miss., 20, Starkville 21, Aberdeen 22, Tupelo 23.

"Reflections From the Hearth" (P. E. Corrigan, mgr.)—Mahanoy City, Pa., 20, Ashland 21, Danville 22, Berwick 23, Milton 25.

"Ragged Hero"—Lowell, Mass., 23.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Utica, N. Y., 20, Schenectady 21, Troy 22, Albany 23, Poughkeepsie 25, Bridgeport, Conn., 26, Waterbury 27, New Haven 28, 29, Hartford 30.

Skinner, Otis (Charles Frohman, mgr.)—Omaha, Nebr., 22, 23, Victor, Colo., 24, Pueblo 25, Colorado Springs 26, Kansas City, Mo., 28-30.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Sacramento, Cal., 20, San Jose 21, Oakland 22, San Francisco 25-30.

Stahl, Rose (Henry B. Harris, mgr.)—Cincinnati, O., 18-23, N. Y. City 25, indefinite.

Schumann-Heink, Mme.—Selma, Ala., 20, Mobile 22, New Orleans, La., 24.

Shipman, Gertrude (Ernest Shipman, mgr.)—Laconia, N. H., 20, Rumford Falls, Me., 21, Livermore Falls 22, Rockland 23, Augusta 25, Waterville 26, Bath 27, Portsmouth, N. H., 28, Franklin 29, Concord 30.

Scott, Cyril (Saml Claggett, mgr.)—New Iberia, La., 20, Beaumont, Tex., 21, Baton Rouge, La., 22, Natchez, Miss., 23, Jackson 25, Meridian 26, Tuscaloosa, Ala., 27, Chattanooga, Tenn., 28, Nashville 29, 30.

Shea, Thos. E. (Cohan & Harris, mgrs.)—Grand Rapids, Mich., 21-23.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 18-23, Richmond 25-30.

Sidney, Geo. (Stair & Nicolai, mgrs.)—Toledo, O., 17-20, Huntington, Ind., 21, Wabash 22, Decatur, Ill., 23, St. Louis, Mo., 24-30.

Santley, Joseph (H. H. Hancock, mgr.)—Atlantic City, N. J., 20, Bayonne 21-23, Trenton 25-27, Elizabeth 28-30.

San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 18-23.

Sousa and his Band (John Philip Sousa, conductor)—New Ulm, Minn., mat., and Faribault 20, St. Paul 21, Minneapolis 22, Superior, Wis., 23, Duluth, Minn., 24, Eau Claire, Wis., 25, Milwaukee 26, Madison 27, Chicago, Ill., 28, 29, Peoria 30.

Smart Set, Gus Hill's—Louisville, Ky., 17-23, Cincinnati, O., 24-30.

Sully, Dan—Holyoke, Mass., 23, Springfield 25.

Stewart, May (J. E. Cline, mgr.)—Beaumont, Tex., 20, Port Arthur 23, Jennings, La., 25, Eunice 26, Lafayette 27, Crowley 28.

Saxon, Edward (W. B. Atchison, mgr.)—Macon, Ga., 20, Columbus 21, Union Springs, Ala., 22, Eufaula 23, Troy 25, Montgomery 26, 27, Mobile 28.

Stull, Walter H.—Shamokin, Pa., 18-23, Pittston 25-30.

Summers Stock (Wm. Summers, mgr.)—Portage la Prairie, Man., Can., 18-23.

Strong and his Players (Walter Savidge, mgr.)—Fremont, Nebr., 18-23.

Stoddart Stock—St. John, N. B., Can., 18-23, Fredericton 25-30.

"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 18-23, Baltimore, Md., 25-30.

"Squaw Man" (Liebler & Co., mgrs.)—Pensacola, Fla., 20, Montgomery, Ala., 21, Atlanta, Ga., 22, 23, Macon 25, Jacksonville, Fla., 26, Savannah, Ga., 27, Charleston, S. C., 28, Columbia 29, Augusta, Ga., 30.

"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Tipton, Ind., 20, New Castle 21, Muncie 22, Marion 23, Kokomo 24, Bluffton 25, Angola 26, Jonesville, Mich., 27, South Bend, Ind., 28, Joliet, Ill., 29, 30.

"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Boston, Mass., 18-23, Providence, R. I., 25-30.

"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Scranton, Pa., 18-20, Wilkes-Barre 21-23, N. Y. City 25-30.

"Shoemaker," Gus Hill's—Paterson, N. J., 18-20, Waterbury, Conn., 21, Bridgeport 22, Stamford 23, New Haven 25-27, Hartford 28-30.

"Show Girl" (J. P. Goring, mgr.)—Sioux Falls, S. Dak., 20, Mitchell 21, Huron 22, Brookings 23, Watertown 25, Aberdeen 26, Wahpeton, N. D., 27, Fargo 28, Valley City 29, Jamestown 30.

"Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—Washington, D. C., 18-23.

"Sweet Kitty Bellairs" (David Belasco, mgr.)—Columbus, O., 21-23, Newark 25, Springfield 26, Wapakoneta 27, Piqua 28, Richmond, Ind., 29, Connersville 30.

"Superba" (Wm. & Edw. Hanlon, mgrs.)—Birmingham, Ala., 18-23, Memphis, Tenn., 25-30.

"Sweetest Girl in Dixie," Southern (C. N. Ruble, mgr.)—Ballinger, Tex., 20, Coleman 21, Comanche 22, Dublin 23, Cisco 25, Abilene 26, Baird 27, Stamford 28, Merkle 29, Sweet Water 30.

"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Ellsworth, Kan., 20, Lyons 21, Great Bend 22, Sterling 23, El Dorado 25, Florence 26, Strong City 27, Salina 28, Wamego 29, Topeka 30.

"Sweetest Girl in Dixie," Western (Edwin Patterson, mgr.)—Oroville, Cal., 20, Nevada City 22, Grass Valley 23, Virginia City, Nev., 25, Carson City 26, Tonopah 28-30.

"Sis in New York," East (Frank Hopkins, mgr.)—Kane, Pa., 20, Ridgway 21, Coudersport 22, Bradford 23, Olean 25, Port Allegany 26, Emporium 27, Renovo 28, Johnstown 30.

"Sis in New York," West (Frank Hopkins, mgr.)—Vacaville, Cal., 20, Marysville 21, Corning 22, Sisson 23, Dunsmuir 24.

"Sis in New York," South (Frank Hopkins, mgr.)—Richmond, Va., 20, Charlottesville 21, Lynchburg 22.

"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Toronto, Can., 18-23.

"Skating Rink Girl" (C. H. Francis & Co., mgrs.)—Nashville, Tenn., 20, Jackson 21, Memphis 22, 23, Pine Bluff, Ark., 25, Greenville, Miss., 26, Greenwood 27, Jackson 28, Brookhaven 29, Natchez 30.

"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Trenton, N. J., 23, Williamsport, Pa., 30.

"Sandy Bottom" (Guarantee Amuse. Co., mgrs.)—Pierce, Nebr., 20, Plainview 21, Creighton 22.

"Sis in New York," North (Frank Hopkins, mgr.)—Iowa City, Io., 22.

"Singing Girl of Killarney," Aubrey Mittenthal's—Chicago, Ill., 17-23.

"Safety Through Another Week" (Jack Campbell, mgr.)—Vandergrift, Pa., 23, Beaver Falls 25, Oil City 26, New Castle 27, Niles, O., 28, Akron 29, Massillon 30.

"Saved From the Slums" (P. E. Corrigan, mgr.)—Bloomsburg, Pa., 20, Berwick 21, Milton 22, Lewisburg 23, Clearfield 25.

T

Truax, Sarah (John Cort, mgr.)—Seattle, Wash., 17-23, Everett 25, New Westminster, B. C., Can., 26, Victoria 27, Vancouver 28, 29, Bellingham, Wash., 30.

Thurston, Adelaide (Francis X. Hope, mgr.)—Algona, Ia., 20, Mason City 21, Red Wing, Minn., 22, Stillwater 23, Hastings 25, St. Cloud 26, Duluth 28, Superior, Wis., 29, Brainerd, Minn., 30.

Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 18-23, N. Y. City 25-30.

Taylor Stock (H. W. Taylor, mgr.)—Lewiston, Me., 18-23, Portland 25-30.

Turner, Clara (Ira W. Jackson, mgr.)—Portland, Me., 18-23, Lynn, Mass., 25-30.

Taylor, Albert (Seth B. Spangler, mgr.)—Mangum, Okla., 20, 21, Hobart 22, 23, Lawton 25, 26, Quanah, Tex., 27, 28, Childress 29, 30.

Taylor Stock—Zanesville, O., 18-21.

"Tom Jones" (Henry W. Savage, mgr.)—N. Y. City 18, indefinite.

"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 17-30.

"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Little Rock, Ark., 20, Hot Springs 21, Texarkana 22, Shreveport, La., 23.

"Toy Maker of Nuremburg" (Charles Frohman, mgr.)—N. Y. City 25, indefinite.

"Three of Us" (Walter N. Lawrence, mgr.)—Dickinson, N. Dak., 20, Bismarck 21, Jamestown 22, Fargo 23, Winnipeg, Man., Can., 25-27.

"Top o' th' World" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 18, indefinite.

"Too Proud to Beg," Lincoln J. Carter's—North Baltimore, O., 21, Tiffin 22, Lima 23, Ada 27, Marion 28, Bucyrus 29, Mansfield 30.

"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Washington, Ind., 20, Mitchell 21, Bedford 22, Sullivan 23, Paris, Ill., 25, Terre Haute, Ind., 26, 27, Brazil 28, Crawfordsville 29, Lafayette 30.

"Texas," Broadhurst & Currie's—South Chicago, Ill., 17-20, Champaign 22, Centralia 23, St. Louis, Mo., 24-30.

"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—Erie, Pa., 18-20, Kane 21, Johnsonburg 22, Philipsburg 23, McKeesport 25-27, Bellaire, O., 28, Indiana, Pa., 29, Blairsville 30.

"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. C. Walton, mgr.)—Los Angeles, Cal., 17-23, Bakersfield 24, Porterville 25, Fresno 26, Modesto 27, Stockton 28, Oakland 29, 30.

"Time, the Place and the Girl," Eastern (Askin & Singer, mgrs.)—Binghamton, N. Y., 20, Ithaca 21, Scranton, Pa., 22, Wilkes-Barre 23, Elmira, N. Y., 25, Utica 26, Rome 27, Troy 29, Syracuse 30.

"Time, the Place and the Girl," Western (Askin & Singer, mgrs.)—Guthrie, Okla., 20, Oklahoma City 21, Muskogee, Ind. Ter., 22, Fort Smith, Ark., 23, Little Rock 25, Hot Springs 26, Texarkana 27, Shreveport, La., 28, Greenville, Tex., 29, Paris 30.

"Two Islands" (M. M. Theise, mgr.)—N. Y. City 18, indefinite.

"Texas Ranger" (Charles R. McAdams, mgr.)—Ruston, Ala., 20, Shreveport, La., 21, Marshall, Tex., 22, Longview 23, Jacksonville 25, Grand Saline 26, Terrell 27, Greenville 28, McKinney 29, Whitewright 30.

"Telegraph Station 21" (Rapley & Mathews, mgrs.)—Bushnell, Ill., 20, Cuba 21, Petersburg 22, Athens 23, Riverton 24.

"Trust Buster," Kilroy & Britton's—Hot Springs, Ark., 20, Little Rock 21, Stuttgart 22, Pine Bluff 23.

"Through Death Valley" (Jas. D. Burton & Co., mgrs.)—Buffalo, N. Y., 18-23, Grand Rapids, Mich., 28-30.

"Thoroughbred Tramp," Elmer Walters'—Hastings, Nebr., 30.

"Two Merry Tramps" (McVenn & Velter, mgrs.)—Lincoln, Nebr., 29, 30.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Columbia, S. C., 20, Greenville 21, Spartanburg 22, Asheville, N. C., 23, Salisbury 25, Danville, Va., 26, Lynchburg 27, Richmond 28, Newport News 29, Norfolk 30.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—San Francisco, Cal., 17-23, Los Angeles 25-30.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Fort Dodge, Ia., 20, Perry 21, Boone 22, Des Moines 23, Atchison, Kan., 24, Leavenworth 25, Iola 26, Fort Scott 27, Pittsburg 28, Carthage, Mo., 29, Joplin 30.

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Jamestown, N. Y., 22.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Delaware, O., 20, Marysville 21, Circleville 22, Chillicothe 23.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Burlington, Ia., 20, Washington 21, Muscatine 22, Clinton 23, Sterling, Ill., 25.

"Under Suspicion" (Jas. D. Barton & Co., mgrs.)—New Orleans, La., 17-23, Nashville, Tenn., 25-30.

"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Nevada, Ia., 20, Gowrie 21, Fort Dodge 22, Lohrville 23, Denison 25, Lake City 26, Rockwell City 27, Spencer 28, Cherokee 29, Storm Lake 30.

"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Punxsutawney, Pa., 20, Indiana 21, New Bethlehem 22, Kane 23, Niles, O., 25, Salem 26, Millersburg 27, Mansfield 28.

"Uncle Tom's Cabin," A. D. McPhee's—Pellaville, Ont., Can., 20.

"Uncle Josh Perkins," Eastern (Thos. Roe, mgr.)—New Canaan, Conn., 20, South Norwalk 21, New Britain 22, Waterbury 23, Naugatuck 25, Danbury 26.

"Uncle Josh Spruceby"—Brookings, S. Dak., 28.

V

Van Dyke & Eaton (F. Mack, mgr.)—Chicago, Ill., 18-24.

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Brooklyn, N. Y., 18-23, Schenectady 26, Utica 27, Syracuse 28-30.

Van Buren Stock (W. W. Lapoint, mgr.)—Moncton, N. B., Can., 18-23, Amherst, N. S., 25-30.

"Virginian" (The Kirke La Shelle Co., mgrs.)—Norfolk, Va., 20, Lynchburg 21, Danville 22, Charlotte, N. C., 23, Columbia, S. C., 25, Augusta, Ga., 26, Charleston, S. C., 27, Savannah, Ga., 28, Jacksonville, Fla., 29, Macon, Ga., 30.

"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Seattle, Wash., 17-23, Whatcom 25, Everett 26, North Yakima 27, Walla Walla 28, Lewiston, Ida., 29, Spokane, Wash., 30, Dec. 1.

"Village Vagabond" (Robert Sherman, mgr.)—Shawnee, Ind. Ter., 20, Coalgate 21, Lehigh 22, Krebs 23.

"Volunteer Organist" (W. W. Newcomer, mgr.)—Louisville, Ky., 18-23, Cleveland, O., 25-30.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Washington, D. C., 18-23, Newark, N. J., 25-30.

Williams, Hattie (Charles Frohman, mgr.)—Northampton, Mass., 20, Providence, R. I., 21-23, Boston, Mass., 25-Dec. [illegible]

Warfield, David (David Belasco, mgr.)—N. Y. City 18, indefinite.

Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 18-23, Brooklyn, N. Y., 25-30.

Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 18, indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Cohoes, N. Y., 20, Albany 21, 22, Troy 23, N. Y. City 25-Dec. 14.

West, Blanca (Ernest Shipman, mgr.)—Bay City, Mich., 20, Saginaw 21, Grand Rapids 24-27, Kalamazoo 28, Chatham, Ont., Can., 29, St. Thomas 30.

Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Saginaw, Mich., 18-20, Toledo, O., 21-23, Dayton 25-27, Columbus 28-30.

Wills, Nat M. (E. D. Stair, mgr.)—St. Louis, Mo., 17-23, Kansas City 24-30.

Ward, Hap (E. D. Stair, mgr.)—Nashville, Tenn., 18-23, Evansville, Ind., 24-26, Lafayette 27, Fort Wayne 28, Battle Creek, Mich., 29, Jackson 30.

Williams and Walker (Jack Shoemaker, mgr.)—Chicago, Ill., 17-30.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Tecumseh, Okla., 18-23, Stillwater 25-30.

Willard's Comedians (Henry F. Willard, mgr.)—Fort Gaines, Ga., 18-20, Dawson 21-23, Hawkinsville 25-27, Dublin 28-30.

Welford Stock (E. L. Paul, mgr.)—Albuquerque, N. Mex., 18-23, Gallup 24-26, Winslow, Ariz., 27-30.

Winninger Bros., B (Frank Winninger, mgr.)—Sheboygan, Wis., 17-23.

Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Logansport, Ind., 25-30.

Whitman Comedians—Hamlin, Tex., 18-23.

West-Henry Stock (Eugene West, mgr.)—Belfour, N. D., 20, 21.

Whiteside-Strauss Stock—Elmira, N. Y., 18-23, Carbondale, Pa., 25-30.

Wight Bros.' Comedy—Milford, Ia., 18-23.

"Woodland" (Henry W. Savage, mgr.)—Winnipeg, Man., Can., 18-20, Grafton, N. Dak., 21, Grand Forks 22, Crookston, Minn., 23, Fargo, N. Dak., 25, Jamestown 26, Dickinson 27, Billings, Mont., 28, Livingston 29, Bozeman 30.

"Way Down East" (Wm. A. Brady, mgr.)—Newark, N. J., 18-23, Providence, R. I., 25-30.

"Way Down East" (Wm. A. Brady, mgr.)—Houston, Tex., 20, Fort Worth 21, Dallas 22, Waco 23, San Antonio 25, El Paso 27, Tucson, Ariz., 28, Phoenix 30.

"We Are King," Northern (A. W. Cross, mgr.)—Golden, B. C., Can., 20, Calgary, Alta., 21, Medicine Hat 22, Moose Jaw, Sask., 23, Kenmare, N. Dak., 25, Minot 26, Devils Lake 27, Crookston, Minn., 28, Grand Forks, N. Dak., 29, Fargo 30.

"We Are King," Central (A. W. Cross, mgr.)—Princeton, Ill., 21, Kewanee 22, Galesburg 23, Lasalle 24, Rockford 26, Morrison 27, Clinton, Ia., 28, Sterling, Ill., 29, Monmouth 30.

"When We Were Friends" (William Macauley, mgr.)—Galena, Kan., 21, Columbus 25, Joplin, Mo., 26, Aurora 27, Springfield 28, Pierce City 29, Oswego, Kan., 30.

"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Syracuse, N. Y., 18-20.

"What Money Will Do" (Harry Shannon, mgr.)—Hillsboro, Ill., 20, Oakland 22, Westfield 23, Greenup 25, Palestine 26, Huntingburg, Ind., 30.

"Wizard of Wall Street" (Lew Virden, mgr.)—Midland, Tex., 20, Abilene 21, Merkel 22, Sweetwater 23, Hamlin 25, Haskell 26, Stamford 27, Cisco 28, Dublin 29, Comanche 30.

"Woman of Mystery" (Roy D. Way, mgr.)—Moberly, Mo., 20, Centralia 21, Boonville 22, Jefferson City 23, Macon 26, Butler 27, Ottumwa, Ia., 28.

"Wine, Woman and Song," Western (M. M. Theise, mgr.)—Kansas City, Mo., 17-23, Pittsburg, Pa., 25-30.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Richmond, Va., 18-23, Baltimore, Md., 25-30.

Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Glens Falls, N. Y., 18-23.

Ye Colonial Stock (Chas. W. Benner, mgr.)—Alliance, O., 18-23, Coshocton 25-30.

"Yama," Alfred E. Aarons'—Philadelphia, Pa., 18, indefinite.

"Yankee Regent" (H. H. Frazee, mgr.)—Vancouver, B. C., Can., 20, Bellingham, Wash., 21, Everett 22, Ellensburg 23, Spokane 24-26, Missoula, Mont., 27, Butte 28, 29, Helena 30.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney's Amuse. Co., mgrs.)—Indianapolis, Ind., 18-20, Terre Haute 21-23, Chicago, Ill., 25-Dec. 7.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Boston, Mass., 18-23, Providence, R. I., 25-30.

Avenue Girls—Toronto, Can., 18-23, Buffalo, N. Y., 25-30.

Boston Belles (G. H. Batchelor, mgr.)—Rochester, N. Y., 18-23, Albany 25-27, Holyoke, Mass., 28-30.

Bryant's Extravaganza (Harry C. Bryant, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.

Blue Ribbon Girls, James Hyde's—Buffalo, N. Y., 18-23, Rochester 25-30.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—N. Y. City 18-23, Providence, R. I., 25-30.

Bohemians (Barney Girard, mgr.)—Jersey City, N. J., 18-23, Philadelphia, Pa., 25-30.

Bon Tons (Weber & Rush, mgrs.)—Baltimore, Md., 18-23, Washington, D. C., 25-30.

Brigadiers (Chas. Cromwell, mgr.)—Elizabeth, N. J., 18-20, Albany, N. Y., 25-27, Troy 28-30.

Behman Show (Jack Singer, mgr.)—Brooklyn, N. Y., 18-23, Scranton, Pa., 25-27, Reading 28-30.

Bachelor Club (Chas. B. Arnold, mgr.)—Milwaukee, Wis., 17-23, Chicago, Ill., 24-30.

Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City 18-23.

City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., 18-23, Reading 25-27, Scranton 28-30.

Cracker Jacks (Harry Leoni, mgr.)—Boston, Mass., 18-23, Springfield 25-27, Albany, N. Y., 28-30.

Casino Girls (Jesse Burns, mgr.)—Kansas City, Mo., 17-23, St. Louis 24-30.

Cherry Blossoms (Will A. Pyne, mgr.)—N. Y. City 18-23, Scranton, Pa., 25-27, Paterson, N. J., 28-30.

Colonial Belles (Chas. Falke, mgr.)—St. Paul, Minn., 17-23, Duluth 24-30.

Champagne Girls (Phil Fisher, mgr.)—Baltimore, Md., 18-23, Philadelphia, Pa., 25-30.

Devere's, Sam (J. L. Simonds, mgr.)—Montreal, Can., 18-23, Toronto 25-30.

Dainty Duchess (Weber & Rush, mgrs.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.

Dreamland Burlesquers (Bert Kendrick, mgr.)—N. Y. City 18-23, Boston, Mass., 25-30.

English Gaiety Girls (Pat White, mgr.)—Albany, N. Y., 18-20, Troy 21-23, Montreal, Can., 25-30.

Empire Burlesquers (J. Fennessy, mgr.)—Indianapolis, Ind., 21-23, Louisville, Ky., 24-30.

Fay Foster (Joseph Oppenheimer, mgr.)—Paterson, N. J., 18-20, Scranton, Pa., 21-23, Troy, N. Y., 25-27, Albany 28-30.

Greater New York Stars (Jacobs & Jermon, mgrs.)—Columbus, O., 18-23, Cincinnati 25-30.

Gay Morning Glories (Weber & Rush, mgrs.)—Birmingham, Ala., 18-23, New Orleans, La., 24-30.

Gay Masqueraders (Geo. Turner, mgr.)—New Orleans, La., 17-23.

Golden Crook (Jacobs & Jermon, mgrs.)—Indianapolis, Ind., 18-23, Chicago, Ill., 24-30.

Girl From Happyland (Joe Hurtig, mgr.)—Detroit, Mich., 17-23, Toledo, O., 24-30.

Gay Toreadors (Geo. M. Hale, mgr.)—N. Y. City 18-23, Jersey City, N. J., 25-30.

High Jinks (Robert Mills, mgr.)—Philadelphia, Pa., 18-23, N. Y. City 25-30.

High School Girls (T. W. Dinkins, mgr.)—N. Y. City 25-30.

Irwin's Big Show (Fred Irwin, mgr.)—Springfield, Mass., 18-20, Albany, N. Y., 21-23, Brooklyn 25-Dec. 7.

Imperials (H. W. & Sim Williams, mgrs.)—St. Louis, Mo., 11-23.

Ideals (H. W. & Sim Williams, mgrs.)—N. Y. City 18-23, Paterson, N. J., 25-27, Scranton, Pa., 28-30.

Jolly Girls (Gus Hening, mgr.)—Louisville, Ky., 18-23, Cincinnati, O., 24-30.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Troy, N. Y., 18-20, Albany 21-23, N. Y. City 25-30.

Jersey Lilies (L. Froehlich, mgr.)—Pittsburg, Pa., 18-23, Columbus, O., 25-30.

Kentucky Belles (Robert Gordon, mgr.)—Detroit, Mich., 17-23, Indianapolis, Ind., 25-27.

Knickerbockers (Louis Robie, mgr.)—Kansas City, Mo., 24-30.

Lid Lifters (H. S. Woodhull, mgr.)—Cleveland, O., 18-23, Buffalo, N. Y., 25-30.

Lady Birds (Alf. G. Herrington, mgr.)—Pittsburg, Pa., 18-23, Washington, Wash., 25-30.

Merry Maidens (C. W. Daniels, mgr.)—Philadelphia, Pa., 18-23.

Miss New York Jr. (I. M. Herk, mgr.)—Chicago, Ill., 17-23, Indianapolis, Ind., 28-30.

Majestic (Fred Irwin, mgr.)—Providence, R. I., 18-23, Boston, Mass., 25-30.

Merry Makers (John Grieves, mgr.)—Minneapolis, Minn., 17-23, St. Joseph, Mo., 28-30.

Night Owls (Chas. Robinson, mgr.)—Scranton, Pa., 18-20, Reading 21-23, Philadelphia 25-30.

New Century Girls (John J. Moynihan, mgr.)—Cleveland, O., 18-23, Pittsburg, Pa., 25-30.

Nightingales (A. Jack Faust, mgr.)—Indianapolis, Ind., 18-20, South Bend 22, Chicago, Ill., 24-30.

Original Four Corner Girls (Sam Robinson, mgr.)—Kansas City, Mo., 17-23, St. Louis 24-30.

Parisian Widows (Weber & Rush, mgrs.)—Newark, N. J., 18-23, N. Y. City 25-30.

Parisian Belles (Chas. E. Taylor, mgr.)—Decatur, Ill., 22, Chicago 24-30.

Rollickers (R. E. Patton, mgr.)—Cincinnati, O., 17-23, Cleveland 25-30.

Runaway Girls (Peter S. Clark, mgr.)—Chicago, Ill., 17-23, Detroit, Mich., 24-30.

Reeves' Beauty Show (Al. Reeves, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.

Rose Hill English Folly (Rice & Barton, mgrs.)—Washington, D. C., 18-23, Pittsburg, Pa., 25-30.

Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., 18-23, Baltimore, Md., 25-30.

Rice & Barton's Big Gaiety—Toledo, O., 17-23, Cleveland 25-30.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Reading, Pa., 18-20, Scranton 21-23, Newark, N. J., 25-30.

Reilly & Wood's (Geo. E. Leonard, mgr.)—Providence, R. I., 18-23, Boston, Mass., 25-30.

Rialto Rounders (Charles Franklin, mgr.)—Chicago, Ill., 17-23, Milwaukee, Wis., 24-30.

Strolling Players (Louis M. Granat, mgr.)—Milwaukee, Wis., 17-23, St. Paul, Minn., 24-30.

Star Show Girls (W. Fennessy, mgr.)—Scranton, Pa., 18-20, Paterson, N. J., 21-23.

Sam Scribner's Big Show (Morris Wainstock, mgr.)—Cincinnati, O., 17-23, Birmingham, Ala., 26-30.

Spellmar's Vaudeville—Logansport, Ind., 21-23.

Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Boston, Mass., 18-23, Brooklyn, N. Y., 25-30.

Tiger Lilies (Issy Grodz, mgr.)—N. Y. City 25-30.

Trocaderos (Chas. H. Waldron, mgr.)—St. Louis, Mo., 17-23, Indianapolis, Ind., 25-30.

Thoroughbreds (Frank B. Carr, mgr.)—Buffalo, N. Y., 18-23, Detroit, Mich., 24-30.

Twentieth Century Maids (Maury Kraus, mgr.)—Boston, Mass., 18-23, N. Y. City 25-30.

Vanity Fair (Robert Manchester, mgr.)—Albany, N. Y., 18-20, Holyoke, Mass., 21-23, Boston 25-30.

World Beaters (J. Herbert Mack, mgr.)—Chicago, Ill., 17-23, Milwaukee, Wis., 24-30.

Watson's Burlesquers (W. B. Watson, mgr.)—Washington, D. C., 18-23, Baltimore, Md., 25-30.

Washington Society Girls (Lew Watson, mgr.)—Duluth, Minn., 17-23, Minneapolis 24-30.

Yankee Doodle Girls (T. W. Dinkins, mgr.)—St. Joseph, Mo., 21-23, Kansas City 24-30.

MINSTRELS.

Coburn's, J. A.—Dawson, Ga., 20, Montezuma 21, Americus 22, Columbus 23, Albany 25, Moultrie 26, Fitzgerald 27, Cordele 28, Waycross 29, Valdosta 30.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Columbus, O., 20, Wheeling, W. Va., 21, Johnstown, Pa., 22, Cumberland, Md., 23, Baltimore 25-30.

Donnelly & Hatfield's—Selma, Ala., 21.

Dandy Dixie (Voelckel & Nolan, mgrs.)—Chillicothe, Mo., 20, Macon 21, Moberly 22, Hannibal 23, Louisiana 25, Centralia, Ill., 26, Du Quoin 27, Marion 28, Paducah, Ky., 29, Anna, Ill., 30.

De Rue Bros. (Billy & Bobby De Rue, mgrs.)—Franklin, N. H., 21, Ashland 22, North Woodstock 23, Plymouth 25, Woodsville 26, Littleton 27, Bethlehem 28, Whitefield 29, Berlin 30.

Field's, Al. G. (Doc Quigley, mgr.)—Poplar Bluff, Mo., 20, De Soto 21, Belleville, Ill., 22, Alton 23, Quincy 24, Springfield 25, Decatur 26, Paris 27, Terre Haute, Ind., 28, Vincennes 29, Evansville 30.

Gorton's (C. C. Pearl, mgr.)—Beloit, Wis., 20, Waukegan, Ill., 24.

Guy Bros. (G. R. Guy, mgr.)—St. Catharines, Can., 30.

Hi Henry's (Geo. Tipton, mgr.)—Jackson, Mich., 18, Angola, Ind., 19, Butler 20, Auburn 21, Bluffton 22, Hartford City 23, Connersville 25, Rushville 26, Shelbyville 27, Madison 28, Franklin 30.

Murphy & Gibson's—Atlantic City, N. J., 22, 23, Lansford, Pa., 25, Hazleton 26, Mount Carmel 27, Shamokin 28, Ashland 29, Milton 30.

Primrose, Geo. H. (Wm. Warmington, mgr.)—Visalia, Cal., 20, Fresno 21, Stockton 22, Sacramento 24, San Francisco 25-30.

Vogel's (John W. Vogel, mgr.)—Johnsonville, N. Y., 20, Little Falls 21, Rome 22, Utica 23, Watertown 25, Lowville 26, Carthage 27, Ogdensburg 28, Brockville, Ont., Can., 29, Canton, N. Y., 30.

West's, Wm. H. (Sanford B. Ricaby, mgr.)—Grass Valley, Cal., 20, Virginia City, Nev., 21, Tonopah 22, 23, Goldfield 24-30.

TENT SHOWS.

Gentry Bros.' Show—Los Angeles, Cal., 18-21.

Sun Bros.'—Tifton, Ga., 20, Albany 21, Pelham 22, Apalachicola, Fla., 25, River Junction 26, Edison, Ga., 27, Cuthbert 28, Damascus 29, Tallahassee, Fla., 30.

MISCELLANEOUS.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Ottumwa, Ia., 18-23.

Georgia Troubadours, Wm. McCabe's—Whiting, Ia., 20, Smithland 22, Otto 23, 24, Anthon 25, Washta 26, Quimby 27, Marcus 28, Remsen 29.

Hickey's Moving Picture Co., No. 1 (Geo. A. Hickey, mgr.)—Rutland, Vt., 20, Fair Haven 21, Proctor 22, Granville, N. Y., 23, Whitehall 25, Fair Haven, Vt., 26, Ticonderoga, N. Y., 27.

Hickey's Moving Picture Co., No. 2 (C. W. Lensford, mgr.)—Middlebury, Vt., 20, Proctorsville 21, Chester 22, Brandon 23, Manchester 25, Poultney 26, Bristol 27, Bennington 28.

Johnny J. Jones' Trained Wild Animal Show—Union, S. C., 18-23, Manning 25-30.

Litchfield, Neil Trio—Marion, Va., 20, Saltville 21.

Lucey-De Rona Combination (T. E. Lucey, mgr.)—Le Sueur Center, Minn., 20, Kasson 21.

Lee's Glass Blowers (Jack Lee, mgr.)—Palmyra, Pa., 18-23.

Martin's, Fred W. (S. S. Lavy, mgr.)—Rockville Center, N. Y., 21, Amityville 22, Babylon 23, Bayshore 25, Patchogue 26.

Markle's, W. H., New Sunny South—Bayou Sara, La., 23, Cooks Landing 24, St. Maria 25, Fordoche 26, Red River Landing 29.

Pickerts, the Four (Willis Pickert, mgr.)—Rocky Mount, N. C., 18-20, Clinton 21-23, Wilmington 25-30.

Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Rockland, Me., 18-20, Waterville 21-23, Bangor 25-30.

Pauline, J. R. (Stewart Lithgow, mgr.)—Lockport, N. Y., 18-23, Bradford, Pa., 25-30.

Roumia Ladies' Orchestra and Specialty Co. (H. O. Roberts, mgr.)—Detroit, Mich., 23-28, Vassar 29, 30.

Sages, The (Dr. Haugeros, mgr.)—San Antonio, Tex., 18-23, Laredo 25-30.

Sevengala (Walter C. Mack, mgr.)—Chicago, Ill., 17-23.

Southern Sextette (S. R. Overstreet, mgr.)—Vassar 21, Clifford 23.

Svengali—Cleveland, O., 18-30.

Thompson Entertainers (Frank H. Thompson, mgr.)—Sussexville, Wis., 20, 27, Glen Haven 28, 29, Bagley 30, Dec. 1.

Train Robbers (M. A. Adams, mgr.)—Canandaigua, N. Y., 20, Watertown 21, Adams 22, Pulaski 23, Fulton 25, Newark 26, Niagara Falls 27, Dunkirk 28, Olean 29, Hornellsville 30.

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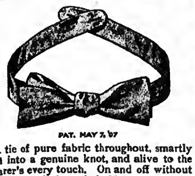

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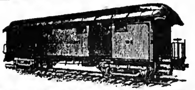

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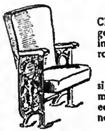

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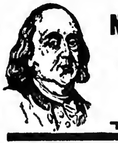

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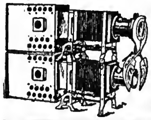

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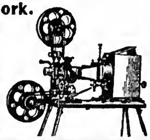

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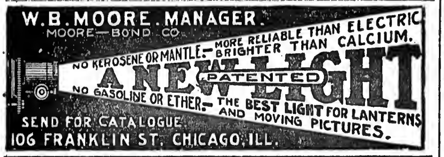

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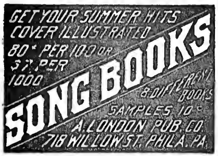

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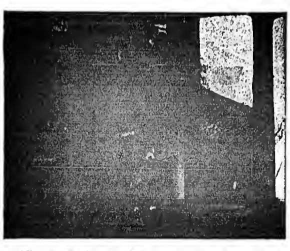

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WEEK OF NOV. 18, PORTSMOUTH, O. 25 WEEK, LANCASTER, O.

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Zanesville.—At the Weller (W. F. Mason, manager) the Aubrey Stock Co., Nov. 11-16, packed the house. The Taylor Stock Co. 18-21, "The Flaming Arrow" 22, "East Lynne" 23, "The Red Mill" 27, "The Isle of Spice" 28, "The Duel" 29, "Brewster's Millions" 30.

Grand (L. R. Johnson, manager).—The Doughertys, Owen and Sunlin, Dedman and Evelynne, and the pictures. Business continues good.

Pictorium (W. C. Quimby, manager).—Leora Vannet, Murphy and Tally, Musical Seeley, and the Pictograph. Capacity houses.

Notes.—Herbert H. Matson, advance agent with the Forepaugh-Sells shows, has returned to his home in this city for the Winter season....Fred Zinsmeister, of this city, professionally known as Fred Hilton, has been made general manager of the Sun & Murray vaudeville circuit, with headquarters at Springfield, Ohio.

◆

Dayton.—At the Victoria (G. C. Miller, manager) Mary Mannering, in "Glorious Betsy," drew a large and highly pleased audience Nov. 8. Ethel Barrymore came 9, in "Her Sister," to a well filled house. Wilton Lackaye, in "The Bondman," drew well 11. "The Hypocrites" entertained a good sized audience 13. "The Gingerbread Man" 14, "A Knight for a Day" 15, Laura Burt and Henry Stanford 16, Lew Dockstader's Minstrels 18, Theodore Thomas Orchestra 19, De Wolf Hopper 20, Richard Carle 21, Wm. H. Crane 23.

National (Gil Burrows, manager).—"Gay New York," 7-9, drew large houses. "From Sing Sing to Liberty" did capacity business 11-13. Geo. Sidney, in "The Mazuma Man," 14-16; "Panhandle Pete" 18-20, the Four Huntings 21-23.

Lyric (Max Hurtig, manager).—Bill for week of 18: Della Fox, Mason and Shannon, Mr. and Mrs. Gene Hughes, Mignonette Kokin, Galetti's monkeys, Ramza and Orno, Eddie Leonard and company, and the Lyricscope.

Auditorium (Y. M. C. A.).—Frederick Warde, in "Shakespeare and His Plays," 14; Ferguson's Dixie Jubilee Concert Co. 16.

◆

Toledo.—At the Valentine (Otto Klives, manager) McIntyre and Heath, in "The Ham Tree," Nov. 9, were well received. Mary Mannering, in "Glorious Betsy," 11, 12, enjoyed capacity business. Adele Ritchie, in "Fascinating Flora," 13; "The Hypocrites" 14, De Wolf Hopper, in "Happyland," 15, 16; Richard Carle, in "The Spring Chicken," 18, 19.

Lyceum (E. R. Kelsey, manager).—"Dorothy Vernon of Haddon Hall," with Bianca West, week of 10, enjoyed a very successful engagement. Geo. Sidney, in "Busy Izzy," 17-20.

Burt's (Jack Tierney, manager).—"A Desperate Chance," 7-9, to good patronage. "The Ninety and Nine," 10-13, packed this theatre daily. "The Girl of the Sunny South" 11-16, "Sing Sing to Liberty" 17-20.

Arcade-College (Louis Hurtig, manager).—For 17 and week: Adolph Zink, the Kinsons, Fred Watson and Morrisey Sisters, Milton's performing dogs, Katherine Nelson, Smith and Bowman Trio, and Emil Hoch and company.

Empire (Abe Shapiro, manager).—Week of 10 the Lid Lifters, with John Jess, attracted good houses. Rice & Barton's Gaiety 17-23.

◆

Canton.—At the Grand Opera House (Fred S. Love, manager) "The Virginian" Nov. 11, "The Arrival of Kitty," 12, and "The College Widow," 13, all had good business, while Mary Mannering did large business 14. Mary Emerson, in "On Parole," had good sale for 16. Kirk Brown, in repertory, 18-23 (except 20). "The Red Mill" 20, Musical Art Club 25, Geo. Cohan 26, "Cousin Kate" 27, "The Duel" 28, "The Isle of Spice" 30.

Bijou (Potts & Harte, managers).—For 17 and week: Marvelous D'Armade, Three Barneys, Millie Jennette, Le Centra and Le Rue, and the Bijouscope. Good business last week.

Orpheum (Jas. F. Bahlu, manager).—For 18-23: Billy Moore, Teed and Lazell, Eldora and company, Ching Ling Foo, Esia and Leona, and the Polyscope. Very good business rewarded the opening bill 11-16, which comprised: Seymore's comedy dogs, Gladstone Sisters, Tippell and Kliment, Toki Muroto, the Bennington company and motion pictures.

◆

Hamilton.—At Smith's (Tom A. Smith, manager) "Piff! Paff!! Pouf!!!" drew well and pleased Nov. 8. "Old Arkansaw," 9, gave a good show. Geo. Sidney, in "The Mazuma Man," 10, came to S. R. O., and delighted audiences. Nat M. Wills to good business. Wilton Lackaye gave a grand production of "The Bondman" 13. "The Walls of Jericho" 15, Aubrey Stock Co. week of 24.

Grand (Ward & McCarthy, managers).—Bill week of 18: Hickman Brothers, Bertelles, Campbell and Colby, Christ Christopher, Harry Hodgins and bioscope.

Notes.—The Princess Theatre of this city was robbed Nov. 9, of a Power's picture machine. The picture screen was destroyed by being cut to pieces, and the picture machine was dismantled and the best parts carried away......Carrie Weber, with "The Mazuma Man," scored big at Smith's.......Pauline Russilla is playing to packed audiences at the Grand, with her trained leopards.

◆ ◆ ◆

IOWA.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) good business week of Nov. 11 with: Pauline Hall, Wright Huntington and company, Otis Bowers, Lamont's Cockatoos, Brothers Griff, Juggling Jordans, and illuminated motion pictures. "The District Leader" had a fine advance outlook for 18. Passion Play pictures and lecture 20, 21.

Dodge's (C. H. Dodge, manager).—Week of 18: Raven Trio, Merritt Sisters, Dave Nowlin, Cora Folsom, Salisbury and Edna Raymond. E. C. Ward has been engaged as musical director at this house.

La Salle (D. E. Reeves, manager).—Dark last week on account of some changes and improvements made in the house. Week of 18 the house will open with a good bill of vaudeville acts.

Coliseum (J. L. Todd, manager).—Opened as a skating rink 10, and will present special features from time to time.

◆

Boone.—At Aries Opera House (Ben Wiley, manager) "The District Leader" drew a good house Nov. 6. "Brewster's Millions" played to a packed house 13. "The Show Girl" 14, Howe's moving pictures 18, Adelaide Thurston 19, "Under Southern Skies" 22, "A Missouri Boy" 24, the Bakers 26, "As Told in the Hills" 28, Mildred Holland 29.

Notes.—Manager Wiley has installed a moving picture machine in the house, and now keeps an open house on nights when he has no billings. The moving pictures and illustrated songs are drawing good houses nightly.......Miss Hoffman is singing the songs and Mrs. Ruth Roberts is organist, supported by a four piece orchestra......Manager Wiley issued special invitations to the ladies' auxiliary, of the Woodmen of the World, with free tickets to his entertainment for Friday, Nov. 15.

◆

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) "Telegraph Station No. 21," Nov. 5, gave satisfaction. "Uncle Josh Spruceby," 8, was top heavy. Josef Hofmann 12. House was sold out several days before. Hofmann and company gave entire satisfaction. "Was She to Blame?" 16, "Si in New York" 19, "The College Boy" 20, "The Flower of the Ranch" 22.

Orient (Carl C. Strahle, manager).—This house is still growing in public favor. All previous records of attendance again broken last week.

Notes.—Oskaloosa is to have its third electric theatre. H. H. House, of Waterloo, and E. A. Parker, of this city, will open the New Alcazar Theatre, at No. 215 High Avenue, West. The house is now being made ready for occupancy and will open Nov. 13. ......The new Penny Arcade has also been opened and is doing a nice business...... Mrs. Jennie Knight Logan, late of "McCarthy's Mishaps" Co., will put on a female minstrel show with about fifty local ladies, under the auspices of Oskaloosa Lodge No. 340, B. P. O. Elks, during the holidays.

◆

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) W. A. Whitecar, in "An Old Sweetheart of Mine," Nov. 5, pleased. "The Prince of Sweden" 7. Adelaide Thurston, in "The Girl from Out Yonder," gave excellent satisfaction 9. "Woodland" packed the house 11. "The Belle of Mayfair" 16, "The Blue Moon" 22, William Collier 23.

Bijou (Jake Rosenthal, manager).—Gilmore and Castle, Henry Leone and Anna Dale, Will H. Cross, assisted by Mabel Darragh and Carrie Starr; "Pankleb," Tom Powell, and the kinodrome.

◆

Fort Madison.—At the Ebinger Grand (E. Ebinger, manager) Allen Doone, in "A Romance in Ireland," Nov. 6, to big business. Beulah Poynter, in "Lena Rivers," 7, drew well. Stetson's "Uncle Tom's Cabin," 10, to top heavy house.

◆

Iowa City.—At the Coldren (Will Collier, manager) "Cupid at Vassar" Nov. 6. "Romance in Ireland," 9, pleased. "Brewster's Millions," 11, had big business. Ralph Riggs 16, "The Irish Pawnbrokers" 18, "Si in New York" 22, "A Millionaire Tramp" 23, "Painting the Town" 26.

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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) E. H. Sothern played one of the most successful engagements of his career here Nov. 11-18. "Mrs. Wiggs of the Cabbage Patch" closed the week to packed houses. Wm. H. Crane 18-20, "The Orchid" 21-23.

Lyceum (E. D. Stair, manager).—"The Burgomaster" to well filled houses week of 10. "Piff! Paff!! Pouf!!!" week of 17.

Lafayette (Dr. Campbell, manager).—The Lafayette Players, in "The Charity Ball," were well received 10-16. The same company in "Monte Cristo" week of 17.

Whitney (E. D. Stair, manager).—Lottie Williams, in "Josie, the Little Madcap," played to capacity week of 10. "A Fighting Chance" week of 17.

Temple (J. H. Moore, manager).—Week of 18: May Irwin, Will Dillon, the Royal Musical Five, Those Four Girls, Frederick Bond and company, the Kitabanzai Troupe, and the kinetograph.

Gayety (H. H. Hedges, manager).—Rice & Barton Gaiety Co., to good attendance, week of 10. Girl From Happyland week of 17, Clark's Runaway Girls 24-30.

Avenue (Drew & Campbell, managers).—Campbell's Nightingales drew good houses. The Kentucky Belles week of 17.

◆

Ann Arbor.—At the Theatorium (Gillard Bros., managers) week of Nov. 11, Georgia Inglis pleased. Moving pictures and illustrated songs doing big business.

Star (B. E. Reynolds, manager).—Moving pictures and illustrated songs. Business fine.

Casino (Alber & Hornlug, managers).—Ruth Curtis pleased. Emma Erslinger, in illustrated songs, is well received. Moving pictures. Business is very good.

Bijou (H. Phelps, manager).—Week of 11 moving pictures and illustrated songs. Business is fine.

◆

Jackson.—At the Athenæum (H. J. Porter, manager) "Dorothy Vernon," Nov. 7; "Hooligan in New York," 12, and "The Cat and the Fiddle," 13, all pleased. De Wolf Hopper, in "Happyland," 14; Hi Henry's Minstrels 18, "The Man of the Hour" 22, "When Knighthood Was in Flower" 23.

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VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Clara Bloodgood played Nov. 8, 9, to unusually good business. Joseph W. and William Winter Jefferson 29, "Under Southern Skies" 30.

Colonial (W. T. Kelly, local manager).—Week of 18: The Futurity Winner, Eddie Collins, Leffel Trio, and Bob and Tip.

Granby (Otto Wells, local manager).—Cecil Spooner, in "The Girl Raffles," week of 18. Business is very good.

Acme (Wilkerson & Mausle, managers).—Week of 18: Johnson and Rents, Barton and Osmon, Elcie Star, Florence Edwards, James and Orton, Dubois and Ray, Ollie Foster and Ida Bennett.

Bijou (Abb. Smith, manager).—Week of 18: Alice Lomas, Barry Bros., Vance Sisters, Billy Williams, the Penmans, and May Adams.

Auditorium (J. M. Barton, manager).—Week of 18: Weaver and Lambert, George E. Fisher, Harry Mack, Perkins and Calvert, Carolina May and Minnie Patterson. "The Government Scout" will be presented by stock.

Manhattan (Crinnian Bros., managers).—No change for week of 18.

◆

Staunton.—At the Beverley (Barkman & Shultz, managers) Paul Gilmore, Nov. 7, did good business. "Daniel Boone" 9. Mildred and Rouclere 12, Hamilton's Comedians week of 25.

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KANSAS.

Pittsburg.—At the La Belle (W. W. Bell, manager), Nov. 5, Dixie Minstrels drew a good house. "The House of a Thousand Candles," 6, good show. "A Woman of Mystery" 9. "The Belle of Japan" had good house 10. "East Lynne" 11, "Bachelor's Honeymoon" 14, "The Man of the Hour" 15, "Ma's New Husband" 16, "The Girl Over There" 17.

Wonderland (W. W. Bell, manager).—Vaudeville, with Fred Leslie, Hugh McCormick, moving pictures and illustrated songs, to excellent business.

Notes.—Mystic and Nickel still continue to draw big......Guy Fritz and Mida Kemp, of the Kemp Sisters' Wild West, have closed their season, and will Winter in this city.

◆

Wichita.—At the Crawford (E. L. Martling, manager) "The County Chairman," with William T. Chatterton, pleased a large and appreciative audience on Nov. 9. "At the Old Cross Roads" 16, Howe's Moving Pictures 19.

New Auditorium (J. A. Wolfe, manager). Sousa and his band, 13, played to crowded houses. The Wolfe Stock Co. to splendid business 11-16.

◆

Winfield.—At the Grand Opera House (G. G. Gary, manager) "The Sweetest Girl in Dixie" drew a crowded house Nov. 2. "Are You a Mason?" pleased a well filled house 4. "Si Plunkard, given by J. C. Lewis, had a capacity house, giving entire satisfaction, 9. "The Irish Senator" 16.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "The Sweetest Girl in Dixie" pleased a good house Nov. 6. Dixie Minstrels, 11, pleased.

◆

Fort Scott.—At the Davidson (H. C. Ernich, manager) "A House With a Thousand Candles," Nov. 9, had good business. J. C. Lewis, in "Si Plunkard," 12, to fair business. Dandy Dixie Minstrels 14, "The Man of the Hour" 16, "A Bachelor's Honeymoon" 20, "Under Southern Skies" 27.

TEXAS.

El Paso.—At the Crawford (Crawford & Rich, manager) "Little Johnny Jones," Nov. 8, 9, to packed houses, and the largest matinee in the history of the house. "Arizona" 15, 16.

Orpheum (Wm. Winch, manager).—Week Nov. 6-12: The Holdsworth, Milo. Toona, S. K. Walker and company, Hyman Meyer, "The" Quartette (McDonald, Ellis, McKanna, Orr), "Chinese" Johnny Williams and company, and moving pictures.

Notes.—A new vaudeville and moving picture show will be opened here Nov. 12, called the Majestic, with Manager Rich, of the Crawford, behind it. The bill is not yet decided upon.......Sells-Floto, Nov. 4, to two packed tents, presenting a very good show.

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CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Honeymooners" pleased a good audience Nov. 13. Mrs. Leslie Carter had large audiences 15, 16. Mrs. Patrick Campbell 18.

Hartford Opera House (H. H. Jennings, manager).—"Girl of Eagle Ranch" pleased 14-16. "The Great Wall Street Mystery" had good houses 11-13. "Bertha, the Sewing Machine Girl," 18-20.

Poli's (Harry Kilby, manager).—Week of 18: Cressy and Dayne, Mr. and Mrs. Mark Murphy, Miles Stavordale Quintette, Hayes and Johnson, Wilson Bros., Juno Salmo, Milt Wood, and electrograph.

Scenic (H. C. Young, manager).—Week of 18: Capt. Sidney Hinman and his life saving dogs, Thos. Potter Dunn, Winnie Austin, Jess Travers, in illustrated songs and motion pictures.

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NEBRASKA.

Fremont.—At the New Larson (Wm. Lowery, manager) Hickman-Bessey Co. did big business week ending Nov. 2. "The Flaming Arrow," 6, pleased. "My Boy Jack" drew a good house 8.

Lyric (W. J. West, manager).—Moving pictures and illustrated songs continue to draw good houses.

◆

Hastings.—At the Kerr Opera House (Tom Kerr manager) W. B. Patton, Nov. 2, pleased. Wrestling match, Farmer Burns, 9, did good business. "The Flaming Arrow" 13, Y. M. C. A. 12, "The Isle of Spice" 21, Boston Ideal Opera Co. 22, Eugene Moore 23, Florence Roberts 26, "The Choir Singer" 27, "Big Hearted Jim" 28, Laurant 29, "A Thoroughbred Tramp" 30.

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ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum & J. Wells, managers) Frank Moulan and Maude Lillian Berri, in "The Grand Mogul," came Nov. 11 to fine business. Amelia Bingham came 12 to good returns. "Parsifal" 13, 14, Grace George 16, the Schumann-Heink Concert 22.

Lyric (Gaston Neubrik, manager).—Week of 11: "Peta" Baker, Williams, Thompson and Copeland, Major James D. Doyle, Helen Adair, Kurtis and Busse, Zarrel Bros., the Lyrigraph.

Note.—The Elite, a new moving picture and illustrated song house, opened 6 to phenomenal business. William J. Giblin, a local singer well known in the South, has been engaged and sings nightly.

◆

Troy.—At Folmar's (F. P. Folmar, manager) Amelia Bingham, Nov. 5, delighted a large and enthusiastic audience. "Parsifal," 6, pleased. "King of the Cattle Ring" 11, Black Patti 12, Florence Davis 19, Harry Beresford 22, "The Holy City" 26, "A Girl From the Sunny South" 29, "Jerry From Kerry" 30.

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NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, manager) "The Lion and the Mouse," Nov. 8, drew good business and pleased. Grant & Hayes' moving pictures, 12, did fine business. "The Heart of Maryland" 16, Grant & Hayes' pictures 19, "Hottest Coon in Dixie" 20, Loryne Elwin Stock Co. week of 25.

Notes. — Moving pictures and illustrated songs at Dreamland are drawing good business......Another picture house is to open soon on Main Street.

◆ ◆ ◆

INDIAN TERRITORY.

McAlester.—At the Lyric (J. H. Shaw, manager) bill week of Nov. 11: Sydell and Butterworth, J. H. Shaw, Fred Swift, Shawscope.

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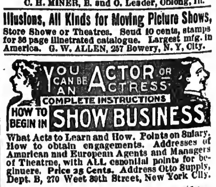
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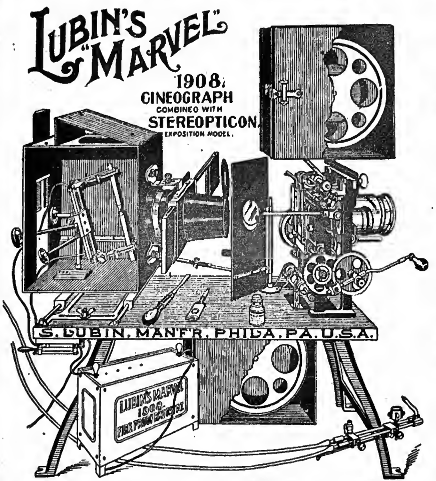
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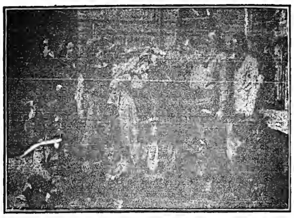

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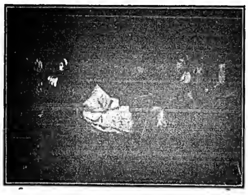

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which is considered by many critics the finest Passion Play ever made. The action is dignified, the settings are grandiose, and the development of the Divine Tragedy goes forward to its climax with Simplicity and Truth that arise to the heights of Sublimity; a quality which is indispensable in this subject, but hitherto rarely achieved.

Among a number of excellent Gaumont comedy and sensational subjects which will be issued shortly, we recommend especially the following:

The Lady Athlete;

Or,

The Jiu Jitsu Downs the Footpads

Length, 447ft.

This subject contains a happy mixture of the dramatic and the comic. It opens in the parlor of a teacher of Jiu Jitsu, who is giving lessons to a lady. Shortly after she and another are followed by footpads, who attack them on a lonely country road. What the Jitsu Lady does to the toughs would make an owl laugh. She slams them, bangs them, throws them about like a rubber ball, and finally hands them over to the police, stunned and humiliated at being thoroughly beaten by one weak woman.

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DRAMA **VAUDEVILLE** **CIRCUS**

NEW YORK CLIPPER

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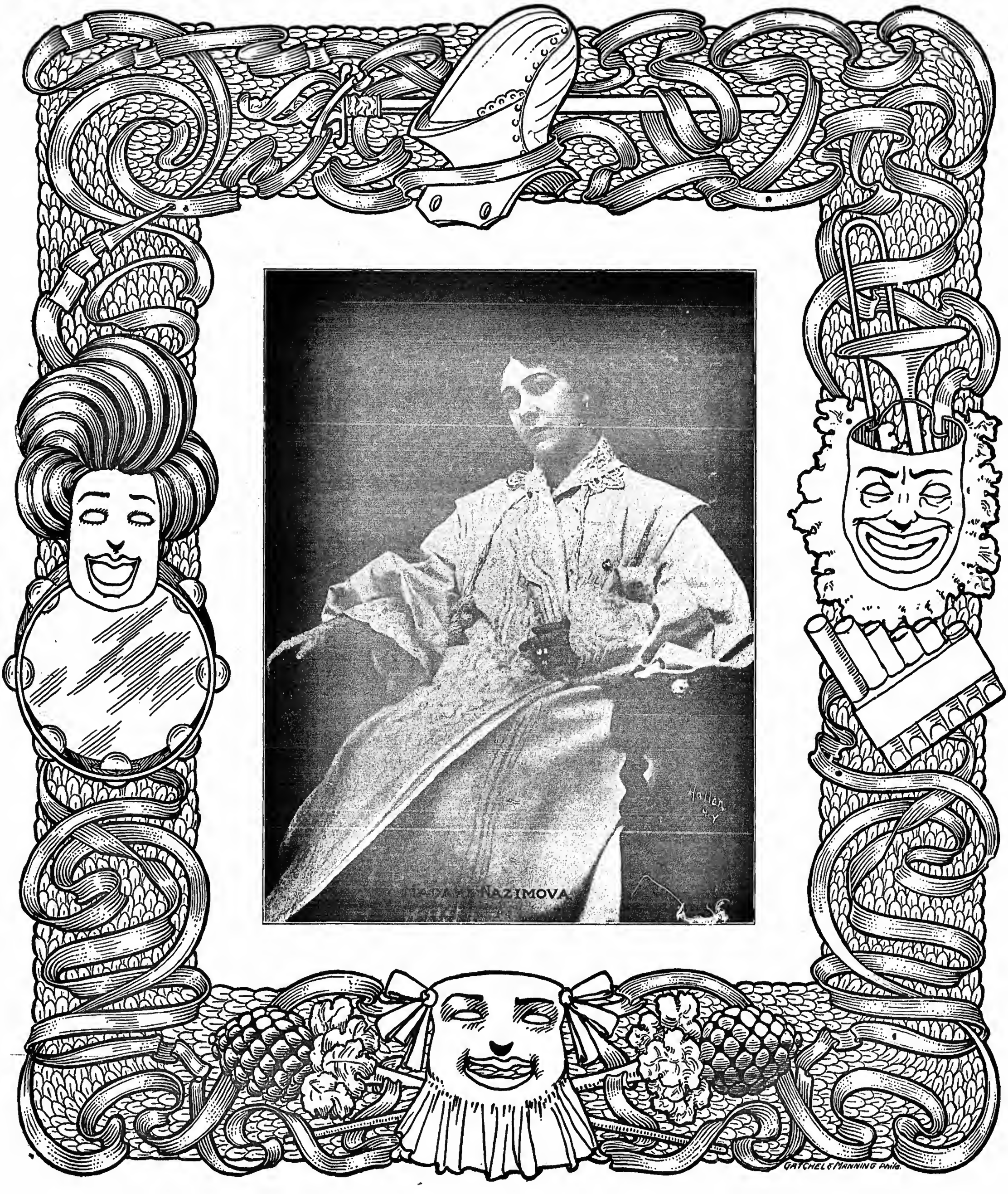
Hallen N.Y.
GATCHEL & MANNING Phila.

MADAME NAZIMOVA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

He came—he appeared on the New York stage—he conquered even before he had uttered or sung a word. It was Harry Lauder's wide, wide smile and the twinkling glint in his eye that captured at the first instant, together with a sort of enveloping magnetism that gathered his audience in close to him, so they could feel at short range his humor and heartiness. It is said of all canny Scots that they "keep what they get," and this Scotchman being no exception, keeps his audience when he gets it, never letting go for an instant. It is only when he leaves the stage that they "let down" and sit back in their seats. His third week at the New York as top notcher found him bigger than ever as a star in original conceptions.

But his personal magnetism or hypnotic power, or whatever his strong attraction may be called, could not alone hold during the hour of his "turn" if it were not for the quality of his impersonations. His droll comedy is never artificial—he strikes the real human note which reaches and touches, whether by way of the sentimental heart or the mind receptive to humorous situations. He seems gifted, more than many comedians, in possessing the perceptive faculty to see in his models the strongest character points of which he later makes subtle use for his audiences.

◆

Off the stage, among people, Harry Lauder exerts the same geniality which not only attracts them to himself, but also draws them together. An instance of this happened a few nights ago when he was a guest at the New York Canadian Club, which consists largely of Scotchmen.

He entered quietly and was introduced to several members. He then sat down and began a conversation with two or three of them. A score of others in the clubroom sat around, either separately or in small segregated groups, not many of them seeming specially interested in, or interesting to each other.

Presently they began, one by one, to attach themselves to Lauder's group, which had been listening and laughing at his entertaining talk. Those who had sat apart began hitching their chairs closer to Lauder, the centre of attraction, until he was quite surrounded by an interested audience. Finally he had them not only *en rapport* with himself, but with each other, shoulder to shoulder and arm over shoulder, like affectionate brothers. The ice of conventionality and standoffishness cannot withstand the warm, melting beams of Lauder's geniality and magnetic humor.

◆

At the New York Theatre representative's suggestion it was decided to Americanise a few words of Lauder's broadest vernacular. This was in view of the possibility that some of the best points made in Great Britain by these words would not secure the same effect on an American audience.

Accordingly, Lauder pronounced less broadly Scotch such words as *saftest* in his very popular song and monologue, "The Saftest of the Family," meaning *softest;* and for instance such words as *pooch, frae, gowf, doon, conspeechus* and *whup,* he modified nearer to the English pronunciation, *pocket, from, golf, down, conspicuous* and *whip.* "Fou t' th' noo"—full to the nose—few Americans would understand as describing an intoxicated person's drinking capacity as absolutely filled.

However, after suiting some of these words to the American ear for two or three performances, Lauder gradually got back to the real vernacular at its broadest, and now, contrary to expectation, finds that the meaning of nearly every droll and unaccustomed word is appreciated to its fullest by New Yorkers.

◆

Though everybody hearing "The Saftest in the Family" realises Lauder's ability to "bring things home" and to "take one back" to boyhood days by his appealing method, this fact is once in a while personally exemplified to this cleverest of Scotch comedians.

An instance of this sort happened the other night when a card, bearing the name of Thompson, was brought to his dressing room with the message that an old Scotchman was most anxious to see him for a moment and clasp his hand. The old gentleman being admitted, began, with tears flowing down his wrinkled cheeks, by thanking the comedian for the blessing he had bestowed upon him.

"An' how can I have bestowed a blessin' upon ye, mon?" asked Lauder somewhat dialectally.

"By bringin' back the blessed boyish memories that I never expected to be recalled in such a touchin', sympathetic way," replied the old gentleman, whose answer exactly described Lauder's artistic touch.

The caller, who is a big land holder in Staten Island, then told of his coming from Scotland in a sailing vessel, nearly seventy years ago, and that during all that time he had never entered the playhouse, being a strict Presbyterian. He had read in the papers so much about the comedian that he had overcome his scruples against theatregoing, and had been there for four consecutive performances, deciding that his going to see one of his own countrymen perform, squared what might be termed a shortcoming by his religious brethren.

◆

It is a fact that most workers in any field or line of endeavor become attached to the medium or means by which they accomplish results.

The writer who pegs away at his typewriting machine has, by his close association with the inanimate piece of mechanism, formed some sort of an attachment for the thing by which his thoughts have been made manifest. The man with his own special fountain pen experiences the same feeling.

The mechanic becomes attached to his own tools, not alone because he is accustomed to them and has worn them into his way of working, but they have aided him in fashioning what his brain directed, for without the tools his mind could not express itself in the object which he has constructed with them.

It is especially noticeable that the temperamental musician usually has a sentimental feeling toward his special instrument that is akin to affection. It is not at all unusual to hear one of them exclaim, "I love my violin,"—or piano, or whatever his medium of musical expression may be.

There is many a vaudeville performer who can fully appreciate this sentiment.

An example of such an attachment has been observed of Margaret Cutty, the 'cellist of that clever musical group known to vaudeville audiences as the Six Musical Cuttys. It is not the great money value of her 'cello that endears it to her beyond price, nor the fact that it is just so many pieces of valuable wood glued together by a master hand, but that in her long work with it, a sincere affectionate regard for it has grown, making it a matter of real sentiment.

Such is Miss Cutty's attachment for her 'cello that it is scarcely ever out of her sight and reach. She carries it personally to and from her "two-a-day" engagements, and in her travels it is her close companion. In fact, it has been a matter of amusement to those not understanding such devotion, that while traveling she always takes her beloved 'cello with her into her berth on the Pullman when she retires. Could fondness for an inanimate object go further?

◆

Apropos of the "limerick" craze now being featured in prominent papers, here's one:

The world's greatest juggler is here,
To the echo his audiences cheer.
In the "all-star" he's showing,
Where he's "keeping them going"—
Cinq-e-valli's fine art has no peer.

◆

Manager Brower, who is taking good care of the Liebler & Co. attraction headed by Isabel Irving, heard an amusing remark made the other evening concerning his show. They were playing the Vancouver, B. C., theatre, and he was standing at the elbow of the treasurer in the box office, watching the sale. A man, evidently an inhabitant of the great Northwest, and used to a frank freedom of speech, sauntered up to the window and, drawing out his roll of yellow backs, said:

"Is your show here to-night worth puttin' down good money for?"

"It certainly is," replied the treasurer, preparing to hand out a pasteboard, "it's an immensely fine show."

"An' wot's the name of your show that's so goll darn immensely fine?" further demanded the possible patron.

"'The Girl Who Has Everything,'" said the treasurer, naming the title.

"Then what in hexx is she workin' on the stage for?" exclaimed the outspoken Northwesterner.

THE BRADFORDS.

The above is a picture of the Bradfords, colored singers and dancers, who are appearing at present with their usual success at Hammerstein's Victoria Theatre, New York City. They will present an entirely new act next season, being written now by Harry Bradford.

The Sweely-Shipman Attractions.

Ernest Shipman is either a nervy gambler or a shrewd showman. In spite of the prevailing stringency in the money market, he announces three companies to open within the next three weeks. Lucia Moore raised her first curtain last week at Johnstown, Pa., in "Alice Sit-by-the-Fire;" Herbert Kelcey and Effie Shannon open in "The Walls of Jericho," at New Britain, Conn., on Nov. 28, and carry this play and "Bridge" to the coast and back, and Mary Shaw, with an excellent cast, opens on Dec. 2, at Philadelphia, in "Mrs. Warren's Profession," "Candida" and "Ghosts," and will fill all city time with these three plays.

A Busy General Manager.

One of the busiest general managers for the large theatrical firms in this city is Stephen T. King, who represents that position for Ernest Shipman. Mr. King handles all the great detail of twelve companies in the business departments, commencing with the booking of the tours, planning for the scenery, costumes, rehearsing, opening dates, territory to be covered, general methods of advertising, checks off all the accounts, and works with the advance men and managers generally.

MADAME NAZIMOVA.

Alla Nazimova was born in Yalta, a small city in Southeastern Russia, and at an early age was taken to Switzerland to be educated. Returning to Russia she showed marked ability as a mimic, and this did much to shape her future career. Her father at first attempted to dissuade her from following a theatrical career, but was moved by friends to allow the young girl her liberty as to a choice of professions. After having finished a three years' course at a dramatic school, Madame Nazimova took a supplementary course of two years in a school of stage productions. Following this she spent several years touring the provinces before she was permitted to come into Moscow. Meanwhile she mastered a repertory of over one hundred roles, the more important being Zaza, Camille, Magda and the Ibsen heroines. Next followed an engagement in Orlenoff's company, and with him she played all over Russia. With him Germany was visited, and then London, where Ellen Terry took an interest in Madame Nazimova and gave her a chance to appear in her theatre in London. Orlenoff was persuaded to invade America with his company, and down on the East side Nazimova soon became an object of interest by reason of her wonderful art in a series of performances of the most difficult roles. The company came to grief, but Nazimova was persuaded to stay here while the others went back to their own country. At the instigation of Margaret Anglin, Madame Nazimova took up the study of English, and at the end of seven months and five days from the time she began to study our language she made her debut at the Princess Theatre in Ibsen's "Hedda Gabler." Her success was instantaneous, and before a week had passed she became a prominent figure in theatricals in New York. So well were these matinees attended that arrangements were made to have her appear at regular performances. Her business grew to such dimensions that she was regarded as one of the best paying propositions of the season. "A Doll's House" was next produced, and her triumph in the role of Nora fairly eclipsed her previous efforts. After several months a modern comedy, "Comtesse Coquette," was produced, and with this vehicle the season was rounded out to the satisfaction of her manager and the hosts of friends she had made. Beginning the present season Madame Nazimova has been seen in "Comtesse Coquette" and a production of "The Master Builder," in which she appeared for many weeks at the Bijou Theatre to capacity houses. She is now appearing in "A Doll's House" at that theatre.

LAURA WALD.

The above is a picture of Laura Wald, who is under the direct tutelage of Prof. P. J. Ridge, and will make her debut on the professional stage this season through the Western Dramatic Agency, 127 La Salle Street, Chicago, Ill. Miss Wald is well known in Chicago's North side society circles, where she won favor through her pleasing personality. She has spared no time or expense in preparing herself thoroughly for her chosen profession, and has received professional coaching along the lines of work of popular and legitimate productions. She has also won considerable distinction as a dancer. Her singing voice has also been cultivated, and she sings the popular ballads in a pleasing manner. All who know Miss Wald and her merits predict for her a brilliant future.

Lulu Glaser Signs With Joe Weber.

Lulu Glaser will join Joseph Weber's company this season. When Mr. Weber learned that Miss Glaser was to abandon her tour in "Lola From Berlin" on Nov. 30, and terminate her contract with Klaw & Erlanger, he made an effort to sign her, and was successful. She is to appear at Weber's Theatre for the rest of this season and next year. R. C. Herz, Miss Glaser's husband, was also engaged by Mr. Weber, and will join that manager's company with his wife in about three weeks. They will make their debut in a burlesque on "The Merry Widow," now being written by Edgar Smith. Miss Glaser will portray the title role, now being played by Ethel Jackson. Charles J. Ross will burlesque the role being played in the comic opera by Donald Brian.

"The Man of the Hour" to Celebrate its 500th Anniversary.

A significant fact is that this is the only play, of those current a year ago, that has held the New York stage without interruption ever since that time, with no sign of abatement in popularity or crowded houses. The 500th consecutive performance is close at hand. Wednesday, Dec. 11, is the date. Of course there will be souvenirs; promise is made that they will have unusual significance and value.

Ethel Barrymore's New York Engagement.

Ethel Barrymore will begin her annual New York engagement on Christmas night at the Hudson Theatre. She will be seen in the Fitch-Lennox play, "Her Sister."

Joseph Coyne to Remain Abroad.

Charles Frohman has arranged with George Edwardes that Joseph Coyne shall remain in London to play for Mr. Edwardes this season, returning to America next year to appear in a new play.

Roller Rink Association.

The rink managers of Western Pennsylvania, representing Du Bois, Punxsutawney, Brookville, Philipsburg, Clearfield, Patton, Indiana, Kittanning, St. Marys, Altoona, Bellefonte and Apollo, met in Clearfield recently and formed an organization to be known as the Pennsylvania Roller Rink Association, the object being to furnish a high standard of entertainment for the patrons of the roller rink. H. W. English was elected general manager of the association.

The new organization will include all the rinks in Western and Central Pennsylvania, as well as some in Maryland and Virginia. They have booked Leon Sprague, Jennie Houghton, John F. Davidson, Reckless Recklaw, Baby Ruth, the skating pony, and others, over the circuit. Ten of the rinks have installed the new celebrated North Tonawanda electric military band organs, have formed a circuit and ship their music cylinders in a circuit, working it on the same plan as the moving picture reels are.

Mr. English's services are very much in demand by promoters and owners of rinks. He goes to Winchester about Dec. 1, to open the Winchester Rink, Winchester, Va.

Olentangy Park Theatre, Columbus, O.

Olentangy Park, Theatre and Zoological Garden, at Columbus, O., which closed its ninth season on Oct. 18, reports the best season in its history. The theatre played such attractions as Murray and Mack, in "Shooting the Chutes;" Elisabeth Brice, in "The Belle of New York;" Amelia Bingham, in "The Climbers," and the Vaughan Glaser stock company, in high class productions for four weeks, the remainder of the time being taken up with vaudeville, and crowded houses ruled throughout the season. When it is considered that this theatre has a seating capacity of 2,280, it will be seen that it pays to play the better class of productions in a Summer theatre, and it is the intention of the managers of Olentangy to continue this policy next season. All the various amusements in the park did a good business, and the season was highly satisfactory. A number of improvements and additions are contemplated for next year, it being the intention to secure all the attractions possible for next season.

The Kelcey-Shannon Tour.

Sweely, Shipman & Co. will launch the Kelcey-Shannon company at New Britain, Conn., on Thanksgiving Day, Nov. 28, for an extended tour of the South and the Pacific coast. "The Walls of Jericho" and the new play of "Bridge" will be in their repertory. The company includes the following people: Ruth Chester, Winona Shannon, Cecelia Radcliffe, Inda Palmer, Vida Croly, Arthur Hoops, Frank Kingdon, Charles Rowan, Edward Montgomery and Walter D. Fisher. Joseph Frankel will be in advance, and F. M. Norcross will also be with the company.

Hitchcock Transfers Home to Savage.

A quit claim deed to property at Great Neck, L. I., N. Y., given by Raymond Hitchcock and his wife to Henry W. Savage, was filed in the county clerk's office on Nov. 20. No consideration is named. The deed shows that on Oct. 29 last the Hitchcocks deeded two plots of ground at Glen Cova to Mr. Savage.

With the Henry W. Savage Attractions.

On Nov. 26, at Rome, N. Y., Henry W. Savage presented a new company, to be known as the Chicago Company, in "The Merry Widow." Following this *premiere,* the piece plays Albany, N. Y., and Goshen, Ind., before beginning what promises to be a year's run at the Colonial Theatre, Chicago, on Monday evening, Dec. 2. The entire seating capacity of the house has been engaged for this opening, and it seems morally certain that the piece will duplicate in Chicago the enormous success it has already achieved in New York. Mr. Savage has worked toward that end in the organization of his Chicago Company, which many people seem to think is superior to the original company, which is now playing at the New Amsterdam Theatre. Among the players whom he has engaged are: Mme. Lina Abarbanell, George Damarrel, Reba Dale, Percy F. Ames, Carl Haydn, Charles Edward Wright, Charles Butler, Lillian Seville, Harry Lewellyn, Stanley Jessup, Dwight Williams, Viola Leach, Doris Meek and Pauline Marshall. In addition to these principals, Madison Corey has selected a beauty chorus that will probably be a surprise to Chicago.

The financial panic has apparently not affected opera lovers to any noticeable extent. "Madam Butterfly" began its cross-continent tour with performances in four New England cities, and the houses were not only sold out, but Henry W. Savage was forced to give two extra matinees of Puccini's flowery opera. Another extra matinee was demanded in Albany, and last week the three Canadian cities of Ottawa, Montreal and Toronto were captured.

Frank Pixley, who wrote the librettos of "The Prince of Pilsen" and "Woodland," has been made a Chevalier of the Portuguese Society. He has also been made a Fellow of the Royal Geographical Society of London in recognition of his literary work. "The Prince of Pilsen," which Mr. Pixley wrote in collaboration with Gustav Luders, has become an international musical comedy.

Cohan's New Play for the Knickerbocker.

Geo. M. Cohan's latest musical play, "The Talk of New York," with Victor Moore in the stellar role, will come to the Knickerbocker Theatre for an indefinite engagement, beginning Tuesday, Dec. 3. Victor Moore has the stellar role of Kid Burns. The important players included in "The Talk of New York" cast are, besides Victor Moore: Nella Bergen, Emma Littlefield, Sadie Harris, Lorena Atwood, Jack Gardner, Stanley H. Forde, Joe Smith Marba, John Conroy and Harry Gynette. These players are surrounded by an attractive chorus of vocal value, and there will be a surpassingly beautiful scenic equipment and environment for this newest Cohan comedy, which has been supplied from the several studios of T. B. McDonald, John Young and the Messrs Unitt and Wicks.

New Theatre Has Vanderbilt as President.

Last week at a meeting of the directors of the New Theatre W. K. Vanderbilt was elected president to succeed the late Chas. T. Barney. The only other business transacted was the receiving of architects' bids for the New Theatre. The date on which the bids will be acted upon was not announced.

Lena Ashwell in New Play.

Lena Ashwell, the English actress, has closed a contract with Wagenhals & Kemper for the English rights to "Paid in Full," a new play of American life by Eugene Walter. It will be the Christmastide attraction at her theatre in London. Wagenhals & Kemper will produce it in America, with Lillian Albertson in the principal role.

"Miss Hook of Holland."

Charles Frohman will present Paul Ruben's musical comedy, "Miss Hook of Holland" (which has been running in London for the past year), for the first time in America on Dec. 23, at the National Theatre, Washington, D. C., instead of at the Criterion Theatre, New York, in order that Miss Doro can continue at that house with "The Morals of Marcus."

Copyright Performance for "The Warrens of Virginia."

The first English performance of "The Warrens of Virginia," which will succeed Blanche Bates in "The Girl of the Golden West," at the Belasco Theatre, was given Friday, Nov. 15, in London, to cover the copyright of Great Britain.

HARRY CORSON CLARKE

ADVANCED VAUDEVILLE IN PHILADELPHIA.

Memorial Services of the T. M. A's.

The Memorial Services of the T. M. A's., Oakland (Cal.) Lodge, No. 26, took place at the Novelty Theatre, that city, on Nov. 14. The services were well attended by brothers from the various lodges and their friends.

The stage was appropriately decorated for the occasion. In the centre was an altar, and on either side stood a chair for the deceased brothers, Edwin Weston and Carl W. Sanderson.

While the orchestra of thirty pieces rendered the funeral march from Chopin, the officers took their places on the stage.

The secretary then called the roll *in memoriam* of the absent ones, and the sergeant-at-arms placed a wreath on either vacant chair. A fine musical programme was then rendered.

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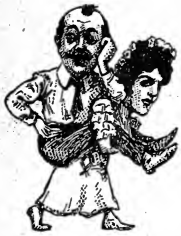

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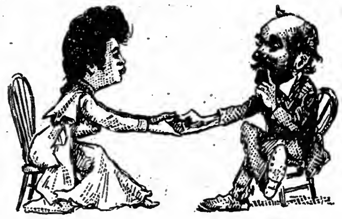
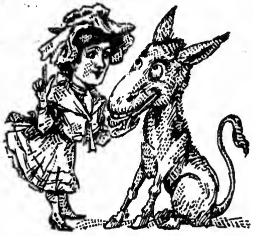
In Their Unexcelled Comedy act.
"How To Train a Wife."



WM. C. MATHEWS AND NELLIE HARRIS
Adam, the Second.
How Could He Resist?



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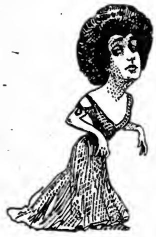
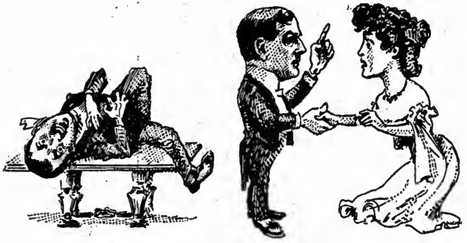
The Beauty & The Beast
From "Down The Pike" Co.



JULIAN ELTINGE
In a True to Life Representation
Of the Gibson girl.



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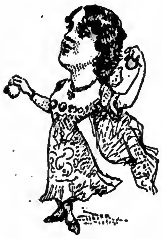
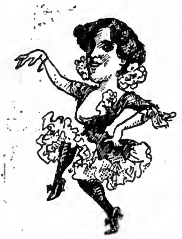
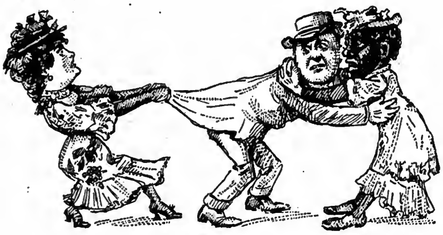


LA BELLE OTERITA
A Spanish Beauty
In Some Hot Tamale Dances.



DORA HALL
The Dancing Marvel.



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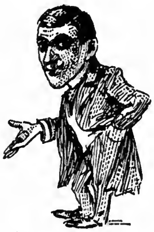
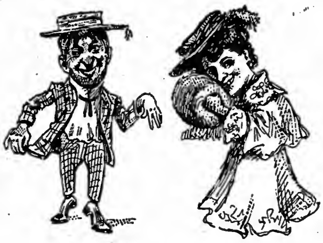
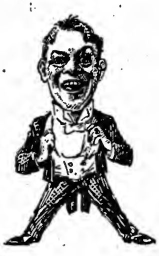
In One Of His Popular Comedy Sketches.



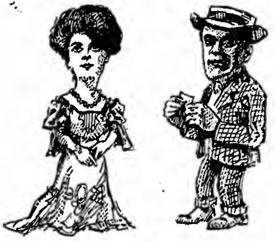
FRANK FOGERTY
The Dublin Minstrel.



BYRON & LANGDON
In "The Dude Detective."



EDDIE LESLIE
The Entertaining Entertainer.



SPERRY & RAY
In "The Trails of Billy Butts."

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The trainer's cottage—The lovers meet—The owner of the Delmar Stable and the trainer come upon them unexpectedly—Jack is given to understand that his suit for the daughter's hand is not favored by the trainer.

The exterior of the racing stables—Jack has one horse entered in the coming race for the Windsor Cup—Delmar also has a horse entered in the same race—Jack and Delmar lay a side wager on the winner—The money is placed in the trainer's hands—The trainer's daughter overhears the wager—They both seek her favor—She enters the wager by giving her heart and hand in marriage to the winner.

Jack instructs his jockey—The jockey tries out Jack's horse—Delmar notes the time—Discovers his own horse has no chance against Jack's—Delmar bribes the stable boy to dope the horse—The jockey overhears the plans.

The racing stables at night—The jockey arrives in time—Delmar and the stable boy prepare to dope the horse—The jockey stops their plans—The fight—The blow—The jockey down and out—They hide him in a deserted house—The escape.

The color room the following day—The hour for the race has arrived—The jockeys leave for the mount—Jack's jockey missing—Delmar triumphs—No one to ride the horse—The jockey staggers in—The story—The villainy of Delmar exposed—The trainer's daughter decides to ride in the jockey's place.

The call to the post—The girl appears dressed in Jack's colors—The mount—The parade—The gong—They are off—The race—The trainer's daughter is riding for something more than victory now—The homestretch—Neck and neck with Delmar's horse—Under the wire—The trainer's daughter wins.

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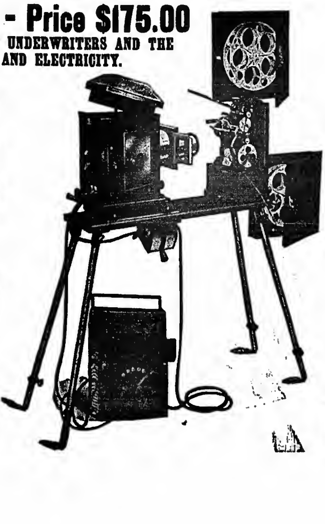

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MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Nov. 20, 21, Louis James, in "Comedy of Errors" and "The Merry Wives of Windsor" came to big houses. Max Figman, in "The Man on the Box," 22, 23, drew exceptionally well. "The Land of Nod" had record business and gave a good show 24, 26. "The Yankee Regent" pleased large audiences 28, 29.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 17, the Lulu Sutton Co., is "Not Guilty." This is the last week of this company at this house. On Nov. 24 they will open at the new Lulu Theatre, with "A Square Deal." The Grand will on the same day open with vaudeville, under Sullivan & Considine, with John Cort Jr. as local manager. The Lulu Sutton Co. has had a run of nearly 200 weeks at this house without a break.

FAMILY (Frank M. Clark, manager).—Week of 17: Preston Kendall, Jack and Bertha Rich, the Four Onretti Sisters, Hammon and Forrester, Arthur and Belle Austin, Gracey and Burnett, and the moving pictures. Returns were very good.

PARK STREET (Wm. E. Kreiter, manager).—Week of 17: Stuart Roache and new films drew well.

NOTE.—American and Butte Theatres are doing good business.

◆

FLORIDA.

Jacksonville.—At the Dixie (Hal Mordaunt, manager) the Columbia Opera Co., Nov. 18 and week, in "The Chimes of Normandy;" "The Mikado" 25-30.

DIXIELAND PARK (C. W. Da Costa, manager).—Bostock's Animal Show is a drawing card, and a good one. Dare Devil Hurley, in his "leap to the moon," is wonderful. The baby incubators, managed by Edward Haverly, will be in operation 20. Alfred B. Smith's fish scale house is attracting much attention.

DUVAL (J. D. Burbridge, manager).—Florence Davis 12. Mahara's Colored Minstrels pleased 14. "The Hoosier Girl" 15, "Sis in New York" 16, moving pictures 17, Gagnon-Pollock Stock Co. 18 and week.

◆

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Are You a Mason?" Nov. 14, pleased. Chas. B. Hanford, 16, had good returns. The matinee was given as a compliment to Mrs. Ed. Overholser, who gave a matinee party to society. Tim Murphy 19, 20, "The Time, the Place and the Girl" 21, Jane Corcoran 23.

PEOPLE'S (Alton & Alexander, managers).—The Chase-Lister Co. opened 17 with "The Signal Fire." Business continues good. Their stay will be for three weeks in repertory.

McAlester.—At the Lyric (J. H. Shaw, manager) good business with vaudeville.

NOTE.—The name of South McAlester has been changed to McAlester, and Indian Territory to Oklahoma, hence future items from this city will be under head of McAlester, Okla.

◆

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Clara Turner Stock, Nov. 18-23, with plays and vaudeville acts, headed by the Zarrow Trio, had good business. Taylor Stock Co. 25-30.

PORTLAND (J. E. Moore, manager).—Mildred Elsa and Frank Austin sang in costume last week, the other soloists being Nellie Leavitt and Master Hanlon. Pictures were shown and attendance good.

DREAMLAND (J. W. Greeley, manager).—E. Jas. Brown and Annie Warren continue with the pictures.

SAVOY (Jas. McGuinness, manager).—This moving picture house is being enlarged and is securing excellent returns. Miss Fuller, with Heattey and Gilbert, last week.

◆

DELAWARE.

Wilmington.—At the Grand Opera House "Buster Brown" Nov. 25. London Gaiety Girls 28, "The Great Divide" 30, "What Women Will Do" Dec. 2, Wilmington Orchestra 3, Grannan's Operatic and Dramatic Co. 5, Lew Dockstader's Minstrels 6, "A Pair of Country Kids" 7.

LYCEUM.—"The Original Cohen" closed Nov. 23, to satisfactory business. "Chinatown Charlie" 25-27, "A Millionaire's Revenge" 28-30, "The Rocky Mountain Express" Dec. 1-3, Russell Bros. 4-6.

GARRICK.—Week of Nov. 25: McWatters and Tyson, the Four Comrades, Hayes, Winchell and Russell, Diamond and Smith, Larry Smith and Mamie Champion, the Four Tyson Girls and Edw. Fennell, Mr. and Mrs. John Cosser, and the kinetograph.

◆

STUTZMAN AND CRAWFORD report meeting with great success on the Sullivan-Considine time with their own comedy skit, "The Wise Boy." Mr. Stutzman was elected a member of the White Rats recently.

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Mrs. Carter Bankrupt.

A petition in bankruptcy was filed Nov. 19 against Mrs. Caroline Leslie Carter-Payne, by three creditors, whose claims aggregate $11,366. Judge Hough, of the United States District Court, appointed Esra P. Prentice receiver of her property to hold, protect and conserve it.

Her creditors are: Laura E. Cook, $11,117, of which $4,226 is on eight notes, and $6,891 for merchandise. Louis Deutsch, $196 for cleaning and dyeing clothes on Nov. 6 last, and Charles L. Thatcher Jr., $53 on an assigned claim of the Tuxedo Garage Company, for storage and repairs to an automobile in March, 1907.

Application for the appointment of a receiver was made by Louis Deutsch, one of the creditors, who stated that the assets in this district consist of valuable ornaments, securities and money.

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Lulu Glaser to End Season Under K. & E. Management.

Lulu Glaser's season in "Lola From Berlin" will close in Washington, D. C., on Saturday, Nov. 30, terminating on that date her contract with Klaw & Erlanger.

From the office of that firm the following statement was sent out: "Miss Glaser does not care to go on, and we have therefore decided to terminate her season in it. We feel it due to J. J. McNally, the author, to make this statement, because in such strenuous times as these it seems unusual to close up a play which is making money."

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"The Warrens of Virginia" Produced.

David Belasco's production of William C. De Mille's play, "The Warrens of Virginia," had its first presentation at the Lyric Theatre, Philadelphia, Nov. 19. A big audience was enthusiastic over it. Charlotte Walker, Frank Keenan, William McVey, Stanhope Wheatcroft, Cecil De Mille, Charles Waldron and Mrs. Charles H. Craig acknowledged hearty applause, and Mr. Belasco was compelled to make a speech.

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Salvini Very Ill.

Word was received from Florence, Italy, last week, to the effect that Tomaso Salvini, the actor, is seriously ill of an affliction of the heart. In view of his advanced age much anxiety is felt concerning him.

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Mrs. Yeamans Celebrates Birthday.

Mrs. Annie Yeamans celebrated her seventy-second anniversary on Nov. 19, in her apartment in the Hotel Gerard, New York City. The veteran actress will not retire, but will appear in vaudeville shortly.

Music and Song.

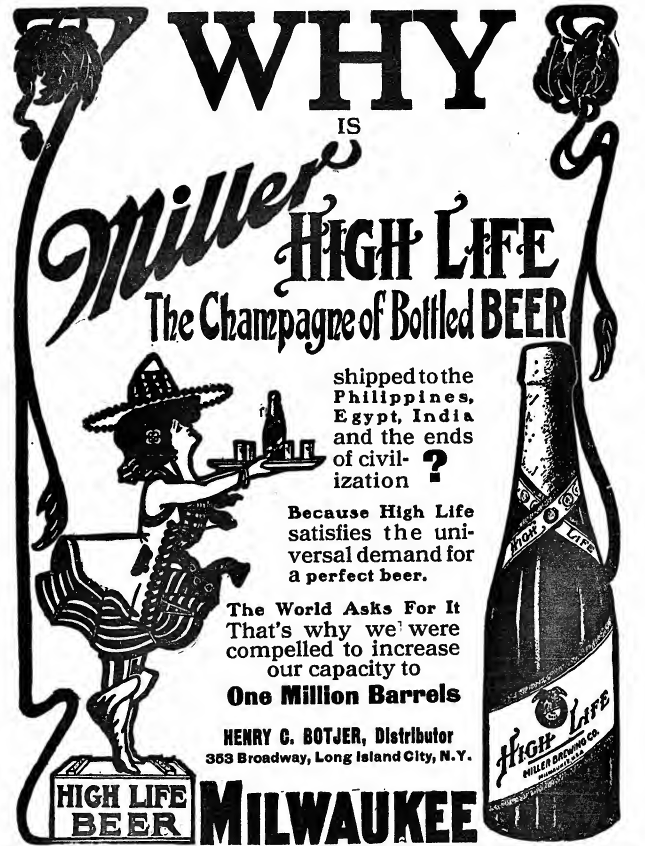
ECHOES FROM THE HOUSE OF WITMARK.—Ernest R. Ball and Dave Reed, authors of "Love Me and the World is Mine," have kept on working right along the same lines, firmly convinced that the public in general prefer high class songs to the cheaper grade turned out these days by the hundreds. "Love Me and the World is Mine" was speedily followed by "I'd Live or I Would Die for You," "My Dear," etc., the last being "The Door of Hope," which promises to eclipse all others in its bid for popular favor, and their new one, "Sweetheart! Sweetheart!" which they are about to launch, is different from them all. The Stavordale Quintet, five clever instrumentalists, who have just returned from a two years' tour of Europe, are featuring the following well known songs: "Love Me and the World is Mine," "My Dear," "I'd Live or I Would Die for You," "Love Dreams" and "Just Someone." A feature of the Elks' Local No. 1 memorial meeting, in New York City, recently, was a solo by William Stevens, the well known tenor, who sang the "Door of Hope." "She Couldn't Keep Away From the Ten Cent Store," a new comic song, by Dave Reed and Herbert Spencer, is becoming a prime favorite with vaudeville performers. May Boley featured it at the Majestic Theatre, Brooklyn; John T. McDonald used it, and the Beardsley Sisters took it on the road with them as an encore coaxer. At the recent Princeton-Carlisle football game the only song sung by the Princeton men was the "Battle Song," by Kenneth Clarke, himself a Princeton man. After the game the boys attended the Criterion Theatre, where the orchestra played the song. The college men enthusiastically took up the refrain, in which they were quickly joined by the chorus girls of the show. Lotta Faust, the dainty soubrette with the Lew Fields All Stars Co., is reaching the very highest point in her career with "When You Steal a Kiss or Two." Cecilia Loftus, in "The Lancers," is making good with George Spink's "Voodoo Man" and "Fairies," and her inimitable powers of mimickry enable her to grasp the hidden underlying features of the songs and interpret them as she well knows how. Eva Tanguay is causing her audiences to sit up and take notice in the song, "Does it Pay?" by Zittel and Sutton. Clifton Crawford is repeating his former successes in his new song, "Martha Gray." The new song with which Maude Raymond has created such a furore in "The Gay White Way," is entitled "Somebody's Been Around Here Since I've Been Gone," by John W. Bratton and Paul West, who have many great successes to their credit. Everybody who has heard Miss Raymond sing this number, says it is even a bigger success than "Bill Simmons."

MUSIC NOTES from the F. B. Haviland Pub. Company.—Hathaway and Siegel are using "In Monkey Land." Farrell and Le Roy have added "Won't You Be My Honey" to their act. Anderson and Goines are meeting with success singing "In Monkey Land." Ida O'Day is featuring "Make Believe." Ralph Samone is singing "That's Gratitude;" so is Harry Lamont. Eugene Jergue is making a big hit with "Won't You Be My Honey?" and "In Monkey Land." "Two Blue Eyes," "Ching-a-Ling," "Won't You Be My Honey?" "Make Believe" and "In Monkey Land" are the newest songs from the Haviland company. Among the topliners in vaudeville using "Won't You Be My Honey?" "Two Blue Eyes," "Miss Mexico" and "Monkey Land" are: Mae Taylor, Weston Sisters, Maud Catlin, Avering Trio, Mattie De Vere and May Zimmer. Carlton and Terre are singing "Monkey Land," and meeting with great success with this song hit of Morse and Drislane's. Billy Noble has added "That's Gratitude" to his act. La Vellie and Sinclair and Florence Bindley are making a special feature of "Monkey Land" and "Miss Mexico." Edmunds and Lee are singing "Won't You Be My Honey?" Villiers and Lee are singing "Monkey Land." Flo Cohen is using three of Morse and Drislane's songs: "Monkey Land," "Won't You Be My Honey?" and "Make Believe."

LEO EDWARDS, who has just returned from a trip to Chicago, says that "School Days" is without question the biggest hit in the West. The sale of this song is extraordinary, and it is becoming a daily occurrence to hear Gus Edwards say, "Guess we'll order another hundred thousand." Among those using Edwards' publications in Chicago may be mentioned Mr. Wood, of Thiese's Harmonists, who is making a tremendous hit with "That's What the Rose Said to Me." This song is also getting to be very popular, and promises to outlast even "School Days."

BONITA continues to feature "School Days" and "Won't You Be My Baby Boy?" in "Wine, Woman and Song."

THE MISSES DELMORE are singing Gus Edwards' new sensation, "See Saw." They sang "School Days," and claim that "See Saw" is just as good as its sister song. The Misses Delmore play "That's What the Rose Said to Me" on the violin, and receive two and three encores at every performance.



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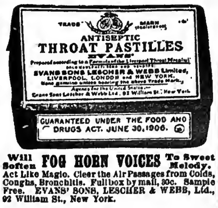

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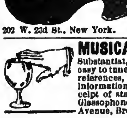

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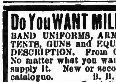

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World of Players.

NOTES FROM the "A Missouri Boy" Co., management of C. M. Steelsmith: We opened our regular season at Bethany, Mo., Nov. 11, and turned people away. This being Mr. Steelsmith's home, the show was given a warm reception. Clifton Steelsmith, in the part of Hi Pickett, "A Missouri Boy," is making them talk in every town we play, and is ably supported by a well balanced company. The show has ten musical numbers this season, a feature which is greatly appreciated by the public. We are now playing the best one night towns through Iowa, and the first week out we broke two house records, and at Walnut, Ia., Nov. 16, played to the largest house they have had in two years. Roster: C. M. Steelsmith, manager; Fred Fowler, advance; A. A. Butterfield, stage manager; Chas. Stone, pianist; Clifton Steelsmith, Frank L. Redner, Chol. Eldridge, Cully Woods, Mrs. C. M. Steelsmith, Dot. Steelsmith, Nellie Thomas and Fanny Deltrich.

WEN SHERIDAN, known in social life as W. S. Howard, who just closed a successful three years' engagement with G. M. Brown's attractions, is seriously ill at his home in Rochester, N. H.

FRANK L. REDNER and wife (Nellie Thomas) are still with "A Missouri Boy" Co. Miss Thomas is doing the soubrette role of Polly and her singing specialty, also working with Clifton Steelsmith in a double specialty, which is the hit of the show. Mr. Redner is still doing the juvenile leads.

TWO LARGE audiences witnessed the performance of Mebel McCane and company, in "The Girl Over There," at Springfield, Mo., matinee and night, Nov. 14. A return date will be played at the Baldwin, in November.

W. SAUNDEASON, manager of the Lyceum Theatre, Abilene, Tex., writes that "The Clansman" played there to capacity, Nov. 14. He also states business in Western Texas is excellent.

MICK JUDELS, with the Mary Mannering Co., was entertained by Mr. and Mrs. Carl Brehm, during the engagement of the company at Erie, Pa.

MANAGER CHAS. K. CHANNING writes: "Ever since my attraction, 'Just Plain Folks,' closed, Sept. 21, and reopened in Western New York, we have been playing to good business. All are well, and THE OLD RELIABLE is a welcome visitor each week. My ad in THE CLIPPER for my other company brought me replies from people all over the United States."

NOTES FROM Hale's "Rip Van Winkle" company.—We have been playing to fine business this season and have heard nothing but favorable comments regarding the show thus far. This is our fourth week in Iowa, and we are booked solid up to April 15, 1908, when we go under canvas. We have a strong line of specialties, and are featuring the Chicago Newsboys' Quartette and Sig. Nicola, the eccentric juggler.

Vaudeville and Minstrel.

AL. STERNS, "The Man With the Funny Face," colored singing comedian and monologist, is again working alone. He is doing his laughable singing and talking act, which runs sixteen minutes, in one.

ANNA PLUM AND GIRLS, who are touring the West in vaudeville, while making the jump from Winnipeg to Duluth lost their trunks and were compelled to "go on" in street costume. Nevertheless, the act, our informant states, made a decided hit. Miss Plum was forced to take several encores to her solos. The trunks were found three days later.

WERNER AND WESTON, "Schultz and His Friend," report big success at Kramer's Atlantic Garden, New York, week of Nov. 11, in their fifteen minute Dutch comedy, singing, dancing and talking act. They are booked solid for the season, and appeared at the Arion Gardens, New York, week of Nov. 18.

REPORTS of continued success come from De Rue Bros.' Ideal Minstrels. The following are members of the company: Billy and Bobby De Rue, Leo E. Dube, Frank M. Graham, John H. Lane, C. E. Perry, C. L. Hammond, C. M. Cumby, Master John Lambert, Four Dancing Marvels, Happy Bill De Lano, F. H. Vogle, Al Canton, Fred W. Hill and J. John Bay. Orchestra: Edward E. Applegate, director; August Kuhles, George W. Taft, Oscer C. Wood, Harry E. Coumant, Raymond Silloto, F. W. Parvey, Henry Blank and Earl Wilcox.

HARRY MONROE was called home from the West just in time to see his mother pass away. He has canceled all his time in the West.

HARRY BURNS reports meeting with pronounced success in his artistic and novel bag punching.

H. MYRON PETERS, who for the past two seasons has been working with the act known as Joseph Lehmann and company, has retired from the act, and will hereafter work alone.

IDA HOWELL AND WALLY JUDGE have returned East, after a two years' tour of the Sullivan-Considine circuit.

WHILE PLAYING the Bijou Theatre, Wheeling, W. Va., Gussie Addison, of the team of Addison and Livingston, was made an honorary member of the Wheeling Lodge, T. M. A., No. 51.

THE TWO GRACES have signed contracts with Miner's Americans for the rest of this season and all of next season.

TIDDLEWINKS AND DUGAN played the Yorkville Theatre, New York, Sunday night, Nov. 17, in their new German comedy act, and were one of the laughing hits of the bill. They were booked at Hurtig & Seamon's, Sunday, Nov. 24, with the American Theatre to follow.

SULLIVAN AND MACK, late of Geo. Primrose's Minstrels, are still doing their black face act, "Left at Canton."

LIZZIE N. WILSON writes that she is booked solid on the Western States circuit by William Morris.

FIDDLER AND SHELTON write: "Our act, 'Suffocated With Delightness,' has caught on big. Opened at White City, Chicago, booked by Western Vaudeville Association. Haven't lost but one week, illness the cause. That's going some for a new act."

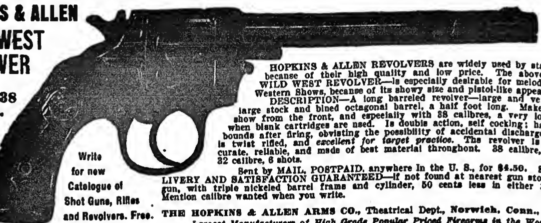
JIM WELCH, of the Welch Comedy Trio, was made a member of Buffalo, N. Y., B. P. O. E., on Nov. 6.

MYRON L. BACON, of Bacon and Bacon, writes: "We closed a pleasant engagement of seventeen weeks with the Eisenbarth Floating Theatre, Nov. 9, doing our rolling globe specialty and playing parts. We only intended resting for a week, but Mrs. Bacon was taken sick, so we went to our home in La Crosse, Wis. I opened at the Empire, that city, Nov. 17, and will continue working single, playing dates until my wife is able to go on the road again."

CALLAHAN, LEONARD AND CAIN write: "Have just finished the Northwestern circuit of ten weeks, with 'Dad's Anniversary,' which is pronounced by managers and the press as one of the best acts of its kind ever seen over the circuit."

BAILEY AND FICKETT, comedy acrobats and dancers, have just closed twelve weeks of Western time. They play Keith's Theatre, Pawtucket, R. I., Nov. 25, after which they will take a rest on Mr. Fickett's farm in Bangor, Me. They have the best of time booked in the East.

BILLY AND DAISY BENNINGTON write from Nashville, Tenn.: "We are meeting with much success in the South, and have become favorites. This is our fourth and last week in Nashville, and we have all good time to follow."



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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—St. Louis, Mo., 25-30.

Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 25-30, Philadelphia, Pa., Dec. 2-14.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 25, indefinite.

Aubrey Stock, Western (D. Otto Hitner, mgr.)—Hamilton, O., 24-30, Brazil, Ind., Dec. 2-7.

American Stock (Arthur E. Herbst, mgr.)—Saginaw, Mich., 24-27, Elkhart, Ind., 28-30, Beloit, Wis., Dec. 2-7.

Angell's Comedians, A (J. S. Angell, mgr.)—Forrest City, Ark., 25-30, El Dorado Dec. 2-7.

Angell's Comedians, B (Jack Emerson, mgr.)—Anadarko, Okla., 25-30, Altus Dec. 2-7.

Arthur, John (Coleman & Follaher, mgrs.)—Binford, N. Dak., 29, Cooperstown 30, Aneta Dec. 2, Finley 3, Hope 4, Page 5, Wahpeton 6, Wheaton, Minn., 7.

Ashley's Players—Richland, Nebr., 25-30.

American Saxopone Quartette Concert (Wm. F. Schensley, mgr.)—Fort Smith, Ark., 27, Covington, Tenn., 28, Marysville 29, Knoxville 30.

"Alaskan" (John Cort, mgr.)—Sacramento, Cal., 29, 30, Oakland Dec. 1-4, San Jose 5, Santa Cruz 6, Monterey 7.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—South Chicago, Ill., 24-27, Joliet 28, Peoria 29, 30, Springfield Dec. 1-4, Des Moines, Ia., 5-7.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Denver, Colo., 24-30, Pueblo Dec. 1, La Junta 2, Rocky Ford 3, Canon City 4, Victor 5, Florence 6, Salida 7.

"Around the Clock," Gus Hill's—Allentown, Pa., 27, Norristown 28, Harrisburg 29, 30, Baltimore, Md., Dec. 2-7.

"Arizona" (David J. Ramage, mgr.)—Los Angeles, Cal., 24-30, Santa Barbara Dec. 2, Pasadena 3, San Diego 4, San Bernardino 5, Bakersfield 6, Fresno 7.

"As Told in the Hills," Western (Macmillan & Forley, mgrs.)—Des Moines, Ia., 27, Boone 28.

"Are You Crazy?" (H. L. Laurence, mgr.)—Union, Ore., 27, La Grande 28, Walla Walla, Wash., 29, Waitsburg 30.

"At Yale" (Jules Murry, mgr.)—Jersey City, N. J., 25-30.

"American Girl"—Missoula, Mont., 27, Butte 28, 29, Helena 30.

"At Cripple Creek," E. J. Carpenter's—Decatur, Ill., 29.

"At the Wayside Inn" (Miller & Whipple, mgrs.)—Vinton, Ia., 27, 28, Monticello 29, Oxford Junction 30, Keystone Dec. 1.

"Are You a Mason?"—Utica, N. Y., 30.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 25-30.

Barrymore, Ethel (Charles Frohman, mgr.)—Toronto, Can., 25-30, Cincinnati, O., Dec. 2-7.

Bloodgood, Clara (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 25-30, Baltimore, Md., Dec. 2-7.

Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 25, indefinite.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 25-30, Newark, N. J., Dec. 2-7.

Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 25-Dec. 7.

Bingham, Amelia—Paris, Tex., Dec. 3.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Logansport, Ind., 27, Lafayette 28, Kokomo 29, Frankfort 30.

Bindley, Florence (B. E. Forrester, mgr.)—Philadelphia, Pa., 25-30, Newark, N. J., Dec. 2-7.

Beresford, Harry (C. H. Packard, mgr.)—Mobile, Ala., 27, Meridian, Miss., 28, Birmingham, Ala., 29.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 24-Dec. 7.

Belcher-Wright—Chillicothe, Mo., 27, Green City 28, Milan 29, Novinger 30, Marceline Dec. 2, Macon 3.

Bantling, Emma, Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 25, indefinite.

Brown, Kirk (J. T. Macauley, mgr.)—Erie, Pa., 25-30.

Bennett-Moulton (W. A. Partello, mgr.)—Southbridge, Mass., 25-30.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Oswego, N. Y., 25-30, Watertown Dec. 2-7.

Bennett-Moulton (Ira E. Newhall, mgr.)—New Bedford, Mass., 25-30.

Burgess (Earl) Co., Burgess & Himmelein's (A. H. Graybill, mgr.)—Yonkers, N. Y., 25-30, Newburgh Dec. 2-7.

Burgess (Earl) Co., Burgess & Himmelein's (Geo. V. Halliday, mgr.)—Franklin, Pa., 25-30, Butler Dec. 2-7.

Burgess (Earl) Co., Burgess & Himmelein's (C. C. Hilton, mgr.)—Reading, Pa., 22-30, Oneonta, N. Y., Dec. 2-7.

Burgess (Earl) Co., Burgess & Himmelein's (Fred Gillen, mgr.)—Fishkill, N. Y., 25-30, Poughkeepsie Dec. 2-7.

Barrie Stock (Barrie & Graham, mgrs.)—Chickasha, Okla., 25-30, Pauls Valley Dec. 2-7.

Bishop, Chester (C. R. Helmboldt, mgr.)—Corning, N. Y., 25-30, Olean Dec. 2-7.

Beck Stock (Harry L. Beck, mgr.)—Larned, Kan., 25-30.

Burgess Stock (Jos. D. Glass, mgr.)—Lexington, Mo., 24-30, Marshall Dec. 1-3, Macon 5-7.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Crowley, La., 27, Port Arthur, Tex., 28, Beaumont 29, Houston 30.

"Brewster's Millions" (Frederic Thompson, mgr.)—Philadelphia, Pa., 25-30.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Muncie, Ind., 27, Columbus 28, Piqua, O., 29, Zanesville 30, Hamilton Dec. 4.

"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 25-Dec. 21.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 25-30, Cleveland, O., Dec. 2-7.

"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Milwaukee, Wis., 24-30, Grand Rapids, Mich., Dec. 3, Fort Wayne, Ind., 5.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Pottstown, Pa., 27, Reading 28, Allentown 29, Perth Amboy, N. J., 30, N. Y. City Dec. 2-7.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Greenville, Pa., 27, Youngstown, O., 28-30, Ashtabula Dec. 2, Elyria 3, Fremont 4, Kendallville, Ind., 5, Elkhart 6, Goshen 7.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Clinton, Ia., 27, Cedar Rapids 28, Waterloo 29, Marshalltown 30, Des Moines Dec. 1-4, Omaha, Nebr., 5-7.

"Brown of Harvard" (Henry Miller, mgr.)—New Orleans, La., 24-30, New Iberia Dec. 1, Beaumont, Tex., 2, Galveston 3, Houston 4, San Antonio 5, Austin 6, Waco 7.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Kansas City, Mo., 24-30, St. Joseph Dec. 1-4.

"Bertha, the Sewing Machine Girl," A. H. Woods'—Washington, D. C., 24-30.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Haileybury, Ont., Can., 28, New Liskeard 29, Cobalt 30.

"Burgomaster" (Wm. P. Cullen, mgr.)—Toronto, Ont., Can., 25-30, Peterboro Dec. 2, Belleville 3, Kingston 4, Brockville 5, Ottawa 6, 7.

"Broadway After Dark," A. H. Woods' (W. B. Leon, mgr.)—Toronto, Can., 25-30.

"Big Hearted Jim" (Harry Jackson, mgr.)—Hastings, Nebr., 28, York 29, Grand Island 30, Kearney Dec. 2, Central City 3, Broken Bow 4, Alliance 5, Crawford 6.

"Before and After" (John Moore, mgr.)—Jackson, Miss., 27, Vicksburg 28, Monroe, La., 29, Shreveport 30, Memphis, Tenn., Dec. 2.

"Boy With the Bottle" (Howard Hall Amuse. Co., mgrs.)—Akron, O., 25-27, Wheeling, W. Va., 28-30, Cincinnati, O., Dec. 1-7.

"Break for Liberty" (E. C. Underner, mgr.)—Hannibal, Mo. 28, Monroe City 29, Macon Dec. 2, Moberly 3, Palmyra 4, Canton 5, Kahoka 6, Memphis 7.

"Banker's Child" (Harry Shannon, mgr.)—Toronto, O., 27, Salineville 29, Beaver Falls, Pa., 30, Monongahela Dec. 2, Brownsville 3, Uniontown 4, Mount Pleasant 6, Scottdale 7.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Pulaski City, Va., 27, Watauga, Tenn., 28, Jonesboro 29, Greenville 30, Whitesburg Dec. 2, Morristown 3, New Market 4.

"Belle of Japan" (G. Harris Eldon, mgr.)—Osage City, Kan., 27, Atchison 28, Holton 29, Horton 30.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Seneca, Kan., 27, Lawrence 28.

"Billy, the Kid" (Chas. H. Woerz Amuse. Co., mgrs.)—Manitowoc, Wis., 27, Waukesha 28, Merrill 29, Marshfield 30, Chippewa Falls Dec. 1, Ashland 2, Superior 3, Duluth, Minn., 5, Bessemer, Mich., 7.

"Broken Hearts" (Corey & Taterka, mgrs.)—St. Marys, O., 27, Wapakoneta 28, Troy 29, Mount Vernon 30.

"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Columbus, O., 23-27.

"Black Crook"—Birmingham, Ala., 25-30, Selma Dec. 2, Montgomery 3, Pensacola, Fla., 4, Mobile, Ala., 5.

"Beauty Doctor"—Peoria, Ill., 28.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Lexington, Ky., 27, Louisville 28-30, St. Louis, Mo., Dec. 1-7.

Collier, Wm. (Charles Frohman, mgr.)—St. Paul, Minn., 24-27, Minneapolis 28-30.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Boston, Mass., 27, 28, Utica, N. Y., 29, Scranton, Pa., Dec. 5.

Carter, Mrs. Leslie—Worcester, Mass., 28, New Bedford 29, Fall River Dec. 2, Albany, N. Y., 5.

Cahill, Marie (Daniel V. Arthur, mgr.)—Whatcom, Wash., 27, Seattle 28-30, Portland, Ore., Dec. 1-4, Salem 5, Sacramento, Cal., 7, 8.

Corcoran, Jane (Arthur C. Alston, mgr.)—Claremore, Okla., 27, Muskogee 28, Coffeyville, Kan., 29, Independence 30, Parsons Dec. 2, Chanute 3, Pittsburg 4, Fort Scott 5, Carthage, Mo., 6, Webb City 7.

Creston Clarke (Jules Murry, mgr.)—Trenton, N. J., 27.

Carle, Richard (Chas. Marks, mgr.)—Cincinnati, O., 25-30, Pittsburg, Pa., Dec. 2-7.

Conor, Harry (Charles Marks, mgr.)—Montreal, Can., Dec. 2-7.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Wilkes-Barre, Pa., 25-27, Scranton 28-30, Newark, N. J., Dec. 2-7.

Carey, Harry D. (Hopp Hadley, mgr.)—Wabash, Ind., 27, Anderson 28, Goshen 29, Battle Creek, Mich., 30, Bay City Dec. 2-4, Saginaw 5-7.

Cole and Johnson (A. L. Wilbur, mgr.)—Hamilton, Ont., Can., 27, Niagara Falls, N. Y., 28, Buffalo Dec. 2-7.

Carpenter, Frankie (Jere Grady, mgr.)—Lowell, Mass., 25-30.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Sturgis, S. Dak., 25-27, Belle Fourche 28-30, Lead Dec. 2-7.

Chauncey-Keiffer (Fred Chauncey, mgr.)—New Castle, Pa., 25-30, Meadville Dec. 2-7.

Cutler Stock (Wallace R. Cutler, mgr.)—Charleston, W. Va., 25-30, Portsmouth, O., Dec. 2-7.

Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Sapulpa, Okla., 25-30.

Chicago Stock (Chas. H. Rosskam, mgr.)—Jamestown, N. Y., 25-30.

Carl W. Cook Stock (Hosea F. Mayer, mgr.)—Findlay, O., 25-30.

Copeland Bros.' Stock—Sulphur Springs, Tex., 25-30.

Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 25-Jan. 25.

Curtis Musical Comedy (Allen Curtis, mgr.)—Austin, Tex., 27, La Grange 28, Smithville 29, Bastrop 30.

"College Widow," Western (Henry W. Savage, mgr.)—Sacramento, Cal., 28, Stockton 29, San Jose 30.

"College Widow" (Henry W. Savage, mgr.)—Massillon, O., 27.

"Cat and the Fiddle," Lincoln J. Carter's—Detroit, Mich., 24-30, Toronto, Ont., Can., Dec. 2-7.

"Coming Thro' the Rye," A (The Rork Co., mgrs.)—New Brunswick, N. J., 27, Trenton 28, Atlantic City 29, Baltimore, Md., Dec. 2-7.

"Coming Thro' the Rye," B (The Rork Co., mgrs.)—Laconia, N. H., 27, Franklin 28, Woodstock, Vt., 29, White River Junction 30, Burlington Dec. 2, Barre 3, Randolph 4, Bellows Falls 5, Keene, N. H., 6, Northampton, Mass., 7.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 25-30, Wheeling, W. Va., Dec. 2-4, Columbus, O., 5-7.

"Cow-Puncher," Central, W. F. Mann's (Sam L. Lloyd, mgr.)—Newton, Kan., 27, Hutchinson 28, Sterling 29, Wellington 30, Winfield Dec. 2, Arkansas City 3, Ponca, Okla., 4, Lamont 5, Blackwell 6, Medford 7.

"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Malad, Ida., 27, Brigham, U., 28, Park City 29, Beautiful 30, Salt Lake City Dec. 1-4, Sandy 5, Lehi City 6, Bingham Junction 7.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Wilmington, Del., 25-27, Camden, N. J., 28-30.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Bayonne, N. J., 25-27, Paterson 28-30, Scranton, Pa., 2-4, Wilkes-Barre 5-7.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—Alton, Ill., 27, East St. Louis 28-30.

"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Brooklyn, N. Y., 25-30.

"County Chairman" (Marx S. Nathan, mgr.)—Atlanta, Ga., 25-30.

"Cocky Kid," Kilroy & Britton's—Hartford, Conn., 25-27, New Haven 28-30.

"Child Shall Lead Them," S. Fleisig's—Kokomo, Ind., 27, Goshen 28, South Bend 29, 30, Saginaw, Mich., Dec. 1-4, Bay City 5-7.

"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Buffalo, N. Y., 25-30, Syracuse Dec. 2-4, Rochester 5-7.

"Choir Singer," Eastern, W. W. Nankeville's—Lansford, Pa., 27, Williamsport 28, Mount Carmel 29, Lewistown 30.

"Choir Singer," Western (Al. H. Hagan, mgr.)—Hastings, Nebr., 27, Sioux City, Ia., 28, Yankton, S. Dak., 29.

"Checkers" (Cornelius Gardiner, mgr.)—Salt Lake City, U., 25-28, Ogden 29.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Montreal, Can., 25-30, Kingston Dec. 5, Hamilton 6, 7.

"Convict and the Girl"—Baltimore, Md., 25-30, Pittsburg, Pa., Dec. 2-7.

"Cupid at Vassar" (Jules Murry, mgr.)—Peoria, Ill., 24-27.

"County Sheriff" (O. E. Wee, mgr.)—York, Pa., 27, Frederick, Md., 28, Norristown, Pa., 30, Martinsburg, W. Va., Dec. 2, Lonaconing, Md., 3, Piedmont, W. Va., 4, Thomas 5, Elkins 6, Clarksburg 7.

"Contested Woman"—Norfolk, Va., 25-30.

"Cousin Kate"—Canton, O., 27.

"Convict's Daughter," Jos. King's (R. N. Harris, mgr.)—Perth Amboy, N. J., 27, Plainfield 28, Asbury Park 29, Red Bank 30, Elizabeth Dec. 3.

"College Boy"—Burlington, Ia., 28.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 25, indefinite.

Doro, Marie (Charles Frohman, mgr.)—N. Y. City 25, indefinite.

Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 25, indefinite.

Daniels, Frank (Chas. B. Dillingham, mgr.)—Indianapolis, Ind., 25-27, Dayton, O., 28, Springfield 29, Toledo 30, Fort Wayne, Ind., Dec. 2, Grand Rapids, Mich., 6, 7.

D'Orsay, Lawrence, and Cecilia Loftus (Sam S. & Lee Shubert, inc., mgrs.)—London, Ont., Can., 27, Erie, Pa., 28, N. Y. City Dec. 2, indefinite.

Day, Anna (Ernest Shipman, mgr.)—Bridgeport, Conn., 27, New Rochelle, N. Y., 28, South Norwalk, Conn., 29, Stamford 30, N. Y. City Dec. 2-7.

Davis, Florence—Athens, Ga., 27, Macon 28, Talladega, Ala., 29, Birmingham 30.

De Vonde, Chester, Stock (Ed. S. Daly, bus. mgr.)—Cumberland, Md., 25-30, Fairmont, W. Va., Dec. 2-7.

Depew-Burdette Stock (Thos. E. Depew, mgr.)—Columbia, Tenn., 25-30, Anniston, Ala., Dec. 2-7.

Dougherty Stock (Payne & Dougherty, mgrs.)—Blue Earth, Minn., 25-27, Tracy 28, Desmet, S. Dak., 29, Miller 30, Pierre Dec. 2-7.

D'Amon, Chester—Fostoria, O., 25-27, Kenton 28-30.

Donald-Bell Theatre (Victor J. Donald, bus. mgr.)—Weston, Ore., 29, 30, La Grande Dec. 2-4, Union 5-7.

Demorest Comedy (Robt. Demorest, mgr.)—Asheville, N. C., 25-30.

"Dairymaids" (Charles Frohman, mgr.)—Washington, D. C., 25-30, Philadelphia, Pa., Dec. 2-14.

"Darling of the Gods" (David Belasco, mgr.)—Taylorsville, Ill., 27, Alton 28, Hannibal, Mo., 29, Moberly 30.

"Dream City" (Wells, Dunne & Harlan, mgrs.)—Milwaukee, Wis., 24-30, Pittsburg, Pa., Dec. 2-7.

"Deadwood Dick's Last Shot," A. H. Woods'—Baltimore, Md., 25-30.

"Desperate Chance," Eastern (W. C. Connor, mgr.)—Huntington, Ind., 27, Marion 28, Wabash 29, Fort Wayne 30, Blue Island, Ill., Dec. 1, Streator 3, Monmouth 5, Galesburg 6, Kewanee 7.

"Desperate Chance," Western (J. C. Patrick, mgr.)—Coalville, U., 27, Park City 28, Evanston, Wyo., 29, Brigham, U., 30, Ogden Dec. 1, Brigham 2, Pocatello, Ida., 3, Blackfoot 4, St. Anthony 5, Rexburg 6, Idaho Falls 7.

"Duel, The" (Wm. K. Sparks, mgr.)—Youngstown, O., 27, Canton 28, Zanesville 29, Springfield 30, Lexington, Ky., Dec. 2, Bowling Green 3, Nashville, Tenn., 4, Memphis 5, Pine Bluff, Ark., 6, Hot Springs 7.

"Devil's Auction," Chas. H. Yale's—Winfield, Kan., 29.

"Down Mobile," Eller's (Chas. Bowen, mgr.)—Burnett, Tex., 27, Marble Falls 28, Llano 29, Liberty Hill 30.

"Daniel Boone on the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Tarboro, N. C., 27, Washington 28, New Bern 29, Kinston 30, Goldsboro Dec. 2, Selma 3, Fayetteville 4.

"Don't Tell My Wife" (Beverle & Berry, mgrs.)—Seldon, Kan., 27, Smith Center 28, Lebanon 29, Concordia 30, Ellsworth Dec. 2, Lyons 3, St. John 4, Garden City 5, Dodge 6, Bucklin 7.

"District Leader"—St. Joseph, Mo., 30.

"Dutchman's Honeymoon"—Kingston, Ont., Can., 30.

E

Edeson, Robert (Henry B. Harris, mgr.)—Detroit, Mich., 25-30, Grand Rapids Dec. 1, 2.

Elliott, Maxine—Philadelphia, Pa., Dec. 2-7.

Elwyn, Lorne, Stock—Keene, N. H., 25-30.

Empire Dramatic (Franklin McNarry, mgr.)—Pemberville, O., 25-30.

Erwood Stock (R. J. Erwood, mgr.)—Freeport, Pa., 25-Dec. 25.

Edsall-Winthrope Stock (De Loss B. Edsall, mgr.)—Winchester, Va., 25-30.

"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Toronto, Ont., Can., 25-27, Pittsburg, Pa., Dec. 2-7.

"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Wheeling, W. Va., 25-27, McKeesport, Pa., 28-30, Pittsburg Dec. 2-7.

"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Goodman, mgr.)—N. Y. City 25-30.

"Eli and Jane" (Harry Greene, mgr.)—West Salem, Ill., 27, Albion 28, New Harmony, Ind., 29, Cynthiana 30, Poseyville Dec. 2, Grayville, Ill., 3, McLeansboro 4, Equality 5, Benton 6, Johnson City 7.

"Eight Bells," Bros. Byrne—Brooklyn, N. Y., 25-30, N. Y. City Dec. 2-7.

"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Leavenworth, Kan., 27, Chillicothe, Mo., 28, Trenton 29, Kirksville 30, Davenport, Ia., Dec. 1, Rock Island, Ill., 2, Moline 3, Alton 4, Louisiana, Mo., 5.

"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—East Liverpool, O., 27, Wooster 28, Mount Vernon 29, Kenton 30.

"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Hornellsville, N. Y., 27, Fredonia 28, Kane, Pa., 29, Olean, N. Y., 30.

"East Lynne" (Moses & McDonald, mgrs.)—Elma, Ia., 27, Rockford 28, Charles City 29, Mason City 30, Buffalo Center Dec. 2, Armstrong 3.

"East Lynne," Raymond & Poore's—Eveleth, Minn., 27, Hibbing 28, Two Harbors 29, Virginia 30, Hibbing Dec. 1, Superior, Wis., 2, Cumberland 3, New Richmond 4, Stillwater, Minn., 5, Winona 6, La Crosse, Wis., 7.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Sedalia, Mo., 28.

Faversham, William (Liebler & Co., mgrs.)—Denver, Colo., 25-30, Kansas City, Mo., Dec. 2-7.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 25, indefinite.

Figman, Max (John Cort, mgr.)—Spokane, Wash., 27, 28, Tacoma 29, 30, Seattle Dec. 1-7.

Fealy, Maude (John Cort, mgr.)—Salem, Ore., 27, Portland 28-30, Astoria Dec. 1, Vancouver, Wash., 2, Aberdeen 3, Hoquiam 4, Olympia 5, Tacoma 6, 7.

Foy, Eddie (Sam S. & Lee Shubert inc., mgrs.)—Baltimore, Md., 25-30, Philadelphia, Pa., Dec. 2-7.

Figman, Oscar (E. A. Weil, mgr.)—Atlanta, Ga., 27, Selma, Ala., 28, Meridian, Miss., 30.

Fleming, Mamie (W. H. Gracey, mgr.)—Holyoke, Mass., 25-27, Springfield 28-30.

Feuberg Stock, Eastern (Geo. M. Feuberg, mgr.)—Brockton, Mass., 25-30, Taunton Dec. 2-7.

Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 25, indefinite.

"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 24-30, Logansport, Ind., Dec. 4.

"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 25-30, Minneapolis, Minn., Dec. 1-4, St. Paul 5-7.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—Chicago, Ill., 24-Dec. 7.

"Flaming Arrow," Eastern, Lincoln J. Carter's—Niles, O., 27, Beaver Falls, Pa., 28, Ellwood City 29, Butler 30, New Castle Dec. 2, East Liverpool, O., 3, Wellsville 4, Wellsburg, W. Va., 5, Steubenville, O., 6, Washington, Pa., 7.

"Flaming Arrow," Southern, Lincoln J. Carter's—Paola, Kan., 27, Parsons 29, Columbus 30, Pittsburg Dec. 1, Oswego 2, Coffeyville 3, Chanute 5, Yates Center 6, Iola 7.

"Faust," White's (Alga Verne, mgr.)—Shelbyville, Ky., 27, Frankfort 28, Cynthiana 29, Richmond, Ind., 30.

"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—Pittsburg, Pa., 25-30.

"Four Corners of the Earth," Elliott & Gazzolo's (Daniel Reed, mgr.)—Scranton, Pa., 25-27, Wilkes-Barre 28-30, Philadelphia Dec. 2-7.

"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 24-30, Chicago, Ill., Dec. 1-14.

"For Love and Honor" (Albert S. Crandall, mgr.)—Savannah, Mo., 27, Commerce 28, Kingston 29, Brookfield 30.

"Fatty Felix," Northern (C. Jay Smith, mgr.)—Prairie City, Ia., 27, Pella 28, Eddyville 29, Eldon 30, Bonaparte Dec. 2, Keosauqua 3, Farmington 4, Bloomfield 5, Moulton 6, Memphis, Mo., 7.

"Fatty Felix," Southern (Dwite Pepple, mgr.)—Paducah, Ky., 28, Memphis, Tenn., 29-30, Amory, Miss., Dec. 2, Aberdeen 3, Columbus 4, Meridian 5, Demopolis, Ala., 6, Uniontown 7.

"Full Moon," No. 1 (Jacobs & Sloan, mgrs.)—Holyoke, Mass., 27, Springfield 28-30, Lowell Dec. 2, Lawrence 3.

"Full Moon," No. 2 (Jacobs & Sloan, mgrs.)—Paterson, N. J., Dec. 2, 3, Elizabeth 4, 5, Plainfield 6.

"Funny Folks" (Pat Chappelle, mgr.)—Chester, S. C., 27, Winnsboro 28, Columbia 29, Sumter 30, Georgetown Dec. 2.

"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—Akron, O., 27, Springfield 28, Dayton 29, 30.

"Fatal Flower" (Howard Hall Amuse. Co., mgrs.)—Buffalo, N. Y., 25-30, Montreal, Can., Dec. 2-7.

"Fighting Chance," B. E. Forrester's—Bay City, Mich., 25-27, Saginaw 28-30, Cleveland, O., Dec. 2-7.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 25, indefinite.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 25, indefinite.

Goodwin, N. C. (Geo. O. Weeden, mgr.)—Chicago, Ill., 25-30, Louisville, Ky., Dec. 2, 3, Indianapolis, Ind., 4, Dayton, O., 5, Columbus 6, Toledo 7.

Grace, George (Wm. A. Brady, mgr.)—Houston, Tex., 27, San Antonio 28, Austin 29, Waco 30.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—Washington, D. C., 25-30, season ends.

Grantley, Helen (James B. Delcher, mgr.)—Bonham, Tex., 27, Sherman 28, Denison 29, Gainesville 30, Ardmore, Okla., Dec. 2, Pauls Valley 3, Chickasha 4, Oklahoma City 5, Chandler 6, Guthrie 7.

Griffith, John—Albany, Ga., 30.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Worcester, Mass., 25-27, Bridgeport, Conn., 28, Waterbury 29, New Britain 30, Philadelphia, Pa., Dec. 2-7.

Grapewin, Charles E. (Wells, Dunne & Harlan, mgrs.)—Louisville, Ky., 25-30, Evansville, Ind., Dec. 1-4, Indianapolis 5-7.

Greet's Players (Ben Greet, mgr.)—Springfield, Mass., 27.

Grahame, Ferdinand—Phoenixville, Pa., 25-30.

Grayce, Helen (H. Appell, mgr.)—Altoona, Pa., 25-30.

"Girl of the Golden West" (David Belasco, mgr.)—Titusville, Pa., 27, Meadville 28, Beaver Falls 29, Warren, O., 30.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Toledo, O., 27, 28, Indianapolis, Ind., 29, 30, Logansport Dec. 3.

"Girls of Holland" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 25, indefinite.

"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 25, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 25, indefinite.

"Gay New York," Gus Hill's (J. H. Sheldon, mgr.)—St. Joseph, Mo., 24-27, Omaha, Nebr., 28-30, Kansas City, Mo., Dec. 1-7.

"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Hoboken, N. J., 28-30, Montreal, Can., Dec. 2-7.

"George Washington Jr." (Cohan & Harris, mgrs.)—New Orleans, La., 24-30.

"Gambler of the West," A. H. Woods' (Al Rich, mgr.)—N. Y. City 25-30.

"Girl and the Stampede" (V. E. Lambert, mgr.)—Grenola, Kan., 27, Wichita 29, Emporia 30.

"Girl of the Streets" (O. B. Braman, mgr.)—Ellensburg, Wash., Dec. 2, Roslyn 3, Everett 4, Mount Vernon 5, Sedro Wooley 6, Bellingham 7.

"Gingerbread Man"—Youngstown, O., 28.

"Gingerbread Man"—Kalamazoo, Mich., 27, Grand Rapids 28.

"Girl of the Sunny South" (J. W. Hartman, mgr.)—Spring Valley, Ill., Dec. 1, Elgin 2, Aurora 3, Dixon 4, Kewanee 5, Monmouth 6, Galesburg 7.

"Great Wall Street Mystery," Vance & Sullivan's—Paterson, N. J., 25-27.

"Governor's Pardon"—Bay City, Mich., 28-30.

H

Hackett, James K.—Kansas City, Mo., 25-27, Des Moines, Ia., 28, Cedar Rapids 29, Peoria, Ill., 30, Chicago, Ill., Dec. 1-14.

Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 25-30.

Held, Anna (Florenz Ziegfeld, mgr.)—Brooklyn, N. Y., 25-30.

Hitchcock, Raymond (Henry B. Harris, mgr.)—New Haven, Conn., 27, Springfield, Mass., 28, Holyoke 29, Northampton 30, Albany, N. Y., Dec. 3, 4.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Champaign, Ill., 27, Springfield 28, Logansport, Ind., 29, South Bend 30, Milwaukee, Wis., Dec. 1-4, Janesville 5, Rockford, Ill., 6, Aurora 7.

Holland, Mildred (Edward C. White, mgr.)—Waterloo, Ia., 27, Mason City 28, Boone 29, Fort Dodge 30.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Fort Worth, Tex., 28, Dallas 29, 30, Marlin Dec. 2, Waco 3, Temple 4, Austin 5, Brenham 6, San Marcos 7.

Holland, E. M. (James K. Hackett, mgr.)—Davenport, Ia., 27, Bloomington, Ill., 28, Chicago Dec. 1-14.

Higgins, David (Stair & Nicolai, mgrs.)—Detroit, Mich., 24-30, Toledo, O., Dec. 1-4, Adrian, Mich., 5, Jackson 7.

Henderson, Ben (Wm. Gray, mgr.)—Sacramento, Cal., 27, Marysville 28, Ashland, Ore. 29, Salem 30, Portland Dec. 1-7.

Hortiz, Joe (Nicolai & Miller, mgrs.)—East St. Louis, Ill., 24-27, South Chicago 28-30, Chicago Dec. 1-7.

Huntings, the Four (Harry Dull, mgr.)—Toledo, O., 24-27, Grand Rapids, Mich., 28-30, Fort Wayne, Ind., Dec. 1.

Hogan, Ernest (Hurtig & Seamon, mgrs.)—N. Y. City 25-30, Philadelphia, Pa., Dec. 2-7.

Himmelein's Ideals, Burgess & Himmelein's (L. A. Earle, mgr.)—Du Bois, Pa., 25-30, Altoona Dec. 2-14.

Himmelein's Imperial Stock, Burgess & Himmelein's (R. F. Himmelein, mgr.)—Muskegon, Mich., 25-30, Battle Creek Dec. 2-7.

Harder-Hall Stock (Eugene J. Hall, mgr.)—Easton, Pa., 25-30, Pottsville Dec. 2-7.

Harcourt Comedy (Chas. K. Harris, mgr.)—Nashua, N. H., 25-30.

Hillman, May (Ernest Schnabel, mgr.)—Claremont, N. H., 25-30, West Derry Dec. 2-7.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Glenwood, Minn., 25-27, Alexandria 28-30.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Hill City, Kan., 25-27, Hoxie 28-30, Goodland Dec. 2-7.

Hickman-Bessey (W. Al. White, mgr.)—Perry, Ia., 25-30, Knoxville Dec. 2-7.

Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Winston-Salem, N. C., 25-30.

Harris-Parkinson Stock (Robert H. Harris, mgr.)—Greensboro, N. C., 25-30.

Hoftle, Myra (John Hoftle, mgr.)—West Chester, Pa., 27-29, Coatesville 30.

Hill Stock (Otto A. Hill, mgr.)—Bicknell, Ind., 25-30, Shelburn Dec. 2-7.

Horkness, W. S.—St. John, N. B., Can., 25-Dec. 7.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Kenosha, Wis., 25-30, Madison Dec. 2-7.

"Hypocrites" (Charles Frohman, mgr.)—Boston, Mass., 25-Dec. 28.

"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 25, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Logan, U., 27, Ogden 28, Salt Lake City 29, 30.

"Heart of Chicago," Lincoln J. Carter's—Richmond, Ind., 27, Elwood 28, Noblesville 29, Muncie 30, Hartford City Dec. 2, Marion 3, Logansport 4, Peru 5, Wabash 6.

"Heart of Maryland" (David Belasco, mgr.)—Gloversville, N. Y., 27, Johnstown 28, Watertown 29, Ogdensburg 30.

"Holy City," East, Clarence Bennett's (H. M. Blackaller, mgr.)—Akron, O., 27, Lodi 28, Union City, Pa., Dec. 2, Dunkirk, N. Y., 3, Fredonia 4, Niagara Falls 5, Lockport 6, St. Catherines, Ont., Can., 7.

"Holy City," West (Le Comte & Flesher, mgrs.)—Cedro Wooley, Wash., 27, Arlington 28, Snohomish 29, Kent 30, Olympia Dec. 2, Tacoma 3, Aberdeen 4, Hoquiam 5, Elma 6, Centralia 7.

"Holy City," South (Le Comte, Flesher & Isham, mgrs.)—Eufaula, Ala., 27, Moultrie, Ga., 28, Dawson 29, Union Springs, Ala., 30, Andalusia Dec. 2, Pensacola, Fla., 3, Mobile, Ala., 4, Biloxi, Miss., 5, Hattiesburg 6, Jackson 7.

"Human Hearts," Eastern, W. E. Nankeville's—South Framingham, Mass., 27, Holyoke 28, Bristol, R. I., 29, Waterbury, Conn., 30.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Napa, Cal., 28, Petaluma 29, Vallejo 30.

"Human Hearts," Southern, W. E. Nankeville's—Vicksburg, Miss., 27, Natchez 28, Baton Rouge, La., 29.

"His Honor the Mayor" (Wm. B. Sill, mgr.)—N. Y. City 25-Dec. 21.

"Hoosier Girl" (Gus Cohan, mgr.)—Birmingham, Ala., 27, Montgomery 28, Columbus, Ga., 29, Americus 30, Albany Dec. 2, Thomasville 3, Bainbridge 4, Eufaula, Ala., 5, Union Springs 6, Troy 7.

"Happy Hooligan," Gus Hill's—Palmer, Mass., 27, Fall River 28-30, Stamford, Conn., Dec. 2, South Norwalk 3, Danbury 4, Winsted 5, Derby 6, Waterbury 7.

"Human Slave" (Leo J. Daublin, mgr.)—Hillsboro, Ill., 27, Collinsville 28, Troy 29, Highland 30.

"Hearts of Gold" (Sinar L. Pixley, mgr.)—Ilion, N. Y., 27, Cortland 28.

"Hell's Half Acre" (Ben Cruner, mgr.)—Cadillac, Mich., 27.

"Humpty Dumpty" (A. L. Saville, mgr.)—Fairbury, Ill., 27, Danville 28, Leroy 29, Lincoln 30, Champaign Dec. 2, Charleston 3, Mattoon 4, Springfield 5, Bloomington 6, Clinton 7.

I

Isabel Irving (Liebler & Co., mgrs.)—Oakland, Cal., 25-30, San Francisco Dec. 1-7.

"Isle of Spice," B. C. Whitney's—Cambridge, O., 27, Zanesville 28, Akron 29, Canton 30, Washington, Pa., Dec. 2, Waynesburg 3, Tarentum 4, Vandergrift 5, Barnesboro 6, Altoona 7.

"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Quincy, Ill., 28, Springfield, Mo., 30.

"Isle of Spice" (H. H. Frazee, mgr.)—Omaha, Nebr., 27, Des Moines, Ia., 28.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Freeport, Ill., 27, Belvidere 29, Rockford 30.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Denver, Colo., 25-30, Victor Dec. 1, Colorado Springs 2, Pueblo 3, Hutchinson, Kan., 4, Wichita 5, St. Joseph, Mo., 6, 7.

J

Jefferson, Joseph and Wm. W. (S. W. Donalio, mgr.)—Roanoke, Va., 27, Lynchburg 28, Norfolk 29, Charlottesville 30, Charleston, W. Va., Dec. 2, Huntington 3, Ironton, O., 4, Marietta 5, Parkersburg, W. Va., 6, Wheeling 7.

Jefferson, Thomas—Selma, Ala., 27, Birmingham 28, Atlanta, Ga., 29, 30.

James, Louis (Wallace Munro, mgr.)—Fargo, N. Dak., 27, Superior, Wis., 28, Duluth, Minn., 29, 30, St. Paul Dec. 1-4, Minneapolis 5-7.

Jacobs Stock—Muncie, Ind., 25-30, New Castle Dec. 2-7.

"Just Out of College" (Bollmer & Campbell, mgrs.)—Omaha, Nebr., 24-27, Des Moines, Ia., 28-30, Peoria, Ill., Dec. 1-4.

"Jolly American Tramp" (S. M. La Porte, mgr.)—Campbell, Mo., 27, Paragould, Ark., 28, Batesville 29, Newport 30.

"Joshua Simpkins"—Watertown, S. Dak., 27, Brookings 28, Huron Dec. 2, Madison 3.

"Jesse James" (John H. Price, mgr.)—Bayshore, N. Y., Dec. 2, Sayville 3, Patchogue 4, Sag Harbor 5, Greenport 6, Riverhead 7.

"Just Plain Folks" (Chas. K. Channing, mgr.)—Franklin, Pa., 28, Oil City 29, Sandy Lake 30, East Aurora, N. Y., Dec. 2.

K

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 25-Dec. 7.

Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Derby, Conn., 27, New Britain 28, Winsted 29, Pittsfield, Mass., 30, North Adams Dec. 2.

Kellar and Thurston (Dudley McAdow, mgr.)—Minneapolis, Minn., 24-30, Chicago, Ill., Dec. 1-7.

Kendall, Ezra (Askin & Singer, mgrs.)—Kalamazoo, Mich., 29, Grand Rapids 30.

Knickerbocker Stock (E. D. Fiske, mgr.)—Fall River, Mass., 25-30, Lawrence Dec. 2-7.

Kilties Band (T. P. J. Power, mgr.)—San Francisco, Cal., 25-29, San Rafael 30, Napa Dec. 1, Vallejo 2, Santa Clara, mat., and San Jose 3, Redwood City, mat., and Palo Alto 4, Lodi, mat., and Stockton 5, Fresno 6, Visalia 7.

"Knight for a Day," B. C. Whitney's—Chicago, Ill., 25, indefinite.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 25-30, Boston, Mass., Dec. 2-7.

"Knight for a Day," B. C. Whitney's—Decatur, Ill., 27, Peoria 28, Bloomington 29, Ottawa 30.

"Kansas Sunflower" (Will J. Peters, mgr.)—Peru, Kan., 27.

"King of Tramps" (Acker & Sparks, mgrs.)—Lebanon, Pa., 27, Pottstown 28, Norristown 29, Burlington, N. J., 30.

"Kate" (Frank D. Scalal, mgr.)—Freeland, Pa., 27, Waverly, N. Y., 28, Mansfield, Pa., 29, Arnot 30, Wellsville, N. Y., Dec. 2, Coudersport, Pa., 3, Austin 4, Port Allegany 5, Smethport 6, Kane 7.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Hartford, Conn., 27, 28.

Leslie, Rosabelle (Sim Allen, mgr.)—Auburn, N. Y., 25-30.

Lockes, The (Will H. Locke, mgr.)—Downs, Kan., 25-27, Osborne 28-30, Beloit Dec. 2-4, Clay Center 5-7.

Long, Frank E., Stock (Mack Sad All, mgr.)—Lake Geneva, Wis., 24-30, Sterling, Ill., Dec. 2-7.

Lytle Stock—Charlotte, Mich., 25-30.

Lewis & Lake's Musical Comedy—Seattle, Wash., 25-Dec. 21.

"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 25, indefinite.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Nashville, Tenn., 25-27, Memphis 28-30.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Los Angeles, Cal., 25-30.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Burlington, Vt., 28, Oswego, N. Y., Dec. 2.

"Land of Nod" (The Rork Co., mgrs.)—Great Falls, Mont., 27, Helena 28, Anaconda 29, Missoula 30, Wardner, Ida., Dec. 2, Coeur d'Alene 3, Spokane, Wash., 4-6, North Yakima 7.

"Lily and the Prince" (Frank Holland, mgr.)—Monessen, Pa., 27, Tarentum 28, Youngstown, O., 30.

"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Lincoln, Nebr., 27, Omaha 28-30.

"Lost in New York" (I. Newton Bronson, mgr.)—Laramie, Wyo., Dec. 2, Rock Springs 3, Green River 4, Evanston 5, Brigham, U., 6, Malad, Ida., 7.

"Little Organ Grinder" (B. E. Forrester, mgr.)—Hoboken, N. J., 24-27, Bayonne 28-30, N. Y. City Dec. 2-14.

"Lena Rivers" (Burt & Nicolai, mgrs.)—Milwaukee, Wis., 24-30, St. Paul, Minn., Dec. 1-7.

"Lena Rivers," Southern (C. H. Packard, mgr.)—New Bern, N. C., 27, Orangeburg, S. C., 28, Charleston 29, Savannah, Ga., 30.

"Little Prospector" (Frank G. King, mgr.)—Salt Lake City, U., 24-27.

"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 24-30, St. Louis, Mo., Dec. 1-7.

"Lost Trail," Wills Amuse. Co.'s (Anthony E. Wills, mgr.)—Cincinnati, O., 24-30.

"Life of an Actress," Aubrey Mittenthal's—Brooklyn, N. Y., 25-30, Jersey City, N. J., Dec. 2-7.

"Little Detective" (Chas. Newton, mgr.)—Webb City, Mo., 28, Rich Hill Dec. 2, Higginsville 6.

"Little Heroes of the Street" (Vance & Sullivan, mgrs.)—Youngstown, O., 25-27, Akron 28-30.

"Lena Rivers" (I. J. Slevin, mgr.)—Coatesville, Pa., 27, Lebanon 28, Hazleton 29, Mahanoy City 30, Shenandoah Dec. 2.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Louisville, Ky., 24-27, Evansville, Ind., 28, Lexington, Ky., 29, Knoxville, Tenn., 30.

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Syracuse, N. Y., 27, 28, Albany 29, 30.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 25, indefinite.

Montgomery and Stone (C. B. Dillingham, mgr.)—Boston, Mass., 25, indefinite.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 24-30.

Murphy, Tim—Winfield, Kan., 30.

Merritt, Grace (Ernest Shipman, mgr.)—Toledo, O., 24-30, Columbus Dec. 2-4.

Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—Boston, Mass., 25-30.

Melville, Rose (J. R. Stirling, mgr.)—Duluth, Minn., 27.

Mabel McCane (Walter O. Lindsay, manager)—Fayette, Mo., Dec. 2, Lexington 3, Macon 4, Mexico 5.

Mabel Montgomery—Paris, Tex., 28.

Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Portland, Ore., 24-30, Corvallis Dec. 2, Albany 3, Eugene 4, Medford 5, Ashland 6, Redding, Cal., 7.

Mortons, the Four (Frank McKee, mgr.)—Cincinnati, O., 24-30 St. Louis, Mo., Dec. 1-7.

Mildred and Rouclere—Shamokin, Pa., 27, Hazleton 28, Mauch Chunk 29, Dover, N. J., 30, Elizabeth Dec. 2, Ossining, N. Y., 3, Peekskill 5, Danbury, Conn., 7.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Bridgeton, N. J., 25-30, New Brunswick Dec. 2-7.

Myrkle-Harder Stock, Southern (Lattimore & Leigh, mgrs.)—Marion, Ind., 25-30, Port Huron, Mich., Dec. 2-7.

McDonald Stock (G. W. McDonald, mgr.)—Columbia, Mo., 25-30, Jefferson City Dec. 2-7.

Morey Stock (Le Comte & Flesher, mgrs.)—Woodward, Okla., 25-30.

Murray & Mackey Stock (John J. Murray, mgr.)—Pottsville, Pa., 25-30.

Murray & Mackey Comedy (John J. Murray, mgr.)—Sunbury, Pa., 25-30.

Maxam & Sights' Comedians (J. W. Sights, mgr.)—Graceville, Minn., 25-30, Lingerwood, N. Dak., Dec. 2-7.

Manhattan Theatre (Jack Parsons, mgr.)—Caney, Kan., 25-30.

Marks, the Two (McCall & McGovern, mgrs.)—Belmond, Ia., 25-27, Parkersburg Dec. 2-4, Clarion 5-7.

Murray-Rostoll (P. H. Murray, mgr.)—Rockland, Me., 25-30.

"Madame Butterfly" (Henry W. Savage, mgr.)—Utica, N. Y., 27.

"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 25, indefinite.

"Merry Widow" (Henry W. Savage, mgr.)—Albany, N. Y., 27, 28, Chicago, Ill., Dec. 2, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 25, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Cleveland, O., 25-30.

"Man of the Hour" (Brady & Grismer, mgrs.)—Atchison, Kan., 27, St. Joseph, Mo., 28, Des Moines, Ia., 29.

"Man of the Hour" (Brady & Grismer, mgrs.)—Bloomington, Ill., 27.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 25, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Rochester, N. Y., 25-27, Buffalo 28-30, Albany Dec. 7.

"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 25, indefinite.

"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Tucson, Ariz., 27, Bisbee 28, El Paso, Tex., 30, Dec. 1.

"Miss Bob White" (W. C. Elmendorf, mgr.)—Johnstown, Pa., 28, Greensburg 29, Washington 30, Meadville Dec. 2, Blairsville 3, Tarentum 4, Scottdale 5, Connellsville 6, Uniontown 7.

"Mayor of Laughland" (Joseph H. Glick, mgr.)—Philadelphia, Pa., 25-30, Norristown Dec. 2, [illegible] 3.

"Message From Mars" (A. L. Rhinestrom, mgr.)—Modesto, Cal., 27, Bakersfield 28, San Bernardino 29, Riverside 30.

"Man on the Box" (W. N. Lawrence, mgr.)—Montreal, Can., 25-30, Kingston Dec. 3, Hamilton 5.

"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Belleville, Can., 27.

"Ma's New Husband" (Harry Scott Co., mgrs.)—Quincy, Ill., 27, Belleville 28, Litchfield 29, Alton 30, Springfield Dec. 1, Taylorville 2, Clinton 3, Bloomington 4, Rantoul 5, Hoopeston 6, Champaign 7.

"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Syracuse, N. Y., 25-27.

"Moonshiner's Daughter," Darlington & Kingston's—Topeka, Kan., Dec. 1, Horton 2, Holton 3, Newton 4, Wellington 5, Wichita 6, Hutchinson 7.

"McFadden's Flats," Gus Hill's (Joe Pettingill, mgr.)—Chicago, Ill., 24-Dec. 7.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—West Branch, Mich., 27, Midland 28, Marion 29, Clare 30, Mount Pleasant Dec. 2, Alma 3, Ithaca 4, Flushing 5, Flint 6, Linden 7.

"Missouri Girl," West, Fred Raymond's (M. H. Norton, mgr.)—Clyde, Kan., 27, Belleville 28, Scandia 29, Jewell 30, Burr Oak Dec. 2, Esbon 3, Concordia 4, Osborne 5, Downs 6, Glenelder 7.

"My Wife's Family," East (W. McGowan, mgr.)—South Bethlehem, Pa., 28, Lebanon 30, Lewistown Dec. 2, Middletown 3, Columbia 4, Coatesville 5, Lancaster 6, York 7.

"My Wife's Family," Western, Stevens & Linton's (Ohle Howell, mgr.)—Madisonville, Ky., 27, Hopkinsville 28, Princeton 29, Paducah 30, Mayfield Dec. 2, Fulton 3, Union City 4, Greenfield 5, Humboldt 6.

"Musical Wizard of Wall Street," No. 1 (Edwin

THE SONGS MY DEAR OLD MAMMY USED TO SING
WORDS AND MUSIC BY
'The Georgia Cotton Blossom"—DAN HOLT
EIGHTEEN BEAUTIFUL SLIDES
ALFRED L. HARSTN & CO. - - 138 East 14th ST., N. Y.

Patterson, mgr.)—Hamburg, Ia., 27, Red Oak 28, Tabor 29, Melvern 30, Anita Dec. 2, Stuart 3, Earlham 4, Adair 5, Atlantic 6, Walnut 7.

"Musical Wizard of Wall Street," No. 2 (Edwin Patterson, mgr.)—Harper, Kan., 27, Kingman 28, Pratt 29, Hutchinson 30, Ellinwood Dec. 2, Great Bend 3, Hoisington 4, Sterling 5, Larned 6, Kinsley 7.

"My Dixie Girl" (Frank Dodge, mgr.)—Parsons, Kan., 27, Coffeyville 28, Joplin, Mo., 29, Fort Scott, Kan., 30, Nevada, Mo., Dec. 2, Carthage 3, Monett 4, Webb City 5, Aurora 6, Springfield 7.

"Man's Broken Promise" (Oliver J. Eckhardt, mgr.)—Everett, Wash., 28, 29, Mount Vernon 30, Bellingham Dec. 1, Blaine 2, Sedro Wooley 3, Arlington 4, Monroe 5, Wenatchee 6, Snohomish 7.

"Monte Cristo," Jos. King's (W. W. Shuttleworth, mgr.)—Glen Campbell, Pa., 27, Punxsutawney 28, Brownsville 29, Braddock 30, Altoona Dec. 6.

"Monte Cristo" (Curtis & Krick, mgrs.)—Davis, Okla., 27, Sulphur 28, Roff 29, Lehigh 30.

"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Camden, N. J., 25-27, Wilmington, Del., 28-30.

"Me, Him and I" (Hurtig & Seamon, mgrs.)—Chattanooga, Tenn., 25-30.

"Meeting House Corners" (Field & Co., mgrs.)—Malone, N. Y., 27, St. John, Can., 28, Newport, Vt., 29, Hardwick 30.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Minneapolis, Minn., 25-27, St. Paul 28-30, La Crosse, Wis., Dec. 2, Oshkosh 3, Fond du Lac 4, Milwaukee 5-7.

Nazimova, Mme. Alla (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 25, indefinite.

Nillson, Carlotta (Walter N. Lawrence, mgr.)—Philadelphia, Pa., 25-30.

Novelli, Ermete (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 25-30.

North Bros. Comedians (R. J. Mack, mgr.)—Kenosha, Wis., 25-30, Madison Dec. 2-7.

"Nellie, the Beautiful Cloak Model," A. H. Wood's (John Polton, mgr.)—Philadelphia, Pa., 25-30, Baltimore, Md., Dec. 2-7.

"New York Day by Day" (George W. Winnett, mgr.)—Peru, Ind., 27, Hartford City 28, Huntington 29, Wabash 30.

"Ninety and Nine" (Jas. D. Barton & Co., mgrs.) Philadelphia, Pa., 25-30, Hoboken, N. J., Dec. 1-7.

"Ninety and Nine" (Jas. D. Barton & Co., mgrs.) —St. Paul, Minn., 24-30, Minneapolis Dec. 1-7.

"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Woodstock, Ill., 27, Elgin 28, Hannibal, Mo., 30, Quincy, Ill., Dec. 1, Jacksonville 2, Litchfield 3, Greenup 4, Mattoon 5, Urbana 6, Danville 7.

"No Mother to Guide Her"—Massillon, O., 28, Hamilton, Ont., Can., Dec. 2.

"Nobody's Claim," Eastern (J. M. Jacobs, mgr.) —Monongahela, Pa., 27, Uniontown 28, Brownsville 29, Rochester 30, Oil City Dec. 2, Sharon 3, New Castle 4, Franklin 5, Tarentum 6, Beaver Falls 7.

"Newsboy's Mother" (Field & Co., mgrs.)—Boothbay Harbor, Me., 27.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 25, indefinite.

O'Neill, James (Edgar Forrest, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., Dec. 2-7.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Peoria, Ill., 27, Alton 28, St. Joseph, Mo., 29, 30, Kansas City Dec. 2-7.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Chicago, Ill., 24-30, East St. Louis Dec. 1-4, South Chicago 5-7.

"Our New Minister" (Joseph Conyers, mgr.)—Albion, Mich., 27, Jackson 28, Coldwater 29, Marshall 30, Battle Creek Dec. 1, Adrian 2, Tecumseh 3, Jonesville 4, Ypsilanti 5, Pontiac 7.

"Old Homestead" (Franklin Thompson, mgr.)—Brooklyn, N. Y., 25-Dec. 7.

"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Elizabeth, N. J., 25-27, New Brunswick 28, Perth Amboy 29, Plainfield 30, Brooklyn, N. Y., Dec. 2-7.

"Old Arkansaw," East, Fred Raymond's (Leo Mueller, mgr.)—Bloomfield, Ind., 27, Bedford 28, Loogootee 29, Mitchell 30, West Baden Dec. 1, Elnora 2, Hymera 3, Shelburn 4, Oaktown 5, Sullivan 6, Linton 7.

"Old Arkansaw," West, Fred Raymond's (O. W. Bicknell, mgr.)—Moroni, U., 27, Richfield 28, Mount Pleasant 29, Ephraim 30, Eureka Dec. 2, Mammoth 3, Bountiful 4, Kaysville 5, Pleasant Grove 6, Springville 7.

"Ole Olson" (Geo. Conway, mgr.)—Holly, N. Y., 27, Medina 28, Middleport 29, Niagara Falls 30.

"Old Clothes Man" (H. B. Pierce, mgr.)—Hagerstown, Md., 28, Columbia, Pa., 29, Lancaster 30, Chester Dec. 2-4, West Chester 5, Phœnixville 6, Norristown 7.

P

Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Des Moines, Ia., 27, Lincoln, Nebr., 28, Topeka, Kan., 29, Salina 30, Denver, Colo., Dec. 2-7.

Patton, W. B. (J. M. Stout, mgr.)—Bartlesville, Okla., 28, Tulsa 29, Perry 30, Enid Dec. 2, El Reno 3, Lawton 4, Chickasha 5.

Payton Sisters (C. S. Payton, mgr.)—Ballinger, Tex., 25-30.

Partello Stock (W. A. Partello, mgr.)—Ashtabula, O., 25-30, Rochester, Pa., Dec. 2-7.

Price & Butler Stock (Wm. G. Price, mgr.)—Vandergrift, Pa., 25-30, Cresson Dec. 2-7.

Porter Stock (Chas. Porter, mgr.)—Louisiana, Mo., 24-30.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Fort Wayne, Ind., 27, Indianapolis 28, Terre Haute 29, Springfield, Ill., 30, St. Louis, Mo., Dec. 1-7.

"Peter Pan" (Charles Frohman, mgr.)—Hazleton, Pa., 27, Scranton 28-30, Altoona Dec. 4, 5.

"Piff! Paff!! Pouf!!!" B. C. Whitney's—Philadelphia, Pa., 25-30, Jersey City, N. J., Dec. 2-7.

"Parsifal" (Martin & Emery, mgrs.)—Jackson, Tenn., 27, Nashville 28, Evansville, Ind., 29, Paducah, Ky., 30.

"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 24-30, Omaha, Nebr., Dec. 2-4.

"Painting the Town," Chas. H. Yale's—Cedar Rapids, Ia., 27, Davenport 28, Muscatine 29, Rock Island, Ill., 30, Moline Dec. 1, Burlington, Ia., 2, Monmouth, Ill., 3, Galesburg 4, Canton 5, Peoria 6, 7.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Newark, N. J., 25-30, Philadelphia, Pa., Dec. 2-7.

"Poor Relation" (F. V. Peterson, mgr.)—Kenton, O., 27, Lima 28, St. Marys 29, Wapakoneta 30, Napoleon Dec. 2, Findlay 3, Tiffin 4, Norwalk 5, Shelby 6.

"Panhandle Pete" (Abe Levy, mgr.)—Cleveland, O., 25-30, Toledo Dec. 1-4, Grand Rapids, Mich., 5-7.

"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Brunswick, Md., 27, Frederick 28, Alexandria, Va., 29, Annapolis, Md., 30, Newark, Del., Dec. 2, Salisbury, Md., 3, Cape Charles, Va., 4, Pocomoke City, Md., 5, Crisfield 6, Wilmington, Del., 7.

"Posey From Poseyville" (I. B. Lawrence, mgr.) —Philadelphia, Pa., 25-30.

"Pickings From Puck" (Dubinsky Bros., mgrs.) —Harvard, Nebr., 27, York 28, Cortland 29, Syracuse 30.

Q

"Quincy Adams Sawyer," East—Providence, R. I., Dec. 2-7.

"Quincy Adams Sawyer," West (John G. Stewart, mgr.)—Colfax, Wash., 27, Lewiston, Ida., 28, Moscow 29, Pullman, Wash., 30, Cœur d'Alene, Ida., Dec. 2, Spokane, Wash., 3, North Yakima 4, Tacoma 5, Victoria, B. C., Can., 6, Nanaimo 7.

R

Roberts, Florence (Cort & Harris, mgrs.)—Cheyenne, Wyo., 27, Colorado Springs 28, Pueblo 29, Leadville 30, Salt Lake City, U., Dec. 2-4, Pocatello, Ida., 5, Ogden, U., 6, Provo City 7.

Robson, Eleanor (Liebler & Co., mgrs.)—Buffalo, N. Y., 25-27, Rochester 28-30.

Russell, Lillian (Joseph Brooks, mgr.)—Philadelphia, Pa., 25-30, Providence, R. I., Dec. 5-7.

Robson, May (L. S. Sire, mgr.)—N. Y. City 25-Dec. 7.

Ray, John and Emma (E. D. Stair, mgr.)—Brooklyn, N. Y., 25-30, Hartford, Conn., Dec. 2-4, New Haven 5-7.

Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 25-30, Camden, N. J., Dec. 2-4, Wilmington, Del., 5-7.

Ryan, Daniel—Middletown, Conn., 25-30.

Rosar-Mason Stock (Rosar & Mason, mgrs.)—Lancaster, O., 25-30.

Reed-Stuart Stock (A. P. Reed, mgr.)—Springfield, O., 25-30.

Rowley-Gay Stock (Walter J. Nelson, mgr.)—Titusville, Pa., 25-30, Alliance, O., Dec. 2-7.

Royal Stock—Frankfort, Ind., 28-30.

"Rose of the Rancho" (David Belasco, mgr.)—Boston, Mass., 25-Dec. 7.

"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 25, indefinite.

"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Philadelphia, Pa., 25-Dec. 7.

"Right of Way" (Klaw & Erlanger, mgrs.)—N. Y. City 25-30, Brooklyn, N. Y., Dec. 2-7.

"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Troy, N. Y., 27, Utica 28, Springfield, Mass., 29, 30, Bridgeport, Conn., Dec. 2, Waterbury 3, New Haven 4, Middletown 5, Hartford 6, 7.

"Red Mill" (C. B. Dillingham, mgr.)—Zanesville, O., 27, Wheeling, W. Va., 28, Columbus 29, 30.

"Royal Slave," East, Clarence Bennett's (Alfred Rowland, mgr.)—Camden, O., 27, Alexandria, Ind., 28, Portland 29, Anderson 30, Union City Dec. 2, Decatur 3, Huntington 4, Akron 5, Argos 6, Knox 7.

"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Mammoth, U., 27, Provo City 28, American Fork 29, Lehi City 30, Bingham Canyon Dec. 1, Springville 2, Aspen, Colo., 4, Glenwood 5, Buena Vista 6, Florence 7.

"Royal Chef" (H. H. Frazee, mgr.)—Seattle, Wash., 24-30.

"Red Feather" (Joseph M. Gaites, mgr.)—Dallas, Tex., 27, 28, Fort Worth 29, 30, Oklahoma City, Okla., Dec. 1, El Reno 2, Enid 3, Arkansas City, Kan., 4, Coffeyville 5, Independence 6, Joplin, Mo., 7.

"Race Across the Continent," A. H. Woods' (H. F. Wiseman, mgr.)—Louisville, Ky., 24-30, Fort Wayne, Ind., Dec. 6, 7.

"Raffles" (Jos. M. Gaites, mgr.)—San Francisco, Cal., 24-30.

"Rollicking Girl," W. E. Nankeville's—Portland, Ore., 27.

"Rip Van Winkle," Hale's—Clarinda, Ia., 28, Blanchard 29, Coin 30, Fairfax, Mo., Dec. 2, Rockport 3, Mound City 4, Forest City 5, Burlington Junction 6, Stanberry 7.

"Rocky Mountain Express," Klimt & Gazzolo's (John Bernero, mgr.)—Jersey City, N. J., 25-30, Wilmington, Del., Dec. 2-4, Trenton, N. J., 5-7.

"Reflections From the Hearth" (P. E. Corrigan, mgr.)—Danville, Pa., 27, Lock Haven 28, Renovo 29, Emporium 30.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Macon, Miss., 27, Meridian 28, Laurel 29, Hattiesburg 30.

"Rip Van Winkle'—Burlington, Vt., 27.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Waterbury, Conn., 27, New Haven 28, 29, Hartford 30, Brooklyn, N. Y., Dec. 2-7.

Skinner, Otis (Charles Frohman, mgr.)—St. Joseph, Mo., 27, Kansas City 28-30.

Scheff, Fritzi (Chas. B. Dillingham, mgr.)—San Francisco, Cal., 25-Dec. 7.

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 25, indefinite.

Schumann-Heink, Mme.—Galveston, Tex., 27.

Shipman, Gertrude (Ernest Shipman, mgr.)—Bath, Me., 27, Portsmouth, N. H., 28, Franklin 29, Concord 30.

Scott, Cyril (Sam'l Claggett, mgr.)—Tuscaloosa, Ala., 27, Chattanooga, Tenn., 28, Nashville 29, 30.

Shea, Thos. E. (Cohan & Harris, mgrs.)—Indianapolis, Ind., 25-27, Dayton, O., 28-30.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Richmond, Va., 25-30, Baltimore, Md., Dec. 2-7.

Sidney, George (Stair & Nicolai, mgrs.)—St. Louis, Mo., 24-30, Chicago, Ill., Dec. 1-7.

San Francisco Opera (Frank W. Healy, mgr.)—Tacoma, Wash., 27, 28, Bellingham 29, Everett 30, Portland, Ore., Dec. 1-7.

Sousa and his Band (John Philip Sousa, conductor).—Madison, Wis., 27, Chicago, Ill., 28, 29, Peoria 30, Burlington, Ia., mat., and Galesburg, Ill., Dec. 2, Kewanee 3, Aurora, mat., and Joliet 4, Mansfield, O., 5, Canton 6, Cleveland 7.

Smart Set, Gus Hill's—Cincinnati, O., 24-30, Hamilton Dec. 1, Dayton 2-4, Columbus, Ind., 5, Anderson 6, Elwood 7.

Sully, Dan—Keene, N. H., Dec. 7.

Santley, Joseph (H. H. Hancock, mgr.)—Elizabeth, N. J., 28-30.

Stewart, May (J. E. Cline, mgr.)—Lafayette, La., 27, Crowley 28, Opelousas 29, 30, Jeanerette Dec. 2, Morgan City 3, 4, Donaldson 5.

Saxon, Edward (W. B. Atchison, mgr.)—Montgomery, Ala., 27, Mobile 28, Meridian, Miss., Dec. 4.

Stull, Walter H.—Pittston, Pa., 25-30.

Summers Stock (W. B. Summers, mgr.)—Brandon, Man., Can., 25-30, Regina, Sask., Dec. 2-7.

Stoddart Stock—Fredericton, N. B., Can., 25-30.

Snyder's Imperial Entertainers (Al. Snyder, mgr.) —Valdosta, Ga., 25-28, Quitman 29, 30, Moultrie Dec. 2-4, Thomasville 5-7.

"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs).—Baltimore, Md., 25-30, Norfolk, Va., Dec. 6, 7.

"Squaw Man" (Liebler & Co., mgrs.)—Savannah, Ga., 27, Charleston, S. C., 28, Columbia 29, Augusta, Ga., 30.

"Sweet Kitty Bellairs" (David Belasco, mgr.)—Wapakoneta, O., 27, Piqua 28, Richmond, Ind., 29, Connersville 30, Cincinnati, O., Dec. 1-7.

"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Jonesville, Mich., 27, South Bend, Ind., 28, Joliet Ill., 29, 30, Chicago Dec. 1-7.

"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Providence, R. I., 25-30, Holyoke, Mass., Dec. 2-4.

"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—N. Y. City 25-30, Paterson, N. J., Dec. 2-4, Bayonne 5-7.

"Shoemaker," Gus Hill's—New Haven, Conn., 25-27, Hartford 28-30, Bayonne, N. J., Dec. 2-4, Chester, Pa., 5-7.

"Show Girl" (J. P. Goring, mgr.)—Wahpeton, N. Dak., 27, Fargo 28, Valley City 29, Jamestown 30, Bismarck Dec. 2, Mandan 3, Dickinson 4, Glendive, Mont., 5, Billings 6, Livingston 7.

"Strongheart" (Henry B. Harris, mgr.)—Johnstown, Pa., 27, Lancaster 28, York 29.

"Superba" (Wm. & Edw. Hanlon, mgrs.)—Memphis, Tenn., 25-30, Louisville, Ky., Dec. 2-7.

"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.) —Brooklyn, N. Y., Dec. 2-7.

"Sweetest Girl in Dixie," Southern A (C. S. Ruble, mgr.)—Baird, Tex., 27, Stamford 28, Merkle 29, Sweet Water 30, Colorado Dec. 2, Big Springs 3, Midland 4, Pecos 5, Carlsbad, N. M., 6, Roswell 7.

"Sweetest Girl in Dixie," Southern, B—Columbus, S. C., 27.

"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Strong City, Kan., 27, Salina 28, Wamego 29, Topeka 30, Burlingame Dec. 2, Horton 4, Seneca 5, Marysville 6, Wymore, Nebr., 7.

"Sweetest Girl in Dixie," Western (Edwin Patterson, mgr.)—Tonapah, Nev., 28-30, Goldfield Dec. 1-3.

"Sis in New York," Eastern (Frank Hopkins, mgr.)—Emporium, Pa., 27, Renova 28, Johnstown 30.

"Sis in New York," Central (Frank Hopkins, mgr.)—Hampton, Ia., 27, Fort Dodge 28, Mason City 29, Mankato, Minn., 30.

"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Williamsport, Pa., 30.

"Skating Rink Girl" (C. H. Francis & Co., mgrs.) —Greenwood, Miss., 27, Jackson 28, Brookhaven 29, Natchez 30.

"Sandy Bottom" (Guarantee Amuse. Co., mgrs.) —Valentine, Nebr., 27, Gordon 28, Rushville 29, Chadron 30.

"Safely Through Another Week" (Jack Campbell, mgr.)—New Castle, Pa., 27, Niles, O., 28, Akron 29, Massillon 30, Carrollton Dec. 2, Minerva 3, Canton 4, Alliance 5, Youngstown 6, Wooster 7.

"Singing Girl From Killarney," Aubrey Mittenthal's—Milwaukee, Wis., Dec. 1-7.

"Saved From the Slums" (P. E. Corrigan, mgr.) —Tyrone, Pa., 27, Barnesboro 28, Altoona 29, Lock Haven 30.

"Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—Lancaster, Pa., 27, Providence, R. I., Dec. 2-4.

T

Truax, Sarah (John Cort, mgr.)—Victoria, B. C., Can., 27, Vancouver 28, 29, Bellingham, Wash., 30, Tacoma Dec. 1, 2, Centralia 3, South Bend 4, Astoria, Ore., 5, Portland 6-8.

Thurston, Adelaide (Francis X. Hope, mgr.)—Duluth, Minn., 28, Superior, Wis., 29, Brainerd, Minn., 30.

Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 25-30, Brooklyn, N. Y., Dec. 2-7.

Taylor Stock (H. W. Taylor, mgr.)—Portland, Me., 25-30, Bangor Dec. 2-7.

Turner, Clara (Ira W. Jackson, mgr.)—Lynn, Mass., 25-30.

Taylor, Albert (Seth B. Spangler, mgr.)—Quanah, Tex., 27, 28, Childress 29, 30, Canyon Dec. 2, 3, Hereford 4, 5, Texico 6, 7.

"Tom Jones" (Henry W. Savage, mgr.)—N. Y. City 25, indefinite.

"Toy Maker of Nuremburg" (Chas. Frohman, mgr.) —N. Y. City 25, indefinite.

"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 24-30, N. Y. City Dec. 2, indefinite.

"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Beaumont, Tex., 27, Houston 28, 29, Galveston 30.

"Top o' th' World" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 25, indefinite.

"Too Proud to Beg," Lincoln J. Carter's—Ada, O., 27, Marion 28, Bucyrus 29, Mansfield 30, Lancaster Dec. 3, New Lexington 4, Crooksville 5, Zanesville 6, Cambridge 7.

"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Terre Haute, Ind., 27, Brazil 28, Crawfordsville 29, Lafayette 30, Flora Dec. 2, Peru 3, Wabash 4, Logansport 5, North Manchester 6, Huntington 7.

"Texas," Broadhurst & Currie's—St. Louis, Mo., 24-30, Kansas City Dec. 1-7.

"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—McKeesport, Pa., 25-27, Bellaire, O., 28, Indiana, Pa., 29, Blairsville 30, Huntington Dec. 2, Lewistown 3, Shamokin 4, Mahanoy City 5, Shenandoah 6, Hazleton 7.

"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. O. Walton, mgr.)—Modesto, Cal., 27, Stockton 28, Oakland 29, 30, Sacramento Dec. 1, Auburn 2, Nevada City 3, Carson City, Nev., 4, Reno 5, Wells 6.

"Time, the Place and the Girl," Eastern (Askin & Singer, mgrs.)—Rome, N. Y., 27, Troy 29, Syracuse 30, Buffalo Dec. 2-4, Rochester 5-7.

"Time, the Place and the Girl," Western (Askin & Singer, mgrs.)—Texarkana, Ark., 27, Shreveport, La., 28, Greenville, Tex., 29, Paris 30.

"Texas Ranger" (Charles R. McAdams, mgr.)—Terrell, Tex., 27, Greenville 28, McKinney 29, Whitewright 30, Bonham Dec. 2, Clarksville 3, Paris 4.

"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Sorento, Ill., 27, Ramsey 28, Charleston 29, Effingham 30, Collinsville Dec. 1, Festus, Mo., 2, Bonne Terre 3, Flat River 4, Fredericktown 5, Charleston 6, Poplar Bluff 7.

"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Grand Rapids, Mich., 28-30, Detroit Dec. 1-7.

"Three of Us" (Walter N. Lawrence, mgr.)—Winnipeg, Man., Can., 25-27.

"Two Merry Tramps" (McVenn & Vetter, mgrs.) —Lincoln, Nebr., 29, 30.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Lynchburg, Va., 27, Richmond 28, Newport News 29, Norfolk 30, Frederick, Md., Dec. 2, Chambersburg, Pa., 3, Waynesboro 4, Hagerstown, Md., 5, Columbia, Pa., 6, Harrisburg 7.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Los Angeles, Cal., 25-30, Pomona Dec. 2, Redland 3, San Bernardino 4, Riverside 5, San Diego 6, 7.

"Under Southern Skies," Central, Harry Doel Parker, mgr.)—Fort Scott, Kan., 27, Pittsburg 28, Carthage, Mo., 29, Joplin 30, Webb City Dec. 1, Monett 2, Aurora 3, Springfield 4, Le Mars 5, Columbia 6, Mexico 7.

"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.)—Shenandoah, Pa., 28, Williamsport Dec. 4.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Iowa City, Ia., 29, Cedar Rapids 30.

"Under Suspicion" (Jas. D. Burton & Co., mgrs.) —Nashville, Tenn., 25-30, Richmond, Va., Dec. 2-7.

"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Rockwell City, Ia., 27, Spencer 28, Cherokee 29, Storm Lake 30, Hawarden Dec. 2, Orange City 3, Emmetsburg 4, Algona 5, Sanborn 6, Le Mars 7.

"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Millersburg, O., 27, Mansfield 28, Sandusky 29, Lima 30, Ottawa Dec. 2, Napoleon 3, Wauseon 4, Adrian, Mich., 5, Jackson 6, Charlotte 7.

"Uncle Josh in New York" (W. E. De Groteau, mgr.)—Attleboro, Mass., 27, South Framingham 28, Clinton 29, Gardner 30.

"Uncle Zeke," Crawford Bros.'—Jefferson, Okla., 27, Pond Creek 28, Fairview 30, Thomas Dec. 3, Clinton 5, Weatherford 7.

"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Brookings, S. Dak., 28.

"Uncle Tom's Cabin" (Brownlee & Reed, mgrs.)—Fairhaven, N. Y., 29, Walcott 30, Newark Dec. 2.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.) Utica, N. Y., 27, Syracuse 28-30, Cleveland, O., Dec. 2-7.

"Virginian" (The Kirke La Shelle Co., mgrs.)—Charleston, S. C., 27, Savannah, Ga., 28, Jacksonville, Fla., 29, Macon, Ga., 30.

"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—North Yakima, Wash., 27, Walla Walla 28, Lewiston, Ida., 29, Spokane, Wash., 30, Dec. 1.

"Volunteer Organist" (W. W. Newcomer, mgr.)—Cleveland, O., 25-30.

"Vendetta," Ernest Harrington's (R. E. Thomas, mgr.)—Hot Springs, Ark., 28-30.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Newark, N. J., 25-30, N. Y. City Dec. 2-7.

Williams, Hattie (Charles Frohman, mgr.)—Boston, Mass., 25-Dec. 7.

Warfield, David (David Belasco, mgr.)—N. Y. City 25, indefinite.

Wilson, Francis (Charles Frohman, mgr.)—Albany, N. Y., Dec. 2, Buffalo 5-7.

Weber's All Stars (Jos. M. Weber, mgr.)—N. Y. City 25, indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—N. Y. City 25-Dec. 14.

West, Bianca (Ernest Shipman, mgr.)—Grand Rapids, Mich., 24-27, Kalamazoo 28, Chatham, Ont., Can., 29, St. Thomas 30, Hamilton Dec. 3.

Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Dayton, O., 25-27, Columbus 28-30, Cincinnati Dec. 1-7.

Ward, Hap (E. D. Stair, mgr.)—Lafayette, Ind., 27, Fort Wayne 28, Battle Creek, Mich., 29, Jackson 30, Grand Rapids Dec. 1-4, Michigan City, Ind., 5, Waukegan, Ill., 6, Racine, Wis., 7.

Walker Whiteside—Dubuque, Ia., 28, Kansas City, Mo., Dec. 2-4.

Wills, Nat M. (E. D. Stair, mgr.)—Kansas City, Mo., 24-30, Birmingham, Ala., Dec. 2-7.

Wills Musical Comedy (John B. Wills, mgr.)—Gastonia, N. C., Dec. 2, 3, Columbia, S. C., 4-7.

Williams and Walker (Jack Shoemaker, mgr.)—Chicago, Ill., 24-30, Milwaukee, Wis., Dec. 1-7.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Still Water, Okla., 25-30, Pawhuska Dec. 2-7.

Willard's Comedians (Henry F. Willard, mgr.)—Hawkinsville, Ga., 25-27, Dublin 28-30, Milledgeville Dec. 2-4, Eatonton 5-7.

Wolford Stock (E. L. Paul, mgr.)—Winslow, Ariz., 27-30, Prescott Dec. 1-7.

Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.) —Logansport Ind., 25-30.

West-Henry Stock (Eugene West, mgr.)—Minot, N. Dak., 25-30.

Winninger Bros., B (Frank Winninger, mgr.)—Kenosha, Wis., Dec. 2-6.

Winner Stock (W. D. Salisbury, mgr.)—Schoharie, N. Y., 25-30, Cobleskill Dec. 2-7.

"Warrens of Virginia" (David Belasco, mgr.)—Philadelphia, Pa., 18-30, N. Y. City Dec. 3, indefinite.

"Woodland" (Henry W. Savage, mgr.)—Dickinson, N. Dak., 27, Billings, Mont., 28, Livingston 29, Bozeman 30.

"'Way Down East" (Wm. A. Brady, mgr.)—Providence, R. I., 25-30, New Haven, Conn., Dec. 5.

"'Way Down East" (Wm. A. Brady, mgr.)—El Paso, Tex., 27, 28, Tucson, Ariz., 29, Phoenix 30.

"Way of the Transgressor," Chas. H. Yale's—Hamilton, Can., 30.

"We Are King," Northern (A. W. Cross, mgr.)—Devil's Lake, N. Dak., 27, Crookston, Minn., 28, Grand Forks, N. Dak., 29, Fargo 30.

"We Are King," Central (A. W. Cross, mgr.)—Morrison, Ill., 27, Clinton, Ia., 28, Sterling, Ill., 29, Monmouth 30, Peoria Dec. 1, Canton 2, McComb 3, Abingdon 4, Burlington, Ia., 5, Muscatine 6, Moline, Ill., 7.

"When We Were Friends" (Wm. Macauley, mgr.) —Aurora, Mo., 27, Springfield 28, Pierce City 29, Oswego, Kan., 30, Parsons Dec. 1, Humboldt 2, Erie 3, Independence 5, Cherryvale 6, Coffeyville 7.

"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Rochester, N. Y., 25-30.

"What Money Will Do" (Harry Shannon, mgr.)—Huntingburg, Ind., 30, Jasper Dec. 1, Cynthiana 3, New Harmony 4, Poseyville 5, Mount Vernon 6, Boonville 7.

"Wizard of Wall Street" (Lew Virden, mgr.)—Stamford, Tex., 27, Cisco 28, Dublin 29, Comanche 30, Coleman Dec. 2, San Angelo 3, Ballinger 4, Brownwood 5, Hico 6, Whitney 7.

"Woman of Mystery" (Roy D. Way, mgr.)—Ottumwa, Ia., 28.

"What Women Will Do" (Geo. B. Edwards, mgr.) —Hagerstown, Md., 27, Martinsburg, W. Va., 28, Frederick, Md., 29, Havre de Grace 30, Wilmington, Del., Dec. 2, Atlantic City, N. J., 3, 4, Allentown, Pa., 5, Hazleton 6, Shamokin 7.

"Wine, Woman and Song" (M. M. Theise, mgr.) —Pittsburg, Pa., 25-30.

"Wine, Woman and Song" (M. M. Theise, mgr.) —Alton, Ill., 29.

"What Happened to Jones" (N. L. Jelenko, mgr.) —Decatur, Ill., 28.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Baltimore, Md., 25-30, Philadelphia, Pa., Dec. 2-7.

Ye Colonial Stock (Chas. W. Benner, mgr.)—Coshocton, O., 25-30, Springfield Dec. 2-14.

Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Middletown, N. Y., 25-30, Port Chester Dec. 2-7.

"Yama," Alfred E. Aarons'—Philadelphia, Pa., 25, indefinite.

"Yankee Regent" (H. H. Frazee, mgr.)—Spokane, Wash., 24-26, Missoula, Mont., 27, Butte 28, 29, Helena 30.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 24-30, South Chicago Dec. 1-4, East St. Louis 5-7.

Z

"Zeke, the Country Boy" (Leon Allen, mgr.)—Wichita Falls, Tex., 27, Henrietta 28, Denton 29, Weatherford 30.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Providence, R. I., 25-30, Boston, Mass., Dec. 2-7.

Avenue Girls—Buffalo, N. Y., 25-30, Detroit, Mich., Dec. 1-7.

Boston Belles (G. H. Batchelor, mgr.)—Albany, N. Y., 25-27, Holyoke, Mass., 28-30, Boston Dec. 2-7.

Bryant's Extravaganza (Harry C. Bryant, mgr.)—N. Y. City 25-30, Philadelphia, Pa., Dec. 2-7.

Blue Ribbon Girls, James Hyde's—Rochester, N. Y., 25-30, Albany Dec. 2-4, Holyoke, Mass., 5-7.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Providence, R. I., 25-30, Boston, Mass., Dec. 2-7.

Bohemians (Barney Girard, mgr.)—Philadelphia, Pa., 25-30.

Bon Tons (Weber & Rush, mgrs.)—Washington, D. C., 25-30, Pittsburg, Pa., Dec. 2-7.

Brigadiers (Chas. Cromwell, mgr.)—Albany, N. Y., 25-27, Troy 28-30, Montreal, Can., Dec. 2-7.

Behman Show (Jack Singer, mgr.)—Scranton, Pa., 25-27, Reading 28-30, Philadelphia Dec. 2-7.

Bachelor Club (Chas. B. Arnold, mgr.)—Chicago, Ill., 24-30, Detroit, Mich., Dec. 1-7.

Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City Dec. 2-7.

City Sports (Phil Sheridan, mgr.)—Reading, Pa., 25-27, Scranton 28-30, Newark, N. J., Dec. 2-7.

Cracker Jacks (Harry Leoni, mgr.)—Springfield, Mass., 25-27, Albany, N. Y., 28-30, Brooklyn Dec. 2-14.

Casino Girls (Jesse Burns, mgr.)—St. Louis, Mo., 24-30, Indianapolis, Ind., Dec. 2-7.

Cherry Blossoms (Will A. Pyne, mgr.)—Jersey City, N. J., 25-30, Philadelphia, Pa., Dec. 2-7.

Colonial Belles (Chas. Falke, mgr.)—Duluth, Minn., 24-30, Minneapolis Dec. 1-7.

Champagne Girls (Phil Fisher, mgr.)—Philadelphia, Pa., 25-30, N. Y. City Dec. 2-7.

Devere's, Sam (J. L. Simonds, mgr.)—Toronto, Can., 25-30, Buffalo, N. Y., Dec. 2-7.

Dainty Duchess (Weber & Rush, mgrs.)—Philadelphia, Pa., 25-30, Reading Dec. 2-4, Scranton 5-7.

Dreamland Burlesquers (Bert Kendrick, mgr.)—Boston, Mass., 25-30, Providence, R. I., Dec. 2-7.

English Gaiety Girls (Pat White, mgr.)—Montreal, Can., 25-30, Toronto Dec. 2-7.

Empire Burlesquers (J. Fennessy, mgr.)—Louisville, Ky., 24-30, Cincinnati, O., Dec. 1-7.

Fay Foster (Joseph Oppenheimer, mgr.)—Troy, N. Y., 25-27, Albany 28-30, N. Y. City Dec. 2-7.

Greater New York Stars (Jacobs & Jermon, mgrs.)—Cincinnati, O., 24-30, Birmingham, Ala., Dec. 2-7.

Gay Morning Glories (Weber & Rush, mgrs.)—New Orleans, La., 24-30.

Gay Masqueraders (Geo. Turner, mgr.)—Kansas City, Mo., Dec. 1-7.

Golden Crook (Jacobs & Jermon, mgrs.)—Chicago, Ill., 24-30, Milwaukee, Wis., Dec. 1-7.

Girl From Happyland (Joe Hurtig, mgr.)—Toledo, O., 24-30, Cleveland Dec. 2-7.

Gay Toreadors (Geo. M. Hale, mgr.)—Scranton, Pa., 25-27, Paterson, N. J., 28-30.

High Jinks (Robert Mills, mgr.)—N. Y. City 25-30, Paterson, N. J., Dec. 2-4, Scranton, Pa., 5-7.

High School Girls (T. W. Dinkins, mgr.)—N. Y. City 25-30, Boston, Mass., Dec. 2-7.

Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 25-Dec. 7.

Imperials (H. W. & Sim Williams, mgrs.)—Evansville, Ind., 24-28, Chicago, Ill., Dec. 1-7.

Ideals (H. W. & Sim Williams, mgrs.)—Paterson, N. J., 25-27, Scranton, Pa., 28-30, Troy, N. Y., Dec. 2-4, Albany 5-7.

Jolly Girls (Gus Liening, mgr.)—Cincinnati, O., 24-30, Cleveland Dec. 2-7.

Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 25-30.

Jersey Lilies (J. Frohsin, mgr.)—Columbus, O., 25-30, Cincinnati Dec. 1-7.

Kentucky Belles (Robert Gordon, mgr.)—Indianapolis, Ind., 25-27, Chicago, Ill., Dec. 1-7.

Knickerbockers (Louis Robie, mgr.)—Kansas City, Mo., 24-30, St. Louis Dec. 1-7.

Lid Lifters (H. S. Woodhull, mgr.)—Buffalo, N. Y., 25-30, Rochester Dec. 2-7.

Lady Birds (Al. G. Herrington, mgr.)—Washington, D. C., 25-30, Baltimore, Md., Dec. 2-7.

Mardi Gras Beauties (Jack Sydell, mgr.)—Chester, Pa., 28-30, Altoona Dec. 2, 3, Johnstown 4, 5.

Merry Maidens (C. W. Daniels, mgr.)—N. Y. City Dec. 2-7.

Miss New York Jr. (I. M. Herk, mgr.)—Indianapolis, Ind., 28-30, Louisville, Ky., Dec. 1-7.

Majestics (Fred Irwin, mgr.)—Boston, Mass., 25-30, Springfield Dec. 2-4, Albany, N. Y., 5-7.

Merry Makers (John Grieves, mgr.)—St. Joseph, Mo., 28-30, Kansas City Dec. 1-7.

Night Owls (Chas. Robinson, mgr.)—Philadelphia, Pa., 25-30, Baltimore, Md., Dec. 2-7.

New Century Girls (John J. Moynihan, mgr.)—Pittsburg, Pa., 25-30, Washington, D. C., Dec. 2-7.

Nightingales (A. Jack Faust, mgr.)—Chicago, Ill., 24-30, Milwaukee, Wis., Dec. 1-7.

Oriental Cosy Corner Girls (Sam Robinson, mgr.) —St. Louis, Mo., 24-30.

Parisian Widows (Weber & Rush, mgrs.)—N. Y. City 25-30, Providence, R. I., Dec. 2-7.

Parisian Belles (Chas. E. Taylor, mgr.)—Chicago, Ill., 24-30, Indianapolis, Ind., Dec. 5-7.

Rollickers (R. E. Patton, mgr.)—Cleveland, O., 25-30, Pittsburg, Pa., Dec. 2-7.

Runaway Girls (Peter S. Clark, mgr.)—Detroit, Mich., 24-30, Toledo, O., Dec. 1-7.

Reeves' Beauty Show (Al. Reeves, mgr.)—Brooklyn, N. Y., 25-30, Scranton, Pa., Dec. 2-4, Reading 5-7.

Rose Hill English Folly (Rice & Barton, mgrs.) —Pittsburg, Pa., 25-30, Columbus, O., Dec. 2-7.

Rentz-Santley (Abe Leavitt, mgr.)—Baltimore, Md., 25-30, Washington, D. C., Dec. 2-7.

Rice & Barton's Big Gaiety—Cleveland, O., 25-30, Buffalo, N. Y., Dec. 2-7.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Newark, N. J., 25-30, N. Y. City Dec. 2-7.

Reilly & Wood's (Geo. F. Leonard, mgr.)—Boston, Mass., 25-30, N. Y. City Dec. 2-7.

Rialto Rounders (Charles Franklin, mgr.)—Milwaukee, Wis., 24-30, St. Paul, Minn., Dec. 1-7.

Strolling Players (Louis M. Granat, mgr.)—St. Paul, Minn., 24-30, Duluth Dec. 1-7.

Star Show Girls (W. Fennessy, mgr.)—Albany, N. Y., Dec. 2-4, Troy 5-7.

Sam Scribner's Big Show (Morris Wainstock, mgr.)—Birmingham, Ala., 25-30, New Orleans, La., Dec. 1-7.

Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Brooklyn, N. Y., 25-30, N. Y. City Dec. 2-7.

Tiger Lilies (Issy Grodz, mgr.)—N. Y. City 25-30, Jersey City, N. J., Dec. 2-7.

Trocaderos (Chas. H. Waldron, mgr.)—Indianapolis, Ind., 25-30, Chicago, Ill., Dec. 1-7.

Thoroughbreds (Frank B. Carr, mgr.)—Detroit, Mich., 24-30, Indianapolis, Ind., Dec. 2-4.

Twentieth Century Maids (Maury Kraus, mgr.)—N. Y. City 25-30, Scranton, Pa., Dec. 2-4, Paterson, N. J., 5-7.

Vanity Fair (Robert Manchester, mgr.)—Boston, Mass., 25-30, Brooklyn, N. Y., Dec. 2-7.

World Beaters (J. Herbert Mack, mgr.)—Milwaukee, Wis., 24-30, Chicago, Ill., Dec. 1-7.

Watson's Burlesquers (W. B. Watson, mgr.)—Baltimore, Md., 25-30, Philadelphia, Pa., Dec. 2-7.

Washington Society Girls (Lew Watson, mgr.)—Minneapolis, Minn., 24-30, St. Joseph, Mo., Dec. 5-7.

Yankee Doodle Girls (T. W. Dinkins, mgr.)—Kansas City, Mo., 24-30, St. Louis Dec. 1-7.

MINSTRELS.

Coburn's, J. A.—Fitzgerald, Ga., 27, Cordele 28, Waycross 29, Valdosta 30, Thomasville Dec. 2, Bainbridge 3, Quincy, Fla., 4, Tallahassee 5, Live Oak 6, Gainsville 7.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Baltimore, Md., 25-30, Wilmington, Del., Dec. 6.

Donnelly & Hatfield's—Tupelo, Miss., 27, Amory 28, Aberdeen 29, Durant 30, Canton Dec. 2, Brookhaven 3, Jackson 4, Greenwood 5, Clarksdale 6, Helena, Ark., 7.

Dandy Dixie (Voelckel & Nolan, mgrs.)—Du Quoin, Ill., 27, Marion 28, Paducah, Ky., 29, Anna, Ill., 30.

De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Littleton, N. H., 27, Bethlehem 28, Whitefield 29, Berlin 30, Groveton Dec. 2, Lancaster 3, St. Johnsbury, Vt., 4, Hardwick 5, Morrisville 6, St. Albans 7.

Field's, Al. G. (Doc. Quigley, mgr.)—Paris, Ill., 27, Terre Haute, Ind., 28, Vincennes 29, Evansville 30, Owensboro, Ky., Dec. 2, Henderson 3, Paducah 4, Cairo, Ill., 5, Fulton, Ky., 6, Jackson, Tenn., 7.

Guy Bros.' (G. R. Guy, mgr.)—Hamilton, Can., 29, St. Catherines 30.

Hi Henry's (Geo. Tipton, mgr.)—Shelbyville, Ind., 27, Madison 28, Franklin 29, Columbus 30, Seymour Dec. 2, Bedford 3, Linton 4.

Murphy & Gibson's (Jos. H. Arthur, mgr.)—Mount Carmel, Pa., 27, Shamokin 28, Ashland 29, Milton 30.

Primrose's, Geo. H. (Wm. Warmington, mgr.)—San Francisco, Cal., 24-30.

Vogel's (John W. Vogel, mgr.)—Carthage, N. Y., 27, Ogdensburg 28, Brockville, Ont., Can., 29, Canton, N. Y., 30.

CIRCUSES.

Sun Bros.'—Edison, Ga., 27, Cuthbert 28, Damascus 29, Tallahassee, Fla., 30.

Van Amberg's—Selma, Ala., 27.

MISCELLANEOUS.

Cooley's Floating Theatre (J. W. Cooley, mgr.)—Morgan City, La., 27, Patterson 28, S. Bridge 29, Melville 30, Bayou Sara Dec. 2, Arbroth 3, Duvall 4, Lobdell 5, Baton Rouge 6, Brusby 7.

Georgia Troubadours, Wm. McCabe's—Quimby, Ia., 27, Marcus 28, Remsen 29.

Hickey's Moving Picture Co., No. 1 (Geo. A. Hickey, mgr.)—Ticonderoga, N. Y., 27.

Hickey's Moving Picture Co., No. 2 (C. W. Lansford, mgr.)—Bristol, Vt., 27, Bennington 28.

Johnny J. Jones' Trained Wild Animal Show—Manning, S. C., 25-30, Timmonsville Dec. 2-7.

Lucy-Bona Combination (T. E. Lucy, mgr.)—McLanesboro, Ill., 27, Burr Oak, Ia., 28, Mabel, Minn., 29, Dodge Center 30, West Concord Dec. 2, Cannon Falls 3, St. Paul 4, Anoka 5, Monticello 6, Sauk Center 7.

Litchfield, Neil, Trio—Ogdensburg, N. Y., 27, Troy 28, Sandy Hill 29, Morris 30, Franklin Dec. 2, Gaines 3, Milford 4, Northboro, Mass., 5, Wolfboro, N. H., 6, Stillwater, N. Y., 7.

Lee's Glass Blowers (Jack Lee, mgr.)—Clear Spring, Md., 25-30.

Markle's New Sunny South (W. R. Markle, mgr.) —Rough's, La., 27, Backey 28, Red River Landing 29, Artorish Landing 30, Vidalia Dec. 1, St. Joseph 3, Hard Times Landing 5, Vicksburg, Miss., 6.

Opel Novelty Co.—American Mines, Ala., 27, 28, Drifton 29, 30.

Pickerts, the Four (Willis Pickert, mgr.)—Wilmington, N. C., 25-30.

Prescella and Edna May Magoon (F. W. Magoon, mgr.)—Bangor, Me., 25-30, Portland Dec. 2-7.

Powers, Frank J.—Dunseith, N. Dak., Dec. 2, Overly 3, Kramer 4, Russell 5, Eckman 6, Lansford 7.

Pauline, J. R. (Stewart Lithgow, mgr.)—Bradford, Pa., 25-30, Uniontown Dec. 2-7.

Rounds Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Detroit, Mich., 25-28, Vassar 29, 30, Caro Dec. 1, Hillsdale 2, Grass Lake 3, Otsego 4, Bedford 5, Battle Creek 6, Concord 7.

Sages, The (Dr. Haugeros, mgr.)—Laredo, Tex., 25-30, Pueblo, Colo., Dec. 2-7.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 30, 1907.

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of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. L., Oshkosh.—We have no record of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

T. Bros. Co., Minneapolis,
Mrs. M., Weehawken,
Q. A. T.,
M. M. Chicago,
M. H. H., Boston, and
B. E. Ortonville.—See answer to T. L., above.

H. W. C., Troy.—John T. Raymond's play in which he portrayed the character of Col. Mulberry Sellers, was "The Gilded Age."

A. G. R., Harrison.—Prof. Stisk, East Boston, Mass., can doubtless supply your wants.

M. L. R., Herkimer.—She was born in 1860 in Clinton, Io.

E. J.—We never quote salaries.

C. F. J., Attleboro.—See answer to E. J., above.

J. A. H., Brooklyn.—Watch our route list each week.

J. C., Carmen.—The plays you mention are not published.

R. M. W., Shamokin.—She is a member of Conried's Metropolitan Grand Opera Co.

G. B., Brooklyn.—We have not the space to give the cast, and we have no record of the pony team.

J. K. M., Pittsburg.—1. The term "in one" signifies that portion of the stage below the first groove. 2. From $25.00 per week up.

"FRANKLIN HOTEL," Worcester.—Not to our knowledge.

G. B., Hartford.—The party you mention can probably inform you, we can not.

Miss F. G. M., Astoria.—The route of the Chester De Vonde Co. appears in our route list in this issue. We have no knowledge of the party you mention.

"OFFERMAN."—The concern you name is no longer in business.

T. McI., Pittsburg.—Make application to the Western Vaudeville Managers' Association, Majestic Theatre Building, Chicago.

L. P. H., Savannah.—Address party in care of Klaw & Erlanger, New Amsterdam Theatre, New York City.

M. B., New York.—Richard Mansfield made a pronounced success in the role.

F. S., Pelzer.—Address Shapiro, Broadway and Thirty-ninth Street, New York City.

P. R. P., New Albany.—Address the Redpath Lyceum Bureau, Chicago.

R. M., Philadelphia.—A New York business directory will furnish you with what you want.

H. A. S.—Watch our route list each week.

C. G., Rochester.—See the route of "Madam Butterfly" in this issue.

BASEBALL.

READER, Fenton.—We have no record of them.

CARDS.

R. G. M., Spokane.—It is necessary for each player in turn to play a card better than the best card already played to the trick (always providing he can do so). The player therefore was obliged to beat the queen of spades if his hand permitted him to do so.

"OLD SPORT."—1. Yes. 2. The deal passes.

MISCELLANEOUS.

J. C. W., North Bend.—1. Of the two Fitzsimmons has the most knockouts to his credit. 2. Authorities differ as to the percentage.

C. D. P., Boswell.—Write to the leading wholesale houses and jobbers in the lines you wish to carry.

E. W. C., *en route*.—Address the Scott Stamp & Coin Co., Twenty-third Street, near Madison Avenue, New York City.

J. G., New York.—Daniel O'Leary walked 500 miles in 143 hours, 17 minutes and 35 seconds, Aug. 7-12, 1876, in the American Institute, New York.

F. A. P., Boston.—We cannot undertake to decide the question.

A Glance at Acts New to the Metropolis.

BY DANE.

"The Star Bout."

Ned Wayburn's "The Star Bout," enacted by Taylor Granville and company at the Alhambra last week, closed the bill at that house, and although it was on late and ran for some time, it kept the audience in their seats until the finish. The boxing bout which ends the act is a lively one, and is remarkably well done for a fake fight, with Mr. Granville and Owen Martin as the principals.

There are three scenes, the first being laid in "The Goslins'" training quarters in the basement of McFinn's cafe, on the Bowery. Here Joe Brady, "The Goslin," a square little fellow who is clever with his hands, throws down an offer to take on a "fixed" affair with Kid Spangle, the champion featherweight. Joe tells the kid that he will beat him fairly or not at all, and the kid and manager Mart Hennessy, of the Olympian Boxing Club, are greatly disgusted.

The next scene shows the exterior of the boxing club, on the night of the fight. Pat McFinn, proprietor of the cafe where Joe does his training, backs Joe against the Kid, and Maggie McFinn, who is fond of Joe, disguises herself as a boy in order to get to the ringside, because she fears foul play. Maggie has overheard Hennessy planning to "dope" Joe, and she means to block Hennessy's game. The last scene is the ringside, and it is a very good picture of a sporting club's battle ground, with the roped arena in the centre, the "sports" in the choice seats close up to the ropes, and its painted canvas, representing the tiers of fight enthusiasts, as a background. Joe and the Kid fight four rounds, and although Hennessy gets a little of the dope in Joe's bottle, Maggie breaks it before the boy can drink much of it, and when that little which Joe has taken has worn off, he goes in and knocks the Kid clean out. The sketch is well worked out, and the fight is so good that the audience gets quite worked up over it.

John and May Burke.

A new act, with Will M. Cressy's name tacked to it, entitled "How Patsy Went to War," was given at Pastor's last week by John and May Burke, and the team proved very funny in it. John Burke is very droll as a messenger boy who has two letters to deliver, one to an actress and the other to a dog act party. Of course, he gets the letters mixed, and when he sees the actress at her hotel he gives her the wrong letter.

Piano playing, with some capital ragtime work by Mrs. Burke, and several well rendered songs by May Burke, pad out the act very nicely. Mr. Burke gets any number of laughs by his personality and the manner in which he handles his dialogue, and the sketch has all the marks of a winner. It runs about eighteen minutes, opening on the full stage, and closing in one.

Mlle. Liane D'Eve.

For a French singer who gives all her numbers in her native tongue, Liane D'Eve, who made her debut in this country at the New York last week, does a very interesting act.

She has the stage set with red curtains, and in a picture frame at the back is arranged a little dressing room, where her changes of costume are made in full view of the audience. There is nothing immodest in this, and when the costume is changed the singer poses for a moment in the frame, using various special drops to give the appearance of a "sure-enough" picture.

Her songs are well sung, and the act is an agreeable one. It runs about fifteen minutes, on the full stage.

The Musical Adams.

The musical instrument with which the act contributed by the Musical Adams at Pastor's last week was brought to a close, was a novel one, and although it is hard to describe it in type, its complete success is easy to chronicle. The act is good in its introduction of various musical offerings, played upon different mediums for bringing out the sounds, and Mr. Adams' baton juggling, which he features strongly, is worth seeing. He balances one spinning baton on another which he holds on his chin, and then twirls a baton in each hand. The act runs about twelve minutes, on the full stage.

Claude and Marion Cleveland.

The duels and comedy conversation indulged in by Claude and Marion Cleveland, at Pastor's, last week, hit the bulls-eye of favor at that house, if one may judge by its reception. This does not mean that the act is not without its faults. Its merits, however, appealed to the Pastor patrons, and the team got their quips over the plate nicely. They will find that the offering will go even better if they lengthen the comedy portion, and cut down the time given last week to duet singing. The act runs about eighteen minutes, in one.

Mlle. Alexandra and Mons. Bertie.

A neat, clever act was the one shown by Mlle. Alexandra and Mons. Bertie, at the New York, last week, their feats in the air on a ladder, which is balanced on a trapeze, being novel and worthy of the applause given them.

Mlle. Alexandra balances the ladder by weighting down one end of it, and Mons. Bertie performs a number of telling athletic feats meanwhile. There is a capital finish to their work, and the act is a good feature. It runs about ten minutes, on the full stage.

Daily, Boswell and Lester.

"Life in a Furnished Room," as enacted at Pastor's last week by Daily, Boswell and Lester, opened the bill, the trials of a boarder in a furnished room being told in humorous fashion. Eddie Daily, who plays the boarder, is well assisted by the Misses Boswell and Lester. One of the ladies is an agile and effective dancer.

What the sketch needs is more action and a good finish, the present one being too tame. When this trio get these few changes in operation they will have a greatly improved and effective sketch. The act runs about fifteen minutes, on the full stage.

Somers and Storke.

"Jackson's Honeymoon" is a new sketch which Somers and Storke presented in the olio of Williams' Ideals, at the Dewey last week, using it as a prelude to their very excellent xylophone playing. This team seems to have the idea of rapid action down to a science, for the sketch goes like an alarm of fire, and it gets the audience laughing at the start, handing out the comedy so quickly that the laughs can't die out very well. Somers and Storke deserve medals for quickening things as they do in this act, and a good many sketch players could get valuable points from them.

It seems that all is not as it should be for the newly married Jacksons, because one of the groom's friends plays a practical joke on them by writing Jackson that his wife has fits, which come on every other Wednesday. The friend says that the only way to control her when the fits are working, is to slap her hands and feet. The wife receives a letter from the same joke-loving friend, in which he explains to her that her husband has fits every other Wednesday, and that when he is suffering from these his mania seems to be to slap people's hands and feet. The letter then tells her that the only way to subdue her husband is to "soak him." The result may be imagined. The act runs about fourteen minutes, opening in three, and closing with xylophone playing in one.

Lily Lena.

Percy Williams gave New Yorkers their first opportunity to see and hear his latest European importation last week, in the person of Lily Lena, who aroused a tremendous audience to enthusiastic approval at the Colonial on Monday matinee, Nov. 18, when she made her American debut.

Miss Lena is a pretty Englishwoman, of unquestionable vivacity and charm, and she has the knack of knowing what to wear and how to wear it. She sings with expression, and drives the points of her selections right home, without overdoing things, as so many singers are prone to do. There was so much demand for encores on the opening day that she sang about half a dozen songs, all of them good, and selected with an eye to their variety as well as their individual excellence. She finished with a Gretchen song that was particularly well done. Miss Lena should have no reason to worry about her American success. Her act ran about twenty-eight minutes at the opening performance.

Murphy and Magee.

With Williams' Ideals, at the Dewey last week, Frank Murphy and Jack L. Magee introduced an act for the first time in New York, entitled "The Floor Walker and the Customer," which is a conversational bit given in one. Murphy and Magee are strong on bright conversation, and they have a number of straight-from-the-shoulder laughter knockouts in this latest offering of theirs.

Frank Murphy is the Irishman who is the "customer" of the occasion, and Jack Magee is the more or less obliging floor walker. Their drop represents a department in a typical large store, and the dialogue is written along "shopping" lines. It is worth hearing, and as a conversation act is always elastic enough to admit of any amount of additions, they will no doubt still further add to its comedy features. It runs about ten minutes, in one.

Franz, Cogswell and Franz.

Wheeling feats of a high order were shown by Franz, Cogswell and Franz, at Pastor's, last week. This trio of cyclists, two men and a woman, are stars in their line, and the men do some hair-raising things a-wheel. After a long series of unusually fine things in the line of single riding, with surprises every once in a while, they finish the act by leaping the gap on a unicycle, and climbing a flight of steps and dropping about a dozen feet to a platform, a feat also performed on the single wheel.

The young men in this act show expert knowledge of the game, performing an act that is a strong attraction either for outdoors or within the walls of a theatre. Their offering runs about twenty-five minutes, on the full stage.

Dynes and Dynes.

One of the best club juggling acts seen here in many a day was offered at Pastor's last week, by Dynes and Dynes. There is a snap and go to their work that is delightful to see, and the one made up as a Chinaman is quite a comedian. The straight worker of the team is "the Professor," who tries to "stump" the Chinaman by doing various difficult feats. The Mongolian, however, usually comes to the fore with a better trick, and glories in beating the professor.

Their club juggling is clever, and their double passing is exceptionally fine. The Dynes of the team who plays the Chinaman sings a double voice song with splendid results. The act went big. It runs about seventeen minutes, on the full stage.

Mr. and Mrs. John T. Powers.

"The Players" is the title that Mr. and Mrs. John T. Powers give their act, which they showed at Pastor's last week, and their personal success in it was unquestioned.

There is not much of a story to the affair, which gives the team a chance to sing and present some comedy "after their return from the play." Mr. Powers is most agreeable in his work, and his wife, a woman of very pleasing stage presence, sings effectively. They make a good pair of entertainers, and reaped their just reward in applause last week. The act runs about sixteen minutes, on the full stage.

Three Vernon Sisters.

The Three Vernon Sisters, who appeared at Pastor's last week, seem to realize the value of good dressing, for their costumes were of fine quality and attractive to the eye. They sang several songs, and the two lighter ones danced some very pleasing steps, winning thereby a hearty greeting. The act runs about fourteen minutes.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) James O'Neill and his company were seen for four performances Nov. 18-20, in "Julius Cæsar," "Virginius" and "The Count of Monte Cristo." "The Little Cherub" filled the house for three nights and matinee, opening 21. "'Way Down East," Thanksgiving week attraction. "The Secret Orchard" Dec. 2-4. Lillian Russell, in "Wildfire," 5-7.

EMPIRE (Spitz & Nathanson, managers).—"Dublin Dan, the Irish Detective," entertained good houses the week of Nov. 18. "Since Nellie Went Away" was the bill 25. "Quincy Adams Sawyer" Dec. 2.

KEITH'S (Charles Lovenberg, manager).—The bill Thanksgiving week includes: The Novelties, Laila Selbini, Charlotte Parry and company, Harry Corson Clarke and company, Daisy Harcourt, Raymond and Caverly, Patsy Doyle, the Kratons, Ed Gray, Wise and Milton, Elsie Harvey and Boys, and the Hurleys.

WESTMINSTER (George H. Batcheller, manager).—Fred Irwin's New Majestics gave a good show Nov. 18. The Bowery Burlesquers entertained 25. For the week of Dec. 2, the Parisian Widows are scheduled.

IMPERIAL (John P. Hill, manager).—Reilly & Wood's Big Show gave its usual excellent entertainment Nov. 18, followed 25 by Miner's Americans. The Dreamland Burletta Co. will make its debut in this city Dec. 2.

NOTES.—The First Light Infantry of this city gave a theatre party at Keith's, Nov. 26......Richard Buhlig was heard in recital at Memorial Hall 20......The Boston Symphony Orchestra and Olga Samaroff gave a concert at Infantry Hall 19......De Pachmann is scheduled for a recital at Memorial Hall Dec. 6.

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, manager) "The Heart of Maryland" Nov. 16, Hayes & Grant Moving Pictures, 19, pleased. Good business. "The Hottest Coon in Dixie," 20, was well received. Hayes & Grant Moving Pictures 28, "Coming Thro' the Rye" Dec. 6, Dan Sully 7.

DREAMLAND (C. S. Walker, manager).—Moving pictures and songs. Business continues good.

Manchester.—At the Park Theatre (John Stiles, manager) "Madame Du Barry," by the house stock company, week ending Nov. 23, proved a drawing card, Miss Cowan, in the title role, proving acceptable.

NICKEL (Manuel Lorenzen, manager).—Billy Evans, Nettie Baron, A. C. Aiken, and Jones' Orchestra.

MECHANICS' HALL (Dan F. Gallagher, manager).—Good business continues with moving pictures.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Nov. 16, 1907.

A fascinating, heartrending kind of play, finely enacted; a brilliant audience without restraint of enthusiasm—so I may sum up the first night of "The Thief," at the St. James' Theatre, on Tuesday night. George Alexander and Sydney Valentine were fine as Richard Clifford and Raymond Leyton, respectively. Lillian Braithwaite was the Mrs. Leyton, and Reginald Owen played the boy.

You had full particulars of "Simple Simon" when it was tentatively produced at Manchester. Arthur Bourchier brought it home to the Garrick Theatre, London, on Wednesday. It was voted rather mechanical in construction, and old fashioned in interest.

Beerbohm Tree has been lecturing the dramatic critics of Manchester, who do, indeed, adopt the attitude, "This may satisfy these London fellows, but it won't do for us." Said Mr. Tree: "The neutral tinted tone of the criticism betrayed a grey-blooded humanity that is not in accord with a world full of pulsating life. When criticisms are superficial, sneering and flippant, and do not touch the essential object, they do infinite harm." Earnest players, he added, did not want carping criticism. There were certain persons—he might call them superior persons—in Manchester, who saw nothing but what was commonplace in the theatre; and no managers cared to risk an expensive production to the whims and caprices of the irresponsible critic.

When the engagement of Meredith Meredro for the Drury Lane pantomime was announced, some premature paragraphist added that her position would be that of principal boy. This produced an angry retort from Queenie Leighton, who has long had that distinction. It may prove that the ladies are more on an equality. The pantomime is nominally "The Babes in the Wood;" but the story of "Robin Hood," the bold outlaw, whom tradition allows to have been Earl of Huntington, is introduced. Queenie Leighton will figure as the heroic Robin; Meredith Meredro, as the usurping Earl.

I understand, though the information is not official, that Alfred Butt has persuaded Seymour Hicks and his wife, Ellaline Terriss, to appear at the Palace in a duologue for eight weeks.

For the fourth time an English actor has been honored by the conference of Knighthood in John Hare; and for the first time an opera singer, in Charles Santley. It is John Hare's curious distinction to have played old men since his boyhood. He was in the early twenties when he made his first remarkable success in London as Lord Ptarmigant, in Robertson's comedy, "Society." On the stage he is a trim and youthful looking little man, with a great horror of his private life and opinions being reported. His wife, not "in the profession," is well equipped for the part of "my lady." He was born in the North country. Santley is a Liverpool man.

Hall Caine says he is at work on a new play dealing with "one of those obstinate questions which have existed between the sexes for all time." Meanwhile, his son, Ralph Hall Caine has written a musical comedy which H. R. Smith, of the Lyceum management will produce at some theatre still unsettled.

When Langdon Mitchell's play, "The New York Idea," is produced at the Apollo Theatre, by Herbert Sleath, in about ten days, the more important parts will be distributed as follows: Mrs. Karslake, Ellis Jeffries; Mr. Karslake, Frederick Kerr; Mrs. Phillimore, Ethel Matthews; Judge Phillimore, Frederick Volpe; Gates Darby, Edmund Maurice. Only Judge Phillimore will have to alter his name, for we have a real Judge Phillimore.

They are frequently passing $35,000 with the weekly receipts of "The Sins of Society," at Drury Lane.

What is called the "flying matinee" has a curious fascination for some of our managers. The London company will take train to as remote a city as may be risked, give a performance, and get back to London just in time for the regular evening performance. Some day there is bound to be a breakdown. One day this week, Seymour Hicks and company "flying" home from Boscombe, a beach settlement, were held up by the fog. They scrambled on to the stage of the Aldwych Theatre in "The Gay Gordons," nearly an hour late. The seats were still unbroken.

Maurice Farkoa will shortly take up the part of the bandmaster, in "Miss Hook of Holland," at the Prince of Wales' Theatre.

Winnie Burnand, daughter of the humorist, who used to edit *Punch*, has prepared a book of designs which will be given to youngsters visiting Drury Lane pantomime. They may color the outlines in competition for prizes.

My word, what a shake out! "Mrs. Ellison's Answer" was only played five nights and one afternoon at the New Theatre. "The Sugar Bowl" lasted just a month at the Queen's Theatre. "Miquette" has left the Duke of York's Theatre empty and silent until Christmas, when Charles Frohman will once more present Pauline Chase, in "Peter Pan." Another Christmas annual will be "Alice in Wonderland," at the Apollo, just vacated by "The Education of Elizabeth." Saturday next sees the end of "The Barrier," at the Comedy Theatre. A play by Cosmo Stuart Lennox will be the next production there. His wife, Marie Tempest, will appear therein. At the Queen's Theatre "The Sugar Bowl" will be replaced by Shaw's play, "The Devil's Disciple." The story goes that Vedrenne & Barker, are already tired of the Savoy, and that this removal of "The Devil's Disciple" to the Queen's Theatre means the beginning of a complete transportation. On Monday week Forbes Robertson produces Shaw's play, "Cæsar and Cleopatra," at the Savoy; then Mrs. D'Oyley Carte revives "The Mikado."

Eva Moore has been ordered a holiday by her medical man, and Mr. Harrison feels he cannot replace her in "Sweet Kitty Bellairs," so he withdraws Belasco's play from the Haymarket, and places his stage at the disposal of Roy Horniman, for a reproduction of "The Education of Elizabeth," rewritten.

When Mr. Harrison does a new play at the Haymarket it will be an adaptation, by Michael Morton, of the French play "Son Pere." In this little Marie Lohr will reappear.

When "Mrs. Ponderbury's Past" is withdrawn from the Vaudeville, a play entitled "The Cuckoo" will be revived. It is an adaptation by Charles Brookfield from a salacious French farce entitled "Decore."

E. S. Willard made a speech the other day to the effect that we shall never see the best of the drama till we get a theatre subsidized by the government. Opinions differ on this matter of a state aided stage, almost as much as they do on the subject of state supervision (per censor) of the stage.

"When Knights Were Bold" has now been played 300 times at Wyndham's Theatre.

Sometime back the censor made a little commotion by prohibiting performances of "The Mikado." He thought the caricature of Japan might annoy our distinguished visitors from that country, and level headed people thought he was quite right. But they have gone home, and "The Mikado" was played at the Crystal Palace on Monday without bloodshed.

Many happy returns of the day to Sir W. S. Gilbert on Monday.

Hall Caine delivered an address on rescue work, between the acts of "The Christian," the other night. He denied that the play tended to the corruption of public morals.

A one act play, by Julie Opp and Kate Jordan, was produced at Dublin by Martin Harvey. It is entitled "The House of Pierre." The hero is a quarryman, blinded by an accident at his work. He supposes his wife is maintaining him by honest work. Actually, she is "coaxing" money from men, but her passionate assurance that she has avoided actual degradation, induces his forgiveness.

There have been quite a number of royal "command" performances lately. On the occasion of King Edward's birthday, celebrated at Sandringham, John Hare appeared in "A Quiet Rubber;" Cyril Maude, in "The Clandestine Marriage" and "French as She is Spoke." On Thursday Hare did "A Pair of Spectacles" at Windsor. To-night Lewis Waller plays "Robin Hood" at Windsor.

Cyril Maude promises a series of afternoon performances at the Playhouse, of "Fido," adapted from the French. In this his wife, Winifred Emery, will appear.

Edward Terry, in his capacity as a justice of the peace, took part in the lord mayor's show. Terry is fond of the duties of the citizen.

Some time ago Robert Arthur, who runs several theatres in the country, engaged George Robey to appear in pantomime, three years, at salaries rising from $650 a week to $700 and $750. These engagements were fulfilled. Arthur maintained that he had an option on Robey's services for a fourth year, at an unnamed salary. Robey, being able to command much better money elsewhere, repudiated the option; but the courts say it must stand, recommending Arthur to increase the salary on the original ratio, and to give Robey $800 a week this year.

Little Tich has four years booked in London. The statement that he is visiting America is incorrect.

John Lawson shortly produces a new sketch, entitled "Woman and the Apple." He denies that it is scriptural, but it is sure to be "daring."

John Henry Cooke, the veteran equestrian, opened his Edinburgh Circus to-night. Four generations of Cookes have tented.

When the Rats give their annual performance, in augmentation of their benevolent fund, at the London Pavilion, the prominent feature will be a review of the recent poor-house scandal. Many distinguished vaudevillians will figure as pampered paupers.

Ernest Shand will appear at the Coliseum during the first week. Mr. Stoll promises a complete change of programme every six nights.

Biograph pictures, recording the arrival of the German Emperor, were put on at most of our important vaudeville houses the same night. The operators were fortunate in snapping his majesty between fogs.

Jock Whiteford wired the manager of the Chelsea Palace the other day: "Sorry; want to get back to Scotland.—Jock." The manager contended that what Jock really wanted was to escape an engagement made before he became a star. The courts have ordered Whiteford to pay $50, and the costs of the action, which will probably amount to another $100. Whiteford is one of the new Scotch comedians.

Bud Snyder's somersaulting motor car will be a feature at the mammoth fun city Olympia, this Winter.

Francis, Day & Hunter, the song publishers, had their mail stolen the other day. As they are busy with pantomime work, they estimate they lost $500.

Carslake, the Australian jockey, married Annie Laurie, the serio comic singer, at Leeds, last week. They met while Miss Laurie was touring Australia.

Joseph Henry Naylor, a comedian, who speculated in a Summer park, has sought refuge in the bankruptcy court.

A new music hall is in course of construction at the historic beach city, Dover.

Harry Rickards, the Australian manager, writes from Port Said that all is well, so far, on his homeward journey.

"Muldoon's Picnic," an American-Irish musical farce, which has had a long career in the theatres, is now to be done in vaudeville by Horace Wheatley, the comedian.

Harry Randall will figure in pantomime at Camden Town, a North London pantomime this year.

Campbell, the cyclist, is bereft of his partner, Johnson, who is ill. In these circumstances Barber has joined Campbell at the Empire, Leicester Square.

Launceston Elliott, "strong man" now at the Hippodrome, is a farmer, and spends several months of the year in pursuit of that industry.

Chung Ling Soo spends next week at the Dublin Empire.

Tom Hearn's father, Howard Baker, is dead. He was a well known minstrel man.

Harry Rodgers does a sketch at the Hackney Empire next week, introducing Young Joseph, the champion lightweight pugilist. It is called, "Brother Against Brother."

A sale of work, for the augmentation of their benevolent fund, and Christmas tree and entertainment for children are in process of organization by the Music Hall Ladies' Guild.

Lella Rose, a well known "pantomime boy," will play Prince Charming in the "Honeyland" extravaganza at the Hippodrome during Christmas time.

W. T. Ellwanger is again figuring at the London Pavilion in his sketch, entitled "The Peacemaker."

Arthur Williams, the old time comedian, perseveres with vaudeville. He produced a sketch called "Not a Word to the Wife," at the Empire, Camberwell, on Monday. It is chiefly remarkable for Williams' admirable performance of a convivial working man whose wife has occasion to teach him a sharp lesson. Some of the older critics recall Robson in speaking of Mr. Williams' performance. The comparison is justified.

Tom Edwards did the sketch entitled "Harmony Hall," which he brought back from America, at the Granville, Walham Green, on Monday.

Harrigan and Holt are booked for pantomime at the New Theatre, Cardiff.

Wilson Hallett, who mimics children, appears at the Oxford on Monday.

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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Lawrence D'Orsay and Cecilia Loftus, in "The Lancers," had good business Nov. 18 and week. "The Man on the Box" 25-30. "Mary's Lamb" next week.

Academy of Music (Walter Greaves, manager).—Last week of advanced vaudeville, 18-23, with Mills and Morris, Hal Merritt, J. Norworth, Fagan and Bryon, Newhold and Carroll, Hanvarr and Lee, Trixie Friganza, and Okabe Family. "The Spoilers" 25-30. "The Fatal Flower" next week.

Bennett's (R. A. McVean, manager).—Bruno and Russell, Bertha Waltzinger, Roatino and Stevens, Byers and Herman, the Navajo Girls, Gilbert and Katen, Munroe, Mack and Lawrence, Dan Quinlan and Kellar Mack, Zeno, Jordan and Zeno.

Francais (F. W. Le Clair, manager).—"Broadway After Dark" came to good business 18 and week. "Custer's Last Fight" 25-30. "The Great Express Robbery" next week.

Royal (H. C. Egerton, manager).—Good attendance greeted Sam Devere's Burlesque Co. 18-23. Pat White and company 25-30.

Des Nouveautes (H. J. Deniers, manager).—The permanent French stock company, in "Fromont Jeune et Risler Aine," pleased last week. "Le Voleur" 25-30.

National Francais (Paul Cazeneuve, manager).—The permanent French stock company, in "Le Mari de l'Indienne" ("The Squaw Man"), to good houses, 18 and week. "Montcalm" 25-30.

Toronto.—At the Princess (O. B. Sheppard, manager) "Madam Butterfly," Nov. 18-20, did large business. "Mrs. Wiggs of the Cabbage Patch" 21-23; week of 25, Ethel Barrymore.

Royal Alexandra (L. Solman, manager).—"Miss Hobbs," 18-23, did good business. Week of 25, "Quality Street."

Grand (A. J. Small, manager).—"The Spoilers," 18-23, did big business. Week of 25, "The Burgomaster."

Majestic (A. J. Small, manager).—"The Shoo-Fly Regiment" did good business last week. "Broadway After Dark" week of 25.

Shea's (J. Shea, manager).—A good card 18-23, and big business. Bill for week of 25: Master Gabriel, Cliff Gordon, Eleanor Falke, Rooney Sisters, Wills and Hassan, McCrea and Poole, and the kinetograph.

Star (F. W. Stair, manager).—The Avenue Girls, 18-23, did good business. Week of 25, Sam Devere's Co.; Pat White's Gaiety Girls, next week.

Massey Music Hall (Stewart Huston, manager).—On 27, Paderewski.

Hamilton.—At the Grand Opera House (A. R. London, manager) Ben Greet Players, Nov. 16, pleased. "The Mysterious Burglar," 19-20, had good sized audiences. Geo. F. Hall, in "I'm Married Now," 21, entertained an excellent house. "The Burgomaster" 23, "The Lancers" 26, "The Shoo-Fly Regiment" 27, Crocker's Horses 28, Guy Bros.' Minstrels 29, "The Way of the Transgressor" 30, "No Mother to Guide Her" Dec. 2, "Dorothy Vernon of Haddon Hall" 3, Ellen Beach Yaw concert 4, "The Man on the Box" (Lee Finney) 5, "Custer's Last Fight" 6, 7.

Savoy (J. G. Appleton, manager).—Week of 25: Dankmar-Schiller Troupe, Newbold and Carroll, Julian Rose, Mme. Emmy's pets, Sidney C. Gibson, Mr. and Mrs. Larry Shaw, and Josephine Ainsley.

Bennett's (Geo. F. Driscoll, manager).—Military Octette, Munroe, Mack and Lawrence, Nadje, Howard's Dog and Pony Circus, Taciableu, Mr. and Mrs. Gene Hughes, and Adamini and company.

London.—At the Grand (Lou H. Bowers, manager) "The Bonnie Brier Bush," Nov. 16, had two good houses. "The Mysterious Burglar," 18, drew a splendid house. Guy Bros.' Minstrels, 19, made their annual visit with a greatly improved show. "The Burgomaster," 20, pleased. "The Poor Mr. Rich" 23, "The Lancers" 27.

Bennett's (J. D. Elms, manager).—Week of 25: Kitamura Japs, Dumm Bros., Joe Deming, Geo. Vincent company, Johnson and Wells, Five Majors, Fred Bond and Benton Fremont, and Bennettograph.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) "The Way of the Transgressor" did good business Nov. 21. Ben Greet Players, 15, had a crowded house. "The Shadow Behind the Throne" drew a large, well pleased audience 16. "Mrs. Temple's Telegram" 26, "A Dutchman's Honeymoon" 30, "The Man on the Box" Dec. 3, "The Burgomaster" 4, "Custer's Last Fight" 5.

Belleville.—At the Carman Opera House (S. E. Carman, manager) Marks Bros. week of Nov. 11. "The Shadow Behind the Throne" 18, Downie's "U. T. C." Co. 20, "The Way of the Transgressor" 22, all to excellent returns. The Italian Boys Orchestra 26, "Mrs. Temple's Telegram" 27, "The Burgomaster" Dec. 2.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "Quincy Adams Sawyer" did moderate business Nov. 12. W. A. Whitecar, in "An Old Sweetheart of Mine," met with good business 13. "Just Out of College," 15, pleased a large house. Sousa's Band to excellent business 16. "Cupid at Vassar" was successful 19. Oscar Wasem and Prof. Dwyer, of Denver, in wrestling, 20. Otis Skinner played to excellent business 21. "The Isle of Spice" 22, 23, E. M. Holland 26, "Little Johnny Jones" 27, "The Blue Moon" 28, Madam M. Yale 29, "Two Merry Tramps" 30.

The Bijou will open week of 25, under the name of the Majestic.

Lyric (H. M. Miller, manager).—Week of 18: Young and Brooks, Locke, Russell and Locke, Orgerita Arnold, McCune and Grant, Henry Roethig, F. H. Hudson, and Lyroscope. Business is excellent.

WISCONSIN.

Milwaukee.—Local theatres are doing a remarkable business, all of the houses drawing good sized audiences nightly.

Davidson.—"The Prince of Pilsen" Nov. 17-20. Jan Kubelik turned them away 21. Manager Sherman Brown offers "The Belle of Mayfair" for Thanksgiving week, opening 24. De Wolf Hopper Dec. 1-4, Olga Nethersole 5-7.

Shubert.—Manager Edwin Thanhauser continues advanced vaudeville. People week of 24: Seven Morvatts, Terley, Burt and Brooks, Ida Fuller, Herbert's dogs, Hazard, and Hill and Silviany.

Alhambra.—Manager Jas. A. Higler is having a run of popular offerings. Grace Cameron, in "Little Dolly Dimples," won favor last week. "Dream City," with Little Chip and Mary Marble, week of 24, and Williams and Walker next week.

Bijou.—"Lena Rivers" week of 24, and "The Singing Girl From Killarney" next week. Manager John R. Pierce drew excellent attendance with "The Ninety and Nine" 17-23.

Pabst.—Leon Wachsner's German Dramatic Co. put on "Magda" 21, and will present "Froulein Vorweartz" Sunday, 24. Sousa and his band 26.

Gayety.—Manager S. R. Simon offered a classy show last week, in the Bachelor Club Burlesquers. Mlle. Alda and her company, in bronze statuary, was the hit of the bill. The World Beaters week of 24. Golden Crook next week.

Star (F. R. Trottman, manager).—John Johnson met all comers last week, in connection with the Strolling Players. Big business ruled. Rialto Rounders week of 24, with the Nightingales to follow.

Crystal (F. B. Winter, manager).—People week of 25: Cooke and Rothert, Miles McCarthy and company, Fred Losman, the Be Arros, and Jeanette Harren.

Grand.—Manager Thos. D. Bates offers week commencing 25: J. Ward Kett and company, Harry Knox, Geo. Foster, and Demonde and Dinsmore, and Beatrice Martin.

Empire (H. Trinz, manager).—Bill for week of 25: Tetsuwari Japs, Mortimer Infeld, Simpson and Watts, Belford Bros., and Ward and Day.

Park.—Week of 25: Frank Walker, Joe Stanley, the Two Riley Children, and F. W. Payne.

Notes.—Ferullo and his band closed a successful engagement at the Hippodrome, 24. The Hippodrome will have a well equipped roller rink, commencing 25. ... Mme. Teresa Carreno will appear at the Public Service Auditorium 27.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Winninger Bros., Nov. 18 and week.

Unique (Arthur Lane, manager).—People 11 and week: The Erlingers, Sineay's cats and dogs, Trolley Car Duo, Camille Personi, Lee Walters and Martha Jones. Excellent business and bill.

Crystal (Al. Mace, manager).—Good business with illustrated songs and moving pictures.

Note.—Geo. Mace, formerly singer at the Crystal, leaves for Milwaukee, where he will take up a similar position at the Theatorium.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) Lew Dockstader's Minstrels, Nov. 21, had S. R. O., followed by Lucia Moore, in "Alice Sit-by-the-Fire," 22, 23, to good returns. "Fifty Miles from Boston" 25, "The Red Mill" 28.

Grand Opera House (Chas. A. Feinler, manager).—"Little Heroes of the Street," 18-20, had good returns, followed by "The Phantom Detective," 21-23, to capacity at every performance. "The End of the Trail" 25-27, Howard Hall, in "The Boy and the Boodle," 28-30.

Wonderland (H. W. Rogers, manager).—Business was big for week ending 23. Bill for week of 25: Baker and Robinson, Kathaline Potter, Grieves and Green, the Acme Trio, the Days, and the moving pictures.

Bijou (Geo. Shafer, manager).—Big business for week of 23. Bill for week of 25: Tony and Flo Vernon, Whaley and Whaley, the Kingsburys, the Valadons, Will Sheridan, Coutino and Lawrence, Maybell Gage and Boy, Locortillia, Iola's dogs, Ali Zada, the Carters, Edward and Josie Evans, Chas. Osborne, Two Aleis, Pearl Davenport, and the moving pictures.

Note.—The German Stock Co. gave two delightful performances at the Court Theatre 19, 20, to good business. They gave "Hassemann's Toechter and Jugendfreunde" for the benefit of the German-American Central Bund of West Virginia.

An unsigned communication to The Clipper reads as follows: "The Minnie Tressell Co. closed at Persia, Ia., Nov. 13, 1907. Bob Sutton, Minnie Tressell, Clyde Tressell and Sadonia Saylor joined Elwin Strong's Players."

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ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum & J. Wells, managers) "Human Hearts" came Nov. 18 to good returns. "The Squaw Man," 19, was much enjoyed, to S. R. O. "George Washington Jr." came 21 to big returns. Mme. Schumann-Heink 22, "Brown of Harvard" 23, Thomas Jefferson, in "Rip Van Winkle," 25.

Lyric (Leon Neubrik, manager).—Good patronage for last week's bill, which numbered: Ryan and Emerson, Evans and Evans, Signor Luigi Marabini, ice sculptor (headliner); Hume, Cain and Hoey, the Musical Goolmans, Frances Hoyt and company, and Lyrigraph.

Note.—The Van Amberg Shows are billed to appear here 25.

Montgomery.—The Grand (Hirscher Bros., resident managers) opened with Grace George, in "Divorcons," Nov. 14, to S. R. O. Seating capacity, 1,700. Barlow Minstrels, 16, played to a good house. Mme. Schumann-Heink 18. "The Holy City" 19, had good returns. "George Washington Jr.," 20, pleased a large house. "The Squaw Man" 21, "Brown of Harvard" 22, Harry Beresford 23.

Majestic (Wm. Stickney, manager).—Vaudeville all the week.

Troy.—At the Folmar (Frank P. Folmar, manager) "King of the Cattle Ring" to good business Nov. 11. Black Patti pleased a large house 12. Florence Davis 19, Harry Beresford 22, "Peaceful Valley" 25, "The Holy City" 26, "The Girl from the Sunny South" 29, "Jerry from Kerry" 30, Jno. Griffith Dec. 2, Thos. Jefferson 3, "The Hoosier Girl" 7.

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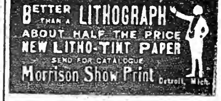
NOTICE TO ACROBATS.—Wanted, Ground Tumbler, able to do good flip-flaps and few forwards. State age, weight, tricks you do first letter. Well known act. Book solid. Must open at once. PETE BELL, Show World, 61 Grand Opera House, Chicago, Ill.



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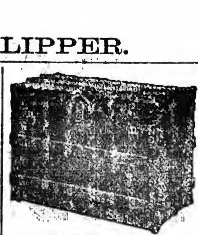
Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

A. B. C. Girls, G. O. H., Syracuse, N. Y., 25-30.
Abdullah Bros., Poli's, Scranton, Pa., 25-30.
Abel, George, & Co., Alhambra, N. Y. C., 25-30.
Acme Trio, Wonderland, Wheeling, W. Va., 25-30.
Adler, Flo, Olympic, Chicago, 25-30.
Adelyn, Lyric, Lincoln, Neb., 25-30; People's, Cedar Rapids, Ia., Dec. 2-7.
Adams, Clara, Ninth and Arch, Phila., Pa., 25-30.
Adair, Helen, Majestic, Little Rock, Ark., 25-30.
Adams, Suzanne, Auditorium, Chicago, 25-30.
Adams & White, Savoy, Harrisburg, Pa., 25-30.
Adams, Dorothy, Olympic, Chicago, 25-30.
Adamini-Taylor, Bennett's, Hamilton, Can., 25-30; Arcade, Toledo, O., Dec. 2-7.
Addison & Livingston, Star, Scottdale, Pa., 25-30; Star, Homestead, Dec. 2-7.
Adams & Kirk, Atlantic Garden, N. Y. C., 25-30.
Aherns, The, Majestic, Ft. Worth, Tex., 25-30; Majestic, Dallas, Dec. 2-7.
Ah Ling Fo, Empire, Pittsfield, Mass., Dec. 2-7.
Ahearn, Chas., Trocadero, Chicago, 25-30; Gaiety, Milwaukee, Dec. 2-7.
Ainsley, Josephine, Savoy, Hamilton, Can., 25-30.
Altona-Zoeller Trio, Grand, Hamilton, O., 25-30; Phillips, Richmond, Ind., Dec. 2-7.
Allen & Keunn, Phillips, Richmond, Ind., 25-30; Star, Muncie, Dec. 2-7.
Alsace & Lorraine, Hathaway's, Lowell, Mass., 25-30.
Atrin, Peter H., Bayonne, Bayonne, N. J., 25-30.
Alpine Troupe, Coaters, So. Chicago, 25-30; Lyric, Terre Haute, Ind., Dec. 2-7.
Allin & Kenney, Star, Chicago, 25-30.
Albertys, Les, Howard, Boston, 25-30.
Alton Trio, Automatic, Alliance O., 25-30; Star, Latrobe, Pa., Dec. 2-7.
Alexander, Geo. B., Howard, Boston, 25-30.
Alma, Mlle., Lyric, San Antonio, Tex., 25-30.
Allen, Leon & Bertie, "Zeke, the Country Girl" Co.
Alba, Miss, Orpheum, Salt Lake City, U., 25-30.
Albertia, Lawrence, Bijou, Kalamazoo, Mich., 25-30.
Allen, Searl & Violet, Majestic, Johnstown, Pa., 25-30.
Alexandria & Bertie, Tremont, Boston, 25-30.
Alles, Josie, Haymarket, Chicago, 25-30.
Alets, The, Bijou, Wheeling, W. Va., 25-30.
Almont & Dumont, Alhambra, N. Y. C., 25-30.
Aldeuns, The, Haymarket, Chicago, 25-30.
Ameta, Proctor's, Albany, N. Y., Dec. 2-7.
American Comedy Four, Armory, Binghamton, N. Y., 25-30; Mohawk, Schenectady, Dec. 2-7.
American Newsboys Trio, Benton Harbor, Mich., 25-30.
American Dancers (6), Jacques, Waterbury, Conn., 25-30.
Anellotti & Dog, Union Square, N. Y. C., 25-30.
Anderson & Goines, Poli's, Scranton, Pa., 25-30.
Apdale's Animals, Schenectady, N. Y., 25-35; Reading, Pa., Dec. 2-7.
Apollo Four, Main Street, Peoria, Ill., 25-30.
Armina & Burke, O. H., Cairo, Ill., 25-30; Jonesboro, Ark., Dec. 2-7.
Arnolds, Chas., Majestic, Findlay, Findlay, O., 25-30; Park, Youngstown, Dec. 2-7.
Arlington Comedy Four, Columbia, St. Louis, 25-30; C. O. H., Chicago, Dec. 2-7.
Arabian Gymnasts, Ten, G. O. H., Syracuse, N. Y., 25-30.
Arnoldo's Animals, Chase's, Washington, D. C., 25-30.
Aredo & Eldon, Rose, Hutchison, Kan., 25-30.
Armstrong & Hawley, Unique, Minneapolis, 25-30.
Armond, G. O. H., Grand Rapids, Mich., 25-30.
Armstrong & Clark, Arcade, Toledo, O., 25-30; Keith's, Cleveland, Dec. 2-7.
Arcouls (4), Haymarket, Chicago, 25-30.
Armond, Grace, Gaiety, Springfield, Ill., 25-30; Bijou, Quincy, Dec. 2-7.
Astrella Sisters, Poli's, Bridgeport, Conn., 25-30.
Ashton & Martine, Grand, Variedades, Havana, Cuba, 25-Dec. 7.
Atlas Quartette, Bennett's, Montreal, Can., 25-30; Bennett's, Quebec, Dec. 2-7.
Aug, Edna, Majestic, Chicago, 25-30.
Austin, Claude, Savoy, Beaver Falls, Pa., 25-30; Parlor, York, Dec. 2-7.
Aubin, Leonel, Orpheum, El Paso, Tex., 25-30.
August, Mlle. Louise, & Co., G. O. H., Bkln., 25-30.
Auger, Capt. Geo., & Co., Trent, Trenton, N. J., 25-30.
Australian Nightingales, Family, Carbondale, Pa., 25-30.
Austins, Tossing, Casino, Cannes, France, 25-30; Alcazar, Marseilles, Dec. 2-14; Pavilion, Abertillery, Eng., 23-28; Palace, Perth, 30-Jan. 4.
Auburns (3), Dreamland, Elyria, O., 25-27; Bijou, Lorain, 28-30.
Avery & Pearl, Sodini's, Clinton, Ia., 25-30; Orpheum, Chicago, Dec. 2-7.
Avolos, Musical, Novelty, Bkln., 25-30.
Avery & Hart, Majestic, Chicago, 25-30.
Bards, Four, Auditorium, Chicago, 25-30.
Bartholdy's Cockatoos, Orpheum, Denver, 25-30.
Bakers, The, Orpheum, Kansas City, Mo., 25-30.
Banks & Newton, Poli's, Springfield, Mass., 25-30; Auditorium, Lynn, Dec. 2-7.
Barry, Reid & Co., Empire, Des Moines, Ia., 25-30.
Barlow & Curtis, Chas. K. Harris Co.
Bailey & Austin, Columbia, Cincinnati, 25-30.
Barnells, The, Family, Mt. Sterling, Ky., 25-30; Crystal, Anderson, Dec. 2-7.
Bailey & Fleckett, Keith's, Pawtucket, R. I., 25-30.
Bartling, Anna, Orpheum, New Orleans, 25-30; Orpheum, Atlanta, Ga., Dec. 2-7.
Baldwin, John & Clara, O. H., Chatham, Miss., 25-30; O. H., Orleans, Dec. 2-7.
Baptiste & Franconi, Forrest, Phila., Pa., 25-30.
Barnold's Dogs, Auditorium, Chicago, 25-30.
Baldini, Mme. Irma Monti, Forrest, Phila., Pa., 25-30.
Baker & Robinson, Wonderland, Wheeling, W. Va., 25-30.
Barr & Evans, Union Square, N. Y. C., 25-30.
Baker Troupe, Keith's, Columbus, O., 25-30.
Bates & Neville, Schindler's, Chicago, 25-30.
Barnes & Crawford, "My Wife's Family" Co.
Barnett, Max, Majestic, St. Paul, 25-30.
Barnes, Paul, Orpheum, Omaha, 25-30.
Banta Bros. Four, "Original Cohen" Co.
Barnes, Al., Jefferson, Mo., Dec. 2-7.
Bander-La Velle Troupe, Majestic, San Antonio, Tex., 25-30; Majestic, Ft. Worth, Dec. 2-7.
Barnard, Aimee, National, Chicago, 25-30.
Banks-Breazeale Duo, Proctor's, Albany, N. Y., 25-30.
Baggesens, The, Orpheum, Los Angeles, Cal., 25-30.
Basque Quartette, Gotham, Bkln., 25-30.
Barrows-Lancaster Co., Orpheum, Kansas City, Mo., 25-30.
Barry Bros., Bijou, Norfolk, Va., 25-30.
Barnes, Stuart, Keith's, Boston, 25-30.
Batty's Bears, Keith's, Boston, 25-30; Keith's, Providence, R. I., Dec. 2-7.
Barnells, The, Family, Mt. Sterling, Ky., 25-30; Bijou, Marion, O., Dec. 2-7.
Baker, Pete, Majestic, Little Rock, Ark., 25-30.
Besar Bro. & Bro., Vaudeville, Auburn, N. Y., 25-30; Watertown, N. Y., Dec. 2-7.
Bedini, Donat & Dog, Majestic, Johnstown, Pa., 25-30.
Beatties, Juggling, Grand, Defiance, 25-30.
Bern, Sol, Arcade, Brownsville, Pa., 25-30.
Bedell Bros., O. H., New Castle, Pa., 25-30; O. H., Meadville, Dec. 2-7.
Benton, Elwood & Deane, Star, Cambria, Pa., 25-30.
Besnah & Miller, 125th Street, N. Y. C., 25-30.
Beavais, Arthur, & Co., Elite, Rock Island, Ill., 25-30; Grand, Madison, Wis., Dec. 2-7.
Bennett, Laura, Majestic, Houston, Tex., 25-30.
Bell & Richards, Scenic, Waltham, Mass., 25-30; Scenic, Providence, R. I., Dec. 2-7.
Bell, Crystal, Dreamland, Olean, N. Y., 25-30; Dreamland, Salamanca, Dec. 2-7.
Beane, Billy, & Dog, Gem, Lynn, Mass., 25-30.
Belford Bros., Empire, Milwaukee, 25-30.
Beane, W. W., Gem, Lynn, Mass., 25-30.
Be Aves, The, Crystal, Milwaukee, 25-30.
Bellman & Moore, Mary Anderson, Louisville, Ky., 25-30.
Bernier & Stella, Novelty, Bkln., 25-30; Trent, Trenton, N. J., Dec. 2-7.
Berrils, That Sparks, Kansas City, Mo., 25-30.
Benton, Maggie, Wonderland, Uniontown, Pa., 25-30; Pike's, Canal Dover, O., Dec. 2-7.
Bennett, Ned, Ninth and Arch, Phila., Pa., 25-30.
Bertina & Brockway, Orpheum, Allentown, Pa., 25-30.
Beecher & Mays, Auditorium Annex, Auburn, N. Y., 25-30.
Bean & Hamilton, G. O. H., Pittsburg, 25-30.
Berry & Berry, Orpheum, Sioux City, Ia., 25-30.
Bennett, Phil., Scenic, Hartford, Conn., 25-30.
Bellontal, Baker, Rochester, N. Y., 25-30.
Bell, Senator Frank, Lyric, Terre Haute, Ind., 25-30.
Bell & Washburn, Lyric, Cleveland, 25-30.
Bernar's Manikins, Majestic, Johnstown, Pa., 25-30.
Belfort, May, New York, N. Y. C., 25-30.
Bedouin Arabs (8), Orpheum, Boston, 25-30; K. & P., Jersey City, N. J., Dec. 2-7.
Bellclair Bros., Orpheum, Omaha, Neb., 25-30; Orpheum, Des Moines, Ia., Dec. 2-7.
Behr, Carrie, Keith's, Cleveland, 25-30.
Belleclaire & Kramer, Trent, Trenton, N. J., 25-30.
Ben Ali's, Hassan, Arabs, Proctor's, Albany, N. Y., 25-30.
Birch, John, Shubert, Kansas City, Mo., 25-30.
Big City Four, 125th Street, N. Y. C., 25-30.
Bingham, Dreamland, Elyria, O., 25-27; Bijou, Lorain, 28-30.
Bill, Bicycle, Medford, Ore., 25-Dec. 7.
Bingham, Kittie, Dreamland, Elyria, O., 25-27; Bijou, Lorain, 28-30.
Bimm, Bomm, Brr-r-r, Orpheum, San Fran., Cal., 25-30; Orpheum, Los Angeles, Dec. 2-7.
"Blonde Typewriters," Alhambra, N. Y. C., 25-30.
Blessing, Mr. & Mrs., Grand, Peru, Ind., 25-35; Vaudette, Connersville, Dec. 2-7.
Black Hussars (4), Hathaway's, New Bedford, Mass., 25-30; Sheedy's, Fall River, Dec. 2-7.
Blanchet Bros., Three, & Randolph, Hanlons' "Superba."
Black & Leslie, Unique, Minneapolis, 25-30.
Black & Jones, Trent, Trenton, N. J., 25-30.
Black, Violet, & Co., C. O. H., Chicago, 25-30.
Bordeverry, Col. Gaston, Lyric, Dayton, O., 25-30.
Borelin, Arthur, Bijou, Kankakee, Ill., 25-35; Castle, Bloomington, Dec. 2-7.
Bogert, Jay, Majestic, Champaign, Ill., 25-30.
Boughtons, The, Somers, Conn., 25-30.
Boulden & Quinn, O. H., Pictou, N. S., 25-30; Wonderland, Truro, Dec. 2-7.
Bowen Bros., Bijou, Duluth, Minn., 25-30; Bijou, Superior, Wis., Dec. 2-7.
Boley, May, Olympic, Chicago, 25-30.
"Boys in Blue," Cook, Rochester, N. Y., 25-30.
Bowers, Walters & Crooker, G. O. H., Pittsburg, 25-30; Keith's, Cleveland, O., Dec. 2-7.
Boehm, Elsie, Poli's, Scranton, Pa., 25-30.
Bovais, Louis, Scenic, Hartford, Conn., 25-30.
Bohil, Fred, & Co., Bennett's, London, Can., 25-30.
Booth, Hope, & Co., Majestic, Chicago, 25-30.
Boldens, The, Nelson, Springfield, Mass., 25-30.
Boyd & Veola, G. O. H., Grand Rapids, Mich., 25-30.
Brandt & Lorenc, Crystal, Chicago, 25-30.
Bradfords, The, Victoria, N. Y. C., 25-30.
Bram, Musical, Archer, Chicago, 25-Dec. 7.
Bragg, John B., "The Gay Toreadors" Co.
Brown & Wilmot, Gaiety, So. Chicago, 25-30.
Brenon & Downing, Grand, Tacoma, Wash., 25-30; Grand, Portland, Ore., Dec. 2-7.
Bradley & Davis, Burwood, Omaha, Neb., 25-30.
Bruno & Russell, Keith's, Portland, Me., 25-30; Keith's, Boston, Dec. 2-7.
Brunettes, Cycling, O. H., New Bedford, Mass., 25-30; Brockton, Dec. 2-7.
Brand Sisters, G. O. H., Carbondale, Pa., 25-30.
Brooks, Herbert, C. O. H., Chicago, 25-30.
Brown, Gil, Gaiety, Springfield, O., 25-30; Temple, Ft. Wayne, Ind., Dec. 2-7.
Brownies, The, Main Street, Peoria, Ill., 25-30.
Bremee, Warmsley & Co., Teddy, Chicago, 25-30.
Brooks & Jeanette, Keith's, Phila., Pa., 25-30.
Brittons, The, Temple, Detroit, 25-30.
Brown & Schomer, Unique, Minneapolis, 25-31.
Brobst Trio, Howard, Huntington, W. Va., 25-30.
Breinnans, Musical, Lyceum, Ogden, U., 25-30; Family, Butte, Mon., Dec. 2-7.
Bradley, Miller & Doyle, Iola, Chicago, 25-30.
Broderick, Dave, Windsor, St. Paul, 25-30.
Brooks & Veddet, Family, Lancaster, Pa., 25-30.
Bradshaw, Chas. E., & Co., Fall River, Mass., 25-30.
Brokaw Sisters, Haymarket, Chicago, 25-30.
Brown, Harry, Orpheum, Boston, 25-30.
Brown & Navarro, K. & P., Jersey City, N. J., 25-30.
Burch, Mr. & Mrs. Jack, Majestic, Chicago, 25-30.
Bunkerr, Great, De Pew Stock Co.
Burkes, Juggling, Hathaway's, Brockton, Mass., 25-30; Victoria, N. Y. C., Dec. 2-7.
Burke, Dan, Keith's, Phila., Pa., 25-30.
Burts, Harry, Star, McKees Rocks, Pa., 25-30; Star, New Kensington, Dec. 2-7.
Buckley's Dogs, Majestic, Sioux Falls, S. D., 25-30.
Burns & Walker, National, Chicago, 25-30.
Bush & Elliott, Star, Seattle, Wash., 25-30; Bijou, Bellingham, Dec. 2-7.
Burkett, Ruth, Imperial, Chicago, 25-30.
Bulger, Harry, Majestic, Chicago, 25-30.
Burtinos, The, Pantages', Bellingham, Wash., 25-30; Pantages', Tacoma, Dec. 2-7.
Buckleys, Musical, Rutland, Vt., 25-30.
Byron & Blanch, Bijou, Winnipeg, Can., 25-30; Bijou, Duluth, Minn., Dec. 2-7.
Byron & Langdon, Hathaway's, New Bedford, Mass., 25-30.
Byrons, Five Musical, Columbia, Cincinnati, 25-30.
Carletta, 25th Street, N. Y. C., 25-30.
Carters, The, Olympic, Bellaire, O., 25-30.
Campbell & Johnson, Empire, London, Eng., 25-30.
Carlotta, Poli's, Scranton, Pa., 25-30.
Cates, Four Musical, Geo. Primrose's Minstrels.
Carson, Donald, Poli's, Scranton, Pa., 25-30.
Carr Trio, North Bros.' Comedians.
Callan & Smith, Grand, Marion, Ind., 25-30.
Casey & Craney, Dominion, Winnipeg, Can., 25-30.
Canad & De Verne, Bijou, Marquette, Mich., 25-30.
Carlisles, The, Chester Bishop Stock Co.
Calinn & Smith, Olympic, Chicago, 25-30.
Callahan, Leonard & Cain, Miles, Hibbing, Minn., 25-30.
Carillo, Leo, Keeney's, Bkln., 25-30.
Cannons, The, Bijou, New London, Conn., 25-30.
Caicedo, Juan A., Shubert, Kansas City, Mo., 25-30.
Castelnine, Tony, & Bro., North Ave., Chicago, 25-30.
Carroll & Baker, Proctor's, Newark, N. J., 25-30.
Carleton, Thos. J., Manhattan, Norfolk, Va., 25-30.
Callahan & St. George, Victoria, N. Y. C., 25-30.
Cameron & Flanagan, Colonial, N. Y. C., 25-30.
Cameron, C. E., Empire, St. Paul, 25-Dec. 7.
Carmen, Great, O. H., Auburn, N. Y., 25-30; O. H., Erie, Pa., Dec. 2-7.
Canfield & Carleton, Majestic, Des Moines, Ia., 25-30.
Campbell & Cully, Phillips', Richmond, Ind., 25-30; Orpheum, Troy, O., Dec. 2-7.
Castanos, The, Orpheum, Leavenworth, Kan., 25-30; Burwood, Omaha, Neb., Dec. 2-7.
Camille Trio, Maryland, Baltimore, 25-30.
Carter, Robt., & Co., Poli's, Hartford, Conn., 25-30.
Castellat & Hall, G. O. H., Grand Rapids, Mich., 25-30.
Carbrey Bros., Haymarket, Chicago, 25-30.
Carlin & Otto, Orpheum, Sioux City, Ia., 25-30.
Caron & Herbert, Colonial, Norfolk, Va., 25-30.
Carmello, La Troupe, Auditorium, Chicago, 25-30.
Carson & Willard, Poli's, New Haven, Conn., 25-30.
Carters, The, Bijou, Wheeling, W. Va., 25-30.
Casettas, The, Bijou, Calumet, Mich., 25-30; Bijou, Hancock, Dec. 2-7.
Cantwell & Harris, Shubert, Newark, N. J., 25-30.
Carleton, Al., Klark Urban Co.
Chinquilla, Princess, & Newell, Lexington, Ky., 25-30.
Chiako, Orpheum, St. Paul, 25-30.
Chatelaine, Stella, Jersey Lilies Co.
Chaplin, Benj., & Co., Auditorium, Lynn, Mass., 25-30; Hathaway's, New Bedford, Dec. 2-7.
Chester, Jones, 23d Street, N. Y. C., 25-30; Orpheum, Elizabeth, N. J., Dec. 2-7.
Chester, Mlle., Shubert, Kansas City, Mo., 25-30.
Chadwick Trio, Proctor's, Elizabeth, N. J., 25-30.
Chatham Sisters, Star, St. Marys, Pa., 25-30; Star, Bradford, Dec. 2-7.
Charlene & Charlene, Orpheum, Denver, 25-30.
Cinquevalli, Paul, New York, N. Y. C., 25-30.
Clyo & Rochelle, Rialto, Elmira, N. Y., 25-30.
Clermonts, Jean, Circus Parody, G. O. H., Bkln., 25-30.
Clipper Sisters, Bijou, Grand Forks, N. D., 25-30.
Clinton, Chris., Star, Donora, Pa., 25-30; Star, Charleroi, Dec. 2-7.
Clark, Eddie, & Co., Poli's, Scranton, Pa., 25-30.
Clive, Harry, & Co., Jacques, Waterbury, Conn., 25-30.
Clemenso Bros., Sun, Springfield, O., 25-30.
Clark & Bradley, Colonial, Norfolk, Va., 25-30.
Clinton & Jermon, Mary Anderson, Louisville, Ky., 25-30.
Clermontos, Frank & Etta, Hathaway's, New Bedford, Mass., 25-30; Sheedy's, Fall River, Dec. 2-7.
Clifford, Billy, Orpheum, Boston, 25-30.
Clark, Harry Corson, Keith's, Providence, 25-30; Hathaway's, New Bedford, Mass., Dec. 2-7.
Clifford & Burke, Temple, Detroit, 25-30.
Clark & Bradley, Colonial, Norfolk, Va., 25-30.
Clarke & Temple, Star, Hannibal, Mo., 25-30; La Salle, Keokuk, Ia., Dec. 2-7.
Clark, Bergman & Mahoney, Proctor's, Albany, N. Y., 25-35.
Cleveland, Claude, & Marion, Family, Hazleton, 25-30.
Clarke, Wilfred & Co., Shea's, Buffalo, 25-30.
Clark, Georgiana, Orpheum, Watertown, N. Y., 25-30; Savoy, Hamilton, Can., Dec. 2-7.
Conway, Nick, National, San Fran., Cal., 25-30.
Connelly, Edward, G. O. H., Indianapolis, Ind., 25-30; Orpheum, Louisville, Dec. 2-7.
Cotton, Lola, Proctor's, Troy, N. Y., 25-30; G. O. H., Syracuse, Dec. 2-7.
Comrades, 4, Dockstader's, Wilmington, Del., 25-30; Poli's, Springfield, Mass., Dec. 2-7.
Conley, Anna & Effie, Empire, Paterson, N. J., 25-30; Empire, Hoboken, Dec. 2-7.
Conn, Downey & Willard, Columbia, Cincinnati, Dec. 2-7.
Corrigan, Emmett, & Co., Orpheum, Bkln., 25-30.
Corson, Cora Y., & Sextette, Springfield, O., 25-30.
Coles, Musical, Family, Pittsburg, 25-30.
Connelly & Rowe, Tom Mark's Show.
Coates, Charlotte & Sunflower, Arcade, Toledo, O., 25-30.
Cooper, Leo, & Co., Orpheum, Rockford, Ill., 25-30; Majestic, Madison, Wis., Dec. 2-7.
Connolly & Fairchild, Iola, Chicago, 25-30.
Countiss, Catherine, & Co., Proctor's, Troy, N. Y., 25-30.
Collins & Brown, Union Square, N. Y. C., 25-35.
Colby Family, Chase's, Washington, D. C., 25-30.
Coghlan, Rose, & Co., Orpheum, El Paso, Tex., 25-30.
Colby, Mr. & Mrs., Bijou, Battle Creek, Mich., 25-30.
Corson, Mr. & Mrs. John, Garrick, Wilmington, Del., 25-30.
Collins & Hart, G. O. H., Bkln., 25-35.
Cole & Clemens, Family, Carbondale, Pa., 25-30; Family, Pottsville, Dec. 2-7.
Conley, Ed., Manhattan, Norfolk, Va., 25-30.
Coatino & Lawrence, Bijou, Wheeling, W. Va., 25-30.
Comrades (4), Garrick, Wilmington, Del., 25-30.
Cooke & Rothert, Crystal, Milwaukee, 25-35.
Corwey, Ferry, Majestic, Des Moines, Ia., 25-30.
Collins, Eddie, Orpheum, Reading, Pa., 25-30.
Coreon Sextet, Schindler's, Chicago, 25-35.
Coleman, Margaret, Rialto, Elmira, N. Y., 25-30.
Cook, Joe & Bro., Hathaway's, Lowell, Mass., 25-30.
Colonial Septette, Ye, Salt Lake City, 25-30.
Couchas, Paul, Majestic, Johnstown, Pa., 25-30.
Coles (2), Family, Lancaster, Pa., 25-30.
Courtney, Pauline, Crystal, St. Joseph, Mo., 25-30.
Courtleigh, Wm., & Co., Maryland, Baltimore, 25-30.
Cooper & Robinson, 23d Street, N. Y. C., 25-30; Novelty, Bkln., Dec. 2-7.
Cressy & Dayne, Poli's, New Haven, Conn., 25-30.
Cross, Will H., & Co., Sioux Falls, S. D., 25-30; Winnipeg, Can., Dec. 2-7.
Creo & Co., Bijou, Racine, Wis., 25-30; Unique, Sheboygan, Dec. 2-7.
Crawford, Clifton, New York, N. Y. C., 25-30.
Creed, J. P., Howard, Boston, 25-30.
Crawford & Delancey, Lyric, Macon, Ga., 25-30.
Crane, Mr. & Mrs. Gardner, Armory, Binghamton, N. Y., 25-30.
Crimmins & Gore, Pastor's, N. Y. C., 25-30.
Curzon Sisters, Forrest, Phila., Pa., 25-30.
Cummings, Thornton & Co., National, San Fran., Cal., 25-30; Bell, Oakland, Dec. 2-7.
Curtis & Blossom, Gaiety, Birmingham, Ala., 25-30; Greenwall's, New Orleans, Dec. 2-7.
Curtis, Palmer, & Co., Colonial, Norfolk, Va., 25-30; Orpheum, Allentown, Pa., Dec. 2-7.
Cunningham, Bob & Daisy, Star, Washington, Pa., 25-30.
Curran & Milton, Lyceum, Stamford, Conn., 25-30; Mizpah, Rutland, Vt., Dec. 2-7.
Cuttys, Six Musical, Shubert, Newark, N. J., 25-30.
Cummings, Ralph, & Co., Crystal, St. Joseph, Mo., 25-30.
Dale, Dainty Dottie, Tennessee, Paducah, Ky., 25-30; Grand, Jonesboro, Ark., Dec. 2-7.
"Daly's Country Choir," Keith's, Cleveland, 25-30.
Dawn, Zella, & Co., Family, Pittsburg, 25-30.
Damm Bros., Bennett's, London, Can., 25-30.
Davis & Le Roy, Findlay, Findlay, O., 25-30; Orpheum, Sidney, Dec. 2-7.
Davey, Dancing, Empire, San Fran., Cal., 25-30.
Davis, Mark & Laura, Findlay, Findlay, O., 25-30; Orpheum, Shelby, Dec. 2-7.
Davenport, Pearl, Orpheum, Springfield, O., 25-30; Connellsville, Pa., Dec. 2-7.
Davis, Harry, & Co., Majestic, Kalamazoo, Mich., 25-30.
Davis, Hal., & Co., Bennett's, Montreal, Can., 25-30.
Dankmar-Schiller's, Savoy, Hamilton, Can., 25-30.
Davis & Macauley, Orpheum, New Orleans, 25-30.
Daly, Vinie, Keith's, Phila., Pa., 25-30.
Davis, D. J., Family, Carbondale, Pa., 25-30.
Darrow, Mr. & Mrs. Stuart, Pastor's, N. Y. C., 25-30.
Davis, Edwards, & Co., 58th Street, N. Y. C., 25-30.
Dainty Dancers (4), Orpheum, Salt Lake City, U., 25-30.
Davs, The, Wonderland, Wheeling, W. Va., 25-30.
Daileys, The, Automatic, Chattanooga, Tenn., 25-30; Ruby, Nashville, Dec. 2-7.
Dailey, Pete, & Co., C. O. H., Chicago, 25-30.
Darwell, Aurie, Orpheum, Atlanta, Ga., 25-30; Colonial, Norfolk, Va., Dec. 2-7.
Daly Bros., Hathaway's, New Bedford, Mass., 25-30.
Darras Bros., Union Square, N. Y. C., 25-30.
Deming, Joe, Bennett's, London, Can., 25-30; Bennett's, Ottawa, Dec. 2-7.
De Witt, Burns & Torrance, Orpheum, Reading, Pa., 25-30; Poli's, Waterbury, Conn., Dec. 2-7.
Deeley & Austin, Casino Girls Co.
Deveau, Hubert, Empire, Des Moines, Ia., 25-30.
De Outrel & Howard, Columbus, O., 25-35.
De Mara & Graceta, Williams' Imperials.
Delmo, Dreamland, McKeesport, Pa., 25-30; Star, So. Pittsburg, Dec. 2-7.
De Chaunt's Dogs, Keith's, Phila., Pa., 25-30.
De Chantal Twins, Family, Carbondale, Pa., 25-30; Pastor's, N. Y. C., Dec. 2-7.
Deane, Cliff, & Co., Majestic, Madison, Wis., 25-30; Bijou, Racine, Dec. 2-7.
Delmar & Dexter, Archer, Chicago, 25-Dec. 7.
De Monde & Dinsmore, Grand, Milwaukee, 25-30.
Dean, Dana, Elkins, W. Va., 25-30; Bijou, Uniontown, Pa., Dec. 2-7.
De Haven, Rose, Septette, Columbia, Cincinnati, 25-35.
Desvall, Olympia, Majestic, Chicago, 25-Dec. 7.
De Renzo & Ladue, Park, Family, Johnstown, Pa., 25-30.
De Lassan, Zelie, Orpheum, Kansas City, Mo., 25-30.
Deane, Sydney, & Co., Orpheum, Minneapolis, 25-31.
Delmore & Lee, Auditorium, Chicago, 25-30.
Delmore & Darrell, Grand, Madison, Wis., 25-30; Orpheum, Rockford, Ill., Dec. 2-7.
Delmore, Misses, Poli's, New Haven, Conn., 25-30.
De Haven & Sydney, Hathaway's, New Bedford, Mass., 25-30.
Devoy, Emmett, & Co., Majestic, Johnstone, Pa., 25-30.
Des Roches & Blanca, Baker, Rochester, N. Y., 25-30.
De Coe, Harry, Orpheum, Denver, 25-30.
Demonio & Belle, Crystal, Denver, 25-30.
Deem, Katherine, Bijou, Kalamazoo, Mich., 25-30.
D'Eve, Liane, New York, N. Y. C., 25-30.
Del Zarros, The, Teddy, Chicago, 25-30.
De Vere, Lillian, Rialto, Elmira, N. Y., 25-30.
Dixon & Anger, Orpheum, Salt Lake City, U., 25-30.
Dilla & Templeton, Al. G. Field's Minstrels.
Diericke Bros., Circo Bell, Mexico City, Mex., 25-Dec. 7.
Dilks, James, Orpheum, Allentown, Pa., 25-30.
Dixon & Fields, Orpheum, Sioux City, Ia., 25-30.
Dill & Ward, Scenic, Taunton, Mass., 25-30.
Diamond Comedy Four, "Rocky Mountain" Co.
Diamond, Jim, Kentucky Belles Co.
Diamond & Smith, Garrick, Wilmington, Del., 25-30.
Dillon, W. A., Shea's, Buffalo, 25-30.
Donegan Troupe, Poli's, Waterbury, Conn., 25-30; Poli's, Worcester, Mass., Dec. 2-7.
Donald & Carson, Poli's, Waterbury, Conn., 25-30.
Downey, Leslie T., Electric Theatre, Racine, Wis., 25-Dec. 7.
Dockray, Will, Hathaway's, Brockton, Mass., 25-30; Hathaway's, Malden, Dec. 2-7.
Dorsch & Russell, Family, Carbondale, Pa., 25-30.
Doric Quartette, Nelson, Springfield, Mass., 25-30.
Dolan & Lenharr, G. O. H., Pittsburg, 25-30.
Dow Sisters, Bennett's, Quebec, Can., 25-30.
Doyle, Patsy, Keith's, Providence, 25-30.
Doyle, May & Jas. D., Majestic, Little Rock, Ark., 25-30.
Dracula, Donnelly & Hatfield's Minstrels.
Drew, Mr. & Mrs. Sidney, Orpheum, Boston, 25-30.
Drako's Animals, Crystal, Denver, Dec. 2-7.
Dupree, Jeannette, Howard, Boston, 25-30.
Du Bois, Great, & Co., Majestic, Ashland, Ky., 25-27; Dreamland, Ironton, O., 28-30; Orpheum, Parkersburg, W. Va., Dec. 2-7.
Dunbars, The Casting, Broadway, Camden, N. J., 25-30; Keeney's, Bkln., Dec. 2-7.
Dunlop, Dagmar, Orpheum, Springfield, O., 25-30.
Dumond Minstrels, Majestic, Des Moines, Ia., 25-30.
Durree & Mortimer, Orpheum, Reading, Pa., 25-30.
Duyer & Felts, Novelty, Bkln., 25-30.

STRONGEST, LIGHTEST WEIGHT, MOST REASONABLE.



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LONG'S TRUNK STORE
438 RACE ST.,
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Dunlex Trio, North Ave., Chicago, 25-30.
Duncan & Godfrey, Victoria, N. Y. C., 25-30.
Dunbar, Lubin's, Baltimore, 25-30.
Duffin-Redcay Troupe, Teck, Buffalo, 25-30.
Dupont, Mary, & Co., Orpheum, San Fran., Cal., 25-30.
Duncan & Hoffman, Family, Davenport, Ia., 25-30; Lyric, Lincoln, Neb., Dec. 2-7.
Dupree, George & Libby, Majestic, Crawfordsville, Ind., 25-30.
Dunn, Francis, & Co., Empire, Hoboken, N. J., 25-30.
Duffek, Max, Gotham, Bkln., 25-30.
Dumont, Daisy, Orpheum, Omaha, 25-30.
Dyllyn, J. Bernard, Bijou, La Crosse, Wis., 25-30; Unique, Eau Claire, Wis., Dec. 2-7.
Earl, Fisher, Salt Lake City, 25-30.
Earle, Dorothy, Novelty, Denver, 25-30.
Eckel & Du Pree, Family, Pottsville, Pa., 25-30; Family, Mahanoy City, Dec. 2-7.
Eckhoff & Gordon, Keith's, Providence, R. I., 25-30; Proctor's, Albany, N. Y., Dec. 2-7.
Edmonds, Joe, Union Square, N. Y. C., 25-30.
Edwards, Davis & Co., 58th Street, N. Y. C., 25-30; Trent, Trenton, N. J., Dec. 2-7.
Elliott & Neff, Majestic, Kansas City, Mo., 25-30; Gaiety, St. Louis, Dec. 2-7.
Ellhalt & West, Knickerbocker's.
Ellmore Sisters, Poli's, Bridgeport, Conn., 25-30; Keith's, Boston, Dec. 2-7.
"Electric Crickets," Orpheum, Omaha, Neb., 25-30; Orpheum, Kansas City, Mo., Dec. 2-7.
Elite Musical Four, G. O. H., Bkln., 25-30.
Eldridge, Press, Baker, Rochester, N. Y., 25-30.
Eltinge, Julian, Chase's, Washington, D. C., 25-30.
Emonds, Emerson & Emonds, Temple, Alton, Ill., 25-30; Majestic, Evansville, Ind., Dec. 2-7.
Emmy, Mme., & Pets, Savoy, Hamilton, Can., 25-30.
Emmett, Gracie, & Co., Colonial, N. Y. C., 25-30; Orpheum, Bkln., Dec. 2-7.
Emmett, J. K., & Co., Nelson, Springfield, Mass., 25-30.
Empire City Quartette, Keith's, Phila., Pa., 25-30.
English Rockers, Six, K. & P., Jersey City, N. J., 25-30; Proctor's, Troy, N. Y., Dec. 2-7.
Errol, Leon, Jersey Lilies Co.
Ernesto Sisters, Baker, Rochester, N. Y., 25-30.
Estus, Ed., Park Family, Johnstown, Pa., 25-30.
Etoiles, Mme., & Horse, Bennett's, Montreal, Can., 25-30.
Eugene Trio, Orpheum, Minneapolis, 25-30.
Eugene & Mar, Family, Butte, Mon., 25-30.
Evans, Evans & Lloyd, Family, Butte, Mont., 25-30; Washington, Spokane, Wash., Dec. 2-7.
Evans, Chas. E., & Co., Olympic, Chicago, 25-30.
Evans, The, Bijou, Wheeling, W. Va., 25-30.
Evans, Bessie, National, Chicago, 25-30.
Evers, Geo. W., Keeney's, Bkln., 25-30; Pastor's, N. Y. C., Dec. 1, 2.
Evans Trio, Howard, Boston, 25-30; Sheedy's, Fall River, Mass., Dec. 2-7.
Exposition Four, Keith's, Utica, N. Y., 25-30.
Falke, Eleanor, Shea's, Toronto, Can., 25-30; Arcade, Toledo, O., Dec. 2-7.
Fadette Orchestra, Empire, Hoboken, N. J., 25-30; 125th Street, N. Y. C., Dec. 2-7.
Faye, Elsie, & Bissett & Miller, Poli's, Hartford, Conn., 25-30.
Farrell, Charlie, Union Square, N. Y. C., 25-30.
Fagan & Byron, Keith's, Utica, N. Y., 25-30.
Fairchilds, Mr. & Mrs. Frank, Majestic, Brazil, Ind., 25-30.
Farb, Dave, Liberty, Pittsburg, 25-30.
Farrell & Le Roy, Temple, Ft. Wayne, Ind., 25-30; Lyric, Kensington, Ill., Dec. 2-7.
Fay, Anna Eva, Orpheum, San Fran., Cal., 25-30.
Ferrero's Musical Dog, Olympic, Chicago, 25-30.
Felix & Caire, Newark, N. J., 25-30; 58th Street, N. Y. C., Dec. 2-7.
Farrell Bros., Novelty, Bkln., 25-30; Hathaway's, New Bedford, Mass., Dec. 2-7.
Felix & Barry Co., Bennett's, Montreal, Can., 25-30.
Farrants, Bijou, Kankakee, Ill., 25-30.
Ferguson-Dupree Co., Lyric, Des Moines, Ia., 25-30.
Ferns & Mock, Bijou, Appleton, Wis., 25-30.
Ferguson, Dick & Barney, Bijou, Racine, Wis., 25-30.
Ferry, Majestic, Evansville, Ind., 25-30; Lyric, Danville, Ill., Dec. 2-7.
Fentelle & Carr, Hathaway's, Lowell, Mass., 25-30; Hathaway's, New Bedford, Dec. 2-7.
Finneys, The, Empire, Paterson, N. J., 25-30; Empire, Hoboken, Dec. 2-7.
Fitzsimmons & Gros, Illinois, Chicago, 25-Dec. 7.
Fitzpatrick, Stephen, & Co., North Ave., Chicago, 25-35.
First, Barney, McKeesport, Pa., 25-30.
Fields, Happy Fanny, Palace, Plymouth, Eng., 25-30; Palace, Bath, Dec. 2-7.
Fitzgibbon-McCoy Trio, Union Square, N. Y. C., 25-30.
Fisher, Art, Dodge's, Keokuk, Ia., 25-30.
Finlay & Burke, Mary Anderson, Louisville, Ky., 25-30.
Fields, W. C., 125th Street, N. Y. C., 25-30.
Fisher & Berg, Rentz-Santley Co.
Fiddler & Shelton, North Avenue, Chicago, 25-30.
Flower, Dick J., Orpheum, Oakland, Cal., 25-30; Orpheum, San Fran., Dec. 2-7.
Flynn, Joe, Baker, Rochester, N. Y., 25-30.
Fletcher, Chas. Leonard, Hopkins, Louisville, Ky., 25-30.
Fonti-Boni Bros., Unique, San Jose, Cal., 25-30.
Forsberg, Edward, & Co., Jacques, Waterbury, Conn., 25-30.
Fords, Four, Orpheum, Bkln., 25-30.
Follette, Lonnie, Hathaway's, Lowell, Mass., 25-30.
Fox, Della, Arcade, Toledo, O., 25-30.
Foy & Clark, Proctor's, Elizabeth, N. J., 25-30.
Fogerty, Frank, Keith's, Cleveland, 25-30.
Foster, Ed., & Dog, Empire, Paterson, N. J., 25-30; Empire, Hoboken, Dec. 2-7.
Foster, Geo., Grand, Milwaukee, 25-30.
Foster & Foster, Orpheum, Kansas City, Mo., 25-30; Orpheum, Omaha, Neb., Dec. 2-7.
Foley Bros., Lubin's, Baltimore, 25-30.
Fougere, Orpheum, New Orleans, 25-30.
Fox & Du Ball, G. O. H., Grand Rapids, Mich., 25-30.
Ford & Swor, Chase's, Washington, D. C., 25-30.
Fox & Summers, Eagle, Hagerstown, Md., 25-30; Welland, Grafton, W. Va., Dec. 2-7.
Frevoli, O. H., Pottsville, Pa., 25-30.
Frey Trio, Lyric, Ottawa, Ill., 25-30.
Frioa Sisters, Orpheum, Ironton, O., 25-30.
Franz, Cogswell & Franz, So. Norwalk, Conn., 25-30.
Fritz's Dogs, Armory, Binghamton, N. Y., 25-30.
Frosini & Dog, Auditorium, Chicago, 25-30.
Frigansa, Trixie, Forrest, Phila., Pa., 25-30.
Francis, Emma, & Arabs, Majestic, Des Moines, Ia., 25-30.
Fredericks, Chas., Howard, Boston, 25-30.
Franklin & Green, Empire, Hoboken, N. J., 25-30.
Franklin & Krane, Jacques, Waterbury, Conn., 25-30.
Frederick Bros. & Burns, Colonial, N. Y. C., 25-30.
French, Henri, Orpheum, San Fran., Cal., 25-30.
"Futurity Winner," Keith's, Cleveland, O., 25-30; Majestic, Chicago, Dec. 2-7.
Gardner & Revere, Orpheum, Minneapolis, 25-30; Orpheum, Omaha, Neb., Dec. 2-7.
Gardner & Stoddard, Cook's O. H., Rochester, N. Y., 25-30; Grand, Syracuse, Dec. 2-7.
Gabriel, Master, & Co., Shea's, Toronto, Can., 25-30.
Gardner, Eddie, Star, Muncie, Ind., 25-30; Orpheum, Lima, O., Dec. 2-7.
Gobler, Happy Jack, Poli's, Waterbury, Conn., 25-30; Poli's, Bridgeport, Dec. 2-7.
Gardner & Vincent, Empire Circuit, Eng.
Gaston & Green, Olympic, Chicago, 25-30.
Gandschmidts, The, Teck, Buffalo, 25-30.
Garden City Quartet, National, Chicago, 25-35.
Gale, Florence, & Co., Proctor's, Albany, N. Y., 25-30.
Gallagher & Barrett, Temple, Detroit, 25-35.
Garbelle Bros., Orpheum, El Paso, Tex., 25-30.
Gallotti's Monkeys, G. O. H., Pittsburg, 25-30.
Gagnoux, The, Burwood, Omaha, 25-30.
Gennaro's Band, Keith's, Phila., Pa., 25-30.
"Geisha's Dream, The," Orpheum, Kansas City, Mo., 25-30.
Geer, Marvelous, Hopkins', Louisville, Ky., 25-30.
Gertrella, 58th Street, N. Y. C., 25-30.
Genaro-Theol Trio, Battenberg, Leipzig, Ger., 25-30; Liebich, Breslau, Dec. 2-10.
Geiger & Walters, Orpheum, Minneapolis, 25-30; Orpheum, St. Paul, Dec. 2-7.
Gehrue, Mayme, Cook, Rochester, N. Y., 25-30.
George, Edwin, Lyric, Kensington, Ill., 25-30; Grand, Marion, Ind., Dec. 2-7.
Genaro & Bailey, Orpheum, Boston, 25-30.
Gibson, Sidney C., Savoy, Hamilton, Can., 25-30.
Gilbert, Bessie, Shea's, Toronto, Can., 25-30.
Gilfoil, Harry, Orpheum, Minneapolis, 25-30.
Gillrard & Gardner, Orpheum, Sioux City, Ia., 25-30.
Gillen, Tom, Novelty, Bkln., 25-30.
Girardot, Etienne, Orpheum, St. Paul, 25-30.
Girard, Jennie, Scenic, Hartford, Conn., 25-30.
Gillette Sisters, Lyric, Cleveland, 25-30; Olympic, So. Bend, Ind., Dec. 2-7.
Girl Pirates, The, Bijou, Duluth, Minn., 25-30.
Gilroy, Haynes & Montgomery, Family, Davenport, Ia., 25-30.
Gill, Wm. S., & Co., Schindler's, Chicago, 25-30.
Gilbert & Katon, Keith's, Utica, N. Y., 25-30.
Gleisher's Dogs, Schindler's, Chicago, 25-30.
Glinserettis, The, Baker, Rochester, N. Y., 25-30.
Glick, Jesse G. M., "The Sweetest Girl in Dixie" Co., Conn.
Gleasay & Russell, Majestic, St. Paul, 25-30.
Goldsmith & Hoppe, Pastor's, N. Y. C., 25-30; Orpheum, Boston, Dec. 2-7.
Goss, John, Starr, New Kensington, Pa., 25-30; Star, New Castle, Dec. 2-7.
Goldie, Jack, St. Louis, 25-30, Indianapolis, Dec. 2-7.
Goetz, Nat, Orpheum, Portsmouth, O., 25-30; Howard, Huntington, W. Va., Dec. 2-7.
Godfrey & Henderson, Grand, Portland, Ore., 25-30.
Goforth & Doyle, Hackensack, N. J., 25-30; Pastor's, N. Y. C., Dec. 2-7.
Golson, Byrne, Family, Clinton, Ia., 25-30.
Gordon, Cliff, Shea's, Toronto, Can., 25-30.
Goetz Trio, Keith's, Phila., Pa., 25-30.
Gordon & Chacon, Bijou, Calumet, Mich., 25-30; Bijou, Hancock, Dec. 2-7.
Gordon, Daisy, Burwood, Omaha, Neb., 25-30.
Golden & Hughes, New Star, Chicago, 25-30; Gaiety, So. Chicago, Dec. 2-7.
Goldie, Annie, Scenic, Taunton, Mass., 25-30.
Goolmans, Musical, Majestic, Birmingham, Ala., 25-30.
Gourley & Keenan, Scenic, Taunton, Mass., 25-30.
Gray & Gillette, Pastor's, N. Y. C., 25-30.
Grant & Hoag, Orpheum, Reading, Pa., 25-30.
Green, Winifred, Allen Curtis' Musical Comedy Co.
Grieves & Green, Wonderland, Wheeling, W. Va., 25-30.
Gray & Graham, Family, Butte, Mont., 25-30.
Griffiths (3), North Avenue, Chicago, 25-30.
Graces, Golden, Orpheum, San Fran., Cal., 25-30.
Grannon, Ila, Keith's, Boston, 25-30.
Griff, Proctor's, Troy, N. Y., 25-30.
Gray, Ed., Keith's, Providence, 25-30.
Grant, Sidney, Teck, Buffalo, 25-30.
Green Bros., Union Square, N. Y. C., 25-30.
Guyer & Crispi, Orpheum, St. Paul, 25-30.
Hawtrey, William, & Co., 23d Street, N. Y. C., 25-30; Colonial, N. Y. C., Dec. 2-7.
Hampton & Bassman, Barrasford Tour, Eng.
Harrison, Leo F., "As Told in the Hills" Co., Eastern.
Hawkins, Lew, Orpheum, Los Angeles, Cal., 25-30.
Harrey, Elsie, & Fields Boys, Keith's, Providence, R. I., 25-30.
Hale & Harty, Majestic, Mankato, Minn., 25-30; Bijou, Little Falls, Dec. 2-7.
Hallen & Hayes, Armory, Binghamton, N. Y., 25-30; Mohawk, Schenectady, Dec. 2-7.
Harmonious Four, Bijou, Lansing, Mich., 25-30; Grand, Grand Rapids, Mich., Dec. 2-8.
Harvey, W. S., & Co., Teck, Buffalo, 25-35.
Hurdon, Hubert V., Orpheum, Denver, 25-30.
Harvey & Adams, O. H., Jackson, Ga., 25-30; Cochran, Dec. 2-7.
Hall's Dogs, Belle City, Racine, Wis., 25-30.
Hathaway, Belle, Gotham, Bkln., 25-30.
Haigh & Thomas, Bijou, Marquette, Mich., 25-30; Bijou, Appleton, Wis., Dec. 2-7.
Hayes, Brent, Hip., Dublin, Ireland, 25-30; Tivoli, Dublin, Dec. 2-7; Hip., Rochdale, Eng., 9-14.
Hansone, Auditorium, Amherst, N. S., 25-35.
Hayes & Johnson, Orpheum, Boston, 25-30.
Harren, Jeannette, Crystal, Milwaukee, 25-30.
Harrigan, James, Victoria, N. Y. C., 25-30.
Hale, Emma, Gem, Lynn, Mass., 25-30.
Hays, Winchell & Russell, Garrick, Wilmington, Del., 25-30.
Hawley, E. F., & Co., Poli's, Scranton, Pa., 25-30.
Haviland & Thornton, Salem, Salem, Mass., 25-30.
Hanvey, Lemon, Bijou, Lorain, O., 25-Dec. 28.
Harrity & Herr, Bijou, Wellsville, O., 25-30; Exhibit, Zanesville, Dec. 2-7.
Hale, Willie, Tremont, Boston, 25-30.
Harcourt, Frank, Margareta, Eureka, Colo., 25-Dec. 7.
Hazzard, John E., Chase's, Washington, D. C., 25-30.
Hays, Ed. C., Bijou, Beloit, Wis., 25-30; Majestic, Muscatine, Ia., Dec. 2-7.
Hazardous Globe, Majestic, Des Moines, Ia., 25-30.
Harris & Nelson, Guy Bros.' Minstrels.
Hanvey & Clark, Orpheum, Leavenworth, Kan., Dec. 1-7.
Hall, Harry, Family, Elmira, N. Y., 25-30.
Haus & McIntire, Imperial, Chicago, 25-30.
Hart, Geo. K., & Co., "Flaming Arrow" Co.
Harris, Minstrel Sam, Braddock, Pa., 25-30; Star, Sistersville, W. Va., Dec. 2-7.
Hasmans & Franklin, Harry Rickards Tour, Australia.
Hayward, Conroy, & Co., Majestic, Kansas City, Mo., Dec. 2-7.
Harleen, Baker, Rochester, N. Y., 25-30.
Hanson & Nelson, Keeney's, Bkln., 25-30.
Hawley, E. Frederic, & Co., Keith's, Portland, Me., 25-30; Keeney's, New Britain, Conn., Dec. 2-7.
Hatch & Hatch, Teddy, Chicago, 25-30.
Harlen, Virginia, Palace, Garden, Schenectady, N. Y., 26-Dec. 0.
Harper, Helen, Lyric, Cleveland, 25-30.
Harris', Four Dancing, Majestic, Ft. Worth, Tex., 25-30; Majestic, Dallas, Dec. 2-7.
Haskell, Loney, G. O. H., Chicago, 25-30; G. O. H., Indianapolis, Ind., Dec. 2-7.
Hatcutt, Daisy, Keith's, Providence, 25-30.
Hawthorne & Burt, G. O. H., Pittsburg, 25-30.
Hartman, Joe, Family, Elmira, N. Y., 25-30.
Hall, Frank, Bijou, Bay City, Mich., 25-30.
Halston & Hood, Novelty, Allegheny, Pa., 25-30; E. E. Hippodrome, Pittsburg, Dec. 2-7.
Hauvaar & Lee, Teck, Buffalo, 25-30.
Helena, Edith, Baker, Rochester, N. Y., 25-30.

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Heras Family, The, Mary Anderson, Louisville, Ky., 25-30.
Herron, Bertie, Union Square, N. Y. C., 25-30.
Herne, Julie, & Co., Orpheum, Minneapolis, 25-30.
Heath & Emerson, Parlor, York, Pa., 25-30.
Hearn, Tom, Empire Circuit, Eng., 25-Dec. 14; Robert Arthur's Pantomime.
Herrmann, Great, Shubert, Newark, N. J., 25-30.
Herbert, Mabel, Empire, San Fran., Cal., 25-30; Grand, Reno, Nev., Dec. 2-7.
Herbert, Cyril, Keith's, Utica, N. Y., 25-30.
Herbert, Frogman, Hot Springs, Ark., 25-30.
Helder, Frederick, Imperial, Chicago, 25-30.
Hinman, Capt. Sidney, Lyceum, Milford, Mass., 25-30.
Hilliard, Robert, & Co., Keith's, Phila., Pa., 25-30; Chase's Washington, D. C. Dec. 2-7.
Hillyers Three, National, Steubenville, O., 25-30.
Hill & Whittaker, Colonial, N. Y. C., 25-30.
Hibbert & Warren, Majestic, Johnstown, Pa., 25-30; Chase's, Washington, D. C., Dec. 2-7.
Hoffman, Lew, Family, Pottsville, Pa., 25-30; Family, Hasleton, Dec. 2-7.
Hoop's Hammond, Fenberg Stock Co., Western.
Holzer & Cass, Leavenworth, Kan., 25-30; Nevada, Mo., Dec. 2-7.
Horton & La Triska, Majestic, St. Paul, 25-30.
Hoch, Emil, & Co., Lyric, Dayton, O., 25-30; G. O. H., Pittsburg, Dec. 2-7.
Holman, Al. E. & Mamie, Olympic, Kieff, Russia, Dec. 2-31.
Huffmans, Cycling, Temple, Alton, Ill., 25-30.
Holmen Bros., Howard, Boston, 25-30; Empire, Pittsfield, Mass., Dec. 2-7.
Holdsworths, The, Orpheum, Omaha, 25-30.
Hoffman, Emil, & Co., Proctor's, Newark, N. J., 25-30.
Hoey & Lee, Proctor's, Albany, N. Y., 25-30.
Hodges & Launchmere, Family, Carbondale, Pa., 25-30.
Holmes & Holliston Lyric, Cleveland, O., 25-30.
Howard & Harris, Palace, London, Eng., 25-Dec. 21; Hip., Norwich, 23-28; Hip., Ipswich, 30-Jan. 4.
Howard & Howard, 125th Street, N. Y. C., 25-30; Paterson, N. J., Dec. 2-7.
Howard Bros., Haymarket, Chicago, 25-30.
Howard, Bernice, & Co., Star, Springfield, O., 25-30.
Hoffman, Gertrude, 23d Street, N. Y. C., 25-30.
Howard & Howard, 225th Street, N. Y. C., 25-30.
Holmes & Thornton, Family, Elmira, N. Y., 25-30.
Hodgins, Harry, Grand, Hamilton O., 25-30.
Howe, Laura, & Girls, Majestic, Kalamazoo, Mich., 25-30.
Howard's Dogs, Bennett's, Montreal, Can., 25-30.
Hoffman, Kitty, A. & S., Boston, 25-30.
Hurley, Alec, & Co., Casino, Washington, Pa., 25-30.
Huston Arthur, Majestic, Montgomery, Ala., 25-30.
Hughes, Chas. O., Casino, Washington, Pa., 25-30; Star, McKees Rocks, Dec. 2-7.
Hughes & Mazie, Idea, Fond du Lac, Wis., 25-30; Unique, Sheboygan, Dec. 2-7.
Hurleys, The, Keith's, Providence, 25-30.
Huing, Meehan & Hoey, Majestic, Birmingham, Ala., 25-30; Majestic, Little Rock, Ark., Dec. 2-7.
Hunt M. A., & Co., Main Street, Peoria, Ill., 25-30.
Hughes, Mr. & Mrs. Gene, Bennett's, Hamilton, Can., 25-30.
"Human Flags, The," Keith's, Phila., Pa., 25-30.
Hyams & Kent, Shubert, Kansas City, Mo., 25-30.
Hymer & Kent, Auditorium, Lynn, Mass., 25-30.
Immensaphone, Olympic, Chicago, 25-30.
Imperial Trio, Maher's, Chicago, 25-30.
Infeild, Mortimer, Empire, Milwaukee, 25-30.
International Comiques, Four, Hopkins', Louisville, Ky., 25-30; Majestic, Madison, Wis., Dec. 2-7.
Inness & Ryan, Orpheum, Allentown, Pa., 25-30; Keith's, Phila., Dec. 2-7.
International Entertainers (4), "Wise Guy" Co.
Inky Dinks (0), Family, Lancaster, Pa., 25-30.
Irene, Little, Majestic, St. Paul, 25-30.
Irwin, May, Shea's, Buffalo, 25-30.
Irwin, Flo, & Co., Keith's, Boston, 25-30.
Italian Trio, Shubert, Kansas City, Mo., 25-30.
Jardys, Les, Columbia, Cincinnati, 25-30.
Jacobs & Sardell, Unique, Los Angeles, Cal., Dec. 2-7.
Jackson Family, Hippodrome, London, Eng., 25-Dec. 31.
Jackson, Harry & Kate, Colonial, Lawrence, Mass., 25-30; Keith's, Providence, R. I., Dec. 2-7.
Jessics, Windsor, St. Paul, 25-30.
Jewett & Pastelo, Gem, Lynn, Mass., 25-30.
Jee, Jim & Jenny, Keith's, Phila., Pa., 25-30.
Jennings & Jewell, Family, Pottstown, Pa., 25-30; Family, Gloversville, N. Y., Dec. 2-7.
Jennings & Renfrew, Family, Pittston, Pa., 25-30.
Johnson Bros. & Johnson, Star, Beaver Falls, Pa., 25-30; Canal Dover, O., Dec .2-7.
Johnston Ward W., Hillebrand Stock Co.
Johnson, Mark, & Co., Olympic, Chicago, 25-30.
Joyces, The, Majestic, New Bedford, Mass., 25-30.
Jones & Raymond, Idea, Fond Du Lac, Wis., 25-30.
Johns, Johnny, Tremont, Boston, 25-30.
Johnstone, Ralph, Oylmpic, Chicago, 25-30.
Johnstons, Musical, Palace, Southampton, Eng., 25-30; Palace, Hull, Dec. 2-7; Alhambra, London, 9-Jan. 11.
Johnson & Wells, Bennett's, London, Can., 25-30.
Johnson, Mark, Olympic, Chicago, 25-30; Sipe's, Kokomo, Ind., Dec. 2-7.
Jordan, Great, Imperial, Malone, N. Y., 25-30.
Jordan & Harvey, Mary Anderson, Louisville, Ky., 25-30.
Jones & Sutton, O. H., New London, Conn., 25-30.
Juniper & Hayes, Keith's, Pawtucket, R. I., 25-30.
Kathryn & Brandt, Gotham, Bkln., 25-30.
Kara, Shubert, Kansas City, Mo., 25-30.
Kaufman, Minnie, Orpheum, St. Paul, 25-30.
Kaufman, Empire, San Fran., Cal., 25-Dec. 7.
Kaufman, Reba & Inez, Majestic, Ft. Worth, Tex., 25-30; Majestic, Dallas, Dec. 2-7.
Karno's Pantomime Co., Teck, Buffalo, 25-30.
Kalhass & Co., C. O. H., Chicago, 25-30.
Kenaard Brothers, Pastor's, N. Y. C., 25-30.
Keeley Bros., Novelty, Bkln., Dec. 2-7.
Kenna, Charles, Shubert, Newark, N. J., 25-30.
Kelly & Rose, Poli's, Waterbury, Conn., 25-30; Poli's, Springfield, Mass., Dec. 2-7.
Keeney & Boyle, Guy Bros.' Minstrels.
Kellam, Lee J., "Our New Minister" Co.
Kelly & Bertha, Gem, Lynn, Mass., 25-30.
Keno, Walsh & Melrose, Orpheum, Bkln., 25-30.
Kemps, The, Auditorium, Lynn, Mass., 25-30.
Kett, J. Ward, & Co., Grand, Milwaukee, 25-30.
Keeley Bros., Union Square, N. Y. C., 25-30.
Kelly, Sam & Ida, Lyric, Little Rock, Ark., 25-30.
Kelly & Violette, Hopkins', Louisville, Ky., 25-30.
Kelly & Massey, Family, Elmira, N. Y., 25-30; Family, Shamokin, Pa., Dec. 2-7.
Kelly, Walter C., G. O. H., Syracuse, N. Y., 25-30; Cleveland, Dec. 2-7.
Kelly & Kelsey, Standard, St. Louis, 25-30.
Kelly & Ashby, Mary Anderson, Louisville, Ky., 25-30.
Keefe & Pearl, G. O. H., Pittsburg, 25-30.
Kennedy & Rooney, Keith's, Boston, 25-30.
Kelsey, Virginia, & Co., Olympic, Springfield, Ill., 25-30.
Kemps, The, Colonial, Norfolk, Va., 25-30.
King, Hetty, Teck, Buffalo, 25-30.
Kin Kaid, Billy, Scenic, Taunton, Mass., 25-30.
Kingstons, The, Temple, Detroit, 25-30.
Kingsbarrys, The, Bijou, Wheeling, W. Va., 25-30.
Kita-Bansai Japs, Shea's, Buffalo, 25-30.
Kitamura Japs, Bennett's, London, Can., 25-30.
Kirke, Ethel, Majestic, St. Paul, 25-30.
Kimball & Donovan, Howard, Boston, 25-30.
Klonder, Mike, Maher's, Chicago, 25-30.
Klein, Ott Bros. & Nicholson, Orpheum, Bkln., 25-30.
Knowles, R. G., Shubert, Kansas City, Mo., 25-30.
Knox, Harry, Grand, Milwaukee, 25-30.
Knight Bros. & Sawtelle, Empire, Hoboken, N. J., 25-30.
Knight, Francis, Auditorium, Lynn, Mass. ,25-30.
Kokin, Mignonette, G. O. H., Pittsburg, 25-30.
Kollins & Klifton, Orpheum, Minneapolis, Dec. 2-7.
Kohl, Gus & Marion, New Bijou, Marshalltown, Ia., 25-27; Waterloo, 28-30; Family, Sioux City, Dec. 2-7.
Kohler & Marion, O. H., Kane, Pa., 25-30; O. H., Bradford, Dec. 2-7.
Kramers, The, Orpheum, Atlanta, Ga., 25-30; Colonial, Norfolk, Va., Dec. 2-7.
Kratons, The, Keith's, Providence, 25-30.
Kronemann Bros., Empire, Hoboken, N. J., 25-30.
Kurtis & Busse, Majestic, Little Rock, Ark., 25-30.
Kyle, Ingram, & Co., Beaver Falls, Pa., 25-30.
Lawrence & Harrington, Pastor's, N. Y. C., 25-30.
La Clair & West, Magicland, Connersville, Pa., 25-30.
Labrakans, The, New York, N. Y. C., 25-30.
Lauder, Harry, New York, N. Y. C., 25-30.
La Blanche, Mlle., Star, Milwaukee, Wis., 25-30; Trocadero, Chicago, Dec. 2-7.
La Mase Bros., Auditorium, Lynn, Mass., 25-30; Keith's, Providence, R. I., Dec. 2-7.
La Tour, Lucille, Family, Cleveland, O., 25-30.
La Centra & La Rue, Family, Erie, Pa., 25-30; Parlor, York, Dec. 2-7.
Ladell & Crouch, Orpheum, Oakland, Cal., 25-30.
Lasky Quintette, Armory, Binghamton, N. Y., 25-30; Bennett's, Hamilton, Can., Dec. 2-7.
La Nole Bros., Hathaway's, Brockton, Mass., 25-30.
La Delles, Four, Fantastic, Marion, Marion, O., 25-30.
Lancaster, Freda, A. & S., Boston, 25-30.
Lamonts, The, Orphium, Springfield, O., 25-30.
Lancaster, Tom, Majestic, Sandusky, O., 25-30; Star, New Castle, Pa., Dec. 2-7.
Lamb's Manikins, Majestic, Montgomery, Ala., Dec. 2-7.
Lamount's Animals, Family, Lancaster, Pa., 25-30.
Landon, E. Lyon, Bijou, Kalamazoo, Mich., 25-30.
La Sextette, Orpheum, Oakland, Cal., 25-30.
La Toska, Phil., Majestic, Des Moines, Ia., 25-30; Orpheum, Kansas City, Dec. 2-7.
La Salle Trio, Crystal, St. Joseph, Mo., 25-30.
La Veen & Cross, Keeney's, Bkln., 25-30.
Lakola, Harry, Grand, Hamilton, O., 25-30; Phillips, Richmond, Ind., Dec. 2-7.
La Varre & Co., Olympic, Chicago, 25-30.
La Vere, Nellie, National, Chicago, 25-30.
La Vine-Cimaron Trio, Keith's, Utica, N. Y., 25-30.
Lavine, Ed., Orpheum, Salt Lake City, U., 25-30.
La Velle & Grant, Burwood, Omaha, 25-30.
La Tell Bros., O. H., Sunbury, Pa., 25-30; O. H., Easton, Dec. 2-7.
Lloyd, Marie, Victoria, N. Y. C., 25-30.
Lloyds, Musical Peddlers, Empire, Des Moines, Ia., 25-30.
Leightons (3), Empire, Paterson, N. J., 25-30.
Lester & Miller, Hathaway's, Lowell, Mass., 25-30.
Leech, Al., & Three Rosebuds, Union Square, N. Y. C., 25-30.
Le Clair, Harry, "The Thoroughbreds" Co.
Le Croix, Paul, 23d Street, N. Y. C., 25-30.
Lewis & Thompson, Newark, N. J., 25-30.
Levey, Ethel, 58th Street, N. Y. C., 25-30.
Le Witt & Ashmore, Lyric, Terre Haute, Ind., 25-30.
Ledegar, Chas., People's Cedar Rapids, Ia., 25-30.
Leonard, Eddie, & Boys, Arcade, Toledo, O., 25-30.
Le Page's, Great, Circus Carre, Amsterdam, Holland, 25-30; Scala, Antwerp, Belgium, Dec. 2-31.
Lea & Opp, Haymarket, Chicago, 25-30.
Leonard, La Belle, Keith's, Pawtucket, R. I., 25-Dec. 7.
Le Brun Trio, Orpheum, Boston, 25-30.
Le Vardis, The, Marks Bros.' Comedians.
Levitt & Falls, Family, Erie, Pa., 25-30; Bijou, Wheeling, W. Va., Dec. 2-7.
Le Ferre & St. John, Grand, Madison, Wis., 25-30; Bijou, La Crosse, Dec. 2-7.
Lee Tung Foo, Orpheum, Atlanta, Ga., 25-30; Majestic, Johnstown, Pa., Dec. 2-7.
Le Pelletiers, Hathaway's, New Bedford, Mass., 25-30.
Lena, Lily, Orpheum, Bkln., 25-30.
Lee, Fitzhugh & Oneida, Star, Scottdale, Pa., 25-30; Musee, Braddock, Dec. 2-7.
Le Hirt, Mons., Princess, Columbus, O., 25-30; Orphium, Troy, Dec. 2-7.
Le Dent, Great, Pastor's, N. Y. C., 25-30.
Leonard & Thornton, Family, Butte, Mont., 25-30.
Le Clair & Bowen, Lyric, Dayton, O., 25-30; Arcade, Toledo, Dec. 2-7.
Lewis, Dave, Auditorium, Chicago, 25-30.
Le Roy & Woodford, Olympia, Chicago, 25-30.
Leda, H. L., Bijou, Duluth, Minn., 25-30.
Leonzo, Juggling, National, Chicago, 25-30.
Lennon, Bert, Majestic, Montgomery, Ala., 25-30; Lyric, Mobile, Dec. 2-7.
Leonhardt, Al., Family, Lancaster, Pa., 25-30.
Le Roy & La Vanion, Gaiety, Galesburg, Ill., 25-30.
Lewis & Chapin, Fay Foster Co.
Leslie, Bert., & Co., Orpheum, Oakland, Cal., 25-30; Orpheum, San Fran., Cal., Dec. 2-7.
Levy, Bert, G. O. H., Pittsburg, 25-30.
Leon & Adeline, Lyric, Cleveland, 25-30.
Lee, Henry, Poli's, Hartford, Conn., 25-30.
Lippincotts, The, Union Square, N. Y. C., 25-30; Young's Pier, Atlantic City, N. J., Dec. 2-7.
Linton & Lawrence, Alhambra, N. Y. C., 25-30.
Loraine, Oscar, Shea's, Buffalo, N. Y., 25-30; Orpheum, Harrisburg Pa., Dec. 2-7.
Lockwoods, The Musical, O. H., Amsterdam, N. Y., 25-30.
Lowell & Lowell, Ronachers, Vienna, Austria, Dec. 2-31.
Lockes, The, Downs, Kan., 25-27; Osborne, 28-30; Beloit, Dec. 2-4; Clay Center, 5-7.
Lorraine, Effie, Howard, Boston, 25-30.
Lois, Orphium, Springfield, O., 25-30.
Lorraine, Olga, Majestic, Johnstown, Pa., 25-30.
Loretos (2), Orpheum, Oakland, Cal., 25-30.
Lowrey Bros., Manhattan, Norfolk, Va., 25-30.
Lukens (4), Keith's, Columbus, O., 25-30.
Loose, ePter, Iola, Chicago, 25-30.
Lucy & Lucier, Orpheum, Denver, 25-30.
Luce & Luce, Casino, Phila., Pa., 25-30; Columbia, Scranton, Dec. 2-7.
Lucier, Mr. & Mrs. Fred, G. O. H., Pittsburg, 25-30.
Luby, Edna, Keith's, Boston, 25-30.
Lucas, Jimmie, Empire, Hoboken, N. J., 25-30.
Lyric Comedy Four, "Four Corners of the Earth" Co.
Mack & Elliott, Bijou, Duluth, Minn., 25-30.
Marians, The, Pastor's, N. Y. C., 25-30.
Marabini, Luigi, Majestic, Birmingham, Ala., 25-30; Majestic, Little Rock, Ark., Dec. 2-7.
Mavollo, Pastor's, N. Y. C., 25-30.
Manolo Family, Five, Orphium, Portsmouth, O., 25-30; Howard, Huntington, W. Va., Dec. 2-7.
Mayhew, Stella, Alhambra, N. Y. C., 25-30.
Martine Brothers, Hyman Tour, S. Africa, 25-Dec. 15.
Mason & Doran, Sheedy's, Fall River, Mass., 25-Dec. 7.
May, Arthur O., Lyric, Ottawa, Ill., 25-27; Majestic, La Salle, 28-30.
Martin & Van Buren, Union Square, N. Y. C., 25-30.
Marno Trio, Grand, Joliet, Ill., 25-30.
Manning, Frank, Bachelor Club Co.
Mertines, The, Eagle, Hagerstown, Md., 25-30; Welland, Grafton, W. Va., Dec. 2-7.
Martinette & Sylvester, Orpheum, Utica, N. Y., 25-30; Lyric, Dayton, O., Dec. 2-7.
Masons, Four, Bijou, Bay City, Mich., 25-30; Bijou, Flint, Dec. 2-7.
Manvro, "The Girl in Red" Co.
"Mascot," North Adams, Mass., 25-30.
Mascotte, Baby Florence, "The Outlaw's Christmas" Co.
Martin, Clyde, Locust Street, St. Louis, 25-Dec.7.
Mantell's Marionettes, Temple, Boulder, Colo., 25-30; Crystal, Trinidad, Dec. 2-7.
Malvern Troupe, Pat White's "Gaiety Girls."
Marco, Jim, Shea's, Buffalo, N. Y., 25-30.
Madcaps (5), Temple, Detroit, 25-30.
Mann & Franks, Gaiety, Columbus, O., 25-30; Standard, Cincinnati, Dec. 2-7.
Martin Bros., Auditorium, Lynn, Mass., 25-30.
Majors, Five, Bennett's, London, Can., 25-30.
Martin, Beatrice, Grand, Milwaukee, 25-30.
Matthews & Harris, Bennett's, Montreal, Can., 25-30; Bennett's, Quebec, Dec. 2-7.
Maxwell, Joe, & Co., Union Square, N. Y. C., 25-30.
Mack & Cross, Ninth & Arch, Phila., 25-30.
Martin & McCoy, Lubin's, Baltimore, 25-30.
Macarte Sisters (3), Union Square, N. Y. C., 25-30.
Marguerite & Animals, Haymarket, Chicago, 25-30.
Marder, Lina, Keith's, Boston, 25-30.
Mahr, Agnes, Shea's, Buffalo, 25-30.
Martin, Dave & Percie, Majestic, La Salle, Ill., 25-30.
Martyne Sisters, Metropolitan, Tampa, Florida, Dec. 2-7.
Marselles, Proctor's, Troy, N. Y., 25-30.
Marvelle, Bijou, Battle Creek, Mich., 25-30.
Majestic Musical Four, Keith's, Boston, 25-30.
MacFarland, Walter, and Dale Sisters, Windsor, St. Paul, 25-30.
Marco Twins, Shea's, Toronto, Can., 25-30.
Mareena, Nevaro & Mareena, Poli's, Hartford, Conn., 25-30; Poli's, Worcester, Mass., Dec. 2-7.
Mann, Louis, & Co., Tremont, Boston, 25-30.
Marzella & Millay, Poli's, New Haven, Conn., 25-30.
Mack, Wm. J., Lyric, Muskogee, Okla., 25-30.
Mack, Harry, Auditorium, Norfolk, Va., 25-30.
Manning Trio, "Cowboy Girl" Co.
Martha, Mlle., Orpheum, New Orleans, 25-30.
Marriott Twins, Circo Pubillones, Havana, Cuba.
Markley, Frank, Unique, Minneapolis, 25-30.
Marlowe-Plunkett Co., Broadway, Camden, N. J., 25-30.
Mason & Bart, Orpheum, Sioux City, Ia., 25-30.
Martinez & Martinez, Crystal, Chicago, 25-30.
Martin, Bradlee, & Co., Keeney's, Bkln., 25-30.
Maurice, Mysterious, Hippodrome, Buffalo, Dec. 2-7.
Mathews & Ashley, 58th Street, N. Y. C., 25-30.
Marzella, Shea's, Buffalo, 25-30.
Marcel's Bas Reliefs, Orpheum, Bkln., 25-30.
Macy, Maud Hall, & Co., Forrest, Phila., Pa., 25-30.
Macart's Dogs & Monkeys, Victoria, N. Y. C., 25-30.
Marion & Pearl, Majestic, Montgomery, Ala., Dec. 2-7.
MacDonough, Ethel, Keith's, Columbus, O., 25-30.
MacLarens, 5 Musical, Family, Hazleton, Pa., 25-30; Family, Carbondale, Dec. 2-7.
McAvoy, Mrs. Dan., Colonial, Norfolk, Va., 25-30.
McCarvers, The, Keith's, Norwich, Conn., 25-30.
McCullough, Walter, Coliseum, Seattle, Wash., 25-30.
McWilliams, G. R., Orpheum, St. Paul, Dec. 2-7.
McWaters & Tyson Co., Garrick, Wilmington, Del., 25-30.
McDowell, John & Alice, Chestnut Street, Sunbury, Pa., 25-30; Orange, Orange, N. J., Dec. 2-7.
McKissick & Shadney, Atlantic Garden, N. Y. C., 25-30.
McDonald & Evans, Gem, Missoula, Mont., 25-Dec. 7.
McGarney, Bert H., Sparks, Kansas City, Mo., 25-30.
McGee & Collins, Pantages', Seattle, Wash., 25-Dec. 7.
McCord, Lewis & Co., Majestic, Des Moines, Ia., 25-30.
McRobie, Billy, Iola, Chicago, 25-30.
McCormick, Hugh, Empire, Des Moinse, Ia., 25-30.
McGrath & Page, Jacques, Waterbury, Conn., 25-30.
McMahon's Minstrel Maids, Mohawk, Schenectady, N. Y., 25-30; Armory, Johnstown, Pa., Dec. 2-7.
McMahon's Pullman Porter Maids, Chase's, Washington, D. C., 25-30; Maryland, Baltimore, Dec. 2-7.
McCrea & Poole, Shea's, Toronto, Can., 25-30.
McClellan, Jos., Bijou, Duluth, Minn., 25-30.
McCarthy, Myles, & Co., Crystal, Milwaukee, 25-30.
McKinley, Mabel, Hathaway's, Lowell, Mass., 25-30.
McVey, Hugh, Gem, Lynn, Mass., 25-30.
Melani Trio, Victoria, N. Y. C., 25-30.
Merritt, Hal, Proctor's, Newark, N. J., 25-30.
Meaney, Lottie, & Co., Grand, Madison, Wis., 25-30; Bijou, La Crosse, Dec. 2-7.
Metweet Troupe, Orpheum, Kansas City, Mo., 25-30.
Melville, Jean, Empire, Ashtabula Harbor, O., 25-30.
Melville & Azelle, Lyric, Des Moines, Ia., 25-30; Family, Sioux City, Dec. 2-7.
Meadows, Tom, & Co., A. & S., Boston, 25-30.
Meredith Sisters, Keith's, Columbus, O., 25-30.
Merediths, The, New Broadway, Camden, N. J., 25-30.
Metzetti Troupe, 58th Street, N. Y. C., 25-30.
Meers (3), Orpheum, Oakland, Cal., 25-30.
Milman Trio, Apollo, Vienna, Austria, 25-30; Apollo, Nuremberg, Ger., Dec. 2-31.
Military Quartet, Taunton, Mass., 25-30; Providence, R. I., Dec. 2-7.
Mignon, La Petite, Bennett's, Montreal, Can., 25-30.
Milton & De Long Sisters, "Piff! Paff!! Pouf!!!" Co.
Millar Bros., Family, Chester, Pa., 25-30; Bijou, Lansing, Mich., Dec. 2-7.
Mitchell & Cain, "Yama" Co.
Military Girls Quartet, Winnipeg, Can., 25-30; Duluth, Minn., Dec. 2-7.
Military Girls, Orpheum, Bkln., 25-30.
Miller, O. H., Racine, Wis., 25-30; Kenosha, Dec. 2-7.
Midgeley & Carlisle, Nelson, Springfield, Mass., 25-30.
Middleton, Spellmeyer & Co., Empire, Hoboken, N. J., 25-30.
Miles-Stavordale Quintette, Poli's, Springfield, Mass., 25-30; Poli's, Worcester, Dec. 2-7.
Military Octette, Bennett's, Hamilton, Can., 25-30; Temple, Detroit, Mich., Dec. 2-7.
Mimic Four, Olympic, Chicago, 25-30.
Millership Sisters, Monumental, Baltimore, 25-30; Bijou, Phila., Pa., Dec. 2-7.
Mills & Morris, C. O. H., Chicago, 25-30.
Mignon, Bijou, Rialto, Elmira, N. Y., 25-30.
Moore, Tom, Orpheum, Boston, 25-30.
Monarch Comedy Four, "From Broadway to the Bowery" Co.
Morton, Phil., Welland, Clarksburg, W. Va., 25-30.
Moran & Wiser, Casino Girls Co.
Morton, Temple & Morton, Pastor's, N. Y. C., 25-30.
Morette Sisters, Dreamland, Massillon, O., 25-30.
Morton, James J., Orpheum, Bkln., 25-30.
Moore & Browning, Star, Pittsburg, 25-30.
Mooney & Holbein, Palace, Chatham, Eng., 25-30; Palace, Plymouth, Dec. 2-7; Crouch, Eng., 9-14; Clapham, 16-21; Hippodrome, Liverpool, 23-25; Hippodrome, St. Helens, 30-Jan. 4.
Monroe, Mack & Lawrence, Bennett's, Hamilton, Can., 25-30.
Montgomery & Moore, Bennett's, Montreal, Can., 25-30.
Mosher, Houghton & Mosher, New York, N. Y. C., 25-30.
"Motoring," Colonial, Norfolk, Va., 25-30.
Mosts, The, Main Street, Peoria, Ill., 25-30.
Morris & Kramer, "The Dainty Duchess" Co.
Morris & Morris, Shubert, Newark, N. J., 25-30.
Mora, "Silent," Grahame Stock Co.
Murphy & Nichols, Proctor's, Elizabeth, N. J., 25-30.
Muehlners, The, Automatic, Alliance, O., 25-27; Orphium, Painesville, 28-30.
Murphy, Mr. & Mrs. Mark, Poli's, New Haven, Conn., 25-30.
"Musical Toys, The," Myrkle-Harder Co.
Murtha, Lillian, A. & S., Boston, 25-30.
Murphy, Whitman & Co., Grand, Victoria, Can., 25-30.
Musketeer Quartette, O. H., Hartford, Conn., 25-30; Chester, Pa., Dec. 2-7.
Mulfkins, Bijou, Kalamazoo, Mich., 25-30.
Mueller & Mueller, Orpheum, Kansas City, Mo., 25-30.
Murtha, John H., Grand, Pitcairn, Pa., 25-30; McKeesport, Dec. 2-7.
Murray & Williams, Novelty, Duquesne, Pa., 25-30; Palace, New Kensington, Dec. 2-7.
Murray, Elizabeth, Cook's O. H., Rochester, N. Y., 25-30; Shea's, Buffalo, Dec. 2-7.
Murray Sisters, Auditorium, Lynn, Mass., 25-30.
Murray & Alden, Star, McKees Rocks, Pa., 25-30.
Mudge, Eva, Tremont, Boston, 25-30.
Mullen & Corelli, Orpheum, New Orleans, 25-30.
Nawn, Tom, & Co., Orpheum, Cal., 25-30.
Nadje, Bennett's, Hamilton, Can., 25-30.
Nagel & Adams, Geo. H. Summers Co.
Nasmyth, Billy, Empire, Greely, Col., 25-Dec. 7.
Nessen, Hunter & Nessen, Mohawk, Schenectady, N. Y., 25-30.
Nelson, Katharine, Lyric, Dayton, O., 25-30.
Nevada & Eden, Orphium, Springfield, O., 25-30.
Neff, John, Main Street, Peoria, Ill., 25-30.
Needham & Wood, O. H., Gloversville, N. Y., 25-30.
Newbold & Carroll, Savoy, Hamilton, Can., 25-30.
Nelson, Ned, Wick's, Kittanning, Pa., 25-30; Massillon, O., Dec. 2-7.
Nevada, May, & Co., Orphium, Springfield, O., 25-30.
Newell & Niblo, Alhambra, Brussels, Belg., 25-30.
"Night on a House Boat, A," Poli's, Springfield, Mass., 25-30; Poli's, Hartford, Conn., Dec. 2-7.
Niemeyer & Odell, Corinthian, Rochester, N. Y., 25-30; Empire, Holyoke, Mass., Dec. 2-7.
Nichols Sisters, 125th Street, N. Y. C., 25-30.
Nixon Sisters, Maher's, Chicago, 25-30.
Norton & Gray, A. & S., Boston, 25-30.
Nowlin & Roth, Lyric, Lincoln, Neb., 25-30; Chicago, Dec. 2-7.
North, Bobby, Victoria, N. Y. C., 25-30.
Novellas, The, Keith's, Providence, R. I., 25-30.
Noblette & Marshall, Majestic, Paris, Ill., 25-30; Gaiety, Springfield, Dec. 2-7.
Normans, Juggling, Majestic, Chicago, 25-30.
Norworth, Jack, Forrest, Phila., Pa., 25-30.
Oakgrove, Andy, Scenic, Taunton, Mass., 25-30.
Oakley & Siegrist, Forrest, Phila., 25-30.
O'Brien & Havel, Orpheum, Omaha, 25-30.
O'Connor, Nassias, Orpheum, Los Angeles, Cal., 25-30.
O'Day, Ida, Majestic, Chicago, 25-30.
O'Hara & Watson, Gem, Conneaut, O., 25-30; Orphium, Painesville, Dec. 2-7.
Okabe Japs, Tremont, Boston, 25-30.
Olga, Little, Dodges', Keokuk, Ia., 25-30.
Oliver, Clarence, Orpheum, New Orleans, 25-30; Hopkins', Louisville, Dec. 2-7.
Olympia Quartette, Keith's, Columbus, O., 25-30.
Omega Trio, No. Adams, Mass., 25-30; Pittsfield, Dec. 2-7.
O'Neill, Sadie, Lubin's, Baltimore, 25-30.
O'Neill Trio, Olympic, So. Bend, Ind., 25-30; Grand, Milwaukee, Dec. 2-7.
O'Neil & Rankin, Orpheum, Oakland, Cal., 25-30.
O'Neil, J. H., & Co., Dreamland, McKeesport, Pa., 25-30; Star, Wilkinsburg, Dec. 2-7.
O'Neil & Barry, Irwin, Goshen, Ind., 25-30; Crystal, Anderson, Dec. 2-7.
Orland & Shafer, Orpheum, Watertown, So. Dak., 25-30.
Orth & Fern, Alhambra, N. Y. C., 25-30.
Oskin, Frank, Bijou, Uhrichsville, O., 25-30.
Osborn, Charles, Bijou, Wheeling, W. Va., 25-30.
Osakas, Five, Family, Elmira, N. Y., 25-30.
Otto Bros., Cook O. H., Rochester, N. Y., 25-30.
Owley & Randall, Keith's, Phila., Pa., 25-30.
Owen, Little Garry, & Co., Nelson, Springfield, Mass., 25-30; Salem, Dec. 2-7.
Ozana, Ozeni & Ozena, North Avenue, Chicago, 25-30.
"Paradise Alley," Colonial, N. Y. C., 25-30.
Palmer, Adele, & Co., Toledo, O., 25-30.
Pantzer Troupe, The Willie, Empire, Paterson, N. J., 25-30.
Payne, F. W., Park, Milwaukee, 25-30.
Parrotis, Juggling, Family, Sioux City, Ia., 24-30.
Pascoe, William, S. O. H., Syracuse, N. Y., 25-30.
Patrice, Gotham, Bkln., 25-30.
Pamplin, Demon, Teddy, Chicago, 25-30.
Palmer & Allison, Bijou, Fitchburg, Mass., 25-30.
Paulton & Daley, Toledo, O., 25-30; Columbus, Dec. 2-7.
Pendletons, The, Atlanta, Ga., 25-30.
Perry, Frank L., Bijou, Jackson, Mich., 25-30; Bijou, Adrian, Dec. 2-7.
Perry & Alecia, Pastor's, N. Y. C., 25-30.
Pero & Wilson, Irene Myers Stock Co.
Permane Brothers, 23d Street, N. Y. C., 25-30.
Pepper Twins, Columbia, Tenn., 25-30.
Perry Sisters, Park Family, Johnstown, Pa., 25-30.
Petching Bros., Hopkins', Louisville, 25-30.
Peters, Phil & Nettie, Hopkins', Louisville, 25-30.
Pelot, Fred & Annie, Poli's, Bridgeport, Conn., 25-30.
Peyser & McDonald, Night Owls Co.
Phillips & Lang, Golden Crook Co.
Phillips, Edna, & Co., Proctor's, Newark, N. J., 25-30.
Phillips Sisters, Irwin's New Majestic Co.
Picaro Trio, Bennett's, Montreal, Can., 25-30.
Piccolo Midgets, Orpheum, Minneapolis, 25-30.
Pierce & Harding, Haymarket, Chicago, 25-30.
"Pianophiends, The," Proctor's, Troy, N. Y., 25-30; Union Square, N. Y. C., Dec. 2-7.
Piriscoffis, The, Alhambra, N. Y. C., 25-30.
Picciani Troupe, Keith's, Boston, 25-30.
Pomeroy, Leslie, Sparks, Kansas City, Mo., 25-30.
Potter, Katherine, Wonderland, Wheeling, W. Va., 25-30.
Pollard, Gene, Empire, Des Moines, Ia., 25-30.
"Polly Pickle's Pets in Petland," Proctor's, Newark, N. J., 25-30; K. & P., Jersey City, Dec. 2-7.
Pole, Frederick, & Poole, "Modern Office Girls" Co.
Power, Caletta, & Co., Mobile, Ala., Dec. 2-7.
Prince & Clark, Thalia, Chicago, 25-30.
Price, Harry M., "Buster Brown" Co., Eastern.
Primroses, Musical, Bachelor Club Burlesque Co.
Pudgie & Emmett, Bijou, Grand Forks, N. D., 25-30.
Purvis, James, "McFaden's Flats" Co.
Quinn & Mitchell, Bennett's, Montreal, Can., 25-30.
Quigley Bros., Tremont, Boston, 25-30.
Quigley, Thomas J., C. O. H., Chicago, 25-30.
Quaker City Quartette, Auditorium, Chicago, 25-30.
Quigg, Mackey & Nickerson, Fenberg Stock Co. (Eastern).
Querillos (7), 125th Street, N. Y. C., 25-30.
Raymond & Raymond, Schindler's, Chicago, 25-30.
Raymond, Ruby, Chester & Jones, 23d Street, N. Y. C., 25-30.
Raymond & Caverly, Keith's, Providence, R. I., 25-30.
"Rain Dears, The," Victoria, N. Y. C., 25-30; 23d Street. N. Y. C., Dec. 2-7.
Raymond & Hall, Haymarket, Chicago, 25-30.
Ray, Fred, & Co., Orpheum, New Orleans, 25-30.
Raymond, Ruby, & Dancing Boys, 23d Street, N. Y. C., 25-30; Orpheum, Elizabeth, N. J., Dec. 2-7.
Rainbow Sisters, The, Star, Latrobe, Pa., 25-30; Star, McKees Rocks, Dec. 2-7.
Raymond, Edna, Dodge's, Keokuk, Ia., 25-30.
Ranzetta & Lyman, Trocadero Burlesquers.
Ramzo & Arno, Arcade, Toledo, O., 25-30.
Ray, Eva, Sun, Springfield, O., 25-30.
Razarfs, The, Family, Lebanon, Pa., 25-30.
Randolphs, Grotesque, Family, Carbondale, Pa., 25-30.
Raymond, Carl, Empire, St. Paul, 25-30.
Rastus & Banks, Hip., Accrington, Eng., 25-30; Westminster, Liverpool, Dec. 2-7; Hip., Coventry, 9-14; Tivoli, Dublin, Ire., 16-21; Hip., Huddersfield, Eng., 23-28; Flora, Amsterdam, Holand, 30-Jan. 4.
Rawls & Von Kaufman, Gaiety, Galesburg, Ill., 25-27; Majestic, Streator, 28-30.
Redell, May, Keeney's, Bkln., 25-30.
Reded & Hadley, The World Beaters Co.
Rennee Family, New Industrial, Moline, Ill., 25-30; Crystal, Rock Island, Dec. 2-7.
Rego, Johnny, Sparks, Iola, Kan., 25-30; Rose, Hutchinson, Dec. 2-7.
Regal Trio, Pittston, Pa., 25-30; Doric, Yonkers, N. Y., Dec. 2-7.
Rene, Bessie, Gaiety, St. Louis, 25-30.
Reiff Bros., Keith's, Cleveland, 25-30; Majestic, Chicago, Dec. 2-7.
Reno, Will & May, Crystal, Logansport, Ind., 25-30; Crystal, Frankfort, Dec. 2-7.
Reidy & Currier, Columbia, Cincinnati, 25-30.
Reilly, Johnnie, Bijou, Rockford, Ill., 25-30.
Rennellos, The, Thalia, Chicago, 25-30.
Reed, John P., Sun, Springfield, O., 25-30.
Recklaw, Reckless, Majestic Rink, McKeesport, Pa., 25-30; Auditorium Rink, Johnstown, Dec. 2-7.
Redford & Winchester, Orpheum, Allentown, Pa., 25-30; Orpheum, Johnstown, Dec. 2-7.
Remington, Mayme, & Picks, Orpheum, Oakland, Cal., 25-Dec. 7.
Reynard, Ed. F., Poli's, Bridgeport, Conn., 25-30; Keith's, Boston, Dec. 2-7.
Rice & Cohen, Columbia, St. Louis, 25-30; C. O. H., Chicago, Dec. 2-7.
Rialto Comedy Quartette, 58th Street, N. Y. C., Dec. 2-7.
Richards, Ellen, Keith's, Boston, 25-30.
Rigoletto Bros., Orpheum, Atlanta, Ga., 25-30; Maryland, Baltimore, Dec. 2-7.
Rice & Prevost, Jacques, Waterbury, Conn., 25-30; Poli's, Bridgeport, Dec. 2-7.
Rich Duo, Castle, Bloomington, Ill., 25-30.
Ring, Julie, & Co., K. & P., Jersey City, N. J., 25-30.
Rice, Fanny, Hathaway's, Malden, Mass., 25-30; Keeney's, New Britain, Conn., Dec. 2-7.
Riley Children (2), Park, Milwaukee, 25-30.
Rianos (4), Proctor's, Troy, N. Y., 25-30.
Ring & Williams, Orphium, Greenville, O., 25-30.
Rinaldos, The, Keith's, Boston, 25-30.
Richards, Chris., Orpheum, New Orleans, 25-30.
Rio Bros., Four, Pavilion, London, Eng., 25-30.
Rich, Jack & Bertha, Washington, Spokane, Wash., 25-30; Star, Seattle, Dec. 2-7.
Robyns, Mr. & Mrs., Empire, Paterson, N. J., 25-30.
Rosal, Countess & Paula, 23d Street, N. Y. C., 25-30.
Roger Brothers, Bijou, Decatur, Ill., 25-30; Gaiety, Springfield, Dec. 2-7.
Rossi's Musical Horse, Trent, Trenton, N. J., 25-30.
Romanoff's, The, Broadway, Camden, N. J., 25-30.
Rodgers, Francis & Virginia, National, Chicago, 25-30.
Rockway & Conway, Bijou, Flint, Mich., 25-30; Bijou, Kalamazoo, Dec. 2-7.
"Robinson Crusoe's Isle," Orpheum, Reading, Pa., 25-30; Keith's, Providence, R. I., Dec. 2-7.
Rogers & Mackintosh, Majestic, Dallas, Tex., 25-30; Majestic, Houston, Dec. 2-7.
Roberts, Hayes & Roberts, People's, Cedar Rapids, Ia., 25-30; Bijou, Dubuque, Dec. 2-7.
Robinson, Parquette & Woods, Novelty, Bkln., 25-30; G. O. H., Syracuse, N. Y., Dec. 2-7.
Roberti's Animals, Hathaway's, New Bedford, Mass., 25-30.
Ronca, Dora, K. & P., Jersey City, N. J., 25-30.
Ross & Lewis, Palace, Belfast, Ireland, 25-30; Empire, Middleboro, Eng., Dec. 2-7; Alhambra, Brighton, 9-14; Empire, Rockdale, 16-21; Hippodrome, Hull, 23-28; Middlesex, Bermondsey, 30-Jan. 4.
Roxie & Wayne, Vernon, Mt. Vernon, O., 25-30.
Rome, Mayo & Juliet, Majestic, Kalamazoo, Mich., 25-30.
Rockers, Six English, K. & P., Jersey City, N. J., 25-30.
Romany Operatic Troupe, The, Baker, Rochester, N. Y., 25-30.
Romaine, Claire, Shubert, Newark, N. J., 25-30.
Romaine, William, C. O. H., Chicago, 25-30.
Rooney Sisters, Shea's, Toronto, Can., 25-30.
Rose, Julian, Savoy, Hamilton, Can., 25-30.
Ronaldos, The Three, Iola, Chicago, 25-30.
Rooney & Bent, Poli's, Springfield, Mass., 25-30.
Rose & Severance, Unique, Minneapolis, 25-30.
Rochefort & May, Odeon, Clarksburg, W. Va., 25-30.
Rooks & Jeanette, Keith's, Phila., Pa., 25-30.
Romaine, Manuel, & Co., Keith's, Utica, N. Y., 25-30.
Roscoe & Sims, Rentz-Santley Co.
Robertson & Fanchette, Keith's, Boston, 25-30.
Royce, Ray L., Orpheum, Oakland, Cal., 25-30.
Rubin & Collins, Rialto, Elmira, N. Y., 25-30.
Russell, Phil & Carrie, Pike, Canal Dover, O., 25-30.
Ryan & Danglars, "Flaming Arrow" Co., Southern.
Ryan & White, Proctor's, Troy, N. Y., 25-30.
Ryan-Richfield Co., Keith's, Columbus, O., 25-30.
Salerno, G. O. H., Pittsburg, 25-30.
Sato, O. K., Krystal Palast, Leipzig, Ger., 25-30; Central, Dresden, Dec. 2-28.
Salmo, Juno, Poli's, Springfield, Mass., 25-30.
Saona, Colonial, Norfolk, Va., 25-30.
Saunders, Florence, Proctor's, Albany, N. Y., 25-30.
Sa Heras, The, Gotham, Bkln., 25-30.
Samoan Girls, The Four, Imperial, Chicago, 25-30.
Scott, Carrie M., Dreamland, Knoxville, Tenn., 25-30.
Schell, Mme. E., & Lions, Circo Bell, City of Mexico, Mex., 25-Dec. 28.
Scott, Great, Chase's, Washington, D. C., 25-30.
Schaar Trio, Dodge's, Keokuk, Ia., 25-30.
Schenk Bros., Shubert, Newark, N. J., 25-30.
Scott & Wright, Trent, Trenton, N. J., 25-30.
Scott & Wilson, Orpheum, El Paso, Tex., 25-30.
Seymour, O. G., & Co., Crawford's, Topeka, Kas., 25-30; Family, Sioux City, Ia., Dec. 2-7.
Seymour Sisters, Marion, Marion, O., 25-30; Orphium, Mansfield, Dec. 2-7.
Selbini & Grovini, Trent, Trenton, N. J., 25-30.
Seguin, Eugenia Wood, Little Gem, Milwaukee, Dec. 25-30.

Seligman & Bramwell, Orpheum, Denver, 25-30.
Sellel, Chas., Imperial, Chicago, 25-30.
Semon, Chas. F., 23d Street, N. Y. C., 25-30; 58th Street, N. Y. C., Dec. 2-7.
Shields & Rodgers, Orpheum, Boston, 25-30; K. & P., Jersey City, N. J., Dec. 2-7.
Shaw, Bennett & Elliott, Family, N. Y. C., 25-30.
Shaws, Aerial, Nelson, Springfield, Mass., 25-30; Franklin Square, Worcester, Dec. 2-7.
Sheils, St. Louis, 25-30; Cincinnati, Dec. 2-7.
Sheridan, Al., & Co., Orpheum, Kansas City, Mo., 25-30.
Shannon & Straw, Gaiety, Galesburg, Ill., 25-30; Bijou, Decatur, Dec. 2-7.
Sherman-De Forest Co., Fort Sherman, L. I., N. Y., 25-30; Star, Bkln., Dec. 2-7.
Sharpleys, The Musical, Park Family, Johnstown, Pa., 25-30.
Sheridan, Will, Bijou, Wheeling, W. Va., 25-30.
Shaw, Mr. & Mrs. Larry, Savoy, Hamilton, Can., 25-30.
Short & Edwards, Acme, Sacramento, Cal., 25-30; National, San Fran., Dec. 2-7.
Shaw, Lillian, Colonial, N. Y. C., 25-30.
Shields & Gale, G. O. H., Springfield, O., 25-30.
Sharpe, Chas., Orpheum, St. Paul, 25-30.
Sheck Bros., Hathaway's, Lowell, Mass., 25-30.
Simms, Willard & Co., Columbia, Cincinnati, 25-30.
Simpson & Watts, Empire, Milwaukee, 25-30.
Simon-Gardner Co., Auditorium, Chicago, 25-30.
Sitters & Siegrist, Shubert, Newark, N. J., 25-30.
Simons & Prestel, Crystal, St. Joseph, Mo., 25-30.
Simpson, Cora, G. O. H., Grand Rapids, Mich., 25-30.
Sloane, John & Mayme, Wonderland, Leetonia, O., 25-30.
Slown, Dora, Atlantic Garden, N. Y. C., 25-30.
Slater & Finch, Flora De Voss Co.
Smiths, Aerial, Keith's, Cleveland, O., 25-30.
Smith & Champion, Garrick, Wilmington, Del., 25-30.
Smith & Campbell, Novelty, Bkln., 25-30.
Smith & Van, Vogel's Minstrels.
Smith & Walton, Burwood, Omaha, Neb., 25-30.
Smith, Tom, "Modern Office Girls" Co.
Smith & Brown, Greenwall's, New Orleans, 25-30.
Snyder & Buckley, Lyric, Dayton, O., 25-30; Grand, Indianapolis, Ind., Dec. 2-7.
Snyder, Ella, & Co., Poli's, Hartford, Conn., 25-30.
Smits, The, Stoddart Stock Co.
"Song Birds," Majestic, Chicago, 25-30.
Sosman, Fred., Crystal, Milwaukee, 25-30.
Spang, Hilda, & Co., 58th Street, N. Y. C., 25-30.
Spillers, 5 Musical, Grand, Syracuse, N. Y., 25-30.
Spissel Bros. & Mack, Temple, Detroit, Mich., 25-30.
Spiller, Musical Bumpers, 5, Lyric, Dayton, O., Dec. 2-7.
Spedden & Herson, Family, Latrobe, Pa., 25-30.
Stephens, Hal, & Co., 125th Street, N. Y. C., 25-30.
Stemm & La Grange, Vogel's Minstrels.
Steger, Julius, & Co., G. O. H., Syracuse, N. Y., 25-30; Poli's, New Haven, Conn., Dec. 2-7.
Steinman & Crawford, Majestic, Pittsburg, 25-30; Wonderland, Wheeling, W. Va., Dec. 2-7.
Strickland, E. C., Crystal, St. Joseph, Mo., 25-30.
Stith & Stith, Orpheum, Portsmouth, O., 25-30.
"Stunning Grenadiers," Haymarket, Chicago, 25-30; G. O. H., Pittsburg, Dec. 2-7.
Stanley, Mr. & Mrs. Lew, Family, Lebanon, Pa., 25-30.
Stelling & Revell, Hathaway's, Malden, Mass., 25-30; Sheedy's, Fall River, Dec. 2-7.
Stark, Tobie, Bijou, Freeport, Ill., 25-30.
Stanley, Thomas, Bijou, Norfolk, Va., 25-30.
Stahl, Walter, Keith's, Pawtucket, R. I., 25-30; O. H., Waltham, Mass., Dec. 2-7.
Sterling, Helen, G. O. H., Syracuse, N. Y., 25-30.
Stanley & Cogswell, Forrest, Phila., Pa., 25-30.
Stoddard & Wilson, Star, Chicago, 25-30.
Stevens, Edwin, & Co., Keith's, Columbus, O., 25-30.
Street, L. A., Keith's, Boston, 25-30.
Stevens & Earl, Bijou, Duluth, Minn., 25-30.
Stanley, Joe, Park, Milwaukee, 25-30.
Stuart & Keeley, Crescent, Champaign, Ill., 25-30; Temple, Alton, Dec. 2-7.
St. Leon & McCusick, Bijou, Canton, O., 25-30; Hippodrome, Sharon, Pa., Dec. 2-4; Star, Beaver Falls, 5-7.
St. Elmo, Leo, Keith's, Phila., Pa., 25-30.
"Sunny South, The," Orpheum, St. Paul, 25-30; Orpheum, Omaha, Neb., Dec. 2-7.
Sutcliffe Troupe, The, Empire Circuit, Eng.
Sutton, Larry, Yale, Kansas City, Mo., 25-30; National, Kansas City, Dec. 2-7.
Sully, Lew, Colonial, N. Y. C., 25-30.
Sullivan, Irene, Bijou, Norfolk, Va., 25-30.
Sully & Phelps, Bennett-Moulton Co.
Sullivan & Pasquelina, Majestic, Chicago, 25-30.
Sullivan, W. J., Bijou, Great Falls, Mont., 25-30.
Summerville, Amelia, G. O. H., Pittsburg, 25-30.
Sullivan, Dan M., O. H., Scranton, Pa., 25-30.
Sullivan, Mark, G. O. H., Bkln., 25-30.
Sweet, Eugene, Findlay, Findlay, O., 25-30.
Swor Bros., 58th Street, N. Y. C., 25-30; Proctor's, Albany, Dec. 2-7.
Swan & Bambard, Monumental, Baltimore, 25-30.
Swanson, Sarah, Rialto, Elmira, N. Y., 25-30.
Symonds, Jack, Bijou, Flint, Mich., 25-30; Bijou, Bay City, Dec. 2-7.
Talcotts, The, Bijou, Charleston, W. Va., 25-30; Orpheum, Marietta, O., Dec. 2-7.
Taylor, Eva, & Co., G. O. H., Pittsburg, 25-30.
Taylor Twin Sisters, Skating Rink, Somerset, Ky., 25-30; Skating Rink, Princeton, Ind., Dec. 2-7.
Tanna, Armory, Olean, N. Y., 25-30; Altmeyer, McKeesport, N. Y., Dec. 2-7.
Taciann, Bennett's, Hamilton, Can., 25-30.
Tann, Billy, Pike, Canal Dover, O., 25-30; Temple, Youngstown, Dec. 2-7.
Takewaza Japs, Columbia, Cincinnati, 25-30.
Tambo Duo, Orpheum, Webb City, Mo., 25-30; Wonderland, Pittsburg, Kas., Dec. 2-7.
Tanan, Jatina, Maryland, Baltimore, 25-30.
Taneans, The Musical, C. K. Champlin Co.
Tanguay, Eva, Temple, Detroit, Mich., 25-30.
Taylor, Carter, & Co., Poli's, Hartford, Conn., 25-30; Poli's, Springfield, Mass., Dec. 2-7.
Terley, H., Shubert, Milwaukee, 25-30.
Tennis, Lew, Nickelodeon, Canton, O., 25-30; Theatorium, Massillon, Dec. 2-7.
Terrell, Freda, A. & S., Boston, 25-30.
Tetsuwari Japs, Empire, Milwaukee, 25-30.
Temple, Irene, Scenic, Everett, Mass., 25-30; Scenic, Waltham, Mass., Dec. 2-7.
Teddy Trio, Orpheum, Denver, 25-30.
Those Four Girls, Cook's O. H., Rochester, N. Y., 25-30; Bennett's, Hamilton, Can., Dec. 2-7.
Thompson, Geo. W., Vaudeville, Wabash, Ind., 25-30; Star, Martinsville, Dec. 2-7.
The Quartette, Orpheum, San Fran., Cal., 25-30.
Thompson, W. H., & Co., 125th Street, N. Y. C., 25-30.
Thurston & Grey, Yale, Kansas City, Mo., 25-30.
Thompson, J. W., Bijou, Muskegon, Mich., 25-30; Bijou, Kalamazoo, Dec. 2-7.
Thornton, Bonnie, Proctor's, Elizabeth, N. J., 25-30.
That Quartette, G. O. H., Bkln., 25-30.
Thurber, Leona, & Picks, Haymarket, Chicago, 25-30.
Thomas & Payne, Salem, Salem, Mass., 25-30.
Thompson's Elephants, Shubert, Kansas City, Mo., 25-30.
Tippell & Kliment, Orphium, Newark, O., 25-30; Orpheum, Chillicothe, Dec. 2-7.
Tom Jack Trio, G. O. H., Indianapolis, Ind., 25-30; Hopkins', Louisville, Ky., Dec. 2-7.
Torcat, Colonial, Lawrence, Mass., 25-30.
Tompkins, William, Orpheum, St. Paul, 25-30.
Toona, Mlle., Orpheum, Minneapolis, 25-30.
Tourbillon Troupe, Max, Poli's, New Haven, Conn., 25-30.
Trombetta, Les, Colonial, N. Y. C., 25-30.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 25-Dec. 7.
Travers, Kitty, K. & P., Jersey City, N. J., 25-30.
Truesdell, Mr. & Mrs. Howard, Poli's, Springfield, Mass., 25-30.
Trubra Midgets, Sparks', Kansas City, Mo., 25-30.
Turpin, Ben, Crystal, Chicago, 25-30.
Turner, Bert, Grand, Wellsville, O., 25-30; Palace, Zanesville, Dec. 2-7.
Turner, Cora Beach, & Co., Majestic, Kalamazoo, Mich., 25-30.
Tully, May, & Co., Novelty, Bkln., 25-30.
Tyroleans, 11, Keystone, Ia., 25-30; Cedar Rapids, Dec. 2-7.
Tyson Girls, 4, & Fennell, Garrick, Wilmington, Del., 25-30.
Tyce, Lillian, Orpheum, Los Angeles, Cal., 25-30.
Tyler, H. Walker, Sparks, Kansas City, Mo., 25-30.
Urbani, Keith's, Phila., Pa., 25-30.
Ulps, Little, & Miss Hella, Bennett's, Montreal, Can., 25-30.
Urma Sisters, Orpheum, San Fran., Cal., 25-Dec. 7.
Vance, Clarice, G. O. H., Chicago, 25-30.
Valding & Davis, Gloucester, Mass., 25-30.
Valadons, The Aerial, Orphium, Bellaire, O., 25-30; Orphium, Steubenville, Dec. 2-7.
Vaughan, Dorothy, Schindler's, Chicago, 25-30.
Varin & Burr, North Bros.' Comedians.
Van Gofre & Cotrely, San Fran., Cal., 25-Dec. 7.
Vardeola, Dolly, Homestead, Pa., 25-27; Duquesne, 28-30; Latrobe, Dec. 2-4; Scottdale 5-7.
Van, Chas. & Fanny, Empire, Paterson, N. J., 25-30.
Varnell, Perry & Wilber, Gilmore's, Springfield, Mass., 25-27; Empire, Albany, N. Y., 28-30.
Variety Quartette, Elizabeth, N. J., 25-27; Trenton, 28-30.
Vasco, Tremont, Boston, 25-30.
Valhari, Shubert, Newark, N. J., 25-30.
Van Sandiford, Grace, Columbia, Cincinnati, 25-30.
Vassar Girls, Orpheum, Los Angeles, Cal., 25-30.
Van, Billy, Mary Anderson, Louisville, Ky., 25-30.
Vardilles, The, Rink, Newberry, Fla., 25-30.
Velare & Clark, Empire, St. Paul, 25-30.
Verna, Belle, Dreamland, Elyria, O., 25-27; Bijou, Lorain, 28-30.
Vesta, Nettie, Sheedy's, Fall River, Mass., 25-30; Orpheum, Boston, Dec. 2-7.
Vernon, Tony & Flo, Bijou, Wheeling, W. Va., 25-30.
Vincent, Geo., & Co., Bennett's, London, Can., 25-30.
Victoria, Vesta, G. O. H., Bkln., 25-30.
Victor Bros., Ninth & Arch, Phila., Pa., 25-30.
Village Choir, Poli's, Hartford, Conn., 25-30.
Villiers & Lee, Pastor's, N. Y. C., 25-30.
Voelker, Mr. & Mrs. Frederick, Majestic, Des Moines, Ia., 25-30; Dominion, Winnipeg, Can., Dec. 2-7.
Ward & Curran, Orpheum, Los Angeles, Cal., 25-30.
Walthour Troupe, G. O. H., Bkln., 25-30.
Watermelon Trust, The, Keeney's, Bkln., 25-30.
Waterbury Bros. & Tenny, Poli's, Hartford, Conn., 25-30; Poli's, Springfield, Mass., Dec. 2-7.
Walton, Bert & Lottie, Pastor's, N. Y. C., 25-30.
Watson, Hutchings & Edwards, Orpheum, Salt Lake City, 25-30.
Whiton, Fred, & Co., Colonial, N. Y. C., 25-30.
Walthour Troupe, G. O. H., Bkln., 25-30.
Warren & Blanchard, Orpheum, Bkln., 25-30.
Washingtons, The, Blumen Sale, Munchen, Ger., 30-Dec. 15.
Watson's Farmyard, Proctor's, Newark, N. J., 25-30; Poli's, New Haven, Conn., Dec. 2-7.
Ward, Klare & Co., San Fran., Cal., 25-30.
Washer Bros., Columbus, Chicago, 25-30.
Ward, Lew A., Star, Herkimer, N. Y., 25-30; Little Falls, Dec. 2-7.
Wallace, Flo, Syracuse, N. Y., 25-30.
Walton, Irwin R., Fred Irwin's Majestics.
Walsh, Frank, Orpheum, Marietta, O., 25-30.
Watson & Little, Trent, Trenton, N. J., 25-30.
Washburn & Hill, Olympic, Chicago, 25-30.
Walker, Frank, Park, Milwaukee, 25-30.
Watson, Fred., & Morrissey Sisters, Lyric, Dayton, O., 25-30.
Ward & Day, Empire, Milwaukee, 25-30.
Waddell, Fred & Mae, Majestic, Madison, Wis., 25-30; Majestic, Paris, Ill., Dec. 2-7.
Warner, Albert, Poli's, Bridgeport, Conn., 25-30.
Walsh, John, Nelson, Springfield, Mass., 25-30.
Warren & Brockway, Nelson, Springfield, Mass., 25-30.
Welsh, Joe, Keith's, Cleveland, O., 25-30.
West & Fowler, Orpheum, Bucyrus, O., 25-30; Monroe, Elyria, Dec. 2-7.
Wentworth, Vesta & Teddy, Bon Ton Burlesquers.
Welch, Francis, & Co., Gotham, Bkln., 25-30.
Webster & Carlton, Empire, Pittsfield, Mass., 25-30.
Weston, Willis, 58th Street, N. Y. C., 25-30.
Webb, Harry L., Temple, Ft. Wayne, Ind., 25-30.
Wenger & Lambert, Auditorium, Norfolk, Va., 25-30.
Weston, Clint, "A Country Kid" Co.
Welsh, Mealy & Montrose, Keith's, Phila., Pa., 25-30.
Westons, The, Orpheum, San Fran., Cal., 25-30.
Welch, Lew, Imperial, Chicago, 25-30.
Weston & Walters, Scenic, Hartford, Conn., 25-30.
Webb's, Capt., Seals, Proctor's, Elizabeth, N. J., 25-30.
Welch, Len, "Since Nellie Went Away" Co.
West & Van Siclen, Grand, Portland, Ore., 25-30.
Whalen & West, Cambridge Music Hall, London, Eng., 25-30; Empress, Brixton, London, Dec. 2-7; Hip., Putney, London, 9-14; Empire, Holborne, London, 16-21; Palace, Balham, 23-28; Hip., Woolwich, 30-Jan. 4.
Whalley & Whalley, Bijou, Wheeling, W. Va., 25-30.
White, Ed. B., & Rolla, Majestic, St. Paul, 25-30; Family, Fargo, N. D., Dec. 2-7.
Wheelers, The, Standard, Cincinnati, 25-30; Gaiety, Birmingham, Ala., Dec. 2-7.
White, Stuart, & Co., Keith's, Cleveland, O., 25-30.
Whitelaw, Arthur, Empire, Paterson, N. J., 25-30; Empire, Hoboken, Dec. 2-7.
White, Eugene, Unique, Minneapolis, 25-30.
Whitman, Frank, Bennett's, Ottawa, Can., 25-30; Bennett's, Montreal, Dec. 2-7.
White, Porter J., & Co., Burwood, Omaha, Neb., 25-30.
Whiteside, Ethel, & Picks, Alhambra, Brighton, Eng., 25-30; Empire, Sheffield, Dec. 2-7; Palace, Bristol, 9-14; Palace, Plymouth, 16-21.
Whittle, W. E., Armory, Binghamton, N. Y., 25-30.
Windom, Constance, Orpheum, New Orleans, 25-30.
Wills & Hassan, Shea's, Toronto, Can., 25-30.
Wingates, The Minstrel, Emerson's Floating Palace.
Willard, Chas., Savoy, Beaver Falls, Pa., 25-30.
Willard's Animals, Salem, Salem, Mass., 25-30.
Willien Bros., Poli's, Springfield, Mass., 25-30.
Windom, Wm. H., Bijou, Battle Creek, Mich., 25-30.
Wilson & Rich, Howard, Boston, 25-30.
Winsley, Gale, Bijou, Battle Creek, Mich., 25-30.
Wilson Bros., Poli's, Worcester, Mass., Dec. 2-7.
Winton, J. W., Teck, Buffalo, N. Y., 25-30.
Wise & Milton, Keith's, Providence, R. I., 25-30.
Wilson, Geo., Orpheum, Omaha, Neb., 25-30.
Williams, Thompson & Co., Majestic, Little Rock, Ark., 25-30.
Williams, Thompson & Copeland, Majestic, Little Rock, Ark., 25-30; Majestic, Ft. Worth, Dec. 2-7.
Winkler & Kress, Atlantic Garden, N. Y. C., 25-30.
Williams Duo, Crystal, Elkhart, Ind., 25-30; Crystal, Goshen, Dec. 2-7.
Williams, Frank & Della, Majestic, Brazil, Ind., 25-30; Sipes', Kokomo, Dec. 2-7.
Wixon & Eaton, Star, St. Paul, 25-30; Metropolitan, Duluth, Minn., Dec. 2-7.
Williams, C. W., Bennett's, Montreal, Can., 25-30; Bennett's, Hamilton, Dec. 2-7.
Wilson, Lizzie N., Empire, San Fran., Cal., 25-30; Wigwam, San Fran., Cal., Dec. 2-7.
Williams & Healy, Haward, Huntington, W. Va., 25-30; Bijou, Charleston, Dec. 2-7.
Wilkinson, Sully & Wenrick, Rome, N. Y., 25-30.
Williams & Stevens, Dandy Dixie Minstrels.
Williams, Jud, Dominion, Winnipeg, Can., Dec. 2-7.
Williams, Sam, Hathaway's, New Bedford, Mass., 25-30; Orpheum, Bkln., Dec. 2-7.
Williams, Helnes & Williams, Grand, Newport, Ky., 25-30; Grand, Covington, Dec. 2-7.
Williams, "Chinese Johnny," Orpheum, Denver, 25-30.
Wormser Tots, Crystal, Anderson, Ind., 25-30.
World & Kingston, G. O. H., Chicago, 25-30; Grand, Indianapolis, Ind., Dec. 2-7.
Work & Ower, Poli's, Bridgeport, Conn., 25-30.
Wolfe & Vaughan, Electric, Waterloo, Ia., 25-30; Family, Sioux City, Dec. 2-7.
Wood, Milt, Poli's, New Haven, Conn., 25-30.
Wynn, Bessie, Maryland, Baltimore, 25-30.
Yager & Lewis, Bijou, Painesville, O., 25-30.
Yeager & Da Costa, Palace, Bradford, Eng., 25-30; Palace, Halifax, Dec. 2-7; Palace, Hartlepool, 9-14; Palace, Blackburn, 16-21; Palace, Lincoln, 23-28; Palace, Bath, 30-Jan. 4.
Young America Quintette, Proctor's, Elizabeth, N. J., 25-30.
Young & Manning, Olympic, Topeka, Kas., 25-30; Crystal, St. Joseph, Mo., Dec. 2-7.
Yuilleas (17), New York, N. Y. C., 25-30.
Zada, Ali, Bijou, Wheeling, W. Va., 25-30.
Zeno, Keith's, Utica, N. Y., 25-30.
Zanoras, Cycling, Vaudeville, Paris, Ill., 25-30; Varieties, Terre Haute, Ind., Dec. 2-7.
Zanfretta, Mansfield, Grand, Hamilton, O., 25-30.
Zumloch Co., Leavenworth, Kan., Dec. 2-7.
Zarel & Vernon Co., Keeney's, Bkln., 25-30.
Zaneta, Mabel's, Chicago, 25-30.
Zaine, Joseph, Lubin's, Baltimore, 25-30.
Zanettos, The, Proctor's, Newark, N. J., 25-30; Empire, Paterson, N. J., Dec. 2-7.
Zaretskys, Maryland, Baltimore, 25-30.
Zarrell Bros., Majestic, Little Rock, Ark., 25-30.
Zeno, Great, Arcade, Meyersdale, Pa., 25-30; Star, Fairmount, W. Va., Dec. 2-7.
Zeraldas, Atlantic Garden, N. Y. C., 25-30.
Zeda, Harry L., Bijou, Duluth, Minn., 25-30; Bijou, Superior, Wis., Dec. 2-9.
Zeno, Jordan & eZno, Armory, Binghamton, N. Y., 25-30.
Zech & Zech, Orpheum, Webb City, Mo., 25-30; Lyric, Ft. Worth, Tex., Dec. 2-7.
Zink, Adolph, Orpheum, Sioux City, Ia., 25-30.
Zimmerman, Willy, Forrest, Phila., Pa., 25-30.
Ziska & King, Proctor's, Albany, N. Y., 25-30; Cleveland, O., Dec. 2-7.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"At Yale" (Jules Murry, mgr.)—Washington, D. C., Dec. 2-7.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City Dec. 2-7.
"Along the Kennebec," South (N. P. Tucker, mgr.)—Edenton, N. C., Dec. 2, Plymouth 3, Washington 4, Greenville 5, Kinston 6, New Berne 7.
Blanche Bates (David Belasco, mgr.)—Washington, D. C., Dec. 2-7.
"Bertha, the Sewing Machine Girl," Al H. Woods'—N. Y. City Dec. 2-7.
Carter, Mrs. Leslie—Newport, R. I., 30.
"College Widow," Western (Henry W. Savage, mgr.)—San Francisco, Cal., Dec. 1-7.
"College Widow," Southern (Henry W. Savage, mgr.)—Latrobe, Pa., Dec. 2, Greensburg 3, Scottdale 4, Morgantown, W. Va., 5, Uniontown, Pa., 6, Connellsville 7.
Edsall-Winthrope Stock (De Loss B. Edsall, mgr.)—Cumberland, Md., Dec. 2-7.
Fleming, Mamie (W. H. Gracey, mgr.)—Washington, D. C., Dec. 2-7.
"For Her Baby's Sake" (John R. Prince, mgr.)—Atlantic Highlands, N. J., 28, Keyport 29, South Amboy 30.
"Faust," White's (Olga Verne, mgr.)—Xenia, O., Dec. 2, Lebanon 3, Sabina 4, Manchester 5, Huntington, W. Va., 6, Parkersburg 7.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Troy, N. Y., Dec. 2, Albany 3, 4, Glens Falls 6, Burlington, Vt., 7.
Held, Anna (Florenz Ziegfeld, mgr.)—Washington, D. C., Dec. 2-7.
Hall, Geo. F. (Frank W. Nason, mgr.)—Oil City, Pa., 28, Corry 29, Warren 30, Smethport Dec. 2, Port Allegany 3, Austin 4, Galeton 5, Coudersport 6, Emporium 7.
Herald Square Stock (Arthur L. Fanshawe, mgr.)—Tyrone, Pa., 25-30, Winburne Dec. 2-7.
"It's Never Too Late to Mend" (W. F. Spencer, mgr.)—N. Y. City Dec. 2-7.
"Kidnapped for a Million," E. H. Perry's—Raymond, Ill., 28, Carlinville 29, Palmyra 30, Jerseyville Dec. 2, Waverly 3, Bluff 4, Meredosia 5, Griggsville 6, Pittsfield 7.
Murray & Mackey Comedy (John J. Murray, mgr.)—Easton, Pa., Dec. 2-7.
Murry-Roslell Stock (P. M. Murry, mgr.)—Livermore Falls, Me., Dec. 2-7.
"Madame Butterfly" (Henry W. Savage, mgr.)—Detroit, Mich., Dec. 2-4, Toledo, O., 5, Canton 6, East Liverpool 7.
"My Friend From Arkansaw" (H. T. Glick, mgr.)—Thibodaux, La., 28, 29, Houma 30.
"Minister's Sweetheart" (Winn Teasdale, mgr.)—Grinnell, Ia., 27, Montezuma 28, What Cheer 29, Victor 30, Adel Dec. 2, Jefferson 3, Grand Junction 4, Lowrie 5, Lohrville 6, Rockwell City 7.
"Missouri Boy" (C. M. Steelsmith, mgr.)—Neola, Ia., Dec. 1, Logan 2.
"Poor Mr. Rich" (Edwin Winchester, mgr.)—St. Catharines, Ont., Can., 28, Orillia 29, Midland 30, Lindsay Dec. 2, Oshawa 3.
Reed-Stuart Stock (A. P. Reed, mgr.)—Chillicothe, O., Dec. 2-7.
Sun Bros.' Shows—Quitman, Ga., Dec. 2, Homerville 3, Jasper, Fla., 4, High Springs 5, Newberry 6, Dunellen 7.
"Sevengala" (Walter C. Mack, mgr.)—Chicago, Ill., 24-30, N. Y. City Dec. 2-28.
"Salome"—Cleveland, O., 25-30.
Thompson Entertainers (Frank H. Thompson, mgr.)—Lynxville, Wis., 27, Glen Haven 28, 29, Ingley 30, Dec. 1, North Andover 2, 3, Potosi 5, 6.
"Train Robbers," Eastern (W. H. Roschthal, mgr.)—Fall River, Mass., 25-27, Newport, R. I., 28, Attleboro, Mass., 29, Woonsocket, R. I., 30, Putnam, Conn., Dec. 2, Gardner, Mass., 3, Fitchburg 4, South Framingham 5, Lynn 6, 7.
"Train Robbers" (Dennis & Ross, mgrs.)—New Washington, Pa., 27, Morgantown, W. Va., 28, Elkins 29, Fairmont 30.
"Train Robbers" (M. A. Adams, mgr.)—Niagara Falls, N. Y., 27, Dunkirk 28, Olean 29, Hornellsville 30.
"Uncle Tom's Cabin" (A. D. McPhee, mgr.)—Waterbury, Vt., 29, Barre 30, Bethel Dec. 2, Windsor 3, Brattleboro 4, Northfield, Mass., 5, Palmer 6, Ware 7.
Whitman's Comedians—Comanche, Tex., 25-30, Cleburne Dec. 1-7.
West's, Wm. H., Minstrels (Sanford B. Ricaby, mgr.)—Carson City, Nev., 27, Reno 28, Elko 29, Ogden, U., Dec. 2, Provo City 4, Grand Junction, Colo., 5, Aspen 6, Leadville 7.
"Woodland" (Henry W. Savage, mgr.)—Helena, Mont., Dec. 2, Great Falls 3, Butte 4, 5, Anaconda 6, Missoula 7.
Young's, H. W.—Berlin, Ont., Can., 25-30, Petrolia Dec. 2-7.

"Dr. Wake's Patient" Produced.

Dr. Wake's Patient, a comedy of English life by W. Gayer Mackay and Robert Ord, was produced under the personal direction of Daniel Frohman in the Garrick Theatre Tuesday afternoon, Nov. 19. The play made a pleasant impression on a large audience. The lines are bright and the action lively. Bruce McRae was excellent as Dr. Wake, and W. Gayer Mackay appeared to advantage as Hon. Duff Wynterden. Grace Elliston as Lady Gerania, and Charles Walcot as the father of Dr. Wake, made a good impression. The cast: Dr. Forrester Wake, Bruce McRae; Andrew Wake, Charles Walcot; Earl of St. Olbyn, Alexander F. Frank; Hon. Duff Wynterden, W. Gayer Mackay; Bishop of Selby, Clarence Handysides; Mr. Brown, Edward Elsner; Mr. Murdock, Cunnis Davis, Prescott, L. C. Howard; Antony, Rex McDougall; Lady Gerania, Grace Elliston; Countess of St. Olbyn, Annie Esmond; Harriet Bornson, Edith Ostlere; Mrs. Wake, Effie Hermon; Mrs. Murdock, Rosa Cooke; Jenifer, May Galyer; Gypsy, Margaret Gordon.

◆

O. D. Woodward Seriously Injured.

O. D. Woodward, manager of the Willis Wood and Auditorium Theatres, Kansas City, Mo., also part owner of *The Kansas City Post*, was shot on the morning of Nov. 23, by R. C. Horne, an editorial writer and stockholder in the paper, on account of financial troubles. Mr. Horne, who had been discharged, went out, purchased a revolver, came back, and started shooting. Mr. Woodward was shot in the left arm and breast. The wounds are serious, but not necessarily fatal. Jack Groves, managing editor, was also shot in the hip.

◆

New Theatre for Butte.

The new Lulu Theatre, at Butte, Mont., opened on Nov. 24 with the Lulu Sutton Stock Co. playing "A Squire Deal." This theatre was built by "Uncle" Dick P. Sutton, and named for his daughter, leading lady of the company that will use it. The cost of the structure figured about $80,000, seating capacity, 1,400. It is handsomely equipped, well located, and built entirely of brick and stone, reinforced with steel. Mr. Sutton himself will manage the new house, which had for its opening week a very successful run.

◆

New Maryland, Cumberland, Md., Opens.

Evening of Thursday, Nov. 21, marked the opening of Nixon & Zimmerman's new Maryland Theatre, Cumberland, Md. The Maryland is a ground floor theatre, thoroughly up-to-date, with a seating capacity of 1,600, all modern comforts and conveniences, thoroughly equipped, and capable of staging any production. The opening attraction was "The Gingerbread Man."

◆

Mrs. Campbell's Japanese Play.

Mrs. Patrick Campbell will include a Japanese play, entitled "The Moon of Yamato," in her American repertory, also the Arthur Symons version of "Electra," prepared especially for Mrs. Campbell.

◆

H. Reeves-Smith Sails for England.

H. Reeves-Smith who has been with Mme. Nazimova at the Bijou Theatre, New York, sailed for England last week. It is stated that this change in the plans of Mr. Reeves-Smith has grown out of an arrangement with William A. Brady.

FOUR REAL SONGS.

BROTHER NOAH GAVE OUT CHECKS FOR RAIN.

Not one of the fifty-seven kinds, but in a class all by itself. Positively one great coon song. By the writer of "The Preacher and the Bear," and the only coon baseball song ever written. Funniest slides ever made. $5.00 per set.

ON THE BENCH 'NEATH THE OLD WILLOW TREE.

This is the "Tree" song that beats encores. Something different in this ballad, and something new in the slides, which were posed in California. $5.00 per set.

WHEN THE GOLDEN GRAIN IS WAVING, MARY DEAR.

A genuine march ballad with an irresistible chorus. The proof of the pudding is in the eating. 'Nuf Ced. Greatest set of rustic slides ever posed. $5.00 per set.

ALL FOR YOU.

The feature number of Nat Wills' Show, "The Lucky Dog," and a beautiful high-class number.

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ARTHUR LONGBRAKE, Mgr. Prof. Dept.

Fire Incidents at a Theatrical Hotel.

A little blaze at Gordes' Hotel, Cincinnati, afternoon of Nov. 21, alarmed the occupants of that hostelry, so popular with theatrical people. Damage to the amount of $1,000 was done, and about $8,000,000 worth of good material saved for the press agents of the shows, whose representatives figured in the big scare. Lillian Dixon of "A Child Shall Lead Them," tried to escape from her room on a rope of sheets. The Clarks, of "Hazardous Globe" fame, did a hazardous leap to the roof of an adjoining building. Anna Barrett, of Cairo, Ill., who is to wed shortly, saved her wedding trousseau herself after vainly crying for some one to bring down her bridal raiment.

◆

Billy Court for "The Great White Way."

Billy Court, singer of Scotch ballads, who has been appearing for Caledonian societies, appeared Monday, 25, with "The Great White Way," at the Casino, New York, doing his specialty, including an imitation of Harry Lauder. Mr. Court is under the management of Frank Tannehill Jr.

◆

The Lure of the Stage.

Gilbert Ely returns to the Forepaugh Stock Co. in Cincinnati to assume old men parts and characters. He leaves his business in Philadelphia in the hands of his partner.

◆

Forepaugh Stock's New Recruit.

Ainsworth Arnold has joined the Forepaugh Stock Co. in Cincinnati as juvenile, and he made his first appearance as Jack in "Mistress Nell" Nov. 24.

◆

Goerlitz to Leave Conried.

Ernest Goerlitz, general manager of the Metropolitan Opera company, has resigned. Mr. Goerlitz will not be connected with the theatre after the close of this season.

◆

Cincinnati's Fall Festival Queen.

Estella Korb, Cincinnati's first Fall Festival queen, was married Nov. 22, to John C. Hoyt, of Cincinnati. They are honeymooning in the East.

◆

New Theatre in Vinita, Okla.

The New Auditorium in Vinita, Okla., was formally opened Nov. 11, with "The County Chairman" as the attraction. Butler & Byrd are the managers.

◆

New Theatre in Senecaville.

A new opera house has been completed at Senecaville, O., and will open about Dec. 1, under the management of F. H. Campbell.

◆

Jim Campbell's Widow Dies.

On Monday morning, Nov. 18, at eight o'clock, Sarah Titus Robinson died from acute pneumonia, at the residence of her son, Edw. W. Robinson, 461 East One Hundred and Forty-fourth Street, New York City, in her sixty-seventh year. The deceased was the widow of James Campbell Robinson, better known by his stage name of Jim Campbell, who, in his lifetime, filled the position of stage manager and song and sketch writer at Harry Hill's sporting house in Houston Street, this city, and at other old time "variety" houses.

Besides the son above mentioned Mrs. Robinson is survived by a daughter, Maud Buch, wife of Joseph F. Buch, the well known wig manufacturer of Philadelphia, and a son, Wm. T. Robinson, better known for the last seven years under his *nom de theatre*, Ching Ling Foo. The remains were interred Wednesday, 20, in Woodlawn Cemetery, N. Y.

◆

The T. M. A. Benefit.

The Hippodrome has been secured by New York Lodge, for Sunday, Dec. 8. The performance, under the direction of Edward Temple, will include Blanche Ring, Vesta Victoria, That Quartette, Bailey and Austin, Marceline, Mr. and Mrs. Frank Melville, the Hilliers, Gordon and Somers, Comedy Circus, Gus and Leo Edwards, Plantation Meyer Cohen, Phil Lobdell's band of forty, the elephants and water sports in the tank.

◆

Barnum Circus Sale is Ratified.

Last week at a meeting held in London, England, the stockholders of Barnum & Bailey, Limited, authorized the winding up of the company's affairs, in conformity with the sale of the company's property, "The Greatest Show on Earth," the news of which was published some time ago.

◆

New Theatre for Zanesville.

The new Alba Vaudeville Theatre and Lodge building in Zanesville, O., is now under construction. The building will be completed some time in January. The local lodge of Eagles will occupy the lodge quarters, and the theatre will be booked by the Sun & Murray people.

◆

Frederick Niblo and Josephine Cohan Return.

Frederick Niblo and his wife, Josephine Cohan, arrived last week from the Mediterranean. In the last year they have acted in England, India, South Africa and Australia, and spent three months traveling in Zululand.

Al. G. Field's Southern Success.

The Al. G. Field Greater Minstrels emerged from the South at the gateway of Texarkana, Tex., Saturday, Nov. 16.

Everywhere the Field show appeared this season it has been acclaimed by press and public as one of the greatest minstrel productions seen in a decade, and the great business done in the South is simply public appreciation of real, live, up-to-date entertainment.

There are rumors abroad that the genial Al. G. Field contemplates retiring from active participation in the management of the show which bears his name, but although Mr. Field has many outside business interests, and is a director in financial institutions, notably the Columbus Casualty and Insurance Company, it is not likely that he would be content to stay at home and guide the destinies of his minstrel show at a distance. The company has now entered upon its Eastern tour.

◆

The Mardi Gras Beauties

Were announced to open at Orange, N. J., Nov. 26, under the direction of W. S. Campbell and Al. Reeves. The show will play two weeks of one night stands, and on Dec. 16 will open the new Eastern wheel house at Toronto, Can. Jack Sydell is the manager. The company includes forty-five people. A new two act musical comedy by Harry Mark Stewart, the leading comedian of the company, and entitled "Tom and Jerry," is the principal offering. "Wash" Valentine, of Brooklyn, has painted the scenery, and the costumes are by a Brooklyn firm. Cassie Bernard, formerly of the Bernard Sisters, and Dorothy Stone, who has been prominent in English Christmas pantomimes, are the leaders of a big chorus.

◆

Jersey Lilies' Success.

Wm. S. Clark's Jersey Lilies Extravaganza Co. (Eastern wheel), are now in the thirteenth week of the season, playing this week at the Gayety Theatre, Columbus, O. While playing at the Gayety, Pittsburg, Pa., last week, they received notices in all the leading daily papers, praising the work of Leon Errol, John P. Ward, Horace Mann, Toby Zana, Nall McKinley, Fannie Vedder, Carl Franks, Maud Raynor and Stella Chatelaine. J. Froehlin is managing the show.

◆

Vaudeville Acts Transferred.

Among the acts that have been transferred to United Booking Office, are Dolan and Lenharr and Hawthorne and Burt, who were booked over the Klaw & Erlanger circuit.

The above acts are at the Grand Opera House, Pittsburg, Pa., this week. Klein, Ott Bros. and Nicholson, also booked on the K. & E. line, are at the Orpheum, Brooklyn, N. Y., this week.

◆

Estelle Wordette Rings Down Curtain.

Estelle Wordette, was obliged to ask for the curtain to ring down immediately after her entrance on the stage at Union Square last Tuesday afternoon, in her sketch, "A Honeymoon in the Catskills," as she was suddenly attacked by severe laryngitis, causing complete loss of voice. She appeared Tuesday evening and finished out the week.

◆

People's, Philadelphia, Back to Melodrama.

Advanced vaudeville came to an end Saturday evening, Nov. 23, at the People's Theatre, Philadelphia. The house has gone back to popular priced melodrama, opening Monday, 25, with "It's Never Too Late to Mend."

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First Over Keith & Proctor Circuit.

Barney First, Hebrew comedian and dancer, has received contracts for twenty weeks on the Keith & Proctor circuit.

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Picture Men to Convene.

Mr. McDonald, secretary, informs us that the meeting of the United Film Exchange Protective Association is postponed from Nov. 30 to Dec. 14, and is to be held at Chicago.

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"The Tempest in the Shade."

A drama in one act, entitled "The Tempest in the Shade," by Geronimo Enrico Saul (adapted from the Italian by Marie Walsh), was performed for the first time in this country by the students of the Empire Dramatic School, on Thursday afternoon, Nov. 14, at the Empire Theatre, New York. The pupils of the academy played their respective parts in this very difficult drama very creditably. The drama was greeted with great applause and received four curtain calls.

The story of the blind painter who was betrayed by his wife and his friend, is a simple human tragedy, brought about by the husband's discovery of their crime. He loves his wife passionately, therefore he avenges his honor by killing the man who has ruined his life.

Marie Walsh, the adapter of the play, is known as the novelizer of "Hazel Kirke," "Saints and Sinners," and other popular dramas.

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J. C. HAMILTON has signed with the "In Old Kentucky" Co.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A large audience saw the opening performance of the current week, Monday afternoon, Nov. 25, and enjoyed the excellent bill. Charlie Farrell, in black face, gave a whistling solo so well that he "caught on" at once, and his further efforts increased the good impression. The Lippincotts rendered some new songs in good style and danced gracefully, showing some new steps that pleased. Martin Van Bergen has a fine voice and uses it well. His rendering of some old and new songs was well appreciated. The Three Sisters Macarte had an artistic novelty, and introduced their serpentine dance in midair. Their work is always good and they made their usual success. The above acts will be more fully reviewed in our next issue. The Fitzgibbon-McCoy Trio used "A Mischievous Brother" to entertain, and it succeeded in large measure. The bright lines were given their proper accent and the comedy situations were well handled. Bertie Herron, in her original black face act, won much applause with her clever work. Al. Leech and the Three Rosebuds made the most of the funny lines and of the opportunities for fun making that are in "Examination Day at School." They were well received. Darras Bros. made their reappearance after several years' absence, and proved that their skill had not deserted them. Their equilibristic work on the flying trapeze is startling and skillfully done. Joe Maxwell and company presented "A Night in a Police Station," and made a "hit." They have some good songs, and do some clever character work. The singing of the Gotham Quintette, in this act, showed sweet voices and some knowledge of harmony. Collins and Brown have a good German dialect, and amuse with their talk. Prof. Anciotti showed what training can do for a dog. His dog, "Phu," did some wonderful tricks that drew much applause from the audience. Green Brothers did some clever juggling with baseballs, and won encores. Barr and Evans succeeded with some unique character comedy work.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Patrons of this popular house were treated to a play abounding in mysteries, when *Shadowed by Three*, a melodrama, in four acts, by Lem B. Parker, received its first local presentation. The story deals mainly with the doings of Cora Haskins, the wife of Milo Haskins. She wants to be rid of Milo's aged parents, but in this move she is balked. A duel between Milo and Walter Payne, whom Milo surprises with his wife, ensues, in which Payne is stabbed and Haskins shot by his wife, who places the smoking revolver in Payne's hand. Blessing Haskins, adopted by the Hastings, sees a mark on Payne by which she recognizes him as her father. Taking the blame of the murder on herself, she is about to be arrested by two rival detectives, both of whom claim the arrest, when the third, Tom Patton, appears on the scene and takes her away. The scene then shifts to the West, where Blessing is known as Ned Bower, Cora Haskins and Walter Payne appear on the scene as Mr. and Mrs. Payne, a marriage occurring after the death of Milo. A plot to rid them of Blessing fails, and again she and Tom make their escape, although Tom, disguised as an Indian, has a "close call" at the hands of the Westerners for stealing a horse. Again back in the East, Cora discovers that Caleb Santry, whom she married, is still alive. He denounces her, and Payne appearing on the scene a battle ensues between the men, during which Santry is knocked unconscious by a blow dealt by Cora. Blessing and Santry are carried away and placed in a powder-house, to be blown to atoms. Tom appears in time and saves them. The closing of this act is decidedly sensational. L. O. Schoenwerk introduces a clever magical specialty, closing his act by asking one in the audience to call for the spirit of any departed one, and hold a conversation with them. Milo Haskin's name is called, and a conversation between the speaker in the audience and the head of the dead Milo occurs, in which Milo tells that Cora killed him. The lady in question runs from the rear of the theatre and up on to the stage, followed by detectives. In the last act everything is righted. Payne recovers his lost senses and turns out to be John Hastings, the father of Blessing. Cora and two of the three detectives are placed under arrest by Tom, and he and Blessing are happy in each other's love. Jefferson Hall, as Tom Patton, gave a very creditable performance; Geo. W. Kerr did good work, and Theresa Miller, as Blessing, won applause. The work of Jas. E. Emerson, Wilbur Christy, Gertrude Mastland and Rosa May Doty was worthy of individual mention. Songs by the Electric Four were cleverly rendered, and hearty applause was forthcoming. The cast: Tom Patton, Jefferson Hall; Dick Regan, L. O. Schoenwerk; Harry Sharp, Chas. Stutzman; Jedekiah Haskins, Billy Marble; Milo Haskins, Geo. W. Kerr; Sam Pettibone, Jas. E. Emerson; Percy La Mode, Thomas Merrick; Walter Payne, Wilbur Christy; Cross Eyed Bob, Geo. W. Kerr; Ben Buscomb, A. C. Davis; Deadwood Dan, Edmond Balz; Caleb Santry, Geo. W. Kerr; Bill Yolum, Carlos Williams; Si Biddle, Juka Mogg; Sim Turser, Sam Myers; Jake Smith, Fred Williams; Blessing Haskins, Ned Bower, Theresa Miller; Cora Haskins, Gertrude Mastland; Violet Peachblow, Rosa May Doty; Martha Haskins, Ella Marble; the Prestidigitator, L. O. Schoenwerk; Jim Nepling, Bob Carson; John Adams, Lee Wiswell; Fred Crowell, Henry Jones; Clyde Wild, Frank Hogan; Don Quixote, Sancho Panza, Wyoming Bronchos. Next week, "Eight Bells."

Metropolitan Opera House.—Boito's *Mefistofele* was the bill Wednesday night, Nov. 20, with this cast: Margarita, Geraldine Farrar; Elena, Mme. Rappold; Marta, Mme. Girerd (her first appearance); Pantalis, Mme. Jacoby; Mefistofele, M. Chaliapine (his first appearance); Faust, M. Martin (his first appearance); Wagner and Nereo, M. Tecchi (his first appearance). Rodolfo Ferrari conducted. The first of the new Thursday night subscription performances was given 21, with *Aida* as the bill. It was thus cast: Aida, Mme. Gadski; Amneris, Mme. Kirkby-Lunn; Una Sacerdotessa, Mme. Lawrence; Radames, M. Caruso; Amonasro, M. Scotti; Ramfis, M. Journet; Il Re, M. Muhlmann; Un Messaggiero, M. Tecchi. Rodolfo Ferrari conducted. *Rigoletto* was sung Friday night, 22, with this cast: Gilda, Mme. Sembrich; Maddalena, Mme. Jacoby; Giovanna, Mme. Girerd; La Contessa, Mme. Lawrence; Il Duca, M. Bonci; Rigoletto, M. Stracciari; Sparafucile, M. Journet; Monterone, M. Muhlmann. Rodolfo Ferrari conducted. This was M. Bonci's first appearance at this house. *La Boheme* was the bill Saturday matinee, 23, with this cast: Mimi, Miss Farrar; Musetta, Miss Dereyne; Rodolfo, M. Caruso; Marcello, M. Scotti; Colline, M. Journet; Schaunard, M. Begue; Benoit, M. Dufriche; Alcindoro, M. Barrochi; Parpignol, M. Tecchi; Sergente, M. Navarini; Doganiere, M. Dragoni. Rodolfo Ferrari conducted. The Saturday night bill was *Die Meistersinger*, rendered with this cast: Eva, Mme. Gadski; Magdalene, Mme. Mattfeld; Walther von Stolzing, M. Knote; Hans Sachs, M. Van Rooy; Beckmesser, M. Goritz; Pogner, M. Blass; Kothner, M. Muhlmann; David, M. Reiss; Ein Nachtwachter, M. Dufriche. Alfred Hertz conducted. *Aida* was repeated Monday night, 25.

Criterion Theatre (Charles Frohman, manager).—Marie Doro, in "The Morals of Marcus," began her second week Monday, Nov. 25.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its fifty-second week Nov. 25.

Astor Theatre (Wagenhals & Kemper, managers).—"Tom Jones" began its third week Monday, Nov. 25.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—*In the Bishop's Carriage* is this week's play, with Edna May Spooner as the interesting Nance Olden, a part that she played charmingly on Nov. 25. In Miss Spooner's hands this role was a keen delight, and her admirers hailed it as one of her best characterizations. Augustus Phillips was the Wm. Latimer, and he made the character a most agreeable one. Harold Kennedy, Edwin H. Curtis, Josephine Fox and Walton D. Nealand did capital work, and others of the company who did nicely were: Ben F. Wilson, Arthur Evers, Edwin H. Curtis, William L. West, Walter D. Nealand, Lawrence Wakefield, Warren A. Rodgers, Wm. Offerman, Harold Clairmont, William Offerman, Walter Crosby, Harold Clairmont, Olive Grove, Jessie McAllister, Josephine Fox, Brina Carlisle and Harriet Swearngin.

Garrick Theatre (Chas. Frohman, manager).—At this house on Monday night, Nov. 25, occurred the first production in New York of "The Toymaker of Nuremberg," a play, in three acts, by Austin Strong, with incidental music by Edward Warren Corliss. The story tells of a little family that lives on the proceeds of the toys they make for Americans, and whose quiet lives are disturbed by the sudden appearance in Toyland of the Teddy Bears. The old toymaker, who, through all his years has been putting red hearts into the sawdust bosoms of his dolls, resents the intrusion of the bears. His attitude toward the new toy does not affect the love story of the play, which is simply and directly told, and which uses the toyshop and its people for a picturesque environment. There is a love affair between David Budel, the young son of the toymaker, and Hesta Kronfeldt, daughter of the toymaker's employer. The father of the boy is informed by him of the beginning of the romance shortly after Herr Kronfeldt has paid a visit to the toymaker, and given him the alternative of making Teddy Bears instead of dolls, or having his wages cut in two. The toymaker hates Teddy Bears and loves dolls, and he has told Kronfeldt that it will be impossible for him to give up the one for the other. The son, David, paints eyelashes on his father's dolls, and that is the only skill the young man possesses. When the boy tells his father about the love affair with Hesta, the old man, whose soul soars far above the level of the dollar, and in whose life sentiment and romance have strong influence, goes to Kronfeldt's home to congratulate the girl. He finds her in the garden, and while he and David are talking to her, the father comes in. Kronfeldt says it is ridiculous that David should aspire to the hand of his daughter, but he likes the old toymaker, and refuses to get angry with him. He leaves the party in the garden only to be attracted a little later by the noise of a coach, which friends of the toymaker, who seem to have a fore-knowledge of Kronfeldt's opposition, have hired so that the young folks may elope. Kronfeldt's anger now knows no bounds. He dismisses the toymaker from his employ, and turns all parties concerned away from his house. Nothing remains now for the Budels, father and son, but to go to America, where an older son, Adolph, preceded them by many years. They think they will get rich quickly in America, and return to Nuremburg, when David can surely claim Hesta for his bride. While the preparations for their departure are going on, the son, Adolph, suddenly returns, wealthy, and announces that he is the Teddy Bear King they have heard of. Adolph goes to the rescue of the toymaker and David, and the pretty little romance ends happily. W. J. Ferguson as the toymaker, gave one of his excellent characterizations. Leo Herbert White was good as the young lover, and Consuelo Bailey was charming as Hesta. Mathilde Cottrelly won much favor for her work as Mrs. Budel. The play was handsomely staged, and the whole forms a pleasing picture which doubtless will find favor among the younger folk. The cast: The Sentry, Archibald Rossmund; The Street Cleaner, Wm. Bechtel; The Boy, Leo Herbert White; The Boy's Friend, Edward Morrissey; The Sergeant, Carl Ahrendt; The Poet, Frank Sheridan; The Girl, Consuelo Bailey; The Lamplighter, Grant Mitchell; The Toymaker, W. J. Ferguson; The Mother, Mathilde Cottrelly; The Employer, Frank Wunderlee; The Cook, Ross Cooke; The Coachman, Wm. Bechtel; The Clerk, Grant Mitchell; The Stranger, Harrison Armstrong; The Driver, Archibald Rossmund; The Children, Misses Furrington and Huckett and Master Hackett; The Soldiers, Messrs. Cuyler, Redstone, Labvinne, Daly and Bell; The Citizens, Misses Svendssen and Marie.

Hudson Theatre (Henry B. Harris, manager).—Rose Stahl, in *The Chorus Lady*, returned to this theatre after a long road tour. Absence has not diminished the desire of the public to see this interesting play. The company is a very capable one. Rose Stahl made her customary success in the role of Patricia O'Brien. The cast: Mrs. O'Brien, Alice Leigh; Nora O'Brien, Eva Dennison; Shrimp, Bert Colton; the Duke, Thomas Maguire; Patrick O'Brien, Giles Shine; Dick Crawford, Francis Byrne; Patricia O'Brien, Rose Stahl; Dan Mallory, Wilfred Lucas; Milly Sultzer, Amy Lesser; Inez Blair, Claire Lane; Evelyn La Rue, Helen Hilton; Rita Nichols, Annie Ives; Lou Archer, Margaret Wheeler; Mal Delaney, Carolyn Green; George Adams Coote, Amy Lee; Sylvia Simpson, Maude Knowlton; Call Boy, George Benson; A Laundryman, John Adams; Rogers, Garret Campbell.

New Circle Theatre (Mortimer M. Thiese, manager).—*His Honor the Mayor* opened a return engagement Monday evening, Nov. 25. Some changes have been made that improve, and the result is that the piece will be good for a long time. Harry Kelly, as usual, kept the audience in uproar. His work, if possible, is better than when last seen here. Madelyn Marshall was a good second in the fun making. Bobby Barry was good as the Mayor. Mae Botti and John H. Pratt sang themselves into the good graces of those present. Florence Sinnott was pretty and did well in a small part. The cast: Hon. Teddy Todd, Bobby Barry; Daisy, Mae Botti; May Flood, Madelyn Marshall; T. Chesterfield Prebble, Hugh Fay; "Jack" Thayer, Arthur Ernest; Deacon Flood, Harry Kelly; "Reddy" Sampson, William W. Black; Mrs. Vayne, Lois Tabor; Majorie Vayne, Florence Sinnott; Solomon Syphonstein, Geo. Fox; Captain Rudolph Zitsky, John H. Pratt; Lieut. Schnipp, Nellie De Grasse; Lt. La Carto, Dan Evans; Carl La Cart, Harry Evans; Katrinka, Catherine Tanner.

Manhattan Opera House (Oscar Hammerstein, manager).—*Aida* was the bill Wednesday night, Nov. 20, with the same cast as before. *Les Contes d'Hoffmann* was sung Friday night, 22, cast as before. *Aida* was repeated Saturday matinee, 23, cast as before, and *Il Trovatore* was the Saturday night bill with the same cast as before. *Thais* was sung Monday night, 25, with this cast: Thais, Mary Garden; Corbyle, Mlle. Trentini; Myrtale, Albine, Mlle. Giaconia; Athanael, M. Renaud; Nicias, M. Dalmores; Palemon, M. Mugnoz; A Servant, M. Reschiglian. Cleofonte Campanini, conducted. This was the first production of the opera in America, and was also the American debut of Mary Garden.

Wallack's (Charles Burnham, manager).—On Monday night, Nov. 25, Guy Standing and Theodore Roberts began their fourth and last week, in "The Right of Way." Next week, Elsie Janis, in "The Hoyden."

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his thirteenth week Nov. 25.

Academy of Music (Gilmore & Tompkins, managers).—"The Lion and the Mouse" began, Nov. 25, its fifth week.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his seventh week Nov. 25.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—One of the best bills of the season is offered here this week, and served to attract overflowing houses, afternoon and evening, Monday, Nov. 25. The opening number is Gertrella, billed as "A Maid of the Rhine," whose clever her performance was productive of applause. Willie Weston, a bright singing comedian, was warmly welcomed. The Swor Bros., in their singing, dancing and talking act, were well received. The most pretentious number on the bill was the two scene tragedy, "The Unmasking," the characters, by Edward Davis, Warren Emerson, Harrison Wetherell, Frederick Hardy, Esther Evans and Adele Blood, being well portrayed. The two scenes, first the green room of a London theatre; second, Bosworth Field scene of "Richard III," were unusually elaborate for a vaudeville turn, the act making a distinct hit, resulting in curtain calls at its close. Ethel Levey scored a hit, as usual, introducing several new hits in her singing, dancing and imitations. Hilda Spong, aided by Walter Howe and Arthur Behrens, gave the patrons of this house their first glimpse of her sketch, "Kit," with its vein of Western breeziness, to curtain calls. Matthews and Ashley, in their somewhat familiar act, "A Smashup in Chinatown," secured numerous laughs, the audience seemingly being loth to part with them. The Mazetti Troupe held the attention of the house by their clever acrobatism, special favor being bestowed on the expert little female top mounter. Motion pictures closed the show.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—At this house Tuesday night, Nov. 19, the Messrs. Shubert gave the first metropolitan production of *The Girls of Holland*, a light opera in three acts, book and lyrics by Stanislaus Stange, music by Reginald De Koven. This opera, formerly known as "The Snow Man," has been completely rewritten. The music is melodious, and one or two selections have a "swing" that will cause them to be remembered even by the non-musical. The scenes of the piece are laid in Liege, Flanders, in the year 1687. Three convent girls desire to be married, and their aunt refuses her consent unless a statue shall be made to come to life. That is done, but Little Snowdrop brings the freezing weather, and when he falls in love goes to the other extreme. The aunt agrees to consent if Little Snowdrop leaves for good. The many comedy situations are well handled by Edward M. Favor, who showed himself to be one of the best comedians in the profession. Harry Macdonough was successful in his efforts to please, and his duet, with Mr. Favor, "Why Is It," was one of the song successes of the evening. Harry Fairleigh's well trained and resonant voice was heard to advantage in the songs allotted to the part of Dr. Franz. Vera Michelena was shapely and beautiful as Ariella, a cousin of Mephisto, and her charming voice made her songs a success. Carrie Perkins, as Frau Trinkette Van Biere, handled her part in the comedy situations with cleverness. The chorus was well trained, was comely and had good voices. The scenery was appropriate and beautiful. The cast: Max of Holland, Harry Macdonough; Dr. Franz, Harry Fairleigh; Little Snowdrop, Edward M. Favor; Alvarez y Toledo, Paele Rippia; Otto Van Biere, George Callahan; Jan, Karl Stall; Ariella, Vera Michelena; Frau Trinkette Van Biere, Carrie E. Perkins; Freda, Mary Nash; Minna, Ellen Tate; Gretel, Leona Stephens; A Nun, Erla Rottger; A Waitress, Louise Montague. The second week began Nov. 25. Next week, Ermete Novelli.

Murray Hill Theatre (J. Herbert Mack, manager).—Harry Bryant at the head of his *Extravaganza Company*, was greeted heartily by his friends Nov. 25. The show opened with "His Fortieth Wife," a mixup without head or tail, but causing plenty of fun. Charley Harris, as Captain Barnacle, was a jolly old "seadog," later disguised in his character, "the old maid," contributing much cause for amusement. Billy K. Wells was capital as the Jew with the wives; John J. Black was a detective; Jack Elliott, a tough hotel porter, and Bill Elliott, a valet, with a new move for every minute, all of which were appreciated. Edith Bryant led the female contingent as a typewriter; Florence Hughes was a vigorous matrimonial purveyor; Lillian Sieger acted well as a hotel clerk, and Elizabeth Mayne was much in evidence through charming personality and clever manners, as the lost child; Martha Habelman did good character work as the pursuing wife with a horsewhip, and Pearl Black and Laura Anderson looked pretty. The chorus included: Hilda Guditz, Mattie Guditz, Julia Barrett, Kitty Wells, Jessica Mack, Reta Carleton, Hattie Brown, Minnie Phillips, Lillie Rome, Ethel May, Lillie Bolingale, May Botingale and Dora Lester. Lillian Sieger and Elizabeth Mayne contributed several catchy numbers, assisted by the showy chorus, in handsome and appropriate costumes. The olio presented Darmody, in club and gun juggling of the clever kind; the Eight Stella Girls, acrobatic dancers and singers, who gave a striking number; Lillian Sieger, cornet soloist, whose playing was encored—she appearing to good advantage in a hussar uniform; Elliott, Belair and Elliott, acrobats and comedians, in a series of lively tricks; Billy K. Wells, who sang parodies in good style. "On the Boardwalk" is the title of the burlesque on life along the seashore. Harry Bryant, as the "boss con," led the fun in his own telling manner. J. C. Black was the rube. Edith Bryant was his daughter. An Oriental number and other interpolations were well sung. John S. Raynor is manager; Chas. Hatch, musical director; John J. Black, stage manager; Robt. McMillian, carpenter. Next week, the Trans-Atlantics. The Sunday concert, 24, was given by Sylvan and O'Neal, C. W. Breckenridge and company, Conlin and Steele, the Village Cut-ups, Lemaire and Lemaire, the Seven Sophomores, Ed. Blondell and company, and Paul Brachard.

American Theatre (J. M. Ward, manager).—A large attendance greeted the opening performance of the current week, Monday afternoon, Nov. 25. Wm. H. Turner, in *His Terrible Secret; or, The Man Monkey*, was the attraction. The interesting scenes in this drama of mystery held the attention of the audience. The role of Melmoth, the man monkey, is of the "Dr. Jekyll and Mr. Hyde" order, and is handled in a very clever manner by Mr. Turner. The change from character to character is made very distinct. The supporting company is a capable one, and made the most of their opportunities. The cast: Melmoth, Wm. H. Turner; Harry Waring, Allan Bonnett; Sir Beverly Brenton, Richard Earle; Roderick Henderson, David Elwyn; Mr. Pemberton, Chas. W. Sutton; Mr. Sinclair, Harvey Curtis; Dickey Darlington, Ted Lytell; Pongo, Jack Williams; Gambo, Joseph Dermody; Old Glory, Chas. W. Sutton; Sergeant of the Guard, Arthur Saunders; Abdul, David Elwin; Apache, S. Herman Nowitzky; Brusso, Richard Little; Lucy Sinclair, Edith Yeager; Salome, Mary berton, Itay Purcelle. Next week, "The Little Organ Grinder."

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began, Monday, Nov. 25, her second week, in "A Doll's House." The French Company of Players performed "Le Maitre de Forges" ("The Ironmaster"), by George Ohnet, last Sunday night, before a large audience. Fernand Dhavrol, in the title role, added to the good impression he made on his former appearance. Jane Danran was equally pleasing. Among the other members of the company were the Misses Dicka, Rhea, De Nesny, Passedoit, Darmentrere, and Misses Bell, Lavergne, Sirols, Harmont, Dubois, Nyms, Verande, Lance, Sevalle, Cugnet and Laurent.

Madison Square Theatre (Walter N. Lawrence, manager).—This house remains dark.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—A bill that has many capital features is offered this week, and a big audience matinee of Nov. 25 gave Resident Manager Harry Leonhardt to understand that their gratitude was his. Gertrude Hoffman headed the list, in her series of clever imitations, and Wm. Hawtrey and company, in his lasting success, "Compromised," came in for close attention. Countess Rossi and Fred Paulo repeated the tremendous impression they made at this house some time ago in their excellent act, and Charles F. Semon captured a laughing bit. Cooper and Robinson, one of the best teams of colored performers before the public, had great difficulty in making the audience let them close their act, and Permane Brothers, whose acrobatic act has novelty to recommend it, did nicely. Their funny burlesque whistling love-making at the finish of the specialty brought them plenty of laughs. Ruby Raymond and Chester and Jones did very pleasing work, and Paul Le Croix kept his hats in circulation. The motion pictures continue.

Dewey Theatre (Sullivan & Kraus, managers).—Tom Miner's *High Jinks Burlesquers* began a week's engagement here Monday afternoon, Nov. 25, when they were given a royal reception by a large audience. "Roseland," a musical comedy, in two acts, began and closes the show. John Price, as Pat Brewster, a man who gives millions away, was happily cast, and scored a big success. John Williams, Chas. Barrett, Phil Mills also did good work. Beatrice Harlowe, as Kitty Sparks, an actress, was clever, and received well earned applause. "I Want to be an Actress," sung by Beatrice Harlowe, was the best in the song line, with "Goodbye, Dear Old Broadway," sung by Sam Wilson and chorus, a close second. The full cast: Pat Brewster, John Price; Charley Ketchem, John Williams; Dan Smoothe, Chas. Barrett; Belasco Frohman, Phil Mills; Captain Kidd, John West; Clarence, James Doherty; Joseph Jacob Cohen, Tom Queen; Fredie, Ab. Ali; Wilbur, Harry Peyser; Birdie, Sam Wilson; Inspector Burns, John Welton; Jim, a bad man, Al. Wilson; Kitty Sparks, Beatrice Harlowe; Marie Edwards, Della Ross; Rose Cahill, Clara Brink; Stella, Mamie Boyere; Eva, Anna Kirk; Julia, Annie Waltman. The vaudeville talent followed: Tom Queen and Della Ross, eccentric comedy duo, were good. John West and John B. Wilson, comedians, were well liked. Beatrice Harlowe and Chas. Barret, in a skit, called "The Star of the Kerosene Circuit," is a clever little playlet which gives excellent opportunity to the principals, in which they scored heavily, and Abner Ali and Harry Peyser, comedy acrobats who have a line of tricks new to the Dewey audience, and was a big success. The second act of "Roseland" followed, and included the musical numbers, well sung by the principal and chorus, "Roseland," "Rose, Rose, Rose," and "Good Old Uncle Sam." Executive staff: Robert Mills, manager; John West, stage manager; James A. Williams, musical director; Arthur Young, property man; Frank Marchant, electrician; Madame Dewitt, wardrobe mistress. Next attraction, The Champagne Girls.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The High School Girls* was the attraction at the opening performance of the current week, Monday afternoon, Nov. 25. The burlesques were "The Mayor of Nowhere" and "Willie Taylor." They had more "go" in them than on the former visit of the company to this city. The girls were shapely and comely, and had good voices. There were many good musical numbers which were well sung, also much dancing, of a good quality, and many changes of costume. The principals, who did good work and who were well received, were: Matt Kennedy, Thos. Duffy, Robert Athon, Harry Sutton, Jeanette Young, Maida Dupree, Kitty Sutton, Pat Hanley, Mul Clark, Dan Collins and Carrie Thomas. In the olio: Maida Dupree, in singing and dancing, won several encores; Robert Athon and Jeanette Young pleased with the skit, "A Night Off." Sutton and Sutton were amusing with their oddities. The Big Four had good voices and sang in a pleasing manner. Three Wioras aroused enthusiasm with their sensational dancing.

Thalia Theatre (Sullivan & Woods, managers).—*Edna, the Pretty Typewriter* is this week's attraction. The company includes: Edith Browning, in the title role; Arthur Maitland, M. J. Sheehan, John Ravold, John David, Henry Frey, Jack Rozzetta, Wallace Hopper, Howard Stahler, Emery Falk, Albert Meade, Frank Meehan, Jack Francis, Maggie Weston and Dorothy Rogers. Next week, "It's Never Too Late to Mend."

London Theatre (James H. Curtin, manager).—The *Twentieth Century Maids* drew good houses Monday afternoon and evening, 25. The bill includes "A Trip to Panama," with Fern Melrose, Pauline Moran, May Strehl, Billy Noble, Frank Carleton, Abe Sinclair and William Terre in prominent roles; Adolf Sissloff, the man with the iron neck; the moving pictures; Comalin and Eddie, comedy acrobats; Carleton and Terre, songs and comedy, and "Little Egypt." Next week, the Broadway Gaiety Girls.

Grand Opera House (John H. Springer, manager).—Sam Bernard, in "The Rich Mr. Hoggenheimer," is the current attraction opening to the usual large attendance on Nov. 25. Next week, Blanche Walsh.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their twelfth week Nov. 25.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Elsie Janis, in "The Hoyden," began her sixth and last week at this theatre Nov. 25. Next week, Victor Moore, in "The Talk of New York."

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its sixth week Nov. 25.

New York Hippodrome (Shubert & Anderson, managers).—This house remains dark Monday and Tuesday, and reopens Wednesday, Nov. 27, with "The Auto Race" and "The Four Seasons."

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" began its eighth week Nov. 25. A burlesque of "The Thief" was produced at this house Saturday night, Nov. 23. It proved to be full of comedy, and caused much hearty laughter. Chas. J. Ross and Mabel Fenton, after an absence of six years, appeared in the roles played by Kyrle Bellew and Margaret Illington. They were received with great applause. Truly Shattuck replaced Valeska Surratt in "Hip! Hip! Hooray!" and Bessie Clayton made her first appearance since spraining her ankle. Amelia Stone introduced a new song, "Ta, Ta, Au Revoir, I'm Going to Go."

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," began her third and last week Monday, Nov. 25. Next week, "The Warrens of Virginia."

Hackett Theatre (James K. Hackett, manager).—"The Witching Hour," with John Mason as the star, began its second week Monday, Nov. 25.

Broadway Theatre (Litt & Dingwall, managers).—"The Round Up" began its sixth week at this theatre Nov. 25.

Garden Theatre (Hollis E. Cooley, manager).—May Robson, in "The Rejuvenation of Aunt Mary," began her third week Monday, Nov. 25.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his ninth week Nov. 25. There will be no Wednesday matinee this week, that of Thursday taking its place.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its sixth week Nov. 25.

Liberty Theatre (Klaw & Erlanger, managers).—On Monday night, Nov. 25, Chauncey Olcott began an engagement at this theatre, presenting, for the first time in this city, Theodore Burt Sayre's four act romantic Irish drama, entitled *O'Neill of Derry*. There was a house full of Mr. Olcott's loyal friends present, and the way they welcomed him, applauded, threw flowers at him, and compelled him to make a speech of thanks at the end of Act 3, must have warmed the "cockles of his heart." There is much to be said in praise of the play, and the beautiful manner of its staging. It is the third play furnished by Author Sayre for Mr. Olcott, but there is a charm about this latest play, and a wealth of scenic beauty and atmosphere, that did not pertain to any former play in which Mr. Olcott has appeared here. There is action a plenty in *O'Neill of Derry*, and when the star was not busily engaged in rescuing his sweetheart or friends from the machinations of villains, he sang to his audience with a voice that "age has not withered, nor custom staled." All his songs were, of course, encored many times. The company in support of Mr. Olcott was in every respect a competent one. There are several bright "bits" allotted to the members, particularly so in the character of Waddy Fitzsimmons, an adventurous youth, capitally enacted by Anna Wilks. This also applies to Maggie Fielding, in the small role of Mrs. McGuire. Kate Fitzroy, O'Neill's sweetheart colleen, as played by Rose Curry, was a captivating miss, arch, piquant, and in every way well calculated to win the heart of her Irish lover. The play tells the story of the experiences of Bryan O'Neill, a dashing soldier of fortune, his love and heroism, and the intrigues of a whole posse of rascals, whom he succeeds in bringing to grief, while singing his way into the heart of the prettiest girl of County Derry. The usual tyrant in Irish plays is here represented by the English governor of Londonderry, who has succeeded in parting two lovers, driving the young man, Lawrence Desmond, to France, and marrying the young girl himself. Desmond returns, under disguise, to plead his cause with his former sweetheart, and, with the help of O'Neill, baffles the villains, who track him day and night, outwits the soldiers and police, and, with tongue and sword, keeps the young man's enemies at bay, while the love making prospers. There are the usual exciting scenes, incident to the play, and two love stories for good measure. Mr. Olcott, when not pleading or fighting for his friend's cause, easily contrives to make his own course of true love smooth by these new songs: "A Rose of Old Derry," "Every Star Falls in Love with Its Mate" and "One Little, Sweet Little Girl," all of which Mr. Olcott rendered in his own charming manner. There were many curtain calls for the star, and Mr. Olcott's engagement can be said to have been started with most favorable auspices for success. The cast in full: Bryan O'Neill, Chauncey Olcott; Sir Graham Croft, Leonard Shepherd; Major Duncan, Geo. A. Lessey; Lawrence Desmond, Edwin Carewe; Hugh Farrell, Arthur Jarrett; Barney McGee, Daniel Jarrett; McVane, John Dunne; O'Toole, Ned Reardon; Captain, Nelson Riley; Lieutenant of the City Guard, Quincy C. Bass Jr.; Sergeant, Charles Howard; Servant, Jerome Hayes; Waddy Fitzsimmons, Anna Wilks; Juggler, Henry Newton; Lieutenant Heraud, George Brennan; Citizen, Martin Haydon; Peasant, William Jones; Kate Fitzroy, Rose Curry; Lady Croft, Mildred Beverley; Mrs. McGuire, Maggie Fielding; Elly O'Toole, Alice Farrell. Mr. Olcott is still under the management of Augustus Pitou. Executive staff: A. E. Morgan, business manager; W. H. Wright, advance representative; George Brennan, stage manager; John Dunne, assistant stage manager; John Borden, master carpenter; Carl Kummer, assistant carpenter; Albert Koster, properties.

Colonial Theatre (Percy G. Williams, manager).—The usual big Monday audiences assembled here Nov. 25, and packed the pretty theatre to standing room only. The excellent bill for this week contains three big feature acts, an American debut, and an American reappearance of a popular musical act. The three feature acts are: Gracie Emmett and company, in the very laughable farcelet, "Mrs. Murphy's Second Husband;" "Paradise Alley," with Lew Adams and Max Reynolds featured, and Fred Walton and company, presenting Mr. Walton's original playlet, "Cissie's Dream." Les Trombetta, a male and female performer, in songs and imitations, made their American debut. Their act scored strongly. It will be reviewed next week. F. Wilbur Hill and Willette Whittaker made their American reappearance on Monday, in their well liked musical act. They received a rousing reception, and were easily one of the hits of the bill; Lew Sully, the "Minstrel Comedian," made a pronounced success; Cameron and Flanagan, in their farce, "On and Off," kept the audiences in roars of laughter; Lillian Shaw, in character songs, was very pleasing; Frederick Bros. and Burns, in comedy and music, and the vitagraph.

New York Theatre (Klaw & Erlanger, managers).—An excellent bill was witnessed by a large house at the opening performance of the current week, Monday afternoon, Nov. 25. Seven Yialians made their metropolitan debut, and their acrobatic work was of a high class order. They do a "Risley" act in very good style, and made a big hit. This act will be more fully reviewed in our next issue. Harry Lauder keeps up the good work, and is making one of the greatest successes seen in vaudeville. He is so easy and natural in his work that he holds the stage for a long time without a waning of interest. Mlle. Lima D'Eve is charming in her transformations, and continues to please with sprightly songs. Paul Cinquevalli's grace and skill in juggling continues to arouse the interest of the audiences. May Belfort sings some lively songs and wins much applause. The acrobatic novelty shown by Mosher, Houghton and Mosher proved to be exceedingly clever and made a decided success. Clifton Crawford, with some new stories and a few songs, gave much pleasure. The Labrakens won applause with grotesque acrobatic work.

Victoria Theatre (Oscar Hammerstein, manager).—There is not the slightest deviation in the big business accorded to this popular house, where capacity audiences have ruled since vaudeville was first instituted on its stage, and so it is likely to continue. There is a dandy bill here this week, beginning on Monday, 25, with the following: Marie Lloyd, in new vocalisms, her second and last week. Miss Lloyd was obliged to absent herself from three performances last week on account of illness, but has entirely recovered her health. "The Rain Dears," a pretty girl act, with its rain storm finish; Duncan and Godfrey, in a charming coster sketch; Bobby North, an entertaining Hebrew comedian; Callahan and St. George, in their comedy musical skit; James Harrigan, the popular comedy juggler; the Meinni Trio, Italian musical duo; Macart's Dog and Monkey Circus, one of the best animal acts on the stage to-day; the Bradfords, clever singers and dancers, and the vitagraph displayed new films.

Atlantic Garden (W. Kramer's Sons, managers).—The Zirnidas, hand balancers; Winkler and Kress, acrobatic comedians; Adams and Kirk, xylophone soloist; McKissick and Shadney, comedy duo; Dora Slown, operatic soprano, and new moving pictures are the attractions for this week.

Yorkville Theatre (Frank Gersten, manager).—Ernest Hogan, in "The Oystermen," began an engagement here of one week, Monday, Nov. 25.

Huber's Museum (John H. Anderson, manager).—An excellent bill is presented in the curio hall this week, which is crowded at every performance. In the theatre J. M. Moore's New Orleans Minstrels still continue to draw capacity houses.

IN INTRINSIC VALUE ALL TIM McMAHON'S ACTS

McMahon and Chappelle McMahon's Watermelon Girls

McMahon's Pullman Porter Maids and his new act, entitled McMahon's Pumpkin Party

VICTORIA, NEW YORK, DEC. 9. PROCTOR'S 125th ST., DEC. 16. PROCTOR'S 23d ST., DEC. 23 and 30.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—*Erminie* is the offering of the Aborn Opera Co. for the current week, beginning Monday evening, Nov. 25. The opera had a long run years ago, and will always be popular because of its charming music and the clever touches of comedy. The production this week is remarkably good for a stock company, and in some ways is fully as good as the original one. The producers deserve credit for their good work. The scenery is good and the costuming appropriate. The chorus is a comely one, and is composed of fine, well trained voices. Their singing is excellent, especially in the "Good Night" song, in the third act. Estelle Wentworth is the bright particular star, and her beautiful voice makes much of the "Lullaby" and "Oh, When Love is Young." Her impersonation of the title role was excellent. Phil Brunson's conception and playing of the Chevalier de Brabazon, is as good, if not better, than any of his predecessors in the part in this country. Grace Orr Myers is also to be congratulated on her work. Her singing is one of the successes of the opera. Robert Lett, as Ravennes, and Arthur Wooley, as Cadeaux, make the most of the funny lines and situations that fall to them. Mr. Wooley's singing of the "Dicky Bird" song was rewarded with applause. Charles O. Wallace was good as Simon. Naomi Arnold sang sweetly and looked well as Cerise, and Hattie Arnold did well as Princess de Grampenaux. Harry Luckstone's fine voice was shown to good advantage in the music of the Marquis de Ponvert. Harold Blake pleased with his singing. The cast: Marquis de Ponvert, Harry Luckstone; Chevalier de Brabazon, Phil Branson; Eugene, Harold Blake; Delaunay, Irene Langford; Simon, Charles O. Wallace; Dufois, Charles W. Phillips; Ravennes, Robert Lett; Cadeaux, Arthur Wooley; Ernest de Brissac, J. C. Bartlett; Cerise, Naomi Arnold; Marie, Cleo Goscelgne; Princess de Grampenaux, Hattie Arnold; Javotte, Grace Orr Myers; Erminie, Estelle Wentworth.

Pastor's Theatre (Tony Pastor, manager).—The opening performance of the current week, Monday afternoon, Nov. 25, was witnessed by an audience that crowded the house and enjoyed the entertainment provided by the management. Among the acts were Bert and Lottie Walton, who did some clever work on roller skates. They had some novel features. Kitty Gray and Dan Gillette did an odd "turn" as the lady and the rube; they introduced some mind reading, mystifying magic and skillful paper-tearing. The above acts will be fully reviewed in our next issue. Violet Villiers and Rose Lee did some good singing, and received much applause for their graceful toe dancing. Mavollo had some new "stunts" to show on the wire, and his fine work was well received. Goldsmith and Hoppe made some good music on a giant xylophone, and with a mixture of comedy gave a good act. The Brothers Kennard are acrobatic comedians of a type that always pleases, and their reception was proof of it. Perry and Alecia made much laughter with their presentation of that funny skit, "Mr. Casey's Daughter." Their work is easy and natural. Morton, Temple and Morton did some good singing and clever dancing. Their work was full of life and was well received. Lawrence and Harrington had the customary success, with the character comedy skit, "Installments." Their characterizations are interesting. Le Dent did some skillful juggling with hats, and his other work was good. He received his full share of applause. Mr. and Mrs. Stuart Darrow gave some shadow and smoke pictures that were very entertaining. The Marlous drew laughter and applause with their aerial comedy ladder act. Crimmins and Gore made their reappearance after a long absence, and were enthusiastically received by the audience. Their oddity, "Like Mother Used to Make," is full of quaint humor that draws much laughter and applause.

Comedy Theatre (Barney Asher, manager).—A good attendance marked the opening performance of the current week, Monday, Nov. 25. Among those who were on the bill were: Edward and Hazel Gillen, in "The Stage-Struck Girl;" May Fulton, character comedienne; Frank Frynt, comedian; Herbert Morey, illustrated song; Francis Avery, vocalist, and Grace Dixon, song.

Berkeley Theatre (Arnold Daly, manager).—Arnold Daly began his eighth week at this house Monday, Nov. 25. He retains "The Van Dyck," and substitutes "The Flag Station" and "Joshiwara" for "The Shirkers" and "A Japanese Lady" on Tuesday, 26.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their eighth week Nov. 25.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—Margaret Anglin and Henry Miller, in "The Great Divide," began their thirteenth and last week Nov. 25. Next week, "The Lancers."

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Tiger Lilies* this week present the following programme: "The Twin Sisters," with Geo. P. Murphy as the German servant; John Marion and Grace Lillian, Carrie Ezier and Josie Webb, Mr. and Mrs. Harry Ellsworth, in "The Silk Stocking;" Jack Irwin, in songs and recitations, and "Amateur Night on the Bowery," with a stage upon the stage. Geo. Murphy caused fun in plenty as the baron in the box. Harry J. Ellsworth was good as the drunken sailor. Next week, the Reilly & Wood Show.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—"Genesee of the Hills" is the offering. The play was well cast Nov. 25, and presented with all the necessary stage settings and effects. Beatrice Morgan and John Craig, in the leading roles, did admirable work to the satisfaction of an audience that packed the house. Others who scored were: Louise Randolph, Louise Brunelle, George Howell, Wm. Norton, Dudley Hawley, Chas. Seay, Wm. Carr, Robert Lee Hill and Herman Hirchberg. The vaudeville offers Ruth Alvoy and motion pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—This week: William H. Thompson and company, in "For Love's Sweet Sake;" Hal Stephens and company, Big City Quartette, W. C. Fields, Nichols Sisters, Howard and Howard, the Seven Guerillas, Besnah and Miller and new motion pictures.

WEST END (J. K. Cookson, manager).—James O'Neill opened to good audience 25, presenting "Virginius." He scored a great hit. His repertory for the week will be: "Virginius," "Monte Cristo" and "Julius Cæsar." Next week, "Buster Brown."

METROPOLIS (Sam Hurtig, manager).—Al. H. Wilson, in the new "Metz in the Alps," this week. "Across the Pacific" next.

STAR (Wm. T. Keogh, manager).—"The Gambler of the West" began a return date 25, and opened to the usual Monday crowd. Next week, "Bertha, the Sewing Machine Girl."

ALHAMBRA (Percy G. Williams, manager).—This week a most excellent bill, headed by Stella Mayhew, assisted by Billee Taylor. Others are: Alice Hurley and company of costers (his second week), Gus Edwards' Typewriters, George Abel and company, Frank Bush, Linton and Lawrence, Almont and Dumont, the Five Pirascoffis, Orth and Fern, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Rush & Weber's Parisian Widows this week, with a two act musical comedy, "Stolen Sweets." Fields and Wolley supply the comedy, assisted by a capable company. The audience was kept laughing from start to finish. Next week, Rose Sydell's London Belles.

GOTHAM (Dave Krause, manager).—Jolly Grass Widows packed this house 25, and presented a most attractive show. A selected company fulfilled all its purposes. The olio is an excellent one and gave satisfaction. Next week, Fay Foster Co.

FAMILY (J. C. McCoy, manager).—This house is doing its share of business. This week: Marie De Rossett, Shaw, Bennett and Elliott, Pauline Paull and her Bowery Boys, Franz, Cogswell and Franz, Edward Dehmun, and moving pictures, also Durcy and Chase.

ONE HUNDRED AND SIXTEENTH STREET MUSIC HALL (George A. Blumenthal, manager).—While the house is not yet completed, business so far has been beyond expectation. This week's bill: The Royal Ponciana Quintette, Dick Thomas, Kitty Ward, Kennedy Brothers, May Calder and Belmount Sisters.

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Brooklyn.—At the Montauk (Edward Trail, manager) Francis Wilson, in "When Knights Were Bold," this week. "The Road to Yesterday" did well. Next, E. H. Sothern.

MAJESTIC (W. C. Fridley, manager).—"The Old Homestead" Nov. 25-30. "The Power That Governs" last week. James O'Neill next.

SHUBERT (Hal. Clarendon, manager).—The Clarendon Stock Co. opens this house 25. The piece for this week is "The Love Route." Mr. Clarendon is wonderfully popular in Brooklyn, being one of the mainstays of the Spooner Stock Co. for six years when that company made its home here. The Clarendon Stock Co. is one of the best and strongest that has come to this town, and its visit will be indefinite. The leading woman is Alma Powell, late of the Dixieland Stock Co., of Jacksonville, Fla. She has also had engagements with Mrs. Fiske, Nat C. Goodwin, Charles Warner and several well known stock companies. Florence Gerold assumes the role of character woman. She was formerly with "The Lion and the Mouse" Co. and "Salomy Jane." Helen Ormsbee, a Brooklyn girl, is the ingenue. Others in the company are: Maguita Dwight, playing the heavy parts; Oscar Grey Briggs, who has been identified with Thomas Jefferson, Jacob Adler and many others, as the character man; E. P. Sullivan, Ray Phillips, Harold Clairmont, Rosetta Brice. It is Mr. Clarendon's intention to present the big successes. Next, "For Her Sake."

BIJOU (Wm. Hyde, manager).—"Convict 999" 25 and week. "Around the Clock" enjoyed big business. Coming: "His Terrible Secret."

COLUMBIA (Chas. H. Wuerz, manager).—"The Life of an Actress," with Zella Dell Lennon, the winner of the $500 Fluffy Ruffles prize, is the current attraction. "A Midnight Escape" last week.

ORPHEUM (Percy G. Williams, manager).—Lily Lena, the English comedienne, heads the bill this week. Others are: Joe Hart's Military Girls, Jean Marcel's art studies and bas reliefs, the Four Fords, James J. Morton, Warren and Blanchard, Keno, Welsh and Melrose, Klein, Ott Bros. and Nicholson, and vitagraph. As an extra attraction, Emmett Corrigan and company, in "My Wife's Picture."

GRAND (W. T. Grover, manager).—Bill this week: Vesta Victoria is the headliner. Others are: Jean Clermont's Comedy Circus, Mlle. Louise August and company, Collins and Hart, That Quartette, Mark Sullivan, Walthour Troupe, Josephine Kingsley, and new animated pictures. Good business past week.

KEENEY'S (George Sloane, manager).—A particularly fine bill is seen 25 and week. Zazell and Vernon Pantomime Co., May Redelle and her village cut-ups, the Three Hearles, the Watermelon Trust, Hanson and Nelson, Bradlee Martin and company, and the Keeneyscope.

STAR (Edw. Behman, manager).—Fred Irwin's Big Show is here 25 and week. The olio is made up of Bounelt Sisters, Louis Bates, Watson Sisters, Campbell and Kenny, Brady and Mahoney, and Walsh-Lynch company. Next, Cracker Jacks.

OLYMPIC (Nick Norton, manager).—The Trans-Atlantic Burlesquers 25-30. Lizzie Freligh, clever comedienne, singer and graceful dancer, heads the company. The olio: Kalmowski Bros., Smith and Conway, Whitely, Nugent and Raynor, Fitzgerald and Quin, De Graff Sisters, and Norma Bell and her musical ponies. Harry Bryant's Co. drew well. Next, Vanity Fair.

BROADWAY (Leo C. Teller, lessee).—"The Parisian Model" brings Anna Held and her company here this week. Last week "The Ranger" played to good business. Next, "The Right of Way."

FOLLY (Henry Kurtzman, manager).—The Rays, in "King Casey," this week. Good business last week, with "Patsy in Politics." Next, "The Old Homestead."

GAYETY (James Clark, manager).—Al. Reeves' Beauty Show this week. The olio: The Three Yoscarys, the Savoy Quartette, Andy Lewis and company, Al. Reeves and the Eight Sunrays. Good business last week with the Behman Show.

NOVELTY (Benedict Blatt, manager).—This week's bill: May Tully and company, Ferrell Brothers, Schrode and Mulvey, Robinson, Parquette and Woods, Tom Gillen, the Musical Avolos, Dwyer and Feltz, and Smith and Campbell. Good business last week.

BLANEY'S (J. J. Williams, manager).—The Brothers Byrne, in "The New Eight Bells," this week. Good business last week with "Custer's Last Fight." Next, "The Spoilers."

GOTHAM (E. F. Girard, manager).—Patrice and her company heads the bill this week. Others are: The Basquery Quartette, as a special feature; Irving Jones, the Sa Heras, Kathryn and Brandt, Belle Hathaway and her monkey circus, Max Duffek, Welch, Francis and company.

PAYTON'S (Joe Payton, manager).—"Mistress Nell" this week. Good business with "The Prodigal Son," last week. "Oliver Twist" next.

LYCEUM (Louis Phillips, manager).—"At the World's Mercy" this week. "By Right of Sword" did well week ending 23.

NOTE.—The Greenpoint section of the borough is to have a new theatre, to be called the Greenpoint Theatre. Percy G. Williams is at the head of the venture, and will run the house as a vaudeville theatre. The plans have already been perfected and ground has been secured at the Southwest corner of Manhattan Avenue and Calyer Street. It is expected that the house will be ready for the Fall season of 1908. The location is in the heart of the Greenpoint section, and can be reached by car lines from almost every section of the borough.

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NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Eleanor Robson Nov. 25-27. "Mrs. Wiggs of the Cabbage Patch" 28-30, "The Time, the Place and the Girl" Dec. 2-4, Francis Wilson 5-7. "Madam Butterfly" delighted again a good patronage.

CONVENTION HALL (H. L. Meech, custodian).—Paderewski 28. Pittsburg Orchestra's first concert was most successful in every way.

SHEA'S.—This week: May Irwin, Wilfred Clarke and company, Marco Twins, Oscar Loraine, Marzella, Agnes Mahr, Kitabanzai Troupe, Wm. A. Dillon, and the kinetograph.

TECK (J. R. Oshei, manager).—This week: Hetty King, Jay Winton, Karno's pantomimists, W. S. Harvey and company, in "A Room Upside Down;" Duffin-Redcay Troupe, Sidney Grant, Hanvarr and Lee, and Gaudschmidts.

LYRIC (Harris Lumber, manager).—Wm. Walcott, in "The Fatal Flower," this week. Cole and Johnson next week, in "The Shoo-Fly Regiment." "Buster Brown" did nicely.

ACADEMY (P. C. Cornell, manager).—"The Cowboy Girl" this week. "Through Death Valley" did fairly well.

LAFAYETTE (C. M. Bagg, manager).—Avenue Girls this week. Sam Devere's Own Co. next week. The Thoroughbreds had a profitable sojourn last week.

GARDEN (C. E. White, manager).—High Rollers this week. Rice & Barton next week. Blue Ribbon Girls had a good engagement.

TWENTIETH CENTURY HALL.—Kneisel Quartette, assisted by Olga Samaroff, 25.

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Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Lillian Russell, Nov. 18, made a great personal success, in "Wildfire," before a large audience. Al. H. Wilson, 21-22, made a good impression. E. H. Sothern, 23, in "If I Were King," to a very large audience. Ben Greet Players 25, Harry Conor, 26, in "Mary's Lamb;" "The Merry Widow" 27, 28, Mary Mannering 29, 30, Francis Wilson Dec. 2, Raymond Hitchcock 3, 4, Mrs. Leslie Carter 6, "Mrs. Wiggs of the Cabbage Patch" 7.

PROCTOR'S (Howard Graham, resident manager).—For Nov. 25 and week: Hassan Ben Ali's Arabs, Florence Gale and company, Hoey and Lee, Ziska and King, Clark, Bergman and Mahoney, Banks-Breazeale Duo, and Florence Saunders.

EMPIRE (Jas. H. Rhodes, manager).—Vanity Fair Co., 18-20, gave a very creditable performance followed by Fred Irwin's Big Show, 21-23, to fine advantage. Boston Belles 25-27, Bob Manchester's Cracker Jacks 28-30.

GAIETY (H. B. Nichols, manager).—Pat White's Gaiety Girls, 18-20, made a great hit, drawing excellent attendance. Jolly Grass Widows followed 21-23, to good business. The Brigadiers 25-27, Fay Foster Burlesque Co. 28-30.

CASINO (A. Vignola, manager).—"Wha-Hoo" was the burlesque that drew large crowds during the week. Vassar Girls Frolics 25-30.

AUDITORIUM.—Roller skating continues to amuse great crowds.

ODD FELLOWS' HALL.—Nov. 26, New York Symphony Orchestra, in concert, Walter Damrosch, conductor.

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Rochester.—At the Lyceum (M. E. Wolff, manager) Dossenbach Orchestra (local) gave the first of its Winter series of concerts Nov. 18 to a large house. "The Duel," with Leander Blanden and Katherine Nober, scored a hit 19, 20. The Ben Greet Co. did substantial business 21. Mary Mannering duplicated her success of last season 22, 23. Attendance was big. "Mrs. Wiggs of the Cabbage Patch" 25-27, Eleanor Robson 28-30.

NATIONAL (F. R. Parry, manager).—Ethel Browning, in "Edna, the Pretty Typewriter," delighted patrons 18-20. "Nellie, the Beautiful Cloak Model" made a good impression 21-23 to large returns. "The Wizard of Oz" week of 25.

COOK OPERA HOUSE (J. H. Moore, manager).—Mayme Gehrue, Gardner and Stoddard, Elizabeth Murray, Otto Bros., "Those Four Girls," La Veen and Cross, the Boys in Blue, and moving pictures, 25 and week.

BAKER (Richard Baker, manager).—The Romany Operatic Co., Edith Helena, Hardeen, Press Eldridge, Bellonini, the Three Ernesto Sisters, Joe Flynn, Desroches and Blanca, the Glinserettis, and moving pictures, week of 25.

CORINTHIAN (H. C. Jacobs, manager).—The Boston Belles gave a good show last week. Business was first class. The Blue Ribbon Girls Co. 25 and week. The Lid Lifters Co. next week.

NOTES.—Pauline, the Hypnotist, will give an exhibition at Cook Opera House, matinee 24......The Ben Greet Co. gave two performances at one of the local high schools 22. ......Richard Buhlig gives a recital at Lyceum Theatre 24......At the Y. M. C. A. Hall, 26, Mme. Olga Samaroff gives her annual recital.

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Utica.—At the Majestic (N. C. Merick, manager) Lillian Russell pleased a big house Nov. 19. E. H. Sothern, 20, to another big house. A good sale for Vogel's Minstrels 23. "The Time, the Place and the Girl" 26, "Madame Butterfly" 27, "The Road to Yesterday" 28, Mrs. Patrick Campbell 29, "Are You a Mason?" 30.

ORPHEUM (Ford Anderson, manager).—Paul Revere pictures drew big last week. A change of pictures this week.

KEITH'S (Fred Berger, manager).—This week: Barney Fagan and Henrietta Byron, Exposition Four, Manuel Romaine and company, Herbert Cyril, Lavine-Cimaron Trio, Gilbert and Katon, and Zano, the magician.

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Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Lion and the Mouse" played to a good house Nov. 19. E. H. Sothern packed the house 22, in "If I Were King." Al. H. Wilson, in "Metz in the Alps," had a good house 23. "The Great Divide" 28, "The Time, the Place and the Girl" 29.

PROCTOR'S (William H. Graham, resident manager).—Bill for 25 and week: Griff, the Four Rianos, Marselles, Lola Cotton, Ryan and White, Catherine Countiss and company.

LYCEUM (R. H. Keller, manager).—The Jolly Grass Widows had big houses 18-20. Pat White and his Gaiety Girls filled the house 21. Fay Foster Co. 25-27, the Brigadiers 28-30.

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Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) "At Yale," Nov. 18, delighted all. Mary Mannering, 19, had large attendance. Stetson's "U. T. C.," 20, drew two big audiences. Harry Conor, in "Mary's Lamb," 21; Chicago Stock Co. (Eastern) 25-30.

NOTES.—The closing of many companies has caused more cancellations in nearby towns than in many seasons......Business has been very good in this city so far this season. The attractions have been the best and the management deserves credit.

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Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, mgr.) the Franklyn Stock Co., in repertory, pleased large audiences Nov. 18-23. E. H. Sothern 25.

FAMILY (Kirchner Bros., managers).—"Town Folks" did good business.

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Adelaide Thurston, in "The Girl from Out Yonder," pleased a well filled house Nov. 16. Florence Roberts, in "Zira," 22; "Under Southern Skies" 23, Otis Skinner 24, James T. Powers, in "The Blue Moon," 27; "The Isle of Spice" 28.

AUDITORIUM (Wm. Foster, manager).—A fair sized audience for Sousa and his band 18. James K. Hackett 28.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Millionaire Tramp" fared well 14-16. Well filled houses enjoyed "Bedford's Hope," 17-20. "In Gay New York" 21-23, the Merry Makers 24, 25, "As Told in the Hills" 26, 27, "Just Out of College" 28-30.

MAJESTIC (Fred Buchanan, manager).—The programme offered for the opening week (Nov. 18) was thoroughly enjoyed by crowded houses. Bill for week of 24: The Hazardous Globe, Louis McCord and company, Ferry Corley, Canfield and Carleton, Emma Francis and Arabs, Mr. and Mrs. Voelkner, La Toska, and the kinodrome.

EMPIRE (M. J. Karger, manager).—The past week's programme proved a big hit, and the one promised for week of 25 should do likewise. Lloyd's Musical Peddlers, Hubert Deveau, Gene Pollard, Lillian Berry Reid and company, Le Favero and St. John, and Hugh McCormick and the Captain are the offerings.

◆

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) "Was She to Blame?" Nov. 15. "Sis in New York" 19, "The College Boy" 20, "The Irish Pawnbrokers" 21, "The Flower of the Ranch" 22, the Flints week of 25.

ALCAZAR (E. A. Parker & H. H. House, managers).—The second of moving picture and illustrated song houses for Oskaloosa opened last Wednesday, and seems to meet with popular approval. The house, though limited in seating capacity, has been filled at all performances. Theatre was fitted up at considerable expense with equipment from Chicago. Business exceeds expectations.

NOTES.—The Orient theatre of moving pictures continues a phenomenal run...... Josef Hoffmann, pianist, who gave a concert here 12, under the auspices of Penn College Conservatory of Music, did S. R. O. ......Emma Jun Carlton, of "Was She to Blame?" rejoined the company at Winfield. ......Roy Hugen replaces R. W. Noble, in the same company......Horace B. Colman, of Ringling Brothers, returned to his home in this city 14, after a thirty weeks' engagement with the band. He has signed for season of 1908.

◆

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) "No Mother to Guide Her," to good business, Nov. 10. "Bedford's Hope" 14-16, "A Race Across the Continent" 17; Jan Kubelik, 18, came to a large and appreciative audience. "Gay New York" did good business 19, Jas. T. Powers, in "The Blue Moon," 21. Harry Clay Blaney, in "The Boy Detective," 22, 23; Stetson's "Uncle Tom's Cabin" 24. E. M. Holland 27, "Painting the Town" 28.

ELITE (direction Chas. Berkell).—This house is enjoying an unusual large prosperity. For 18 and week: Jewell's Manikins, Lillian Berry Reid and company (formerly Davenport people), Mons. De Omarr, the Farleys, Gilmore and Collins, and Leua Kline.

FAMILY (direction Munroe & Oelkers).—Good business. For 18 and week: Milo and Hattie Vagge, Eleanor Mullen, Stoddard Wilson, Greco Armond, Francesca Redding and company, moving pictures, Gracey and Reynolds, Lola Milton and Mort Fuller.

◆

Cedar Rapids.—At Greene's Opera House (Jno. B. Henderson, manager) "The Irish Pawnbrokers" played to good business Nov. 17. Max Bender concert company 18, "As Told in the Hills" 20, "Cupid at Vassar" 22, "The Millionaire Tramp" 24, James T. Powers, in "The Blue Moon," 25; "Painting the Town" 27, "Buster Brown," matinee and night, 28; James K. Hackett, in "John Glayde's Honor," 29; Stetson's "Uncle Tom's Cabin" 30. For the week of Dec. 1, with the exception of 6, the Flints will appear here.

PEOPLE'S (Vic Hugo, manager).—The bill this week is playing to large audiences and is a fair show. Bill for week of Nov. 24: The Tyrolean Singers, Roberts, Hayes and Roberts, Chas. Ledegar, Wells and Sels, Williams and Mays, Ray W. Fay and Jesse Phillips, and the cameograph.

◆

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Brewster's Millions," Nov. 16, dispelled the Saturday night hoodoo in this city by filling the house at top prices. Despite the stormy night, a fine audience enjoyed "The Blue Moon," 20. "The College Boy" 28.

GARRICK (J. [illegible] Root, manager).—Bill 25-27: Francesca Redding and company, Baker and Donnelly, Herbert Mitchell and Earl Bartlett. Bill 28-30: Clark and Temple, Lamont and Millihan, Tallard, and moving pictures.

NOTES.—The Bijou is closed indefinitely. ......The efficient management of the Gaiety Theatre, in Galesburg, Ill., is responsible for the success enjoyed by that house.

Renard

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NEW YORK CITY.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "The Belle of Mayfair" pleased Nov. 16. James T. Powers 22, in "The Blue Moon;" Wm. Collier 23, Walker Whiteside 28.

BIJOU.—Jake Rosenthal presented for week of 18: Prof. Marsha, pianist; the Mexican Herman, Wright Huntington and company, John Fields Jr., the Seven Madcaps, Al. Tierney, in illustrated songs, and the kinodrome.

NOTE.—Nov. 29, the Olive Mead Quartette, assisted by Bertha Lincoln Heustis, soprano, appears under the auspices of the Friday Music Club.

◆

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Lulu Glaser, in "Lola from Berlin." Last week Blanche Walsh, in "The Straight Road" and "Kreutzer Sonata," had good business, especially when the last named play was presented. Anna Held next week.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Dairymaids." Last week "Coming Thro' the Rye" was well liked by big houses. "Brewster's Millions" next.

BELASCO (L. Stoddard Taylor, manager).—This week, Clara Bloodgood, in "The Truth." Last week "The Secret Orchard" was admirably presented, to good sized audiences. Blanche Bates next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "Bertha, the Sewing Machine Girl." Last week "Buster Brown" had good business. "At Yale" next.

MAJESTIC (F. B. Weston, manager).—This week is the farewell of Kathryn Purnell and the excellent stock company, with "Uncle Tom's Cabin." Last week "The Sign of the Four" had deservedly good houses. Mamie Fleming, in "The Girl of Eagle Ranch," next.

NEW GAYETY (Wm. S. Clarke, manager).—This week, Weber & Rush's Bon Ton Co. Last week the Rose Hill Folly Co. packed the house. Abe Leavitt's Rentz-Santley Co. next.

NEW LYCEUM (Eugene Kernan, manager).—This week, The Lady Birds. Last week Watson's Burlesquers played to full houses. New Century Girls next week.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: McMahon & Chappelle's Pullman Maids, Senor Arnoldo's Sensation, the Four Colbys, Ford and Swor, John E. Hazzard, Great Scott, Julian Eltinge, and the vitagraph.

◆

SOUTH CAROLINA.

Sumter.—At the Academy of Music (J. D. Smithdeal, manager) Donnelly & Hatfield's Minstrels played to a good house Nov. 9. Gagnon-Pollock Co., at popular prices, 11-16. Paul Gilmore, in "The Wheel of Love," delighted the largest house of the season 20.

NOTE.—The Theatorium, with moving pictures and illustrated songs, continues to please good business.

◆

Columbia.—At the New Columbia (F. L. Brown, manager) Harry Beresford, Nov. 15, drew a good house. "Under Southern Skies," two performances 20, had good business. Paul Gilmore 21, John Griffith 22, "The Virginian" 25, "Lena Rivers" 26, "Sweetest Girl in Dixie" 27, "The Squaw Man" 29.

TEXAS.

El Paso.—At the Crawford (Crawford & Rich, managers) "Little Johnnie Jones," Nov. 7, 8, to packed houses. "Arizona," 16, 17, had good houses. "Josiah Simpkins" 23, 24, "Way Down East" 27, 28, "The Mayor of Tokio" 30, Dec. 1.

ORPHEUM (Wm. Winch, manager).—Week 18-19: S. K. Walker and company, the kinodrome, Berry and Berry, Madame Barthold's cockatoos, Watson, Hutchings, Edwards, Ermani Sisters. Week 20-26: La Belle Oterita, James and Sadie Leonard and Richard Anderson, George Austin Moore, Allen Wightman, Mexina and dog, and the kinodrome.

MAJESTIC (Frank Rich, manager) opened 16, and has been playing ever since to S. R. O. Grace Russell and company, Madam Laketti's trained poodles and cockatoos, Lillian Starr and the diorama, Little Flo Russell, moving pictures. Week 21-28: Geo. L. Wade, Beahan and Alta.

NOTE.—Mak. Muri, violinist, was taken ill with nervous prostration, and had to cancel his date at the Orpheum.

Houston.—At the Houston (M. C. Michaels, manager) Cyril Scott, in "The Prince Chap," Nov. 15. Mabel Montgomery, in "Zira," 16. Lorado Taft, 18, lectured. "Way Down East" 20, "Red Feather" 21, 22, "Before and After" 23, Amelia Bingham 25, Grace George 26, 27.

MAJESTIC (Frank Sturgis, manager).—People 18-23: Hilda Thomas and Lou Hall, Borani and Nevaro, Fiske and McDonough, Muller, Chunn and Muller, Judge Sisters and Dacoma, Emmaline Lackaye, and moving pictures.

ELECTRIC PARK, with Rucker's repertory and medicine show, did fairly well 18-23.

NOTE.—Taylor Brothers, at 607 Main and 1020 Texas Avenue, have discontinued their picture show.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Billy Kersand's Minstrels drew a top heavy house Nov. 12. Thomas Jefferson, in "Rip Van Winkle," pleased good sized audiences 13. "The Prince Chap" did well 16. Mabel Montgomery, in "Zira," had good attendance 17. "Way Down East" 19, "Red Feather" 20, "Before and After" 21, Amelia Bingham 24, "A Good Fellow" 25, Grace George 26, Mme. Schumann-Heink 27.

COLONIAL (S. A. Peder, manager).—Business continues good. People week of 17: Millie Almn, Holmes and Holmes, the Haneys, and the Colonialscope.

Waco.—At the Auditorium (Jake Garfinkle, manager) "The Prince Chap," Nov. 8, drew a full house. Helen Grantly, in "The Woman in the Case," 9, scored. "The Clansman," 11, had S. R. O. "Before and After," 14, delightfully entertained a good sized audience. "The Devil's Auction" 18, "Way Down East" 21, "Zira" 22.

MAJESTIC (M. L. Byars, manager).—Mrs. Fiske, in "Leah Kleschna," 13, played to one of the largest audiences ever seen in Waco. The rest of the week good business, in vaudeville and moving pictures.

Gainesville.—At the Opera House (Paul Gallia, manager) Rosse Lister Co., week of Nov. 4-11, had satisfactory business and pleased. "Rufus Rastus in Dixieland" 21, Yale's "Devil's Auction" 22, Olympia Opera Co. 25, "Zeke, the Country Boy," 28; "The Clansman" 29, Mabel Montgomery, in "Zira," 30.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) "Geo. Washington Jr." came Nov. 10, to two well pleased audiences. Maude Adams, in "Peter Pan," 21-23; "The Lion and the Mouse" 25-27.

BIJOU (Geo. H. Hickman, manager).—"Hap" Ward, in "Not Yet, But Soon," opened week of 18, to big business and pleased. Week of 25, "Under Suspicion."

HIPPODROME (W. H. Bardleser, manager).—Fancy skating, moving pictures and illustrated songs continue to draw big business.

CRESCENT (W. P. Ready, manager).—Week of 18 opened to S. R. O., with the following people: Stella Grassmuck, Miss Devall, Dan Rice, Holloway, Conners, the magician; Myron C. Wickham, illustrated songs and moving pictures.

RUBY (Miss L. M. Earhardt, manager).—Y. C. Alley and company head this week's bill, and are making good in a new sketch, "The German Millionaire." McNally and Dalton, moving pictures and illustrated songs.

CRYSTAL (Wm. Wassman, manager).—Week of 18 opened to big business with: Bob Adams, Scott and Leslie, Miss Raymer, illustrated songs and moving pictures.

RHINESTONE (C. G. Ryan, manager).—This house continues to do big business. The Kelleys, in their handcuff act, are heading the bill and making good. Garyln Gilmulac, illustrated songs and moving pictures.

NOTE.—The White City Amusement Co. has been organized with a capitalization of $100,000. The incorporators are: Hugh C. Card, Sol Trausman, James L. Glass, Chas. Kuhn, Alfred T. Levine and R. P. Webb. It is proposed to develop the Buena Vista Springs property and to establish a park to be opened next Summer. The Buena Vista Springs property is owned by Chas. Kuhn, one of the incorporators.

Chattanooga. — At the Albert Opera House (Paul R. Albert, manager) Grace George, in "Divorcons," played to a large and well pleased audience Nov. 12. Mme. Schumann-Heink pleased a large audience 13. "The Lightning Conductor" scored well 14. "George Washington Jr." played to a well pleased audience 15. Jos. and Wm. Jefferson 23, "The Prince Chap" 28.

WELLS BIJOU (O. A. Neal, manager).—"The Awakening of Mr. Pipp," with Chas. Grapewin, opened week of 18 with S. R. O. "Me, Him and I" week of 25.

Memphis.—At the New Lyceum (Frank Gray, manager) "The Tourists," Nov. 16, pleased. Maude Adams, in "Peter Pan," 18-20, packed the house. "Parsifal" 25, 26, "The Lion and the Mouse" 28-30, Harry Beresford 4, "The Jewell" 5, "Before and After" 6, 7.

BIJOU (Benj. M. Stainback, manager).—"Me, Him and I" played to capacity week of Nov. 18. "Superba" Dec. 2-7.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Olga Nethersole Nov. 24-27, Willie Collier 28-30. "The Belle of Mayfair," 17-20, and Walker Whiteside, 21-23, had good business. Louis James Dec. 1-4, "Fascinating Flora" 5-7.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Kellar Nov. 24 and week. "Sis Hopkins" played to very large houses 17 and week. "The Ninety and Nine" next week.

ORPHEUM (Martin Beck, general manager).—Bill for 24 and week: Julie Herne and company, Harry Gilfoil, Sidney Deane and company, Lincoln Midgets, Eugene Trio, Geiger and Walters, Alile, Toona.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "Brown's in Town," 24 and week. Same company, in "A Doll's House," 17 and week, to very good business. Same company, in "The Cotton King," next week.

DEWEY (Archie Miller, manager).—The Nightingales 24 and week. The Merry Makers, 17 and week, were very well received. Colonial Belles next week.

UNIQUE (John Elliott, manager).—Bill for 25 and week: Armstrong and Holly, Frank Markley, Brown and Sebomer, Rose and Severance, Black and Leslie, and Eugene White.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Walker Whiteside had good business Nov. 17-20, in his new play, "The Call of Blood." "The Belle of Mayfair," had good business 21-23. William Collier, in "Caught in the Rain," 24-27; Olga Nethersole 28-30, Louis James Dec. 1-4, and "Fascinating Flora" 5-7. Manager L. N. Scott is still absent in New York.

GRAND (Theodore L. Hays, manager).—Kellar and Thurston came in for big business week of Nov. 17. For week of 24, "The Ninety and Nine," and for week of Dec. 1, "Lena Rivers."

ORPHEUM (Martin Beck, manager).—Business continued good week of Nov. 17. Bill for week of 25: Etienne Girardot, Chinko, the Sunny South, Charles Guyer and Ida Crispi, William Tomkins, Charles Sharpe, Minnie Kaufman, and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Good houses week of 17. Bill for week of 25: Ed. B. and Rolla White, Glenroy and Russell, May Burnett, Horton and La Triska, Irene Little, Ethel Kirke, and the cameograph.

STAR (J. C. Van Roo, manager).—The Colonial Belles called out big business week of 17. For week of 24, the Strolling Players; week of Dec. 1, the Rialto Rounders.

WINDSOR (Arthur B. White, manager).—Business was good week of 17. Bill for week of 24: Walter MacFarland, the Sisters Dale, Dave Broderick, and Jessika and Rubin De Marest.

EMPIRE (Sam Fink, manager).—Business was good week of 18. Bill week of 25 includes: Carl Raymond, Professor Foss, Maude Caine, and Velare and Clark.

AUDITORIUM.—Sousa's Band had big business afternoon and evening 21.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Wm. H. Crane, in "Father and the Boys," drew crowded houses Nov. 18-20. Eddie Foy, in "The Orchid," closed the week, to good patronage. Robert Edeson, in "Classmates," week of 25.

LYCEUM (E. D. Stair, manager).—"Piff! Paff!! Pouf!!!" scored a big success week of 17. "His Last Dollar" 24-30.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "Monte Cristo," were well received 17-23. Good attendance. The same company, in "All-of-a-Sudden Peggy," week of 24.

WHITNEY (E. D. Stair, manager).—"A Fighting Chance" played to capacity 17-23. "The Cat and the Fiddle" 24-30.

TEMPLE (J. H. Moore, manager).—Attractions week of 25: Eva Tanguay, the Brittons, the Kingstons, Gallagher and Barrett, the Five Madcaps, Clifford and Burke, Spissell Bros. and Mack, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Girls from Happyland pleased large houses 17-23. Clark's Runaway Girls week of 24.

AVENUE (Drew & Campbell, managers).—The Kentucky Belles were well patronized 17-23. Carr's Thoroughbreds Burlesquers week of 24.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—"The Prince of Pilsen," Nov. 23, 24, played to good business. Carreno 25, "The Gingerbread Man" 28, Sara Kendall 30, "Classmates" Dec. 1, 2, "The Belle of Mayfair" 3, and Frank Daniels 6, 7.

MAJESTIC (Orin Stair, manager).—"When Knighthood Was in Flower," Nov. 17-20, drew well, as did Thos. Shea, 21-23. "Dorothy Vernon of Haddon Hall" 24-27, "Through Death Valley" 28-30, and Hap Ward, in "Not Yet, But Soon," Dec. 1-4.

GRAND (Davis & Churchill, managers).—Bill week of 25: Armond, Hoyd and Veola, Castellat and Hall, Fox and Duball, and Cora Simpson.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Nov. 15, 16, "Hooligan in New York" came to paying business. "Dorothy Vernon of Haddon Hall" played 19, to a good house. "The Man of the Hour" packed the theatre 21. "Our New Minister" 26.

BIJOU (Dr. J. Robson, manager).—The Great La Vaire and company, Yereva, the Three Violetts, Rockway and Conway, Cora Simpson, the Okura Wonders, and Bijouscope filled the house week of 18.

NEBRASKA.

Omaha.—At Boyd's (Edw. J. Monighan, manager) "The Isle of Spice" comes Nov. 26, 27, "Little Johnny Jones" 28-30. Florence Roberts played to good audiences 17-20. Otis Skinner did good business 22, 23.

ORPHEUM (Carl Reiter, resident manager).—Week of 24: Joseph Hart's Crickets, Geo. Wilson, Bellclaire Bros., Paul Barnes, Makmual, Daisy Dumont, the Holdsworths, and kinodrome.

KRUG ("Doc" Breed, manager).—"Just Out of College" 24-27, "Gay New York" 28-30. "The Boy Detective" 17, 18, "The Flaming Arrow," 19, 20; "Bedford's Hope," 21-23, all did good business.

BURWOOD (United Theatres Co., managers).—Week of 26: Porter J. White and company, La Velle and Grant, Smith and Waltone, Daisy Gordon, the Cagnoux, Bradley and Davis, the Three Lloyds, illustrated songs and moving pictures.

AUDITORIUM (J. M. Gillan, manager).—Sousa and his band gave two concerts 17, to large houses.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Mabel Montgomery came Nov. 11. "Red Feather" drew well 14. Al. G. Field filled the house 15. Tim Murphy played a return engagement 16. "The Tourists" 20, "The Trust Busters" 21, "Uncle Josh Spruceby" 22, "Ma's New Husband" 23.

MAJESTIC (Saul S. Harris, manager).—Mrs. Fiske, in "Leah Kleschna," had S. R. O. sign out 16. Bill week of 25: Williams, Thompson and company, Pete Baker, May and James D. Doyle, Helen Adair, Kurliss and Busse, and Zarrell Bros.

NOTE.—The Flower Show, 14-16, was a great success, and next year a musical festival will be added, consisting of one of the national orchestras, bands, or other celebrities. It will be held in the Auditorium, seating 3,500 people.

SOUTH DAKOTA.

Huron.—About two months ago Latham and Ronnegar, of Sioux Falls, came here, looking for a location for a Bijou Theatre, and found the City of Huron ripe for such an institution. They have opened in this city one of the most up-to-date theatres of its kind in this section of the country, and are giving to the public the best moving pictures and illustrated songs that can be procured. June Boyce sings the illustrated songs, and with her excellent voice adds much to the evening's entertainment.

This Week's New Vaudeville Acts

LES TROMBETTAS, Colonial.
HAL STEPHENS & CO. (new act) 125th Street.
SEVEN YIULANS, New York.
DAISY HOPCINI, Hippodrome.
HAGENBECK'S ELEPHANTS, Hippodrome.
MIRZA GOLEM TROUPE, Hippodrome.
BERT AND LOTTIE WALTON, Pastor's.
KITTY GRAY AND DAN GILLETTE, Pastor's.
CHARLIE FARRELL, Union Square.
THREE SISTERS MACARTE (new act), Union Square.
MARTIN VAN BERGEN, Union Square.
THE LIPPINCOTTS, Union Square.

Deaths in the Profession

Papinta, well known for years in vaudeville for her mirror dances, dropped dead from an attack of apoplexy on the stage of the Apollo Theatre, in Dusseldorf, Germany, Thursday night, Nov. 21. Advices received from the Herman B. Marinelli agency, by Charles Bornhaupt, the American agent, brought the news. Papinta was an American girl, and one of the most successful dancers on the vaudeville stage, and also one of the highest salaried performers. She received much instruction and training abroad, and made her American debut at the Trocadero, in Chicago, during the Columbian World's Fair. At the close of her long engagement in that city she came to New York City and played a lengthy engagement at the Vaudeville Club. She also played special engagements with "A Trip to Chinatown," at the Madison Square Theatre, and with "The Black Crook," during its run at the Boston Theatre. She joined Hopkins' Trans-Oceanic Vaudeville Co. for a season, at the close of which she was engaged as a feature on the bill at the American Theatre Roof Garden. This was in 1894. Since then she has played long engagements at the leading vaudeville houses in the United States, notable among which were lengthy runs at the Olympia Roof Garden, this city, and the Orpheum Theatre, San Francisco, Cal., as well as extended engagements at the various Proctor and Keith houses. During her years of experience she steadily progressed in her work, adding new dances and light effects from time to time. She was the originator of all of her costumes and stage effects, and spared neither time nor expense to make her act as nearly perfect as possible. She carried her very elaborate stage apparatus, of which she had two complete sets. Some years ago she purchased a ranch in California (her native State), situated at the foot of Mount Diablo—near Concord—which is about eighteen miles from San Francisco. Her husband, "Billy" Halpin, died about two years ago.

Atherton Thayer, better known as "Al," for many years dramatic editor of *The Cincinnati Enquirer*, and the author of the "Ah, There," column, one of the first departments of dramatic gossip in the country, died at Butte, Mont., from apoplexy, Nov. 20. He was one of the founders of the Cincinnati Lodge of Elks. Col. Thayer was born at Newport, Ky., Dec. 29, 1830, and first became connected with the profession in 1860, when he became identified with John S. Ellsler, father of Effie Ellsler, and had since become widely known in theatrical circles. For the past few years he had been advertising manager for the Grand Opera House at Butte, making his home with his son, Louis M. Thayer, telegraph editor of *The Butte Inter-Mountain*. Besides his son, the deceased leaves a wife at Butte, and two brothers, Richard F. and Frank G. He was a member of the New York Lodge, B. P. O. Elks, and was one of the organizers of the Cincinnati lodge of the same order, serving six years as grand trustee and grand esteemed leading knight of the order. He was also a member of the Odd Fellows, K. of P., Loyal Legion and the Grand Army of the Republic.

Theodore Bertram, a well known opera singer, committed suicide on Nov. 24, in Bayreuth, Ger. He had been melancholy and despondent since the death of his wife, who was drowned on Feb. 21 last, in the wreck of the steamship Berlin, off the Hook of Holland. Theodore Bertram's most successful roles were Wagnerian, and he made his greatest reputation as Wotan. Bertram came to America in 1899 and sang that year and in 1900 in Maurice Grau's company, in the Metropolitan Opera House. Mr. Grau then had two companies, one of which sang German opera exclusively, and Herr Bertram took all the leading roles with that company.

Beatrice Maudro Plexotto died Nov. 18, in Louisville, Ky., from heart failure, at the residence of her brother-in-law, Dr. Isador N. Bloom, with whom she was visiting when she became ill. Miss Plexotto was thirty-eight years old and was prominent in the musical world, having studied a number of years under Mme. Marchesi. Miss Plexotto was the daughter of Benjamin F. Plexotto, former United States minister to Roumania, and consul at Lyons, France. She is survived by four brothers and three sisters.

Charles J. Dade, sixty years old, a retired actor, died on Saturday morning, Nov. 23, from gastritis, at his home, 61 West Sixty-eighth Street, New York City. He was born in New Haven, Conn., and had been on the stage nearly all his life. He was with Richard Mansfield for a time, and his last engagement was with Louis Mann. He leaves a widow.

Philip Karuretch, widely known as Philip Harris, died at the Heaton Hospital, Montpelier, Vt., Sunday, Nov. 17. He was advance agent for "The Hottest Coon in Dixie" Co.

Chas. Ross, a theatrical man, and a member of B. P. O. E., No. 92, died in Seattle, Wash., Nov. 13.

Elvira Giordano, a ballet dancer, died on the stage of the Liberty Theatre, Oakland, Cal., evening of Nov. 13, after the first act of "Mignon," given by the Milan Opera Co. Heart disease caused her death. Miss Giordano was a native of Milan, and was forty-eight years of age.

Antonia Mielke, German dramatic soprano, at one time well known in New York, when she sang at the Metropolitan Opera House, died Tuesday, Nov. 12, in Berlin, Germany, from heart disease. She succeeded Lilli Lehmann at the Metropolitan and sang the leading Wagner parts, Isolde and Brunnhilde. Mme. Mielke was fifty-three years old. After her retirement, about five years ago, she had taught singing in Berlin.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 26.—At the Van Ness, yesterday marked the beginning of a two weeks' engagement of Fritzi Scheff and company, in "Mlle. Modiste."

GREATER NOVELTY.—Sunday, 24 (matinee), for one week, Geo. H. Primrose's Minstrels.

CENTRAL.—"A Chorus Girl's Luck in New York."

AMERICAN.—"Raffles," this week, with S. Miller Kent.

NEW ALCAZAR.—"David Harum."

PRINCESS.—"A Madcap Princess."

ORPHEUM.—Sunday (matinee), 24, and week: Urma Sisters, Mary Dupont and company, the Three Westons, Anna Eva Fay, Henri French, the Golden Graces, Illmm, Homm! B-r-r-r, and the kinodrome.

CHUTES.—Sunday (matinee), 24, "Fighting the Flames" and a few vaudeville acts and new moving pictures.

NOTES.—The Kilties will give concerts in the Auditorium (skating rink) Nov. 25-29. ......The new Victory Theatre, located on the North side of Sutter Street, between Fillmore and Steiner Streets, opens Monday evening, 25, with vaudeville, giving matinees every day and two performances at night, with prices at 10, 20 and 25 cents......At the Davis Theatre this week the moving picture, "Life of Christ."

GEO. H. THOMAS, agent with the Willis Amusement Co., presenting "The Lost Trail," has instituted a novel form of advertising his company, in the shape of neat imitation of a bank check. Mr. Thomas writes: "Taking advantage of the present money stringency in the West, where the banks are issuing script in lieu of currency, I had thousands of these checks printed. They are creating a sensation, as any one can see now how easily the script can be imitated."

EDITH MARION SMITH, professionally known as Edith Marion, and Clarence Carr Baum, were married Oct. 16, at Atlanta, Ga.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anglin, Bess
Anglin, Elisabeth
Atherton, Agnes
Arnold, Wilfred
Allaire, Demoiselle Anastasie
Aubrey, Helen
Aldrich, Muriel
Adell, Myrtle
Almer, Miss T. M.
Ahrens, Amy R.
Abbott, Marion
Belmont, Daisy
Brownidge, Fannie
Bedford, Blanche
Bevan, Mrs. Alex
Berra, Mabel
Bonta, Mrs. N. I.
Brinsage, Annie
Bent, Miss M.
Bedard, Amy
Bishop, Helen
Beatty, Lillian
Barry, Mildred
Brown, Clodagh
Blanchell, Mrs. E. J.
Bowdine, Winnifred
Howling, Eric
Butler, May
Barry, Mildred
Baston, Maudie
Beattie, May
Eirtan, Florence E. J.
Chapman, Nell
Carrol, Gracie
Cutroll, June
Carpenter, Naomi
Clair, Nettie
Clauson, Amy
Glodde, Miss
Carter, Miss L.
Claylon, Mile
Campbell, Millie
Conroy, Mrs. E.
Cox, May
Collins, Marie H.
Congleton, Coral
Corbett, J. J.
Cliree & LaToret
Cilide, Ora
Drake, Miss P.
Deem, Lola
Di Vonra, Violet
Dawson, Mrs.
DeVere, Lillian
Davis, Gertrude
Daten, Lillian
Dorn, Edith
Dumont, Daisy
Dahle Sisters
Douglas, Crissy
Davis, Stella
Davis, Marie
Dunmore, Eveleen
Dalton, Ada
Dempsey, Louise
Delmore Sisters
De Forest, Corinne
Fawright, Madge
English, Jane
De Leon, Eva
Earle, Dorothy K.
Earl, Zella
Evcans, Emily
Earle, Virginia
Eddy, Aloise
Fulmer, Millie
Falls, Marie
Fair, Flo
Freck, Marie
Ferguson, Nellie
Fox, Gertie
Fox, Madge
Francis, Wilhelmina
Ford, Josephine
Fey, Eva N.
Ford, Mrs. Max
Francis, Ella
Fowler, Emma
Grey, Mildred H.
Golder, Hebe
Grayson, Blanche
Grimes, Louise
Graham, Mrs. Oscar
Gillingwater, Helen
Grey, Ruby
Gordon, Mrs. Jos.
Gill, Mrs. N.
Gregory, Dollie
Gibson, Beatrice
Gladding, Helen
Howell, Ida
Hamilton, Jess
Hoey, Mrs. Chas.
Hess, Minnie
Hathaway, Alice G.
Howard, Kitty
Holmes, Pinkie
Hansen, Lillian
Howley, Mabel
Holmes, Winifred
Hall, Blanche
Hefr, Dora
Hartzell, Justy
Harrison, Daisy
Howard, Annie M.
Hall, Pauline
Howard, Margaret
Hall, Helena
Hawke, Ethel
Hext, Effie
Harley, Dorothy
Inman, Annie E.
Jewel, Helen
Kingsley, Julia
Kinzie, Mrs. E.
King, May
Kelley, Lola
Keley, Ethel B.
Kaysalaw, Glayce
Kuhn, Mrs. Chas.
Kelly, Alice
Levy, Sarah
Lock, Caroline
Lang, Dollie S.
Lawrence, Lillian
Lenrue, Alice
Locke, Mrs. P. B.
Lindsay, Maggie
Luce, May
Langton, Norma
Lucas, Marie
Lewis, Rose C.
Leon, Allie
La Monde, Bessie
La Estellita
Mitchell, Rose B.
MacKeever, Agnes
Morrison, Mabelle E.
McAvoy, Alice
Meeker, Minnie
Milch, Minnie
Meriden, Millie
Murray, Mrs. Harry
Mack, Frances O.
Mace, Ida
McMillen, Mrs. H.
Monroe, Ethel
Melville, Violet
Mosette, Undine
Morse, Marie
Montclair, Miss Bert
Mitchell, Coral
Morrissey, Mrs. Wm.
Magly, Miss
Maltera, Sophie
Milton Twins
Manning, Hittyal
Mayfair, Lucille
Miller, Girlie
Mulhall, Georgie
Marti, Mathilda
McMahon, Mrs. Tim B.
Martelle, Mrs. S.
McDonough, Jeanne
McCoy, Francis
Millership Sisters
Morton, Julie
Mythis, Mrs. A.
Morrissey, Kittie
Moore, Helen
Moore, Hettie
Nash, Florence
Nelson, Marion
Nichols, Lulu
Owens, May
Ordway, Louise
Osborne, Nellie
Primrose, Daisy
Paterson, Jeannette
Rich, Aubrey
Reber, Marie
Richman, Evelyn
Rollins, Theressa
Richardson, Clara
Richman, Evelyn
Rice, Larina
Renkel, Corinne
Reran, Adrietta
Richman, Evelyn
Risley, Ida
Stickney, Louise
Stone, Miss H.
Schuyler, Katherine S.
Starr, Lillian
St. Clair, Mae
Sacks, Ella
Sheridan, May
Seymour, Lillian
Sterling, Lillian
Summerlin, Leila
Sterling, Dorothy
Sommerville, Mrs. P.
Steele, Gertrude
Smith, Matilda
Starr, Lillian
Stidson, Mrs. Al
Stuart, Eva
Ste. Clair Sisters
Seymour, Lillian
Stevens, Mrs. R. J.
Stanley, Ed. R.
Smith, Anna
Schenk, Camilla
Simmons, Irma
Thomas, Georgia
Tudor, Lily
Tilden, Gussie
Thompson Sisters
Thompson, Anna
Von Welthoff, Louise
Weston, Nona
White, Lillie M.
Warburton, Alice
Williams, Helen
Wensley, Maidie
Walker, Mrs. Frank
Wilson, Helen
Warden, Wm.
Wagner, Clara
Weigold, Freda
Winchell, Carrie
Wyatt, Beatrice
Watson, Evelyn
Ward, Jean
Yerton, Lula
Zillman, Alice

GENTLEMEN'S LIST.

Alburtus & Miller
Angell, Joe
Ashton, Arthur
Apollos, The
Adams, Jess
Arnaldo, Mr.
Adams, Musical
Avery, Watt E.
Austin, Wm. O.
Allen, U. S.
Armstrong, V. C.
Ascot & Eddie
Anderson, C. E.
Angeles, A. S.
Brown & Brown
Batna, Bounding
Boyd, Chas.
Ball, Jack
Braunstein, Chas.
Bourne, Jas. S.
Bissonnette & Newman
Barnstead, Ed. H.
Baldwin, Barney
Bolliger, Robert
Bonnell, Harry
Burton, Henri
Blondell, Ed.
Bamonon, Joe A.
Baldwin, Jerry
Benn, Delbert E.
Bishop, Chester
Barnes, W. H.
Burtons, The
Brahnstein, Chas.
Buskirk, Fred
Butler, Billie B.
Burkhardt, C. J.
Barton & Ashley
Burton, Gus
Bush, Frank
Banks, Geo. S.
Buffham, E.
Beltram, S.
Burke, M. B.
Byron, Al. J.
Baker Troupe
Burton, Howard
Burrett, Edmond
Belmarr, Harry
Brighton, Albert
Bacon, Wm.
Beattie, John
Blondel, J. Geo.
Bailey, John W.
Barnett, Rich. H.
Ellis, Walter
Baxter, J. A.
Byron, A. W.
Baker, N. L.
Barry, D. & Dolly
Bickel, Guy R.
Bedell Bros.
Bakers, The
Brocky, Geo. A.
Beard, Billy
Bennetts, The
Burtell, Harry
Bowers, Joe
Clark, Duncan
Castaways, The
Case, Al.
Chase, Raymond
Coburn, Billie
Curtis & Devere
Cameron, W. W.
Coyne, Mike
Cronin, Tim
Colson
Curtis, Ned
Colette, Augustus
Coleman & Mexis
Champlain, Jack
Clark, Harry
Cole, Bert
Crane, J. M.
Coburn, Geo.
Cook, Walter
Coacha, Henry
Clunetti, Jules
Cahill, Wm.
Clyo & Rochelle
Connor, Glen
Cash, Burleigh
Carmody, Jas. F.
Chick, Leonard T.
Clermont, Mr.
Cushman & Sterrill
Callenbern, E.
Clifton, Jos. D.
Cannon, H. Ray
Clair, H.
Creighton, J. C.
Cumberland, Jno.
Corcelle, Geo.
Castle, Harry
Carpenter, Wm.
Cravers, Wm.
Cortez, Hernando
Carlton, Burt
Cogswell, Ray
Clark, Sam
Conn, Hugh L.
Carson & Donald
Costean, D.
Choate, J. W.
Danvers, Harry
Dawson, Harry
Dietz, O. J.
De Forest, Sherman
DeZemplen, Fred
DeForest, Harry
Dillenbeck, A. L.
Devilbis, C.
D'Amon, Chester
De Not, Fred
Douglass, D. H.
Dunbar, Mat
Dassard, D.
Davis, Ben
Dickerson, F. S.
Dore, B.
Dillen, Joe
Du Coin, Frank
Davis, Hal
Dillon, Billy
Dixon, Jos. L.
Denton, Chas. W.
Donnelly, Jas.
Daniel & Arthur
Dueband, R. F.
Dingwald, A. W.
Darcy, J.
Deltz, Oscar
Danforth, Chas. L.
Evans, Kid
Edwards, Jerome
Everaline, Walter H.
Erickson, Robert
Emerson, Warren
Ervin, T. C.
Espe, Fred B.
Emerson, Eddie
Earle, Fred
Evans, Allen
Edmonson, W. J.
Eichberg, J. G.
Edwards, E. E.
Ellis, Ray L.
Ehberg, Frits
Katteline, John
Erwood, R. J.
Erb & Stanley
Engle, D.
Ellery's Brass Band
Edwards, Carl. E.
Elmore, Raym. E.
Early, J. W.
Faust, Jack
Feldman, Harry
Fuller, Harry
Fick, Chas. F.
Fields & Hanson
Fowlers, Great
Forbes, D. F.
Field, J. Roger
Fowler, Edwin
Feste, Fred W.
Fraser, Rich. W.
Farber, Chas.
Floyd, Paul
Fennesay, Jas.
Foster, Louis
Ferrin & Salvall
Fielding, Jas. L.
Frayne, Frank
Fay, Francis
Falls, Billy A.
Fagg & Dunbar
Fritz, Delno
Fay, Chas. J.
Fisher, Alfred
Gardner, Frank
Golsey, Harry H.
Grove, Sylvester
Griff
Gramlich, Chas.
Green, Harry T.
Gilmour & Lalour
Gerhardt, W. S.
Gordon, D. & Mae
Gaffy, Wm.
Gray, Julian
Geasley Bros.
Goodman, S. J.
Gavin, Platt & Peaches
Grimes, Tom & Gertie
Golden, Chas.
Galvin, Jas. A.
Golden, Lew
Gregorys, The
Gillihan & Murrose
Gaffy, Thos.
Graham, John
Goines, Jay H.
Gary, Edwin
Hibben, R. L.
Hickmon, Harry
Hilliard, Harry
Harrison, Fred
Hay, Unicycle
Hynes, W. F.
Hyland, Fred
Harvey, Nick
Haviland, J. Butler
Hovener, Jerold
Huntley, G. A.
Hayden Family
Hanson, Johan P.
Hindley, J. D.
Hickey, Jas. J.
Hamilton, Ollie
Harris, Ben
Horner, Milton
Hammond, Frank H.
Harvey, Louis H.
Hickey, W. H.
Hadley, Hopp
Hickey & Nelson
Howards Musical
Hilderra, Chas.
Harrity, Johnnie
Howard, H. H.
Harris, F. J.
Henderson, Charlie
Hooligan in New York Co.
Hoffman, Arthur
Henoines, Lewis & Hennings
Hunter, Parke
Hyle, Jack
Hammond, Chas.
Henton, John X
Hunting, Lew P.
Howard, Arthur
Hual, P. Joe
Hibson, Ben
Jahson, Benj.
International Theatrical Co.
Inman, Wm.
Ingersoll, Wm.
Johnston, G. X.
Joyes, The
Johnson, Bert
Johnson, Joe
Jarrette, Harry
Johnston, Tony
Jee, Jas. H.
Johnson & Marvelle
Jackson, T.
Jennier, Roy
Jennier, Walter
Jacksons, The 3
Jenkins, Clarence
Johnson, Arth. J.
Johnson, Harry
King, Chas. H.
Kelley & Violet
Keen & Waller
Kennedy, Chas.
Karson, Kit
Kingsley & Lewis
Kellam, Leo J.
Kane, Maurice
Kronau, Arthur & Bessie
Kokemiller, F.
Knill, Mill J.
Kingdon, Rex L.
Kahn, Chas.
Kissinger, Chas.
Kramer, Fred
Knowles, Robert
Kelly, Spencer
Kelly, Chas. J.
Klark, Harlen D.
Kingston, R. G.
Kubeler, Chas.
Kerner, Joe
Konorah, Mr.
Kilroy & Britton
Lenders, Henry
Lockwood, Jack
Leo, Louis E.
LeRoy, Jack
La Reane, H.
Le Roy, Jerry
Le Gare, Joe
La Rose, Eddie
Lewis & Hare
Lazgarl, Karlo
Lawrence, Sidney
Lyche, C. W.
Luce & Luce
Latona, Frank
Lynne, Geo.
Lancaster, John
Le Vine, Chas.
Longbottom, Mr.
La Rents, Great
Leonard, Alex.
Lewis, Jack C.
London, Jas.
Lambard Bros.
Leighton, B.
La Rose, Gus
Lelegar, Chas.
Le Fette & St. John
Lacentra, Jos. A.
Lovely, John
Lawson, Jas.
Leo, Jack C.
Lee, Joe
Millard, Frank
Mackie, Walter
Morris, Sam
Mitchell, C. J.
McKay, Geo.
Moore, Ira H.
McGrane, C. A.
McDonald, Howard F.
McKay & Cantwell
McDowell, John
Mickes, Joe M.
Mack, Tony
Mack, Chas. E.
Mack, Elmer
Nowatt, Ben
Moulah, Jack
Marsh, Fred T.
McDowell, G.
Myrtle, John
Miller, Albert
Mitchell, B. F.
Maguire, H. S.
McCarthy, Francis J.
Mally, Stephen
Mader, H. C.
Marion & Pearl
Mitchell, Newell
Mann, Arthur
Murray, Peter H.
Miller, Cyrus
Mackley, Fred & Jennie
Merrill & Prevelt
McNamara, John
Morris, R. J.
Moses, Edmund
Mason, A. F.
Marecha, M.
Marrilles, The
Marrder, F.
Mack, Dick
Mitchell, Jos.
Morgan & Chester
Manning, Jos.
Murry's Lamb Co., Mgr.
Mackey & Cross
Melville, Frank
Mecklin, Billie
Martin, Paul
Mason, Oscar
Melrose & Elmer
Moss, Lawrence
Murray, Austin
Macauley, Wm.
Manlon, K.
Mack, F. M.
Matinee Girls Co., Mgr.
Millier, Chas. S.
Mlones, Ed.
McCarthy, J. A.
McCullough, E. J.
Milson, M. A.
Mauley & Sterling
Noyes, Byron W.
Noulen, Milton
Niblo, Geo.
North, South & Dixie
Norman, Harry B.
Nyegard, Ed. J.
Neumeyer, Joe
Nevdro, Jos.
Novello, Mr.
Newman, Victor
Newman, Will
Newhouse, Will
Owen, Geo.
Odd, Prof.
Orville, Harry
Omega Trio
Orth & Fern
O'Donnel, Thos. H.
Odell, Tommy
O'Boyle & Thomas
Osman, I.
Oppenheim, Jas.
Oliver, Harry
Phillips, S. F.
Poole, Paul E.
Payor, Arthur
Pearl, Billy
Pearl, Bert
Phillips, G. C.
Paige, Geo. W.
Parkhurst, H. C.
Pan American Fleet, Cornical
Pilcher, Fred E.
Pantzer, Carl F.
Partricola, E.
Pelleciers, The
Porter, Herb W.
Plohn, Ed.
Price, J. & Mabel
Pitman, R.
Probst, Jos. A.
Pearson, Henry
Perine, Ed.
Parmer, D.
Quinlan, Dan
Quinn, C. J.
Richardson, Walter C.
Russell, Frank
Randolph, J. W.
Royce, Geo.
Russo, Cmrillo
Righey, A.
Rhoads Com. Co., Mgr.
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Riley, Edwin
Robinson Stock Co., Mgr.
Ravenbyrne, Claude C.
Reid, J. H.
Ryan Stock Co., Dan
Romaine, Geo.
Robinson, Jas.
Rianido, Bruco
Remig, J. Frank
Robinson, Roy
Read, Will
Roberts, Bob
Reynolds, Syd.
Rolland, L. E.
Raymond, Melville F.
Ritter, Geo.
Roland, John S.
Riley, Nelson
Roberts, Doc.
Ramingtin, Vinent
Risley, Frank
Rufus Rastus in Dixie Co.
Sparks, Chas.
Stanley, Chas. B.
St. Claire, Geo.
Seils, C. B. R.
Smith, Wm. H.
Silvers, Ed.
Smith, Albert
Shields, Ben
Stein & Eretto
Sullivan, Jack
Stanwood, Davl
Stewart & Raymond
Sherman, Dan
Schulik, Fred J.
Sweet, Chas.
Stricker, W.
Seabrooke, Thos. Q.
St. Onge, Fred
Simpson, F. W.
Sherwood, Bert
Sylvester, Fred
Shilling, C.
Steinert & Thomas
Stockwell, Edwin
Sawyer, Fred
Shallcross, Mr.
Swratman, Willis P.
Sutter, Jack
Spurrell, Leonard E.
Sirans, Herman
Slocks, Billy
Smith, Harlan B.
Scofields, The
Steger, J.
Schulik, Fred J.
St. Onge, Fred
Sellers, Harry
Scott, Walter
Stange & Edwards
Sables, A.
Smyth, Herbt C.
Stinson & Merton
Speck, Harry
Scanlan, P. J.
Stevens, H. A.
Solmonde, J. H.
Sylvan & O'Neal
Saunders, A. E.
Thonet, Jos. H.
Taylor, Ralph
Thompson, Wm.
Thayer, Joe
Thomas, Louis
Taylor, C. C.
Trueheart, Wm.
Tulsa
Toombs, O. H.
Tully, Guy
Thurston, W. E.
Tobin, J. & Julia
Teel, Geo.
Titus, T. J.
Turner, H. D.
Taylor, David H.
Triller, David
Thompson, E. A.
Vardon, F. A.
VonToski, Albert
Vickery, G.
Vice & Viola
Volkman, Wm.
Vedmar, Bert
Valmlon, Paul
Van, Earl
Van Cleve, Mr.
Von Statten, John
Van, Woody
Wise, Jack
Wagner, Mr. & Mrs. Nicholas
Williams, Jack
Wessells, Holt.
Warren & Howard
Whaley, Eddie
Wood & Lawson
Wilson, Harry
Whiting, Porter J.
Wyhert, Edgar
Wissman, Elmer
West, Jack F.
Weyburn, Ned
Winfield, Geo.
Whit, Bob
Wise, H.
Wilkins, Bert
Walsh, Dick
Whaley, Ed.
Wall & Robinson
Weklee, Mort.
West, Harry F.
Wood, F.
Wand & Dar
Woulfe, W. H.
Wounded Buffalo
Wahland, F.
Whaley, Ed.
Wilson, Raleigh
Wise & Milton
Winters, Sid R.
Webb, Walter
Wheeler, Bert
Waldron, J. A.
Walsh, Henry
White, Wm.
Williams, H. C.
Wilson, Ed
Whitcomb, Hank & Lottie
Williams, Jess
West, DeForest
Yule, Arthur
Zera, Edwin

Moving Pictures.

GALT, ONT., CAN., NOTE.—Last July, Burton Bros. opened a five cent moving picture tent in this town, calling it the Tentorium. They had a fair success with it for a couple of months, then opened, or arranged, a circuit of six towns in which they play one night a week in each town.

MAXWELL H. HITE, practical electrician and cinematograph operator, writes: "Owing to delay of seven special cuts, my book won't be off the press until about Dec. 16."

"WIFE WANTED" is the title of a new Biograph film, showing ludicrous scenes incidental to the efforts of numerous marriageable ladies to see the advertiser for a mate.

"THE COLONIAL SOLDIER" is a new Gaumont film portraying the life of a soldier, who ships with his regiment for the colonies. His departure from wife and child, his strenuous life in camp, during which he is wounded, and finally the return to his country and loved ones, forms a holding subject.

"THE TRAINER'S DAUGHTER," a racetrack episode, is described picturally with great effect by the latest Edison film. "Parsifal" is a timely production of the opera of that title. "Three American Beauties" is an appropriate closing number.

"OH MA! OH MY!" is the title of a new film illustrating the "good time" enjoyed by a Frenchman, which tends to get him into a peck of trouble. "Jolly kids" shows the joys of youthful exuberance. "A Breeze from the West" brings in enjoyable "atmosphere," and "Bargain Sales" shows the result of a bargain hunter's efforts with ridiculous effects.

"UNDER FALSE COLORS," showing how two young men play a practical poke by disguising themselves as women and flirting with men. "The Burglar and the Baby" is the picture of a meeting of a housebreaker and a baby, with gratifying results.

FRANK H. THOMPSON, manager of Thompson's Entertainers, writes: "This has been our most prosperous season, and yet we had lots of competition. We are going to enlarge our troupe for the Winter season."

"SATAN IN PRISON," a new magic act, and "A Forester Made King," are the two latest Melies films.

GUSTAVE NEUSS, of the Six Glinseretts, writes: "I was divorced from my wife, Marion Neuss. The decree was granted by Judge Walker, of the Circuit Court of Cook County, Ill., in Chicago, on Nov. 16."

JUAN A. CAICEDO has scored an emphatic success with his act, at the Auditorium, Chicago, being warmly complimented by the management and applauded by the public. Mr. Caicedo is booked up to March, 1908.

THE ADDRESS of Misses Circe and La Verd is wanted immediately by Fred Blank, Mt. Clemens, Mich. Their brother, Will Holsapple, is very ill in that city, and is expected to die.

LEON H. CURTIN returned Nov. 23, after a visit to Europe, having seen the principal cities of Great Britain and the continent. He will locate in California for the Winter, and will assume the management of the Broadway Gaiety Girls next season.

IN PREPARATION — A NEW COON SONG — A NEW IDEA

HARD TIMES

Words by JACK NORWORTH. Music by ALBERT VON TILZER.

FOR SALE—100,000 feet Film, good condition, 2c. and up. WYNDHAM, 148 Waverley Place, N. Y. N. B.—New work on Panama Canal, 50c.

COSTUMES FOR SALE.—Chorus Sets, fine condition. Ankle and Knee Length Dancing Dresses; Coons, Clowns, Cowboys; also Faust and Lohengrin Soldiers, Romeo Nobles, German and English Peasants, etc. N. Y. COSTUME CO., 456 W. 38th Street, New York City.

WANTED, by FIRST CLASS ACCOMPANIST, engagements to rehearse Vaudeville Acts, productions, dances, etc. Terms moderate. Address ACCOMPANIST, care of CLIPPER. Tel. 3035 J, Morningside.

WANTED, for Med. Biz., Black Face, Irish or Dutch, Comedian. Do comedy and make acts go. Must play banjo, guitar, or piano. Tickets to no one. State lowest salary in first letter. Frank Hassall, Johnnie Freerer, write. Dr. Harry St. Clair, Tivoli, Lycoming Co., Pa.

NEW LOT PINE SNAKES. Broken to handle, harmless. 5ft., $1 apiece; 8 to 10ft., $2, on hand. John D. Sweet, So. Missouri Ave., Atlantic City, N.J.

WANTED,

CORNETIST.

Young Man, with good habits, to Play A1 Cornet. State lowest in first. State age, height, weight, experience. Salary low, but sure. We pay all. If you play other instruments say so. Answer to BELGRADE, MINNESOTA, quick,

BOB & EVA McGINLEY CO.

WANTED AT ONCE,

A1 PIANIST. Lady or gent. Sing illustrated Songs preferred. Others write. Address W. VORPILLAT, 797 Elm St., New Haven, Conn.

OKUNI SAMI

will Build and Operate Fine Lady Act. Latest improvements. Address Care of CLIPPER.

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Orchestra. Experience. Address
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Cor. Sec., PHILIP MINDIL, 1402 Broadway, New York.

At the gathering on Friday night, Nov. 22, it was announced by the dean, Charles Emerson Cook (who presided in the absence of the abbott, Wells Hawks), that the new rooms in the Friary at the Hermitage, Seventh Avenue and Forty-second Street, would be ready some time in December. There will be a housewarming on New Year's Day, and every Friar will be permitted to bring two ladies. The hours reserved for the women will be from 3 to 7 P. M. After eight o'clock none but members of the organization will be allowed in the rooms. There will be refreshments of every kind, and entertainment will also be provided. Friars Arthur Klein, Robert Goodman, Edward White, Walker Van Fleet were present for the first time at this gathering, and made short addresses. Friar John M. Burke, our beloved major, spoke of old time theatricals. Friar Al. Davis will go in advance of Prof. Bernard McFadden's lecture tour. Frier Harry S. Alvard is now connected with Weber's Music Hall, New York. The Board of Governors have passed the following resolution concerning physicians: Physicians cannot be appointed by the club, but they are eligible for lay membership, and the organization will be glad to number them among its members. If, after qualifying, they care to offer their services to the members, we shall be glad to make special mention of that fact in our year book and other literature.

F. C. Bangs, the photographer, has applied for membership, and has kindly offered to take photographs of all Friars individually, free of charge, and contribute albums containing them to the Friary. Friars Semple and Warner thanked Mr. Bangs on behalf of the Friars. His studio is located at 20 West Thirty-eighth Street, New York. The Friar's credential card is good for one photograph.

The following gentlemen have been elected Friars: *Active*—Edward Welch, H. W. Davis, P. M. Jacques, J. W. Cowan, J. C. Peeblee, W. R. Corris Jr., M. J. Murphy, R. E. Beltzel, A. Macauley Pope, S. Small, C. P. Elliott, A. J. Keller, M. C. Morris, Richard Fechheimer, Geo. Gardner, H. Drake, W. W. Randall, A. P. Hamburg, A. L. Einstein, A. T. Holstein.

Associate.—A. F. Miller, W. J. Counihan, M. A. Shannon, E. J. Monaghan, Parnell Mangom, F. McCusker, Chas. H. Jones, H. C. Wyatt, Wm. T. Wyatt, J. Fiske, W. H. Cline, O. Stevens, J. A. McNeil, C. J. Vion, L. Phelps, Harry Leonhardt, Willis Steell, Will R. Barnes, E. F. Rush, C. A. Moore, Gilman Haskel, Geo. W. Appleton, E. K. Somborn, Travis Wells, Paul Meyer, R. A. Pick, B. St. John, F. E. Gowling, F. E. Drew, L. Bowers, C. H. Zuber, F. L. Merrick, Richard Spamer, Arthur Klein, L. E. Drew, Bert C. Riley, Reed Albee, E. C. Dixon, P. C. Cornell, J. R. Weed, Col. John T. Macauley, Herman Thumon, P. Simms, E. Alyward, M. E. Wolff, J. F. Prihyl, Raymond Peck, R. H. Bowers, Richard Anderson, Lee M. Boda, F. A. Nathan, J. L. Weber, C. C. Stumm.

Lay—G. W. June, E. McCoy, Col. G. Fabyan, Victor Moore, E. K. Pennypacker, M. Twersky, F. Zumstein, T. R. Freisinger, L. Samsnni, M. Towle, Charles K. Harris, P. M. Heroy, T. Jefferson, W. H. Murray, Meyer Cohen, William Bal, Jules P. Storm.

The next gathering will be at the Hermitage on Friday, Nov. 29, at 11 o'clock P. M.

DAN CRIMMINS AND ROSE GORE, in their delightful character comedy playlet, entitled "A Warm Match," are renewing former friendships and adding a host of new admirers to their list this week at Pastor's Theatre. Miss Gore's instantaneous change of characters of directly opposite impersonation, stand out prominently in their little sketch.

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THE MERRY WIDOW WALTZ

Words by EDGAR SELDEN. Music by SEYMOUR FURTH. The chorus has complete strains of the now world famous waltz.

Here are a few of the verses:

A girlie named Lizzie, Said: "Charlie, get busy,
And take me to see a good show." Said he: "All right, Kiddo,
We'll go see the "Widow," The one that's so "Merry," you know.
The "waltz" was entrancing, That strain set her dancing,
She's waltzed the shoes off of her feet; There's trouble now cooking,
Says Charlie "I'm looking, For one that I'll brain if we meet."

CHORUS: I'm looking for the man that wrote "The Merry Widow Waltz!"
And if I fail to find him, it's the greatest of my faults,
For, when I think of Lizzie, "Hop-Scotchin'" till she's dizzy;
I'm looking for the man that wrote "The Merry Widow Waltz!"

That "waltz" starts you shaking, You hear it on waking,
You hear it on going to bed; You hum it out walking,
You sing it when talking, 'Twill haunt you, I'm sure, till your dead!
It oozes from cellars, And all the flat dwellers,
With phonographs make you a wreck; Why, even a parrot, way up in a garret,
Has got the WHOLE SCORE—in it's NECK.

CHORUS: I'm looking for the man that wrote "The Merry Widow Waltz!"
The only thing can save him is the safe deposit vaults,
Chock full of lead I'll fill him; shout "yes!" if I'm to kill him;
I'm looking for the man that wrote "The Merry Widow Waltz."

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PUBLISHED BY "Shapiro" MUSIC PUBLISHER, COR. 39th ST. and BROADWAY, NEW YORK

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Nov. 23, 1907.

The last week of November marks the closing of four of the big successes which we have had here, two of them being Geo. M. Cohan's, namely: Victor Moore, in "The Talk of New York," at the Colonial, and "Forty-five Minutes From Broadway," at McVickers; also Nat C. Goodwin at Powers', and Williams and Walker at the Great Northern. Bertha Kalich comes to the Grand Nov. 25 in "Marta of the Lowlands," which will then be seen locally for the first time. The outlying houses give their usual changes. Attractions holding over include: Wm. Hodge, in "The Man From Home," at the Studebaker; "Fascinating Flora" at the Garrick, "The Girl Question at the La Salle," "A Knight for a Day" at the Whitney, "The Follies of 1907" at the Illinois. Heavy rain Wednesday kept many from performances, but the vaudeville houses and those giving matinees that day profited in the afternoon with the shopping crowds which were caught downtown. Matinees will be given at all the houses Thanksgiving Day, and at McVicker's the first performance will occur at 11 A. M., the second at 2.30 P. M., and the evening performance at the regular time.

ILLINOIS (Will J. Davis, manager).—"The Follies of 1907," with an excellent cast, including Bickel and Watson, Norah Bayes, Annabelle Whitford, Grace La Rue, Frank Mayne, La Belle Dazie and others, has been playing to excellent business.

POWERS' (Harry J. Powers, manager).—Nat C. Goodwin was seen this week in his old plays of "In Missouri," "A Gilded Fool" and "An American Citizen," and also "The Genius." The first three drew splendidly, but the latter proved not so interesting. The coming week he will be seen in "When We Were Twenty-one" and others, and the advance sale betokens large houses. Mr. Goodwin has a capable company and is a great favorite locally. Jas. K. Hackett, in "John Glayde's Honor," Dec. 2.

GARRICK (Herbert C. Duce, manager).—"Fascinating Flora," with Adele Ritchie, Ada Lewis, Jas. E. Sullivan, Geo. A. Schiller and other amusing people, opened to good business, Ada Lewis and Mr. Sullivan making the hits of the piece. E. M. Holland, in "The House of a Thousand Candles," will make his local stellar debut following. Donald Robertson presented "A Blot on the 'Scutcheon," matinees of 18, 19, and matinees of 21, 22 Mary D'Este's drama, entitled "The Law," was acted for the first times.

COLONIAL (George W. Lederer, manager).—Victor Moore starts his last lap, 24, in "The Talk of the Town," and all Chicago will miss the clever comedian, his confreres and the bright musical play. It has been one of the real successes of a sad season. The one hundredth performance will be celebrated Monday, with souvenirs, which will be ladies' belt buckles, in the form of a horseshoe, handsomely inscribed with the date, name of the star and attraction. "The Merry Widow" comes Dec. 2, having a dress rehearsal Sunday, 1. Louis Frear and Lina Abarbanell are in the cast.

STUDEBAKER (Edward J. Sullivan, manager).—William Hodge, in "The Man from Home," has been playing to capacity nearly every performance during the three months he has been here, and the excellent company and play share the honors. Eben Plympton, Olive Wyndham and the others could not be surpassed.

MCVICKER'S (George C. Warren, manager).—That "Forty-five Minutes from Broadway" has played two previous engagements locally has been no damper on the business, for the house has been crowded at every performance. Edwin Waller deserves special mention for his excellent impersonation of Blake, and Scott Welch is good as Kid Burns. Kellar and Thurston follow Dec. 1.

GRAND (Harry Askin, manager).—Robert Mantell added laurels this week through his masterly presentation, Nov. 18, of the seldom-acted "King John" of William Shakespeare, which he and William A. Brady staged in a sumptuous manner. Mr. Mantell was seen in the title role, instead of that of Faulconbridge (which is really the principal part), and gave an excellent reading of the weak, cowardly and vacillating monarch. Francis McGinn, as Faulconbridge; Gordon Burby, as Hubert; George Stillwell, as Chatillon, and Irene Prahar, as Young Arthur, all lent good support. The production is by all odds the most sumptuous which this management has given us. The cast: King John, Robert Mantell; Earl of Pembroke, W. H. Crompton; Earl of Essex, Walter Campbell; Earl of Salisbury, Romaln Callender; Chatillon, George Stillwell; Robert Faulconbridge, Louis Thomas; Philip Faulconbridge, Francis McGinn; James Gurney, Hamilton Mott; Lord Bigot, Gould Saars; Hubert de Burgh, Gordon Burby; Peter of Pomfret, Watts Cole; Philip, H. Cooper Cliffe; Lewis, Franklin Bendtsen; Melun, Finley Beere; Lymoges, John O'Brien; Cardinal Pandulph, Guy Lindsley; A Citizen of Angiers, Edmund Burke; Prince Henry, Lella Frost; Arthur, Irene Prahar; Constance, Marie Booth Russell; Queen Elinor, Alida Cortelyou; Lady Faulconbridge, Alice Belmore; Blanche, Saidee Williams. "King John" was given the rest of the week, with the exception of the Wednesday and Saturday matinees, when "Othello" was the bill, Mr. Mantell appearing as Iago 20 and as Othello 23. The Swedish Theatre organization will be seen evening of 24. Bertha Kalich, in "Marta of the Lowlands," 25, with Henry Kolker as leading support.

GREAT NORTHERN (Fred C. Eberts, manager).—Williams and Walker have been packing this house to such an extent that an extra matinee, 21, was necessary. "Bandanna Land" is a tuneful, amusing concoction, but the antics of the stars and their capital support have done the business, with the offering coming second. Geo. Sidney, in "The Mazuma Man," Dec. 1.

LA SALLE (Mort Singer, manager).—"The Girl Question," embellished with three rattling good numbers, which were tried out Nov. 18, is hustling on its way to its 200th performance. All three are sensational hits, and win four and five encores every performance. They are "Bye, Bye, Pal," "I'd Like to Have You Call Me Honey" and "I Hate to Work on Mondays." The phantom chimes, as originated by Ned Wayburn, and played by the chorus at the opening of the third act, is one of the most interesting novelties of the season, and nightly wins many encores.

WHITNEY (Sam P. Gerson, manager).—May Vokes and Eddie Redway took the places of Mabel Hite and John Slavin this week, and proved good people in the parts, while the regular stars went on the road with the second company for a week's outing, scoring there. The novelty of seeing the principals change parts in this manner drew crowds who had seen the piece before, but Slavin and Hite still remain the favorites.

COLLEGE (Elizabeth Schober, manager).—"Janice Meredith" drew well this week, and the Revolutionary play pleased. "A Poor Relation" 25. To follow: "Jim, the Penman."

BUSH (Edwin L. Barker, manager).—"On Parole" drew big houses, and Miss Kalm and Mr. Haas did clever work as the Southern girl and the Northern soldier. "Castle" 25.

INTERNATIONAL (Ellis F. Glickman, manager).—The Italian Opera Co. has been increasing its business by giving the favorite operas with splendid casts, and the opera-loving population has been very faithful. The engagement will close shortly, and the stock company will return. "Faust" is the only new bill for week of 25.

PEOPLE'S (Frank Beal, manager).—"The Little Church Around the Corner" proved an interesting melodrama this week, and was well played by the company. For week of 25: "The Eleventh Hour."

HOWARD'S (Howard & Kilroy, managers).—"Monte Cristo" was rapturously received this week, with business fine. This was one of the favorites last season, and seems to be always good at this house. "The Colorado Wolf," 24, with special cast. Next, "A Boy of the Streets."

MARLOWE (Charles B. Marvin, manager).—"For Old Time's Sake," a comedy drama by Lawrence Barbour, had its local *premier* 18. The cast was very good and the performance reflected credit on the management. "On the Quiet" 25, "Tempest and Sunshine" Dec. 2.

VIRGINIA (J. V. Ritchey, manager).—"The Passion Play" has been crowding the house, and the vaudeville numbers have all been good. A change of policy is in line which will probably occur in the near future.

PEKIN (Robert T. Motts, manager).—The management has engaged Abbie Mitchell to remain during the run of "The Man from Bam," as she has been such a tremendous hit, and she, with Harrison Stewart, the clever comedian, and the other amusing people, are heaving the attraction along to more glory. Shelton Brooks gives an excellent imitation of Bert Williams, singing "Fast World." James T. Brymn has written some very catchy music for the production, and Arthur Gillespie and Collin Davis have done more than usually well with the book. The chorus works hard and intelligently, and embraces many good voices.

HUMBOLDT.—This house closed 17.

MAJESTIC (Lyman B. Glover, manager).—Business has been to capacity every day, and the bills have been splendid. Bill for week of 25 includes: Edna Aug, Henry Lee, the Song Birds, Harry Bulger, Hope Booth and company, Avery and Hart, Olympia Desval and company, Juggling Normans, Sullivan and Pasquelena, Ida O'Day, Mr. and Mrs. Jack Burch, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill for week of 25 includes: Charles E. Evans and company, May Boley, Aumensaphone, Ralph Johnstone and company, Mimic Four, Flo Adler, Gaston and Green, Ferrero's musical dog, Dorothy Adams, Lavarre and company, Mark Johnson, Washburn and Hill, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, managers).—Bill for week of 25 includes: Peter F. Dailey and company, Clarice Vance, World and Kingston, Violet Black and company, Laney Haskell, the Three Renards, Herbert Brooks, Imperial Four, Hills and Morris, Thos. Quigley, Kalloss, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill for week of 25 includes: The Stunning Grenadiers, Howard Brothers, Mlle. Margarette and horse and pony, the Four Arconis, Leona Thurber and Picks, Vernon, Corbrey Brothers, Les and Opp, the Aldeans, Josie Allen, Manikin-Frogman, Pierce and Harding, Brokaw Sisters and the kinodrome.

AUDITORIUM (Milward Adams, manager).—Bill for week of 24 includes: Suzanne Adams, Dave Lewis, Louis Simon and Grace Gardner, "The Dog with the Jag," Frosini, wizard of the accordion; the Four Bards, Quaker City Quartette, La Troupe Carmelo, Valoni, Delmore and Lee, and the kinodrome.

SCHINDLER'S (Ludwig Schindler, manager).—Bill for week of 25 includes: Cora Youngblood Sextette, Bates and Neville, Dorothy A. Vaughan, Wm. S. Hill and company, Girdeller's dogs, Raymond and Raymond, and the kinodrome.

THALIA (Thomas Murray, manager).—Bill for week of 25 includes: The Reunelles, Prince and Clark, the De Silos, and the motion pictures.

NORTH AVENUE (Paul Fittner, manager).—Bill for week of 25 includes: Stephen Fitzpatrick and company, Tony Castellane and Brother, Fiddler and Shelton, Duplex Trio, the Three Griffins, Ozana, Ozeni and Ozana, and the kinodrome.

IMPERIAL (P. J. Schaffer, manager).—Bill for week of 25 includes: Charles Selles, Four Samoan Girls, Lew Welch, Haas and McGuire, Fred Holder, Ruth Burkett, and the motion pictures.

NATIONAL (C. A. Svenning, manager).—Bill for week of 25 includes: Francis and Virginia Rodgers, Aimee Barnard, Juggling Leonzo, Bessie Evans, Nellie La Vere, Burns and Walker, Garden City Quintette, and the motion pictures.

TIFFANY (George W. Powell, manager).—Bill for week of 25 includes: Hatch and Hatch, Warmsley Brewer and company, Bemon Pamplin, the Delzaros, Mack Sisters, and the kinodrome.

IOLA (Powell & Roth, managers).—Bill for week of 25 includes: The Three Ronaldos, Billie McRobie, Connolly and Fairchild, the Paynes, Bradley, Miller and Doyle, Pete Loose, and the motion pictures.

CRYSTAL (Fred Schaffer, manager).—Bill for week of 25 includes: Martinez and Martinez, Brandt and Lareno, Ben Turpin, and the motion pictures.

MAHER'S (P. F. Maher, manager).—Bill for week of 25 includes: Miko Klonder, Naxon Sisters, Zaneta, the Imperial Trio, and the motion pictures.

ACADEMY (William Roche, manager).—"Anita, the Singing Girl" did the usual fine business of this house, and proved pleasing. Harry Clay Blaney, in "The Boy Detective," comes 24, and there is no one whose coming is awaited with more interest on the West side than this same little cut-up. "McFadden's Flats" Dec. 1.

BIJOU (William Roche, manager).—Jessie May Hall, in "The Cutest Girl in Town," lived up to the title, and was marked for special praise by capacity houses during the week. "Lottie, the Poor Saleslady" Nov. 24. "Our Friend Fritz" Dec. 1.

CRITERION (John B. Hogan, manager).—"McFadden's Flats," nearly all new, drew great houses this week, and the company was a fine one. "The Outlaw's Christmas" Nov. 24. "Harry Clay Blaney, in "The Boy Detective," Dec. 1.

COLUMBUS (Weber Bros., managers).—"The Singing Girl From Killarney" did well this week. "McFadden's Flats" Nov. 24. Next, "Shadows on the Hearth."

ALHAMBRA (Weber Bros., managers).—"The Outlaw's Christmas" did well this week. "King of the Wild West" 24. Next, "From Sing Sing to Liberty."

CALUMET (John T. Connors, manager).—Capacity business was done this week by "Texas" and "Lottie, the Poor Saleslady." "Anita, the Singing Girl" 24-27, Joe Hortiz, in "Our Friend Fritz," 28-30; "Young Buffalo" Dec. 1-4, "The Outlaw's Christmas" 5-7.

EUSON'S (Sid J. Euson, manager).—The World Beaters came this week, and put up a rattling strong attraction, which pleased. The Bachelor Club is due Nov. 24, and is one of the liveliest burlesque organizations on the road. The company includes many clever comedians and singers, and will be seen in "A Bachelor's Reception" and "After the Matinee," which are full of mirth and melody. Viola Sheldon and Harry Hastings are the leaders of the fun. The olio will include: Coyne and Manning, real comedians; the Six Lancashire Lassies, in English songs and character dances; the Gotham Comedy Four, Sheldon and Hastings, the jesters, and several other numbers. Plenty of fun is promised. The Trocadero Burlesquers next.

FOLLY (John A. Fennessy, manager).—The Roanders round out a fine week's business to-day, and are followed, 24, by the Parisian Belles, a company which is always looked forward to by the patrons of this house with anticipation. The people are all clever and include several comedians of the better class, together with a number of good singers and a large chorus. The Kentucky Belles next.

TROCADERO (I. M. Weingarten, manager).—The Runaway Girls have a week of good business, presenting a likable attraction. The Golden Crook Burlesquers are scheduled to follow 24, and will offer something new in the burlesque field in their burlesque, which should draw good houses and please all. The World Beaters, seen on the North Side this week, come Dec. 1.

EMPIRE (William Singer, manager).—Miss New York Jr. has been doing very well this week, and business has been picking up at this house right along. The Nightingales come Nov. 24, with lots of fun guaranteed and a large company, which will include a fine looking chorus of able singers and dancers. The Gaiety Girls Dec. 1.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business is steadily on the increase here with good bills. The following are in the curio hall: Volney and his Japanese box trick; Che Ma, Chinese dwarf; Juleno, snake charmer; Ida Watt, bag puncher, and Veao, magician. In the theatre: Lily Carter; May Foster, La Belle Rosa and new moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Fine attractions in both the curio hall and the theatre have brought business up steadily from the opening date, and now the crowds are thronging this popular place.

◆

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) week of Nov. 25, Blanche Walsh, "Way Down East" again played to large audiences 18-23. Sam Bernard, in "The Rich Mr. Hoggenheimer," next.

PROCTOR'S (R. C. Stuart, resident manager).—"Polly Pickle's Pets" is featured on the current bill; Zanettos, Carroll and Baker, Emil Hoffman and company, Edna Phillips and company, Hal Merritt, Watson's Farmyard, and Felix and Caire contribute.

SHUBERT (H. M. Hyams, manager).—What is understood to be the last bill of advanced vaudeville offered here is distinctive in quality, 25-30, and names: Claire Romaine, Six Musical Cuttys, Herrmann the Great, Schenk Brothers, Valazzi, Morris and Morris, Chas. Kenna, Cantwell and Harris, and Silvern and Siegrist.

COLUMBIA (Geo. C. Jacobs, manager).—"The Phantom Detective" this week. "The Convict and the Girl" drew good business 18-23. Florence Bindley, in "The Street Singer," next week.

BLANEY'S (J. H. Buckin, manager).—Thanksgiving week, Will H. Veeder, in "Kidnapped for Revenge." "A Child of the Regiment" pleased 18-23. James J. Corbett next.

WALDMANN'S (Lee Ottolengui, manager).—The Rose Sydell London Belles this week, with W. S. Campbell, Jimmie Mack, Harry Sauber and the United Quartette, the Great Marlyne, dancer, and Woodford's educated animals. City Sports next.

◆

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Clara Bloodgood, in "The Truth," week of Nov. 18. Miss Bloodgood was clever and charming. She was ably supported by William Courtnay and a capable company. Sam Bernard, in "The Rich Mr. Hoggenheimer," was greeted with a fine house 19. A three act comedy drama, entitled "An Irish Rebel," was put on by local talent for a benefit 21. "The Dairymaids," with Huntley Wright, played to large audience 22. The company included Edgar Atchison Ely, Eugene O'Rourke, Julia Sanderson and Flossie Hope. Lillian Russell, in "Wildfire," 23, played to a packed house. Creston Clark 27, "Coming Thro' the Rye" 28.

TRENT (Montgomery Moses, manager).—Good houses week of 18. Bill week of 25: Captain George Auger and company, in "Jack, the Giant Killer;" Black and Jones, Watson and Little, Celbini and Grovini, Rossi's musical horse, Bellclair and Kramer, and Agnes Scott and Horace Wright.

STATE STREET (F. B. Shalters, manager).—James J. Corbett in "The Burglar and the Lady," 18-20, scored a complete knockout. "The Cowboy and the Squaw" had good houses 21, 22. "Simple Simon Simple" played to packed houses 23. Joseph Santley, in "Billy, the Kid," 25-27; Selma Herman, in "For Her Children's Sake," 28; Howe's moving pictures 29, 30.

◆

Jersey City.—At the Majestic (F. E. Henderson, manager) "At Yale" Nov. 25-30. "Piff! Paff!! Pouf!!!" to follow. "The Old Homestead" met with fine success week ending 23.

ACADEMY (F. E. Henderson, manager).—"The Rocky Mountain Express" 25-30. "The Life of An Actress" next week. "Eight Bells" closed a fair week 23.

BON TON (T. W. Dinkins, manager).—The Cherry Blossoms 25-30. Tiger Lilies next week. Bohemian Burlesquers, clever entertainers, closed a good week 23.

KEITH & PROCTOR'S.—Week of 25: Rialto Comedy Four, Kitty Traney, Julie Ring and company, Brown and Nevarra, Six English Rockers, and Dora Ronco. Amateur night was inaugurated here 21.

NOTE.—Harry MacCormack, a grandnephew of the late Edwin Booth, and late connected with the Bayonne Theatre, has been appointed treasurer at the Majestic.

◆

Paterson.—At the Empire (A. M. Bruggemann, manager) week of Nov. 25: Mr. and Mrs. Robyns, Willie Pantzer and company, the Finneys, Arthur Whitelaw, Three Leightons, Chas. and Fanny Van, Connelly Sisters, Mike Foster and his dog.

LYCEUM (F. J. Gilbert, manager).—Lew Welch repeated his success of last season, in "The Shoemaker," 18-20. "At Yale" had capacity 21-23, "The Cowboy and the Squaw" 25-27, "The Great Wall Street Mystery" 28-30.

FOLLY (Sam A. Myers, manager).—Fay Foster Co. had good houses 18-20. Star Show Girls received good returns 21-23. Williams' Ideals 25-27, European Sensation 28-30.

NOTE.—Franklin and Greene were forced to retire from the Empire bill 18, owing to Miss Franklin contracting a severe cold.

Elizabeth.—Patrons of Proctor's and New Lyceum are being treated to amateur nights.

LYCEUM (Drake & Elroy, managers).—The Brigadiers, 18-20, did well. "The Four Corners of the Earth" came 21-23, opening well. "The Original Cohen" 25-27, "Billy, the Kid," 28-30, "The Flight of Princess Iris" Dec. 2, "The Convict's Daughter" 3, "The Honeymooners" 4 (benefit Elizabeth Lodge of Elks), the Toreadors Burlesquers 5-7.

PROCTOR'S (F. W. Lloyd, manager).—The bill for week of 25: W. H. Murphy, Blanche Nichols and company, Young American Quintette, Bonnie Thornton, Foy and Clark, Espe, Dutton and Espey, the Webb seals, motion pictures.

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Camden.—At the Camden (M. W. Taylor, manager) Chuck Connors, in "From Broadway to the Bowery," played to good business Nov. 14-16. Louis Hartman, in "The Original Cohen," 18-20, scored to big business. "Lena Rivers" 21-23. "A Millionaire's Revenge" 25-27, "Chinatown Charlie" 28-30, Russell Bros. Dec. 2-4.

NEW BROADWAY (John Peebles, manager).—Dida, the illusion, was the headliner last week. Others were: Julia Kingsley and Nelson Lewis, Clarke and Bradley, May Bordelle and the Village Cut-Ups, McNish and Penfield, Silvern and Emerie, and Crane Bros.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Little Organ Grinder" Nov. 24-27, "The Great Express Robbery" 28-30, "The Ninety and Nine" Dec. 1-7.

EMPIRE (A. M. Bruggemann, proprietor).—Week of Nov. 25: The Boston Fadette Orchestra, Franklin and Green, Knight Brothers and Sawtelle, John Dunn, Wilhelmina Francis and company, Kronemann Brothers, Middleton, Spellmyer and company as a special added attraction, and Jimmy Lucas. Business continues good.

◆

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) Hattie Williams pleased Nov. 18. Mrs. Leslie Carter had large business 19. Mrs. Patrick Campbell was excellent 20. Sam Bernard entertained nicely 23. Wilton Lackaye 25, 26, E. H. Sothern 28, 29, "The Road to Yesterday" Dec. 4, "Way Down East" 5.

NEW HAVEN (G. B. Bunnell, manager).—"Convict 999" was well presented Nov. 18-20. "Bertha, the Sewing Machine Girl," had good houses 21-23. Lew Welch 25-27, "The Candy Kid" 28-30.

POLI'S (S. Z. Poli, manager).—Bill week of 25: Will M. Cressy and Blanche Dayne, Mr. and Mrs. Mark Murphy, Max Tourbillon Troupe, Carson and Willard, Marzella and Millay, Misses Delmore, and Milt Wood.

BIJOU (S. Z. Poli, proprietor).—On Nov. 25 the Bijou Theatre Stock Co., under the management of Pauline H. Boyle, makes its first appearance in a magnificent production of "The Charity Ball." The leading lady of this new stock company is Jane Wheatley, and the new leading man is Winifred Roger. Mrs. Boyle will have entire charge of all the productions.

◆

Bridgeport.—At Smith (Edward C. Smith, manager) Mrs. Leslie Carter, in "Du Barry," Nov. 18, played to big business. "Bunco in Arizona," 19, 20, had big business. Sam Bernard did big business 21. Lew Welch, in "The Shoemaker," played to good returns 22, as did "The Honeymooners" 23. Mrs. Pat Campbell, 25, had the capacity. E. H. Sothern 26, Anna Day 27, Barney Gilmore 28.

POLI'S (E. B. Mitchell, manager).—Booked week of 23: The Pelots, Jack Gardner, Astelle Sisters and Albert Warner, Work and Ower E. T. Reynard, Elmore Sisters, and the Six Samols.

NOTES.—The Barotty Troupe of Dervish Whirlers, who were with the Barnum & Bailey Show the past season, performed week of 18 at the Park City skating rink, conducted by Charles H. Hutchinson, of the big show......Otto Ringling, of Ringling Bros., now the owners of the Barnum & Bailey Show, is making his temporary residence in this city, stopping at the Atlantic Hotel........The Forepaugh Show, which closed in the West two weeks ago, is booked to arrive at the Barnum & Bailey Winter quarters in this city, where it is to be Wintered. It is expected daily.

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Hartford.—At Parsons' (H. C. Parsons, manager) Mrs. Patrick Campbell drew a large audience Nov. 18. Philharmonic concert (local) to good audiences 19. Raymond Hitchcock 25, 26, Wilton Lackaye 27, 28, E. H. Sothern 30.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Bertha, the Sewing Machine Girl" came to good houses 18-20. "Convict 999" pleased 21-23. "The Candy Kid" 25-27.

POLI'S (Harry Bailey, manager).—Week of 25: Henry Lee, Ella Snyder and company, Elsie Faye, assisted by Bisset and Miller; Waterbury Bros. and Tenney, Mareena, Nevaro and Mareena, Robt. Carter, and company, the Village Choir, and electrograph.

SCENIC (H. C. Young, manager).—Week of 25: Phil Bennett, Louis Bovais, Walter Weston and Jennie Girard.

NOTE.—Moving pictures and illustrated songs.

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Waterbury.—At Poli's (Harry Parsons, manager) "A Child of the Regiment," Nov. 14, did good business. "The Wall Street Mystery," 15, 16, pleased. "Bunco in Arizona," 18, drew well. Mrs. Patrick Campbell, 19, pleased a large audience. Mrs. Leslie Carter, 20, scored heavily. "The Shoemaker," 21, drew well. Sam Bernard 22, "Uncle Josh Perkins" 23.

JACQUES (Jas. Clancy, manager).—Bill week of 25: Ed. Forsberg and company, Six American Dancers, Kalley and Rose, Franklin and Keane, Harry Clive and company, McGrath and Page, Rice and Prevost, and electrograph.

◆

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week "The Man of the Hour" came to good business. Lionel Adams, Louis Hendricks, Felix Haney and Ruby Bridges were all happily cast. This week will be divided between James K. Hackett, in "John Glayde's Honor" and Otis Skinner, in "The Honor of the Family." Next week will be divided between Walker Whiteside and Wm. Faversham.

SHUBERT (Walter Sanford, manager).—Advanced vaudeville had a vacation last week, and Mrs. Fiske, in "Tess of the D'Urbervilles" and "Leah Kleschna," played to good business. Mrs. Fiske did her customary excellent work, and was ably supported by George Arliss and Guy Bates Post. This week vaudeville, with R. G. Knowles, Kara, Thompson's elephants, Calcedo, the Italian Trio, Hyams and McIntyre, John Birch and Mlle. Chester, and Jos. Hart's "The Geisha's Dream."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Wine, Woman and Song" scored a hit, and did well. Meyer Harris, Louise Auber, Bert Kalmar and Alfred Varsha were all good. This week, Nat M. Wills. Next week, Fiske O'Hara.

ORPHEUM (Martin Lehman, resident manager).—This week: Zelia De Lussan, Barrows-Lancaster Company, Matweef Hugostan Troupe, Mr. and Mrs. Jimmy Barry, Foster and Foster, Mueller and Mueller, and the Balzers.

GILLIS (E. S. Brigham, manager).—Last week Joe Hortiz, in "Our Friend Fritz," was cordially received by well filled houses. This week, "Parlod on Her Bridal Tour." Next week, "Gay New York."

AUDITORIUM (O. D. Woodward, manager).—Last week, "Just Out of College." This week, "Bedford's Hope." Next week, "Texas."

MAJESTIC (Clinton Wilson, manager).—Last week, the Casino Girls. This week, Knickerbocker Burlesquers. Next week, the Masqueraders.

CENTURY (Jos. Donegan, manager).—Last week, Watson's Cozy Corner Oriental Girls. This week, Yankee Doodle Girls. Next week, California Girls.

SPARKS THEATRE, WEST SIDE (Sparks Bros., managers).—This week: The Berrils, H. Walker Tyler, Tranta Midgets, Bert H. McGalver and Leslie Pomeroy.

CLIPPERINGS.—The Milan Opera Co. will appear at Convention Hall Dec. 4 to 7, inclusive....Fred W. Busey joined the "Wine, Woman and Song" Co. here, replacing Geo. W. Leslie, who will go out ahead. Mr. Kenbeck, who came out here temporarily in advance, will rejoin "The Strollers" Co...... P. P. Craft joined the Nat Wills Co. in St. Louis, and goes in advance.

◆

St. Joseph.—At Tootles (C. U. Philley, manager) "Just Out of College," good business, Nov. 16. "At Vassar" pleased 18. Florence Roberts 23. "Wine, Woman and Song" 25. Otis Skinner 27. "The Man of the Hour" 28, "The District Leader" 30.

LYCEUM (C. U. Philley, manager).—Dandy Dixie Minstrels, 17, 18, top heavy houses. Charles Blaney, 19, 20, good business. Broadway Girls opened 21 for three nights, business fine. "In Gay New York" 24-27, Merry Makers 28-30.

LYRIC (J. N. Rentfrow, manager).—"Dr. Jekyll and Mr. Hyde" has proved a big drawing card for this week. Next week, Rentfrow's Stock Co. will put on "The Passion Play."

CRYSTAL (Fred Cosman, manager).—This has been the banner week for this popular house. Bill for week of 25: Ralph Cummings and company, Simons and Prestel, La Salle Trio, E. C. Strickland, and Pauline Courtney.

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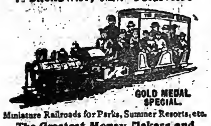
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MASSACHUSETTS.

Boston.—There are few changes of importance at the local theatres this week, and none laying claim to novelty. Hattie Williams returns to the Hollis Street, with "The Little Cherub;" Mrs. Patrick Campbell gives three performances in Symphony Hall, "The Hypocrites" continues at the Park, "The Rose of the Rancho" is in its third week and last fortnight at the Majestic, and "The Red Mill" remains at the Colonial. The combination burlesque houses provide a weekly change of bills, new attractions are on view at the popular priced houses, there will be a shift of plays at the stock company theatres, and the three vaudeville resorts will present new acts and faces. Business ruled from good to capacity during the past week, and indications point to the usual big Thanksgiving business.

HOLLIS (Isaac B. Rich, manager).—Hattie Williams returns for a fortnight's engagement, in "The Little Cherub," opening Nov. 25. The admirers of Lulu Glaser turned out in force during the past two weeks, and appeared to thoroughly enjoy "Lola from Berlin."

PARK (Chas. Frohman, Rich & Harris, managers).—"The Hypocrites" was given its Boston *premiere* 18, and a very favorable critical verdict was backed by excellent financial returns. It will remain until Dec. 28.

MAJESTIC (A. L. Wilbur, manager).—The engagement of Frances Starr, in "The Rose of the Rancho," has been a highly successful one, the business ruling. The engagement will end Dec. 7, and the San Carlo Opera Co. will follow.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Montgomery and Stone are in their fourth week of "The Red Mill," with business still at capacity.

SYMPHONY HALL.—Mrs. Patrick Campbell and her London company will give three performances here this week, as follows: Wednesday evening and Thursday afternoon, "Hedda Gabler;" Thursday evening, "Magda." Inability to secure dates at the local theatres necessitated the use of this hall.

GLOBE (Stair, Wilbur & Nicolai, managers).—Digby Bell begins a two week's stay in "Shore Acres," Nov. 25. Ernest Hogan, in "The Oyster Man," attracted liberal patronage.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—After a week of crowded houses for "Since Nellie Went Away," the attraction here now is Lillian Mortimer, in "Bunco in Arizona." Next week, Will H. Vedder, in "Kidnapped for Revenge."

BOSTON (Lindsay Morison, manager).—The members of the stock this week, in "Trilby," with Wilson Melrose and Eleanor Gordon in the leads. The revival given "The Soudan" was excellent, and the absolute capacity of the house was tested. "Blue Jeans" next week.

CASTLE SQUARE (Boston Stage Society, managers).—"Lohengrin" proved a strong bill for the three weeks ending 23, the stock opera company being heard to advantage. The current bill will be "Rob Roy," and "Aida" will be put on beginning Thursday evening, Dec. 5.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The house stock is presenting "Daniel Boone" the current days, as a successor to "The Battle of Life," which enthused big houses. "The Dangers of Paris," with Charlotte Hunt, next week. Mark Kent and Charles Stevens are recent additions to the company.

KEITH'S (B. F. Keith, manager).—A fine holiday list includes: Flo Irwin and company, Clarence Wilbur and company, Stuart Barnes, Edna Luby, Picchiani Troupe, Lina Marrder, Majestic Musical Four, Kennedy and Rooney, Batty's bears, Ida Grannon, the Rinaldos, Robertson and Fanchette, Ellen Blendards, L. A. Street and new motion pictures.

ORPHEUM (A. J. Duffy, business manager).—This week: Mr. and Mrs. Sydney Drew and company, in "Billy's Tombstones;" Gillett's dogs and monkeys, Le Brun Grand Opera Trio, Genaro and Bailey, Billy Clifford, Eight Bedouin Arabs, Hayes and Johnson, Tom Moore, Shields and Paul, and new kinetographic views.

TREMONT (Jno. B. Schoeffel, manager).—Louis Mann and company is the topliner this week. Others are Vasco, Okabe Jap Family, Quigley Bros., Eva Mudge, Johnny Johns, Willie Hale and "Buster," Alexander and Bertie, Will Rogers and new pictures.

HOWARD (Jay Hunt, business manager).—Reilly & Wood's Show, headed by Pat Reilly, returns to Boston this week. In the olio are: Ada Lorraine, the Van Der Koors, Ruth Wright, Three Clark Sisters, Wilson and De Monville, and the Van Cooks. The house specialties are: Geo. H. Alexander, Jeanette Dupree, Holman Bros., Cunningham and Fowley, Wilson and Rich, Hellyea and Lorraine, Les Salneres Alburtys, and Chas. Frederick. The Americans filled the house last week.

PALACE (C. H. Waldron, manager).—This week: Vanity Fair Co., in "Fluffy Ruffles" and "A Southern Belle." Vaudeville by: Wangdoodle Four, Morgan and Chester, Dawson and Alvarez, Three Stanley Sisters, Welch and Maitland, Jas. H. Waters, and Belle Wilton. The Palace's own bill will offer a half dozen acts. The Cracker Jacks prospered last week. The Bowery Burlesquers next week.

COLUMBIA (H. N. Farren, manager).—The Dreamland Burlesquers, headed by Dave Marion, this week. The company also includes: Harry Fox, Will Lawrence, Agnes Behler, Adelaide Fell, Three Earle Sisters, Three Hanlons, Fred Barnes, Geo. Pearce and Fred B. Burke. On Tuesday evening, Peroll and Lion Dallie will meet on the wrestling mat. Big crowds enjoyed an excellent show given by the Twentieth Century Maids last week. The Americans next.

LYCEUM (G. H. Batcheller, manager).—Fred Irwin's Majestics this week. The olio mentions: Fay and Stanley, Irvin R. Walton, Bradley and Barnes, Phillips Sisters and Lu Doro. During the past week the Trans-Atlantics scored heavily. Boston Belles, Manager Batcheller's own company, next.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Novelties in the curio hall this week are: Libbera, with one head and two bodies; Lentini, man with three legs; Monsulla and Russell, physical perfectionists; Braddon and Gibson, cowgirl experts with rifle and lariat; H. A. Happe, mystic ball; De Bonnaire and his wooden-headed family, and Trixie and her pythons. In the theatre, where seats are now free, are: "That Colored Quartette," Lillian Murtha, Frieda Terrell, Norton and Gray, Kitty Hoffman, Tom Meadows and company, and moving pictures and illustrated songs.

WALKER'S MUSEUM (L. B. Walker, manager).—The Stanleys, strong men; Prof. Alexander, magician; Cruikshank, man with a thousand faces, and trained monkeys, are curio hall features 25-30. Stage show is given by Nina Searle's Red Barn Burlesquers. Olio includes: Howard and Mack, Major English, Tiny Davis, and Ida Merrill.

NICKELODEON (W. H. Wolffe, manager).—In the curio halls week of 25: Wyoming Jack and Prairie Nell, sharpshooters; Victor Basilio, vegetable king, and Mordella, one man band. In the theatre: Silver Star Burlesquers. Olio: Dallie Clifford, Copeland Bros., Lil Learned, May Crosby, and the Misses Rogers, Lincoln and Shaw.

NOTES.—Clara Clemens, contralto, and Marie Nichols, violinist, will give a recital in Chickering Hall, Tuesday evening, 26.... David Bispham will give a song recital in Symphony Hall, Sunday afternoon, Dec. 1. ......Fritz Kreisler will be the violin soloist at the Symphony Orchestra concerts 29 and 30......The second in Dwight Elmendorf's illustrated travelogues series will be given in Tremont Temple, 29 and 30, the subject being "Old Mexico."......Boston Lodge B. P. O. Elks will hold memorial services at the Majestic Theatre, Sunday afternoon, Dec. 1......Howell Hansel will appear in "Captain Swift" at a special matinee of the Castle Square, Dec. 6......Moving picture resorts are doing a fine business. The list now includes: Comique, Court Street, Dreamland, Hub, Jolliette, Lyric, Premier, Star, Unique, Gem, Magic and Washington. ......At the Eden Musee several new attractions have been added....Sunday evening concerts are given at the Boston, Globe, Tremont, Orpheum, Palace, Bowdoin Square and Majestic.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) large and appreciative audiences greeted James O'Neill Nov. 22, 23. Mr. O'Neill was excellent. Alice Fleming, Chas. D. Herman and Norman Hackett were good. Knickerbocker Stock Co. 25-30. Mrs. Leslie Carter Dec. 2. Bennett & Moulton Co. 9-14, except 12, when Hattie Williams will appear.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—Howard's moving pictures Nov. 18-20, greatly pleased. "The Life of an Actress," 21-23, played to capacity. Frank Charlton was excellent. Howard's moving pictures and illustrated songs, by Edyth Roberts, was greatly enjoyed, 24. "The Train Robbers" 25-27, "Happy Hooligan" 28-30.

SHEEDY'S (Chas. E. Cook, manager).—Bill week of 25: Little Hip, Chas. H. Bradshaw and company, Eckhoff and Gordon, John and May Burke, Nettie Vesta, the Makenrenkos, Melrose Troupe and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Week of 25: Thibault and Denno, Nellie Wilson, Annie Perry and opticope.

PREMIER, formerly the Boston (Eugene L. Perry, manager), opened 18 as a moving picture house, to excellent business. The theatre has been completely renovated, the management has secured every conceivable comfort for the patrons, especially the women. The entire interior of the theatre has been repainted, the color scheme is quiet reds and greens, white and gold. The house is also thoroughly equipped with an efficient heating and ventilating plant, with a first class electrical system. The seating capacity is 800. House staff: Eugene L. Perry, manager; Fanny Lyons, treasurer; John Mandeville, operator; James Ray, leader of orchestra. Week of 25, moving pictures and illustrated songs, by Will Davies, Irene Renaud, J. R. Daley and Sam Marsden.

SCENIC (Lewis M. Boars, manager).—Moving pictures and illustrated songs by Sadie Graham. Business is reported excellent.

Lynn.—At the Lynn (F. G. Harrison, manager) "Shore Acres," Nov. 18. "The Man on the Box" 19. Nell Burgess presented "The County Fair," to good houses, 23. Clara Turner 25, for the week.

AUDITORIUM (Harry Katzes, manager).—Business continues big. Here: Benjamin Chapin and company, Martin Brothers, the Kemps, Francis Knight, the Three La Maze Brothers, Hyman and Kent, the Murray Sisters and new pictures on the vitagraph.

GEM (Chas. W. Sheafe, manager).—Business fine. Current: Jewett and Pastello, Hugh McVey, Kelley and Bertha, W. W. Beane and his trained dog Jerry, Emma Hale and the biograph.

EMPIRE, Salem (Daniel Landry, manager).—The Bennett & Moulton Co. played to good business week of 18. The Gage Stock Co., supporting Rita Davis, 25 and week. Mrs. Leslie Carter, in "Du Barry," 27.

SALEM, Salem (Daniel Landry, manager).—Advanced vaudeville is attracting much attention here. Current: Butler Haviland and Alice Tharnton, Willard's Musical Temple, and Blake's educated animals.

NOTES.—Fred Mower and Lucia Page Mower, of this city, both well known in dramatic circles all over this country, celebrated the twenty-fifth anniversary of their marriage 21, in their Swampscott home. They have retired from the stage and propose to spend the rest of their days in their cosy home. They are in excellent health.... Manager S. Horace Lane opened his new moving picture house, the Pastime, 27, and good business is promised. The Comique, Manager Marks; the Electric, Manager Sheafe; the Dreamland, Managers Lord, Dawning and Hortsmann; the Star, Manager Tarbox, and the West Lynn, Manager Reiter, are doing excellent business. The same is said of the moving picture houses in Salem. Manager Goldberg will probably open his Alhambra Palace in a short time.

Springfield.—At the Court Square (D. O. Gilmore, manager) Ernest Hogan, with "The Oysterman," Nov. 16, did well. "The Honeymooners," 18, drew a good house. Hattie Williams, in "The Little Cherub," 19, entertained well. James Blakeley made a decided hit, while Winona Winter's cleverness was applauded. Mrs. Leslie Carter presented "Du Barry" 22, before a large and appreciative audience. Mrs. Patrick Campbell 23, Dan Sully 25, Ben Greet's Players 26, 27, "The Yankee Tourist" 28, "The Road to Yesterday" 29, 30.

POLI'S (Gordon Wrighter, manager).—Week of Nov. 25: Lasky's "Night On a Houseboat," Pat Rooney and Marion Bent, Miles Stavordale Quintette, Banks and Newton, Juno Salmo, Mr. and Mrs. Howard Truesdale, Wilson Bros., and electrograph.

NELSON (Chas. H. Davis, manager).—Bill for 25 and week: Midgely and Carlisle, Doric Quartette, the Ariel Shaws, J. K. Emmett and company, the Boldens, John Walsh, Warren and Brockway, Little Garry Owen and vitagraph.

GILMORE (P. F. Shea, manager).—Fred Irwin's Big Show, 18-20, was witnessed by big audiences. "Bunco from Arizona," 21-23, had liberal patronage. Bob Manchester's Cracker Jacks 25-27, "The Girl of Eagle Ranch" 28-30. Irwin's Majestics Dec. 2-4.

NOTES.—Marie Wainwright scored heavily with "Our Baby," at the Nelson, last week. ......The Springfield Lodge of Elks will hold its memorial exercises at Poli's Theatre, Sunday, Dec. 1.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week "Dorothy Vernon of Haddon Hall," "Human Hearts," and "A Ragged Hero" all did excellent business. This week, Frankie Carpenter and company, including Jere Grady, excepting 26, when Mrs. Leslie Carter appears.

ACADEMY OF MUSIC (Albert McGovern, manager).—The Academy of Music Stock Co. continues to prosper, four of last week's performances being to S. R. O. Mr. McGovern, Ethel Elder and Chas. A. Clark deserved special mention, and D. V. Nichols proved very clever in staging the Brooklyn Bridge scene. "Kidnapped" was the offering. This week, "Big Hearted Jim."

HATHAWAY'S (John I. Shannon, resident manager).—S. R. O. all last week. Current: Mabel McKinley, Lester and Miller, Scheck Bros., Fantello and Carr, Alsace and Lorraine, Joe Cook and Brother, Lonnie Follette, and the Hathascope.

BOSTON (Wm. F. Lyons, resident manager).—The Silver Stars Burlesque Co., headed by Dallis Clifford, gave an excellent entertainment last week, drawing big business. Olio: Musical Macks, Patterson and Titus, and Diette and Morin, also the Boston bioscope.

NOTES.—The Voyons (Bunker & Hennessey, managers) S. R. O. last week. Mabel Heyns is an added soloist this week......The Alhambra (I. Sachs, manager) has been enlarged to accommodate the business it is receiving......The Edisonia (John O. Rose, manager) continues to do an S. R. O. business.

Milford.—At the Music Hall (H. E. Morgan, manager) "The Man on the Box" came Nov. 19 to big house. Nell Burgess came 22 to big house. The local G. A. R. entertainment 20, 21, "The Garden Party," to big business. "Human Hearts" 25, refined vaudeville and moving pictures 28-30.

LYCEUM (C. B. Stifter, manager).—This week: The Ballots, the Waltons, the electragraph, the Two Schillers, J. R. Burden, Walter Brothman, Florence Zellar, and moving pictures.

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NOTES.—Milford Lodge of Elks' seventh annual anniversary at Elks' Hall, on Nov. 20, gave a vaudeville performance by professionals......Dan J. Sprague, manager of Nipmuc Park, an old time performer, assisted in staging "The Garden Party" at Music Hall, and much of the success of the affair was due to him.

Holyoke.—At the Opera House (J. H. O'Connell, manager) Daniel Sully, in "The Golden Rule," came Nov. 23, under the auspices of Holyoke Aerie of Eagles, and drew big. "Human Hearts" 28, Raymond Hitchcock 29, Broadway Kings and Queens 30.

EMPIRE (T. F. Murray, manager).—"The Great Wall Street Mystery," 18-20, was obliged to cancel 19, owing to the sudden illness of Laura Davis. The Vanity Fair Burlesquers, 21-23, played to good business. "The Girl of Eagle Ranch" 25-27, the Boston Belles 28-30, "Since Nellie Went Away" Dec. 2-4, the Blue Ribbon Girls 5-7.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Knickerbocker Stock Co. came Nov. 18, and James O'Neill, in "Virginius," 21. "Quincy Adams Sawyer" week of 25.

SCENIC (W. C. Manning, manager).—Week of 25: New pictures, illustrated songs, Dill and Ward, Kinkaid, Gourley and Keenan, Anna Goldie and Andy Oakgrove.

NOTES.—Chartier Bros. will open a new moving picture show with illustrated songs, at Whittenton, 25......Thomas J. Boyd, who had been connected with the local theatre twenty-five years on the stage and as ticket seller, died at his home 18, after a short illness.

New Bedford.—At the New Bedford (W. B. Cross, manager), week of Nov. 18, the Fenberg Stock Co. played to good houses. Bennett-Moulton Stock Co. 25-30, except 29, when Mrs. Leslie Carter plays.

HATHAWAY'S (T. B. Baylies, manager).—Week of 25: Werden and Taylor, Robert's animals, Sam Williams, Byron and Langdon, De Haven and Sidney, Fourteen Black Hussars, and pictures.

SAVOY (W. H. Shine, manager).—Moving pictures. Harry Jordan, on the trapeze, is very clever, and with Nelson, the juggler, furnishes a good bill.

Lawrence.—At the Opera House, Leigh De Lacy pleased. Mrs. Leslie Carter Nov. 25, in "Du Barry;" James Kennedy, with an excellent support, 28-30.

COLONIAL.—Bill week of 25: R. H. Hodge and company, Wotpert Trio, Dillon Bros., Chas. Wayne and company, Katie Rooney, A. O. Duncan, Harry and Kate Jackson, and pictures.

OHIO.

Cincinnati.—With the coming of the Chicago Symphony Orchestra and Josef Hofmann, the musical season was given an impetus surcharged with enthusiasm. Music Hall was well filled.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Richard Carle, Nov. 25-30, in "The Spring Chicken." Last week Rose Stahl and "The Chorus Lady" enjoyed a very profitable week. Ethel Barrymore next.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—Virginia Harned 25-30, in "Anna Karenina." The sojourn of Ermete Novelli was an artistic treat. "The Outlaw" was presented at an extra performance 24. There was no change in Novelli's announced repertory. "Sweet Kitty Bellairs" next week.

OLYMPIC (Geo. F. & Lucila Forepaugh Fish, managers).—"Mistress Nell" is the offering of the Forepaugh stock company 24-30. Gilbert Ely returns. Last week, Walter Gilbert was the star in "All On Account of Eliza." He played Louis Mann's old role with splendid effect. Herschel Mayall played Waller, and Ida Adair was the Eliza Carter. Business big. "Old Jed Prouty" next week.

COLUMBIA (Anderson & Ziegler, managers).—Grace Von Studdiford heads the bill 24-30. The Rose De Haven Sextet of Girls, Willard Simms and company, Les Jardy's French acrobats, the Takezawa Japs, Bailey and Austin's American Beauties, Heidy and Currier, and the Five Musical Byrons are also listed.

WALNUT STREET (Anderson & Ziegler, managers).—The Four Mortons 24-30, in "The Big Stick." Last week, Fiske O'Hara, in "Dion O'Dare." "Wine, Woman and Song" next.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, directors).—The Smart Set, in "The Black Politician," 25-30, after a very successful week of Joe Morris, in "The Banker, the Thief and the Girl." Lottie Williams next week.

LYCEUM (Heuck Opera House Co. & E. D. Stair, directors).—"The Lost Trail" 25-30. Last week, "A Child Shall Lead Them" was put on to profitable business, with Belle Jeanette as the heroine. Mayo Jeanette, Zelle Davenport, Lillian Bix and Lillian Seymour were prominent. "The Boy with the Boodle" next.

PEOPLE'S (Heuck Opera House Co., directors).—The Jolly Girls Burlesque Co. 24-30, with Edmond Hayes, in "A Wise Guy." The Rollickers pleased big audiences last week. Empire Burlesquers next week.

STANDARD (R. K. Hynicka, manager).—Jack O'Brien 24-30, with the Greater New York Stars. Last week, Sam Scribner's Big Show was up to the Scribner brand of good burlesque. Jersey Lilies next.

GOSSIP OF THE LOBBY.—W. J. Etten came in advance of "The Spring Chicken."......Louis Ballenberg is managing the concert to be given by Ellen Beach Yaw, at Music Hall, 23......The Nobles of the Mystic Shrine were in evidence at the Olympic during the week.

Columbus.—At the Southern (Wm. Sanders, manager) De Wolf Hopper, in "Happyland," pleased a well filled house Nov. 19. Lew Dockstader and his minstrels proved to be the same excellent entertainers as of yore, 20. The Thalia Theatre Co., in "The Father's Curse," pleased a good house 21. Richard Carle, in "The Spring Chicken," entertained good houses 22, 23. Wm. H. Crane, in "Father and the Boys," 25, 26; "Brewster's Millions" 27, 28, "The Red Mill" 29, 30.

KEITH'S (W. W. Prosser, manager).—Bill for week of 25: Ryan-Richfield company, Edwin Stevens and company, the Four Lukens, the Meredith Sisters, Ethel MacDonough, the Baker Troupe, the Olympia Quartette.

HIGH STREET (Chas. W. Harper, manager).—The Four Huntings, in "The Fool House," pleased good houses 18-20. "Panhandle Pete" drew well 21-23. "The Banker, the Thief and the Girl" 25-27, "Josie, the Little Madcap," 28-30.

THE GAYETY (Al. Wiswell, manager).—The New York Stars pleased good houses week of 18. Attraction for week of 25, Clark's Jersey Lilies.

NOTES.—Francis McMillan will appear at Memorial Hall 28......The Columbus Symphony Orchestra will give a concert 27, at Memorial Hall....Prominent among the local theatrical visitors the past week were Harry Bulger, who was on his way to Chicago, and Al. W. Martin, on his way to New York..... The men with Dockstader's Minstrels were not overlooked during their stay here. Henry Frillman entertained the company with a Dutch lunch at the Elks' Club, Reese Prosser was the guest of his many local friends, and Neil O'Brien was tendered a reception by his many local Knights of Columbus friends..... The closing of the circus season has brought many familiar faces back home, prominent among whom are James Anderson, Stanley Dawson and Harry James.

Cleveland.—At the Opera House (H. D. Kline, manager) "The Man of the Hour" week of Nov. 25. Eleanor Robson attracted good business with "Salomy Jane," week of 18. "Ben-Hur" next.

COLONIAL (Chas. L. Hertzman, manager).—"Dorothy Vernon of Haddon Hall," by the Vaughan Glaser Stock Co., week of 25. "What Happened to Jones," week of 18, drew splendidly. "Lover's Lane" next week.

LYCEUM (Geo. M. Todd, manager).—"The Volunteer Organist" week of 25. "Wine, Woman and Song" proved a magnet last week. Billy B. Van next week.

CLEVELAND (Geo. M. Todd, manager).—"Panhandle Pete" week of 25. "The End of the Trail" had good receipts week of 18. "A Fighting Chance" next week.

MAJESTIC (Carleton Macy, manager).—"The Two Orphans" week of 25, by the Majestic stock forces. "Mr. Smooth" drew well week of 18. Majestic Stock Co. next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 25: "The Futurity Winner," Joe Welch, Frank Fogarty, Reiff Bros., White and Stuart, "The Country Choir," Carrie Behr and Aerial Smiths.

LYRIC (H. H. Burnett, manager).—Bill week of 25: Holmes and Holliston, Bell and Washburn, Gillette Sisters, Leon and Adeline, Foxie and Wayne, and Helen Harper.

STAR (Chas. L. Hertzman, manager).—The Rollickers week of 25. The New Century Girls attracted good houses week of 18. "A Wise Guy" next week.

EMPIRE (Geo. Chenet, manager).—Rice & Barton's Gaiety Co. week of 25. The Lid Lifters drew well week of 18. The Girl From Happyland next week.

Dayton.—At the Victoria (C. C. Miller, manager) "A Knight for a Day" came to a well filled house Nov. 15. Laura Burt and Henry Sanford drew well 16. Lew Dockstader did good business 18. Theodore Thomas Orchestra had good attendance 19. De Wolf Hopper, in "Happyland," 20; Richard Carle, in "The Spring Chicken," 21; W. H. Crane 23, "The Grand Mogul" 26, Frank Daniels 28, "Fifty Miles From Boston" 29, 30.

NATIONAL (Gil. Burrous, manager).—Geo. Sidney, in "The Mazuma Man," drew well 14-16. "Panhandle Pete," with Will Phillbrick, attracted good crowds, 18-20. Four Huntings 21-23, Lottie Williams 25-27, Thos. E. Shea 28-30.

LYRIC (Max Hurtig, manager).—Bill week of 25: Col. Gaston Bordeverry, Fred Watson and the Morrissey Sisters, Snyder and Buckley, Katherine Nelson, Emil Hock and company, Leclair and Bowen, Adolph Zink, and the Lyricscope.

NOTES.—Rosnire Spengli, Dayton's talented impersonator, is being booked over the Keith circuit, and will soon appear in one of their Ohio theatres......Musicians are looking forward to the first of a series of concerts, given by the Holstein String Quartette, at the Auditorium, Nov. 26. This is one of the finest string quartettes in the State.

Toledo.—At the Valentine (Otto Klives, manager): Adele Ritchie, in "Fascinating Flora," Nov. 13, entertained a large audience. "The Hypocrites," with a superior cast, made a hit 14, to a large audience. De Wolf Hopper, in "Happyland," was enthusiastically received by packed houses 15, 16. Richard Carle, in "The Spring Chicken," 18, 19, enjoyed good business. Eddie Foy, in "The Orchid," 20; Wm. H. Crane 21, "The Gingerbread Man" 22, "The Red Mill" 25, "The Prince of Pilsen" 26.

LYCEUM (E. R. Kelsey, manager).—George Sidney, in "The Mazuma Man," 17-20, was seen by large audiences. "The Cat and the Fiddle" 21-23, Grace Merritt, in "When Knighthood Was in Flower," 24-30.

BURT'S (Jack Tierney, manager). — "The Girl of the Sunny South," 14-16, had satisfactory business. "From Sing Sing to Liberty," 17-20, drew well. Lottie Williams, in "Josie, the Little Madcap," 21-23; the Four Huntings, in "The Fool House," 24-27.

ARCADE-COLLEUM (Louis Hurtig, manager).—Bill week of 24 and week: Delia Fox, Charlotte Coates and Sunflower, Adele Palmer and company, Armstrong and Clark, Martinetti and Sylvester, Ramza and Arno, Eddie Leonard and the Gordon Boys.

EMPIRE (Abe Shapiro, manager).—Rice & Barton's Gaiety Co., 17 and week, presented two lively skits, which makes this show average with the best in the wheel. Good business is the rule. "Girl From Happyland"

Springfield.—At the Fairbanks (C. J. Miller, manager) "A Knight for a Day" Nov. 16. De Wolf Hopper, in "Happyland," had a well filled house 18. Dockstader's Minstrels played to good business 19. "The Spring Chicken" filled the house 20. "The Gingerbread Man" 21, W. H. Crane, in "Father and the Boys," 22; "The Grand Mogul" 25, "Fifty Miles from Boston" 28, Frank Daniels 29, "The Duel" 30.

GRAND (Springfield Theatre Co., managers).—"A Desperate Chance" 15, 16. Cutler Stock Co., 18-23, played to good business. "Sweet Kitty Bellairs" 26, Reed-Stuart Stock Co. 25-30.

NEW SUN (Gus Sun, manager).—Bill for week of 25: Eva Iiny, Bernice Howard and company, Clemenso Bros., John P. Reed, and the cameragraph.

ORPHEUM (Gus Sun, manager).—Week of 25: The Lemonts, Pearl Davenport, Dagmar Dunlap, and May Nevada and company.

Massillon.—At the New Armory (Gust Haverstock, manager) Mary Emerson, in "On Parole," pleased a good house Nov. 19. "Rudolph and Adolph" drew well 20. "East Lynne" played to good business 22. "The Holy City" 25, "The College Widow" 27, "No Mother to Guide Her" 28.

THEATORIUM (Chas. Shear, manager).—The following bill pleased week of 18: Chas. Le Noire, El Rico, Jenny Hall and moving pictures.

DREAMLAND (Winold & Rhine, managers).—Bill for week 18: The Elastic Trio, Marette Sisters, Hazel McFarland and moving pictures. The house is still drawing capacity.

Youngstown. — At the Park (A. C. Irons, manager) Brown's moving pictures continue to draw well on Sundays. "The Red Mill," 18, to big receipts. Welsh Chair 22, "The Holy City" 23, "East Lynne" 25, "The College Widow" 26, "The Duel" 27, "The Gingerbread Man" 28, "Madam Butterfly" 29, "The Lily and the Prince" 30.

GRAND (Joe Schagrin, manager).—"The Phantom Detective," 18-20, and "The Boy With the Boodle," 21-23, did nice business. "Little Heroes of the Street" 25-27, "Buster Brown" 28-30.

TEMPLE (Harvey Arlington, manager).—Moving pictures, illustrated songs and vaudeville continue.

NOTE.—Work on the new Vaudeville Theatre, located on Champion Street, is being pushed, and will be opened to the public in a few weeks.

Zanesville.—At the Weller (W. F. Mason, manager) the Aubrey Stock Co. finished a successful week Nov. 16. Taylor Record Stock Co. 18-21, "The Flaming Arrow" 22, "East Lynne" 23, "Red Mill" 27, "The Isle of Spice" 28, "The Duel" 29, "Brewster's Millions" 30.

PICTORIUM (W. C. Quimby, manager).—Bill for week of 18: O. D. Paddock, Saunders and Cameron, Billy A. Falls, John Howarth Brient, the pictograph and illustrated songs. Business is fine.

GRAND (J. R. Johnson, manager).—Admission to this theatre has been reduced to five cents. Bill for week of 18: Walter Saffle, Harold McRarlo, illustrated songs and the moving pictures.

Hamilton.—At Smith's (Tom A. Smith, manager) "The Cowboy's Girl," Nov. 14, pleased: "Bertha, the Sewing Machine Girl" played to two capacity audiences 16. Lew Dockstader's Minstrels 17. "Montana" pleased 18. "The Lost Trail" 23, the Smart Set Dec. 1, "Brewster's Millions" 4.

GRAND (Ward & McCarthey, managers).—Bill week of 25: Zanfretta and Mansfield, Harry Lakola, Alroan, Zoeller Trio, Harry Hodgins, and bioscope.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "The Lion and the Mouse," Nov. 18-23, played to large sized audiences. Oliver Doud Byron met with hearty approval. Marie Shotwell was effective. Others that deserve mention were: Malcolm Duncan, Herbert MacKenzie, Edith Shayne and William H. Burton. Robert Mantell 25-27, Wm. Crane 28-30.

MARY ANDERSON (Max Frieburg, manager).—Week of 24: Clinton and Jermon, Kelly and Ashby, Billy Van, Finley and Burke, Bellman and Moore, Jordan and Harvey, the Heras Family, and animated pictures. Commencing 24 this house will inaugurate a reduction in prices to ten, twenty and thirty cents.

HOPKINS' (Wm. Reichman, manager).—For week of 24: Charles Leonard Fletcher, Marvelous Geer, International Comiques, Kelly and Violette, Petching Brothers, Phil and Nettie Peters, and the kinedrome.

AVENUE (Chas. A. Shaw, manager).—The Smart Set, week of 17, packed this house. "A Race Across the Continent" 24-30.

MASONIC (Chas. A. Shaw, manager).—"The Volunteer Organist," week of 18, attracted good sized houses. Richard Sherman was strong and convincing. Francis Dawson acted in an easy, sincere manner. Phil McCarthy, Frederick Maynard, Charles Hasty, Virginia Fairfax, Pauline Eckhart, all do good character work. Harry Bay rendered cornet solos between the acts. For week of 25, Charles E. Grapewin.

BUCKINGHAM (Whallen Bros., managers).—The Jolly Girls, week of 17, played to large audiences. For week of 24, Empire Burlesquers. Miss New York Jr. next.

NOTES.—Louisville Lodge, B. P. O. Elks, No. 8, will give an indoor circus 25-30, at the Armory. The Rhoda Royal Indoor Circus Co. will provide the performers, among whom are: The Tasmanian Troupe, the Flying Fishers, and over a hundred more. In addition to the ring performance there will be ladies flat races, jockey, wheelbarrow, hurdle, cowboy, Cossacks and a six horse tandem race. The proceeds are to be devoted to charitable institutions by the lodge. Representatives of the following circuses will be seen: Ringling Bros., Forepaugh & Sells, Barnum & Bailey, Wallace, and Buffalo Bill.

Paducah.—At the Kentucky (Carney & Goodman, managers) the Depew-Burdett Stock Co., Nov. 18-23, had good business. "On the Bridge at Midnight" 25, "Don't Tell My Wife" 26, "Parsifal" 30, Al. G. Field's Minstrels Dec. 4, "As Told in the Hills" 7, "A Texas Steer" 9, "Before and After" 11.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Alaskan" had a very good opening house Nov. 17. "The Vanderbilt Cup" pleased 10-12, as did "Under Southern Skies" Nov. 13. Isabel Irving 14-16, in "The Girl Who Has Everything." "The Royal Chef" 21-23, "The College Widow" 24, 25, "The Rollicking Girl" 26, 27, Maude Fealy 28-30.

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. had a capacity house 17, when it presented "When Johnny Comes Marching Home." The company did fair business 10-13, with "The Wedding Day." "The Heir to the Hoorah" did big business 14-16. Murray and Mack week of 24, in "The Sunny Side of Broadway;" the San Francisco Opera Co. week of Dec. 1, in "Said Pasha;" Primrose Minstrels week of Dec. 8.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses Nov. 17, to witness "The Pit." The company did good business week of 10, with "The Adventures of Lady Ursula." "The Ensign" 24 and week.

EMPIRE (M. W. Seaman, manager).—"A Wife's Secret" had two capacity houses 17. "Human Hearts" did good business week of 10. "Tilly Olson" 24, "Yon Yonson" week of Dec. 1.

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co., week of Nov. 18, presenting "A Stranger in a Strange Land."

STAR (J. H. Errickson, manager).—"The Dangers of a Working Girl," by the R. E. French Stock Co., 17-23.

GRAND (J. H. Errickson, manager).—Bill for 18 and week: Mlle. Orletta, Miles and Raymond, the Great Elverton, Morgan and McGarry, Geo. A. Noble and Cornelia Appy, Lyons and Cullom, Joe Thompson, and twentieth century motion pictures.

PANTAGES' (J. A. Johnson, manager).—Bill for 18 and week: Gayety Quartette, the Haszards, the Marceaus, Mr. and Mrs. Bartlett, Harrigan and Giles, Clarence Smith, and Pantages motion pictures.

FRITZ'S (Joe J. West, manager) is dark, undergoing repairs.

NOTE.—The Kilties gave three concerts Nov. 15, 16, for which they were booked at Third Regiment Armory, and an extra concert at the same place the evening of 17. Business was very satisfactory.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) Paul Gilmore, in "The Wheel of Love," played to S. R. O. Nov. 18. "The Sweetest Girl in Dixie" 22, the Four Pickards 25-30.

CRYSTAL PALACE (Van Duzen Bros., managers).—This house will be opened Monday, Nov. 25, and will be entirely devoted to vaudeville.

BIJOU (Howard & Wells, managers).—This moving picture show continues to do large business.

MRS. T. J. STEVENS, mother of [illegible] Stevens, the well known comedian, died at the residence of her youngest son, in San Anselmo, Marin County, Cal., on Nov. 14. Mrs. Stevens was a native of Boston, aged seventy-nine years.

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PENNSYLVANIA.

Philadelphia.—The only new offering for Thanksgiving week is Lillian Russell, in "Wildfire," at the Broad.

LYRIC (Messrs. Shubert, managers).—David Belasco scored another triumph in his production of Wm. C. De Mille's new play, "The Warrens of Virginia," which received its *premiere* Nov. 19, before a large audience that gave enthusiastic greetings to both the play and the players. Charlotte Walker has achieved a great personal success, while Frank J. Keenan's character work is of high order. The second and final week ends 30, to be followed by Margaret Anglin and Henry Miller, in "The Great Divide."

ADELPHI (Messrs. Shubert, managers).—Carlotta Nillson, in "The Three of Us," is in her third and final week, beginning 25. The first week's good business was maintained last week. Eddie Foy, in "The Orchid," next.

BROAD (Nixon & Zimmerman, managers).—Lillian Russell, 25, in "Wildfire." Ethel Barrymore departed 23, after a fortnight of excellent business, in "The Sister." Maxine Elliott, in "Under the Greenwood Tree," Dec. 2.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Rogers Brothers begin their second week Nov. 25, of a very successful engagement. Last week, big houses. "Madam Butterfly" Dec. 9.

GARRICK (Frank Howe Jr., manager).—"Brewster's Millions" met with the big success last week that greeted the show last season at this house. Edward Abeles was most cordially greeted. Mary Ryan divided honors with the star. The second and last week ends 30. "The Dairymaids" next.

WALNUT (Frank Howe Jr., manager).—"Yuma" underwent a number of changes last week that tended to brighten up the show materially. Nella Webb, Clarence Harvey, Frederick Van Rensselaer also assist in making the performance a success. The fourth week begins 25.

GRAND OPERA HOUSE (Stair & Havlin, managers).—"Piff! Paff!! Pouf!!!" 25-30. "The Isle of Bong Bong" scored heavily to big business last week. Ernest Hogan next week.

PARK (F. G. Nixon-Nirdlinger, manager).—"The Mayor of Laughland" 25-30. Frank Deshon won many laughs in "Miss Bob White" last week, to capacity. Yorke and Adams, in "Playing the Ponies," next.

BLANEY'S (J. P. Eckhardt, manager).—"The Ninety and Nine" 25-30, following a week of big business done by "His Terrible Secret." "The Phantom Detective" next week.

NATIONAL (J. M. Kelly, manager).—"Nellie, the Beautiful Cloak Model" 25-30. "Deadwood Dick's Last Shot" was received with [illegible] last week. "The Four Corners of the Earth" next.

GIRARD (Miller & Kaufman, managers).—Florence Bindley, in "The Street Singer," 25-30. "Fallen by the Wayside" pleased big houses last week. "The Gambler of the West" next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—This house is again back to its old love—good old melodrama. This week, "It's Never Too Late to Mend," to be followed by Barney Gilmore, in "Dublin Dan."

HART'S (John W. Hart, manager).—Russell Brothers, in "The Hired Girl's Millions," 25-30. Last week houses of excellent size saw "The Millionaire's Revenge." "A Midnight Escape" next.

CHESTNUT (Grant Laferty, manager).—"My Friend From India," by the Orpheum stock, week of 25. Last week, "The Sign of the Cross" drew fine houses. "Zaza" next.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock week of 25, in "Faust." Adra Ainslee, who has returned as leading lady, will enact the role of Marguerite, while George W. Barbier will be seen as Mephisto. "Francesca Da Rimini" was given an effective revival last week. "The Wire Tappers" next.

STANDARD (Darcy & Speck, managers).—The stock, in "The Child Slaves of New York," 25-30. "The Banker's Daughter" was given in fine style last week, to big houses. "A Beautiful Fiend" next.

EMPIRE FRANKFORD (Stanford & Western, managers).—The stock offering the current week is: "A Fight for Millions" 25-27, and "Under Two Flags" 28-30. Last week, "Arrah-na-Pogue" and "Man's Enemy" drew large and well pleased houses.

KEITH'S (H. T. Jordan, manager).—Robert Hilliard, in "As a Man Sows," is the headliner week of 25. Others are: Empire City Four, Belle Blanche, Vinie Daly, Urbani, Genaro's Band, "The Human Flags," Dan Burke and company, Welch, Mealy and Montrose, Galtz Trio, Jim and Jenny Jee, Owley and Randall, Brooks and Jeanette, Bailey and Brown, and the kinetograph.

FOREST (Nixon & Zimmerman, managers).—Trixie Friganza week of 25. Other features are: Irma Monti Baldini and company, Jack Norworth, Maud Hall Macy and company (second week), Curzon Sisters, Stanley and Coggswell, Willy Zimmerman, Oakley and Slogrist, Baptiste and Franconi, and animated pictures. Big business continues.

TROCADERO (Fred Willson, manager).—The Champagne Girls 25-30, with Potter and Hartwell, McFarland and Murray, Revere and Yuir, the Caltons, and Lyons. The Merry Maidens last week drew capacity.

BIJOU (Geo. W. Rife, manager).—Miner's Bohemians this week. The High Jinks Co. lived up to their name last week, and met with approval from big crowds. Watson's Burlesquers next.

CASINO (Elias & Koenig, managers).—The Dainty Duchess Co. week of 25. The Rentz-Santley Co. drew big houses last week. The Behman Show next.

NEW GAYETY (Chas. L. Walters, manager).—The Night Owls, 25-30, headed by Charles Robinson. The City Sports Co. drew big and well pleased houses last week. Harry Bryant's Co. next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A new skit, "Teddy's New Eagle," 25 and week. The other burlesque, "Wanamaker's Show Girls," is continued. Hughey Dougherty and Vic Richards continue to be the leading factors in providing amusement in the first part and in the burlesques. Business continues good.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—A congress of nations, consisting of Cingalese dancers, South Sea Islanders, Dahomey warriors, Hindoos and the Bayrooty Troupe are the features in the curio hall week of 25. In the theatre the bill includes: "Doomsday," Mack and Cross, Victor Bros., Ned Bennett, Clara Adams, and Lubin's cineograph.

NOTES.—Thomas M. Dougherty, the popular business manager of the Park, has his annual benefit Dec. 6, with "On Parole."......The Forrest Theatre management is issuing weekly a paper, called *The Steam Roller*, which is full of news of interest to theatregoers.....Willard Maguire has been appointed advertising manager of the Grand Opera House.....Gilbert Ely will leave this city shortly, to take the stage management of the Forepaugh stock in Cincinnati........Managers Nixon & Zimmerman have tendered the use of the Chestnut Street Opera House to the Theatrical Mechanical Association for its annual benefit afternoon of Dec. 6....."The Beggar Student" and "The Fledermaus" will be produced by the German Theatre stock company the current week......No developments took place last week in the efforts to untangle the affairs of the late Gustavus A. Wegefarth, of the Grand Opera House. A committee of stockholders which was appointed to investigate the affairs of the Wm. Penn Theatre, has not yet made its report.

Pittsburg.—At the Nixon, "Ben-Hur" Nov. 25-30. Last week George M. Cohan was loyally greeted by large audiences. Richard Carle, in "The Spring Chicken," next week.

GRAND.—This week: Eva Taylor and company, Bert Levy, Salerno, Amelia Summerville, Galletti's monkey comedians, Bowers, Walters and Crooker, Mignonette Kokin, Hawthorne and Burt, Keefe and Pearl, Dolan and Lenharr, Bean and Hamilton, the Luciers, and the cinematograph.

DUQUESNE.—This week, Ermete Novelli. Last week "Marta of the Lowlands," with Bertha Kalich, played to big business.

ALVIN.—This week, "Wine, Woman and Song." Last week Chauncey Olcott closed a two weeks' engagement, and played to capacity business. Little Chip and Mary Marble, in "Dream City," next.

BIJOU.—This week, "Fallen by the Wayside." Last week, "The Gambler of the West" played to excellent business and pleased. "The Convict and the Girl" next.

BLANEY'S.—This week, "A Child of the Regiment." Last week "The Cowboy Girl" did well and gave a good show. "The End of the Trail" next.

GAYETY.—This week, the Rose Hill Burlesquers, and, as an added attraction, the Four Londons and Baron's dog menagerie. Last week, the Jersey Lilies played to big business, and gave a good show. Bon Ton Burlesquers next.

ACADEMY OF MUSIC.—This week, the New Century Girls, featuring John F. McCabe. Last week, the Lady Bird Burlesquers gave a good show. Wm. C. Cushman took care of the comedy roles cleverly. The Rollickers next.

FAMILY.—This week: Zella Dawn and company, Leslie Burt, Howell and Howell, Shaddrick and Talbot, Musical Cates, Henley and Elliot, Campbell and Clark, Bristow and Warner, and the moving pictures.

MAJESTIC.—This week: The Wrens, Kate Leipnick, Alice B. Hamilton, and the moving pictures.

HIPPODROME.—This week: Prince Maselton, Martin Dix, the La Rose Sisters, Haness and Elmore, Jessie Sharp, and the moving pictures.

LIBERTY.—This week: Ashton and Earle, Cramer and Beverly, Anna R. Brigham, the Great Delmar, and the new animated pictures.

NOTES.—At the East End Casino: Packin and Clifton, Ethel Schroeder and Johnny Dee......At the Allegheny Casino: Sid Baxter, Edwards and Vaughan, Laura Peterson. ......Manager Ira J. La Motte announces that the Hippodrome has been playing to very good business.

Reading.—At the Academy of Music (Uly S. Hill, manager) "Peter Pan" delighted large audiences Nov. 18, 19. Clara Bloodgood, in "The Truth," was cordially received 20. "The Earl and the Girl" had good returns 21. Lillian Russell, in "Wildfire," drew to capacity 22. The following vaudeville bill was presented, to a crowded house, 23: Mildred and Rouclere, Williams and Milburn, Platow and Dunn, Richard Leggett, Arthur Green, and the Geisha Girl Trio. "Coming Thro' the Rye" 27, "Buster Brown" 28.

ORPHEUM (C. F. Hopkins, manager).—Week of 25: "Robinson Crusoe's Isle," Alf. Grant and Ethel Hoag, Eddie Collins, Blanchard Brothers, Duryea and Mortimer, De Witt, Burns and Torrence, and the kinetograph. Good business continues.

GRAND OPERA HOUSE (Uly S. Hill, manager).—Murray & Mackey Stock Co. had successful engagement, in repertory, week of 18. This house will be closed for two weeks in December, for extensive improvements. When reopened it will be known as the Family Theatre, and will be devoted exclusively to vaudeville.

BIJOU (Updegraff & Brownell, managers).—Rose Sydell's London Belles had well filled houses 18-20.

Scranton.—At the Lyceum (C. M. Southwell, manager) "Coming Thro' the Rye" (return) Nov. 25, "Peter Pan" 28-30, Mrs. Patrick Campbell Dec. 6, "The Mayor of Laughland" 7. Clara Bloodgood, Nov. 23, was well received. "The Time, the Place and the Girl," 22, came to a large house.

ACADEMY (C. M. Southwell, manager).—"The Four Corners of the Earth" Nov. 25-27, James Corbett 28-30. "The Great Express Robbery," 21-23, was received by large and delighted houses.

POLI (John H. Docking, manager).—Week of 25: Carlotta Loop-the Loop, E. F. Hawley and company, Donald Carson, Elsie Boehm, Abdallah Brothers, Anderson and Goines, Eddie Clark and Six Winning Widows. Business continues large.

COLUMBIA (G. Nelson Teets, manager).—The Behman Show 25-27, Phil Sheridan's City Sports 28-30, Al. Reeves Dec. 2-4, Dainty Duchess 5-7. The London Belles, Nov. 21-23, came to good houses.

STAR (Oliver C. Patten, manager).—The Tiny Toreadors 25-27, the Ideals 28-30, Twentieth Century Maids Dec. 2-4, High Jinks 5-7.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "My Wife's Family," Nov. 18, pleased. "The Gingerbread Man," 19, had excellent business. "Monte Cristo" pleased 20. Myra Hustle and company in vaudeville 21 and rest of week. Howe's Moving Pictures 25. Murphy and Gibson's Minstrels 26, "Peter Pan" 27, "The Flight of Prince Iris" 28.

FAMILY (Knobluuch & Hersker, proprietors).—Musical Bennetts, Grotesque Randolphs, Cole and Clemons, De Chantal Sisters, Fred. Farrell, M. Silverman, illustrated songs and kinetograph, week of 18.

NOTE.—Mr. and Mrs. Randolph (the Grotesque Randolphs) were compelled to cancel their engagement at the Family and leave for New York, owing to the severe illness of their child.

Pittston.—At the Broad Street (H. J. Sinclair, manager) "The Earl and the Girl," Nov. 20, had good business. Clara Bloodgood, in "The Truth," 22; Liberty Moving Pictures 23, Myrtle's "Uncle Tom's Cabin" 25, Walter H. Stull Stock Co. 26-30.

FAMILY (Harry Scott, resident manager).—Week of 18: Harry Hollman, Al. Burke, Ned Wynburn's Nightingales, Claudius and Scarlett, Eight Virginia Belles, and the kinetograph. Business very good.

Altoona.—At the Mishler (I. C. Mishler, manager) "Ben-Hur" had capacity business week of Nov. 18. This engagement has fully demonstrated the fact that a large and high class attraction of this character is a good paying venture for an Altoona theatre, and Manager Mishler says there will be more to follow. Helen Grayce and company 25 and week, the Mardi Gras Burlesquers Dec. 2, 3, Maude Adams 4, 5, "Monte Cristo" 6, "The Isle of Spice" 7.

CASINO.—Week of 25: Weaver and Lambert, and Al. Wilson.

NOTES.—"The College Widow" was presented at the Academy of Music, Tyrone, 11. ......The Lyric Theatre is being rebuilt rapidly, and the roof is being put on. It is expected to open in February, 1908......The new Elks' home was dedicated 19. The grand exalted ruler and the officers of the grand lodge were present.

Johnstown.—At the Cambria (H. W. Scherer, manager) Lucia Moore, in "Alice Sit-by-the-Fire," drew well and pleased Nov. 18. "Nobody's Claim" did good business 19. Rhondda Welsh Singers pleased two good sized houses (local benefit) 20. "For Mother's Sake" pleased 21. Lew Dockstader's Minstrels delighted two large audiences 22. "The Gingerbread Man" (return engagement) came to a large advance sale 23. "The Lily and the Prince" 25, "The Minister's Son" 26, Edgar Selwyn, in "Strongheart," 27; "Miss Bob White" 28, "The Cowboy's Girl" 29, "Sis in New York" 30.

MAJESTIC (L. B. Cool, manager).—Bill week of 25: Emmet Devoy and company, Paul Conchas, Searl and Violet Allen company, Barnar's manikins, Bedial, Hibbert and Warren, Olga Lorraine, and moving pictures.

PARK (H. W. Scherer, manager).—Bill week of 25: The Three Gems (Perry Sisters), Dorenzo and Ladue, the Sharplies, Ed. Estus, illustrated songs and moving pictures.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Mayor of Laughland" had two good houses Nov. 16. Murray and Mackey had a big week 18-23. Creston Clark, in "The Power That Governs," 25. Minnie Dupree, in "The Road to Yesterday," 26. "The Choir Singer 28. "Simple Simon" 30, Martin's "U. T. C." Dec. 4, Mark E. Swan 7.

FAMILY (Fred M. Lamade, manager).—Bill week 25 includes: Florentz Troupe, Gypsy fortune tellers: Webb and Connelly, Alpha Trio. Business continues big.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Graham Stock, in repertory, had very good business Nov. 18-23, except 20, when "Peter Pan" played to a large house. "Simple Simon Simple" 25, "The Country Sheriff" 26, "The Secret Orchard" 27, "Strongheart" 28.

FAMILY (Ed. Mozart, manager).—The second anniversary of the opening of this house and Thanksgiving will be celebrated by a specially strong bill, which includes Lemont's dog, monkey and cat drama, the Ten Inky Dinks, the Two Coles, Al. Leonhardt, Brooks and Vedder, and the moving pictures.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) for week of 25, except 26, the Whiteside-Strauss company, in repertory, at popular prices. Martin's "Uncle Tom's Cabin" 26. For week of Dec. 2, the Murray and Mackey Stock Co.

FAMILY (F. L. Blair, manager).—Week of 25: Prof. Hyde, piano; Dorsch and Russell, Grotesque Randolphs, Hodges and Launchmere, Cole and Clemens, D. J. Davis, in illustrated songs, and kinetograph.

Shenandoah.—At the New O'Hara, "Saved From the Slums," Nov. 18, was greeted by fair business. "My Wife's Family," 19, gave a very enjoyable performance. "A Good Fellow" 23, "The King of Tramps" 26, Martin's "Uncle Tom's Cabin" 28.

Norristown.—At the Grand Opera House (Herbert Lynch, manager) "Lena Rivers" pleased Nov. 20. Y. M. C. A. course 21. Mildred and Rouclere 22, "My Wife's Family" 23, "Buster Brown" 26, "Around the Clock" 28, "The King of Tramps" 29, "The County Sheriff" 30, "The Mayor of Laughland" Dec. 2, Howe's moving pictures 4, Y. M. C. A. course 5, "The Old Clothes Man" 7.

York.—At the York Opera House (B. C. Pentz, manager) "Monte Cristo," Nov. 18, pleased. "The County Sheriff" did well 19. "The Flight of Princess Iris" did good business 20. "Peter Pan," 21, did nicely. "The Country Kids," 22, pleased. "The Secret Orchard" 25, "The County Sheriff" 27, "King of Tramps" 28, "Strongheart" 29.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Dockstader's Minstrels, Nov. 15, 16, had the usual big business. "The Gingerbread Man," 18, 19, pleased, as did "A Knight for a Day," 20. De Wolf Hopper 21-23, Frank Daniels 25-27.

PARK (Dickson & Talbott, managers).—"A Lucky Dog," 14-16, filled a prosperous engagement. "Young Buffalo, King of the Wild West," did big business 18-20. The Four Mortons 21-23, Thomas E. Shea 25-27.

MAJESTIC (E. J. Fribley, manager).—The Majestic Stock Co. scored a big success in "The First Lady in the Land," week of 18. Week of 25, "Graustark."

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Grace Van Studdiford and an unusually strong bill filled the house week of 18. For week of 25, the Orpheum Show.

EMPIRE (H. K. Burton, manager).—The Jolly Girls and Edmund Hayes, in "A Wise Guy," 14-16, did good business. Nightingales, 18-20, pleased good sized houses. Empire Burlesquers 21-23, Kentucky Belles 25-27, Miss New York Jr. 28-30.

GAYETY (Edward Shayne, manager).—Golden Crook Burlesquers and John L. Sullivan, week of 18, did the banner week's business of the season. Trocaderos week of 25.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Ezra Kendall, in "The Land of Dollars," pleased a full house Nov. 13. "The Ham Tree," 14, had a top heavy house. "The Smart Set" did well 16. "The Lost Trail" 20. MacMillan, violinist, 21; "The Man of the Hour" 22, "At Cripple Creek" 23, "Brewster's Millions" 25, De Wolf Hopper 26, Hap Ward 27, Laura Burt, in "The Walls of Jericho," 28, "Tempest and Sunshine" 30.

FAMILY (D. W. Maurice, manager).—Business opened good week of 18, with May Gordon and company, the Barretts, Maude Caine, Ethel Young and the pictures. The bicycle riding of Dan and May Gordon, Harry and Dollie Le Fevre, is first class, and their act is a great applause winner.

MAJESTIC (Gregg A. Frelinger, manager).—Bill week of 18: Morris, Burns and Carney, Goodwin Sisters, Chris Lane, Ida Lambe, and the Majestoscope. Good bill and business.

NOTES.—The new Lyric (five cent theatre) opened to the public 16, to excellent patronage. Edward Franks, proprietor and manager; Winnie Courtney, treasurer; Miss Gail Stotts, pianist and vocalist; Carl Rumsey, electrician....La Purdette and the Arc have satisfactory returns.......The new musical comedy which George Ade is writing for the Harlequin Club of Purdue University, is to be called "The Co-Ed." George Ade Davis will write several of the musical numbers.

Logansport.—At the Dowling (John E. Dowling, manager) May Vokes and Eddie Redway, in "A Knight for a Day," scored a hit and drew big business Nov. 14. Castle & Clark's Vaudeville Co. had good business 15, 16. The Royal Stock Co. opened to big business week of 18. Dora Woodruff Co. week of 25. Mrs. Fiske Dec. 3, Parisian Belles 4, "New York Day by Day" 5, Spellman's Vaudeville Co. 23-25.

CRYSTAL (Thos. Hardie, resident manager).—Week of Nov. 18: Smith and Lavine, La Raab and Scottie, Hazel Good, Walker and Burrell, and kinodrome.

NELSON (Fred Smythe, resident manager).—The Nelson will open 25, with "The Man of the Hour." "The Walls of Jericho" 27, De Wolf Hopper 29. "The Grand Mogul" Dec. 3, "Forty-five Minutes from Broadway" 4.

NOTES.—The Olympic Skating Pavilion opened Nov. 18, for the Winter season, under the management of Geo. Bush. It will present special skating features during the season, the first being Rollo the Limit, week of 18......R. W. Wright closed with "A Knight for a Day" Co. in this city.......Elmer Griffith, formerly with the New Family Theatre, at Lafayette, has accepted a position as pianist at the Crystal........Edward Beck, stage manager of "A Knight for a Day" Co., is an old Logansport boy, and renewed acquaintances while in the city.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was comfortably filled Nov. 17, and "The Fatal Scar" met with success. "My Wife's Family" 24.

PEOPLE'S (Pedley & Burch, managers).—The Parisian Belles filled the house last week. Williams Extravaganza Co. 24-28.

WELLS-BIJOU (Allen Jenkins, manager).—Four Mortons, in "The Big Stick," fared well, and the play was well received. Some good specialties were given. Ezra Kendall, in "The Land of Dollars," had a big sale for 21. "Hap" Ward 24-27, Robert Mantell 28, "Parsifal" 29, Al. G. Fields' Minstrels 30.

MAJESTIC (Frank Hopper, manager).—A good list of attractions week of 17 drew good houses. The list included Henderson and Ross, Murray K. Hill, Noblette and Marshall, Douglas and Douglas, and the Polyscope.

NOTES.—Frank Young, the well known vaudeville performer and dancer, was tried before a sanity commission 19 in a local court and adjudged insane. He was sent to Woodmere, the Southern hospital for insane.

South Bend.—At the Auditorium Opera House (E. J. Welsh, manager) "The Lost Trail" pleased a large audience Nov. 14. Jan Kubelik's masterly work upon the violin was appreciated 15. "Fascinating Flora," with Adele Ritchie, to good business 16. "Belle of Mayfair" Dec. 2, Mason and Mason 4, Vessella Band 6.

OLIVER OPERA HOUSE (E. J. Welsh, manager).—Royal Stock company in repertory, Nov. 11-13, to good returns. "The Cat and the Fiddle" pleased good houses 18. "The Girl of the Sunny South" 19 to good returns. "New York Day by Day" Dec. 3, Frank Daniels, in "The Tattooed Man," 6.

OLYMPIC (Harry Scanlon, manager).—Bill for week of 18: Lottie Meany and company, Dell and Fonda, Eddie Powers, the Rapfs, and moving pictures.

NOTE.—A petition, requesting the opening of the theatres on Sunday, bearing over 6,000 signatures, will soon be presented to the mayor.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Ezra Kendall delighted a large audience Nov. 15. "Old Arkansaw," 18, pleased. "Ma's New Husband" 20. "The Man of the Hour" (return) played to capacity 21. Jessie Mae Hall 26; Royal Stock Co. 28-30.

CRYSTAL (Chas. Welch, manager).—Business continues good. Week of 25, Hutchinson's Comedians, in "Wanted, A Wife."

METROPOLITAN (Hinlen & Burris, managers).—Week of 25: "Mazie," Rhesa Clark, Gertie Ripple, and the kinodrome.

NOTE.—Backman's Glass Blowers, 18-23, did good business.

ILLINOIS.

Springfield.—At the Majestic (Earl Karms, manager) "The Lost Trail" Nov. 17, 18, "A Race Across the Continent" 19, 20, "Dream City" 21-23.

CHATTERTON'S (Geo. Chatterton, manager).—"The Ham Tree" 17, "Caught in the Rain" 19, "Buster Brown" 20, "The District Leader" 21, Ill. University Glee Club 22, Parisian Belles 23.

GAIETY (Barton & Smith, managers).—Week of 17: Lee Ray and Lavimon, Tom Powell, Yale Quartette, O'Rourke and Burnett, Mr. and Mrs. Hussey, Florence Goodwin and moving pictures.

NOTES.—The Orpheum Theatre has been forced to quit doing business, owing to lack of patronage.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The College Widow" was greatly enjoyed, by big audiences, week Nov. 10. Sarah Truax, in "The Spider's Web," 17-24. Calve, in concert, 25; local 26, 27, Marie Cahill 28-30.

SEATTLE (Russell & Drew, managers).—"The Yankee Regent" week of 10 drew big houses. "The Vanderbilt Cup" week of 17, "The Royal Chef" week of 24.

THIRD AVENUE (Chas. A. Taylor, manager).—The Chas. A. Taylor Stock Co. presented "The Man Who Dared," week of 10, to good business. "East Lynne" week of 17. "The Octoroon" week of 24.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "The Christian," kept up record attendance week of 10. "Hello, Bill," week of 17. "The Nominee" week of 24.

COLISEUM (D. G. Inverarity, manager).—New people week of 18: The Great Eddy Family, Tom and Edith Almond, Lawrence and Harvey, the Four Alarcons, De Van Bros., Felix Adler, Roy McBrain, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 18: Lewis & Lake Musical Comedy Co., Mack and Dugal, Nelson Farnum company, Joe Bonner, and moving pictures.

ORPHEUM (William Morgan, manager).—New people week of 18: Bicycle Bill, the Haffertys, Richard Harding, Lyndon and Wren, Kittie Kirkham, Geo. Keane, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 18: Smith and Rudd, the Bartinos, Arlington and Helston, Della Stacey, Davey and Everson, Harry Clinton Sawyer, Arthur Elwell, and moving pictures.

LYRIC (L. N. Rosenbaum, manager).—New people week of 18: Mansfield and Mansfield, Beard and Dunn, Those Five Girls, Ella Hazlett, Lillian Fisher, Ada Gautier, and moving pictures.

FAMILY (John Lord, manager).—New people week of 18: The Malcolms, Rogers and Letetha, Family Stock Co., Miss B. Puellen, Boyle and Davis, Hassy Devarra, and moving pictures.

ODEON (S. Morton Cohn, manager).—Moving pictures and illustrated songs.

NOTES.—Chas. Ross, a well known theatrical man, and a prominent member B. P. O. Elks, No. 92, died here 13....Articles of incorporation have been filed for the Trans-Continental Vaudeville Association of Seattle, capital $1,200. Incorporators: Mose Goldsmith, Edwin R. Laag, W. W. Ely, S. H. Friedlander, William A. Lang, S. Morton Cohn.

Spokane.—At the Spokane (Dan L. Weaver, manager) Olga Nethersole, supported by Frank Mills and her English company, Nov. 10-12, did large business. Louis James, 13, 14, pleased two big audiences. Sarah Truax presented "The Spider's Web" 15, 16, and scored nicely in the emotional scenes. She received excellent support. Marie Cahill 19, 20, Calve and company, recital, 22, "The Yankee Regent" 24-26, Max Figman 27, 28, "Uncle Tom's Cabin" 29, "The Vanderbilt Cup" 30, Dec. 1.

COLUMBIA (Geo. M. Dreher, manager).—Standing room only was the rule week of 10, the play being "From Farm to Factory," with Marie van Tassell and Noel Travers in the leading parts. Monte Carter had the chief comedy role and scored. Agnes George, a new member of the Curtiss company, made a good impression as Kittie, as did George Hedger, stage manager, who is doing utility work. "The Cowboy and the Lady" week of 17, with Maxine Miles as Mrs. Weston.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley scored the triumph of her life as Cigarette, in "Under Two Flags," week of 10, when she was supported by George McQuarrie, as Bertie, and the Shirley Stock Co. Ethel von Waldron and C. F. Ralston did excellent work. The play was adequately staged and business was big. "The Milk White Flag" week of 17.

PANTAGES' (E. Clarke Walker, manager).—Herbert Ashey and company, presenting "The Third Generation," headed the bill week of 10. Others were: The Bell Trio, the Three Olifans, the Herr Janson company, the Great Kolter, Dan O'Neill, Leo White, and the bioscope. Capacity business.

WASHINGTON (Geo. C. Blakeslee, manager).—Tom and Edith Almond were the headliners week of 10. Others were: The Four Larcons, Peter Mack and Eugenie Dugal, the Brothers De Van, Jack Lawrence and Maude Harvey, Peta Dunsworth, and the biograph. Capacity business.

NOTES.—Myrtle Bartanac is scoring with her song numbers at the Scenic Theatre....I. Harris & Wolf have sold their playhouse at Newport, Wash., North of here, to B. J. Seeley. Mr. Harris will continue as manager....Frank Dwight Denny, retired Shakespearean actor, was a contributor to the programme of the Round Ladies' Orchestra, at First M. E. Church, 17, reciting "The Vagabond" and a scene from "Richard III."......Arthur Anderson will play the role of Shylock in the burlesque on "The Merchant of Venice," to be presented by Class A, of the Spokane High School. Ida Fischer will be Jessica, Everett Brouillard being chosen as Antonio........Charles Muehlman, business manager of the Spokane Theatre, announces a three nights' engagement by the San Francisco Opera Company for Dec. 12-14.......George A. Lovejoy, president of the Spokane male chorus, composed of twenty-five voices, announces a concert at the Spokane Armory for the middle of February, when the organization will be assisted by professional talent......The Spokane Theatrical Managers' Association has given out word that if the houses on Puget Sound and the Pacific coast close on Sundays, as decreed by the Supreme Court of Washington, the theatres in Spokane will follow suit........The Spokane Interstate Fair Association cleared $27,481.83 at its industrial exhibit and race meeting Sept. 23 to Oct. 5, according to a statement just issued by Robert H. Cosgrove, secretary and manager.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Grace George, supported by Frank Worthing, scored the season's hit, week of Nov. 18, in "Divorcons." "Brown of Harvard" week of 25.

CRESCENT (T. C. Campbell, manager).—"The County Chairman" had a good week's run, 17-23, and pleased. "George Washington Jr." 24-30.

SHUBERT (T. C. Campbell, manager).—"Under Suspicion," presented by a good company, pleased large and appreciative audiences week of 17. The house is dark week of 24.

BLANEY'S (J. V. McStea, manager).—The Baldwin-Melville production of "The Texas Ranger" drew big crowds 17-23. Maurice Freeman, Walter Seymour, L. O. Hart, Thais Magrade, Rose Evans and Monda Glendower were worthy of special mention. "The Eleventh Hour" week of 24.

GREENWALD (Hy. Greenwald, manager).—The Gay Masqueraders, with Susie Fisher, scored big week of 17. The Gay Morning Glories week of 24, with Scribner's Big Show next week.

DAUPHINE (Jno. W. Barry, manager).—"Bunco in Arizona," as presented by Barry-Burke Stock Co., week of 17, scored big, and drew big crowds. Florence Hamilton (Mrs. J. W. Barry), the new heavy woman, made her first appearance last week, and scored big. "A Fighting Chance" week of 24.

ORPHEUM (Martin Beck, general manager).—Bill week of 25: Eugenie Fougere, Fred Ray and company, Inez Macauley and company, Chris Richards Mullen and Corelli, Anita Bartling and Mlle. Marthe.

ELYSIUM (N. O. Amusement Co., lessees).—The Black Patti Troubadours did splendid business week of 17.

NOTES.—Accepting a defi from one of the local newspapers, Harry Houdini made a high dive from a steamboat into the muddy waters of the great Mississippi River at noon 17, securely handcuffed by a local officer with a chain and collar circle about his neck. The clever performer made his daring leap and remained under water about thirty seconds, when he appeared above the surface, shaking the shackles and cuffs loosely in his hands. The act was witnessed from the river banks by fully 5,000 people.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Lew Dockstader is the Thanksgiving week attraction. Wilton Lackaye did well with "The Bondman," Nov. 18-23. "Coming Thro' the Rye" Dec. 2.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Eddie Foy begins a week's stay Nov. 25, in "The Orchid." Virginia Harned closed a week of "Anna Karenina" 23. "The Truth" is billed for Dec. 2, with Clara Bloodgood.

ALBAUGH'S (J. Albert Young, manager).—George Fawcett and William Farnam will be seen this week, in "Society and the Bulldog." "The Holy City" drew well week ending Nov. 23. "The Silver King" is billed for Dec. 2.

MARYLAND (James L. Kernan, manager).—Bill for week of Nov. 25: William Courtleigh and company, Gus Edwards' School Boys and Girls, Bessie Wynn, Julius Tannen, the Zaretzkys, Camille Trio, and the Bros. Keely. Last week business was large.

AUDITORIUM (J. L. Kernan, manager).—Yorke and Adams, in "Playing the Ponies," Nov. 25.

HOLLIDAY STREET (George W. Rife, manager).—"The Convict and the Girl" begins a week's engagement 25, following "Chinatown Charlie," which drew well 18-23. "Nellie, the Beautiful Cloak Model," comes Dec. 2.

BLANEY'S (Charles E. Blaney, manager).—"Deadwood Dick's Last Shot" opens Nov. 25. Business was good last week, with "The Rocky Mountain Express." Cecil Spooner comes next.

PRINCESS (S. Conn Little, manager).—The Van Den Berg English Opera Co. opened the house 22, with "Il Trovatore," which will be followed this week by "Faust" and "The Bohemian Girl." The company is a good one and met with a flattering reception.

NEW MONUMENTAL (Sam M. Dawson, manager).—Watson's Burlesquers are the attraction for 25 and week. The Champagne Girls did well 18-23. The Lady Birds Dec. 2.

GAYETY (W. L. Ballauf, manager).—The Rentz-Santley Co. will furnish the Thanksgiving week entertainment, following the Bon Ton Burlesquers, who closed 23. Chas. Robinson's Night Owls come Dec. 2.

LUBIN'S (Edward C. Earles, manager).—New features Nov. 25 and week: Dunbar and his goats, Martin and McCoy, Foley Brothers, Joseph Zaine and Sadie O'Neill.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) Ralph Stuart, in "Strongheart," did good business Nov. 11-13. Wm. Faversham, in "The Squaw Man," played to S. R. O. 14-16. "In Old Kentucky" did good business 18-20. "Checkers" 25-28.

ORPHEUM (W. L. Jennings, resident manager).—Bill week of 25: Ye Colonial Septette, Watson, Hutchings and Edwards, Four Dainty Dancers, Dixon and Anger Company, Miss Alba, and Edward Lavine.

GRAND (A. M. Cox, manager).—"A Desperate Chance" scored well week of 10. "A Royal Slave" 17-19, "Old Arkansaw" 21-23.

LYRIC (Bert C. Donaellan, manager).—Week of 17, the Moore Stock Co., in "An Oath of Vengeance," scored nicely.

MENTION.—James Gibson, chief doorkeeper at the Salt Lake Theatre for the past eleven years, who suffered a stroke of paralysis a short time ago, will be given a benefit concert 21, at this house, by Geo. D. Pyper and Elks Lodge, No. 21, of which he is a member......A. M. Cox, manager of the Grand Theatre, has been promoted by the International Theatrical Co. to be assistant general manager, with headquarters at Denver, Col., and will leave here Dec. 1. Clarence W. Anderson, at present treasurer, will succeed Mr. Cox as manager......Jolly Gus Loftus entertained his old friend, Norman Peel, of "In Old Kentucky," at the Elks' Club, Nov. 15.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Mrs. Temple's Telegram" pleased Nov. 20. "A Dutchman's Honeymoon" 23, "Rip Van Winkle" 27, "The Lion and the Mouse" 28.

NOTES.—At the Theatorium and Lyric moving pictures, to good houses......At the Y. M. C. A. Hall, 29, Larsen Concert......Frances De Lorme is now on the road with "The Walls of Jericho."

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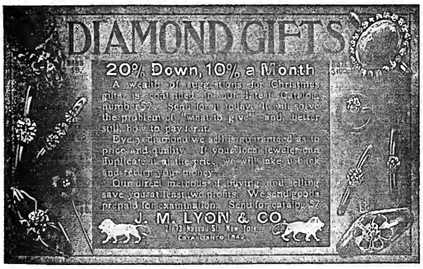

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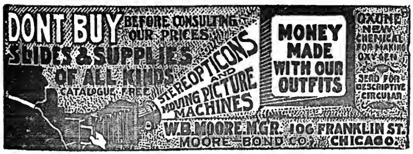

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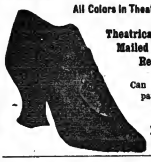

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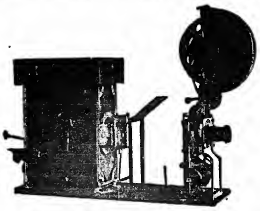

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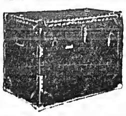

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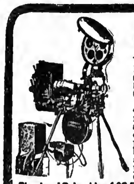

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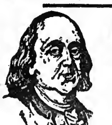

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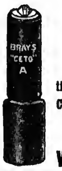

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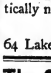

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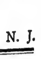

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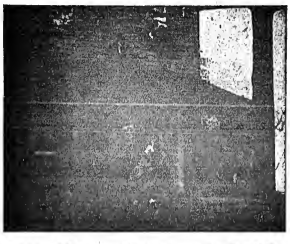

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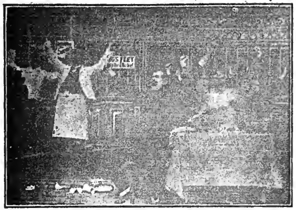
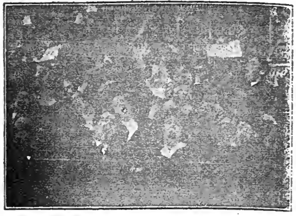


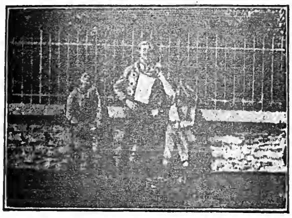
OH ME! OH MY!

Mr. Frenchman had such a good time: but now he is so tired. "Oh me! Oh my!" He gets in all kinds of trouble.

INTENSELY FUNNY.

LENGTH, 310ft. **PRICE, $34.10**





ONLY KIDS

Boyish pranks and lots of fun. An amusing picture, full of merriment.

LENGTH, 435ft. **PRICE, $47.85**

A BREEZE FROM THE WEST

A BEAUTIFUL DRAMA
FROM THE INDIAN FRONTIER

LENGTH, 650ft. **PRICE, $71.50**

1907 "MARVEL" CINEOGRAPH COMBINED WITH **STEREOPTICON** Including Electric Lamp, Calcium Lamp and Adjustable Rheostat, **$85**

BARGAIN SALES

Waists, Corsets, China, Glass, Furniture—Everything at bargain prices. Hubby will be delighted. But hubby throws everything out of the window, including the Bargain Hunter. Imagine hubby's surprise when everything comes back.

LENGTH, 510ft. **PRICE, $56.10**

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VITAGRAPH FILMS

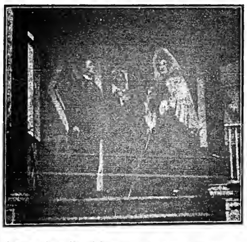
12 CENTS PER FOOT.

LAST WEEK

THE DESPATCH BEARER - - 725 FEET
A GREAT WAR DRAMA.

THIS WEEK.

Two Headline Features.



A BIG COMIC.

Under False Colors.

Copyright 1907, by The Vitagraph Co. of America.

Two young men play a practical joke. One of them dresses up as a young lady and flirts with several men, who are deceived by the clever disguise.

LENGTH, 575 FEET.

A Beautiful Child Story.

THE BURGLAR AND THE BABY

Copyright 1907, by The Vitagraph Co. of America.

A burglar breaks into a house and is just in the act of robbing the safe when a little child enters the room thinking it is her father who has returned home. She shows no fear of the burglar, and the thought of his own little child at home causes him to relinquish his attempt at robbing, and results in his reformation.

LENGTH, 375 FEET.

FOR PERFECT RESULTS USE	
"Vitagraph" Adjustable Rheostats,	$20.00
"Vitagraph" Lamps, . .	$35.00

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GAUMONT

FILMS ARTISTIQUES ORIGINAUX

THE GAUMONT FEATURE FILM OF THIS WEEK IS

THE COLONIAL SOLDIER

WHICH WE CAN RECOMMEND VERY HIGHLY FOR ITS PHOTOGRAPHIC QUALITY AND SUSTAINING INTEREST.

LENGTH, 650 FEET. **PRICE, 12c. PER FOOT.**

DESCRIPTION.

"COLONIAL SOLDIER" is the title of the latest film from the laboratory of L. GAUMONT, PARIS. It is a powerful drama of fascinating interest, touching and full of intense pathos. This picture story without words unfolds in every inch of film beautiful episodes in the life of a soldier at home, the parting, en route to the battlefield, camp fire life and return home.

The series opens with a faithful scene of a dock, where all is bustle, baggage men heaving large trunks, usual hangers-on, sailors and passengers. A soldier accompanied by his wife and child appear and board the auxiliary tug. The vessel steams off, passes several crafts and finally reaches the ocean liner, a monster, which passes directly in front of us—giving a very instructive picture of one of the ocean greyhounds.

A gang plank is passed to the tug and the passengers are transferred to the steamship. Here a very touching scene is enacted as the soldier bids farewell to the two dearest to his heart. The woman with heavy heart and the child leave the steamship, which sails away amid the flutterings of many handkerchiefs. One is almost tempted to wave his handkerchief, so realistic is the scene.

The soldier's home is now shown wherein his wife, lonely and in sorrow, is writing a letter, to which the baby, with the guiding hand of the mother, adds a postscript, then both kiss the letter and seal it.

The following series of views faithfully portrays camp life, tents, soldiers and sentries. A skirmish is enacted; the enemy, crouching, slowly creep up to the sentries and, discharging their guns, surprise them, but are repulsed, and in the melee our hero is wounded. Another camp scene, an orderly appears bearing letters, soldiers hastily and expectantly gather around the officer who distributes the mail. They squat on the ground and eagerly devour the contents. One unfortunate man, not having received any mail, is a picture of despair and disappointment, is consoled by his comrades and resigns himself to his fate.

The last scene is that of the good ship returning with the soldiers; our hero eagerly runs down the gang plank to meet his faithful wife and child. The meeting scene sends a thrill of unalloyed sentiment and pleasure into every observer.

Kleine Optical Co.

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662 SIXTH AVE. NEW YORK.
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